

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 59 Number 5, December 2007



SEE BACK PAGE FOR THIS MONTH'S 'OFFER OF THE MONTH'

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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PHILATELIC WORKSHOP

by Warwick Paterson

Several readers wrote to me last month seeking advice in one case, or indeed giving advice in the other case!

Dr Geoff Rickards of Wellington, raised the old subject with classic stamps "to trim or not to trim, that is the question". He continues: "Looking at the lovely Chalon item on the front of your latest Newsletter, and item 502(a), prompted me to write the following, which has been on my mind for quite some time.

"Were I to be fortunate to own either or both of these two items I would want to, and probably would, trim back their margins so that they were even all round. They would then be more close to what, to me, is an ideal-looking imperf Chalon (i.e. one with half the space between adjacent stamps in the sheet all round). I accept that (i) in some instances such a procedure would remove potentially useful information to a specialist and (ii) would be tantamount to "massaging" the item, making it different from what it was, presumably, originally. But it would make them match more closely others in my Chalon collection.

"I would be interested in your response to such a "shocking" suggestion! What would it do to the item's value, genuineness etc?"

WP's response: I remember years ago talking to the legendary Robson Lowe, not exactly about the type of stamp Geoff refers to, but certainly regarding a situation which is related to it. Robbie mentioned that when he had a multiple (pair, strip of three, etc.) containing one hideously damaged stamp plus two or three very fine stamps, he did not hesitate to remove the damaged copy thereby to produce "the most magnificent pair/strip of three in existence"! In this latter day example, of picking the beam out of your own eye before you pick the mote out of the other feller's, the marketing logic of such a policy is inescapable. Whereas a very, very fine multiple would find its place in a Burrus or Baillie, the strip with the offending item attached is likely to gather dust or at best fetch a considerably lesser price on the market. Once that the stamp has been removed, may in fact produce a lovely margin at the end of the strip or pair, revealing part of the adjoining unit (which of course has now been removed).

I don't remember often having been game enough or lucky enough to find myself in a situation like that, although in case of a single I admit to having trimmed fractionally a very untidy rough or soiled edge, to produce a lovely clean – and wide – margin.

Cover

2007 celebrated the Diamond Wedding Anniversary of HM The Queen and HRH the Duke of Edinburgh. CP Newsletter is pleased to honour this occasion by reproducing by kind permission of the New Zealand Herald of Arms, the new Official New Zealand joint portrait of The Queen and Duke of Edinburgh, wearing their New Zealand Orders, taken at Buckingham Palace, by Brian Aris, at the request of the New Zealand Government.

Sixty years ago on 20 November 1947, HM Queen Elizabeth took her vows with the then Lt. Philip Mountbatten RN in Westminster Abbey. The Diamond Wedding Anniversary of HM Queen Elizabeth II and Prince Phillip, Duke of Edinburgh is the first ever for a reigning monarch.

But I'm drifting away from Geoff's original question. Any such decision to remove material from a philatelic item inevitably reduces the "original condition" of that item. This in turn – as is clearly anticipated by Geoff in his letter – risks removing valuable philatelic or historical information in the process of artificially making something look better on the album page or in the exhibition display. But does evening up the margins really make an item look better? To many – me included – this stamp with hugely wide margins such as the SG2 illustrated on the front of last month's Newsletter, shouts the height of desirability. In this case, it was the sheer unusualness of such margins – larger than I have ever seen in a London print – that gave this item its great "gravitas".

In fact trimming margins, theoretically to improve the looks of the stamp, opens a can of worms. For instance, the dishonest may by removing a margin, attempt to remove evidence of perforations or experimental separations which they had some time in the past have considered detracted from the appearance, significance or value of the item. Marcel Stanley used to maintain that where the existence of the original margin of the stamp was important in verifying the validity of an item, the fact that the postmark "went around the corner" could be useful proof of genuine usage of the form in which it currently appeared.

Nitty-gritty conclusion: I would never advise any one to reduce very large margins for any reason. The market normally views them as an extremely favourable feature of an imperforate stamp. Particularly, the air of authenticity, genuineness and just the unlikely nature of large margins, adds enormously to the convincing appearance of an item. They say beauty is in the eye of the beholder, but to me an educated eye for imperforate classics sees large – and undoctored – margins as a plus rather than the converse – and a feature that can hugely add to rarity and value.

On a completely different subject, but pertinent nonetheless, Martin Sherwin of Auckland, has picked up the ongoing discussion about the listing of the Kapa Haka abortive issue – included in this year's CP Specialised Catalogue Supplement.

Martin takes a characteristically no-nonsense approach for this subject, and much of what he says tends to question entrenched collectors' and dealers' attitudes to variety collecting.

Please note that Martin's comments do not necessarily represent the attitude of Campbell Paterson Ltd.

"I have been reading some of the comments in The New Zealand Stamp Collector and Campbell Paterson Newsletter regarding the catalogue status of different issues recently, especially the 'Kapa Haka' stamps, and would like to add a couple of comments of my own:

1. The CP catalogue belongs to CP Ltd and it is up to them what they choose to list or not list.
2. It is up to collectors to decide what to collect or not to collect, not the catalogue compilers.
3. There are innumerable examples of listed stamps that perhaps don't fit the "criteria" for listing. Exactly what that is supposed to be I can no longer tell.

4. The main benefit to collectors of having something catalogued is that this provides information about the item and helps fix its commercial value.

"Ken Markham (The New Zealand Stamp Collector, Vol. 87, No.3, p87-90), compares the Kapa Haka issue to the 1906 1d Claret stamp, a totally unfair comparison in my view. Why not equally compare the 1855 London Prints with Cancelled obliterator (CP A1a(x)-A6a(x) to the 1996 Teddy Bear Health miniature sheets? Both were "released" by the printers without permission of the issuing authority and both were used as reasons to withdraw contracts for the printing of New Zealand stamps from the incumbent printer.

"Plenty of listed errors "discovered" by dealers (in my opinion) are little more than printers waste or items that should have been rejected by the post office or printers when they were "found" but surreptitiously make their way on to the philatelic market with the connivance of dealers and post office employees in order to make a profit.

"Call me a cynic but the recently sold inverted Peter Snell holographs strike me as printers waste or trials that have been unscrupulously released on to the market. I don't believe for a second that they were sold over the counter at the Glen Innes post office and overlooked in a chest of drawers for three years. More likely is that they were the result of a deliberate trial by the printer, possibly to see if applying the holographic image from a different direction improved the quality or speed of the production process. My understanding is that this type of error cannot happen accidentally with modern printing processes that use continual manufacturing techniques to make stamps in large rolls. They are not produced as sheets in batches, as in the past, where a sheet with say the frame only printed could be removed for inspection and accidentally returned to the batch the wrong way around.

"In my opinion they are more likely to have been purloined and hidden away for 3 years until the heat died down than to have been purchased and then "forgotten about" as claimed. I hope that the company took the precaution of checking with the printers and NZ Post prior to offering them for sale or the purchasers may find that they have to return them later.

"However I digress. Despite the disdain I feel for many of the listed modern "error" stamps I would prefer that, without selling your soul and helping the unscrupulous to profit, that they were listed and priced. Then I can make more informed decisions regarding how they fit my collecting interests and get a guide to their fair commercial value.

"Listing something will, in itself, not make me collect it but if I do want to get a copy I rely on catalogues, like CP, to keep me informed and to indicate the current market value. In the case of stamps that tell a story (e.g. the 1d Claret & the Cancelled FFQ London prints) please don't remove them from the catalogue for the sake of "correctness". The catalogue and philately are the richer for their inclusion.

"NB: You could also argue that stamps like mint copies of SG1-3 should not be listed as it is highly improbable that any of the existing copies of these stamps came from any other source than either Perkins, Bacon or from samples retained by the Government Printer or Colonial Secretary and were not "sold over the PO counter". If this is to be the criteria for listing then I suspect that the CP catalogue would need to be half its current size or at least a lot slimmer than it currently is.

"Hopefully, over time, when prices stabilise then the Kapa Haka and other non-issued stamps will be listed and priced. Perhaps you could develop a special section for these stamps? Where there is a genuinely issued set with a non-issued variety, like the 1d Claret, SG1-3 with Cancelled obliterator and dare I suggest the 1996 Teddy Bear error miniature sheets, it makes perfect sense to me to list these items (and price them) along with the basic issue, as presently done. Collectors can then decide, as they always have, what is worth including in their collections and displays and what is "out of scope"."

Editor's Note: *The original discovery of the \$2 Olympic laminate inverted – and other similar errors in that issue – came from legitimate presentation packs bought in the usual course of business. This variety is therefore a fully justifiable Catalogue listing.*

4c on 2½c Magpie Moth Surcharge

Leith Shand of Wanganui asks several questions which we're happy to run in the Newsletter in order to resolve them where Catalogue listings are concerned.

First of all, he questions our listing in the Catalogue of Black Plate 1A, Prov. 3a, Row 2/17 flaw, Local Letterpress, Surcharge type P30c (Temporary Page P13 - 2005 Revision).

He also questions Yellow Plate 1A, Prov. 7a Row 3/17 flaw Local Letterpress Surcharge P30c on Temporary Page P14 (2005 Revision).

Also, Red Plate 1B, Prov. 10a Row 4/19 flaw Local Letterpress Surcharge type P30c Temporary Page P14 (2005 Revision).

Leith maintains that these flaws do not exist. In order to help us resolve this question, could collectors check their holdings in specialised collections of this issue (P30c) confirm or otherwise that they exist.

"I am very grateful for your interesting and comprehensive email of 25 October. When, as nowadays is too often the case, the word "service" - especially as used in "Customer Service" - reflects its absence, it is a pleasure to know that you and your colleagues at CP provide friendly, excellent service in spades."
I.D., Switzerland

NEW ZEALAND NOTES AND COMMENT

by Warwick Paterson

Buying By Internet Auction.

Just when you were starting to feel secure. Glen Stephens, columnist for Stamp News (Australia) in his October column dealt with the pitfalls persisting for unwitting buyers on sites like eBay and TradeMe. Essentially, the following story indicates to me that (a) someone determined to mislead will often succeed, (b) a lousy description is still a lousy description whatever the hype and (c) like all references "positive feedback" is worthless if the buyer is determined to remain impervious to the glaring truth.

Glen prefaces his remarks by saying that the majority of sellers on eBay are honest, but the ones who are not certainly deserve the very bad press they get. Referring to a site called *stampboards.com* which highlights such miscreants he quotes the case of a seller called "danagirl" who offered something worded exactly as under as lot 260128285634:

***BEAUTIFUL ROSS
SMITH VIGNETTE??IS
IT A COPY?? NOT SURE,
IT IS MUH=\$\$\$+(*L@@@
K**ONLY 576 MADE OF
THE ORIGINAL,VERY
SCARCE ITEM IF
REAL)***

Aussie collectors will be well aware of this "crude unwatermarked reprint" and that it is a free giveaway item from Australia's *Stamp News* magazine to new subscribers. According to Glen, it has a retail value of \$1 or so.

Glen continues "Members of *stampboards* contacted this danagirl* seller well before the sale ended – advising that it was a common reprint, and suggested he/she added that info to the auction write-up, so as to inform bidders. The seller did nothing. Some clueless buyer using the handle 'vto3gold' bid this worthless junk up to AUD\$152.50, and then left positive eBay feedback about the seller."

The genuine unmounted mint sells for around AUD\$20,000. This sheet if genuine is watermarked with the well known '2nd Watermark' – Wide Crown over A' appearing numerous times on each sheetlet. They are crisply printed and in a distinctive deep steel blue.

Concludes Glen "*Stampboards.com* has a number of threads listing up all sorts of fakes and cons and woefully described Australian (and other) material offered on eBay.

"Often some very well known eBay sellers are featured in these lists, and regular eBay buyers and sellers are well advised to glance over the listings there – you may get a surprise." To which I might add your level of surprise may roughly equate your level of naivety.

PHILATELY AND THE ESOTERIC WORLD OF MATHEMATICAL RESEARCH

by Warwick Paterson

A good friend of mine, Jeff Hunter, who is Emeritus Professor of Statistics at Massey University in Auckland, and an internationally recognized mathematician and published author, recently showed me how stamps can be used – in a thematic sense – to illustrate virtually any subject you choose, not least higher mathematics. Jeff, who has a long career of mathematical and statistical research to his credit, was recently honoured by some colleagues in the Journal of Applied Mathematics & Decision Sciences in celebration of his retirement in June 2007.

In their introduction George P.H. Styan of McGill, Montreal and Götz Trenkler of University of Dortmund, Germany begin "In the following we are going to have an excursion with Jeff Hunter, visiting some of his research topics. Specifically we will present some facts about certain people whose work seems to have influenced Jeff in his scientific career. We illustrate our presentation with postage stamps that have been honour of these people; we know that Jeff collects stamps. Our main guide will be the two-volume work by Jeffrey J. Hunter entitled *"Mathematical Techniques of Applied Probability, Volume 1, Discrete Time Models: Basic Theory, Volume 2, Discrete Time Models: Techniques and Applications."*

Tuning out already? For Heaven's sake! This is not the sort of thing we deal with normally in the Newsletter, or that most readers would keep at their bedside to while away a few sleepless hours.

Nevertheless, Styan and Trenkler seemed to have sourced an endless series of stamps to illustrate their point. For instance dealing with Jacob Bernoulli who lived from 1654-1705 mainly in Switzerland, they find the Swiss stamp of 1994 (Scott 939). We are told that a Bernoulli trial is an experiment whose outcome is random and can be either of two possible outcomes "success" and "failure". (Seems to make sense – but then I haven't done the math).

Among the famous mathematicians of history who have influenced Jeff's work over the years, Bernoulli is the first and is followed by Takakazu Seki Kowa (1642-1708), Gottfried Wilhelm von Leibniz (1646-1716) and many others including Carl Frederick Gauss, Simon La Place, Stephen Hawking, Jules Henri Poincaré, Lewis Carroll (Charles Dodgson) and many others.

If like me, you gobble up the science but skip the equations then you'll struggle with this once-over-lightly paper – but you *will* like the stamps.

Accordingly some of the names are familiar, all of the equations are utterly incomprehensible, some of the terms (Brownian motion, Markov chain, matrix theory, etc) are vaguely familiar and all of the stamps are highly attractive and fascinating in their own way.

Frankly, this is the best looking mathematical paper I have ever seen and goes to show that there is nowhere, however arcane, in which you can't find a stamp with some significance!

If any real mathematicians are reading this, I shall gladly supply them with a copy of the paper on request: and for them the following "the Bernoulli numbers B_n are a sequence of signed rational numbers that are implicitly defined by the identity,

$$\frac{x}{e^x - 1} = \sum_{n=0}^{\infty} \frac{B_n x^n}{n!}.$$

Well I never!

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – December 1922

The Season's Greetings to All

*To friends afar, 'cross sea and land,
We send our Christmas Wishes, New Year toast;
And tho' we cannot take your hand,
You know our thoughts, thanks be unto the "post".*

WANTED – PHILATELIC WRITERS

That philately has grown beyond the expectations of the early votaries of the hobby is an established fact; but has philatelic journalism grown in a like manner? When we speak of philatelic journalism, we do not wish to convey to our readers that we mean professional journalism, such as applied to philatelic publications emanating from business sources, but the contributing of papers on philatelic subjects by members of the various societies and clubs.

We do not know whether it is bashfulness, lack of confidence in oneself, or "that tired feeling," but the fact remains, that although the majority of the members of societies, are, to a certain extent, specialists in one or more countries, and are studying the stamps of these countries, 95 per cent of them would gasp for breath if asked to provide a paper at a philatelic meeting. The mere suggestion would be preposterous, and the shock would keep them from attending the next two or three meetings of the society.

It appears to us that the whole question can be answered in a few words. In these days of philatelic commercialism, the catalogues and handbooks provided for philatelic students, are so complete that the greater proportion of collectors feel that there is no more to be discovered about the stamps in question. The books provide all they regard as necessary to know, so why bother to find out anything else? To put it plainly, they are quite prepared to go as far as the brains of other people will allow them, and then write "finis" to their efforts. This fallacy needs exploding for it is doing incalculable harm, and is probably responsible for the apathy displayed on the subject.

The most disappointing feature about the recent Congress and Exhibition held in Wellington, was the fact that not a single entry was received for the "Paper on any Philatelic Subject"! and again the recent competition organised by a New Zealand Society brought no response. Why was it? Was the five guinea gold medal no inducement? Was the enthusiasm of members so lukewarm that they did not think it worth while to give the matter their consideration? We know that there are many prominent collectors in New Zealand who work hard for the advancement of the hobby, without any desire to reap a monetary reward for their labours; and we know there are also a large number who are quite capable of writing erudite and helpful articles on philatelic subjects. So we are left with the only possible excuse; and that is that the philatelists in question do not realise what an important part the publication of their research plays in extending our hobby, and in awakening the enthusiasm of collectors.

Philatelists would do well to remember that their fellow members who attend the meetings of the societies, do not desire to be hypocritical in discussing papers, and even if a portion of an article is "old stuff rehashed," (and that is found in some of the efforts of even our professional writers), there is always something which will promote constructive criticism, which in many cases will ultimately prove of some benefit to at least a few who hear or read the article.

Do not let it be said that this country is backward in one of the fundamental branches of the hobby, but let us hope that in the future our students will make known the results of their labours for the benefit of philatelists generally.

NZ Georgians

How many readers of the "New Zealand Stamp Collector" have noticed that throughout the whole issue of New Zealand "Georgians" to date, the 8d deep-blue is the only denomination having a dot under the "D" after the numeral at each top corner? However, don't strain your eyes looking for specimens without dot!

New Zealand Stamp Exhibition Dates

Tarapex 2008 7-9 November 2008

A New Zealand National exhibition plus Australasian Challenge TSB Stadium, Mason Drive, New Plymouth.

Timpex 2009 September-October 2009

A New Zealand National exhibition in Timaru.

Palmpex 2010

A New Zealand National exhibition in Palmerston North 2010.

Canpex 2011

A New Zealand National exhibition in Christchurch 2011.

NEW ZEALAND POSTCODES

We have a new postcode for our PO Box, which New Zealand Post have asked us to use. It is: **1141**

We will be gradually, slowly replacing all our stationery and Reply Addressed envelopes, although of necessity this may well take quite a while. Thus our new full postal address for all correspondence is:

Campbell Paterson Ltd
PO Box 5555,
Auckland 1141
New Zealand

GOODS AND SERVICES TAX

*GST will be added to all prices listed in this Newsletter for local orders (12.5%).
Overseas orders are "zero-rated" and do not pay GST.*

FIFTY YEARS AGO

From the Newsletter – December 1957 by Campbell Paterson

Greetings

May the good things of life be yours in 1958

A Merry Christmas

and

Happy New Year

to one and all.

– The Manager and Staff,
CAMPBELL PATERSON LTD

One of the finest collections of New Zealand middle and later issues held in England is undoubtedly that of Mr Peter Davey of Cornwall. He was so good as to send me a selection of items from his huge collection – items which he thought might be new to me – as indeed many were – and which I might decide to give listing in our Catalogue. Mr Davey's forte is in the field of the magnifying glass and since no one can use a good glass for long on N.Z. stamps without finding something worthwhile, readers can imagine that I had a most enjoyable time. Not that I could do much more than scratch the surface – for instance there is a complete plating of both the two centre plates and the two frame plates of the 1946 5d Peace, **S45a**. The amount of work entailed in that job alone must be enormous – but the 3d **S43a** and 9d **S48a** are plated too! But readers will probably be more interested in specific examples of stamps with first class varieties not hitherto recorded.

1893 Advertisements In the 2½d Sideface with advert Mr Davey has a case of clear doubling. I know quite well that these "adson" stamps are often found with a sort of weak kiss-print doubling – caused possibly by set-off from another sheet – but this is the real thing: an unquestionable example of a stamp with the advert printed twice. **DA4e(1)(Y)** Very shortly after seeing this I bought another beautiful example of double print at auction – this one being on the 2d lilac perf. 12 x 11½ First setting **DA3c(1)(Y)**. I do not recall ever seeing a true double print advert before these two.

1950 Health Double paper T22a(X) "Double paper" varieties are the result of the modern machine's usage of paper in roll form. Where one roll ends another is attached to it to give an endless flow of paper into the machine. The join of two rolls is of course double paper and duly receives an impression from the plate as it passes through. No doubt the printer's duty is to remove as waste any sheets showing the doubled join but these things slip through sometimes. Here is such a case, in the 1d plus ½d Health, green, of 1950. The doubling results in one stamp of a pair being (apparently) on extremely thick paper, its companion being quite normal.

These are the cream of Mr Davey's discoveries but I have only scratched the surface of his work. He demonstrates better than anyone I know that NZ stamps of all issues are worth careful study – and he demonstrates too, how seldom they are given the attention they deserve.

One final word before I leave Mr Davey. He has a 9/- Long Type Fiscal of the issue on chalky paper **Z11h**. Part of the ornamental design above the central circle shows a clear doubling, not of itself but of the central design below. It has me beaten.

CHALON HEADS

A Continuation of Last Month's Selected Material

LONDON PRINTS

530(a)	A6a (SG3)	1/- Yellow-green. Fresh looking copy with margins top and bottom, slightly cut into lower left and upper right sides. Strong ivory head (Cat \$18,000) Beautifully used	\$3950
(b)		Another clean looking copy with similar characteristics, left hand margin but close-cut, slightly cut into other three sides. Superb used appearance	\$2250

RICHARDSON PRINTS ON BLUE PAPER – NO WATERMARK

531(a)	A6b (SG6)	1/- Green Attractive looking copy with three margins cut into at bottom and light obliterator cancellation over the face. Minor thins and pinhole (Cat \$12,000)	\$1075
(b)		Or Beautiful looking lightly marked copy with very narrow left and bottom margins cut into top and right margin. Good looks	\$2250

RICHARDSON PRINTS ON WHITE PAPER – UNWATERMARKED

532(a)	A2c(2) (SG9)	2d Pale blue. Magnificent four marginal, with light clean marking partially over the face. (Cat \$400)	\$315
(b)	A2c(2)	Ditto Fine four marginal strip of three with large bottom and side margins, top margin close with some intrusions to left and right units. Auckland obliterator (1) over the faces. Attractive.	\$750
(c)		Or A2c(7) (SG10) 2d Blue VM Lovely four marginal example with clear face and good fresh colour.	\$395
533(a)	A5a(1) (SG13)	6d Deep bistre. Attractive four marginal example, light marking mainly off the face, true colour. Some marginal faults (Cat \$1,750)	\$295
(b)	A5a(2)	Ditto 6d Bistre Four marginal example, close at top left corner, fine colour light marking on face, one margin thin and some marginal faults (Cat \$1,250)	\$150
(c)	A5a(4) (SG13)	6d Brown Glorious four marginal example with very rich colour. Light marking well off the face, tiny hinge thin (Cat \$800)	\$250
(d)	A5a(5) (SG14)	6d Pale Brown Lovely four marginal item, marking well off the face, good colour, small repairs to back	\$100
(e)	A5a(12) (SG15)	6d Chestnut VM. Sound copy with beautiful example of the Bright Chestnut shade. Face clear but central obliterator (slightly smudged) (Cat \$1,500)	\$425
534(a)	A6c(1) (SG16)	1/- Dull emerald-green Beautiful four margin copy fine shade. Right margin close. Marking off the face, tiny thin spot (Cat \$4,500)	\$2050
(b)	A6c(2) (SG17)	1/- Blue-green. Magnificent four margin example part of unit above visible. Marking mostly off face. (Cat \$4,500) Hinge thin	\$975
DAVIES PRINTS – STAR WATERMARK IMPERF			
535(a)	A1e(2) (SG33)	1d Orange-vermilion. Lightly marked three marginal pair, markings largely off the face. Attractive pale colour. Light crease one stamp and some marginal faults (Cat \$1,500)	\$375

535(b)	A1e(4) (SG35)	1d Carmine-vermillion Two margin unused (margins huge). Cut into left and bottom sides, fresh condition (Cat \$1,000)	\$200
536(a)	A2d(6) (SG37)	2d Slate blue. Nice four marginal example (part of right-hand unit). Marking over the face. Fine shade. Tiny thin (Cat \$600)	\$125
(b)	A2d(8) (SG37a)	2d Milky blue. A really wonderful example. Four marginal with mark off the face, delicate shade	\$650
(c)	A2d(9) (SG38)	2d Blue. Early wear to the right of the Queen's head, glorious looking four marginal. Light markings well clear of the centre of the stamp. Slight marginal crease mark	\$175
(d)	A2d(15) (SG39)	2d Blue Advanced wear. Fine lightly marked pair of superb appearance. Four marginal. Cut very close at top left. Attractive	\$375
537(a)	A3a(1) (SG40)	3d Brown-lilac unused. Superb four marginal (cut very close at right). Excellent of the shade and fresh. To be illustrated in next CP Catalogue reprint. (Cat \$1,350)	\$1125
(b)	A3a(1)	3d Brown-lilac ditto Superb four marginal copy	\$1350
(c)	A3a(1) (SG40)	3d unused. Paler shade. Four huge margins. Original gum, slightly worn at top	\$495
(d)	A3a(1) (SG40)	3d Brown-lilac. Paler shade, marking well off the face Four full margins "Ex-Stanley"	\$750
538(a)	A5b(2) (SG41)	6d Grey-black. Four marginal copy with marking over the face.(Cat \$450)	\$375
(b)		Or A5b(5)(SG43) Fine lightly marked four marginal	\$400
539(a)	A6d(1) (SG44)	1/- Bluish-green unused. Beautiful four marginal example and very true of the shade. Small repair right hand margin and some filled areas on the back. Nevertheless, this is a very rare shade and a copy of beautiful appearance. (Cat \$5,000)	\$1500
(b)	A6d(1)	1/- Bluish-green. Lovely four marginal example of this scarce shade (Cat \$1,500) used	\$1275
(c)		Or three marginal copy cut into slightly above right side, face largely clear, beautiful print and shade	\$275
(d)	A6d(3) (SG45)	1/- Yellow-green Fine four marginal example with face mainly clear (Cat \$1,000)	\$735
(e)	A6d(5)	1/- Bronze-green Deep distinctive colour in this three marginal example, cut into slightly at top left. Light marking off the face, a very difficult shade (Cat \$1,250)	\$275
(f)	A6d(6)	1/- Olive-green Four marginal item of magnificent appearance light markings slightly over face.	\$985
(g)	A6d(8)	1/- Dull green Four marginal example cut close at top left. Light marking largely off the face, very fine looks	\$1145
DAVIES PRINTS ROULETTE "7"			
540(a)	A5b(V) (SG55)	1/- Red-brown Roulette "7" Superb example and absolutely guaranteed. Very light marking off the face, three big margins roulettes into the top margin. Margins all four sides. A very fine example (Cat \$1,500) Guaranteed.	\$1,250



531(a)



531(b)



533(b)



533(d)



534(a)



534(b)



535(a)



536(a)



536(c)



536(d)



537(c)



539(c)



539(f)



539(g)



541(a)



543(a)



544(b)



545(a)



546(a)



548(a)



551(a)

DAVIES PRINTS p.13

- | | | | |
|--------|--------------------------|---|-------|
| 541(a) | A5c(3)
(SG77) | 6d Deep red-brown Three marginal example with wide left hand margin, including right margin of left hand unit. Perfs into top margin. Very light marking well off the face, an outstanding example (Cat \$425) | \$375 |
|--------|--------------------------|---|-------|

DAVIES PRINTS PELURE PAPER NO WMK

- | | | | |
|--------|-----------------------------|---|--------|
| 542(a) | A6f(1)
(SG86) | 1/- Deep green Good used example of four margins (closest touching lower right side). Obliterator central over the face, but the general condition is fine. (Cat \$3,500) | \$1750 |
| (b) | A2f(Z)
(SG91/92) | 2d Ultramarine p.13 Stamp with wide top and right margin, perf into design left hand and bottom markings. Dunedin obliterator over face but a clean fresh example of the variety. (Cat \$4,000) | \$1275 |
| (c) | A5d(W)
(SG88) | 6d Blackish-brown Roulette 7. Nice used example marking off the face, margins top and right, touching lower left and roulettes into the value panel base. A good genuine example of this variety (Cat \$1,750) | \$300 |

"NZ" WATERMARK IMPERFORATE

- | | | | |
|--------|---------------------------|--|--------|
| 543(a) | A1j
(SG97) | 1d Carmine-vermilion fine used. Four margin (right hand cut close). Light marking off face a fine representation (Cat \$1,200) | \$950 |
| (b) | | Or another example this time with four good margins with portion of left hand unit. Obliterator over the face | \$475 |
| 544(a) | A5f
(SG99) | 6d Red-brown. Fine four marginal example with marking over the upper part of the face. This is a spectacularly good copy of this fine shade (\$3,000) | \$1985 |
| (b) | | Or Four marginal example close to touching upper left side. Light marking mostly off the face paler shade than (a) | \$1725 |
| 545(a) | A6h(2)
(SG100) | 1/- Yellow-green Four marginal example in fine condition light marking over face, but not obscuring. (Cat \$1,000) | \$525 |
| 546(a) | A5f(X)
(SG108) | 6d NZ Watermark p. 12½ Very fine copy upper perfs slightly into design | \$100 |
| 547(a) | A2v
(SG141) | 2d Vermilion Ditto. Nice looking copy with marking off the face. Central gum soak at back (Cat \$1,500) | \$450 |
| 548(a) | A6h(Y)
(SG106) | 1/- p.13 NZ Watermark Very genuine example of Dunedin dated obliterator. Wide top and right margins left bottom sides perfs into design. An excellent example (Cat \$2,500) | \$775 |

PERFORATED 12½ STAR WATERMARK

- | | | | |
|--------|---------------------------|--|-------|
| 549(a) | A1m(4)
(SG111) | 1d Vermilion Fine unused example of good centring | \$325 |
| (b) | A1m(4) | 1d Ditto Good used example of the face clear and well centred | \$145 |
| (c) | A1m(5)
(SG112) | 1d Orange Nice example with marking partially obscuring face but very fine of the colour. (Cat \$250) | \$185 |
| 550(a) | A1q(4)
(SG132) | 1d Reddish-brown (Advanced plate-wear) well centred unused | \$375 |

550(b)	A1q(5)	1d Brown slightly more advanced plate-wear, fine	\$365
551(a)	A2n(7) (SG115)	2d Blue Copy centred slightly left but a fine unused	\$325
(b)	A2n(2)	2d Blue Double perforations. Heavy obliterator A3 in the centre of the stamp, but the left side has a partial additional row of perforations 75% from the top. Perfs slightly clipped at the top possibly due to patching. Nice item	\$75
552(a)	A2r (SG130)	2d Orange-vermilion p.10 x12½ Neatly used example (Auckland duplex)(Cat \$150)	\$110
553(a)	A2t (SG138)	2d Vermilion no watermark. Fine vertical pair OG with Imperf left edge (Cat \$800)	\$100
(b)		Or two unused ditto, one no retouching, the second heavily retouched.(A2t(X)) (Cat \$900)	\$450
554(a)	A3d(2) (SG117)	3d Lilac fine unused example of good centring (Cat \$300)	\$250
(b)		Or ditto fine used example (slightly narrow stamp) very fine marking well off the face	\$65
(c)		Or 3d Ditto lovely pair lightly cancelled "Coromandel"	\$150
(d)	A3d(9) (SG118)	3d Mauve nice example with relatively heavy obliterator towards the bottom but face is clear. Fine of the shade (Cat \$300)	\$200
555(a)	A4b(4) (SG120)	4d Bright yellow unused Lovely well-centred example	\$500
(b)	A4b(6)	4d Ochre-yellow A superb representation of this scarce shade. Light marking largely clear of the face. (Cat \$1600)	\$975
(c)	A4c (SG139)	4d Bright orange-yellow unwatermarked Superb well-centred unused (Cat \$500)	\$475
556(a)	A5h(3) (SG122)	6d Dull red-brown unused. Centred slightly high, but a lovely representation of this stamp	\$500
(b)	A5h(4) (SG122a)	6d Brown (reddish) Another fine unused example	\$450
557(a)	A5k(2) (SG135)	6d Blue A commercially used pair with markings slightly obscuring face but well centred and most attractive. (Cat \$350)	\$275
(b)		Or fine example well-centred with the "Temuka Star"	\$160
(c)		Or fine example with presentation cancellation over the corner	\$450
558(a)	A6m(4) (SG125)	1/- Yellow-green beautiful copy with original gum unused	\$550
(b)	A6m(7) (SG123)	1/- Deep green fine unused centred right but showing the late use plate-wear right of the Queen's head. (Cat \$2,250)	\$1750
(c)	A6m(1) (SG124)	1/- Green Lovely copy centred high a little left but with light Auckland CDS only slightly over the face. (Cat \$375)	\$295
559(a)		Forgery/Facsimile. An unused copy of the Jeffries forgery showing the margins added for authenticity. A cut-out from the full sheet and a good example	\$100

ACCESSORIES OF QUALITY FOR CHRISTMAS 2007

from Campbell Paterson

Accessories are a good "safe" present. No collector ever has too many albums, stockbooks or Hawid mounts. If you do not know what your collector friend wants in stamps, give him something from our list below. All our accessories are the best obtainable. The complete range of philatelic accessories stocked by Campbell Paterson Ltd. All items are quality products made from philatelically safe materials.

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(overseas export \$175.00 + post and packing) + post and packing

We can also supply the gold-blocked binder on its own

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	Black	Clear		Black	Clear
21 x 24mm	\$4.20	\$3.70	35 x 37mm	\$4.80	-
24 x 41mm	\$4.20	\$3.70	37 x 35mm	\$4.80	-
30 x 35mm	\$4.50	\$3.70	41 x 24mm	\$4.20	\$3.70
30 x 41mm	\$4.20	\$3.70	41 x 30mm	\$4.20	\$3.70
35 x 35mm	\$4.80	-	44 x 27mm	\$4.20	\$3.70

Strips 210mm – packets of 25

21mm	\$10.50	\$8.50	33mm	\$13.75	\$8.50
24mm	\$13.75	\$8.50	36mm	\$12.50	\$11.50
26mm	\$10.50	\$8.50	39mm	\$12.50	\$10.50
27.5mm	\$10.50	\$8.50	41mm	\$17.40	\$10.50
29mm	\$10.50	\$8.50	44mm	\$12.50	\$11.50
30mm	\$13.75	\$8.50	48mm	\$17.40	\$10.50
31mm	\$13.75	\$8.50	55mm	\$17.40	\$16.75

Strips/Blocks – packets of 10

66mm	\$13.75	\$8.50	148 x 105mm	\$13.75	\$13.75
70mm	\$10.50	\$8.50	160 x 120mm	\$11.50	\$14.00
76mm	\$13.75	\$13.75	210 x 170mm	\$13.75	\$13.75
86mm	\$13.75	\$13.75	297 x 210mm	\$23.30	\$23.30
122 x 90mm	\$6.00	-	Mixed strips	\$6.50	\$6.50
130 x 85mm	\$13.75	\$9.50	Mixed blocks	\$10.50	\$9.50
			Special strips	\$17.50	\$17.50

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: round tip	\$8.00
: spade tip	\$8.00

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Acromatic lens 20x in leather pouch \$11.00

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MISCELLANY

December Selection – for Christmas 2007

228(a)	L2a	1935 1d Kiwi plate A1, plate block of four fine UHM	\$30
(b)	L2a	Ditto plate B1, plate single LHM	\$5
(c)	LO2d	1936 1d Kiwi Official single from Plate B4, R9/22 retouch to top of 'Z' used	\$5
(d)	L3a	1935 1½d Maori Cooking Plate 1A, plate single being the R10/2 re-entry, doubling of string from hand to basket LHM	\$35
(e)	L5a	1935 2½d Mt Cook & Lilies Plate 1, block of four UHM	\$240
(f)	L12a	1935 1/- Tui Plate A1, plate single LHM	\$80
229(a)	O6b	1965 4d Hibiscus Chalky. The famous 4d Chalky missing from many collections. This is a fine, well-centred copy UHM	\$1600
Commemoratives			
230(a)		1940 Centennial Set of three different designs 1940 Centennial Exhibition cinderellas green, all fine used	\$9
(b)	SO26a	1940 ½d Centennial Official Plate 1L, plate block of four UHM	\$45
(c)	SO26a	Ditto Left selvedge block of four with R5/1 flaw: no dot over 'l' of 'Official' UHM	\$30
(d)	SO26a	Ditto Similar to above, left selvedge block of four with R6/1 flaw: no stop over 'l' of 'Official' UHM	\$30
(e)	S28a(Z)	1940 1½d Centennial top left corner selvedge block of four with R1/1 re-entry doubling of inner frame resulting in a mauve line above left 1½d UHM	\$14
(f)	S28a(Z)	Ditto R1/1 flaw single CU	\$2
(g)	S29a	1940 2d Centennial used on piece, Onehunga postmark stamp also tied by 4d 'To Pay' cachet and 1d and 3d Postage Dues, franked 'Postmen's Branch'. Nice piece	\$60
(h)	S35b	1940 8d Centennial Top selvedge pair top stamp minor re-entry doubling UHM	\$38
(i)	S37a(Z)	1944 10d Centennial Overprint R1/1 flaw single, faults NSFU	\$1
(j)	S39a(U)	1946 ½d Peace pair R5/1 re-entry top right corner in kowhai flowers LHM	\$10
(k)	S41a(Z)	1946 1½d St Paul's lower right corner selvedge block of eight minor partial double perfs LHM	\$15
(l)	S43a(W)	1946 3d Airforce top left corner selvedge block of twelve from centre plate 42883 with R2/4 completed rudder and retouch dots left plus R1/2 and R2/2 guide marks and R2/1 doubling right of badge LHM	\$10
(m)	S44a(U)	1946 4d Army lower left corner selvedge block of six from Plate 42789 with R14/3 re-entry at right side of haystack, plus R14/2 extra branch LHM	\$10
(n)	S45a(U)	1946 5d Navy pair with R8/1 trailing aerial centre plate flaw LHM	\$15
(o)	S45a(T)	Ditto pair from Plate 42850 with R9/2 retouch in scrolls in frame LHM	\$15
(p)	S45a(S)	1946 5d ditto pair with R14/1 centre plate 42792 broken mast re-entry LHM	\$15
(q)	S45a(S)	Ditto as above in lower left corner selvedge block of four R14/1 broken mast LHM	\$20

* OFFER OF THE MONTH *

December Special Offer for CP Newsletter Subscribers only

This month's offer:

SP9 K11 1915 George V 9d Value Complete Set:

First perf p.13¼, all four shades Sage-green, Pale sage-green,
Yellow-olive and Deep yellow-olive,
second perf p.14¼ and two perf pair. Lightly Hinged Mint (Cat \$625)
Christmas 2007 Bargain of the Month \$300

Watch this one go!

Miscellany (Cont.)

- | | | | |
|--------|-----------------|--|-------|
| 231(a) | S73a(Z) | 1957 8d Frozen Meat lower left corner selvedge block of four with R10/1 white flaw in 1882 UHM | \$20 |
| (b) | S73a(Z) | Same corner block as above with R10/1 flaw fine used | \$20 |
| (c) | S74a | 1957 3d Plunket lower selvedge block of four from Plate 1 with R7/16 retouch LHM | \$5 |
| (d) | S75a(X),
(W) | 1958 6d Tasman Flight lower right corner selvedge block of six with two listed flaws: R10/9 and R10/10 blue dashes in stars LHM | \$20 |
| (e) | S78a(V) | 1958 3d Hawkes Bay left selvedge block of four from Plate 7, R10/2 white flaw in sea LHM | \$10 |
| (f) | S82a(Z) | 1959 3d Marlborough lower left corner selvedge Plate 1, plate block of six with partial double perfs LHM | \$40 |
| 232(a) | S856-60 | 2003 Veteran Vehicles se-tenant strip of five (see note under S860a) UHM | \$13 |
| (b) | S893-7 | 2004 Wearable Arts se-tenant strip of five (see note under S897a) UHM | \$13 |
| 233(a) | T8a | 1936 Health 1d Lifebuoy Plate 1 lower left corner selvedge plate block of four UHM | \$64 |
| (b) | T25a(Z) | 1953 Health 1½d Guides top selvedge block of four with R2/10 white flaw UHM | \$10 |
| 234(a) | Y20a(Z) | 1944 1d Postage Due rare inverted wmk. This wmk sideways inverted wmk variety whilst not scarce used, is most definitely rare Mint. Its existence not been recorded until the multiple wmk 1d Postage Due Y20b had appeared. (New CP Catalogue is \$400). Our copy is a well-centred fine UHM copy (ex-Larson) | \$385 |

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