

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 59 Number 4, November 2007



A2a(SG2) 2d Deep (Greenish) Blue
The London 2d

(See lot 509(a))

SEE BACK PAGE FOR THIS MONTH'S 'OFFER OF THE MONTH'

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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PIMS – NOT THE DRINK!

by Brian Marshall

Early in 1948 Pim and Co. purchased the entire business and stock of the British American Stamp Company in Wanganui. By April 1948 Pim and Co. was able to offer its clients a fine range of foreign approval books from this stock.

In June 1949 Pim and Co. opened a Branch in Wellington, and Albert B. Chappell was appointed as Branch Manager. The Branch was short lived however, and was closed by May 1950. Chappell then became manager of the Auckland office, a position he held until October 1957.

The sudden departure of Campbell Paterson early in 1949 was a major blow for Pim and Co. The departure came about for a number of reasons. The primary one was probably a clash in basic philatelic philosophies. Walrond was out to cater for the general market - the average collector who had an average income to spend. Paterson was very much the specialist, and had been long before he ever joined Pim and Co. Hence Paterson's enthusiasm for developing a loose-leaf specialist catalogue of New Zealand stamps. Paterson believed, with justification, that he had a far superior philatelic knowledge to anyone else at Pims, and he had "good financial backing" to go it alone. It is also possible that Paterson felt he had to devote too much of his time to the mundane (but necessary) tasks such as supplying mail order requests for material.

With the departure of Paterson, Pim and Co. not only lost its nationally respected New Zealand specialist. Their house magazine, which Paterson had edited, lost much of its sparkle. Paterson's departure also saw the emergence of Campbell Paterson Limited as an alternative stamp dealing firm - one which was to produce its own detailed specialist catalogue which, along with the firm, survives to this day. Paterson did not, however, take many of Pim's regular clients with him. Paterson's new company catered for the specialist collector of New Zealand material, while Pim and Co., with its extensive British Empire/Commonwealth stock, continued to cater for the more general collector.

Pim and Co. suffered considerable stock damage on the evening of Thursday 19 January 1950 when Nagel House experienced a major fire. The fire broke out in the basement, travelled up the lift well, and fanned out across the fifth floor of the building. Pims was located on level four. The fire was visible from most parts of Auckland city, and although no Pims' material was burnt, there was extensive smoke damage, plus water damage from extinguishing the fire. A report in the *New Zealand Herald* noted that "Pim and Co. ... whose stock is insured for £9000, expect that their losses will be severe. Many books of stamps were saturated with water".

In 1953 Pim and Co. moved from back to 323 Queen Street, and in 1958 another move was made, to 309 Queen Street, two doors above the Town Hall and almost by the bus stop. They stayed there until 1966, when a move was made back to 293 Queen Street.

During the 1970s Pim and Co. faced competition from a growing number of dealers in Auckland, and the emergence of other ways for collectors to obtain their stamps. In the early 1960s there were probably only half a dozen full-time dealers in Auckland. The number of dealers increased markedly through the 1970s, and was accompanied by the appearance of weekend stamp fairs. By 1980/81 there were at least 24 stamp

dealers in the greater Auckland urban area, 14 of whom were full-time members of the New Zealand Stamp Dealers' Association.

Pims was in decline for a number of reasons other than increased competition however. Fleming was spending a lot of his time overseas, dealing in precious stones at Hatton Garden in London. This meant that, back in Auckland, Pim and Co. was often drifting along without direction. Shop managers like Dennis Peach and John Valentyn had no great incentive to develop the fortunes of the company, and received very little recognition from Fleming for the work that they were doing, and there was a failure to replenish stock, even though stamps bought by Pim and Co. many years previously could sometimes realise a tidy profit.

Equally important however, was the failure of the Company to develop and publish its catalogue. The large catalogue had been abandoned because there was little point in competing with the catalogue being issued by Campbell Paterson. The Pims Netto Catalogue which appeared in 1972 was a competent smaller publication which could have been developed as an annual colour catalogue from which clients would purchase stock. Because of the declining fortunes of the Company there was not the capital reserve to finance such a publication, but it seems likely that if Pim and Co. had persevered, and absorbed the losses for a few years, that the situation would have fixed itself. This failure allowed other firms, such as Len Jury and Auckland City Stamps, to fill the gap in the market place by producing their own colour catalogues. Len Jury produced his first catalogue of New Zealand stamps in 1970, Auckland City Stamps produced its first colour catalogue in 1979. Both of these firms continue to flourish today, whereas Pim and Co. became part of history.

By 1980 Alan Fleming was in some financial strife. Economic recession in England had bitten heavily into his monetary reserves, and his financial liquidity was almost non-existent. Fleming decided to return to New Zealand to live and retire. He left England, and while driving across the United States became ill. He was dying of pancreatic cancer, and by January 1984 was attempting to sell Pim and Co. He died on 3 May 1984, and was still managing director at the time of his death.

John Mowbray and Derek Lamb acquired the company in 1984, at a cost of \$50,000. The shop was managed by Derek Lamb, with the assistance at times of Ron Phillips and Marian Cartwright. By now the trading fortunes of Pim and Co. were in serious decline. Quite a lot of Pims' stock had been sold to other dealers shortly before Lamb and Mowbray bought the Company. The lack of an adequate client base list made for difficult trading conditions, at a time when trading conditions were unfavourable anyway. Prior to 1980 stamp prices had risen in response to buying by speculators rather than collectors. Prices started to fall in the early 1980s as it became apparent that there were not enough stamp collectors to relieve the speculators of their stocks. Some Pim's stock was sold by means of postal auctions.

On 31 March 1989 the shop at 293 Queen Street was closed, and the remaining business was conducted by Derek Lamb from Takapuna. Most of the leftover stock went to John Mowbray down in Otaki; Derek Lamb took the thematics and British Machins. Pim's new issues service was taken over by Auckland City Stamps.

The Company continues to exist. Mowbray holds 8000 shares, valued at \$1.00 each, while Lamb holds 2000.

PEOPLE AT PIMS

Pims was notable for its cast of interesting characters. These included Campbell Paterson and Dennis Peach.

Campbell Paterson had joined Pims in 1941. He was born in Manchester in 1910, and came to New Zealand when he was four years old. A quiet gentleman, Paterson

worked for 14 years at the Auckland Savings Bank, but acute deafness made his position there difficult. His interest in specialization came about in 1938 when he visited Alex Brodie's stamp shop in Auckland, and was introduced to a booklet about the Penny Black, which showed how it was possible to identify every stamp from all the 11 plates, plus the stamps from the second state of plate 1. Paterson immediately saw the joys of intensive study of just one or of a few stamps. His first task at Pim and Co. was to sort hundreds, and sometimes thousands, of 1935 Pictorials and Penny Universals. Even before he left the bank Paterson had been doing work for Pim and Co. in the evenings, and he acquired the knack of "quick-sorting", something that he later claimed his employer was quite unable to do.

Paterson was acutely deaf, and found philately to be a great comfort in his silent world. Paterson felt himself to be eminently suited for a job in a stamp shop - he wrote that it was "just the very job above all in the world that I not only could do, but which, by chance, I could do better than any other - I knew I could do it better than at least 75% of other philatelists". He established Pim's specialist New Zealand department, and was assisted by John (Jack) Bishop, who also looked after the postal history side of Pim's business. Paterson was editor of the *Pacific Stamp Review* from mid 1947 until early 1949, when he left to form his own stamp company, Campbell Paterson Ltd. When Paterson left the bank to join Pims, he was presented with a hearing aid as a farewell gift, and this enabled him to hear much more clearly. An operation in 1960 fixed the problem. CP died in Auckland in September 1994.

One of the more colourful people at Pims was the politically incorrect Dennis Peach. Dennis Wilfred Ashton Peach was born in Paddington North, in the county of London, in 1916, studied at the Bromley School of Art in 1937, and was on the beaches at Dunkirk in 1940. Later war service saw Peach in North Africa, where he was in charge of a Native Unit and took part in desert patrols. Post-war he was a partner in the stamp dealing and auctioneering firm of Peach, Dann & Dow Limited, in London. The company got into financial strife, and Peach felt obligated to clear the company's debts. This he managed to do, but at considerable financial cost to himself.

He decided to immigrate to New Zealand and start anew. Peach emigrated in November 1955, and by early 1956 was working for Pim and Company. Apart from bringing his experience in the London stamp trade, particularly in buying and valuing collections, he also brought to Pim and Company an interesting and lively sense of humour. He could however be offensive to women. Peach was noted for often inviting favoured clients behind the shop counter for a glass of wine, and on Friday nights there was a liberal provision of flagon sherry and port, from Glenburn Orchards in Henderson, which encouraged many a client to make purchases they might not otherwise have made.

Peach was also an enthusiastic and humorous speaker to philatelic clubs, usually on topics of postal history, and sometimes acted as a judge for club competitions. He was a regular judge for the Wellesley Philatelic Society's Wellesley Cup, for example, until he offended a number of members and was not invited back. Peach had skills as a cartoonist. His cartoons appeared in *Pim's Pacific Stamp Review*, where they were used to promote the idea of Pims as an efficient company, and from November 1969 onwards in the *New Zealand Stamp Monthly* (which was published by Len Jury).

Peach spent some of his time travelling around New Zealand buying up old collections. He travelled in a Jaguar car, and had been talked into this by his son Tony, who felt that his father would appear to be a much more successful businessman if he arrived in style. Dennis died in Auckland in April 1987.

PHILATELIC GIANTS - No. 3.

by Warwick Paterson

Arthur Hind

Hind made his pile out of manufacturing upholstery materials for the automobile industry. Hind had a factory at Clark Mills, New York and when the automobile industry began to expand exponentially his fortunes soon followed to the extent that merely making money became boring to him and he found himself looking for a diversion. He took up an interest in stamps and his first batch of 12,000 varieties cost him \$3,000. After that he was hooked.

No shrinking violet, Hind knew he was rich and wanted everybody else to know too. At the Ferrary auction (see previous article) he paid US\$32,500 for the famous British Guiana 1c. This at the time was the highest price ever paid up to that time for a single philatelic item.

Hind's US collection was the greatest that had ever been put together at that time, but he drove himself forward travelling the world, searching for the rarities of other countries. The list of the collections he bought and their values, even in these days is breath taking. For Hugo Greibert's Spanish collection, he paid US\$50,000. Another French collection cost him US\$63,000, one of the collections of the famous art dealer Joseph du Vien cost him \$170,000.

Hind died in 1933 - he was 77 years old. The estate was worth many millions of dollars and included property, stocks and bonds and nobody, it seems, bothered at the time with the stamps - at least that was the attitude of the executors. The sale took place during the Great Depression and if you left the stamps out, the properties brought in \$933,789. The stamps however were sold for almost a million dollars and most of them were bought by H.R. Harmer, the famous London stamp dealer acting on behalf of a London syndicate. The 1c British Guiana stayed with Mrs Hind and since then has passed through a number of hands.

Most famous story - probably apocryphal - about Hind sees him sitting in a restaurant smoking a large cigar as usual, when he is approached by another collector. History doesn't relate whether he knew the other collector or not but in whatever case the other collector claimed to own - and showed him - the second copy of the previously-thought-unique 1c British Guiana. Hind immediately bought the other stamp at the other collector's asking price (shall we say US\$100,000) and ceremoniously placed it on the end of his cigar. Uniqueness has its price!

I was instrumental in bringing the legendary 1856 1c British Guiana (or at least a creditable facsimile of it) to Auckland for display at Zeapex '80. It was accompanied by its fabulously wealthy owner, another eccentric and great collector to whom I had recently sold the fabulous Marcel C Stanley collection of New Zealand Chalons. It is too early to recount his story, but when it is told in its entirety it will match any of the first three "giants" of this series for "you must be joking" vignettes.

GOODS AND SERVICES TAX

*GST will be added to all prices in this Newsletter for local orders (12.5%).
Overseas orders are "zero-rated" and do not pay GST.*

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – November 1922

First New Zealand Philatelic Exhibition and Congress

A huge success! Such was the general opinion expressed at the conclusion of the First New Zealand Philatelic Congress and Exhibition, which terminated at Wellington on October 27.

The Exhibition, although a small one, was well laid out, and contained a fairly representative display of the postal adhesives of the world. The idea of the committee was to exhibit collections which would specially appeal to non-collectors and which would stimulate interest in the hobby; and in this direction the promoters have good reason to feel proud of their efforts, for the Exhibition room was well filled during the whole period the stamps were on view.

It is evident from the enthusiasm displayed by many of the visitors that numerous recruits will be obtained for the hobby through the efforts of the Exhibition Committee. Those in charge of the affair were wise in deciding that it should be on a small scale, inasmuch as it was able to be held in the centre of the city and in a room which was easily accessible to the general public. The result has shown the New Zealand Philatelic Societies that an Exhibition of this nature is one of the most successful methods of philatelic extension, and it is to be hoped that stamp exhibitions will now be held more frequently by the various philatelic bodies in the Dominion, as opportunity offers.

The Exhibition was opened by Mr R.B. Morris, Secretary to the Post and Telegraph Department, at Wellington, on Tuesday, October 24. Mr. Morris, in his address, said that he wished to apologise for the absence of the Hon. the Postmaster-General, who, owing to his Ministerial duties, was unfortunately unable to be present. He (Mr Morris) regretted that such short notice had been given him to open the Exhibition, as he would have been able to show a few interesting exhibits from the Post Office collection, which no doubt would have been of interest to the collectors present. He said that although he could not be classed as a philatelist himself, he was a very successful vendor of stamps. (Laughter). However, he took a great interest in the hobby, and had encouraged his children in it, for he recognised the great educational value in philately.

The result of the Congress was more than satisfactory, and the deliberations of the delegates should have a far-reaching effect over the whole of New Zealand. Probably the most important remit which was put into operation was that providing for the Federation of New Zealand Societies to be controlled by a New Zealand Philatelic Council. The scheme was put forward at both Philatelic Congresses held in Australia without anything being done; but the result of such a venture in America and Great Britain, has been highly successful, and the French Societies have recently adopted similar schemes. The New Zealand philatelic societies are, therefore, quite justified in giving it a trial, and their united efforts controlled by one Executive Committee should have a good result in furthering the efforts of philately throughout the Dominion.

"That the Government be recommended to undertake the formation of a National Reference Collection of Postal and Fiscal stamps of New Zealand, to be made available for public reference," was a remit which received enthusiastic support from all the delegates. As was explained by several speakers, the Government already has a nucleus of such a collection, and a representative lot could be made available to the general public with little trouble. If the Government seriously considers the proposal, there is no doubt that it will receive practical support from many New Zealand philate-

lists, who would be willing to donate specimens to the collection. In the course of an interview with Mr Morris, the writer was informed by that gentleman that there would be no difficulty so far as he was concerned, and it is to be hoped that Sir Heaton Rhodes, through whom the request is to be made, will be able to prevail upon the Department to carry out the wishes of philatelists in New Zealand, and so bring the Dominion in line with many other stamp issuing countries who can boast of a National Collection.

Many other questions of importance to philately in New Zealand were discussed, and although the ultimate results of the efforts of the delegates can only be conjectural, we look forward with the hope that something really has been done, and that in due time philately will benefit by the enthusiasm displayed by all concerned.



FIRST NEW ZEALAND PHILATELIC CONGRESS, 1922 : THE DELEGATES.

Back Row—W. J. Walls (Dunedin), D. McRitchie (Wanganui), R. J. G. Collins, Hon. Sec. (Wellington), H. E. Holland, visitor (South Australia), A. W. Cousens (Christchurch), P. R. Jackson (Christchurch), Front Row—Dr. H. M. Prins (Wellington), Wm. Ferguson (Wellington), Miss E. West (Sydney), F. G. Pilcher, Chairman (Wellington), L. E. Vernazoni (Christchurch), A. E. Pollock (Wellington), P. J. Thomson (Wanganui).

New Zealand New Issues Mr Morris N. Watt informs us that the current 4d, 5d, 6d and 1/- stamps are now perforated with one gauge throughout the sheet, and the 4d, 5d, and 6d value being perforated 14 x 13½ and 1/- value 14 x 14 ½. The 8d brown has been overprinted "Official."

"Wanted to comment on how much I learned from your "Philatelic Workshop" on the 1d Dominion published in the July issue of the CP Newsletter – I've always been a bit foggy about these various printings of the Dominion and could never really get it down to exactly what I was looking for, etc. The writing was excellent and very easy to understand and comprehend for me ... start to finish." R.P., Oregon USA

FIFTY YEARS AGO

From the Newsletter – November 1957 by Campbell Paterson

1957 Health Issue

This year's campaign is now well under way, the sheet stamps and miniature sheets appearing on 25 September. Either initial printings of the miniature sheets were inadequate or the first supplies were rushed as none appeared to be available in the city after about the first two days. The stamps were printed by Messrs. Waterlow and Sons Ltd, by a "direct plate rotary process" in their Antwerp factory.

Data

Both large sheets and miniature sheets are perforated $13\frac{1}{2} \times 13\frac{1}{4}$; two plate numbers are impressed in the lower left corner although, contrary to the usual practice, these are both in the frame colour. Sheet values appear in the top right corners. The paper seems to be Wiggins Teape Royal Cypher grade with multiple sideways watermarks pointing to the right. Left and right selvage margins on the main sheets have been covered with a design. A surprise was sprung when new supplies of miniature sheets which came to hand about a fortnight later were found to have "upright" multiple watermarks. In addition, whereas the sideways watermark version of the higher value had a "washed out" and poorly defined appearance, the upright watermark sheets had a deepened frame colour which gave a better overall effect. Further the centre was of a blue colour as against the ultramarine of the first lot and the green of the 2d was a deeper shade as well. Although the stamps show signs of mass production, nevertheless in our opinion they are a general improvement on last year's. The inks used for the centres of both values show a distinct tendency to "spread" giving a blurred effect, but whether this is by accident or design is anybody's guess.

Varieties

Probably due to mass production methods, a number of the miniature sheets particularly, have doubling of the printer's name and/or Plate numbers. One particularly good example of the lower value shown us by Mr J.S. Lawrance affected the lettering in the lower stamps and the figure "2" was very clearly doubled. These varieties appear to be offsets. A number of sheets show a flaw in the form of a lightening of the design, which appears as a line to the eye, through all the stamps of Row 6 of the 2d at shoulder level. Whether this is a transient flaw or whether it occurred near the end of the printing is not known.

Although nothing of real interest has been noticed on the 3d value, there are, in addition to the Row 6 flaw two constant flaws on R1/4 (T29a(Z)) and R3/3 (T29a(Y)). These are respectively an area of colour on the beltman's left foot resembling a "bunion" and a weakness of design on the same foot on R3/3. Some miniature sheets of the same value, with both sideways and upright watermark show a reproduction of two of the horizontal lines of the design over the top two stamps but the cause of this is unknown.

Queen Elizabeth 4d Official Printed on Gummed Side NO25a(Z)

This important new variety has been brought to our attention – we understand there was a quantity of somewhere between half a sheet and a sheet discovered in Christchurch and one source mentioned the possibility that a few copies may even have been used on letters. In view of the fact that stamps, being printed on the gummed side, are entirely without gum on the back, this appears to us an over zealous effort to get rid of a good variety! The watermark on the stamps is inverted and reversed. After examination we are not entirely sure that the term "printed on the gummed side" is apt as there seems a possibility that the gum was applied over the design. However, either way, this is the best discovery to have been made in our stamps over the last few years – it is just over five years since we had the pleasure of handling the 1/3d George VI "make-ready" sheet.

CHALON HEADS

A Collection of Selected Material.

1d RED

- | | | | |
|--------|-------------------|---|---------|
| 500(a) | A1c(2)
(SG4) | 1d Red on blue paper (Richardson). Good three-marginal example (right margin close to touching). Clear oblit. off the face. Rare papermaker's watermark (Cat \$7,500) | \$750 |
| 501(a) | A1d(1)
(SG8) | 1d Dull Orange on white HM paper (Richardson) Four big margins, marking largely clear of the face, clear oblit. Absolutely brilliant colour. One of the finest colours we have seen in SG8 (Cat \$2,500) | \$1500 |
| | (b) | Or four-marginal strong colour, marking partially obscures face | \$750 |
| | (c) | Or A1d(2) VM paper. Light, tiny neat markings over the face, rest of the stamp virtually clear. Exceptional example | \$1500 |
| 502(a) | A1e(1)
(SG33) | 1d Bright Orange-vermilion One of the finest copies we have seen with brilliant colour, four margins and very light circular date stamp (Drury) off the face. Large part of left hand unit attached. (Ex-Stanley) | \$800 |
| | (b) | Or Another four-marginal example, this time marking over the face and m/s pmk. Bright colour (Cat \$750) | \$425 |
| | (c) | Or Right marginal horizontal pair (with full selvage on the right). Four-marginal, good colour. Obliterator somewhat untidy (ex-Louise Boyd Dale) (Cat \$1,500) | \$495 |
| 503(a) | A1e(4)
(SG35) | 1d Carmine-vermilion (Davies) imperf. Fine unused example with three margins, fourth close to touching left and side. (Cat \$1,000) | \$495 |
| | (b) | Or copy in deep shade of Carmine-vermilion, four-marginal if close top right. (Cat \$1,000) | \$650 |
| | (c) | Or fine used example with three full margins cut close at left. Light marking off the face (Cat \$800) | \$485 |
| 504(a) | A1e(3)
(SG34) | 1d Vermilion superb lightly-marked horizontal strip of four "ex-Stanley". Fully four-marginal except touching at base of extreme right hand stamp. This as fine a multiple of the 1d Chalon Head that you could hope to see. See illustration this month | \$4,000 |
| 505(a) | A1m(1)
(SG110) | 1d Carmine-vermilion p.12½ Star watermark (Davies). Lovely-looking block of four, mint OG. From the period of inefficient perforating. Left hand side of the block has been partially scissor-cut with some short or bent perms. However, the block contains two superb examples and is of dramatic appearance. Bottom-marginal. Comb perforation | \$975 |
| | (b) | Or Brilliant comb-perforated mint single of fine colour, o.g. | \$450 |

- 506(a) A1m(2) **1d Carmine ditto** Superb used with marking off the face; strikingly good representation of the colour \$175
(SG110)
(b) A1m(5) **1d Orange** from the top margin with marking largely off the face and very deep true colour. (Cat \$250) \$175
(SG112)

1d BROWN

- 507(a) A1n **1d Reddish-brown with intermediate wear** p 10. Superb used example. o/c to the left but dated and with full genuine perforations (Cat \$500) \$400
(SG126)
508(a) A1q(2) **1d Reddish-brown p.12½ with extended plate wear,** superb well-centred example, unused \$400
(SG132)
(b) A1q(5) **1d Brown p.12½ advanced plate wear.** Superb lightly-postmarked used, face clear \$175

2d BLUE

- | | | | |
|--------|--------------|---|--------|
| 509(a) | A2a
(SG2) | 2d Deep (Greenish) Blue Star watermark imperforate printed in London. One of the finest copies of this extant. Not judging merely by the margins which are huge and general condition, this is an exceptional stamp (See front page illustration this month) Parts of left and right units visible in the margins. Quite exceptional | \$2250 |
|--------|--------------|---|--------|

- (b) **Or SG2 Ditto** Another copy with fine ivory head and four margins and light marking off the face. Probably as fine as you are likely to see in this issue (Cat \$2,000) \$1500
(c) **Or SG2 Ditto** A nice copy with marking off the face and margin touching on left, other three intact. Vertical thins, exhibition appearance \$250

- 510(a) A2c(1) **2d Deep Ultramarine Unwatermarked white paper (Richardson).** One of the great and most striking shades in the book. This is a brilliant sharp example of this rare shade and the first seen outside major collections for several years. Four margins with minor hinge thin. A great rarity (Cat \$4,000) \$795
(SG8a)

- 511(a) A2d(1) **2d Dull Deep Blue Star watermark imperforate (Davies).** A lovely four-marginal example in this distinctive shade, condition otherwise perfect: marking off the face \$250
(SG36)

- (b) **Or A2d(2) Deep Blue** Four-marginal copy in deep blue. Face very fine and clear despite light, widespread marking. Narrow left margin. \$200

- (c) **Or A2d(3) 2d Blue** Four-marginal example. Heavy obliteration, but beautiful appearance and face clear. A very "full" print and brilliant of the shade \$200

- (d) **Or A2d(3) Blue** Four-marginal example marking well off the face, brilliant appearance \$200

- (e) **Or A2d(4) 2d Bright Blue no plate wear.** Lovely pair with



504(a)



501(a)



502(a)



510(a)



512(e)



511(d)



522(b)



523(a)



519(c)



520(a)



525(a)



529(b)



526(b)

		four margins except for touching upper right. Obliterator slightly smudged on left hand stamp. Glorious looking examples.	The pair	\$300
512(a)	A2d(5) (SG-)	2d Ultramarine (dull) Example of the true Ultramarine shade in this Davies printing, imperforate. This copy includes a large slice of the unit on the right and although the marking is over the face the faint wear to the right of the Queen's head is clearly shown. (Cat \$2,500)		\$1500
(b)		Or A2d(6) A four-marginal example of the Slate-blue (SG37) light marking mostly off the face. Early plate wear. This is a delicate shade.		\$600
(c)		Or A2d(7) 2d Greenish-Slate Blue Another superb four-marginal with marking largely clear off the face. Beautiful of the shade and fully representative of the early plate wear		\$600
(d)		Or A2d(7) 2d Ditto This time a full four-marginal pair the right hand unit with the marking fully clear off the face; left hand marking over the face. The magnificent-looking example of a very scarce shade		\$1400
(e)	A2d(9) (SG38)	A magnificent four-marginal copy in the blue shade, marking well clear of the face. Absolutely superb		\$225
513(a)	A2e(7) (SG72)	2d Blue p.13 Star watermark. Unused, very scarce thus and seldom offered. While frontally the stamp is magnificent, centred to the top, the back bears the faint imprint of irregular ink lines. (Cat \$1,250) Very scarce		\$395
(b)		Or A2e(9) as above p.13 this time with advanced plate wear. Traces of original gum and a diagonal crease in the bottom left quarter. This is a well-centred stamp for p.13 and very scarce (Cat \$1,250) unused		\$425
514(a)	A2m(2) (SG113)	2d Deep Blue p. 12½ Star watermark Plate 1, extensive plate wear, fine unused example of excellent colour; fractionally o/c left		\$400
(b)		Or A2m(3) extended plate wear beautifully-centered example, Blue		\$500
(c)		Or A2m(4) Very fine used in Bright Blue		\$100
		Or ditto Fine used pair (right marginal pmk) slightly over the face		\$150
515(a)	A2n(2) (SG114)	2d Greenish-blue ditto Plate 2. Greenish-blue fine unused		\$500
(b)		Or A2n(5) 2d Deep Royal Blue unused centred high		\$275
2d ORANGE				
516(a)	A2r (SG130)	2d Orange-Vermilion p.10 x 12½ superb used example very light mark. Very fine indeed		\$150
517(a)	A2s(2) (SG133)	Very fine used example light marking off-the-face. Well-centred		\$75

518(a)	A2x (SG142)	2d Orange "Lozenges" watermark heavily-marked example but fully intact and good of the watermark (Cat \$1,500)	\$495
3d LILAC			
519(a)	A3d(3) (SG117)	3d Pale Lilac p.12½ ditto. Beautifully-centred example with OG Very fine	\$300
(b)		Or A3d(5) 3d Slate-lilac ditto. Centred fractionally high, but a lovely example	\$300
(c)		Or A3d(7) 3d Mauve-lilac much scarcer shade and a very fine well-centred example unused	\$600
(d)		Or A3d(2) 3d Lilac Very fine copy with presentation cancellation (CDS)	\$200
(e)		Or Ditto Fine used pair with faces mainly clear and crisper obliterator postmark	\$200
4d ROSE			
520(a)	A4a(1) (SG119)	4d Rose p.12½ Star watermark, lovely copy with good centring and fine fresh condition.(Cat \$6,500)	\$5450
4d YELLOW			
521(a)	A4b(5) (SG120)	4d Golden-Yellow p.12½ One of the finest examples of this shade we've ever seen. This is a stamp of brilliant golden colour and rare thus, unused	\$1500
(b)	A4b(6) (SG120)	Or A4b(6) 4d Ochre-Yellow A scarce shade, this time in very fine used with light obliterator postmark partially over the face. (Cat \$1,600)	\$925
(c)	A4c (SG139)	4d Bright Orange-Yellow no watermark. Demonstrably genuine used (an important feature). Light if central obliteration (Cat \$3,000)	\$2750
6d BROWN			
522(a)	A5a(6) (SG14)	6d Tan-brown white unwatermarked paper (Richardson) imperforate, one of the scarcer shades of this group, this is a fine four-marginal example and excellent of the shade, light postmark mostly off the face, minor corner bend. (Cat \$3,000)	\$2500
(b)		Or A5b(1) (SG41) 6d Black-brown Star watermark imperforate (Davies). Superb unused example, four full margins, top large right margin narrow. Magnificent appearance(Cat \$4,000) vertical crease which is not visible from the front	\$1250
(c)		Or A5b(1) 6d Black-brown ditto. Four-marginal used, four big margins superb appearance	\$425
(d)		Or A5b(2) As above another example with large margins	\$425
(e)		Or A5b(3) (SG42) One of the best examples of this colour in existence four margins, marking largely off the face, used	\$450
(f)		Or As above margins closer top left and upper right. Ex-Stanley. Very light markings.	\$225

523(a)	A5b(5) (SG43)	6d Red-brown ditto Superb unused copy with four margins – as good as it's possible to get	\$3750
524(a)	A5h(1) (SG122)	6d Deep Red-brown p.12½ unused copy, well-centred very, very deep colour	\$500
(b)		Or A5h(2) 6d Red-brown ditto Slightly o/c but a good unused example	\$450
(c)		Or A5h(4) 6d Brown (reddish) (SG122a) p.12½ unused example OG	\$525
(d)		Or A5h(5) 6d Brown copy o/c top left but an example of the brown shade. (Cat \$975)	\$625

6d BLUE

525(a)	A5j(Z)	6d Blue irregular compound perf double perf (one side only double perfed 10) (SG131c). Example of p.10 row extending from left hand side to 'L' of 'ZEALAND'. The sheet has been reperfdrated 10 horizontally and the remains of this row of perforations is evident in the top remainder of the stamp after detaching from the sheet. Most interesting and verifiable example, fine used with obliterator "2".	\$2500
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1/- GREEN

526(a)	A6c(1) (SG16)	1/- Dull Emerald-Green ditto Another copy of magnificent appearance with three big margins including part of unit on right. Cut into top and thin spots but the colour of this stamp makes another dramatically good example (Cat \$4,500).	\$825
(b)		Or A6c(2) SG17 1/- Blue-Green white paper imperforate (Richardson) . Magnificent looking example with very light marking off the face, small margins if close upper left. Very deep and original colour. (Cat \$4,500) Some light thinning on the back.	\$425
527(a)	A6d(1) (SG44)	1/- Bluish-green watermark large Star imperforate (Davies) superb example used of this scarcer shade. Marking light and well off-the-face four full margins	\$1500
(b)		Or A6d(6) (SG45) 1/- Olive Green Star watermark imperforate narrow margins, but light markings off the face superbly fine four-marginal (Cat \$1,250)	\$875
528(a)	A6e(4) (SG79)	1/- Yellow Green p.13 Star watermark unused copy. A narrow stamp but in perfect condition apart from the inwards misplacement of the right hand vertical perforations. Very scarce (Cat \$4,250)	\$2125
529(a)	A6m(4) (SG125)	1/- Yellow Green p.12½ Star watermark well-centred unused copy	\$600
(b)		Or A6m(7) (SG123) 1/- Deep Green p.12½ lovely example showing plate wear to the right of the Queen's head, - rare	\$2000

½d Green Mt Cook – A Specialised Study

F1c 1901 ½d Green Mt Cook on thick soft Pirie paper on plates supplied by Waterlow's and recessed printed by the Government Printer, Wellington.
Vertical mesh, watermark double-lined NZ and Star, p.14 x 11

300(a) F1c	Lower selvedge plate block of twelve, Plate 3 with hand-scratched Plate Number 3, upright situated under arrow and inverted by lower selvedge. Scarce UHM	\$1675
(b) F1c	Ditto top right corner selvedge sheet serial-number 507170 block of four UHM	\$165
(c) F1c	Left selvedge block of six with selvedge marking, part of impression of plate alignment circle. UHM	\$170
(d) F1c	Ditto top left corner selvedge block of six with plate 3 re-entry R1/1, a slight shift to the right, showing as a doubling of the whole right side of the stamp. UHM	\$165
(e) F1c	Ditto Block of nine, centre stamp being plate 3 R4/13, a shift to the left showing as prominent re-entry doubling in front of 'EALAND', and of the curved ornamentation above the 'D' UHM	\$225
(f) F1c	Ditto lower right corner selvedge block of six with plate 3 R9/24 re-entry, shift to right with doubling of 'AND' of 'ZEALAND' UHM	\$165
<i>Note: This last re-entry as reported in "The New Zealand Stamp Collector", Volume 61, No.2, page 38</i>		

MISCELLANY

November Selection – some choice stamps here – be in quick!

220(a) EP8b	1899 2½d Lake Wakatipu OPSO , no wrmk, p.11 with violet overprint OPSO diagonally upwards. Postmarked Wellington, 21 June 1904 guaranteed genuine used example of OPSO with RPSNZ Expert Committee Certificate (2007), as fine a copy of a genuine used OPSO you could hope to find FU	\$2200
(b) KO5g	1927 George V 4d Deep Purple Official plate block of four, Plate 44, fine UHM	\$1350
(c) K5h	1926 George V 4d Deep Purple p. 14 x 13¼ Plate 44, plate single fine UHM	\$1500
221(a) M2b	1941 George VI 1d Green first fine paper HM LHM	\$20
(b) M2e	1944 Ditto second coarse paper HM UHM	\$25
(c) M2e	" " LHM	\$17.50
(d) M7a(1)	1941 George VI 3d Blue first fine paper VM, Bright blue shade UHM	\$15
222(a) N16a	1954 QEII 10/- Blue Plate 3, plate block of four 2UH/2LH (Cat \$1000)	\$850
(b) N41a	1958 2d Stars Plate 13, plate block of six 4UH/2LH (Cat \$3000)	\$2500
<i>Note: These are the first two plate blocks we have had in of the 10/- Queen on Horseback and the 2d Stars for many years. Hingeing on both blocks is very light indeed, almost unnoticeable and both plate blocks are otherwise fine lovely items.</i>		
(c) N42a	1961 2½d Surcharge Narrow setting Plate 19, block of six 4UH/2LH	\$26
(d) N42b	Ditto Wide setting Plate 17, plate block of six UHM	\$50
(e) N42b	Ditto Plate 17, plate block of six 4UH/2LH	\$40
(f) N42b	Ditto Plate 18, plate block of four, nice pictorial slogan cancel FU	\$20
223(a) S35b	1940 Centennial 8d minor re-entry doubling of shading below 'New Zealand' in frame LHM	\$13

* OFFER OF THE MONTH *

November Special Offer for CP Newsletter Subscribers only

This month's offer:

1906 Christchurch Exhibition

½d, 1d, 3d values \$1a/3a

SP7(3v) Lightly Hinged Mint \$150

SP8(3v) Fine Commercial Used \$150

Miscellany (Cont.)

- | | | | |
|--------|----------------|---|--------|
| 223(b) | S37a(Z) | 1944 Centennial 10d Overprint Top left corner selvedge block of four, with R1/1 re-entry doubling of inner frame resulting in a mauve line above left 1½d. UHM | \$6 |
| (c) | S48a | 1946 Peace 9d five examples on page comprising (X) R4/3 pair, extra line by cross, (W) R3/6 re-entry right corner of frame under 9, (V) R7/5 extensive re-entry doubling right side of frame and (U) R9/8 extensive re-entry doubling right corner of frame. All LHM | \$25 |
| (d) | S50a | 1948 Otago 1d block of four with R8/8 minor re-entry bottom right frame LHM | \$5 |
| (e) | S51a | Ditto 2d block of four with R5/8 re-entry top right frame LHM | \$5 |
| (f) | S270a(Z) | 1981 Feilding lower right traffic light corner selvedge block of six, from Plate 1A with R10/10 flaw on Feilding's left shoulder UHM | \$18 |
| 224(a) | T5a(Y),
(W) | 1933 Health Pathway Top left corner selvedge block of eight with R2/1 retouch on Health and flaw in clouds and R1/4 flaws in clouds. (Cat \$650) UHM | \$515 |
| (b) | T6a | 1934 Health Crusader Lower left corner Plate 1, plate block of four fine UHM | \$390 |
| (c) | T6a | Ditto Single with minor flaw, broken inner frame top left LHM | \$40 |
| 225(a) | ZO33a | 1933 5/- Arms Official vertical overprint LHM | \$600 |
| (b) | ZO33a | Ditto fine used | \$640 |
| (c) | ZO33e | 1961 5/- Arms Official horizontal overprint p.14 x 13½ LHM | \$22 |
| (d) | ZO33e | Ditto small part CDS used (Cat \$36) | \$27 |
| 226(a) | RD1a | 1908 1d King Edward VII Land used on Kinsey cover with British Antarctic Expedition 1907 back imprint. Stamp cancelled in green 27 Feb 1908 with identical postmark in black alongside | \$600 |
| (b) | RD1a | Ditto Top right corner sheet serial-number block of four. Fine used. 4 March '09 postmark, a nice block FU | \$500 |
| (c) | RD2a | 1913 ½d Victoria Land A fine single genuinely used FU | \$1990 |
| (d) | RD3a | 1911 1d Victoria Land A fine single FU | \$245 |
| (e) | RD3a | Ditto on cover postmarked 9 Feb 1911, addressed to South Africa with BAE Terra Nova RYS imprint on reverse (Cat \$500) | \$445 |

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