

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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Lot 500(d)

SEE BACK PAGE FOR THIS MONTH'S 'OFFER OF THE MONTH'

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES AND VARIETIES

by Rob Talbot

Children's Health – Peaceful World (5 September 2007) T79a-d

Yet another unsatisfying design which, in itself is competent enough, but poorly illustrated. I find it hard to marry "World Peace" with New Zealand child health and I suspect NZ Post are finding it hard to come up with ideas.

Fifty years ago (see CP Newsletter, September 2007) Campbell Paterson, and not the first to do so, suggested a health stamp series portraying fairy tale characters spread over a number of years. Of course this was fifty years ago when children were still into fairy stories. Not so today with "world peace" still in the fairy basket too. Even so a fairy tale series spanning the years would make a very nice set. We might even encourage the kids to take up reading Grimm's and Hans Anderson again – I balk at expecting them to pursue world peace.

Designed by Donna McKenna, Wellington. Printed by Southern Colour Print, Dunedin in offset litho (four process colours).

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 14, mesh horizontal.
- Miniature sheet comprising one of each design, gummed 104gsm Red phosphor stamp paper. Perforation 13.4 x 13.5, mesh horizontal. Self-adhesive design is perforated irregular compound 14.6 x 14.1 x 13.5.
- Self-adhesive sheets of 100, PS1 self-adhesive stamp paper. Perforation 9.7, mesh vertical, shaped phosphor tagging around borders.
- Jumbo roll singles (only so supplied). White border on all four sides of stamp on the matrix (sheets are solid colour). Also mesh is now horizontal – other technical details unchanged.

Designs are:

50c + 10c	Dove of Peace
\$1.00 + 10c	Origami Crane
50c + 10c	Peace Lily (Self-adhesive)
50c + 10c	" " (Gummed ex M/S)

Royal Diamond Wedding Anniversary (5 September 2007) S1056, 7a

Well-designed and well-chosen images. The subtle colouring of the value inscription on the otherwise grey-scale \$2.00 design hardly justified the use of all process colours.

Definitely an event to be celebrated and the first of forty monarchs since William the Conqueror to achieve a 60th Wedding Anniversary. They still make a handsome couple and I wonder if the writing desk (the wedding gift of New Zealand illustrated on the miniature sheet) has worn as well. For that matter, I wonder what room it's in now!

Designed by Communication Arts, Wellington. Printed by Southern Colour Print, Dunedin in offset litho (four process colours plus silver).

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 14 x 14.1, mesh horizontal.
- Miniature sheet one of each value. Mesh now vertical and a listable variety, other technical details unchanged.

Designs are:

50c	Official New Zealand Portrait
\$2.00	Wedding Day 1947

REPRINTS

Huttpex 2007 Exhibition (31 August – 2 September)

Designed by Stamps Business, Wellington. Printed by Southern Colour Print, Dunedin in offset litho (four process colours).

- Miniature sheet comprising two values, Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 14 x 14.2 (was 13 x 13.3), mesh horizontal (was vertical).

SSM169,170	SS169b	\$2.00 Southern Pinwheel
	SS170b	\$2.50 Large Magellanic Cloud

Definitive Reprint (June? 2007)

No change to technical details other than "Kiwis".

PE1a	5c	Mt Cook (9-Kiwi)
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SECOND SIDEFACES

1893 Advertisement Stamps Perforated 12 x 11½ —

A Timely Wakeup Call

by Warwick Paterson

The New Zealand Stamp Collector June 2007 (Volume 87 No. 2), features an article by Dr Robin Gwynn FRPSL, FRPSNZ, dealing with this scarce category of advertisement stamps. By far, the great proportion of advertisements on stamps were printed on the back of issues perforated 10, as a glance at the CP Catalogue will show. The prices for these later, generally more common, issues are greatly lower than those of the "Adsons" with the earlier perforation p.12 x 11½. Dr Gwynn's comments in the New Zealand Stamp Collector are quoted here in summary with his permission.

Frequency:

Originally, he had "provisionally" estimated between a third and a quarter of the commonest 1/- value printing might have been p. 12 x 11½. Later information leads him to believe that the ratio could be as low as one 12 x 11½ to ten p.10 in the 1/-.

In terms of scarcity, Robin places the 2d p.12 x 11½ in the next most common and the 1d coming after that. Of the other values that exist – 2½d, 3d, 4d, 5d, 6d – these are very difficult stamps in this perforation and even in the 1930's, he points out that none of them had even been noted when the first volume of The Postage Stamps of New Zealand appeared.

Robin estimates that less than twenty copies would have survived and are "now known of any of these values" and of some fewer than ten would be more probable.

Robin has recently embarked on a more scientific approach to analyzing the numbers of these issues that exist and has referred to many of the philatelists past and present and their collections. Robin has come up with the following table illustrating just how scarce these issues are

Numbers Estimated to Exist p.12 x 11½ of the Advertisement Stamps

Value	Setting and Colour	Total Number Known
2½d	2 nd setting, red	10

2½d	2 nd setting, red, reversed watermark	6
2½d	2 nd setting, green	12
3d	2 nd setting, brown	11
3d	2 nd setting, sepia	4
4d	2 nd setting, brown	17 (2 fiscal)
4d	do., variety inverted watermark & inverted advertisement	4
5d	3 rd setting, mauve	23
6d	2 nd setting, brown	2
6d	3 rd setting, mauve	5 (1 fiscal)

To this table Robin adds detail in identifying the actual Post Offices where some of the real rarities and advertisement stamps and colours came from. It is a fascinating account. Under Mint, the stamps are even scarcer and Robin identifies that twenty examples mint of the 1/-, but extraordinarily few of the other values (see below).

Value	Total Number Known
1d	0
2d	3 (single and pair)
2½d	0
3d	1 (unused no gum)
4d	1
5d	0
6d	3 (all unused no gum)

Robin then analyses the Catalogue listings in CP and SG for these issues, without going into detail it is obvious that all cataloguers except possibly the one produced by Pim & Company in the late 1950's have completely misjudged the –now proven – tiny supply of these issues.

Analyzing the comparative scarcity of low values, Robin then refers to two studies carried out on large hordes of advertisement stamps. A UK study carried out in the 1980's revealed that 130 advertisement stamps in every 20,000 might be 12 x 11½ or six or seven stamps to each thousand.

Don White, the Dunedin dealer has recently carried out a study of a totally unsorted mixture unseen for a century. In Don's case, he produced 3,000 stamps with advertisements of which 21 were 1d values and one 2d value perforated 12 x 11½ or just over seven for each thousand stamps perforated 10.

As Robin says these independent studies have produced consistent results.

Clearly, the CP Catalogue treatment of these issues – at least where prices are concerned – will be revised as soon as practicable on the basis of this seminal study.

*CP Clients Thrive
on
Surprise and Delight*

This month we start a most interesting article by Brian Marshall, Editor of the Auckland Philatelic Society Inc. Newsletter and reprinted by kind permission Issue 144, August 2007 APS Inc, PO Box 1932, Auckland 1015

PIMS – NOT THE DRINK!

by Brian Marshall

Pim and Company was concerned mainly with selling stamps. But it was notable for other reasons as well. It published a number of stamp catalogues, compiled initially by Campbell Paterson. It also issued, from 1943 through to 1957, interesting and lively newsletters. Although designed as an advertising medium, they also carried informative articles of interest to both simple collectors and serious philatelists.

The Company issued a few of its own covers, and a number of philatelic accessories, including albums (for stamps and covers), stock books and perforation gauges.

Finally, Pim and Company was notable for its interesting cast of characters. These included the quiet and scholarly Campbell Paterson and the flamboyant Dennis Peach. The firm also served as a training ground for other notable stamp dealers. Both John Bishop and Campbell Paterson worked at one stage for Pim and Company but then left to set up their own businesses.

Pims was established by Frank Walrond. In the mid 1930s Walrond was employed as an advertising manager by Magazines Limited. The company folded and Walrond, out of a job, decided to start his own bookshop. This was located at 99 Victoria Street, Auckland. The book business was not a great success and Walrond, who collected stamps as a hobby, used his own collection to boost shop sales. He was soon devoting most of his energy to the selling of stamps (and coins), and his business expanded to the point where it became necessary for Walrond to shift his premises. He moved initially to no.10, His Majesty's Arcade, and then to larger premises at Chancery Chambers, 16 O'Connell Street, where he established himself with a staff of two.

The company name Pim was chosen by Walrond himself. He is quoted as saying "I wanted a name people would remember. My own wouldn't do: people never get it quite right, so I sought the smallest combination of letters that would make sense. I started off AAB, went to ABA and so on".

The wholesale rooms at Chancery Chambers reflected the size of Pim's operation. Huge numbers of stamps would arrive, to be soaked off paper, sorted, packed into 100's and stored. Common varieties of New Zealand stamps were stored in lots of 50,000.

Pims flourished throughout the War years, and this was no mean achievement. From October 1943 onwards it was publishing a monthly newsletter, and in 1944 it produced its first stamp catalogue. To publish anything during the War was quite an achievement. The publication of catalogues, pamphlets, circulars and leaflets was carefully controlled for paper conservation purposes, and each publication had to gain the approval of the Factory Controller, an official who worked within the Ministry of Supply.

During the war, and immediately after its conclusion, obtaining stock from overseas posed particular difficulties. Import restrictions were placed on stamps during the war, and these

lasted right up to 1967. It was noted in the December 1945 issue of Pim's house magazine that British Colonials were still in short supply.

It was not only stamps that were difficult to obtain. Obtaining basic accessories such as hinges was also a problem. It was noted in November 1944 that "hinges have not been generally available for three years" and coupled with the difficulty of obtaining staff, Pims had to advise its clients that "although we have enough to supply one packet only to each customer, we certainly haven't time or staff to receive, enter, reply to, record and file the letters for the orders we're certain to receive for these".

Pims sold quite a lot of their stock by way of approval books. An approval service was available to customers from at least May 1944 onwards. Books were available to general collectors, and some books contained 1000 stamps marked at 1d each, while other books had stamps at 2d or 3d each. Books could be kept for seven days. In April 1945 it was decided that Pim and Co. would limit the sending of New Zealand stamps on approval. A problem had arisen because there were times when very few examples of some New Zealand stamps were available from the shop. The quantity of stock "immediately available" became even more crucial when Pims issued its Catalogue in 1945. Before the Catalogue appeared Pim and Co. had about a hundred first-class approval books of New Zealand stamps, "and it was a rare thing to find more than 15 or 20 of these actually in the office at any time". This meant that about 80% of Pim's stock was therefore not available for the filling of direct orders.

By April 1945 Pim and Co. was to be found in the Lewis Eady Building at 192 Queen Street. The Lewis Eady Building initially was a better location because of the greater pedestrian traffic flow along Queen Street, but as business increased and the number of staff also increased, conditions became cramped and inadequate. In November 1948 the firm moved to the fourth floor of Nagel House, Courthouse Lane, not very far from the site previously occupied at Chancery Lane.

In its heyday Pim and Co. was one of the biggest stamp dealers in the Southern Hemisphere. By November 1946 the staff included 20 full-time employees and six who were part-time. By April 1947 this had increased to 23 full-time staff and six part-timers.

The immediate post-war years were difficult times for Pim and Co. The firm suffered from staffing difficulties, and these were made worse by paper, power and lighting shortages. Quality paper for the printing of Paterson's Catalogues was an ongoing problem, at times limiting the number of copies that it was possible to print. Tough financial exchange regulations made trade difficult, particularly with overseas customers.

In spite of the difficulties however, by 1947 Pim and Co. was a flourishing stamp business, and Walrond had also built up a lucrative business in catalogues. Pim's *Catalogue of the Stamps of New Zealand* was being issued in an edition of 5,000 copies, and a monthly newsletter, selling for 6d a copy, was attaining a similar print run.

In mid-1947 Walrond sold his interests in Pim and Co. to John Alan Fleming. Alan Fleming was educated at Kings College, and his brother was the famous scientist Charles Fleming. Alan was a fairly quiet individual, who during his childhood and early adulthood collected stamps. He later developed an interest in semi- and precious stones, and he became involved in the jewellery business. *To be continued...*

EIGHTY-FIVE YEARS AGO

From the New Zealand Stamp Collector – October 1922

NZ Philatelic Congress

The syllabus has been approved by the Organising Committee for the Congress, which is to be held in the Accountants' Society Library, Johnston Street, Wellington.

NZ Philatelic Exhibition.

The Committee are expecting much to eventuate from a public exhibition of stamps, and rely on collectors to help with exhibits. Those intending to display are asked to advise the Secretary as soon as possible to enable space to be allotted.

The attention of collectors is particularly drawn to the medals awarded for articles on philatelic subjects, and the Committee hope for big entries.

Will any philatelists who are likely to be in Wellington at the time, please note they are invited to both the Congress and Exhibition.

A public opening of the Exhibition will take place on Tuesday, October 24th.

We Hear.

That Mr H. G. Smout, Christchurch has joined the ranks of the benedicts. Hearty felicitations.

That things are shaping well for Congress week in Wellington.

That the Hon. Sec. is working twenty-four hours a day at full pressure.

That many and varied will be the exhibits.

That there will be no shortage of "gas" at the Congress.

That Mr A. Powell of Auckland, has left the firm of A. Powell & Co.

That Turkey is contemplating another war issue.

That "The Australian Philatelic Record" has ceased to exist. A severe loss to Australian collectors.

That Mr E.D.E van Weenen, father of Australian philately, has just celebrated his 75th birthday. May he remain current for many more years.

FIFTY YEARS AGO

From the Newsletter – October 1957 by Campbell Paterson

1d Dominion – a New Flaw

Recently I was offered some 1d Dominions, used, with various flaws including "Globe", "Feather", etc. Amongst them were at least six copies of a flaw I do not recall seeing before. It shows as a rather ragged but quite large white flaw across the second N of PENNY. The numerous examples proved the flaw constant and there was no question of coincidence – all were obviously the same impression on the plate since all showed an identical gross malformation of the lower frame at the extreme left. All were on De La Rue paper. J1a. It was purely coincidence that the same area was affected as in the later and larger NNY flaw (which is never found on De La Rue paper). The two flaws are quite unlike. The "new" one – if indeed it is a new find – is quite equal in magnitude to the popular Q and Feather flaws.

Late News. Mr G.G. Fisher of USA, a keen student of the 1d Dominions advises that this flaw which is found only on the First Plate is Row 2 No.18



204(d)



203(b)



204(e)



203(c)



204(a)



203(h)



500(a)



500(b)



500(c)



500(f)



500(b)



500(e)



204(c)



213(e)



201(h)



201(i)



201(j)

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NEW ZEALAND POSTCODES

We have a new postcode for our PO Box, which New Zealand Post have asked us to use. It is: **1141**

We will be gradually, slowly replacing all our stationery and Reply Addressed envelopes, although of necessity this may well take quite a while. Thus our new full postal address for all correspondence is:

Campbell Paterson Ltd
PO Box 5555,
Auckland 1141
New Zealand

GOODS AND SERVICES TAX

*GST will be added to all prices listed in this Newsletter for local orders (12.5%).
Overseas orders are "zero-rated" and do not pay GST.*

"P.S. - About the 'Kapa Haka', just do what you feel is right not what everyone else tells you. Remember, your Catalogue is the authority on New Zealand stamps. What you say goes."

R.T.D., Canada

KING GEORGE V

MAJOR PERFORATION ERRORS

500(a)	K5d(Z)	4d Violet Plate 20, p. 14 x 13¼ Dull violet (plate wear) superb vertical pair, upper stamp imperf, lower stamp imperf at top. To be catalogued at \$4,000 (minor hinging upper stamp)	\$3,000
(b)	K7a(X)	5d Blue p.14 x 13¼ vertical pair upper stamp imperf, lower stamp imperf at top. Slight bend between stamps, very lightly hinged (Cat \$1500)	\$1,250
	K7a(Y)	Or Horizontal pair (imperforate), very fine used	\$925
(c)	K7a(W)	5d Blue p.14 x 13¼ vertical pair, upper stamp imperf, lower stamp imperf at top. As previous lot, but this time in the rare Ultramarine shade	\$3,000
(d)	K8a(Z)	6d Carmine p. 14 x 13¼ extraordinary vertical block of six (2 x 3), showing centre horizontal strip missing strike of the perf comb. This is a variety superior to that listed in the Catalogue, which does not include the upper stamp to demonstrate that the row above was indeed fully perforated (See illustration this month). An outstandingly "genuine" variety showing that the vertical strip of three at right was partially removed from the sheet with the right hand side of the "imperf" stamp torn, the tear intruding into the lower stamp of the strip. Probably the discovery example of the entire variety. Probably unique thus, and irreplaceable. A wonderful item. (To be catalogued in vertical strip of three \$4,500)	\$6,000
(e)	K11a(Z)	9d Sage-Green p. 14 x 13¼. Horizontal pair imperforate. Lovely example, unhinged mint with regular horizontal light sheet bend. Tiny greasy gum spot in top margin of right hand unit. Does not detract.	\$1,250
(f)	K12b(Y)	1/- Vermilion p. 14 x 14¼. Vertical pair upper stamp imperf, lower stamp imperf at top (Orange-vermilion). Lovely lightly hinged example of this rare variety. Tiny pencil mark lower right of upper unit (Cat \$1200)	\$1,000

"I appreciate your Company's affixing stamps of bygone eras to current mail to customers but NZ Post's rather heavy cancellation of the 1993 Emerging Years 45c and the 2007 Scenic 5c unfortunately negates your gesture.

"CP's mailing list for NZ and overseas is, no doubt, substantial and if the obliteration of the stamps on my cover is any example, I'm saddened to think of the reception of your mail – particularly to overseas clients, is concerned.

"I say again, NZ Post undermines its policy of promoting New Zealand's tourist attractions and certainly receives "a thumbs down" from philatelists."
J.M.M., Bay of Plenty

RECENT PURCHASES – ALL NEW STOCKS

SOME MOST INTERESTING OFFERS HERE

200(a)	B1c(W)	1873 ½d Newspaper stamp NZ watermark p. 10 x 12½ pair, a nice item (Cat UHM \$750) MNG	\$500
First Sidefaces Mint			
201(a)	C1f	1878 1d Mauve-lilac p.12 x 11½ lovely fresh copy, clean lightly hinged. This is a most attractive stamp. LHM	\$125
	(b) C2f	1878 2d Rose lightly hinged copy, sadly with pin hole (Cat UHM \$200) MNSF	\$25
	(c) C3a	1874 3d Deep brown p.12½ an unhinged mint copy with original gum. Slightly ragged perfs do not detract, and the gum is clean and unmarked UHM	\$600
	(d) C3a	Ditto lightly hinged mint, a beautifully centred copy LHM	\$325
	(e) C4d	1878 4d Indian red p.12 x 11½ centred right but still a most attractive and presentable copy LHM	\$350
	(f) C5c	1878 6d Blue p.12 x 11½ another lovely fresh and clean copy LHM	\$300
	(g) C6c	1878 1/- Deep green p.12 x 11½ once again a fine extremely well-centred copy, fresh and clean LHM	\$400
	(h) C7a	1878 2/- Claret centred just slightly right with slightly aged but typical of the period gum, still a fine copy LHM	\$850
	(i) C7a	Ditto A second copy in the Pale claret shade centred further to the right, slightly faded lower left corner but gum is very clean and tidy LHM	\$775
	(j) C8a	1878 5/- Grey A most attractive copy centred right, gum clean and fresh LHM	\$875
Second Sidefaces			
202(a)	D1e	1897 ½d Black p.11 top right corner selvedge block of four UHM	\$80
	(b) D1e(Z)	Ditto fine single double perfs used U	\$75
	(c) D1e	Ditto Fascinating misperfed left selvedge single, only partially perfed on left with two additional partial lines of perfs diagonally in left selvedge and officially patched. Most unusual LHM	\$200
	(d) D1h	1900 ½d Pirie paper sideways wmk block of four 3UH/1LH	\$90
	(e) D1h(X)	Ditto single with R7/5 HAIF flaw, a couple of slightly toned perfs but excellent of the variety (Cat UH \$495) LHM	\$350
	(f) D9d	1898 8d Blue Excellent copy in a lovely Deep Blue shade clean and fresh LHM	\$125
SSF Adsons p.12 x 11½			
	(g) DA2e(1)	1d Rose 1st setting in Red Bonningtons Irish Moss U	\$80
	(h) DA2e(6)	Ditto 3 rd setting in Red-brown, Kaitangata Coal U	\$80
	(i) DA2e(6)	Ditto 3 rd setting in Red, Lattey, Livermore U	\$80
	(j) DA2e(6)	Ditto 3 rd setting in Red, Truebridge, Miller & Reich U	\$80
	(k) DA3c(5)	2d Lilac 3 rd setting in Red, S Myers & Co Dentists U	\$80
	(l) DA3c(5)	Ditto Patent Odourless Waterproofs U	\$80
	(m) DA3c(5)	Ditto Dodgshun's Tweed U	\$80
1898 Pictorials			
203(a)	E4a(2)	1900 1½d Boer War Brown shade a nice copy LHM	\$250

203(b) E6b 1902 2d Pembroke Peak Purple reduced. A lower
selvedge plate block of four, hand-scratched Plate Number
"4", 3UH/1LH. A fine and very rare item \$3750

Note: 1898 Pictorials Plate Numbers. The only stamps in the 1898 Pictorials which
had printers' plate numbers engraved on the plates were the 1907 reduced size
3d, 6d and 1/- . These were Plate Numbers 5, 6, 7 and 8 with the plate number
placed immediately above the top left stamp of the sheet R1/1. The only exception
to this was the 1902 2d Pembroke Peak purple reduced p.14, where Plates 1, 2, 3
and 4 were scratched on the bottom selvedge below the twelfth or thirteenth stamp
on each plate. Selvedge blocks showing these markings are extremely scarce.

(c) **E6d 1903 2d Pembroke Peak Purple reduced Mixed perfs.** A
lower selvedge copy beautifully showing the p.11 used to
correct the p.14 inaccuracies. A super copy LHM \$1100
(d) **E9c(W) 1902 3d Huías imperf at top with selvedge LHM** \$125
(e) **E14e(5) 1902 6d Kiwi** Excellent Brick-red shade well-centred fine
used FU \$175
(f) **E18 1898 1/- Kea & Kaka** imperf plate proof single \$75
(g) **E18b(6) 1900 1/- Kea & Kaka** Dull brown-red shade an excellent
example fine used FU \$50
(h) **E21f 1906 5/- Mt Cook Vermilion** upright watermark p.14 a lovely
copy lightly postmarked guaranteed genuine used FU \$1000

½d Green Mt Cook

204(a) F5a 1907 ½d Green Mt Cook p.14 New Plates. Top left corner
selvedge block of six, Plate No. 3. unhinged mint, very fine
UHM \$2000
(b) **F4b(Z) 1907 ½d Green** Horizontal pair imperf vertically in Pale
green fine UHM \$600
(c) **F4b(Z) Ditto** Horizontal pair imperf vertically this time a top selvedge
pair in Green. UHM \$650
(d) **F5c 1908 ½d Green Mt Cook p.14 x 15** Top left corner selvedge
plate block of four Plate No. 1, unhinged mint fine UHM \$1600
(e) **F5c Ditto** Top left corner selvedge block of six Plate No. 2
unhinged mint, very fine UHM \$1750
(f) **F5c Ditto** Top left corner selvedge single Plate No. 3 UHM \$500

1d Universal

205(a) G10b 1906 Royle 1d plate p.11 A lovely block of four 1UH/3LH ex-
Dumas (Cat \$975) A fine item \$750

1d Dominion

206(a) JO7a 1926 1d Dominion Official reverse watermark, a scarce
stamp UHM \$175
(b) **JO7a Ditto** LHM \$85

George V

207(a) K8a(8) 1927-28 George V 6d Carmine-lake This 6d Carmine
shade (8) covers the experimental "Carmine-lake" in two
periods; (a) from worn Plate 38, (earliest known 26 Nov
1927) and (b) the new Plate 37 (earliest known 28 Jan
1928). LHM \$1800
(b) **K12b(4) 1928 1/- Orange-brown** This "Orange-brown" is a
distinctive shade known in two experimental forms (both
1928) LHM \$2000

207(c) K15	1d Field Marshal imperf proof block of four in Rose-carmine on thin card	\$100
(d) KO15a(X)	1927 1d Field Marshal Official top right corner selvage block of twelve with sheet number P809178 with at R5/24. No stop after Official variety. A lovely positional piece UHM (Cat \$221) fine UHM	\$185
George VI		
208(a) M5a(Z)	1941 2d Overprint R10/10 reinserted '2' from second overprinting. Fine used (Cat \$600) FU	\$500
Queen Elizabeth II		
209(a) N41a	1958 2d Overprint Stars CP Ltd Guaranteed genuine LHM	\$250
(b) NC6(d)	1/6d Counter-Coil pair number upright (April 1955) UHM	\$20
(c) NC7(c)	1/6d Counter-Coil pair number inverted (Nov 1956) UHM	\$20
Recent Definitives		
210(a) PB1b(Y)	1982 1c Mineral Plate 2 with flaw R10/2 between 'W' and 'Z' UHM	\$35
(b) PC21c(v)(x)	1992 45c Rock Wren self-adhesive Olympic logo backing paper stamps butt-ended complete set of seven different redesigned smaller labels UHM	\$75
Commemoratives		
211(a) S856-60	2003 Veteran Vehicles se-tenant strip of five (see note under S860a) UHM	\$14
(b) S893-7	2004 Wearable Art se-tenant strip of five (see note under S897a) UHM	\$15
Flown Cover		
212(a) (Stapleton 88a)	Neat flown cover franked V3a 7d Air, postmarked Auckland 25 June 1934 via Kaitia, 2 July 1934 and Trans-Tasman flight cachet, backstamped Sydney 2 July 1934, to Port Adelaide. A fine tidy cover.	\$60
Triangular Pigeon Post		
213(a) VP7	1899 6d Blue LHM	\$175
(b) VP7	Ditto Mint, no gum	\$75
(c) VP8	1899 1/- Red large part gum	\$250
(d) VP8	Ditto Mint no gum	\$125
(e) VP8	1/- Red used on part flimsy. An excellent piece with part of the Pigeongram Agency heading and neat legible postmark tying this stamp to the flimsy. Absolutely genuine usage, the item has simply been torn from the complete flimsy upon receipt. Very nice indeed (Cat used on complete flimsy \$8500)	\$1250
Long Types		
214(a) Z3e(Z)	1901 2/6d with 'Counterpart' incorporated in design. A well-centered top selvage single unhinged mint, some minor gum adhesions but no trace of a hinge UHM	\$550
(b) Z3e(Z)	Ditto Another copy in a slightly deeper-brown shade LHM	\$375

*"Many thanks for your help with my collection. I am so impressed by your stamps."
P.O., Australia*

CELEBRATING THE FIRST 10 YEARS OF SELF-ADHESIVE JUMBO ROLLS

In May 1996 we first discovered the new printing format of "Jumbo" rolls produced for the mechanical laminating of self-adhesive stamps on First Day Covers. At that time they appeared unannounced in hang-sell packs and for quite some time it was "all hands on deck" while we drove around to Post Shops endeavouring to source sufficient packs for our client needs.

The supply situation has now generally improved though occasional hiccups can still make life interesting for us. The following listing covers all jumbo roll blocks, strips and singles which are currently in stock for the period 1996 to 2006. This year's issues are still current of course. Whilst not quite complete, this listing is an opportunity for you to fill holes in your self-adhesive collection before these interesting varieties become any scarcer.

PD - UNUSUAL DEFINITIVES		All MUH
1005(a) PD77-86a(Z)	1997 Wackiest Letterboxes [10] Two rows of five on plain backing	\$25
(b) PD87-96a(Z)	1997 Creepy Crawlies [10] Two rows of five on plain backing	\$16
(c) PDJ97-106a	1998 Greetings Blocks on plain backing	
	(i) PD 97-102a (2 x 3)	\$15
	(ii) PD103-106a (2 x 2)	\$10
(d) PD107-116a	1998 Town Icons Blocks on plain backing	
	(i) [10] All designs se-tenant	\$20
	(ii) Set of all designs in [4] x 8 and [2] x 2 from (Y)	\$40
PD117-126a	2000 Kiwiana II	
(e)	[10] 2 x 5 on plain backing, no matrix	\$17.50
(f)	[15] 3 x 5 " " matrix intact	\$30
PE - SCENIC DEFINITIVES		
1006(a) PE11-16a	1996 Scenic 6 x 40c [10] 2 x 5 (i) (X) on "Air Ambulance" backing	\$40
(b) PE17a(X)	1996 \$1.00 Pohutukawa Single on plain backing (Very limited stock)	\$25
(c) PE27c(Z)	2003 \$1.50 Arrowtown Single on plain backing	\$3
(d) PE30b(Z)	2004 45c Kaikoura Single with matrix intact	\$2
S - COMMEMORATIVES		
1007(a) S650-659a(Y)	1999 Rugby Super 12 5 x se-tenant [2] on plain backing	\$22.50
(b) S672a(Z)	1999 Yachting Single on plain backing paper no matrix and now HM	\$5
(c)	As (b), [9] 3 x 5 matrix intact	\$25
(d) SJ753-758a	2001 Lord of the Rings I Strip of all six values - with no matrix	\$30
(e) SJ753-758b	As above. Strip of all six values with matrix and 2 x "Lord of the Rings" logo thereon	\$33
(f) SJ804-809	2002 Lord of the Rings II [6] se-tenant, matrix intact	\$20
(g) SJ867-872	2003 Lord of the Rings III [6] se-tenant, matrix intact	\$22.50
(h) SJ911-14	2004 Lord of the Rings - NZ Home of Middle Earth [4] HM	\$7

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OFFER OF THE MONTH

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October Special Offer for CP Newsletter Subscribers only

*This month's offer:***1907 First Pictorials 6d Kiwi Red reduced E15a p.14****SP3 E15a** Fine Unhinged Mint \$175**SP4 E15a** Lightly Hinged Mint \$75**SP5 E15a** Very Fine Used \$20

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SP6 E15a Fine Commercial Used \$12

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1007(l)	S929b(Y)	2005 Year of the Rooster	single matrix stripped 45c	\$1.65
(j)	S946b(Z)	2005 150 Years of NZ Stamps	[2] se-tenant 45c and 90c	\$3.85
SC - CHRISTMAS				
1008(a)	SC37h(Y)	1996 Christmas	Both self-adhesive designs in [2] se-tenant (Very limited stock)	\$20
(b)	SC40g(Z)	1999 Christmas	Horizontal mesh single	\$4
(c)	SC42g(Y)	2001 Christmas	Single now HM and "Bar/SCP" printed on reverse of backing paper	\$2
(d)	SC43g(Y)	2002 Christmas	Single no back print	\$2
(e)	SC45f(X)	2003 Christmas	40c Single HM	\$2
(f)	SC45h(Z)	2003 Christmas	\$1 Single HM and phosphor tagged	\$5
(g)	SC46f-(Z)	2004 Christmas	Strip of three different values se-tenant	\$8
(h)	SC47f(Z)	2005 Christmas	45c single printed on reverse of backing "Block/SEP Sprint (Aust)"	\$1
(i)	SC47h(Z)	2005 Christmas	\$1 Single printed on reverse of backing "Block /SEP Sprint (Aust)"	\$2
(j)	SC48l,m(Z)	2006 Christmas	Both values se-tenant	\$3.90
SH - HERITAGE				
1009(a)	SH116-20a(Z)	2005 Café Culture	Se-tenant strip of all five values, vertical roulettes only	\$13.50
SS - SCENIC				
1010(a)	SSJ144b, 146b, 148b	2001 100 Years of Tourism	Se-tenant strip of three	\$6.20
✓	SS150, 152, 154	2002 Scenic Coastlines	Strip of three values se-tenant	\$7
T - HEALTH				
1011(a)	T70c(Y)	1998 Water Safety	Single on plain backing	\$4
(b)	T73c(Y)	2001 Bicycling	Single now HM	\$2.50
(c)	T74c(Y)	2002 Healthy Eating	Single now HM	\$2
(d)	T75c(Y)	2003 Children's Playground	Single now HM	\$1.50
(e)	T76c(Z)	2004 A Day at the Beach	Single now HM	\$1.50
(f)	T77c(Z)	2005 Children and Pets	Single now HM	\$1.50
(g)	T78f(Z)	2006 5 + a Day	single now VM	\$1.50

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