

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 59 Number 11, June 2008



Lot 15(a) KO20b 2/- Admiral Official

The outstanding lot from the George V fine used blocks listing

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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CP CATALOGUE SUPPLEMENT 2008

by Andrew Dolphin

This is my second Supplement to the CP Catalogue of New Zealand Stamps as Editorial Manager. I had hoped that during the year the task of putting the Supplement together would prove to be just that little bit easier and quicker than last year. Unfortunately this hope was not brought to fruition. I spent a few moments trying to calculate just how long it had taken myself and CP's expert staff in Auckland (with the generous support of observations of Catalogue members and commentators throughout the world), and produced the figure of many hundreds of hours worth of work. So it was pleasant indeed to receive an increased number of congratulations from clients, both collectors and from trade colleagues throughout the world as to how pleased they were with the finished product. Perhaps summed up best by a long time CP client in England, who wrote "Congratulations on the Catalogue update, it must be a very time consuming and tricky job, but so important for the rest of us".

The New Zealand market continues to grow in strength and popularity, particularly so in the earlier stamps and in errors and varieties from all eras. Significant price increases in unhinged mint stamps are a particular feature of this year's Supplement.

The Supplement starts with the usual colour Permanent Pages featuring all the 2007 New Issues. A new feature this year is an advertisement for the New Zealand Society of Great Britain, which I believe is the first time we have included anything of a similar nature (i.e. something other than a highly specialised listing of New Zealand stamps) in the CP Catalogue.

Continuing with the Temporary Pages, this year we include major revisions of the First Sidefaces, Section C, 1898 Pictorials, Section E, 1d Universals and 1d Dominions, G and J and George V Section K. Throughout these sections, many stamps revised this year show notable increases, particularly in the finest unhinged mint category as it is now becoming more clear than ever just how scarce some of these stamps really are in this grade of condition. Of particular note, are the scarcer good shades which do tend to really stand out from the more common shade groupings. A good example, is the 6d Green Kiwi London print "Grass green" shade E14a(3) which is quite distinctive from the usual green or deep green shades (and incidentally is frequently misidentified as the Grass green). This has jumped UHM from \$1,750 to \$3,000.

Without doubt, really nice, clean well-centred, **genuinely** unhinged mint copies of the 2/- Milford Sound and 5/- Mt Cook are extremely difficult, and this is reflected by significant increases across the board UHM for all stamps E20a to E21h. And following up the scarce shades observations of the previous paragraph, one particularly striking shade in the 2/- Milford Sound watermarked p.11, E20d(5) the "Moss green" shade, an amazingly "full" shade quite distinct to the normal green or blue-green shades, is now deemed to be so scarce in mint condition, that it has lost its Catalogue valuation altogether(!). It is now asterisked which means that copies come onto the market so infrequently, that no price can be quoted. In the 1d Universal, a number of further varieties have been added. For example, the p.14 x 11 stamp on the Pirie paper is now listed with inverted watermark G2d(Z) and

further plate blocks of four have been added to the Royle printings, plate numbers R1 and R2.

2007 New Issues, Definitives and Commemoratives, etc receive their usual specialised listings. One of the definitive pages Temporary Page PC7, has already been earmarked for reprinting in the 2009 Revision, with the unexpected release of a third \$4 Common Copper Butterfly stamp PC29c, now printed by Southern Colour Print (2-Kiwi reprint), previously having been printed by Leigh-Mardon and subsequently Questa. So we now have three different printers resulting in three distinctly different stamps of the same design. Of such things does philately retain its huge interest and popularity.

In the booklets Section W, the opportunity has been taken to include some modern errors, for example W92a(Z) \$7.50 Arrowtown booklet, with all stamp printing omitted, however the phosphor and die-cut as normal. And the 2006 Christmas \$13.50 booklet with die-cut separating completely missing, resulting in completely imperforate stamps W110a(Z).

Of interest this year are two out of the three appendices to the CP Catalogue, A and C. Appendix A records numbers printed to 1995 amalgamating the existing listings and adding currently available new information. Appendix C adds CALs (Customised Advertising Labels) to the existing Postcard Stamps and contains a list of all CALs known to exist to December 2007 with as much content and design information that is currently available.

Once incorporated in your CP Catalogue, the Supplement now brings your Catalogue right up to date with the latest specialist information and market valuations. This quality is what CP users have come to expect.

CALs CORNER

by Andrew Dolphin

Information has been received regarding the first two 2008 announced CALs. They are America's Cup and Hutt Valley Philatelic Society.

Issued January 2008, a 50c CAL in both gummed and self-adhesive versions for the 32nd America's Cup, Valencia, Spain 2008. Depicted are two yachts in the Valencia Team Emirates 2007 colours "Fly Emirates". This CAL was produced by the Official Emirates Team NZ Centre. Incidentally, there was initially some confusion as to whether this was an official NZ Post CAL or something else. This has now been resolved, the CAL confirmed as NZ Post genuine and to be included in the 2008 CAL pack.

The second new CAL is a 50c gummed design for the 70th Anniversary of the Hutt Valley Philatelic Society 1938-2008. The first day of issue was 25 March 2008 and attractive FDC's exist together with an enlarged image Maxicard featuring the design of the CAL, the front view of the Lower Hutt Town Hall and adjacent clock tower.

Any information from CP Newsletter readers regarding any other new 2008 CALs, would be much appreciated.

Starting next month, is a regular monthly feature giving further background details and printing and production details, confirmed or disputed issue dates, etc, for the 2007 CALs as listed in the CP Catalogue in General Appendix C (Temporary Pages Appendix C2-C4).

NEW ISSUES AND VARIETIES

by Rob Talbot

ANZAC – Stories of Nationhood (2 April 2008) S1068-73

No problem finding suitably stirring photographic images for the first issue of a series promised to span at least three years. The single red poppy and meadow leaves, overlaying the images together with few colours consistent across all values makes for a cohesive set. We have to wait and see if the same graphics will be used in future years to effectively create a "super-set". Large, easily seen figures nicely differentiate between the values.

Designed by Cue Design, Wellington. Printed by Southern Colour Print, Dunedin by offset litho, three special colours (PMS Red 485, Brown 464, Silver 877) and black.

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 14.1, mesh vertical.
- Prestige booklet of miniature sheets comprised of one M/S for each value plus one M/S of all values se-tenant. No change to perforation but mesh is now horizontal (listable variety as singles).

Note: This booklet is sold by NZ Post above face value (\$16.00) and therefore does not meet listing criteria as a booklet. With a mesh change, the singles will be listed as minor varieties.

Designs are:-
50c Gallipoli 1915
50c Dawn Parade
\$1.00 Western Front 1916-18
\$1.50 Chalk Kiwi, England 1919
\$2.00 Haka, Egypt 1941
\$2.50 Vietnam 1965-71

Kingitanga – Celebrating 150 Years (2 May 2008) S1074-6

If not for the obvious commemorative stance of this issue it would have been a strong contender for inclusion in the Heritage Section ("SH"). Though drawing on strictly traditional Maori motifs the art works depicted here have been assembled by Fred Graham in a thoroughly modern way. In spite of the contemporary and "international" treatment the graphics remain uniquely Maori and representative of New Zealand. A strong set of which I would have liked to see five or even six designs.

Designed by Len Hetet, Ocean 64 Ltd, Wellington. Printed by Southern Colour Print Ltd, Dunedin – offset litho, four process colours plus silver.

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor gummed stamp paper. Perforation 14, mesh horizontal (portrait) or vertical (landscape).

Designs are:-
50c Miro where, miro ma, miro pango
\$1.50 He piko he taniwha
\$2.50 Kia Mau

Note: The full text of the proverbs associated with Potatau Te Wherowhero (the first Maori King), are inscribed around the borders of each stamp. Some may consider them a more telling expression of nationhood than the (still disputed) Treaty of Waitangi ever was. Get your magnifier out and judge for yourself!

The Chronicles of Narnia II – Prince Caspian (7 May 2008) S1077-80

More of the same will please Narnia fans. The 1996 set "100 Years of New Zealand Cinema" was totally relevant but the proliferation of "film stickers" since is redolent of issues

of Grenada et al. Ah well! At least something of New Zealand was involved in the making of these films. Even so, a fragile excuse for a stamp issue in the eyes of the traditionalist.

Designed by CommArts, Wellington. Printed by Sprintpak, Australia – offset litho, four process colours plus gold and silver.

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor gummed stamp paper. Perforation 14.5 x 14, mesh vertical.

- Set of four miniature sheets (single value per sheet). Technical details unchanged.

Designs are:-
50c The Pevensies
\$1.00 Queen Susan
\$1.50 High King Peter
\$2.00 Prince Caspian

REPRINTS AND VARIETIES

Definitive Reprints (April? 2008)

PE47a 20c Rainbow Falls 1-Kiwi
(No Change to technical details)

PC29c \$4.00 Common Copper 2-Kiwi

Major Listing. Printed by Southern Colour Print (offset litho, four process colours). Perforation 14, mesh horizontal. Also the following differences are noted.

- Overall stamp size is deeper than previous printings, narrower than Questa but not as narrow as Leigh-Mardon.
- Paper is noticeably whiter. Under UV there is a strong pink reaction i.e. more OBA (optical brightening agent).
- A different font is used to that in both previous printings. Most noticeable in the “4” of value and the lower case italic “a” of the Latin name.
- The Kiwi silhouette used on the imprint selvedge is a very different shape. The Questa version has feet which look very much like those of a duck-billed platypus – obviously confusing us with the land of Oz!

Health 2007 M/S now known with perf variations

Brought to our attention by Roger Plumb (UK), the sheet stamp designs (the two larger) are available in two perforation gauges i.e. 13.5 and 14. This necessarily affects the self-adhesive (smaller) design which has the one side also at 13.5 or 14. Our initial distribution was all of the 13.5 gauge. Both perforations appear to be equally available.

Arrowtown Picture with Ghostly Figure (October 2007)

The Arrowtown \$1.50 self-adhesive booklet was reprinted (W92b) 1 and 2-Kiwi and we reported differences of design to the booklet and stamps. Recently, several of our eagle-eyed clients reported to us a specific modification to the picture used for the new booklet design. Our research has shown that the same design feature also changed on the gummed sheet stamps reprinted 4, 5, and 6-Kiwi.

The front door of the nearest building now has a “ghostly figure” (as reported to us) in front of it. Weight of opinion has it that the figure is that of a woman with bag but unless that woman comes forward to verify it we may have to take middle ground and continue calling it a ghostly figure. This is not a flaw as your inspection with a glass will show and it will be Catalogue listed as PE27a(Z). The self-adhesive booklet is already a major variety listing as it exhibits other design changes in addition to the ghostly figure.

New Zealand Stamp Exhibition Dates

Tarapex 2008 7-9 November 2008

A New Zealand National exhibition plus Australasian Challenge, TSB Stadium, Mason Drive, New Plymouth.

National Literature Exhibition 27 June 2009, Palmerston North

Timpex 2009 17-19 October 2009

A New Zealand National exhibition, SBS Events Centre, Aorangi Park, Timaru

Palpex 2010 12-14 November 2010

A New Zealand National exhibition, Arena3 Stadium, Pascal Street, Palmerston North

Canpex 2011 August 2011

A New Zealand National exhibition for Christchurch Philatelic Society's Centenary, in Christchurch 2011.

NEW ZEALAND POSTCODES

We have a new postcode for our PO Box, which New Zealand Post have asked us to use. It is: **1141**

We will be gradually, slowly replacing all our stationery and Reply Addressed envelopes, although of necessity this may well take quite a while. Thus our new full postal address for all correspondence is:

Campbell Paterson Ltd
PO Box 5555,
Auckland 1141
New Zealand

STAMPS FOR CHARITY

We are quite often asked for the name and address of a worthy cause for charity donations of used stamps torn off the mail, old accumulations of stamps, unwanted beginner's stamp collections, etc. One such charity organisation that we can now suggest for this purpose is:

Anglican Missions Board
PO Box 12012
Thorndon
Wellington

They have a distinct need for all stamps, worldwide, in any condition, of any age. Material sent to this charity would be for a most worthwhile cause benefiting the many charities supported by the Anglican Church of New Zealand.

NEW ZEALAND POST 2008 STAMP ISSUES – A FOLLOW UP

by Andrew Dolphin

Further to the article in the March 2008 CP Newsletter, pages 2 and 3, we now have further details available of New Zealand's 2008 new stamp releases.

First of all, an extra issue slipped in between the April ANZAC set and the May Prince Caspian set of stamps and miniature sheets. Namely a set of three stamps released 2 May celebrating Kingitangi or the Maori King Movement, the 150th Anniversary of. The three stylized stamps depict Maori themes based on three well known Maori proverbs (whakatauki) and look most intriguing designs.

Then we have the 6 August Mystery set revealed, or at least some tantalizing snippets of information about it. This is entitled 'A to Z of New Zealand' and is described as taking us on a light-hearted journey through the alphabet, looking at various Kiwi icons, locations, events and phrases that will resonate with Kiwis and stamp enthusiasts alike. Sounds fascinating, but whether the set will 'resonate' or not we will just have to see!

The October Christmas 2008 set will consist of six stamps, three stamps from the winners of the New Zealand school children's 2008 Design-a Stamp competition once again and three further stamps on a traditional Christmas theme.

And finally, predictably and most appropriately New Zealand Post are planning to commemorate the life and times of Sir Edmund Hillary. This is sure to be a most special event commemorating Sir Ed's extraordinary life 1919-2008. With all his lifetime achievements – Mt Everest, Scott Base, the Trans-Antarctic Expedition, the Himalayan Trust, etc, there will certainly be no shortage of subject matter for this set of commemoratives. The set honouring Sir Ed is provisionally scheduled for release late 2008.

KING GEORGE VI OFFICIALS - PLATE BLOCKS

A complete listing of our stocks of George VI Officials plate blocks. All Official plate blocks are blocks of six and unhinged mint, unless stated otherwise.

This list as a special request from a major client - how may we assist you with listings of specific areas of interest for your NZ stamp collection?

310(a) MO1b	1946 ½d Chestnut Plate 19 right, plate block of four, some tone spots (Cat \$100)	\$45
(b) MO1b	Ditto Hole punch left block of four	\$35
(c) MO2c	1941 1d Green Plate 104, tone spots	\$20
(d) MO2c	Ditto Plate 109, no left margin block of six	\$30
(e) MO4c	1951 1½d Scarlet plate 130	\$120
(f) MO4c	Ditto Plate 130, plate block of four	\$70
(g) MO7c	1942 3d Blue Plate 138, plate block of four UH/LH	\$30
(h) MO7c	Ditto Plate 139, crease through right two units	\$40
(i) MO8a	1947 4d Magenta Plate 90, damaged left margin, stamps fine UHM	\$90
(j) MO8a	Ditto Plate 94, pair	\$25
(k) MO13a	1947 1/- Plate 1 – 1 with flaw R15/2 on second 'e' of 'Revenue', block of four	\$180
(l) MO13b	1949 1/- Plate 1 – 1, plate block of four, again with R15/2 major flaw	\$180
(m) MO15a	1947 2/- Plate 1 – 1, plate pair	\$160
(n) MO15b	1947 2/- Plate 1 – 1	\$330
(o) MO15b	Ditto Plate 1 – 1, plate pair no left selvage	\$130

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – June 1923

VARIETIES

New Zealand collectors who are keen on varieties of the stamps of the Dominion may have noticed the following occurrences in the present issue of Georgians:-

½d Green: In the right-hand bottom corner there is a square containing four stars with centres. The variety found which appears to be constant, has the centre of the lowermost star taken clean away.

2d Purple: A noticeable line extending from the nose towards the ear of the King's profile is of frequent occurrence on this denomination. The line varies in position, and length on some of the stamps, and it would appear as though the plate had been badly scratched.

THE GREAT SHOW

More than six hundred exhibits, representing an insured value of nearly £2,000,000, were entered for the London International Stamp Exhibition held last month. One exhibit alone is insured for £100,000. About one sixth of the entries were by American philatelists, and in addition an official exhibit was sent over by the United States Post Office Department. Greetings from New Zealand Collectors. The following cable was sent by Mr. Collins, Hon. Secretary of the New Zealand Philatelic Council to the Executive Committee: "Fraternal greetings from New Zealand Philatelists, Kia ora." Our publishers also sent a "Cheerio" cable.

COST OF BRITISH STAMPS

The British Postmaster-General states that his department spends over £100,000 a year in the manufacture of postage stamps.

THE AIR STAMP DESIGN COMPETITION

The first prize (£20) in the Aero stamp contest was awarded to Mr. J.B. Sifton for two designs, one including a figure of "Mercury" and the other an aeroplane rising through the clouds.

"Congratulations on the Catalogue Update – it must be a very time consuming and tricky job – but so important for the rest of us!!"

W.A.W.C., Birmingham, UK

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

FIFTY YEARS AGO

From the Newsletter June 1958

by Campbell Paterson

2d PROVISIONAL. Error of Surcharging on Old Type 1½d.

At time of writing – mid-May– there is no word of any further supplies turning up. I believe that those who bought from us have made an excellent investment. I hesitate to say what will be the position in a month's time. At the moment we are fast approaching the end of our stock and still have to meet the demand from our large GB clientele – who have not had time yet to respond. It seems inevitable that we will soon be having to replenish stocks – if we can. If the present situation and demand continue, some quite heavy rise in price must be expected.

Antarctica – A Forgery Discovered

We recently received from England the offer of a pair "on piece" of the ½d and 1d Victoria Land overprints which were used by the Scott Expedition of 1910-1912. My suspicious eye noticed that instead of the normal "C" in "VICTORIA", which has a small "mouth", on these the "C" was wide open. Also there was no dot after "LAND" on either stamp. Closer inspection revealed a small black dot below and to the left of the "C" and to rough lines or marks to the right of the "A" of "VICTORIA" – the peculiar thing being that both stamps showed these various marks and must therefore have been from the same stereo. The pair purported to be used, the cancellation being rather attractive even though entirely bogus. It took the form of a double circle, 29mm in diameter. The inner circle measures 22.5mm diameter. The only wording is "Antarctic Expedition" between the two circles, the words being confined to the top third of the cancellation. Within the inner circle, forming a central motif, is the figure of a penguin standing on the top portion of a globe. I have shown the piece to Mr Eric Gibbs, well known specialist in all Antarctic issues and he agrees that both overprints and cancellation are bogus. These could be dangerous forgeries for inexperienced collectors but are not likely to deceive anyone who takes reasonable care.

A Personal Note

I wish to express my sincere appreciation to those friends who have written to say "Welcome Home". Such gestures make life pleasant.

WE MUST BUY

To replace quality stocks we are at present seeking large and small "NZ" philatelic properties.

If you're thinking of disposal or simply want someone friendly to talk to:

- Write for our detailed brochure, "When the Time Comes to Sell", packed with good and valuable advice.
- Remember – we travel to buy – pay cash and have a wealth of experience (60 years) in advising people like you.

KING GEORGE V

Fine Used Blocks and Other Multiples.

A fine display of used pieces many with dated postmarks and ideal for adding interest and appeal to a specialised collection of these – now scarce – issues. If ever there was a time to secure material of this calibre, this is it.

RECESS ENGRAVED

1½d Grey

- | | | | |
|------|------------|--|------|
| 1(a) | K1a | p.14 x 13¼ Fine commercially used strip of four – dated, good centring | \$25 |
| | (b) K1e(Z) | Pictorial Paper p. 14 x 14¼. No watermark in pair with normal. VFU | \$25 |

2d Violet

- | | | | |
|------|---------|---|-------|
| 2(a) | K2a | p.14 x 13¼ strip of four centred, light postmarks wonderful appearance. Deep shade. | \$450 |
| | | Or block of four CDS dated, violet shade, good centring | \$450 |
| | | Or fine commercially used, deep shade, light partial cancellation, | \$400 |
| | (b) K2b | CU block of four. Violet shade, light CDS strikes, good appearance | \$300 |

2d Yellow

- | | | | |
|------|-----|--|-------|
| 3(a) | K2f | Vertical pair two different perms se-tenant. Fine example with fresh dated CDS (Cat \$800) | \$575 |
|------|-----|--|-------|

2½d Deep Blue

- | | | | |
|------|---------|---|-------|
| 4(a) | K3a | p. 14 x 13¼ Nice commercially used block of four – dated CDS centred low – one stamp blunt corner Slate blue (scarce) | \$50 |
| | (b) K3b | p.14 x 14¼ Deep Blue commercially used with light postmark bottom right corner slightly clipped | \$50 |
| | | Or ditto dated parcel cancellation (light strike) block well centred | \$100 |

3d Chocolate

- | | | | |
|------|---------|---|---------|
| 5(a) | K4b | p.14 x 14¼ Deep Chocolate commercially used block of four. Two strikes of dated CDS, fine item | \$22.50 |
| | | Or Chocolate-brown Nice block of four with light parcel CDS | \$20 |
| | | Or Another example with light parcel cancellation faint corner crease | \$18 |
| | (b) K4c | Vertical pair two perf se-tenant, fine commercially used block of four. Parcel cancellation (light) – scarce and genuine item | \$750 |

4d Yellow

- | | | | |
|------|---------|--|-------|
| 6(a) | K5a | p. 14 x 13¼ Superb block of four in the Golden-yellow (bright). This is quite a distinctive shade and stands out in a crowd. The block of four offered this month maybe a CTO, but is clean and fine. (Cat \$1000) | \$500 |
| | (b) K5b | p.14 x 14¼. Beautiful dated commercially used block of four, absolutely guaranteed. A very fine block of an extremely scarce item. (Cat \$540) | \$500 |
| | (c) K5c | Vertical pair se-tenant, fine dated lightly used example of the rarity. Some parted perms (Cat \$750) | \$350 |

4d Violet

- | | | | |
|------|---------|---|--------|
| 7(a) | K5d(V) | p.14 x 13¼. Commercially used strip of three with R4/10 "club foot" re-entry. Light postmark and guaranteed genuine. | \$125 |
| | | Or K5d(Y) Fine commercially used block of four showing extremely worn plate, stand out example | \$40 |
| | (b) K5f | Two perms se-tenant block of four in Bright Violet central CDS (dated). Fine example and one of the stars of this month's offering | \$1000 |
| | (c) K5g | Plate 44 , p. 14 x 14¼ deep bright violet, glorious commercially used strip of three light markings clear face perfect condition. Scarce shade, a most desirable form in which to have it | \$750 |

	Or in Dull Purple. Similar strip of three to above a lovely piece	\$15
	Or Deep Dull Purple superb block of four light CDS, beautifully marked showpiece	\$40
	4½d Deep Green	
8(a)	K6a A glorious block of four with light CDS markings. Centred slightly right	\$350
(b)	K6b p. 14 x14¼ Light machine cancellation franks this excellent commercially used item. Beautiful colour and appearance	\$280
(c)	K6c Vertical pair se-tenant. Light dated central CDS, an unrepeatable example	\$1000
	5d Blue	
9(a)	K7c Vertical pair two perf se-tenant in Pale Ultramarine. Commercially used with light horizontal machine cancellation and "stepped" strikes of the two different comb perf heads. Lovely example, intact in all respects	\$600
	6d Carmine	
10(a)	K8a Horizontal strip of three in Pink. Light CDS markings, fine example	\$30
	Or another strip, this time in Carmine-rose. One copy pin hole, but other two fine commercially used	\$100
	Or in Deep Carmine Lovely commercially used block of four CDS	\$15
	Or in Carmine similar block but this time clearly dated	\$10
	Or in Pink lovely lightly marked block of four	\$50
	Or in Dull Carmine dated centred right block of four	\$10
	Or Carmine-rose in more heavily marked commercially used dated block	\$100
(b)	K8b p. 14 x14¼ Carmine fine CDS dated block of four (CDS slightly smudged)	\$22.50
(c)	K8c Vertical pair se-tenant, superb commercially used block of four Rawene 1919. Marking slightly heavy in upper pair but this block of four is a key item for a specialised exhibition display collection	\$700
	7½d Deep Red-Brown	
11(a)	K9a p. 14 x13¼ lightly marked commercially used block of four, fine	\$400
(b)	K9c Vertical pair two perf se-tenant lightly marked and genuine vertical pair scarce (Cat \$600)	\$525
	8d Red-Brown	
12(a)	K10d p. 14 x13¼ commercially used example (parcels) but fine looking item	\$20
	9d Sage-Green	
13(a)	K11a p. 14 x13¼ nice strip of three with dated CDS, commercial but very fine	\$30
	Or block of four with dated CDS two stamps ink smudge on back	\$20
	Or similar example with parcels cancel, dated	\$30
	Or in Yellow-olive lovely lightly marked strip of three, light strikes of CDS	\$100
(b)	K11c Vertical pair se-tenant lovely dated item with light CDS, exceptional	\$725
	1/- Vermilion	
14(a)	K12b p. 14 x14¼ in Orange-vermilion commercially used example with heavyish postmark, dated	\$20
	Or in Pale Orange-vermilion commercially used example with light circular date stamp and faint crease upper pair. Superb	\$25
14(b)	K12c Vertical pair two perf se-tenant fine commercially used pair in Vermilion Dated impeccable example (Cat \$900)	\$825
15(a)	KO20b 2/- Admiral Official p. 14 Dark Blue wonderful CDS –marked and dated block of four. Postmarks prominent but thoroughly genuine and guaranteed. Absolutely magnificent appearance	\$2000

QUEEN ELIZABETH II PLATE BLOCKS

Continuing our monthly listing of our complete stocks of QE II plate blocks. After working our way through Section O, 1960 Pictorials and Section OD 1967 Pictorials, we now (somewhat illogically!) continue with Section N, the 1953 Queen Elizabeth definitives. All plate blocks offered are in CP Catalogue listed plate block sizes and are UHM. **Note:** *In many cases we also have stocks of plate blocks of four, in addition to the listed and offered plate blocks of six. Prices for these would usually be approximately half those for the blocks of six. Interested collectors should enquire.*

325(a)	N1a	1954 ½d Grey	Plate 1	\$10
(b)	N2a	1954 1d Orange	Plate 5	\$10
(c)	N2a		Plate 31, block of four	\$4
(d)	N3a	1953 1½d Lake-brown	Plate 11	\$15
(e)	N3a		Plate 12	\$15
(f)	N3a		Plate 13	\$15
(g)	N3a		Plate 14 UH/LH	\$13
(h)	N4a	1954 2d Myrtle-green	Plate 15	\$10
(i)	N4a		Plate 15, plate block of nine	\$12
(j)	N4a		Plate 16	\$10
(k)	N4a		Plate 16, plate block of nine	\$12
(l)	N4a		Plate 16, plate block of four Used	\$5
(m)	N4a		Plate 17	\$10
(n)	N4a		Plate 17, plate block of nine	\$12
(o)	N4a		Plate 18	\$10
(p)	N4a		Plate 18, plate block of eight	\$12
(q)	N4a		Plate 18, plate block of nine	\$12
326(a)	N5a	1954 3d Vermilion	Plate 3	\$10
(b)	N5a		Plate 3, plate block of twelve	\$12
(c)	N5a		Plate 4	\$10
(d)	N5a		Plate 4, plate block of nine	\$12
(e)	N5a		Plate 7	\$10
(f)	N5a		Plate 7, plate block of twelve	\$12
(g)	N5a		Plate 8	\$10
(h)	N5a		Plate 8, plate block of twelve	\$12
(i)	N5a		Plate 8, plate block of 4 on thin paper	\$10
(j)	N5a		Plate 21	\$10
(k)	N5a		Plate 21, plate block of twelve	\$12
(l)	N5a		Plate 22	\$10
(m)	N5a		Plate 22, plate block of twelve	\$12
(n)	N5a		Plate 23	\$10
(o)	N5a		Plate 23, plate block of twelve	\$12
(p)	N5a		Plate 24	\$10
(q)	N5a		Plate 24, plate block of twelve	\$12
(r)	N5a		Plate 25	\$10
(s)	N5a		Plate 26	\$10
(t)	N5a		Plate 26, plate block of twelve	\$12
(u)	N5a		Plate 27	\$10
(v)	N5a		Plate 27, plate block of twelve	\$12
(w)	N5a		Plate 28	\$10
(x)	N5a		Plate 28, plate block of twelve	\$12

QUEEN ELIZABETH II PLATE BLOCKS

Continuing our monthly listing of our complete stocks of QE II plate blocks. After working our way through Section O, 1960 Pictorials and Section OD 1967 Pictorials, we now (somewhat illogically!) continue with Section N, the 1953 Queen Elizabeth definitives. All plate blocks offered are in CP Catalogue listed plate block sizes and are UHM. **Note:** *In many cases we also have stocks of plate blocks of four, in addition to the listed and offered plate blocks of six. Prices for these would usually be approximately half those for the blocks of six. Interested collectors should enquire.*

325(a)	N1a	1954 ½d Grey	Plate 1	\$10
(b)	N2a	1954 1d Orange	Plate 5	\$10
(c)	N2a		Plate 31, block of four	\$4
(d)	N3a	1953 1½d Lake-brown	Plate 11	\$15
(e)	N3a		Plate 12	\$15
(f)	N3a		Plate 13	\$15
(g)	N3a		Plate 14 UH/LH	\$13
(h)	N4a	1954 2d Myrtle-green	Plate 15	\$10
(i)	N4a		Plate 15, plate block of nine	\$12
(j)	N4a		Plate 16	\$10
(k)	N4a		Plate 16, plate block of nine	\$12
(l)	N4a		Plate 16, plate block of four Used	\$5
(m)	N4a		Plate 17	\$10
(n)	N4a		Plate 17, plate block of nine	\$12
(o)	N4a		Plate 18	\$10
(p)	N4a		Plate 18, plate block of eight	\$12
(q)	N4a		Plate 18, plate block of nine	\$12
326(a)	N5a	1954 3d Vermillion	Plate 3	\$10
(b)	N5a		Plate 3, plate block of twelve	\$12
(c)	N5a		Plate 4	\$10
(d)	N5a		Plate 4, plate block of nine	\$12
(e)	N5a		Plate 7	\$10
(f)	N5a		Plate 7, plate block of twelve	\$12
(g)	N5a		Plate 8	\$10
(h)	N5a		Plate 8, plate block of twelve	\$12
(i)	N5a		Plate 8, plate block of 4 on thin paper	\$10
(j)	N5a		Plate 21	\$10
(k)	N5a		Plate 21, plate block of twelve	\$12
(l)	N5a		Plate 22	\$10
(m)	N5a		Plate 22, plate block of twelve	\$12
(n)	N5a		Plate 23	\$10
(o)	N5a		Plate 23, plate block of twelve	\$12
(p)	N5a		Plate 24	\$10
(q)	N5a		Plate 24, plate block of twelve	\$12
(r)	N5a		Plate 25	\$10
(s)	N5a		Plate 26	\$10
(t)	N5a		Plate 26, plate block of twelve	\$12
(u)	N5a		Plate 27	\$10
(v)	N5a		Plate 27, plate block of twelve	\$12
(w)	N5a		Plate 28	\$10
(x)	N5a		Plate 28, plate block of twelve	\$12

330(e)	N11a		Plate 2B	\$30
(f)	N11a		Printers imprint	\$30
(g)	N12a	1957 1/9d Black and Orange	Plate 2A	\$52.50
(h)	N12a		Plate 2B imperf right	\$52.50
(i)	N12a		Plate 2B perf right	\$52.50
(k)	N12a		Printers imprint	\$52.50
(l)	N12a		Sheet value block	\$52.50
(m)	N12b	1958 1/9d Thicker White Paper	Plate 2A	\$52.50
(n)	N12b		Plate 2B imperf right	\$52.50
(o)	N12b		Plate 2B imperf right, plate block of 8	\$80
(p)	N12b		Sheet value block £14	\$52.50
(q)	N12b		Sheet value block £14 deleted	\$52.50
331(a)	N13a	1957 2/6d Brown	Plate 4 (Cat \$450) Special	\$360
(b)	N13a		Sheet value block	\$300
(c)	N14a	1954 3/- Green	Plate 2 (Cat \$225) Special	\$185
(d)	N14a		Sheet value block	\$150
(e)	N15a	1954 5/- Carmine	Plate 1 (Cat \$450) Special	\$375
(f)	N16a	1954 10/- Blue	Plate 3 (Cat \$1,000) UH/LH Special	\$750
(g)	N16a(1)	10/- Deep ultramarine	Plate 3 (Cat \$1,000) UH/LH Special	\$750
(h)	N16a(2)	10/- Royal blue	Plate 3 (Cat \$1,000) UH/LH Special	\$750
(i)	N31a	1956 1d Orange	Plate 11	\$25
(j)	N31a		Plate 13	\$10
(k)	N31a		Plate 14	\$10
(l)	N31b	1959 1d Thicker White Paper	Plate 13	\$12
(m)	N31b		Plate 14	\$12
(n)	N32a	1955 1½d Lake-brown	Plate 7	\$25
(o)	N32a		Plate 8	\$25
(p)	N32a		Plate 9	\$25
(q)	N32a		Plate 10, marks in selvedge	\$15
(r)	N32a		Plate 10, plate block of four	\$15
332(a)	N33a	1956 2d Myrtle-green	Plate 3 stop	\$10
(b)	N33a		Plate 4	\$10
(c)	N33a		Plate 4, plate block of 12	\$16
(d)	N33a		Plate 4 Used	\$6
(e)	N33a		Plate 5, no stop	\$80
(f)	N33a		Plate 5 stop	\$10
(g)	N33a		Plate 5 stop, plate block of 12	\$16
(h)	N33a		Plate 6	\$10
(i)	N33a		Plate 6, plate block of 12	\$16
(j)	N33b	1959 2d Thicker White Paper	Plate 3	\$25
(k)	N33b		Plate 4	\$25
(l)	N33b		Plate 6	\$25
(m)	N34b	1959 3d Vermilion	Plate 17	\$15
332(n)	N34b		Plate 18	\$15
(o)	N34b		Plate 19	\$15
(p)	N34b		Plate 20	\$15
333(a)	N35a	1958 4d Ultramarine	Plate 15	\$40
(b)	N35a		Plate 15, block of four	\$20
(c)	N35a		Plate 16	\$40
(d)	N35a		Plate 16, block of four	\$20

333(e)	N35b	1959 4d Thicker White Paper	Plate 15	\$56
(f)	N35b		Plate 16	\$56
(g)	N36a	1955 6d Mauve	Plate 1	\$72
(h)	N36a		Plate 2	\$72
(i)	N37a	1959 8d Light Brown	Plate 21 (Cat \$96) Special	\$85
(j)	N37a		Plate 21, block of four	\$55
334(a)	N40a(Z)	1958 2d Overprint Large	Plate 8 UH/LH	\$15
(b)	N40a(Z)		Plate 9	\$10
(c)	N40a(Y)	1958 Small	Plate 7	\$15
(d)	N40a(Y)		Plate 8 UH/LH	\$10
(e)	N40a(Y)		Plate 8, block of four	\$8
(f)	N40a(Y)		Plate 9, plate block of twelve	\$20
(g)	N40a(Y)		Plate 9, block of four	\$8
(h)	N40a(Y)		Plate 10	\$15
(i)	N40a(Y)		Plate 10, block of four	\$8
(j)	N42a	1961 2½d Narrow	Plate 19 UH/LH	\$25
(k)	N42b	1961 2½d Wide	Plate 17	\$50
(l)	N42b		Plate 18, block of four Used	\$15

OFFICIALS

335(a)	NO21a	1954 1d Orange	Plate 2	\$20
(b)	NO21b	1959 1d	Plate 2, block of four	\$15
(c)	NO22a	1954 1½d	Plate 4	\$40
(d)	NO24b	1960 3d	Plate 8 UH/LH	\$15
(e)	NO25a	1954 4d	Plate 5	\$40
(f)	NO25b	1961 4d	Plate 5, block of four	\$25
(g)	NO26a	1954 9d	Plate 7	\$100
(h)	NO28a	1959 6d Overprint	Plate 4, block of four	\$35
(i)	NO29a	1961 2½d Overprint	Plate 3, block of four	\$25
(j)	NO35a	1963 2½d	Plate 9	\$70
(k)	NO35a	1963 2½d	Plate 9 block of four	\$35
(l)	NO39a	1963 3/-	Plate 10 (Cat \$850) Special	\$625

RECENT PURCHASES AND OFFERS FROM STOCK

1898 Pictorials

- 340(a) E8a 1898 2½d Lake Wakatipu. A nicely centred lower selvage copy of this corrected spelling stamp which is becoming increasingly hard to find in unhinged mint condition. A nice copy UHM \$175
- (b) EO14g 1907 6d Kiwi Official. An excellent well-centred left selvage copy of the original 6d Kiwi Official. Another extremely hard stamp to find fine UHM This copy at first sight has a rounded corner top right perf. Closer examination shows that in fact there is no perf damage, it is a clean perf separation due to the nature of the perforation characteristics of this issue. We have no hesitation in asking full Catalogue for this fine stamp. UHM \$2000

George V

341(a)	K15d	1930 1d Field Marshal Wiggins Teape FU	\$20
(b)	K17c	1929 1½d Orange-brown Cowan p.14 FU	\$70
(c)	K18f	1927 2d Yellow Cowan reversed watermark W7d FU	\$400
(d)	K20a(Z)	1926 2/- Admiral Jones inverted watermark FU	\$190
(e)	K21a	1926 3/- Admiral Jones FU	\$650

1935 Pictorials

342(a)	L1a(Z)	1935 ½d Fantail Inverted watermark U	\$12
(b)	L1b(X)	1936 ½d Inverted watermark U	\$8
(c)	L2c(Z)	1935 1d Kiwi Booklet inverted watermark U	\$10
(d)	L2d(Z)	1936 1d Kiwi Inverted watermark U	\$12.50
(e)	L3c	1936 1½d Maori Cooking Watermark inverted and reversed U	\$60
(f)	L14c	1936 3/- Mt Egmont Watermark inverted and reversed. A fine well centred neatly postmarked dated (1936) copy of this always difficult stamp with its characteristic p.13½ x 14 perforations FU	\$1000

George VI

343(a)	M1a(Z)	1938 ½d Green Inverted watermark U	\$5
(b)	M2a(Z)	1938 1d Scarlet Inverted watermark U	\$5
(c)	M4a(Y)	1938 1½d Chocolate Inverted watermark U	\$8
(d)	M5a(Z)	1941 R10/10 "2" reinserted, from second overprinting U	\$750
(e)	M14a(Z)	1947 1/3d watermark sideways inverted (Cat \$10) CU	\$6
(f)	M15b(Z)	1947 2/- watermark sideways inverted (Cat \$20) CU	\$14

Queen Elizabeth II

344(a)	N5a(Y)	3d inverted watermark U	\$4
(b)	N5a(4)	3d Die1b U	\$2
(c)	N31a(Z)	1d Inverted watermark U	\$5
(d)	N34a(Z)	3d Inverted watermark U	\$2

Pictorials

345(a)	O8a(W)	1960 6d Clematis No watermark (Cat \$300) CU	\$125
(b)	O13a(Y)	1/3d Trout Watermark sideways inverted (Cat \$250) FU	\$200
(c)	P2a(Z)	1970 1c Red Admiral Inverted watermark U	\$75
(d)	P5a(Y)	1970 3c Lichen Moth Inverted watermark U	\$6
(e)	P6a(Z)	1970 4c Puriri Moth Inverted watermark U	\$7.50
(f)	P12a(Z)	1970 10c Royal Inverted watermark U	\$25
(g)	S16b(Z)	1924 1d Map Stamp Jones inverted watermark (Cat \$90) FCU	\$50
(h)	S72a(Z)	1957 4d Meat Export watermark inverted UHM	\$30
(i)	S72a(Z)	Ditto U	\$40
(j)	S99a(Z)	1965 4d ICY Inverted watermark U	\$7.50
(k)	S106a(Z)	1967 4c Royal Society Inverted watermark U	\$25
(l)	S109a(Z)	1968 4c Army Inverted watermark U	\$50
(m)	T22a(Y)	1950 Health 1d Inverted watermark (Cat \$10) CU	\$4

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