

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 59 Number 10, May 2008



From the John Edgar Williams collection of the Polynesian Dependencies of New Zealand.

Niue. "Thief Shilling" SG15 Only known block of this variety. Printing error "Tahae" meaning "Thief" instead of the intended "Taha e Sileni" "1/-". All of the error were recalled except 96 which were sold. Neither the PSNZ Vol. V nor Stanley Gibbons Catalogue notes that the errors are in a distinct orange-brown shade and feature the watermark sideways inverted and reversed. Unique.

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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Philately in New Zealand – an Industry in Crisis

by Neil Walker

In this hard hitting critique of New Zealand Post's Philatelic services and modus operandi Neil Walker attempts some solutions.

In 1840 Sir Rowland Hill, a British Minister, introduced the concept of the postage stamp as a label prepaying postage at a common rate throughout the United Kingdom. It never occurred to Sir Rowland that he would inadvertently be creating the conditions for the most successful of hobbies, stamp collecting, or philately. From the beginning the collection of the labels (stamps) struck a popular chord and well known collectors like HM King George V and Franklin D. Roosevelt further encouraged the hobby. In the case of New Zealand the first stamps were issued in 1855. These first stamps, known as Full Face Queens have a worldwide popularity and a former Labour Cabinet Minister, Hon. Bob Tizard, has one of the best collections.

It has always been understood that the New Zealand Government could make a little extra money on the side by having certain commemorative stamps issued from time to time beyond what might be seen as strictly postal needs. These brought in money, publicised special events and showcased New Zealand to the world. In 1906 the first commemorative stamps promoted the New Zealand or Christchurch Exhibition, and in 1929 a annual issue of Health stamps was commenced. These initially were costed at 1d postage and 1d to raise money for Health Camps. In 1940 a set of special commemoratives were issued for the centenary of the signing of the Treaty of Waitangi, and these took the place of ordinary stamps for some months. This happened again in 1946 with a Peace set covering all values up to 1/-.

In the 1950s a definite change occurred with at least one set of commemorative stamps appearing each year in addition to the definitive issues. From about 1960 this accelerated. In 1960 for example the first Christmas stamp (2d for cards) was issued. By 1980 this annual issue had become three stamps (70c face value). In 1990 it was seven stamps and in 2006 12 stamps (\$10.45 face value). Although in 2007 the number of Christmas stamps was reduced to seven, the face value was \$9.50.

Over the years from 1975 there has been nearly 2000% increase in the yearly face value on New Zealand stamps, with approximately five times the number of stamps issued. (See page 4 for details).

Stamp collecting is a hobby which needs to have stamps to collect, but just as a government wanting to maintain the value of its currency must not resort to hyper-inflationary printing of money, so NZ Post must not push the printing of stamps to such a level that they are seriously devaluing their product. Yet this is what is happening.

The devaluation has already occurred. In the post 1980s many people bought "regular issue" stamps for collections, which are now virtually unsaleable. So many ordinary people and especially young collectors, cannot afford to pay \$150 - \$200 per year just to obtain the latest issues, and have given up collecting.

The decimal issues of NZ stamps in bulk are being traded around by commercial interests at 50% of face. Dealers are advising clients to simply burn the high priced "Collectors' Albums" and packs that the Post Office has touted for sale – this touting quite irresponsibly as there is no market.

Collectors are declining rapidly as are the Philatelic Bureau's standing orders, and NZ Post is refusing to reveal the consequent decline in sales, and claiming that a "worldwide decline in all collector interests" is to blame.

At current face values, if NZ Post could sell 200,000 stamps per year of each issue, for the cost of printing and promotion they would make approximately \$25,000,000. Where else can you print values on a piece of paper and receive \$25,000,000 without being asked for any extra service.

However, you can kill the goose which lays the golden egg, and the management of NZ Post is coming close to doing just that.

There are several relevant areas to look at:

- 1. Issues related to gross over-production – already discussed.**
- 2. Issues related to NZ Post's apparent desire to phase out or greatly reduce postage stamp usage.**

While you would think it would be in NZ Post's interest to promote and sell more stamps it appears as if the "post" part of the business wishes to confound the philatelic part of the business (to work against itself!). This takes the following form.

- (i) Preventing the use of stamps on parcels where possible.
- (ii) Charging more for international parcels where stamps are used (no GST on meters).
- (iii) Preventing stamps on registered mail.
- (iv) Not having stamps available at some postal outlets.
- (v) Not having commemoratives available at Post Shops.
- (vi) Not promoting stamp issues.
- (vii) Generally discouraging the use of stamps.

3. NZ Post is not customer friendly regarding philatelists.

- (i) It has introduced a new system of cancellation which ruins most stamps on mail.
- (ii) It has removed all Post Office cancellers so that collectors cannot get their stamps hand cancelled as they like to do. This was without consultation and against Post Office Regulations.
- (iii) It has disbanded consultative committees with philatelic groups.
- (iv) It has refused to discuss the objections of philatelic groups, refusing to answer letters of criticism or of suggestion.
- (v) The attitude of NZ Post verges on the rude in my opinion.
- (vi) NZ Post has implicitly misled the public with promotions when products are not worth the money being charged again in my opinion.

4. Results of the Current Policies

The philatelic hobby has now split into two sections. The top end consists of older, richer collectors who are interested mainly in classic issues (mostly pre 1935) in which there is a strong and rising market. The lower end consists of new and younger collectors buying modern stamps. This is under siege with declining interest, falling sales and abandonment. The policies of NZ Post have accelerated these problems. If new collectors do not enter the hobby, sales from NZ Post will collapse and the future is indeed bleak.

5. Positive Social Benefits of Philately.

This hobby has always benefited society. It is a very educational one for children, teaching history and geography. It teaches neatness and presentation techniques. It is a social hobby with Stamp Clubs, Philatelic Societies etc improving community relationships.

The hobby also promotes NZ tourism, but NZ Post does not care about this and destroys stamps used on overseas mail with heavy cancellations. Notwithstanding the fact that lots of money is produced from collectors NZ Post gives the impression that they regard them only as a nuisance, and gives them brusque treatment.

6. Solutions for Saving the Hobby

- (1) Wide spread consultations throughout the hobby – Trade / Philatelic Societies/ Collectors / Public.
- (2) NZ Post should be told to rethink its handling of philately to improve its culture and attitude.
- (3) Impediments and difficulties should be removed e.g. destructive cancellation policy to end.
- (4) A cap should be placed on annual issues (number and value)
- (5) A new positive and honest promotional approach should be designed to encourage the hobby and increase the income for NZ Post.
- (6) A review of the way in which Tourism and promotion of NZ overseas is achieved by philately.
- (7) Consider establishing a new high level Stamp Council appointed by the the Philatelic Foundation, and others which can provide governance in this area, and make recommendations which will be acted on. The council could be funded from a Mini Sheet surcharge placed on collectors – as currently it is for exhibitions.
- (8) Review structure of New Zealand's 40 philatelic societies. The model here might be the Royal Federation of Post Societies which represents the 29 JP Associations throughout New Zealand.
- (9) Politicians could direct the NZ Post board look at philately in a businesslike way.

Please note: While Campbell Paterson Ltd may agree with points in this article it does not purport to represent Campbell Paterson official policy.

A SUMMARY OF ISSUES OF STAMPS OVER THE LAST 30 YEARS

Number of Stamps and Mini Sheets issued by year:

1977	28	\$8.82
1978	25	\$3.76
1979	26	\$4.83
1980	27	\$8.39
1981	20	\$11.57
1982	21	\$12.08
1983	36	\$8.98
1984	30	\$25.59
1985	29	\$15.24
1986	25	\$22.34
1987	39	\$32.97

1988	53	\$41.14
1989	44	\$53.82
1990	46	\$41.80
1991	62	\$47.50
1992	54	\$59.95
1993	66	\$63.75
1994	63	\$90.55 (includes \$20 stamp)
1995	107	\$82.30
1996	111	\$96.05
1997	72	\$87.07
1998	116	\$93.35
1999	82	\$88.20
2000	75	\$90.80
2001	98	\$107.85
2002	102	\$159.90
2003	95	\$125.90
2004	90	\$136.20
2005	96	\$162.35
2006	91	\$161.90
2007	113	\$150.75

In 30 years the number of stamps per year has risen 4 times and the face value is up nearly 20 times.

Further Comment – by Warwick Paterson

As an example of the type of Post Office attitude which we would all like to encourage, and which Neil Walker hints at in his article here are excerpts from "The Philatelic Exporter" The World Stamp Trade Journal, for March 2008 speaking of the resignation of Tony Devine as Trade and Overseas Manager for Royal Mail in January to take over a post as Head of Mailing Agents with Royal Mail Marketing.

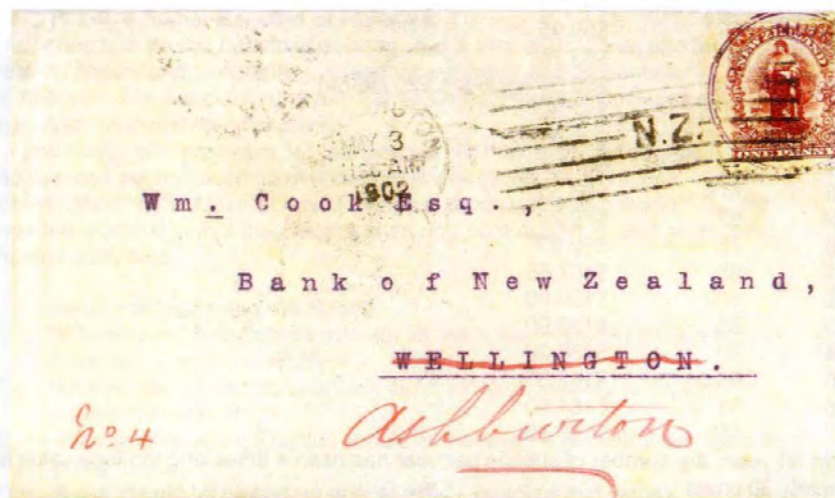
"He came into the position with no philatelic experience at all, but was clearly a rapid learner as he soon got to grips with most of the nuances of this very specialised corner of Royal Mail. He wasn't afraid to ask for advice and garner opinion on matters that he openly admitted were beyond his knowledge, but by involving members of the trade in this process brought us closer in understanding him and his employers.

"Although indubitably a Royal Mail man he always had a sympathetic ear for the complaints and problems that the trade brought to him and did his best to be an honest broker to resolve disputes in the most mutually satisfactory manner. And off the record, he occasionally shared his frustrations as to the policy direction in which Royal Mail's hierarchy was taking them, although personally he was powerless to do anything about it.

"Unfortunately there is no real career progression within the philatelic section (of Royal Mail), so anyone bright and ambitious has to look further afield within the organisation for promotion.

"This is such a shame and although very common in similar types of businesses, is damaging as all the contacts, goodwill and understanding that he has built up over his tenure, are immediately discarded and we are all back to square one." Would it be too much to hope that someone, somewhere in the Philatelic Sales Section of New Zealand Post in Wellington, "join the dots", just as James Skinner did in the above comments.

From the J.E Williams
Collection of NZ Pacific Dependencies



Niue SG1 Early use on cover. 9 April 1902 Ref. PSNZ Vol. V p.491. Illustration incomplete at right side.



Second mail after issuance of stamps. Correct double foreign rate, 2 x 2½d. Important features: (i) Barred oval obliterator similar to cover illustrated on p.305, PSNZ Volume V. Rare on cover; (ii) rectangular date stamp was used April-August 1892. Illustration incomplete at right.

From the J.E Williams Collection



One of twelve known examples of "Censor 1" on cover from Government House. (Royal Seal on reverse) dated "4 May '17".



1894 1d deep grey-brown bisect. A similar cover (same date) appears on p.103 PSNZ(Vol.V)

From the J.E Williams Collection



No 12



No 11



No 10



No 6



No 14



No 13

6. Samoa double surcharge one inverted. SG104 c and e. a similar pair on PSNZ Volume V p.617, one of ten possible pairs.
10. Cook Islands SG1a Vertical pair imperf between. (See PSNZ Vol. V p.41) there were ten such pairs.
11. Niue SG3b Surcharge inverted. One pane of sixty was issued. PSNZ Vol. 5 p.432
12. Niue SG1 Only known block with manuscript cancellation (see PSNZ Vol. V p.426)
13. Cook Islands SG41a Surcharge inverted. Thirty were issued. (see PSNZ Vol. V pp112-113)
14. Cook Islands 1d 1932. Centre inverted SG100a.(see PSNZ Vol. V. p188,189,190). One sheet of eight were sold.

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – May 1923

THE STAMP KING AND THE KING OF STAMPS

The owner of the rarest stamp in the world is in England on a trip from America. Stamp collectors will be agog to catch a glimpse of this unique specimen, which realised £7,600, the highest figure ever paid for a single stamp at a Paris auction last year. Mr Arthur Hind, its proud possessor, is the biggest buyer of rare stamps in the market today, and his collection, already the foremost in the States, bids fair to become the greatest of its kind in the world. During the last two years it has absorbed many of the choicest pieces from the world-famous Ferrari stamp treasures as well as numerous other stamps of great price. From the l'Argentiere collection came a matchless pair of 1d and 2d "Post Office" Mauritius on one envelope, for which Mr Hind paid the record price of £11,000.

The American "Ferrari," as he is styled in stamp collecting circles, has collected stamps in a modest way for over thirty years, but only of late has he come into the market as a serious buyer of standard rarities. His collection of United States issues is particularly fine, including many of the scarcest varieties of early Postmasters' provisionals. There is the 5c Alexandria, Va., on buff paper valued at £1,500, and the unique 5c Boscawen, N.H., for which he paid £2,400; also the primitive stamp of the Lockport Postmaster, acquired at the Ferrari sale for £1,700; and the 5c Annapolis valued at £2,000. He also has important specialised collections of Hawaiian Islands, British Guiana, Mauritius, Spain, France, Roumania, Cape of Good Hope, New South Wales, Philippines, etc. Modern stamps associated with the World War and its aftermath attract him no less than the early "classics" of the stamp album.

Mr Hind, who is a strong believer in rare stamps as an investment, is President of the Hind & Harrison Plush Co. of Clark Mills, N.Y., one of the largest concerns of its kind in the world. He is about sixty years of age and of British birth. Whilst in London he will doubtless attend some meetings of the Royal Philatelic Society, to membership of which he was recently elected. He will probably be in England for the London International Stamp Exhibition in May next, where, it is understood, that the rarest stamp in the world may be on view.

CHRISTCHURCH SOCIETY'S DINNER

The Annual Meeting and Dinner held by the Christchurch Society on 21 March last was, as usual, very successful. The following was the menu.

MENU

Soups.	Multiple watermark, thinned. Thick, Coarse background, no watermark.
Fish.	"King" Fish, plated.
(Re) Entries.	Remainders. (Steak and Kidney pudding). Surprise Zoological Packets (crumbed sausages)
Roasts.	LAMB, first issue with sauce "Mint" BEEF, "Cowan" print. PORK, in grease proof envelopes, watermarked curly tails.

Vegetables.	POTATOES, new issue, chalk surfaced PEAS, emerald green, various perfs. CAULIFLOWER, overprinted S.A.U.C.E.
Sweets.	Steamed "Current" Pudding Pie, Severed "pears" with experimental coating. Pink and White Terraces (Peaches and Cream)
Wines.	Claret "Exhibition" issue. Porto Rica (only on issue a few hours).
Ale.	Celebration issue.
Soft Drinks.	Prepared for use but never issued.
Cigarettes.	Penny Universals.

Members to provide own tweezers. Watermark detectors not admitted.
"Mounts" at the door at 11 p.m.

FIFTY YEARS AGO

From the Newsletter May 1958

by Campbell Paterson

2d Provisional Surcharged on Original Design 1½d with "Stars" on Right

Now that the smoke has cleared away it seems certain that Auckland was the only centre to have had this outstanding variety. Originally it was thought that two city Post Offices had supplies, one being reported as having plate 13 sheets and the other a limited quantity of plate 11 sheets but although these facts are still possibly true, we have yet to see any other Plate number except 13. It appears that somewhere in the region of fifty sheets must have been intermingled with a batch of the ordinary Provisionals and also that an appreciable number of stamps were used up in the ordinary way before their significance was realized and philatelic enquiries began. It seems likely that possibly thirty-five sheets have come into stamp collectors and Trade hands and that therefore the number of stamps eventually available will be somewhere between 8000 and 9000 copies – a drop in the bucket – to meet the huge demand of collectors of the present reign. For it must be realised that this is no secondary variety but a major issue of different design from any other and therefore qualifying for major listing in every catalogue.

A Personal Note from Campbell Paterson

I am now back in Auckland after some sixteen months absence overseas and would like to extend a "big Hello" to all and sundry. It has been a happy experience for me but while I would not say that my appetite for travel is yet entirely satisfied it is also a happy experience to be back home again among old friends. New Zealand looked mighty good as it loomed up over the horizon. My thanks are due to my staff who so capably held fort in my absence. They are a grand team. Will English and other overseas readers please note that the Woking address is no longer to be used.

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

CLASSIC SELECTION

We have selected a number of outstanding copies from recent purchases and the following listing is the result. Several of the major items listed (SG1, SG81, etc) are amongst the finest looking examples in existence. Our pricing reflects all aspects of condition.

London Prints

- 800(a) **A1a (SG1)** **1d Deep carmine-red.** Example of glorious appearance and unquestionably one of the finest looking in existence. Light central obliterator (16) and unmistakable shade. Re-entry characteristics in value panel. Catalogued at \$42,500. The stamp has a repaired and redrawn margin at left. At the price, a wonderful opportunity. Even in unrepaid state the stamp is conservatively priced at **\$8,500**

Richardson Prints on White Paper

- 801(a) **A5a(8) (SG12)** **6d Bistre-brown** (vertical mesh). Beautiful looking copy with four margins (very close top and right hand side). Thin spots. An example of "overlap" and very rare in this shade. Catalogued as stamp \$800. **\$275**

The overlaps occurred when two sheets were joined to make up for paper shortages.

Davies Prints Imperforate on Large Star Watermark Paper

- 802(a) **A2d(6) (SG37)** **2d Slate-blue** Early plate-wear. Superb looking four marginal example showing a distinctive combination of ultramarine and slate ink produce this shade. Margin close at lower left side. (Cat \$600) **\$400**
Or extremely similar shade in three marginal example **\$150**
- (b) **A2d(4) (SG36)** **2d Bright blue.** Lovely four marginal with light marking off the face. **\$200**
- (c) **A2d(N) (SG51)** **2d Pale blue** Roulette 7. Fine example with a large part of right hand unit; lightly marked off the face, roulettes four sides **\$925**
- Perforated 13.**

- 803(a) **A1f(1) (SG68)** **1d Orange-vermilion.** Bright shade in this superb example. Marking over the face (oblit. 4) but good perf. 13's. are very scarce indeed these days (Cat \$1,000) **\$450**

Davies Prints on Paper Watermark "NZ"

- 804(a) **A1j (SG97)** **1d Carmine-vermilion.** Fine unused three marginal copy (slightly cut across base). (Cat \$2,750) **\$500**
- (b) **A6h(1) (SG100)** **1/- Green** Four marginal example with marking across neck and bodice. Face relatively clear; good strong-coloured example (Cat \$1,000) bottom left corner copy from sheet evidenced by marginal line watermarks right side and bottom. **\$475**
- 804(c) **A2j(Z) (SG102)** **2d Pale blue, advanced plate wear.** Roulette 7. Roulettes on four sides. Roulettes enter design on right hand side and top. Part of the design detached exposing internal roulette line at top right. (Cat \$2,250). This is one of the most clearly demonstrable examples of this scarce item that we have seen. Bottom left corner margin "pulled". **\$450**

**CP Clients Thrive
on
Surprise and Delight**

Davies Prints on "Pelure" Paper No Watermark

- 805(a) A1g 1d Orange-vermilion unused. One of the great rarities and in this form very seldomly seen. The left hand margin has been repaired but the repair is almost undetectable. As with the SG1 in this offering removal of the margin would still produce one of the best looking copies in existence of this rarity. (Cat \$22,500) \$4750
(SG81)
- Perforated 12½
- 806(a) A1q(3) 1d Brown with extended plate wear. Well centred copy with marking well off the face \$175
(SG132a) Or fine example with large part original gum, hinged unused well centred \$375
- (b) A3d(7) 3d Mauve-lilac. Stamp off centre to the right a fine example of this shade. Unused \$500
(SG117)
- (c) A4b(5) 4d Golden yellow Fine unused example of this rare shade. This stamp has a deeper brilliance than the yellow group (Cat \$1,200) \$1100
(SG120)
- Perforated 12½ Unwatermarked
- 807(a) A1r 1d Brown with advanced plate wear. Fair example with marking over the face, otherwise fully intact. (Cat \$1,250) good well centred example \$450
(SG137)
- Perforated 12½ "NZ" Watermarked
- 808(a) A2v(Y) 2d Vermilion Brilliant pair of this item. The first pair that we can remember having seen. Very bright colour and both stamps show retouched Plate 2 characteristics. Left hand stamp crease and intrusions right hand stamp. Very fine well centred; slight crayon mark l right. A show piece of a scarce variety (Cat \$3,300) \$1750
(SG141a)
- (b) A2v Or Three marginal example, perms into top, undamaged plate \$575
(SG141) Wellington '07 obliator
- Perforated 12½ Watermark "Lozenges"
- 809(a) A2x 2d Vermilion Superb example with obliator "S" to the face (light strike). (Cat \$1,500) \$500
(SG142) Or example with slightly heavier obliator \$375

QUEEN ELIZABETH II PLATE BLOCKS

Here is the second monthly instalment of our complete listing of our stocks of QEII plate blocks. We continue with the 1967 Pictorials, First Decimal Definitives Section OD. All plate blocks offered are in CP Catalogue listed plate block sizes and are UHM.

See end of the list, page 16, for Discount Offer.

280(a)	OD1a	½c Manuka	Plate 1A	\$8
(b)	OD1a		Plate 1A, used block of four	\$3
(c)	OD1a		Plate 1B	\$8
(d)	OD1a		Plate 1B, used	\$5
(e)	OD1a		Printers imprint	\$8
(f)	OD1a		Printers imprint block of eight	\$11
(g)	OD1a		Value block of four	\$3
(h)	OD1a		Value block of six	\$5
281(a)	OD2a	1c Karaka	Plate 1A	\$7



800(a)



805(a)



802(b)



808(a)



806(b)



801(a)



802(a)



802(c)



804(c)



804(a)



803(a)



806(a)



806(a)



807(a)



808(b)



809(a)



806(c)

281(b)	OD2a	1c Karaka (cont.)	Plate 1B	\$7
(c)	OD2a		Printers imprint	\$7
(d)	OD2a		Printers imprint block of ten	\$12
(e)	OD2a		Value block of four	\$3
(f)	OD2a		Value block of six	\$5
(g)	OD2a		Value block of six CU	\$2
282(a)	OD3a	2c Kaka Beak	Plate 1A	\$7.25
(b)	OD3a		Plate 1B	\$7.25
(c)	OD3a		Plate 2A (inc. ODV3f variety)	\$20
(d)	OD3a		Plate 2A block of eight (inc. ODV3f)	\$20
(e)	OD3a		Plate 2A block of twenty (inc. ODV3f)	\$25
(f)	OD3a		Plate 2B (inc. ODV3h)	\$20
(g)	OD3a		Printers imprint	\$7.25
(h)	OD3a		Value block of four	\$3
(i)	OD3a		Value block of six	\$5
283(a)	OD4a	2½c Kowhai	Plate 1A	\$7
(b)	OD4a		Plate 1B	\$7
(c)	OD4a		Plate 2A (inc. ODV4c)	\$7
(d)	OD4a		Plate 2B	\$7
(e)	OD4a		Plate 2B block of eight	\$10
(f)	OD4a		Plate 3A (inc. ODV4i)	\$7
(g)	OD4a		Plate 3B	\$7
(h)	OD4a		Printers imprint, small, left	\$7
(i)	OD4a		Imprint, small, right inc. hole punch	\$7
(j)	OD4a		Imprint, small, right no hole punch	\$7
(k)	OD4a		Imprint, small, right no hole punch, block of 12	\$14
(l)	OD4a		Imprint, large	\$7
284(a)	OD5a	3c Hibiscus	Plate 1A (inc. ODV5a)	\$16
(b)	OD5a		Plate 1A pair Used	\$1
(c)	OD5a		Plate 1B	\$7
(d)	OD5a		Plate 1B, plate block of eight	\$10
(e)	OD5a		Plate 2A	\$7
(f)	OD5a		Plate 2A, plate block of eight	\$10
284(g)	OD5a		Plate 2B	\$7
(h)	OD5a		Plate 2B, plate block of eight	\$10
(i)	OD5a		Plate 3A	\$7
(j)	OD5a		Plate 3A, plate block of ten	\$12
(k)	OD5a		Plate 3B	\$7
(l)	OD5a		Plate 3B, plate block of ten	\$12
(m)	OD5a		Printers imprint, left	\$7
(n)	OD5a		Imprint, right, hole punch	\$7
(o)	OD5a		Imprint, right, no hole punch	\$7
(p)	OD5a		Value block of four	\$3
(q)	OD5a		Value block of ten	\$8
285(a)	OD6a	4c Daisy	Plate 1A	\$27.50
(b)	OD6a		Plate 1B	\$27.50
(c)	OD6a		Plate 2A	\$25
(d)	OD6a		Plate 2B	\$25
286(a)	OD7a	5c Clematis	Plate 1A	\$16

286(b)	OD7a	5c Clematis (cont.)	Plate 1B	\$16
(c)	OD7a		Printers imprint	\$16
287(a)	OD8a	6c Koromiko	Plate 1A	\$33
(b)	OD8a		Plate 1B	\$33
288(a)	OD9a	7c Rata	Plate 1A	\$25
(b)	OD9a		Plate 1B	\$25
(c)	OD9a		Plate 1B, plate block of ten	\$35
(d)	OD9a		Printers imprint	\$25
(e)	OD9a		Value block of four	\$15
289(a)	OD10a	8c Flag	Plate 1A	\$25
(b)	OD10a		Plate 1A, plate single used	\$2
(c)	OD10a		Traffic light strip of three UHM	\$15
290(a)	OD11a	10c Timber	Plate 1A	\$27.50
291(a)	OD12a	15c Tiki	Plate 1A	\$55
(b)	OD12a		Value block of four	\$15
(c)	OD12a(Z)		Inverted watermark UHM	\$25
(d)	OD12a(Z)		Inverted watermark value block of 4	\$150
(e)	OD12b	15c Tiki	Plate 1A	\$25
(f)	OD12b		Traffic light strip of four	\$15
292(a)	OD13a(1)	20c Maori Rock Drawing	Plate 1A	\$80
(b)	OD13a(2)		Value pair	\$55
293(a)	OD14a	25c Butter Making	Plate 1A	\$100
(b)	OD14a		Value block of four	\$84
(c)	OD14a		Traffic light strip of three	\$63
294(a)	OD15a	30c Tongariro National Park	Plate 1A shiny gum-arabic	\$125
(b)	OD15a		Plate 1A dull PVA	\$125
(c)	OD15a		Plate 1A, plate block of nine	\$188
(d)	OD15a		Value block of four	\$108
(e)	OD15a		Value strip of three	\$81
(f)	OD15b	30c Tongariro National Park	Plate 1A	\$375
(g)	OD15b		Value pair	\$85
295(a)	OD16a	50c Sutherland Falls	Plate 1A	\$155
(b)	OD16a		Value block of four	\$84
296(a)	OD17a	\$1 Tasman Glacier	Plate 1A gum-arabic	\$400
(b)	OD17a		Plate 1A dull PVA gum	\$400
297(a)	OD18a	\$2 Pohutu Geyser Magenta	Plate 1A	\$500
(b)	OD18b	\$2 Pohutu Geyser Multicolour	Plate 1A	\$1000
(c)	OD18b		Traffic light block of four FU	\$500
298(a)	OD20a	7c Fishing Industry	Plate 1	\$22
(b)	OD20a		Plate 1a	\$22
(c)	OD20a		Traffic light block of six	\$21
299(a)	OD21a	8c Fruit Industry	Plate 1	\$22
(b)	OD21a		Plate 1, single U	\$8
(c)	OD21a		Plate 1a	\$22
300(a)	OD22a	10c Timber Industry	Plate 1A	\$22
(b)	OD22a		Value block of four	\$18
(c)	OD22a		Traffic light block of six	\$93
301(a)	OD23a	18c Wool Industry	Plate 1	\$52.50
(b)	OD23a		Plate 1a	\$52.50
(b)	OD23a		Traffic light pair	\$15

302(a)	OD24a	20c Meat Industry	Plate 1	\$45
(b)	OD24a		Plate 1a	\$45
303(a)	OD25a	25c Dairy Industry	Plate 1A	\$90
(b)	OD25a		Value block of four	\$75
304(a)	OD26a	7½c Trout	Plate 1A	\$9.75
(b)	OD26a		Printers imprint	\$9.75
(c)	OD26a		Value block of four	\$7.50
(d)	OD26b	7½c Trout	Plate 1A	\$18
(e)	OD26b		Printers imprint	\$18
305(a)	OD27a	28c Fox Glacier	Plate 1A	\$38.50
Booklet Panes of Six				
306(a)	W9a(Z)	½c Complete pane	No selvedge letters UHM	\$3
(b)	W9a(Z)	½c Pane	U	\$3
(c)	W9a(Y)	½c Pane	XA top	\$12.50
(d)	W9a(Y)	½c Pane	XA bottom	\$12.50
(e)	W9a(Y)	½c Pane	XB top	\$12.50
(f)	W9a(Y)	½c Pane	XB bottom	\$12.50
(g)	W9a(X)	1c Pane	No selvedge letters	\$3
(h)	W9a(W)	1c Pane	XA top	\$12.50
(i)	W9a(W)	1c Pane	XA bottom	\$12.50
(j)	W9a(W)	1c Pane	XB bottom	\$12.50
(k)	W9a(Wb)	1c Pane	XB top	\$25
(l)	W9a(V)	1c Pane Stamps and label	No selvedge letters	\$4
(m)	W9a(U)	1c Pane Stamps and label	XA top	\$12.50
(n)	W9a(U)	1c Pane Stamps and label	XA top Used	\$12.50
(o)	W9a(U)	1c Pane Stamps and label	XA bottom	\$12.50
(p)	W9a(U)	1c Pane Stamps and label	XB top	\$12.50
(q)	W9a(U)	1c Pane Stamps and label	XB bottom	\$12.50
(r)	W9a(T)	3c Pane	No selvedge letters	\$4
(s)	W9a(T)	3c Pane	No selvedge letters U	\$4
(t)	W9a(S)	3c Pane	XA top	\$12.50
(u)	W9a(S)	3c Pane	XA top U	\$12.50
(v)	W9a(S)	3c Pane	XA bottom	\$12.50
(w)	W9a(S)	3c Pane	XA bottom U	\$12.50
(x)	W9a(S)	3c Pane	XB top	\$12.50
(y)	W9a(S)	3c Pane	XB bottom	\$12.50

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