

CAMPBELL



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FOR COLLECTORS OF NEW ZEALAND STAMPS

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476(u)



476(v)



477(i)



476(e)



477(b)



475(e)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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2006 – NEW ZEALAND POST'S YEAR IN STAMP DESIGNS

by Warwick Paterson

What direction is New Zealand Post taking with its designs? What does it tell us about policy and attitudes, and in what way can it be seen as beneficial (or otherwise) for those who admire and collect New Zealand stamps around the world? These are all considerations which New Zealand Post should take seriously.

2006 Impression No.1

The designs are colourful and interesting and cover a wide range of aspects of New Zealand life from animals, technology, public service (Health), Royalty, history, scenic beauty, children's Christmas themes and social activity (Summer Festivals).

2006 Impression No.2

You can tell a lot from stamp issuing and the attitude of the stamp issuers by delving a little below the surface and forming a judgement about the origin of the designs themselves. This is a well-worked hobby horse of mine I know, and I hesitate to be repetitive about it, but if you do not search out a really good source for your stamp designs – and by that I mean a source which applies original artistic flair and inspiration – then this will reflect in the stamps no matter how colourful they are, well-produced and finished. The quality of the source will show through no matter what else you do right and however hard you try. Half an ounce of originality is worth a ton of warmed over ideas, well-worn themes and "cost effective" ways of producing them.

Turning to the 2006 issues, it seems clear that the **origination** of the designs throughout has almost exclusively been done "on the cheap". Six of the issues (out of only eleven, excluding Ross Dependency) have come from pure photographic material. That is the origination *per se*, has been a question of selecting a photograph that gets the message over which is then cobbled together by the Design Department with colours developed and the whole distilled into stamps. Now with hardy annuals like Royal Portraits and Scenic Definitives this seems to me to be a well established programme and thoroughly justified. The results have been impressive over the years and continue so in 2006. When, however this method is used to produce historical scenes, large scale technology and so forth, then I think New Zealand Post is applying the accountant's sharpened pencil (or is it scalpel?) too keenly.

Doubtless in common with other countries' Post Offices, New Zealand Post is beginning to appreciate that all those warning calls and pleas of the past must have had some validity. "Don't kill the goose". We have gone too often unto the well for so many years and the well is drying up. It takes time for the water in the well to replenish itself – if you are prepared to be careful. The evidence is there that New Zealand Post is not producing quite as many issues as it used to, and is certainly not marketing stamps as aggressively as it used to. Moderate and restrained new issuing policy combined with **improved** quality – has the potential to bring a generation of new collectors into the fold with all the enthusiasm of the past.

Surely the stamps sold to collectors from each issue of which no service is either asked or given must hugely outweigh the individual cost of those issues.

I hope that this doesn't sound too negative. There are indeed examples among the following of brilliant originality and a thoroughly fresh approach.

And 2007? My suggestion for the coming year is to have an old-style design competition? If the prize is substantial it should certainly produce from our talented New Zealand public some design ideas to quicken the pulse!

The quotation – this year – “(Frances) Hodgkins became one of the most remarkable colourists of her time... but her work provoked misunderstanding even hostility in New Zealand until the latter half of the 20th century”. *From the Penguin History of New Zealand by Michael King.*

Year of the Dog (4 January 2006)

Preparing to cast a critical eye over this set, many criticisms made last year of similar sets coming to mind word-for-word. This is unfortunate because the process of criticizing stamp designs and production becomes boring for both writer and reader. However, it does tell you something about the apparent rut that the New Zealand Post Design Department has fallen into. The subject is fine because as everyone knows, dogs are of almost universal interest to humans. The attitude, stance, expression and sheer correctness of each image could be transferred to a manual on dog types and be disappointing to no-one, let alone the canine specialists! The presentation too is original with the Chinese character at top left in each of the five values and the Braille impressed in the 45c value representing its face value for the unsighted. The latter by the way, was given extensive coverage in the Newsletter at the time as it did represent a feature not seen before in New Zealand stamps at least. Now I don't want to deprive any disadvantaged person of anything which makes their life easier, but I do wonder how a blind person will benefit from a nicety like this without initially being assisted to select the appropriate sets of stamps. But this is being pernickety.

My main disappointment however, with these stamps – with the possible exception of the \$1.35 Jack Russell terrier which almost climbs out of the stamp into your lap – is the static – even lifeless- feeling you get from the set. A senior member of the Stamps Business Unit, New Zealand Post, Wellington, once told me that sets such as these are produced to satisfy very specific needs and expressed preferences of the stamp-using public. I have no reason to question that, but I do wonder whether the wonders of the digital age have not irretrievably robbed us of something – that is unless we recognize this as a deficiency in design and take steps to counter it. I'm ignorant of the procedure from design to stamp used by New Zealand Post, but I can't help wondering whether the attention of a really competent artist to these designs would not in a few quick strokes, bring them to life.

75th Anniversary of the Hawkes Bay Earthquake (3 February 2006)

The “Napier Earthquake” is one of the formative and traumatic “racial memories” which go to make up the New Zealand psyche. This is not to exaggerate the effect of this event at the time, and the way it is remembered today even by those like me of the subsequent generation. I was brought up in a home like others where it was discussed in the same tones as the fate of men in the theatres of war. New Zealand being a country on the Pacific “Rim of Fire” where minor earthquakes – and some not so minor – are a relatively frequent occurrence, the effects on a major and attractive urban area like Napier, of a major quake were widely felt.

In this sheetlet of twenty stamps, New Zealand Post has chosen evocative images of the city, including one before the event and three representative of the Art Deco character of the city as it was rebuilt. The rest of the images detail scenes of devastation, relief efforts, hospitalization, refugees, air flights, evacuations and all those aspects with which we are now familiar in various disaster or war-torn zones of the world.

This is a remarkable issue of stamps in any terms. The use of photography is entirely and inarguably appropriate and the colouration of the stamps (monotone) in different hues seems to accentuate the effect.

It would be possible to criticize New Zealand Post for producing twenty stamps to commemorate one event, but keeping the face value at 45c per stamp, not only shows real restraint, but also adds a sort of evenness to the whole presentation. This is a magnificent achievement by New Zealand Post following on similar productions in other countries, notably the USA with items like The Legends of the West sheetlet.

Collectors of used issues will find it difficult if not near impossible to complete this set in "genuine used of the period"!

*[We have just the one set: 470(a) S982a/1001a set of twenty FCU
"genuine used of the period" \$20]*

Tourism 2006 (1 March 2006)

In this set of six stamps designed for use on postcards the standardized format for New Zealand Post Definitives is continued. This includes a subdued Maori pattern at the top margin, a fine illustration of a really dramatic picture – of six of New Zealand scenic attractions, and a tasteful value/country/Black Fern panel at the bottom.

It is difficult to criticize these stamps, other than in favourable terms. They continue to celebrate New Zealand's dramatic natural beauty, in a colourful and well-framed way. Again, the use of photographic material seems entirely appropriate – perhaps inevitable – and New Zealand Post puts real care and attention into the scenes selected. They are good at it.

Her Majesty Queen Elizabeth II, 80th Birthday (21 April 2006)

Lately (early 2007), the world has been saturated by stern worried images of the actress Helen Mirren, playing the lead role in the movie "The Queen". Looking back at this impressive New Zealand \$5 Commemorative, it is something of a relief to see the image of the Queen we admire fondly, as she really is.

This is the Queen of the 21st century presented in regal clothing and crowned, but still coming through as warm, friendly and engaging. I can vouch for the latter by the way, having with Jenny, once met and talked to the Queen in London, in an official, patriotic society capacity. The memory has for both of us, a certain ethereal quality... *but I'm prattling on.*

Personalised Stamps 2006 (3 May 2006)

Rob Talbot in his notes, about this issue at the time, appropriately pointed out their real function as "supporting material" for the personalised stamps which should appear as "tabs" attached to them, and which of course for those interested in them, provide the primary interest. Regrettably, however, in my opinion, this has effectively turned them into a "nothing" issue comparable to those ghastly little cards one uses at Christmas to attach to presents with a tiny Santa and "with best wishes from". Somehow "dumbing down" does not sit well with stamp issues and it would be nice to think that it had really had its day in New Zealand stamps with the plodding Health issues of the 1940's. However, the saving grace this time is that they are colourful, simple and are designed to people's intensely personal use, often in very simple and straightforward situations. In the end, I have to agree with Rob, that these are not bad designs *per se*, and suitable for the purpose. It's just that they're so **forgettable**.



Scenic- Renewable Energy (5 July 2006)

In this set of five stamps, New Zealand Post plays its own part in promoting our country as "clean, green and pure". The cynical might look at these subjects and question in two cases at least – Biogas and the Solar Lighthouse – just how significant they are likely to become in terms of the big picture. Even geothermal power will eventually be found to have its limits, it certainly does not have an unlimited potential for expansion, regardless of how "renewable" it might be. Hydro-electric power and wind farms fairly clearly present the best long-term expansion prospects. Not entirely tongue-in-cheek, I wonder if eventually nuclear power provided in an ultra-safe and secure way, will not be the ultimate "renewable energy" in a world which will continue to demand power in our excess of our ability to provide it. Needless to say, in nuclear-free New Zealand there is no mention of this technology in this issue. It's political dynamite in this country today.

These designs are exclusively based on photographic material, but if New Zealand Post wanted to put a fine point on the provision of renewable - and expandable – energy generation, then they fail miserably with this issue. To me they have all the excitement of a wet Sunday afternoon in Taumarunui without the Sallies (oops I'm for it now). The colours, the designs, the angles.... This issue takes the WP award as the deadliest of the year.

Children's Health – "5 + a Day" (2 August 2006)

Suddenly, New Zealand Health comes to vibrant, exciting life again as New Zealand Post storms back with this brilliant and original set of designs. Perhaps this is modern stamp issuing at its best. There is the public service-from-children's-education aspect. There is a strong connection with community health and the uncompromising in-your-face honesty of this issue. Fair enough – it's not new (2002 Healths) and you wouldn't want this every day of the week, but the ability to take a tired old work-horse like children's health and turn it into a colourful, startling and significance-laden set like this has to put New Zealand Post near the top of the stamp issuing tree for 2006.

Gold Rush (6 September 2006)

CP Newsletter dealt in some detail with this issue and included an analysis of the stamps, and the way they fit into miniature sheet format and the differences that exist, not least the gimmickry of the inclusion of sensitive ink in the miner's pan which when warmed by a finger reveals nuggets of gold. Suffice to say that it would be easy to dismiss this set with the exclusion of the nuggets – as chromatically challenged. Sepia tints have been used for years to present early black and white photography in an authentically aged light. I think it's over done and particularly in the reduced-detail environment of a stamp, merely serves to average out the really interesting detail of such images. Nevertheless, the scenes give a decent commentary on early New Zealand life and the importance of gold prospecting and mining in the early days. The best you can say I suppose, is that whereas the Wild West of the USA has been reinvented by Hollywood as an historically glamorous era, despite the mayhem and lawlessness, it is difficult to see anything glamorous in these early New Zealand pictures. Then if you are finding nuggets of gold, I suppose a wet Sunday afternoon in the Thames would seem glamorous to anyone.

Christmas Issue 2006 "What Christmas Means to Me"

Once again, New Zealand Post has resorted to children's designs to produce a major issue of stamps. Previously, this has applied to Health stamps, but on this occasion,

the corporation has tried to recapture some of the mystique of Christmas as it appears to children in New Zealand. This seems as appropriate an excuse as any!

Looking at the designs, it would actually be difficult to improve on them if you were an adult with the possible exception of the naive camping scene in the \$2. Graphically, they are satisfying and the colours are bright with interesting shapes. The \$1.50 comes over very strongly with its symmetrically placed pohutukawa blossoms. In the miniature sheet, the 45c is a repeat of the sheet stamp design, but all remaining five of the six stamps are different. In this case, somewhat more complex images have been chosen, all with a face value of 45c. As child-designed issues these are probably as good as you can get combining boldness, cultural relevance, colour and a creditable level of graphic design. New Zealand Post must face each Christmas with misgivings about coming up with something original and innovative. This year they have succeeded.

Summer Festivals (1 November 2006)

These five designs all illustrate to me what must surely be one of the greatest pitfalls of the stamp designer's art. A design is conceived, sketched out, improved, coloured, revised and produced in "poster size". It is impressive full of interest and life and seems ideal for the purpose of a stamp.

It gets into the hands of the New Zealand Post Design Department and from the original size stamp-sized images are produced. Suddenly everything changes! The stamp-sized images become an incomprehensible cascade of colour, shapes and tiny fused images. Here, New Zealand Post has attempted the very thing that I and others are urging them to do. That is find a designer who is prepared to generate well-conceived and hand-drawn images and produce something memorable that says something about our culture. Regrettably, this visual cacophony falls flat on its face for the above reasons. Most people with normal sight – let alone the elderly – trying to make sense of these designs would probably give up in the absence of a manual to help them navigate the jumbled and dazzling images. I suspect if you want to know what the designer originally intended that any one of these designs could be put through a colour photocopier and blown up to four or five times normal size or more. Then sit back and try again.

And the stand-out issue this year? Definitely in my opinion, the 75th Anniversary of the Hawkes Bay Earthquake, a set of power and visual eloquence which speaks volumes to the strength of our community, but also to some of the shocks it has experienced. Hopefully, we will not have to endure its like again. But then again, nothing is certain in nature or in stamp design.

"Many thanks for your superb service over the last few years. My collection is looking a lot better for your input."

A.J. Cheshire, UK

**CP Clients Thrive
on
Surprise and Delight**

STAMP CONSERVATION

Selecting an Environment for Your Stamps

This is always a subject which needs to be reviewed from time to time. Like all unquantifiable, and non-immediate risks we tend to ignore what may progressively be damaging or even destroying stamps, while conversely if a valuable collection is threatened by fire or flood, the owner may go to considerable urgency or lengths to save it! The risk is real enough.

The following are a brief list of suggestions which I formulated some years ago and which seem to be helpful in coping with the most predictable risks.

- Choose an environment where your stamps in which you would be comfortable yourself. This means avoiding extremes of all types. Sometimes choosing a suitable environment may not seem to be compatible with really cast-iron storage places like safes and strong rooms. Nevertheless, the gradual monetary loss caused by storing in a hermetically sealed environment like a safe is more certain and just as catastrophic as selecting an environment in the living part of a secure home.
- Light and darkness. Sunlight, fluorescent light, light from halogen fittings are all features of an extremely dangerous environment. These will all fade colours, break down the chemical make-up of the papers causing them to discolour. On the other hand, the complete absence of light suggest the stamps are in a sealed environment like a safe or strong room, closed box – or even simply buried under a huge pile of books. A happy medium is the desirable aim. Stand the albums/stockbooks upright to encourage air movement.
- Draughts and stagnant air. Again find a happy medium. Draughty conditions will carry dust and help it to accumulate which in turn will attract dampness which may not dry out. Dampness and temperature create a suitable environment for the development of mould or "rust". Still or stagnant air presupposes a sealed environment without the drying, refreshing effects of air convection.
- Heat and cold. Heat can promote chemical change to papers, inks, gums and other components. Bring in dampness or humidity and the environment will be perfect for fungal growth. Fungal spores are present in the air at all times. Extreme cold can result in condensation and the accumulation of dampness with similar results. A cool atmosphere will slow chemical change.
- Dampness and dryness. The factors already mentioned are not the only ones that produce a damp atmosphere. Anywhere near a kitchen, bathroom, airing room, laundry or even simply the outside wall of a house can provide a damp atmosphere with the results described above. Dryness on the other hand will tend to crack, curl and shrink paper. In turn this will slowly break the paper down just as dryness causes brittleness in a dried leaf. Avoid chemicals, vermin repellants and other agents which are thought to limit the effect of mould. In this case strong chemicals can

react with stamps and their components and may even alter colours. Similarly avoid an acid environment which promotes mould and may cause chemical change. I have heard of "de-acid" sprays. I would use such products with extreme caution if at all. Presence of any chemicals in a liquid medium by which they are sprayed spells danger to me. Similarly non-acidic papers need to be chosen for stamp albums and stockbooks to avoid chemical migration, chemical reaction or the provision of hostile environments which promote mould or attract vermin.

- To handle or not to handle. Clearly, direct touching is not desirable as the human hand carries considerable acidity on the surface of the skin. Over time this can be deposited on stamps and eventually cause damage and discolouration. On the other hand, getting the stamps out and enjoying the album or stockbook away from the direct rays of the sun can be highly beneficial by reducing the accumulation of dampness. A good airing is what it's all about.
- Above all think about the environment and chose carefully right from the start.

New Zealand Stamp Exhibition Dates

Northland 2007 Friday 30 March – Sunday 1 April 2007

A New Zealand Limited Class National at the Forum North, Whangarei being held under the patronage of the New Zealand Philatelic Federation Inc. by the Whangarei Philatelic Society Inc. to celebrate their 50th Anniversary. Open Friday 30 March, 10 am to 5pm, Saturday 31 March, 10 am to 5pm, Sunday 1 April 10 am to 4pm.

Huttpex 2007 31 August - 2 September 2007

A New Zealand Limited Class National at the Town Hall Complex, Laings Road, Lower Hutt.

Tarapex 2008 7-9 November 2008

A New Zealand National exhibition plus Australasian Challenge in New Plymouth.

Timpex 2009 September-October 2009

A New Zealand National exhibition in Timaru.

Canpex 2011

A New Zealand National exhibition in Christchurch 2011.

NEW ZEALAND 2007 STAMP CALENDAR

Provisional details of New Zealand Post's offerings for 2007 have been announced, as follows:

20 January	Scott Base, Ross Dependency 50 th Anniversary, five stamps and set of five miniature sheets
20 January	Customised Advertising Labels
7 February	Chinese Lunar New Year: Year of the Pig stamps and miniature sheet
7 March	New Zealand Native Wildlife
30 March	Northland 2007 Stamp Exhibition miniature sheet
24 April	2007 Centenaries.
9 May	Scenic
6 June	Southern Skies
4 July	Classic Kiwi
1 August	Clever Kiwis
31 August	Huttpex 2007 Stamp Exhibition miniature sheet
5 September	2007 Health set and miniature sheet
3 October	2007 Christmas
7 November	2007 Ross Dependency set Underwater Reefs

Other than the January and February sets, we currently know no other details of these issues for 2007, but purely from the titles alone, the potential is there for an exciting stamp issuing year. One wonders specifically what Centenaries are scheduled to be commemorated in April, and the July and August sets both utilizing the word 'Kiwis', first Classic Kiwi and then Clever Kiwis.

We shall just have to wait and see!

EIGHT-FIVE YEARS AGO

From the New Zealand Stamp Collector – February 1922

NEW ZEALAND TELEGRAPH STAMPS

It is, perhaps, generally known that all stamps which have been used to prepay Telegrams and Cables at the various telegraph offices in the Dominion, are forwarded to Wellington with the object of being destroyed. Lately, however, large quantities of high value stamps with the "Telegraph" cancellation have been put upon the market. Needless to remark, these stamps have been stolen from the Wellington Office, and dealers and others should exercise extreme caution when being offered parcels of New Zealand stamps, as the Department intends making it a criminal offence to deal in stamps which have been used to prepay telegrams. The Department is at present making investigations which will probably result in serious trouble for certain members of the Post and Telegraph Branch.

We believe that in Great Britain and one or two other countries, it is the practice, on the part of the postal officials, when receiving telegrams, to render the stamps useless by using a punch to nip a hole in them before handing them to the public to be affixed to the telegram forms. This idea might well be recommended to the New Zealand authorities.

FIFTY YEARS AGO

From the Newsletter – February 1957

by Campbell Paterson

FOR THE ATTENTION OF OUR ENGLISH & AMERICAN CLIENTS

For the benefit of our overseas people residing in these two countries, here is Mr Paterson's English address from which he will be conducting business. It is: MR. CAMPBELL PATERSON, "TINKERS", THE RIDGE, MAYBURY HILL, WOKING, SURREY, ENGLAND.

Collectors to whom this applies should personally contact, or write, to Mr Paterson there and also forward any remittances either to him or to the account of Campbell Paterson Ltd., Lloyd's Bank, Margate, Kent, as Mr Paterson will handle all accounts of "Home" and USA customers.

A PERSONAL NOTE FROM CP ON NEW YEAR'S DAY SOMEWHERE IN THE PACIFIC

I thought I would like to send my best wishes to all on this, the first day of 1957. May it be a memorable year with real peace for us all.

I do not expect that readers would be very interested in a travelogue, especially since it would be largely a recounting of my state of masterly inactivity surrounded by water, food, sunshine, sleep, deck games and still more water. This is undoubtedly the life I was intended for. Work has completely ceased to appeal!

But a philatelist's impression of Pitcairn Island might be more acceptable. The main impression is of incredible isolation. From Wellington we sailed for ten days without sight of land or ship. Suddenly there loomed up this tiny volcanic dot in the ocean. Not another island within hundreds of miles – just sea and more sea. How this tremendous void must affect the outlook of the Islanders! Yet when they came aboard they seemed very normal ordinary folk. Strongly Polynesian in type for most part, they are very quiet and soft-spoken, gently genial – a proud and self-assured people of fine carriage and untainted by any suggestion of putting on a show for tourists. One could do worse than spend some part at least of one's life in such company. Incidentally, I understand that there never is any liquor or tobacco on the Island – just not wanted.

The Ruahine put off a ridiculously large number of mail bags – undoubtedly 90 per cent philatelic mail. I know there were large numbers of letters sent by the passengers, using Pitcairn stamps which were on sail on board the ship for a couple of days before landfall!

Health Stamp Designs

My recent appeal for suggestions for improving future Health issues brought two unusual suggestions from Mr R.J. Comrie: (a) Use some of the old Fairy Tales for these; (b) Use characters from A.A. Milne's children's books. Both of these appeal greatly to me particularly the first. It has the advantage that it would tie up with children's interests and yet get away from "children at play". I take it Mr Comrie means the old Fairy Tale characters like Cinderella, Snow White (the original, not the Disney one) or Red Riding Hood – not the "moderns" like Pinocchio or the Wizard of Oz. Somehow these latter don't appeal to me, but modern youngsters may feel differently. I must admit to a weakness for Bugs Bunny.

1/3d Arms with Sans Serif Capitals. Original printings were with black lettering but some of the first printing i.e. with "watermark inverted" have been noticed in light blue, **Z30e(Z)**.

1/- Q.E. Double Print N10a(Y). The indefatigable Mr Henwood has come to light with a "used" copy emanating from Napier – it pays to look!

NEW ZEALAND POSTCODES

We have a new postcode for our PO Box, which New Zealand Post have asked us to use. It is: **1141**

We will be gradually, slowly replacing all our stationery and Reply Addressed envelopes, although of necessity this may well take quite a while. Thus our new full postal address for all correspondence is:

Campbell Paterson Ltd
PO Box 5555,
Auckland 1141
New Zealand

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%).

Overseas orders are "zero-rated" and do not pay GST.

SELECTIONS FROM STOCK

		1898 Pictorials	
475(a)	E2a(3)	1898 1d Lake Taupo blue and chocolate-brown shade UHM	\$75
	(b) E2a(V)	Ditto single with partial centre offset on back, approx 40% of blue clear offset used (Cat \$500)	\$300
	(c) E3a(2)	1900 1d White Terraces in a lower left corner selvedge block of four UHM	\$300
	(d) E3a(4)	Single deep crimson-lake, heavy hinged mint, small gum loss (Cat \$600) LHM	\$450
	(e) E4a	1900 1½d Boer War in a top right serial number corner selvedge block of four with the four listed re-entries: EV4b R1/11, EV4c R1/12, EV4e R2/11 and (the good one) EV4f R2/12 (Cat \$995) 2 UHM/2LHM	\$595
	(f) E4a(5)	Ditto single very pale chestnut shade, used FU	\$250
	(g) E4b	1907 1½d Boer War p.14 set of two shades U (Cat \$300)	\$240
	(h) E6a(3)	1900 2d Pembroke Peak purple, a well-centred lower selvedge block of four 3UHM/1LHM	\$140
	(i) E7a	1898 2½d Lake Wakatipu very fine used with genuine of the period cancel U	\$100
	(j) E8a	1898 2½d Lake Wakatipu single UHM	\$100
	(k) E8a(5)	Ditto single in pale blue shade U	\$30
	(l) E8b	1899 2½d Lake Wakatipu no wmk p.11 fine block of four 2UHM/2LHM	\$300
	(m) E8b(X)	Ditto Top selvedge vertical strip of three imperf horizontally, small crease in selvedge and hinge on stamps and selvedge (<i>Pro rata</i> Cat \$2,250) LHM	\$1750
	(n) E8c	1903 ditto wmk p.11 a block of four with multiple light hinging on reverse, clean and fresh block from front M	\$250
	(o) E9a(1)	1898 3d Huia yellow-brown fine UHM	\$150
	(p) E9a	Ditto set of two shades LHM	\$115
	(q) E9c(W)	1902 ditto wmk p.11 imperf at top LHM	\$70
	(r) E9c(W)	Ditto U	\$50
	(s) E9c(V)	Ditto no wmk LHM	\$110
	(t) E12b	1902 4d Lake Taupo wmk p.11 fine used block of four, genuine of the period postal cancellation FU	\$975
	(u) E12c(Y)	1903 4d Lake Taupo wmk p.14 pair imperf vertically (UHM Cat \$1,750) LHM	\$1250
	(v) E12f	1908 p.14 x 12 ¾ - 13 ¾ (Cat \$100) LHM	\$75
	(w) E12f	Ditto VFU	\$125
	(x) E12f	Ditto (Cat \$70) FCU	\$55
	(y) E13d(4)	1906 5d Otira Gorge wmk p.14 pale brown shade LHM	\$115
	(z) E14a	1898 6d Kiwi Green LHM (Cat \$225)	\$185
476(a)	E14b	Ditto no wmk p.11 (1) Deep green (Cat \$225) LHM	\$185
	(b) E14b	(2) Pale green LHM (Cat \$275)	\$225
	(c) E14b	(3) Yellow-green (Cat \$350) LHM	\$285
	(d) E14c	1900 6d Kiwi Red fine UHM	\$150
	(e) E14d	1902 ditto Lisbon Superfine paper, strip of three FU	\$475
	(f) E14e	1902 ditto wmk p.11 good flaw on 'Z' of ZEALAND EV14d(2) UHM	\$300
	(g) E14f	1902/3 ditto wmk upright variety, trimmed bottom perfs allows (Cat \$3,500) U	\$1000

1898 Pictorials (cont)

476(h)	E14h	1906 compound perfs p.11 and 14, poor condition space filler copy (Cat UHM \$1750) NSFM	\$100
(i)	E16c(X)	1903 8d War Canoe imperf at top LHM	\$200
(j)	E16c(X)	Ditto (Cat \$70) U	\$55
(k)	E17b(Z)	1899 9d Pink Terrace Double perf pair (Cat UHM \$750) MNG	\$215
(l)	E17c(Y)	Ditto 1903 wmk p.11, inverted wmk (Cat \$150) CU	\$95
(m)	E17d (Y)	Ditto Thin NSFU	\$45
(n)	E17c(W)	Ditto reversed wmk U	\$275
(o)	E18d(Z)	1902 1/- Kea & Kaka imperf at top LHM	\$245
(p)	E20d	1903 2/- Milford Sound wmk p.11 prominent re-entry doubling of frame on right R6/10 EV20d (Cat UHM \$1,000) LHM	\$450
(q)	E20d(4)	Ditto Deep green, strong deep shade example CU	\$400
(r)	E20e	Ditto wmk p 14 (1) green (Cat \$400) LHM	\$325
(s)	E20e	(2) Deep green (Cat \$400) LHM	\$325
(t)	E20e	(3) Blue-green (Cat \$400) LHM	\$325
(u)	E21a	1898 5/- Mt Cook London print (Cat \$800) LHM	\$650
(v)	E21b	Ditto 1899 no wmk p.11 (Cat \$800) right selvage copy LHM	\$700
(w)	E21d	Ditto 1903 upright wmk p.11 (Cat \$950) LHM	\$750
(x)	E21e	Ditto wmk sideways p.14 (Cat \$800) LHM	\$640
(y)	E21e	Ditto (Cat \$650) FCU	\$500
477(a)	E21f	Ditto 1906 wmk upright p.14 (Cat \$800) LHM	\$660
(b)	EO14g(Z)	1907 6d Kiwi Official pair imperf vertically, centred high (Cat \$3,500) UHM	\$2795
(c)	EO18e	1907 1/- Kea & Kaka Official fine UHM	\$750
(d)	EO18e	Ditto (Cat \$375) LHM	\$325
(e)	EO18e	Ditto FU	\$50
(f)	EO18e	Ditto (Cat \$45) CU	\$35
(g)	EO20e	1907 2/- Milford Sound Official fine UHM	\$750
(h)	EO20e	Ditto (Cat \$375) LHM	\$325
(i)	EO21f	1911 5/- Mt Cook Official wmk upright p.14, a rare stamp (Cat \$4,000) fine LHM	\$3600
½d Green Mt Cook			
478(a)	F1a(Y)	Waterlow p.11 double perfs (Cat \$60) FCU	\$40
(b)	F1c	Ditto p. 14 x 11 block of four U	\$75
(c)	F1e	Ditto mixed perfs LHM	\$100
(d)	F1e	Ditto FCU	\$120
(e)	F2a	1901 Basted Mills p.11 centred low (Cat \$200) UHM	\$170
(f)	F2a	Ditto LHM	\$150
(g)	F2c	Ditto p. 14 x11 (Cat \$70) LHM	\$55
(h)	F2c	Ditto (Cat \$120) CU	\$50
(i)	F2e	Ditto mixed perfs LHM	\$125
(j)	F3a	Cowan no wmk p.11 LHM	\$450
(k)	F3a	Ditto HM	\$275
(l)	F3c	Ditto p.14 x11 UHM	\$500
(m)	F3c	Ditto repaired corner (Cat \$475) NSFU	\$50
(n)	F4a	1902 Cowan paper p.11 LHM	\$175
(o)	F4a	Ditto NSFM	\$35

		<i>½d Green Mt Cook (cont)</i>	
478(p)	F4c	Ditto p.11 x 14 FU	\$200
(q)	F5a(Z)	Cowan paper p.14 good flaw top right thick line of colour R7/24, Plate 2 U	\$50
(r)	FO5c	1907-8 Official p.14 x15 UHM	\$45
		1d Universals	
479(a)	G1a	London single with First Day postmark 1 Jan '01	\$50
(b)	G2a(Z)	Waterlow p.11 double perfs U	\$25
(c)	G2a	Ditto single partly imperf at left, unusual U	\$60
(d)	G2b	Ditto p.14 LHM	\$100
(e)	G2e	Ditto mixed perfs, faults NSFU (Cat \$225)	\$45
(f)	G3a	Basted Mills p.11 a rare stamp UHM	\$475
(g)	G3a	Ditto (Cat \$225) LHM	\$200
(h)	G3a	Ditto VFU	\$325
(i)	G3a	Ditto CU	\$225
(j)	G3c	Ditto p.11 x 14 lower selvage arrow block of 12 with re-entry R7/16 Plate 3 (block Cat \$360) UHM	\$295
(k)	G3c	Ditto Block of four with re-entry R4/19 Plate 3 1UHM/3LHM	\$75
(l)	G3c	Ditto p.11 x 14 major re-entry U	\$25
(m)	G4c	No wmk Cowan p.14 x 11 centred right (Cat \$325) UHM	\$275
(n)	G4c	Ditto (Cat \$225) LHM	\$175
(o)	G4c	Ditto FU	\$325
(p)	G5a(V)	1902 Cowan reversed wmk U	\$75
(q)	G5a(U)	Ditto inverted and reversed wmk U	\$40
(r)	G5d	Ditto p.14 x 11 (Cat \$300) UHM	\$240
(s)	G5d	Ditto (Cat \$200) LHM	\$160
(t)	G5d	Ditto (Cat \$350) CU	\$175
(u)	G9e	1906 Waterlow mixed perfs rare (Cat \$1,000) HM	\$700
(v)	G10a	1906 Royle p.14 lower selvage arrow block of sixteen with part of Plate 4 marking on selvage, comprising two dots left of arrow. (Complete four dots (Plate 4) Cat \$6,000) Still a fine specialized piece UHM	\$2750
(w)	G10b	Ditto p.11 UHM	\$375
(x)	G10b	(Cat \$200) LHM	\$175
(y)	G10c	Ditto p.14 x 11 LHM	\$275
(z)	G10d	Ditto p.11 x 14 UHM	\$400
480(a)	G10d	(Cat \$225) LHM	\$200
(b)	G10f	p.14 x14½ LHM	\$200
(c)	G10f	Ditto (Cat \$100) FU	\$75
(d)	G11a	1908 Surface Print (Cat \$200) UHM	\$160
(e)	G11a	Ditto (Cat \$90) LHM	\$75
(f)	GO7a	1907 1d Universal Official booklet plate UHM	\$45
(g)	GO7a	Ditto LHM	\$25
(h)	GO7a	Ditto U	\$20
(i)	GO10a	1907 1d Universal Royle Official UHM	\$100
(j)	GO10a	LHM	\$60
(h)	GO11a	1908 Surface Print LHM	\$185
(i)	GO11a	Ditto U	\$5

CLEARANCE!

Yes, it's Clear-Out Time in the CP Newsletter

Something which we cannot remember ever having done before (if any CP Newsletter readers have better memories than us, please do let us know!) And something which may not happen again in the foreseeable future!

For the month of February only, and for paid up Newsletter subscribers, we offer the following unsold lots at **half price** - yes, that's **50%** off the listed prices.

This offer applies to Covers and Postal History from the November 2006 and January 2007 Newsletters, and from the Pacific Island listings in the December 2006 Newsletter, as follows:

November CPNL Covers page 11

Lots 400 (a), (b), (c),

Lots 401 (a), (b), (c), (d), (e), (f), (g), (h), (i), (j), (k), (m), (n), (o), (p)

January CPNL Postal History pages 10-12

Lots 450 (a), (b), (c), (d), (e)

Lots 451 (b), (c), (d), (e), (k), (l)

Lots 452 (a), (b), (c), (d), (e), (f), (g), (h), (k), (l), (m), (n), (o), (p), (q), (r), (t), (v)

Lots 453 (c), (d), (f), (g), (j), (n), (r)

December CPNL Pacific Islands pages 10, 11, 12 & 16

Lots 425 (b), (c), (d), (e), (f), (g), (h), (i), (j), (k), (l), (m), (n), (o), (p), (q), (r), (s)

Lot 426 (a)

Lots 427 (a), (b), (c), (d), (e), (f), (g), (h), (i), (k), (l), (o), (q), (s), (u), (v), (w)

Lots 428 (b), (c), (e), (f), (g), (h), (i), (j), (k), (l), (m), (n), (o), (p), (q), (r), (s), (t), (u), (v), (w), (x), (y)

Lot 429 (a)

Lots 430 (a), (b), (c), (d), (e), (f), (g), (h), (j)

Lots 431 (a), (c), (d), (e), (f), (g), (i)

Lots 432 (a), (c), (d), (e), (g), (h), (j), (k), (m), (n), (o), (p), (r), (s), (u), (v), (w), (x)

Lots 433 (a), (b), (c), (d), (e), (f), (g), (h), (i), (j), (k), (l), (m), (n), (o), (q), (r), (s), (t)

Lot 434 (a)

Lot 435 (a)

Note: This is very much a one-off special 50% clearance offer of unsold lots and may not be repeated.

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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