

CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES AND VARIETIES

by Rob Talbot

Scenic - Renewable Energy (5 July 2006)

Potentially a very interesting issue and placed in a category (scenic) which has produced uniformly good, and sometimes stunning, design. Unfortunately, the illustrations selected are boring in the extreme and the air-brushing of dull pastel colours together with uninspiring typography have produced not merely a forgettable issue but one which is ugly.

Designed by Watermark, Wellington. Printed by Southern Colour Print, Dunedin by litho in four process colours.

- Gummed sheetlets of 25, Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 14, four horizontal (landscape) designs mesh vertical, one vertical (portrait) design mesh horizontal.

Designs are:-
45c Wind Farm, (Taranua, Palmerston North)
90c Hydro (Roxburgh Dam, Central Otago)
\$1.35 Biogas (Waikato)
\$1.50 Geothermal (Wairakei)
\$2.00 Solar (Lighthouse, Cape Reinga)

Children's Health – "5 + a day" (2 August 2006)

A nice turn-around in design quality after the last two years efforts. I dare say there will be some traditionalists who find it a bit too radical graphically but I find it totally fitting and effective in getting across the "message" and intent of the issue.

The meshing of bold typography with the colours and images of fruit and vegetables is a great technique which has produced a dramatic and impressive design series. The calling together of the individual stamps to, again spell out the message and highlight the variety and colours of the subjects shows the designer was really thinking about the purpose and use of these miniature works of art.

If I was to be mean-spirited I would say the tablet at the base of each stamp and its typography was a bit ho-hum.

To get back to philately I did like the treatment of the miniature sheet. The interesting montage of the different size/shaped stamps which has also been placed at an angle slightly off the horizontal is quite unique, certainly in New Zealand stamps. This ensures all stamps in the miniature sheet, and not just the \$1.50, are varieties of a new sort – angled mesh a unique feature in NZ stamps. Also see note below for the jumbo roll which has an interesting design change.

Lastly the 90c has attracted a surcharge of 10c for the first time due to 5c coins being removed from New Zealand coinage. The total redesign of all coins less than \$1.00 becomes effective on November 1st this year.

Designed by Cue Design, Wellington. Printed by Southern Colour Print, Dunedin by litho in four process colours.

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 14, mesh horizontal (\$1.50 vertical).
- Gummed miniature sheet incorporating one of each value. All stamps se-tenant in irregular shape and at an angle slightly from horizontal. Perforation is unchanged but mesh for all values is now angled about 8° from horizontal. All stamps will therefore be listable varieties.

- Self-adhesive sheet of 100 x 45c +5c on Avery Dennison PS1 self-adhesive stamp paper. Perforation 9.75 x 10, mesh horizontal.
- Jumbo roll single 45 + 5c paper, perforation unchanged, mesh vertical.

Note: The two self-adhesive formats can be distinguished (mint and used) by mesh. However, mint stamps with matrix intact, also show a difference in the depth of the value tablet at the base of the design. The jumbo roll stamp has a tablet fully 1mm deeper and is readily seen in comparing the two formats. This proves there are two printings i.e. printing plates, one for each format – effectively a design change though only seen in mint stamps.

Designs are:-	45c + 5c	"5" (Tomato)
	90c + 10c	"+" (Orange)
	\$1.35	"a" (Onion)
	\$1.50	"DAY" (Kiwifruit)
	\$2.00	Hand (Red Cabbage)
	45c + 5c	As above – Self-adhesive

Washington 2006 Exhibition M/S Update

One of our customers (Stan Darnell – U.K.) has pointed out an interesting design change on both the stamps of this miniature sheet. Perforation and mesh are unchanged as reported earlier but the year of issue "2005" which appeared at the end of "New Zealand" on the original is now missing. Both stamps will be listed as varieties.

Definitive Reprints (June? 2006)

No change to technical details other than Kiwi silhouettes.

PE1a	5c	Mt Cook (8-Kiwi)	
PE3a	20c	Cape Reinga (2-Kiwi)	
PE39a	\$1.50	Lake Wanaka	(1-Kiwi)
PE40a	\$1.50	Mount Taranaki	"
PE41a	\$1.50	Halfmoon Bay, Stewart Island	"
PE42a	\$1.50	Franz Josef Glacier, West Coast	"
PE43a	\$1.50	Huka Falls, Taupo	"
PE44a	\$1.50	Cathedral Cove, Coromandel	"
PE30b	45c	Kaikoura 4-Kiwi (s/adh roll)	
W99a(Y)	10 x 90c	Rangitoto Island 2-Kiwi (bklt)	

UK VISIT

C.P. Managing Director, Warwick Paterson is planning a trip to the UK in 2007 (May/June).

Clients interested in meeting with WP, or disposing of/rationalising New Zealand collections are invited to contact us in Auckland in the next three months for planning purposes.

NEW ZEALAND NOTES

by Warwick Paterson

Maori Kapa Haka. The Discussion.

First of all, in response to several correspondents – no – this issue will not be listed in the CP Catalogue, as it was never officially issued by New Zealand Post and authorized for use for the prepayment of postage.

Mr J.M. Mitchell, of Tauranga wrote as follows.

"When Rotorua stamp dealer, Don Ion's comments erupted in local newspapers, I dug out the June 2006 NZ Post brochure advertising this issue and had a second look at the "cartoon" drawings. My reaction was that perhaps the men depicted were a little over-muscular, however I was happy to contemplate forwarding the set to overseas family and friends in the USA and Europe. With the withdrawal of the set, I'll now have to wait for NZ Post to produce other PC issues.

"I have lived and worked with Maori men and women over many years and have seen haka and Kapa Haka performed on and off the sports field as well as on TV. I thought the NZ Post set entirely acceptable to advertise our indigenous New Zealanders overseas. I was glad the artist had not depicted a certain tattooed Maori activist in his revealing skirt, with taiha or rifle in hand – a picture seen too often on our TV screens.

"I congratulate the artist and suggest that Ivor Masters, General Manager Stamps, go with his heart and head next time he has to approve the designs for a new issue, especially when he considers their impact on philatelists both at home and overseas. I was so looking forward to my limited edition copy."

And to Mr Mitchell's comments I add the following. For us here in New Zealand, I believe that "cultural sensitivity" has been carried too far. This term is now used as a weapon with which to beat anyone who looks, acts and speaks in the slightest way contrary to the expectations of any other person or purporting to represent a group of people. It has become a form of censorship. An unfortunate effect of this, is to close down realistic discussion and the expression of views which might move issues forward and closer to mutually acceptable resolution. As an example, consider the "haka" or challenge, which is performed by New Zealanders overseas when competing in sporting events. I doubt if anyone anywhere really takes issue with this, even though sometimes as I pointed out, they may have to tolerate it. Where however, this challenge is changed to include an age-old gesture of murderous intent throughout the world – the throat-slitting gesture – then I think "cultural arrogance" is beginning to make its entry. The world is full of hundreds of indigenous cultures, all of them equally valid and all of them equally heartfelt and important to those who treasure them. Our New Zealand Maori culture is but one of these and being small and remote is quite possibly known only to a tiny minority of the world's people. My question is – is cultural sensitivity something you demand of other people but take lightly when you might practise it yourself?

Lois Ion – herself a Maori and daughter of Don Ion, whom I quoted last month – wrote me a most interesting and detailed account of the way she felt the decision was made amongst some Maori groups to oppose the issue. Out of what Lois has told me, however, comes a picture of stresses, disagreement and competitiveness between rival groups and leading Maori figures, as well as between differing Kapa Haka groups. One gets the impression that some groups and individuals were keen to have the issue stopped in its tracks, while others took a more tolerant view and were comfortable with the designs as they stood. It is a picture of closely protected culture, learning, and language, some confined to a few individuals only to whom it has been handed down. She speaks as one Maori attempting to find her way back into the understanding of the culture and – incidentally – being surprised to learn of the very spiritual and peaceful side of Maori.

Clearly, the Maori in New Zealand do not speak with one voice on cultural matters, however much they may collectively be trying to hold on to their ancient culture. Thanks to Lois I now have a better insight into the ways of Maori in the 21st century. I still believe that what one distinguished Maori author, Alan Duff has recently called “a Neolithic culture” must ultimately be prepared to become more accessible and be prepared to be sympathetically understood and appreciated by others. Inevitably, this may require a degree of flexibility and change.

New Zealand Stamp Exhibition Dates

Kiwipex 2006	2-5 November 2006
A National exhibition at the Christchurch Convention Centre, Christchurch.	
Northland 2007	30 March - 1 April 2007
A New Zealand Limited Class National at the Forum North, Whangarei.	
Huttpex 2007	31 August - 2 September 2007
A New Zealand Limited Class National at the Town Hall Complex, Laings Road, Lower Hutt.	
Tarapex 2008	7-9 November 2008
A New Zealand National exhibition plus Australasian Challenge in New Plymouth.	
Timpex 2009	September-October 2009
A New Zealand National exhibition in Timaru.	
Canpex 2011	
A New Zealand National exhibition in Christchurch 2011.	

**CP Clients Thrive
on
Surprise and Delight**

A VALUATION IN YOUR OWN HOME

Wherever you are, and whenever you make the decision to sell stamps, remember that we **will travel to buy**.

Warwick Paterson, CP's Managing Director has recently spent four weeks in the US valuing and buying major collections, and we believe that all the vendors concerned were delighted with the result. The collections included the exceptional modern varieties – some unique – offered recently to interested clients.

What we do need are details of the collection, issues covered, specialised status, overall condition of the collection, an indication of the major items included in the collection, and a **"ballpark" estimate** of catalogue value overall.

Needless to say, we are interested in major properties and our sole objective is to work closely with you as vendor, applying frankness, transparency and our skills and experience, to produce a mutually beneficial result.

In this situation, we are all about "win-win".

If you feel you have material to sell, or will have in the foreseeable future please do take advantage of our offer and open the "conversation". We don't mind how much notice you give us of this important phase in your collecting life.

Warwick Paterson

ROWAN CAMPEY

It is with regret that we announce that Rowan will be retiring from her position as Catalogue Editor/Production Manager before next year's Catalogue Supplement is made available.

Rowan - very much a Paterson family member - has been part of our Company for 17 years and has supervised the production of Catalogue Supplements and new catalogues/reprints for all of that period since she took it over from "CP".

Rowan leaves us with our very best wishes for the future. She will be pursuing a number of special interests which she has developed over the years including rising to a high level in New Zealand swimming technical/administration. Inevitably, this will be taking up much of her time in the future.

Her place will be taken as Editorial Manager of the Catalogue by Andrew Dolphin, **so familiar to so many of our clients and friends**.

EIGHTY-FIVE YEARS AGO

From the New Zealand Stamp Collector – September 1921

PHILATELIC SOCIETY OF NEW ZEALAND

At a combined meeting of The Philatelic Society of New Zealand and the Wellington Philatelic Society held on the 18th inst., it was decided to amalgamate the two societies, and to adhere to the name of the former, the oldest established society in New Zealand.

"The New Zealand Stamp Collector" has been elected the official organ of the society, and in mentioning this fact we desire to state, to prevent erroneous views being taken, that we have never asked any society to adopt our journal as their official organ, but have left it to their own judgment, whether they would support local enterprise or not. We thank the Philatelic Society of New Zealand for its courtesy.

THE FERRARY SALE

304 STAMPS FETCH A MILLION FRANCS

Mr Fred J. Melville's report of the first Ferrary Sale appearing in "Stamp Collecting" convinces us of the fact that stamps as an investment are a paying proposition.

Intense excitement prevailed at the Hotel Drouot on the day of the sale, and long before the time set down for the commencement of the auction there was a tremendous crowd waiting at the building. When the doors were opened the place was quickly filled to overflowing and crowds were unable to gain admittance. Mr Melville remarks that the people outside had an advantage over those inside as even if they were unable to take part in the bidding **they were able to breathe.**

In regard to the prices, it must be stated that the buyer in every case has to pay 17½% over the price he has bidden. This is a government tax, and is indeed a heavy one. In this sale the 172 lots fetched a total of 1,099,245 francs, but the sum the bidders pay to the Government for their stamps was actually 1,291,612 francs, the tax being 192,367 francs. Translated into English at the rate of exchange on the day of the sale, it means that the buyers paid £27,481 for the stamps in this sale of which roughly £4,100 was tax.

The biggest item was the very fine pair of 2c British Guiana circular stamps of 1850 used on entire. It came up within three quarters of an hour of the start of the sale, and the first bid was a startler, 104,000 francs. It rose rapidly to 200,000 francs - a figure which stirred the room to applause. The last two bids were wide apart. From 200,000 it rose to 200,100 and the next and final bid was 210,000 francs. The buyer was a Mr Burrus, a wealthy tobacco manufacturer. The same buyer also secured the very rare 2c Hawaiian "Missionary" stamp which brought 183,300 francs including tax. This is a record price ever paid for any single stamp. It is not yet known when the next portion of the collection will be offered. We hope, however, for the sake of the buyers, that time will be allowed for them to recover their equilibrium - and cash.

NEW 8d KING GEORGE

We learn on the best authority that the new 8d King George Stamp recently issued in blue, is to be withdrawn and issued in the same colour as the now current 7½d value. The 7½d will of course become obsolete.

FIFTY YEARS AGO

From the Newsletter – September 1956 by Campbell Paterson

New Zealand Notes and Comment

Overseas Trip.

Plans are beginning to take shape and it is almost certain that I will be taking a house in Woking, Surrey – as headquarters of our 'English Branch'. I expect that already some readers will have realised that I will be in an excellent position to assist them in ways other than just N.Z. stamps. The collector of Sierra Leone (or Canada, U.S.A., Siam or Tannu Touva) will have at his service someone who can and will comb the whole London market if necessary to find him an elusive item – be it stamp, special kind of album, rare Handbook or what have you. I hope collectors will use my services in this way. My sailing date is still mid-December this year (Colonel Nasser permitting).

Health Stamps 1955-1956 Sales

The figures of quantities sold of the recent Healths have now been published in the Post Office Philatelic Bulletin. An analysis of these figures is interesting as this is the first year in which three stamps have formed the sets. The official figures are: $1\frac{1}{2}d + \frac{1}{2}d$ 2,557,254; $2d + 1d$ 3,574,268; $3d + 1d$ 4,075,003.

The first thing noticed is that the total number of complete sets sold is 2,557,254 compared with the 1954-55 figure of 4,723,313. Analysing the proceeds of the two campaigns we get the following figures to the nearest pound. (E. and O.E.)

	Total	Gov. Share	Health Camps Federation Share
1954-5	£113,460	£80,176	£33,284
1955-6	£133,904	£96,706	£37,198

This means that for Health Stamps this year the public paid £20,444 more than last year. Of this extra £20,444 the Health Camps Federation received £3,914 gross.

This Year's Health Stamps

Notwithstanding the above very satisfactory result, (satisfactory to the Government, that is) the authorities have decided that this year we are to have only one design for the whole set (three values again!) and each value is to be in one colour only. The design, a study of two stiff looking children under an impossibly laden apple tree is worthy only of derision. No slightest attempt has been made to help the cause by the issue of something original, artistic, or colourful. This puerile effort reveals a complete lack of interest on the part of those who have the high privilege of choosing our stamp designs.

GOODS AND SERVICES TAX

*GST will be added to all prices listed in this Newsletter for local orders (12.5%).
Overseas orders are "zero-rated" and do not pay GST.*

*"I trust you completely in these matters".
R.G., Ohio USA*

RECENT PURCHASES – ALL NEW MATERIAL

340(a)	D1c(X)	1896 ½d Black pair mixed perforations 10 and 11 horizontally. An excellent pair with the two rows of mixed perfs – p.10 over p.11 – appearing at the base of the stamp LHM	\$675
		If unsold will break to offer: fine singles D1c(X) LHM	\$350
(b)	D2p(U)	1897 1d p.11, a block of nine from the bottom left pane with the two listed die 3 flaws R8/3, line through second N of PENNY and R9/2 screwdriver flaw. Mint no gum (Cat UHM \$310)	\$75
(c)	D3c	1889 2d Die 3, p.12 x 11½ 7mm wmk set of three shades Lilac, Pale lilac, Purple U	\$30
(d)	D3e	1890 2d Purple p. 12 x 11½, 4mm wmk U	\$25
(e)	D4j(Y)	1898 2½d Blue coarse paper U	\$50
(f)	D5c	1890 3d Life Insurance 4mm wmk paper	
		(1) Yellow U	\$60
		(3) Orange-yellow U	\$60
(g)	D5h	1897 3d set of four listed shades Pale orange-yellow, Yellow, Orange, Deep orange U (Cat \$110)	\$95
(h)	D5h(Z)	1898 3d coarse paper U	\$35
(i)	D6	1882-96 4d Green set of the five perfs D6a,b,e,f,g U (Cat \$61)	\$50
(j)	D7	1891-7 5d Olive-black set of the four perfs D7 a, d, e, f (Cat \$205) U	\$165
(k)	D7e(Y)	1897 5d p.10 x11 prominent flaw: R10/6 white line through base, rarely seen U	\$150
(l)	D8c	1890 6d Brown p.12 x 11½ 4mm wmk U	\$75
(m)	D8g	1892 6d die 2 p.12 x 11½ U	\$350
		FCU	\$300
(n)	D10a	1882 1/- Red-brown p.12 x11½ 6mm wmk U	\$125
(o)	D10c	1888 1/- p.12 x 11½ 7mm wmk (1) Deep red-brown U	\$55
		(2) Red-brown U	\$55
341(a)	E2a(W)	1898 1d Lake Taupo vertical pair imperf between. Fine used. Lovely item in excellent condition FU	\$750
(b)	E3	1900 1d White Terraces imperf plate proof pair	\$40
(c)	E3a(Z)	Ditto double perfs FU	\$100
(d)	E4a(Z)	1900 1½d Boer War double perfs (Cat \$200) FCU	\$65
(e)	E4a	Ditto used pair with two re-entries: EV4e R2/11, right framelines doubled and the famous EV4f R2/12, nearly the whole stamp doubled (Cat UHM \$715) U	\$275
(f)	E5a(Z)	1898 2d Pembroke Peak horizontal pair imperf vertically, excellent clean condition fine LHM	\$1,500
(g)	E6	1900 2d Pembroke Peak reduced, imperf plate proof pair	\$37.50
(h)	E6	Ditto imperf plate proof block of four	\$75
(i)	E6a(Y)	1900 2d Pembroke Peak reduced, double perfs (Cat \$125) CU	\$60
(j)	E7a	1898 2½d Lake Wakitipu fine single with good flaw EV7a R11/9 two lines in ½ FU	\$300
(k)	E8b(X)	1899 2½d Lake Wakatipu top selvedge vertical strip of three, imperf horizontally. Another super item LHM	\$2,250
(l)	E8c(Y)	1903 2½d Lake Wakatipu inverted wmk U	\$110

341(m)	E11	1898 4d White Terrace imperf plate proof pair fine	\$75
(n)	E11a	Ditto single with re-entry EV11a R1/10 pearls doubled U	\$95
(o)	E12b	1902 4d Lake Taupo wmkd p.11 in a top selvage block of four. Very fine used, a lovely item U	\$1,000
(p)	E12c(Y)	1903 4d Lake Taupo p.14 horizontal pair, imperf vertically; also with the reversed wmk E12c(W) excellent pair VVVLHM (Cat UHM \$2,350)	\$1,550
(q)	E12c(W)	Ditto reversed wmk U	\$150
(r)	E12e	1903 ditto mixed perms one side p.12, three sides p.14 LHM	\$1,100
(s)	E13a(1)	1898 5d Otira Gorge Pale red-chocolate FU with Mount Somers postmark	\$75
(t)	E14	1898 6d Kiwi Green imperf plate proof pair	\$187.50
(u)	E14c(X)	1900 6d Kiwi Red a right selvage horizontal pair imperf vertically, one crease LHM (Cat (new) \$1,500)	\$750
(v)	E14d	1902 ditto Lisbon Superfine paper, a lower selvage strip of three very fine used. Superb item	\$500
(w)	E14e(Z)	1902 ditto top selvage horizontal pair, imperf vertically (new Cat \$2,000) VLHM	\$1,500
(x)	E14f	1902-3 ditto Upright wmk good used copy but with trimmed bottom perms (Cat \$3,500)	\$1,000
(y)	E15	1907 6d Kiwi reduced, Black plate proof block of four	\$100
(z)	E16e	1907 8d War Canoe irregular compound perms (ex-mixed perms), U	\$2,250
342(a)	E17	1898 9d Pink Terrace imperf plate proof pair	\$75
(b)	E17b(Z)	1899 ditto vertical pair double perforations both stamps, mint no gum (Cat UHM \$750)	\$275
(c)	E17c(W)	1903 ditto reversed wmk U	\$300
(d)	E17c(Y)	Ditto inverted wmk (Cat \$150) thin CU	\$50
(e)	E18	1898 1/- Kea & Kaka imperf plate proof pair	\$150
(f)	E18c	1903 ditto Abnormal issue inverted wmk. A nice copy fine commercially used	\$3,500
(g)	E19	1907 1/- Kea & Kaka reduced Black plate proof pair inverted wmk	\$75
(h)	E20	1898 2/- Milford Sound imperf plate proof pair fine	\$375
(i)	E20d(4)	1903 ditto very deep green extreme shade CU	\$500
343(a)	F1a(4)	1900 ½d Green Mt Cook deep green a fine top selvage arrow marking block of four well-centred UHM	\$125
344(a)	G2a(U)	1901 1d Universal imperf at left with left selvage LHM	\$300
(b)	G2b	1901 ditto Waterlow p.14 LHM	\$100
(c)	G3b(2)	1901 Basted Mills Bright carmine UHM	\$40
(d)	G9a(2)	1906 Waterlow lower selvage single with Trial plate W1 marking and part arrow. Bright rose-carmine UHM	\$250
(e)	GO10a	1907 1d Universal Official Royle UHM LHM	\$100
(f)	G10c	1906 Royle p.14 x11 LHM	\$275
(g)	G10f	1906 p.14 x 14½ UHM	\$400
(h)	GS1a	1905 1d Universal Dickie machine, dot plate, strip of three: imperf top and bottom, roulette 9½ and two circular holes at left, two circular holes either side of	

		middle stamp, and roulette 9½ and two circular holes at right. 2 x UHM, 1 x LHM. Nice item. (Cat \$1105)	\$975
345(a)	H6a(2)	1909 Edward VII 6d Deep carmine UHM	\$210
346(a)	J1a(5)	1909 1d Dominion shade (5) Ruby from booklets U	\$30
	(b)	J1a(S) Blurred heavy print U	\$6.50
	(c)	J1a(Q) 'Q' flaw U	\$55
	(d)	J1a(P) Ship's bow split flaw U	\$55
	(e)	J1a(O) Broken globe flaw U	\$12.50
	(f)	J1a(N) Faulty top frameline U	\$7.50
	(g)	JO1a 1910 1d Dominion Official De La Rue UHM	\$5
	(h)	J2a(Z) 1924 Jones thick paper U	\$10
	(i)	J2a(W) Broken globe flaw U	\$75
	(j)	J2a(V) Feather flaw U	\$75
	(k)	JO2a 1925 1d Dominion Official Jones UHM	\$37.50
	(l)	JO2a(Y) Ditto R3/1 feather flaw UHM	\$150
	(m)	J4a(Y) 1925 sideways inverted wmk U	\$125
	(n)	JO5a 1925 1d Dominion Official Art UHM	\$18
	(o)	JO5a(Z) Ditto block of four with R5/24 broken globe flaw UHM	\$150
	(p)	JO6a 1925 1d Dominion Official Cowan UHM	\$25
	(q)	JO6a(Y) 1925 ditto R3/1 feather flaw UHM	\$100
	(r)	J8a(Z) 1926 Wiggins Teape inverted wmk U	\$45
347(a)	K9	1915 7½d Red-brown George V Colour Print imperf pair	\$200
348(a)	L1b(X)	1936 ½d Fantail block of nine unnumbered plate block without minor flaw on R8/3 (differentiating the two unnumbered plates) with inverted wmk, 8UH/1LH	\$160
	(b)	LO4f 1942 2d Whare Official Plate 4A, plate block of four UHM	\$72
	(c)	LO5d 1938 2½d Mt Cook & Lilies Official Plate 3, plate block of four UHM	\$280
	(d)	LO7e 1943 4d Mitre Peak Official Plate 2B, plate block of four UHM	\$175
	(e)	LO9d 1942 6d Harvesting Official Plate 2, plate block of four including LO9d(Z) R10/1 re-entry UHM	\$480
	(f)	LO10d 1942 8d Tuatara Official Plate 3, plate block of four UHM	\$320
	(g)	LO10d 1942 ditto single UHM	\$42.50
		LHM	\$20
	(h)	L11b 1936 9d Maori Panel block of four with serial number on top right selvedge UHM	\$680
	(i)	L12a 1935 1/- Tui single wmk UHM	\$85
		LHM	\$45
	(j)	LO12c 1942 1/- Tui Official Plate A1, plate block of four UHM	\$440
	(k)	L13d 1939 2/- Captain Cook p.13½ x 14, multiple wmk fine well-centred UHM	\$775
	(l)	L14c 1936 3/- Mt Egmont experimental wet printing with wmk inverted and reversed. This is a commercially used copy with one short perf (Cat FU \$1,000)	\$400
	(m)	L14e 1941 3/- Mt Egmont p.12½ UHM	\$165
		LHM	\$90
349(a)	M4a	1938 1½d Chocolate Plate 20 block of four, left or	

		right LHM (Cat \$210)	each	\$140
349(b)	M4a	Ditto Plate 21 pair or single left LHM	each	\$30
(c)	M4a	Ditto Plate 21 single left Used		\$10
(d)	MO4a	1938 1½d Chocolate Official all grades special price		
		UHM		\$120
		LHM		\$60
		NSFM		\$25
		VFU		\$17
		CU		\$10
		VCU		\$5
350(a)	T10a	1938 Health Plate H1 single right UHM		\$10
		Used		\$10
(b)	T10a	Ditto imprint pair UHM		\$20
		LHM		\$10
(c)	T10a	Ditto imprint block of four LHM		\$30
351(a)	VP4	1899 1/- Pigeongram U with good 'Original' postmark		\$250
352(a)	RD9a(Z)	1967 Ross Dependency 3c Shackleton & Scott		
		inverted wmk UHM		\$150
(b)	RD9a(Z)	Ditto a lower selvedge block of four UHM		\$575
(c)	RD11a(Z)	Ditto 15c QE11 inverted wmk UHM		\$180
(d)	RD11a(Z)	Ditto LHM		\$147.50
(e)	RD11a(Z)	Ditto Plate1, plate block of four inverted wmk 2UHM/2LHM		\$625

"Your Newsletter has been interesting and informative during all of the thirty or so years that I have received it. I thank you very much for your assistance thereby, and the excellent standard you have maintained."
S.R.M. Napier, NZ

MAJOR MODERN ERRORS

We have seen an enthusiastic response to offers from the major USA collection announced last month. MOST of the very scarce and big ticket items have sold already – generally to Wants Lists clients. However, we are still able to list the following superb items. Not all have big prices but that belies their actual scarcity and some have not been seen since the original sheet(s) was broken up. The list will repay careful consideration.

66(a)	O1a(Z)	1960 ½d Manuka. Strip of three FU on piece, all blue colour omitted. (Cat increase)	\$1,200
(b)	PA10a	1977 10c QE11. Strip of 10 (horizontal). Left showing right 5mm portion of stamp then full gutter (normally guillotined through). Right shows partial stamp (missing 5mm!) UHM	\$500
The above two offers are the only ones remaining from a list of 24 sent to selected clients!			
(c)	P3b(Y)	1973 2c Tussock Butterfly. Indifferent examples are not scarce but this is the best (strongest yellow offset) we have seen. UHM	\$300
(d)	P6b(Z)	1971 4c Puriri Moth. The scarce missing wing veins from booklet. UHM	\$500
(e)	P6c(Ka)	1973 ditto. A new listing. Vertical [2] with top selvedge. Huge 6mm up yellow colour shift, "4c" showing in selvedge. Only 1 sheet (10 copies) KNOWN. Absolutely superb. UHM	\$1,250
(f)	P6c	Ditto. Value strip of five. Partial purple-brown omitted (55%) on right stamp. Spectacular. UHM	\$400



341(r)



344(h)

342(f)



341(k)



341(a)



341(w)



341(u)



341(f)

341(p)



341(o)



66(g)



66(e)

66(g) P6c	Ditto. [4] top selvedge. Major colour shift of wing veins (8.5mm) and light green (3.5mm) – both show in selvedge.	\$500
(h) P8a(Z)	1970 6c Sea Horse. [4] top selvedge. Partial (80%) offset of olive colour on top two stamps. Rarely seen. UHM	\$300
(i) P30a(Y)	1971 4c on 2½c. Strip of five with right selvedge. Two stamps red almost totally missing. Look ... this is absolutely the best we have seen. UHM	\$600
(j) PA6a(Z)	1975 6c "Cresset". Grey colour shift (2mm). Catalogue increase. UHM	\$200
(k) PA31a(T)	1979 14c on 10c. Very pale ultramarine (dry print). Cat increase is well-justified – stops you in your tracks and not seen by us since breaking up the original sheet 25+ years ago! UHM	\$175
(l) S163a(Z)	1973 3c Thames Centennial. All colours except olive-brown (hills) doubled plus associated paper crease. Fascinating. To be catalogued. UHM	\$150
(m) S164a(Y)	1973 4c Westport Centennial. Double print (S164a(Z) se-tenant with normal). Unusual and scarce. UHM	\$500
(n) S195a(Z)	1975 5c Women's Division, Federated Farmers 150 Years. Ghostly (very pale) figures, also farthest hills. Very scarce and visual dry print. UHM	\$200
(o) S236a(Z)	1978 12c Telephone Centenary. Yellow omitted. Subtle but visible missing colour – scarce. UHM	\$450
(p) SC4a(X)	1963 2½d "Holy Family". [2] one stamp red omitted in broad strip se-tenant with normal. Stunning and very scarce indeed. UHM	\$400

NEW ZEALAND POSTAL HISTORY 1902-1947

A fascinating selection of items – the proceeds of various recent buying.

- 355(a) **1902 April 24** 1½d QV lettercard overprinted ONE PENNY., ½d green Mt Cook and 1d Universal stamped, from Auckland to Sondershausen, Germany readdressed to Bad-Kissingend, Germany. Datestamp 10 Nov 1902. Attractive three 'stamp' franking \$60
- (b) **1903 Nov 25** postcard of Sutherland Fall, Milford Sound with postcard crossed out in manuscript and changed to Printed Matter ½d green Mt Cook, postmarked Christchurch to Belgium. \$10
- (c) **1904 July 18** ½d green Mt Cook and pair 1d Universal from Invercargill to New York, USA via San Francisco, back-stamped 8 Aug 1904. Attractive cover \$55
- (d) **1904 Sep 28** New Zealand postcard of Junction Mine and suburbs, Waihi. Postcard crossed out, Printed Matter only, ½d green Mt Cook, franked Waihi alongside Travelling Post Office Thames - Auckland 28 Sept '04 to Remuera, Auckland. Fine. \$20
- (e) **1904 Dec 29** non-New Zealand postcard (Asian scene?) ½d green Mt Cook from Christchurch to Otago, 1d To Pay cachet, Clinton datestamp 31 Dec 1904 with '31' inverted die. Most interesting. \$25
- (f) **1905 Sept 6** English postcard Tennyson's home Farringford Freshwater, Isle of Wight ½d green Mt Cook postmarked

	Auckland to Levin 1d To Pay cachet Levin 7 Sept '05 and 1d postage due small 'D' tied Levin 9 Sept '05 Y4a	\$40
355(g)	1905 Dec 26 Humorous postcard 'O Love! Can this be all?' ½d green Mt Cook, Fairfax to Palmerston	\$15
(h)	1906 Aug 1 Folded circular AGM Notice ½d green Mt Cook Carterton squared-circle postmark, CIRCULAR cachet, fine	\$75
(i)	1906 Sep 26 KEVII 1d envelope Wellington to London, back-stamped London EC 3 Nov '06, neat	\$40
(j)	1906 Nov 27 envelope franked at ½d rate, ½d green Mt Cook Dunedin to Birmingham, England scarce ½d rate letter	\$60
(k)	1907 March 1 humorous postcard 'The Anchor's Weighed' ½d green Mt Cook Auckland to Wellington, stamp franked twice Auckland CDS and machine-cancel with 1d To Pay cachet and 1d postage due tied Auckland 2 March '07 Y16b	\$45
(l)	1907 May 24 cover franked four x ½d green Mt Cook, Wellington to Tasmania spiked twice, with all four ½d green Mt Cooks used four different shades	\$25
(m)	1907 July 6 ½d green Mt Cook on envelope Auckland to Kamo back-stamped 8 July '07, neat cover	\$50
(n)	1907 Aug 19 ½d green Mt Cook and pair 1d Universal Auckland to Markirch, Germany back-stamped 29 Sept '07. Fine	\$60
(o)	1907 Aug 24 long envelope 'On Public Service Only' pair of ½d green Mt Cook Official F04b from Education Board, Auckland to Auckland, readdressed.	\$30
(p)	1907 Oct 18 NZ postcard In the Clinton Valley, Milford Sound, franked fine strip of five ½d green Mt Cook, Waikari to Paris, message 'I regret being unable to stamp on picture side as our postal regulations forbid it'.	\$25
(q)	1907 Nov 10 NZ lettercard 1d Edward VII, ½d green Mt Cook, 1d Universal, Christchurch to Berlin, Germany postmark via 'Frisco. Attractive three 'stamp' franking	\$65
(r)	1907 Nov 29 postcard of rural scene ½d green Mt Cook Eltham to Kaimara 1d To Pay cachet Inglewood postmark 29 Nov '07 and 1d postage due tied Kaimara 30 Nov '07 Y16b	\$20
(s)	1907(?) postcard Ferry Wharf, Auckland ½d green Mt Cook to Tasmania with 2 x 1d ToPay cachets, one cancelling stamp.	\$40
(t)	1908 April 10 long envelope 1d postage paid impression, postmarked Wellington 10 April '08 alongside Wellington Official Paid 10 April '08. Long envelope to London via Brindisi	\$175
(u)	1908 Dec 22 Australian postcard Blue Mountain Falls, franked pair ½d green Mt Cook, postmarked Mangatoro (1902-1921) to Weber, good postmark	\$40
(v)	1909 May 28 On Public Trust Office 'State Guarantee' envelope pair ½d green Mt Cook, franked Wellington FMB CDS and machine-cancel to Paisley, Scotland, received July 6 1909	\$70
(w)	1909 July 3 Registered envelope 3d George V, ½d green Mt Cook, 1d Universal surface print Dunedin postmarks and Registration label to Austria fine condition to good destination	\$140
(x)	1909 July 19 ½d green Mt Cook pair to New York City, USA postmarked Wanganui back-stamped Wellington 21 July '09	\$15

- 355(y) 1918 Oct 3 1½d George V K17b** Wellington slogan cancel to San Francisco, USA large circular cachet in purple tying stamp PC NZ. Unusual \$50
- (z) 1919 Nov 18 OHMS** Registered envelope franked George V ½d green Official and 3d brown Official postmarked and Registration label Auckland local item with cachets Not Found and Unclaimed 8 Dec 1919. Fine cover \$100
- 356(a) 1927 Jan 26** Registered cover franked George V 1½d brown and pair 2d yellow postmark and Registration label Auckland East to New Hebrides via Sydney, Australia back stamp 1 Feb 1927. Another nice cover. \$100
- (b) 1932 May 11** George V ½d green, 1d Field Marshal, 1½d brown, franked Marine Post Office RMS Monowai to New York, USA \$75
- (c) 1935 Dec 21** 1d Air stamp Kaikohe to Dunedin \$5
- (d) 1936 March 4** 1d Air stamp Auckland to Chicago, USA Per Mariposa \$10
- (e) 1936 April 15** pair 1d Air Nelson to Auckland \$5
- (f) 1936 May** 1d Air Dunedin local \$5
- (g) 1937 March 18** 1d Air postmarked Auckland Railway to New York, USA \$10
- (h) 1938 May 9** 1d Air Wellington to USA \$10
- (i) 1939 Aug 17** lettercard George VI 1d 'Your Friends are Closer.. when .. you have a Telephone', Wellington local \$5
- (j) 1947 Aug 18** 2/- King George VI, 2d Peace on Airmail cover, Wellington Late Fee postmark to New York, USA plus LATE FEE cachet \$5

NEW ZEALAND POSTCODES

We have a new postcode for our PO Box, which New Zealand Post have asked us to use. It is: **1141**

We will be gradually, slowly replacing all our stationery and Reply Addressed envelopes, although of necessity this may well take quite a while. Thus our new full postal address for all correspondence is:

Campbell Paterson Ltd
PO Box 5555,
Auckland 1141
New Zealand

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