

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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lot 65(b)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES & COMMENT

by Warwick Paterson

Maori Performing Arts (Kapa Haka)

Anatomy of a flip flop.

The story as it unfolded before an aghast philatelic public had a dispiriting, familiar ring to it.

What ensued can only be described – in my opinion – as the result of a postal administration with laudably progressive ideas in the design and presentation of stamp issues meeting head-on with the current mood of selective political correctness which seems to have swept through the corridors of officialdom in all of the countries of the “old Commonwealth” and perhaps to a lesser extent, America.

It goes like this. A set of stamps representing the “spiritual and cultural part of Maori tradition” is designed – and accepted for issue – which uses a distinctly individualistic and stylized approach to its subject. Not everybody’s cup of tea to be sure, but in my opinion nevertheless, effective to demonstrate one – Polynesian – designer’s interpretation of the way Maori Performing Arts appear to the onlooker. This is quite a valid approach really, because although the designs may not appeal to everybody and although every single Maori may not recognize them as properly representative, they are in my opinion (a) respectful, (b) full of action, emotion and interest (c) colourful, and (d) mature.

Within days of the issue of the brochure released of the designs, a Rotorua stamp dealer – Mr Donald Ion – appears in the newspapers saying that the “disgusting stamps” make New Zealand the “laughing stock of the world. Maori it is reported are outraged, saying the stamps are ugly and depict the culture in a bad light.

The stamps were illustrated in last month’s Newsletter and I invite any of our readers – particularly overseas – to look at them and decide for themselves whether they are either disgusting or depict our Maori culture and people in a bad light. As a hint watch the All Blacks and the New Zealand Maori Rugby teams playing internationally these days, and displaying a variety of Haka which is designed to show Maori culture in a good light. We in New Zealand – as supporters of the All Blacks and New Zealand Maori teams – gain a tremendous charge from seeing the haka performed with the true force and enthusiasm that it was intended to embody. Whether folk throughout the rest of the world see it in the same light is obviously a matter of personal preference, but close examination of the wooden faces of the opposition teams on these occasions, often tells its own story. By the same token, then, do you consider that the Kapa Haka set achieved what it set out to do?

Personally, I’d like to see the culture of any race as something which one is welcome to share and enjoy in all its forms. And if that means tolerating a range of interpretations, characterizations then perhaps that’s part of the

flexible way in which we should accept each other and be accepted by others in my opinion. Think of a Toby jug (your favourite Toby jug).

Back to the story.

Mr Ion left no-one in the stamp trade or the community or the Prime Minister – in any doubt about his real feelings. As he was happy to go on record saying, "this is a disgusting set of stamps which ridicules every Maori person. This issue should immediately be destroyed. The "cartoon" type characters depicted are culturally insensitive and there would appear to have been little consultation with members of the Maori or European races on a production of "jam labels" which will make us the laughing stock of the world.

"The designs are ridiculous attempts at drawing historical Kapa Haka performers and are childish and cartoonish. The details are also inaccurate.

"Utu (or revenge) must be the aim of most New Zealanders unless immediate steps are taken to destroy this issue".

New Zealand Post in its original blurb on the issue had said that in an "increasingly globalised world nations like New Zealand are learning to treasure the characteristics that make them unique and to invest in preserving and protecting them for future generations.

"Our indigenous people, the Maori have taken this one step further by transforming a traditional art form into a contemporary expression of their culture, the result "Kapa Haka" combines music, rhythm, choreography and body language which to create a modern powerful performance". Apparently New Zealand Post consulted with Te Papa (the National Museum in Wellington) and Te Puni Kokiri representatives during the series development process.

Contrast the above, with New Zealand Post's climb down on the internet once they had bent to pressure, and withdrawn the issue. Chief Executive John Allen explained that the issue was withdrawn because "(we) have now concluded that the stamps would cause offence to some people and we have therefore decided not to issue them. Our intention is that our postage stamps carry images that celebrate aspects of New Zealand life and culture and that can be proudly sent around the world".

What conclusion can we now draw from this about-face from New Zealand Post (remember the Teddy Bear Health Stamps of 1996 and their "baby facing the wrong way in the child car seat")?

There will always be strong opinions on both sides of an issue like this, surely any mature society should be able to accommodate them with mutual respect, putting aside hair-trigger sensitivities in favour of the bigger picture. A modern interpretation – why not?

Who lost through this incident? The progressive elements in Maori Performing arts who stood to gain huge exposure world wide: New

Zealand itself which used to regard itself as a tolerant culture and remains so under the surface.

How about this example?

Katie McCulloch a young gap-year student from Scotland, spending a weekend with the Patersons recounted her experience.

During a homestay evening with a Maori family on the East Coast of the North Island a group was entertained to Maori music and action songs.

To the uproarious delight of the Maori present Katie and her friends invented their own action song to the tune of "Yellow Submarine" – a sort of "answer" to what they had seen earlier.

Were the visitors lampooning Maori culture? Was this a send-up? Of course not. The Maori family could see the fun of it all. Nothing precious about these folk! Irony is alive and well in Maori culture.

What Happened Next?

New Zealand Post immediately started calling in from Post Shops and distribution centres, any supplies of this issue which had by then been distributed. However, it seems they did not get them all. Several customers of New Zealand Post (not standing order clients) had ordered the issue prior to the first day. Presumably in an effort to get through the extra work, New Zealand Post distributed these stamps to their clients, invoiced them and charged them to credit cards. As soon as the issue was withdrawn, New Zealand Post in time-honoured fashion began phoning those clients and attempting to recover the stamps (which had been sent out and paid for).

Inevitably, some clients have retained the stamps as legally their own property and ultimately it is inevitable that some of these stamps will find their way on to the market.

In turn the New Zealand Stamp Dealers Association has made a number of representations to New Zealand Post at the highest level in order to ascertain what the true story was about the release of the stamps and exactly how many stamps may be in circulation. Needless to say, any trader who buys such stamps from a private individual will be entitled to check the bona fides of the individual and of the stamps, if only to ensure that they have not been stolen. Clearly any stamps, legitimately in possession of a collector or private individual may be traded freely on the market. Finally, here is an official explanation issued by New Zealand Post in order to clarify this point received just as we go to press.

John Mowbray, President of the New Zealand Stamp Dealers Association has provided me with copies of correspondence with him and the Association from which I publish excerpts below. These outline New Zealand Post's position and provide as much information as collectors and dealers are likely to need about the circumstances outlined above.

Ivor Masters, General Manager, Stamps Business writes "we recognize the importance of dealers and customers in the collector market and we are providing the following details relating to the non-issued Maori Performing Arts stamps".

"All stock that had been dispatched to Post Shops was recalled, and has been returned. Stock was/is also held in a range of other locations nominated by us as typical in our business".

"... Our reconciliation of all stock has shown that eight orders to customers who had placed casual orders for a variety of products, including the Maori Performing Arts stamps were fulfilled in error. Forward requests for these eight orders were processed and a mistake that occurred enabled these orders to be supplied was due to human error. Our processes have now been reviewed ..."

"Therefore the product known to be in circulation is as follows:

2006 Maori Performing Arts Gummed Products

- 4 x \$2 single stamp mint
- 9 x first day covers
- 6 x sets plate imprint blocks
- 3 x complete single stamp sets mint
- 1 x complete single stamp set used

2006 Maori Performing Arts Self-Adhesive Products

- 1 x 45c dispenser box mint
- 2 x 45c single stamp mint
- 1 x 45c single stamp used
- 11 x stamp booklets

- 3 x presentation pack mint

48 x blank first day cover envelopes carrying Maori Performing Arts illustrative imagery.

As a final opinion on this lamentable turn of events, I offer the following. Kapa Haka in its modern form appears to have been developed to synthesize elements of Maori culture with a view to presenting them to the public worldwide. The effect of this is inevitably to progress Maori culture into the future as something to be understood and enjoyed by all. To me, progress such as this is necessary to the health and well-being of all living cultures. To impose rigidity on this process appears to be retrograde and unfortunate. Perhaps the same applies to stamps.

"I do know that my father's legacy is in very capable hands, which warms my heart, and I appreciate the professional nature of our transactions. Should I come across more "finds" in Dad's estate, I would be more than happy to forward these to you. Many thanks for your attention. I have enjoyed our dealings."
K.W., Marlborough, NZ

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – August 1921

A NEW ZEALAND HANDBOOK

As will be seen elsewhere in this issue, our publishers are again bringing philatelic journalism, as far as the Dominion is concerned, into prominence by publishing a handbook on New Zealand stamps by Mr R.J.G. Collins. At present there is nothing available in book form which covers the whole of the philately of New Zealand, and judging from the assistance which is coming forward from most of the leading collectors in this country, the book should indeed be a huge success. While the "History of New Zealand Stamps", which was published some years ago by the Philatelic Society of New Zealand, is a valuable acquisition to any philatelic library and a credit for those responsible for its production, it does not give much information about the stamps themselves, and deals more with the history of the Post Office, proclamations, etc. Mr Collins' book on the other hand, will deal with the postal emissions exhaustively, and should contain everything philatelists desire to know about the stamps of New Zealand. The published price will be 5/- nett. Orders can be booked with our publishers at 5/6d post free.

THE WORLD'S GREATEST COLLECTION

Now that the annual Congress is over, the only philatelic subject worth talking about in Great Britain, at present, seems to be the sale of the world-famous collection formed by the late Philippe von Ferrary, or Philippe la Renotiere, as he afterwards called himself.

Ferrary died at Lausanne, Switzerland on May 20th, 1917, and by his will his marvellous collection of stamps, which was housed in the vaults of the old Austrian Consulate, Paris, was bequeathed to the Berlin Postal Museum, but was sequestered by the French Government, who refused to hand it over to an enemy country. It was recently announced that the collection would be broken up and sold by auction in the Hotel Drouot, Paris, commencing on June 23rd last.

This great sale is, without doubt, the most notable auction sale of stamps in the history of philately. These wonderful gems should keep buyers busy for several days.

[adv.]

PRELIMINARY ANNOUNCEMENT

We have much pleasure in advising collectors of the early publication of our second handbook: "**NEW ZEALAND**" By R.J.G. COLLINS, *Hon. Sec. Philatelic Society of New Zealand*. The work will cover all phases of the philately of New Zealand, and the twelve chapters and three appendices will include postal adhesives, postmarks, postal stationery, proofs and essays, notes on printing, forgeries, and an exhaustive check list. Size Royal 8vo., 80pp. Profusely illustrated, every type being represented. A splendid work of reference and should be in every stamp collector's library. **PUBLISHED PRICE 5/- Nett or 5/6d Post Free**

Orders can now be booked. As our first handbook was sold out in four weeks, collectors are advised to book their copies early.

FIFTY YEARS AGO

From the Newsletter – August 1956

by Campbell Paterson

ELIZABETH NEWS

1d LARGE FIGURE N31a. The 1d with large figure of value has been issued in sheet form in Wellington. I understand that 12th July was the first day. The large figure stamp has not yet appeared in Booklets. I know so far of Plate 13 only.

SOUTHLAND CENTENNIALS. A special cheer for Mr Graeme White of Dunedin for discovery of a 3d Southland (used) with inverted watermark.

S70a(Z) Nice work, this has not been seen before.

It is very strange how many inverts have recently evaded discovery except in the odd used copy. It is years since one was spotted in the sheet. Has everyone given up looking for them?

E12 4d TAUPO RE-ENTRY. Our Mr Keatley has achieved another "first find" of ancient vintage. It is a re-entry to the centre of Row 7/1 on the one and only plate of the 4d Taupo (issued in 1899!). **EV12d** twenty-one lines of sky shading immediately above the central dark peak are clearly doubled. One cannot miss it – but it has been missed for 57 years! It has already been seen in the no watermark **E12a** and perf. 11 watermarked **E12b** issues.

GOING OVERSEAS. All going well I will be sailing for Great Britain about the middle of December of this year. I expect to be away at least a year, perhaps two, but I will not in any way be severing my connection with my firm or with N.Z. collectors. I will continue to write the major part of these Notes, the Catalogue Supplements, quite a bit of the Newsletter advertising and will be reachable at my English address by anyone who cares to write direct to me. In particular, I will be busy finding good things on the other side for your collections but I will welcome the opportunity to meet the many English and Scottish collectors whom I have known so long by correspondence.

Things will be carried on **just as usual** by the firm here under the conscientious and efficient care of Jack Keatley. He has been with me for some five years now. I have the utmost confidence in Jack and all who know him already will understand that. He will have the assistance of Mr R.A. MacDonald who has lately joined our staff. Like Jack and myself, "Mac" eats and sleeps N.Z. stamps.

I am naturally anxious that there should be absolutely no misunderstanding. So let me reiterate: **THIS FIRM WILL CONTINUE IN FULL OPERATION IN AUCKLAND.** The same service, the same promptitude, same approval service, same Newsletter, same (or rather even better) stock, same Catalogue Supplements – same everything. Every stamp that we sell today goes out with my personal guarantee and precisely the same position will apply in my absence overseas – my personal guarantee will still apply in all cases. With three of us on the job (even if I am a bit more distant) I anticipate we can improve our service. Certainly I believe we can improve our stock position – that's the general idea.

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%).

Overseas orders are "zero-rated" and do not pay GST.

EXCEPTIONAL QUALITY

Wonderful Quality NZ Classics. In colours, condition and a general perfection, the following material will seldom be equalled. Accumulated from several sources during a recent buying trip to the USA.

First Local Prints by Richardson on Blue Paper

- | | | | |
|------|--------------|---|-------|
| 1(a) | A2b
(SG5) | 2d Blue. A magnificent horizontal pair. Huge margins on all sides and condition otherwise superb. Two strikes of the obliterator, one slightly heavy between the stamps but the pair is of magnificent appearance (Cat \$1400) | \$825 |
|------|--------------|---|-------|

Second Colonial Prints by Richardson on Unwatermarked White Paper

- | | | | |
|------|-------------------|---|---------|
| 2(a) | A1d
(SG8) | 1d Dull Orange. One of the most magnificent copies we've ever seen of this stamp. Brilliant colour, full margins light marking away from the face. | \$2,500 |
| (b) | A5a(12)
(SG15) | 6d Chestnut. Another really wonderful example in the full fiery Chestnut colour. Outstanding among the 6d in Richardsons (Cat \$1250). Light marking slightly over face. | \$750 |
| (c) | A6c(1)
(SG16) | 1/- Dull Emerald Green lovely full marginal example with crisp central obliteration which leaves most of the face brilliantly clear. This is a lovely example of a very scarce and difficult stamp. Margin close but not touching top right (Cat \$4500) | \$2,250 |
| (d) | A6c(2)
(SG17) | 1/- Blue-green ditto. Stamp of very similar description in all particulars if marking slightly lighter – face very clear. Margin close lower right but not touching. A wonderful example. | \$2,250 |

1d Davies Prints on Star Watermark Paper Imperforate

- | | | | |
|------|-------------------|--|----------------|
| 3(a) | A1m(4)
(SG35) | 1d Carmine-vermilion unused. Brilliant full marginal example lovely colour | \$850 |
| (b) | A2d(1)
(SG36) | 2d Dull Deep Blue superb used example. Marking light and clear in the face | \$225 |
| (c) | A2d(5)
(SG37a) | 2d Ultramarine. One of the huge rarities of the 2d series this shade is absolutely guaranteed genuine. What's more the example is possibly the best in existence. It would certainly be extremely difficult to match. Four even margins very clear face, crisp condition, marking to the right of the head and unobtrusive. Quite exceptional. | \$2,500 |
| (d) | A2d(14)
(SG39) | 2d Dull Blue. Glorious four marginal unused including a proportion of the left hand unit. This as fine unused 2d Davies as it is possible to get in a category that is increasingly rare. | \$1,500 |
| (e) | A3a(1)
(SG40) | 3d Brown-lilac superb used with light marking off the face to the right. Very fine.
Or another four marginal copy, this time in a deeper shade with the three huge margins and one narrow margin at top. | \$500
\$600 |
| (f) | A5b(1)
(SG41) | 6d Black-brown. Lovely full marginal copy with light marking. Thin Star wmk paper full marginal
Or another copy slightly more widespread marking but equally as good | \$350
\$400 |



1(a)



2(a)



2(b)



3(a)



3(c)



3(d)



3(e)



or 3(e)



3(f)



3(g)



3(h)



3(i)



or 3(i)



or 3(i)



5(a)

(g) A5b(3) (SG42)	6d Brown unused. Glorious four marginal copy of great appearance and excellent shade. Light crease vertically (Cat \$3000)	\$1,250
(h) A5b(5) (SG43)	6d Red-brown Another fine four marginal copy with light marking: left hand margin huge with part of joining unit. Light marking very slightly touching face	\$375
(i) A6d(1) (SG44)	1/- Bluish-green. Auckland duplex over face (light strike). Four marginal example fine quality (Cat \$1500)	\$975
Or A6d(3) (SG45)	1/- Yellow-green Superb four marginal example with light marking well off the face margin very close lower right side	\$500
Or A6d(4)	1/- Deep Yellow-green four marginal copy (left and right narrow) with marking near the face: good example (Cat \$1000)	\$500
	Or 1/- Ditto four marginal example with light marking well off the face superb	\$950
Davies Printing p.13		
4(a) A2e(6) (SG72)	2d Dull blue with intermediate plate wear. Superb unused example (very rare thus). Off centre low and right, but very typical of the issue and extremely difficult to better. Lovely condition (Cat \$1250)	\$975
Davies Prints Imperforate on Pelure Paper Unwatermarked		
5(a) A2f (SG82)	2d Ultramarine. Again one of the finest copies in existence without any reservation or shadow of doubt. The margins are on all four sides are immense and the marking is light and in the lower left quarter well off the face. The (usually faded) print is clear and definite and even. A top exhibition copy. <i>The "piece" which carried this item dated 18 January 1863, Wellington accompanies</i>	\$3,000
(b) A5d (SG85)	6d Black-brown ditto. Another fine used copy with enormous margins. Marking over the face. (Cat \$1500)	\$500
Or A5d(Y) (SG93)	As above perforated 13. A superb dated example with perforations slightly into the top margin.	\$1,250
Printed by Davies on Paper Watermarked "NZ"		
6(a) A2j(3) (SG98)	2d Deep Blue Extremely difficult stamp to locate particularly in this fine condition. Marking central and a little prominent although clear of the face. Four big margins. (Cat \$1000)	\$495
(b) A1j (SG97)	1d Carmine-vermilion Superb three marginal copy with margin just touching right, light marking off the face: another difficult stamp (Cat \$1000)	\$375
Printed by Davies p. 12½ Watermark Large Star		
7(a) A1m(1) (SG110)	1d Carmine-vermilion fine unused centred low	\$300
	Or superb used with light markings well off the face	\$150
(b) A1q(1) (SG132)	1d Reddish-brown with extended plate wear fine used example	\$300
Or A1q(5)	1d ditto with advanced plate wear unused	\$300
Or A1q(5)	Fine used example with marking very lightly over face	\$120
(c) A2s(2) (SG133)	2d Orange superb used with light obliterator postmark well off the face (Tutaenui)	\$75



4(a)



6(a)



6(b)



or 7(a)



7(b)



7(c)



7(d)



or 7(d)



or 7(d)



7(f)



7(g)



or 7(g)



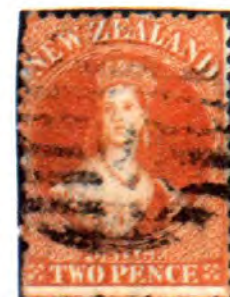
7(h)



8(b)



9(a)



11(a)

(d)	A3d(4) (SG117) Or A3d(6)	3d Deep Lilac unused superb copy perforations into top	\$200
		3d Bluish-lilac superb unused copy with full margins (wide at top) lovely item	\$325
	Or A3d(9) (SG118)	3d Mauve superb used copy with marking well off the face centred to top (Cat \$275)	\$200
(e)	A4a(1) (SG119)	4d Rose fine used copy with markings slightly over face but attractive perfs slightly into top (Cat \$850)	\$600
(f)	A4b(2) (SG120)	4d Yellow superb unused example with good centring	\$450
		Or very fine used example in deeper shade marking off the face	\$300
(g)	A5h(4) (SG122)(a) Or A5h(1)	6d Brown (Reddish) very fine used example of superb appearance marking well off the face	\$80
		6d Deep Red-brown in copy of equivalent standard	\$80
(h)	A6m(2)	1/- Dull Yellow-green unused example of superb appearance perf slightly into top (Cat \$500)	\$450
Printed by Davies on Unwatermarked Paper p. 12½			
8(a)	A2t (SG138)	2d Vermilion superb unused example perf slightly into top (Cat \$390)	\$300
		Or fine used example with marking well of the face	\$135
(b)	A4c (SG139)	4d Bright Orange-yellow copy with heavy central obliterator but demonstrably genuine and fine of the shade. (The unwatermarked 4d Orange-yellow is a very rare stamp in genuine used condition (Cat \$3000)	\$2,500
Printings by Davies on NZ Watermark Paper p. 12½			
9(a)	A2t (SG141)	2d Vermilion superb used example with marking over the face but demonstrably genuine (Cat \$1250)	\$975
Printed by Davies on p. 10 x 12½ Star Watermark			
10(a)	A1b(2) (SG128)	1d Brown superb unused example (Cat \$500)	\$400
Printed by Davies with Watermark "Lozenges" p. 12½			
11(a)	A2x (SG142)	2d Vermilion good used copy with central ostmark but very genuine usage and a good looking stamp (Cat \$1500)	\$750

MAJOR MODERN ERRORS

Highlights from a fabulous collection of Modern Errors & Varieties recently purchased. CP clients are in for a treat in the months ahead – they will be offered a wonderful selection of modern errors and varieties many of them not seen for decades, some seen for the first time ever!

- 65(a) PA30a (U)** A new variety to be catalogued. A block of 16 of the **4c on 8c 1979 Provisional** with three stamps showing surcharge completely omitted se-tenant with normal. This has been caused by a paper fold resulting in one of the error stamps also having the surcharge printed at angle on back, not an offset. An excellent visual error. UHM \$2,000
- (b) PA32a(U)** Another new variety to be catalogued. Block of four **17c on 6c Provisional** with all colours offset on back. UHM \$1,250
- (c) SM220-4(Z) 1977 Silver Jubilee Miniature Sheet** imperforate. This example of this rare error also includes some excess silver ink printing on the left side. UHM \$3,250

Commemorating the Silver Anniversary of the
Accession on 6 February 1952 of Elizabeth II, Queen of New Zealand



Designed and Printed by Harrison & Sons Limited

65(c)

"All the best and thank you for your heritage, integrity and continued expertise."

G.M., M.A, USA

SELECTED EXCEPTIONAL ITEMS

600(a)	E4a(1)	1900 1½d Boer War the famous Khaki shade. Our copy is the paler version of the khaki shade, but quite unmistakable and carries our lifetime CP Ltd Guarantee of Genuineness. Centred slightly right and lightly hinged, missing in the vast majority of specialised 1898 Pictorials collections and the first mint example of this shade we have handled for many years. (Cat \$4,000)	\$3,250
	(b)	1907 ½d Reefton the ½d Green Mt Cook Provisional issued at Reefton and used by the Police Department, overprinted 'Official' in red manuscript and handstamped with a circular 'Greymouth PAID 3'. Our copy is postally used, cancelled with the Reefton squared circle postmark. Whatever your views on the Reefton Provisionals, this is undoubtedly one of the glamour items of NZ specialist philately. Not catalogued by CP but it is listed by Stanley Gibbons SG P1 Cat £1200 (\$3500), a chance here to add something undoubtedly rare to your New Zealand collection	\$2,750
	(c)	F5d 1907 ½d Green Mt Cook in a block of eight incorporating a central block of four of the vertical pairs p. 14 x 15 over perf 14 x 15, two different perf heads se-tenant. An exceptionally nice example of the fascinating aspect of early NZ philately of the use of two different comb heads both gauging 14 x 15 (Note new Cat price) fine UHM	\$2,500
	(d)	K12b(4) 1928 George V 1/- Orange-brown another stupendous example of a rare distinctive shade – the experimental Orange-brown, fine LHM	\$2,000
	(e)	L4f(W) 1941 2d Whare a block of four complete full offset on back. I thought I had seen a really excellent example of the 2d Whare offset when I listed a strip of the error in the May CP Newsletter lot 114(m) and illustrated on page 9 (which immediately sold on publication of the Newsletter). However, the offset on this block of four is if anything even more pronounced, the offset is in my opinion 99%+ as strong as the normal orange printing on the front of the stamp. This is such a nice block of four – I could go on ...! Fine UHM	\$3,500
	(f)	RD1a 1908 King Edward VII Land overprint in a block of four, very fine used with Brit Antarctic Expd postmark, lovely block U	\$500
	(g)	RD2a 1913 Victoria Land ½d Green , fine LHM	\$1,550
	(h)	RD3a 1911 Victoria Land 1d Red , fine U	\$245
	(i)	RD3a " " " used on Cover, 9 Feb 1911 Brit Antarctic Expd to South Africa on BAE Terra Nova RYS official envelope, with manuscript addition to back cover flap, in same hand as address: "received knife & letters today 25/1/11..." This cover was postmarked at Cape Evans, McMurdo Sound and was carried back to New Zealand on the 'Terra Nova'.	\$500

601(a)	T48a(Z)	1976 Health 7c Plate 1B, plate block of ten inc. R9/4 pale face variety UHM	\$15
(b)	T48b(Z)	1976 Health 8c, left selvedge block of six inc. Plate 1B R5/2 malformed 'EA' in 'HEALTH' UHM	\$20
Section Z Arms Type Postal Fiscals			
Without exception every stamp offered is XF UHM			
602(a)	Z36a	1931 7/6d Grey UHM	\$200
(b)	Z36c	1950 ditto UHM	\$200
(c)	Z38c	1946 9/- Brown-orange UHM	\$100
(d)	Z39c	1940 10/- Carmine-lake a right selvedge copy UHM	\$60
(e)	Z39d	1950 ditto UHM	\$60
(f)	Z41c	1940 15/- Sage-green UHM	\$130
(g)	Z42a	1931 £1 Pink UHM	\$225
(h)	Z42c	1940 ditto UHM	\$90
(i)	Z42d	1950 ditto UHM	\$100
(j)	Z43b	1946 25/- Pale blue UHM	\$700
(k)	Z44d	1949 30/- Brown UHM	\$550
(l)	Z46d	1952 £2 Purple UHM	\$260
(m)	Z47b	1951 £2 10/- Red UHM	\$675
(n)	Z48d	1952 £3 Green top selvedge copy UHM	\$275
(o)	Z50b	1952 £4 Light blue UHM	\$300
(p)	Z52d	1950 £5 Indigo-blue UHM	\$450
(q)	Z53c	1950 3/6d Surcharge UHM	\$50
(r)	Z53d	1953 ditto UHM	\$80
(s)	Z54a	1940 5/6d Surcharge UHM	\$100
(t)	Z54b	1944 5/6d Surcharge UHM	\$90
(u)	Z55a	1940 11/- Surcharge UHM	\$230
(v)	Z55b	1942 ditto UHM	\$230



600(a)



600(b)



600(d)



600(g)



65(a)

**CP CLIENTS THRIVE
ON
SURPRISE AND DELIGHT**

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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