

CAMPBELL

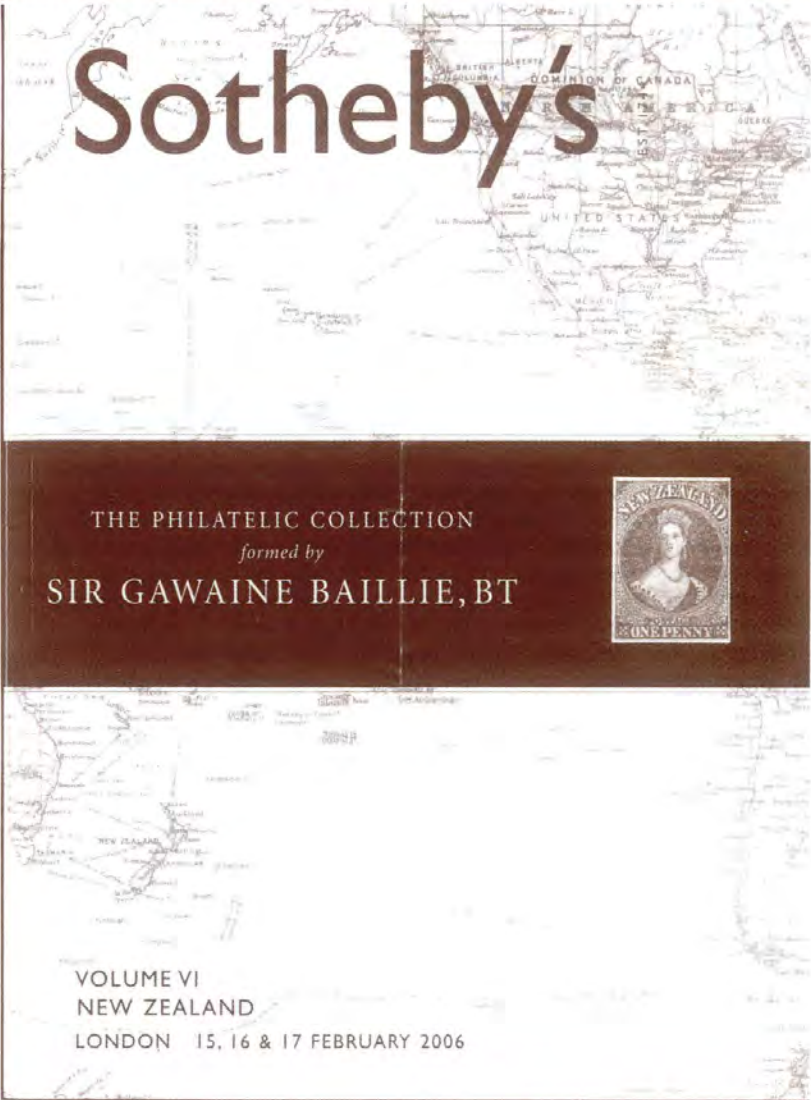


PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 57 Number 9, April 2006



Sotheby's

THE PHILATELIC COLLECTION
formed by
SIR GAWAINE BAILLIE, BT



VOLUME VI
NEW ZEALAND

LONDON 15, 16 & 17 FEBRUARY 2006

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



AUCTION REVIEW

by Andrew Dolphin

The Philatelic Collection formed by Sir Gawaine Baillie, Bt

This remarkable collection of New Zealand stamps was sold at the major London auction house Sotheby's over four sessions covering three days, 15-17 February 2006. This New Zealand sale was Volume VI in a ten Volume sale at Sotheby's stretching from September 2004 and concluding in December 2006. The much anticipated New Zealand sale comprised 1171 lots and included the full range of New Zealand stamps from A1a (SG1) the 1855 Full Face Queen London 1d through to the most recent errors and varieties from just a couple of years ago.

Sir Gawaine Baillie formed his stamp collection from the late 1960's up until his death in 2003. The collection was unknown even to his family and close friends. To those who asked, Sir Gawaine would say "I have collected a few stamps". Sir Gawaine's aim was to form a comprehensive collection of mint postage stamps of Great Britain and the British Empire, starting with the earliest issues of Queen Victoria through to the most recent of times. For over thirty-five years, Sir Gawaine built a magnificent collection that will forever stand as a memorial to his extraordinary dedication, intelligence and acquisitiveness.

To quote from Sotheby's Philatelic Consultant, Richard Ashton, "From a purely technical point of view, Sir Gawaine's collection of New Zealand must rank as his most accomplished. New Zealand has a richness and diversity almost without equal in the philately of the British Empire, and very few collectors have been able to embrace it in its entirety". As well as virtually a complete mint collection of the basic stamps the auction comprised many errors and varieties from classic to modern. "Many of these errors are known in comparable numbers to the equivalent issues of Australia, but are estimated at and fetch much less, an indication that the market for rare New Zealand stamps remains a collecting field with much room for growth."

Over 80% of the lots in the auction sold. Of the unsolds, by far the largest group were essays, proofs, artwork and colour trials, which compared to the nearly 100% sale success rate for the postage stamp lots, sold comparatively poorly. The grand total of lots sold was £1,086,957, which equates to NZ\$2,717,390.

Here are some highlights from the auction. (The realisations, which include buyer's premium, plus VAT on buyers premium, converted into NZ\$).

Full Face Queens London Prints A1a, A2a, A6a (SG1, 2, 3) the first set of stamps in New Zealand postal history, 1d Deep carmine-red, 2d Deep greenish blue and 1/- Yellow-green. Sir Gawaine managed to acquire the famous 1855 London printing FFQ in near-perfect condition. This unique set came from the Louise Boyd Dale and Alfred F. Lichtenstein collections and according to Sotheby's is considered to be the finest available and a national treasure of New Zealand. This set of three fine mint stamps sold for a staggering \$385,250. This is

considerably in excess of their current catalogue values, and indeed all three realisations are now records for all three individual stamps at auction.

(N.B. These realisations, as indeed all the Baillie realisations, many setting as they do top market prices, will have enormous bearing on future catalogue values in the CP Catalogue of New Zealand stamps.)

Another significant Chalon realisation was A1c, the 1d Red Richardson print on blue paper imperf, described as a very rare stamp in such exceptional condition. Estimated at \$7,500 to \$10,000 this stamp realised \$24,437. Moving on to the 1d Brown, a mint pair of A1n p.10, estimated \$1,250 to \$1,500 sold for \$4,887, and two copies of A1p, the 1d Brown p.10 x12½, both estimated at \$250 to \$375, sold at between three and four times these estimates: \$1,207 and \$1,580.

With the exception of the previously mentioned 2d London, the highlight of the 2d Blue was A2f 2d Pelure imperf no watermark, described as a major rarity in this quality. Estimated at \$3,750 to \$5,000 this sold for a whopping \$13,800.

Right across the board, multiples of Chalons sold exceptionally well. As an example, in the 2d Orange were two huge blocks, one of 24, which sold for \$12,937 and one of 30 which sold for \$17,250. But beating those two by a long way, was a remarkable block of the 4d Yellow A4c no watermark, a block of 34 described as probably the largest remaining and finest multiple of this beautiful stamp. Estimated at \$13,750 to \$15,000 this realised a huge \$37,375. Highlights among the 6d and 1/- Chalons, were a beautiful copy of A5f 6d Red-brown NZ watermark imperf, estimated at \$2,500 to \$3,750, sold for \$11,500 and a similarly beautiful copy of the 1/- Davies print imperf Large Star, A6d estimated \$1,500 to \$2,000, this realised \$5,400.

With the exception of two large blocks of the 6d and 1/- Perkins Bacon & Co. imperf plate proofs and a selection of Hausberg reprints (three lots), every single other Fullface Queen sold. A magnificent achievement.

Sections C and D, First and Second Sidefaces, all sold well – from the First Sidefaces, the 2d Large Star C2c, of which he had seven copies (a block of four, a pair and single) all sold for two or three times estimate and in the Second Sidefaces, a particularly nice copy of D8f the 6d Die 1 p. 10 x 12½ LHM, currently asterisked in the CP Catalogue, sold for \$1,580 against a low estimate of \$250 to \$300, over five times estimate.

The First Pictorials Section E sold exceptionally well across the board, but without a doubt, the highlight was the remarkable collection of 1898 Pictorials in a large stamp album and on stocksheets. This comprised an extensive study of shades, plate varieties, double perfs, presentation copies, offsets, inverted watermarks, etc, all values ½d to 5/-. The condition was described as generally at least average and mostly fine to superb, original gum. It was indeed a superb looking collection, not a sign of rust including full ranges of all printings, perfs, watermarks and shades of all stamps, up to E20 2/- Milford

Sound eighteen stamps 2 UHM, 10 LHM, 6 HM and E21 the 5/- Mt Cook fourteen stamps 1 UHM, 4 LHM, 9 HM. This initially appeared to have a somewhat high estimate of \$30,000 to \$37,500, but the eventual hammer price was an astounding \$89,125. Well over twice estimate.

Sir Gawaine had made a particular study of Section G the 1d Universal, and his collection of these stamps included rarities from the Dr Wiggins collection, with unique proofs, rare shades and mixed perf multiples. Again, strong realisations across the board, probably the highlight being a beautiful plate block of four from Plate 4 of G6a, the Reserve Plate which was a particular favourite of Campbell Paterson himself – from CP Catalogue Permanent Page G4(A) "Reserve Plate number 4 was somewhat more prominent, but mint stamps from this plate are themselves by no means common. Indeed a block showing this marking is one of New Zealand's most sought-after rarities". Despite describing it as a very rare plate number block, Sotheby's only put an estimate of \$2,500 to \$3,750 and the plate sold for \$9,200. The existing CP Catalogue for this plate has now been lifted from \$8,000 to \$10,000 as a result.

Moving on to Section K, the George V, while many individual lots both recess and surface including essays, proofs, composite master models, colour prints and many major errors all sold well, the highlight once again was a collection or rather two collections. One in two stamp albums and one in a stockbook, both were extensive exceptional ranges of all stamps 1½d to 1/-, shades, blocks of four, two-perf-pairs, plate varieties, etc, etc, generally fine and fresh, original gum. The two lots combined (as it really was just the one collection broken up into the two lots) were estimated at \$16,250 to \$20,000 and realised a staggering \$44,275. Quite remarkable.

Moving on to the Commemoratives, we obviously start with the 1906 Christchurch Exhibition set with 21 lots of proofs, every single one of which sold, before moving on to the famous 1d Claret. Sir Gawaine **only** had six of these (!!!), probably the largest private holding of this stamp, consisting of two UHM gutter-pairs which realised \$38,812 and \$31,625 each; a UHM single which sold for \$15,525 and a LHM single sold for \$10,925.

Modern errors and varieties of which Sir Gawaine had an extensive collection sold well, as did all the 'back of the book' Sections, Life Insurance, Postage Dues, etc. In the Postage Dues, there was a particularly nice block of eight ½d imperf between Y15b(Y) estimated at \$2,500 to \$3,750 sold for \$8,400. At \$2,100 for each horizontal pair, imperf between, this is considerably higher than existing catalogue \$1,250, which will be doubled the next time Section Y is revised.

"Thank you very much for forwarding the 1995 Post X Miniature Sheet. Don't know why I didn't make use of your services before now."
J.M., UK

A BOMBHELL FROM NZ POST?

by Rob Talbot

By now many of our readers (those on NZ Post's Wanganui Stamps Centre mailing list) will have received a letter dated 27 February 2006 from Ivor Masters (General Manager, Stamps and Collectables). Though designed to inform and clarify an impending change to postal procedures it rather confuses and, on reflection, some readers may be alarmed. This article will, hopefully, remove some of the confusion and mollify those who see the changes as a threat to their field of collecting

The essential content of the letter is as follows:-

1. "Over the next few years we plan to fundamentally change how New Zealand Post processes mail. This includes investment in new machinery in our major mail centre sites of Wellington, Christchurch, Dunedin, Palmerston North, Hamilton and Auckland and changing how we operate."
2. "The new standard national postmark will include date of cancellation... but will no longer include the place of cancellation".
3. "... any current arrangements you have with your local Post Shop or Post Centre to hand cancel postage will remain in place."
4. "... we will continue to provide the current cancellation services offered through our Wanganui Stamp Centre."
5. "We will also be continuing to offer pictorial postmarks in regional sites where they are currently provided."

Note that I have quoted the letter verbatim.

There are also appended notes on the reverse of the letter which are mostly from the website to which the reader is referred for further information i.e

There are also self-explanatory diagrams accompanying this article and a complete listing of the current cancellation codes (see listing below).

Now for some explanation of the parts that caused initial puzzlement and which may well do likewise for, at least, our overseas readers.

(a) Despite saying that postmarks will "no longer include the place of cancellation", there will be a three digit code which "relates to the geographical location and sort zone". Paranthetically this code is "for internal use only"! Strange indeed since the same web document lists the codes for all to see so nothing changes as far as town of origin is concerned and those philatelists and postal historians to whom the postal cancellation is so meaningful need not be overly concerned.

Perhaps someone in one of NZ Post's ivory towers decided a "code" was more suited to a "sort zone" or maybe they are just copying other nation's moves e.g. Germany.*

(b) The major mail centre sites referred to in "1" above will not be found in the list of names associated with the codes below. Similarly "Wanganui Stamps Centre" and the many other centres and Post Shops hand-cancelling post will not be found in the list.

Palmerston North is part of Manawatu (as is Wanganui), Hamilton is part of Waikato and Auckland may well include South Auckland. The stamp centres referred to are found in Wellington, Christchurch and Auckland and are effectively branches of Wanganui. They are clearly not included in the list of codes as their

cancellations are "per favour". The local Post Shops are multifarious and also not part of the codes list.

* February 2006 American Philatelist p.119. "Mr Burrige in the December issue ('Equally Greedy,' page 1064) also complained of German stamps simply cancelled 'Briefzentrum.' If he looked closer, he would see that each Briefzentrum also has a number, similar to those early German issues before the modern nation state. Mail from groups of German towns now goes to central processing facilities and seems to be as efficient as each post office sorting its own mail."

CANCELLATION CODES

Site	Code	Site	Code	Site	Code
Whangarei	010	Blenheim	712	Clyde	957
Kaitaia	051	Westport	713	Arrowtown	958
Kaikohe	052	Collingwood	751	Millers Flat	959
Auckland	110	Takaka	752	Haast	961
South Auckland	112	Greymouth	753	Alexandra	962
International MSC	113	Mount Cook	754	Wakatipu	964
Waikato	310	Akaroa	755	Glenorchy	965
Tauranga	312	Reefton	756	Lawrence	966
Whakatane	313	Diamond Harbour	758	Lumsden	967
Rotorua	314	Karamea	764	Limehills	968
Taupo	315	Christchurch	810	Middlemarch	968
Manawatu	410	Waitangi (Chatham Island)	889	Halfmoon Bay	969
Gisborne	412	Dunedin	910	Naseby	972
Taranaki	413	Invercargill	911	Oturehua	973
Hawkes Bay	414	Oamaru	913	Omakau	975
Stratford	454	Queenstown	914	Ranfurly	976
Hawera	455	Wanaka	915	Roxburgh	977
Opunake	456	Cromwell	952	Ohai	978
Wellington	610	Edendale	955	Tapanui	979
Nelson	711	Ettrick	956		

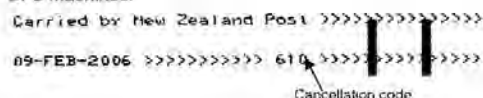
Example inkjet cancellation

IMP machines:



Cancellation code (for internal use only)

CFC machines:



Cancellation code

Example postmark plus slogan plate cancellation Pitney Bowes and Klussendorf machines and Reiner Roller stamps

Date Stamp:

Cancellation code

Date of cancellation



Standard Post slogan plate:



FastPost and Boxlink slogan plate:



"THINGS THAT GIVE YOU A SINKING FEELING"

An ambiguity, a clarification, an apology and – the good news – something is going to be done!

Several members of the New Zealand Stamp Dealers Association have taken me to task for one aspect of my treatment of this subject (January/February Newsletters) in that I did not clearly state that post bid sale operators in New Zealand and Australia readily accept material, returned as "not as described". The articles were solely intended to confront the problem of declining standards of description throughout the philatelic world and the widespread use of imprecise expressions.

In referring to "guaranteeing material the way CP Ltd does" (CPNL January 2006 p.4) I may have seemed to infer that auctioneers did not. Clearly they do, and many will also allow "extensions" to successful bidders to give time for expertisation. We have often benefited from this service ourselves.

Obviously, **I was at fault and hasten to apologise unreservedly.** (It was wholly unintentional).

By way of clarification "the way CP does " refers to our unconditional, unlimited, all expenses paid, guarantee of genuineness (which in my experience is both unmatched and which I personally have only had to honour twice in forty years). As I said, it's unlikely any auctioneer could or would want to offer such a comprehensive guarantee, given the nature of auction markets!

And now the NZSDA has written to me as follows:

"As regards the question of standards, the Executive have agreed to take up your suggestion with a view to formulating some guidelines for the descriptions used in auctions and postal-bid sales but, as yet, the composition of a sub-committee to make the first draft has not been finalised. I assure you however that this will not be allowed to lapse. Your comments in the CP Newsletter and your further comments contained in your email are being circulated to the Executive and will give the sub-committee some basis for discussion. Personally I am of the opinion that if (and when) we have reached some consensus on this matter the guidelines should apply to retail advertising by all members."

This is the best news this month!

Warwick Paterson

New Zealand Stamp Exhibition Dates

Kiwipex 2006	2-5 November 2006
A National exhibition at the Christchurch Convention Centre, Christchurch.	
Northland 2007	30 March -1 April 2007
A New Zealand Limited Class National at the Forum North, Whangarei.	
Huttex 2007	31 August - 2 September 2007
A part-National exhibition in Lower Hutt.	
Tarapex 2008	August-September 2008
A New Zealand National exhibition plus Australasian Challenge in New Plymouth.	
Timpex 2009	September-October 2009
A New Zealand National exhibition in Timaru.	
Canpex 2011	
A New Zealand National exhibition in Christchurch 2011.	

EIGHTY-FIVE YEARS AGO

From the New Zealand Stamp Collector – April 1921

NEW KING GEORGE EIGHTPENNY FOR NEW ZEALAND

We hear on the best authority that an 8d. King George stamp has been prepared and its issue is imminent.

NEW POSTAGE RATES

Next month will see the general adoption of the new rates for International postage, based on the recommendations of the Seventh Postal Union Congress. February 1st, is announced provisionally as the date so far as Great Britain is concerned on and after which letters to Postal Union countries (including France) will cost 4d. instead of 2½d., as at present. At the same time the Swedish Post Office will double its present rates for foreign postage. Look out for a fresh crop of provisionals!

NEW ISSUE STATISTICS

Approximately 1905 varieties of new postage stamps were added to the stamp album during the year of grace 1920; a welcome reduction of nearly 642 upon the previous year's record. Of these 25 were air post stamps, 314 the outcome of the various Plebiscites, and about 120 of a commemorative character. Armenia and Bavaria tied for the largest number of new specimens issued in the twelve months, viz., 86, whilst Australia, Cayman Islands, Charkari, Costa Rica, Greece, Bechuanaland, and Tunis had only one new stamp apiece. New pages were opened up during 1920 for the stamps of Armenia, Allenstein, Carinthia, Castellorizo, China (Italian P.O.), Dantzig, East of Jordan, Eupen and Melmedy, Memel, Palestine, Russian Turkistan, White Russia, Crimea, Saar, Schleswig, Silesia, Syria, Western Thrace and Central Lithuania.

FIFTY YEARS AGO

From the Newsletter – April 1926

by Campbell Paterson

S69a-71a Southland Set – Data:

Date of issue 16 Jan. 1956. Paper, W.T. Royal Cypher (coarse). This vertical mesh paper varies; in the 8d seen here it is of appreciably finer texture than in the lower values. **Perfs:** 2d and 3d, 13 x 12½; 8d 13.

Shades: 2d green, 3d, sepia; 8d, slate-purple and carmine. Some variations of the 3d sepia shade have been seen. Plate numbers are 1A and 1B in both the lower values and 1-1 in the 8d. The printers imprints (De La Rue & Co.) appear at the centre of the bottom selvage in all values.

8d Tuatara – Another Albino?

Mr K.J. McNaught has three used copies of the 8d Tuatara, single watermark, all in a pale blurred impression. He sent them to me as of interest in that close study suggests quite strongly that they are all from a sheet with double (one albino) impression. Try as I would, I could not detect a really unmistakable uncoloured impression but there definitely did seem to be something there. The whole surface of the paper had a broken or uneven appearance. Perhaps it will be safer to record a "not proven" verdict – someone may turn up another copy, or better still, a mint copy, which will finally settle the question. On the score of blurring and shade the stamps do seem to warrant a catalogue rank. [*They were subsequently catalogued: L10a(Y). Ed.]*

Another N.Z. Error in Design.

It would seem virtually impossible that an error in the design of a N.Z. stamp could remain unnoticed for 56 years – but apparently it is so. I happened recently to be studying the 1½d "Boer War" (E4) and noticed to my surprise that the apostrophe in the words "The Empire's Call" is wrongly placed so that the phrase reads "The Empires' Call". As obviously only one Empire is indicated, this is quite a glaring grammatical error. True, the apostrophe is very small but it is quite clear under a glass. This is by no means just a trivial point if one has any respect for good English. I have never heard of this error being detected before.

Speaking of errors the famous "Wakitipu" must have caused tremendous excitement in its day. Any dealer will back me up when I say that to this day nearly every old N.Z. accumulation has at least one copy (generally several) wrapped up in paper with loving care and marked "Very Rare!". After 58 years in solitary confinement it is not surprising that 99 per cent of these treasured "rarities" are horribly "rusty"; like humans, stamps need fresh air to live.

"With our long history of friendship I am comfortable with your appraisal when you see the collection."

B.W.P., Ohio, USA

KING GEORGE VI – A SPECIALISED LISTING

Continued

		3d Blue	
308(a)	M7a(2)	Deep blue UHM	\$12
(b)	M7b(1), (2)	Set of two shades Pale bright blue and Bright blue UHM	\$20
(c)	M7b	Plate 27 plate block of eight tone spot one stamp (Cat. \$100) M	\$60
(d)	M7c	Plate block of eight 39 UHM/LHM	\$50
(e)	M7c	Plate blocks of eight 45, 57 and 67 UHM each	\$20
(f)	M7c	Plate blocks of six 138, 139 UHM each	\$7.50
(g)	M7c:MV7c(b)	Top selvage block of four from Plate 63 R1/19 first state retouch background lines to right of head UHM	\$35
(h)	M7c:MV7c(f)	Top selvage block of six from Plate 139 R2/12 retouch to right side panel and shading lines UHM	\$30
		4d Magenta	
309(a)	M8a(1), (2)	Set of two shades Magenta and Deep magenta UHM	\$1.50
(b)	M8a	Plate blocks of six 90, 94 UHM each	\$10
(c)	M8a	Plate 90 lower left corner selvage plate block of twenty including minor plate varieties on R6/4, 7/4, 8/4, 9/4, R10/4 UHM	\$25
(d)	M8a	Plate 94 lower left corner selvage plate block of twelve including minor plate varieties on R9/2, R9/5, R10/1, R10/3, R10/4 UHM	\$15
(e)	M8a	Top selvage block of four Plate 90 with minor plate variety on R1/6 UHM	\$5
(f)	M8a:MV8a(a)	Top left corner selvage block of eight from Plate 90 R2/4 flaw break in inner top frameline UHM	\$75
(g)	M8a:MV8a(b)	Ditto as above Plate 90 R2/4 frame break retouched UHM	\$35
(h)	M8b(1), (2)	Set of two shades Purple and Dull purple UHM	\$8.50
(i)	M8b	Plate blocks of six 90, 94 UHM each	\$22.50
(j)	M8b	Lower left corner selvage Plate 90 block of twenty with minor plate varieties on R6/4, R7/4, R8/4, R9/4, R10/4 UHM	\$70
		5d Grey	
310(a)	M9a	Plate blocks of six 91, 96 UHM each	\$30
(b)	M9b	Coarse paper UHM	\$16
(c)	M9b	Plate block of six 96 UHM	\$130
		6d Carmine	
311(a)	M10a	Plate blocks of six 92, 98 UHM each	\$16
(b)	M10a	Plate block of four Plate 146 UHM/LHM	\$60
(c)	M10a	Plate 146 plate strip of three UHM	\$40
(d)	M10b	6d Coarse UHM	\$15
(e)	M10b	Plate block of six Plate 146 UHM	\$120
(f)	M10b	Plate 146 plate block of four UHM	\$75

"My apologies on the order [query]. It was 23/2/2003 that these items were ordered, no wonder I forgot them, but it is extremely gratifying to see that you do look after your customers in such a manner."
G.R., Australia



		8d Violet		
312(a)	M11a	Plate blocks of six 93, 95, 99 UHM	each	\$20
(b)	M11b	8d Coarse UHM		\$15
(c)	M11b	Plate block of six 110 UHM		\$120
		9d Brown-sepia		
313(a)	M12a	Plate block of six 97 UHM		\$40
(b)	M12b	Set of two shades (1) Grey-sepia, (2) Black-sepia UHM		\$16
(c)	M12b(Z)	9d Inverted wmk UHM		\$100
(d)	M12b	Plate blocks of six 97, 134, 135 UHM	each	\$65
		1/- Red-brown and Claret		
314(a)	M13a	Plate 1-1 block of four without flaw R15/2 UHM		\$125
(b)	M13a	Plate 1-1 with flaw R15/2 UHM		\$18
(c)	M13b	Sideways wmk Plate 1-1 with flaw R15/2 UHM		\$25
(d)	M13c	Plates 3A-2, 4-2 blocks of four UHM	each	\$30
		1/3d Brown and Light blue		
315(a)	M14a	Plates 2-1, 3A-1 blocks of four UHM	each	\$30
(b)	M14a(Z)	1/3d Inverted wmk UHM		\$25
(c)	M14a(Z)	Inverted wmk LHM		\$15
(d)	M14a(Z)	Plate 3A-1 plate block of four inverted wmk UHM		\$130
(e)	M14a:	Lower selvedge pair frame plate 1 R15/3 major re-entry LHM		
	MFV14a (b)			\$20
(f)	M14a	Block of four with significant long paper fold across three stamps resulting in a considerable design movement particularly through letters of Postage & Revenue UHM		\$100
(g)	M14b	Frame Die 1b Plate 3A-2 plate block UHM		\$60
(h)	M14b:	Lower selvedge block of eight from frame plate 2 with R13/6, R16/6 showing the Die 1b frame recutting most clearly and R13/5 retouched to appear as Die 1a 6UHM/2LHM		
	MFV14b(a)/			\$95
	MFV 14b(b)			
(i)	M14c	Upright wmk Plate 4-2 block UHM		\$35
(j)	M14c:	Lower selvedge block of eight, exactly the same as lot (h) above, except on upright wmk paper UHM		\$100
	MFV14c(a)/			
	MFV14c(b)			
		2/- Brown-orange and Deep green		
316(a)	M15a	Plate 1-1 block UHM		\$90
(b)	M15b	Plate 1-1 block UHM		\$60
(c)	M15b(Z)	2/-Inverted wmk UHM		\$30
(d)	M15b(Z)	2/- Inverted wmk LHM		\$15
(e)	M15b:	Centre Plate 1 R11/9 re-entry in a right selvedge block of six UHM		\$70
	MCV15b(b)			
(f)	M15b:	Left selvedge block of six from Frame Plate1 R12/3 prominent green flaw R13/1 two green frame flaws UHM		\$200
	MFV15b(d)			
(g)	M15b:	Left selvedge block of six both R12/3 and R13/1 now retouched UHM		\$100
	MFV15b(e)			
		3/- Red-brown and Grey		
317(a)	M16a	Plate block 2-1 UHM		\$150
(b)	M16a	Plate 2-1 plate block of eight including R15/4 re-entry UHM		\$250
		3d on 1d Green Surcharge		
318(a)	M18a	Plate blocks of six 112, 113, 117, 118 UHM	each	\$10

319(a)	M19a	1d on ½d Chestnut Surcharge Plate blocks of six 101,133 UHM	each	\$10
		Officials		
320(a)	M01b	½d Chestnut Official plate block of four 17 left UHM		\$100
(b)	M01b	Plate block of four 19 right LHM		\$70
(c)	M01d	½d Light chestnut Official plate block of six 111 UHM		\$80
(d)	M02a	1d Scarlet Official Plate 6 single left LHM		\$25
(e)	M02c	1d Green Official Plate block of six 109 UHM		\$40
(f)	M04c	1½d Scarlet Official plate block of four 130 UHM		\$85
		<i>To be concluded ...</i>		

735(a) OD12b(Z)

15c Tiki Green, Red and Black.

Rare watermark variety. The first example which we have seen of this variety, since its original listing near to the time of issue (1968).

This is a traffic light block of six from the bottom right corner of the sheet (3 x 2). In the second to last horizontal row, as well as the W8a watermark there is a faint horizontal line watermark in equivalent strength to the NZ and Star.

This is a rare variety, and although difficult to discern, it should find a place in any specialised collection of the 1967 Pictorials.

The block of six **\$300**

1960 PICTORIALS

6d No Watermark

CP O8a(W) described by CP rather more accurately than simply 'no watermark', as defective watermark emanating from a few sheets that were so produced as to show no discernible general watermark. Missing from many New Zealand stamp collections.

Do you have it in yours?

25(a) O8a(W) 6d no watermark fine UHM

\$300

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%).

Overseas orders are "zero-rated" and do not pay GST.



315(d)



311(e)

MINIATURE SHEETS

A continuation of full listing of current stocks

			UHM	FU
427(q)	PCM14	1989 Brown Kiwi miniature sheet ex-stamp pad	\$40	\$40
(r)	PCM17	Paradise Shelduck World Stamp Expo '89 Exhibition	\$25	\$25
(s)	SM395-6	1990 150 th Anniversary of the Treaty of Waitangi 1840-1990	\$6.50	\$7.50
(t)	SM387-8a	1990 Commonwealth Games Auckland Auckland Harbour	\$8	\$10
(u)	SM387-8b	Ditto Mt Smart Stadium games venue	\$8	\$10

"First off - I read with great interest your writing in the Jan. 2006 C.P. Newsletter ... ingenuity meeting disingenuousness ... "right on the money" and how."

R.B.P., Oregon, USA



428(y)



428(v)

		<i>Miniature sheets contd.</i>	UHM	FU
427(v)	SM398-402	New Zealand World Stamp Exhibition depicting Orchids	\$25	\$27.50
(w)	SHM20	Stamp World London '90 depicting HMS Endeavour	\$40	\$40
(x)	SSM80	1990 150th Anniversary of Auckland, New Zealand 1990 Exhibition	\$9	\$15
(y)	TM62	1990 Health	\$10	\$10
(z)	SM403-8	150th Anniversary of Postage Stamps Queen Victoria-Queen Elizabeth II	\$12	\$27.50
428(a)	TM63	1991 Health Hector's Dolphin	\$10	\$10
(b)	SM432a	1991 Rugby World Cup All Blacks Haka	\$7.25	\$8
(c)	SM432b	PhilaNippon '91 Exhibition miniature sheet	\$25	\$25
(d)	PCM24	1991 PhilaNippon Exhibition Yellow Admiral Butterfly	\$20	\$20
(e)	SM448-51a	1992 Barcelona Olympics	\$10.25	\$10.25
(f)	SM448-51b	1992 World Columbian Stamp Expo, Chicago, USA	\$20	\$20
(g)	SM439-40	1992 World Columbian Stamp Expo Christopher Columbus 500th Anniversary	\$15	\$20
(h)	TM64	1992 Health	\$10	\$10
(i)	SM457	1993 Royal Doulton Ceramics Exhibition Saltglazed stoneware	\$7	\$10
(j)	TM65a	1993 Health	\$8	\$8
(k)	TM65b	Taipei '93 Stamp Exhibition	\$13	\$14
(l)	PDM6a	1993 Taipei '93 Exhibition 3 Kiwis	\$15	\$20
(m)	SM471a	1993 Dinosaurs	\$5	\$7.50
(n)	SM471b	1993 Bangkok '93 Stamp Exhibition	\$7.50	\$8
(o)	SSM104	1993 Bangkok Stamp Exhibition Pohutu Geyser	\$9	\$9
(p)	PDM6b	1994 Hong Kong '94 Stamp Exhibition 3 Kiwis	\$12	\$12.50
(q)	SM477	1994 Hong Kong '94 Stamp Exhibition Heliskiing	\$8	\$10
(r)	TM66	1994 Health 75th Anniversary of Children's Health Camps 1919-1994 featuring Paddington Bear	\$8	\$8
(s)	SM480	1994 PhilaKorea 1994 World Stamp Exhibition Wild Animals	\$7.75	\$12.50
(t)	PCM16	1994 PhilaKorea Native Birds defs	\$7.50	\$10
(u)	SCM35b-e	1994 Christmas	\$6.50	\$10
(v)	PCM10	1995 Post'X 1995 Postal History Exhibition featuring Little Spotted Kiwi, Native Birds def and 1d Kiwi Specimen overprint	\$40	\$40
(w)	SM515	1995 Rugby League featuring Carlaw Park	\$5.25	\$7.50
(x)	TM67a	1995 Health Triangulars	\$8	\$8
(y)	TM67b	1995 Stampex '95 Exhibition overprint	\$15	-
(z)	PDM62/6a	1995 Singapore '95 Exhibition Farm Animals	\$6	\$6
429(a)	S537/42a	1996 New Zealand Wildlife sheetlet	\$16	\$17.50
		<i>To be concluded ...</i>		

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions NZ\$45.75 inland. ISSN 1172-0166

All lots offered in this newsletter are unconditionally guaranteed as genuine and as described.

They are offered subject unsold and will be sent on approval to known clients. Postage is additional. GST not included (NZ only).

The information contained in this newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.

Postal orders to PO Box 5555 Auckland 1, New Zealand.

To obtain more detailed descriptions of the material offered in this newsletter

or to place orders, phone us 0800 755 557 or Fax 64-9-379 3087

or Email: service@cpnzstamps.co.nz

Our web site is: www.cpnzstamps.co.nz

Overseas clients phone (toll free) UK:0500-893 975; USA: 1800-434-8185

