

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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276(a)
double
black



276(c)
triple
black

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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THINGS THAT GIVE YOU A SINKING FEELING (Or When Ingenuity Meets Disingenuousness)

by Warwick Paterson

Life in a multi-media environment these days, means that we're bombarded day and night with messages that other people have decided they want us to hear, whether we like it or not. Whether it's phone calls from call-centres in Thailand offering extraordinary investment opportunities, or emails from Nigeria informing you that you have been selected to share in some budget surplus from a government contract which means nothing to you, and signed by someone with a grandiose title, which may mean nothing at all to anyone. Sometimes it is difficult to tell the honest advertising from the scam, the result of which is that most people become immune to material which doesn't relate to them, or which is too good to be true.

Every now and then, however, it's time to take stock in the stamp market and find out what the latest trends are. The news isn't much better. Philatelic advertising throughout the world over the past few years appears to have followed a downward trend in the loosening of standards, convenient omission of important information relating to value, right through to the omission of virtually anything of assistance to a potential buyer, usually in the name of brevity.

In my opinion, the nature of the stamp market and the many people who buy stamps through auction and elsewhere, is at least partially at fault for this. A lot of the fun of buying collections "boxed lots", "unchecked" covers the whole raft of "virgin" material – is that it may well contain something of value that no-one else has noticed. The temptation therefore is for anyone offering such lots, to project the impression that their offers are full of unfound opportunities.

Recently, I read an article in "Maple Leaves", the Journal of the Canadian Philatelic Society of Great Britain, written by Graham Searle, under the heading "Things That Annoy Us". Graham identifies as one of his pet hates what he terms the "condition grading problem". He identifies the continuing trend over the last ten years to talk up the quality of stamps being offered which in turn leads to a very rosy view taken of anything which might detract from value. In North America, he also notices that auction lists have a tendency to quote values in the currency which will give the material the best possible catalogue value. In other words, quoting stamps in New Zealand dollars – possibly using catalogue values taken from a New Zealand catalogue – in a US-published auction catalogue give a very rosy view indeed of values, particularly if the currency was not identified, or not clearly so.

I found the proposition that things are not only bad, but steadily getting worse, something which incited me to examine a number of catalogues from Australasia to get an idea what was going on in this part of the world. Like language, trends will tend to replicate throughout the world as soon as someone writing the descriptions comes up with a better idea, sails closer to the wind in his description, or in the worst case simply changes the meaning of a word, however nonsensical the result may be.

The results:

"Noted" This is a very useful one when used to describe collection lots. The auctioneer has really been far too busy to look at the collection properly (which might be news to the vendor), and flicking through the pages, just happened to notice "6d Christchurch good-looker", Heavens – if you just spent an hour on this collection you might find a copy of SG1 nestling in the pages!

"Mint" This is one of the most misused terms in the English language, let alone philatelic language. The whole idea of mint was that the item was in the condition – in the case of coins – in which it had been when it emerged newly-minted. Mint today means anything that looks reasonable from the front and may have multiple hinging, dodgy gum, adhesions and anything else you care to name on the back. Perfectly good terms exist to use like "lightly hinged, heavily hinged, unused." Even that time-honoured euphemism "part original gum" is better than the misuse of the word "mint". An example of a word which has metamorphosed into something different to serve the needs of the auctioneer with a deadline.

"Condition Varies" This can only mean that most of the material is substandard. After all, why should an auctioneer use it if there was something really pristine in the collection?

"Mixed Condition" See above.

"Plenty of Potential" You can bet on this one. When you're starting from nothing at all, the potential is absolutely unlimited.

"Great Resale Potential" Presumably aimed at potential dealer-buyers. The auctioneer is a reseller – in that case why is he not taking full advantage of this lot's potential?

"Vendor Material" This is the greatest cop-out in history. It is in fact code for "you're on your own – and don't expect me to take any responsibility for this lot. I'm not even sure what it is. Anyway life's never been fair."

"Fine Used Classic – 3¼ Margins" A contradiction in terms verging on the disingenuous.

"Very Fine Used" This stamp looks gorgeous from the front but what's on the back? Frankly, the auctioneer didn't have time to look.

"Very Fine Used – Small Thin" The auctioneer did turn the stamp over but is still having trouble with semantics.

"FU W/C Nibbled Perfs" The seller really looked hard at this stamp but the description was already half-written so he didn't have time to correct it.

"Good for Specialist Checking" I'm not sure whether any specialist has ever looked at this before, but hey – you might as well have a go and pay for the privilege. Life's a lottery!

"Offered As Is" The seller wouldn't risk his own money on it, but why don't you.

"Exceptionally Unique" Well, Hello!

"Insignificant" Probably reduces the value to 20% catalogue.

"Central" Probably removes all value.

"Fine Used 5mm Tear" See above – anywhere above.

I could continue down this track for a long time, but I think the point should be well taken. One interesting thing that I noticed was that in advertising postal history material, and more particularly scarce postmarks, the descriptions of the stamps became much more accurate with the lotters paying precise attention to detail.

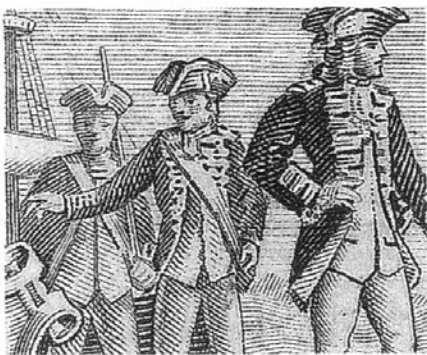
Fine, it's easy to be critical and clearly I am walking a tightrope in making these comments, as who knows, I may have even been guilty myself. If that is the case, then I apologise, but I hope that my colleagues in the trade will accept this as a plea for greater accuracy and attention to detail in descriptions. This by way of placing less pressure on buyers, who almost invariably have to pay for material first for bidding by mail, and are then put through a time-consuming, expensive and risky process of having to find what the auctioneer appeared to miss, then to recover their hard-earned cash. I guess that Postal-Bid sale operators will never reach the point where they can afford to guarantee the material the way CP Ltd does. Moreover, as generalists rather than specialists by nature, they may not have or even want to develop their ability to do this. But surely this increases their obligation to select and use terms accurate enough to help their bidders.

*"I'm particularly thrilled with LO10d & LO12a. They almost complete that set. Thanks for your greetings."
J.M., Perth, Western Australia.*

*** "1935 Pictorials: New Early State of Flaws
on 1935 2/- Captain Cook.**

**L13d March 1939 printing, Mult. Wmk. p.13½ x 14. Row 5/5 & R7/2.
by W.A.O (Tony) Jacob**

Since my article in last year's NZSC September Issue, I have been able to add to my collection and re-check all my spares. In R.J.G. Collins' detailed study of these stamps, he suggests that there were two flaws on each stamp for the duration of this printing. On both of these positions of this printing, I have copies with one of the two flaws missing. I have two copies of the first state of R5/5 and one copy of the first state of R7/2. Unfortunately my copies do not have dated postmarks but they are likely to be the early first state of the flaws of this particular printing.



First state.

R5/5

Second state.

First state has the flaw on Cook's right leg only, second state also has a spot between the marine and officer's heads.



First state.

R7/2

Second state.

Frame flaw above N on both, flaw right of marine's hat on the second state only.

I would be interested to hear if anyone has any copies of the first states of these two flaws.

My thanks to Andrew Dolphin of Campbell Paterson Ltd for his help and interest."

**This article first appeared in 'The New Zealand Stamp Collector' September 2005 Vol. 85 No.3 and is reprinted by permission.*

"Do you mind over two months please?

Can I say how much I appreciate this facility which has enabled me to build up items beyond my normal monthly budget and has done for a long time!!"

M.L.B., Worcs, UK

New Zealand Stamp Exhibition Dates

Kiwipex 2006 2-5 November 2006.

A National exhibition at the Christchurch Convention Centre, Christchurch.

New Zealand Northland 2007.

A Limited Class National in April 2007, Whangarei.

New Zealand Tarapex 2008.

A Full National exhibition plus Australasian Challenge, in New Plymouth 2008.

Campbell Paterson Award

CP Newsletter congratulates Mark Benvie, of Auckland on winning the Campbell Paterson Award at the New Zealand 2005 National Stamp Show, held at the North Shore Events Centre, Glenfield, Auckland in November. The CP Award is available annually for the best traditional New Zealand exhibit, and Mark's entry was entitled "New Zealand Routes and Rates 1855-1874" and was a marvelous exhibit of New Zealand mail, both inland and to overseas destinations, during the twenty year period following the issue of postage stamps in New Zealand.

Mark writes "As the fortunate recipient of this award, I would like to formally thank you and your company for donating this generous prize and for supporting NZ philatelic exhibitions in this way. While I have nothing particularly against glass bowls or other ornaments in general, I consider that the form of the Special Prize donated by your company is by far the most valuable for a competitive exhibitor!"

Thank you Mark, and well done on your award.

FIFTY YEARS AGO

From the Newsletter – January 1956

by Campbell Paterson

Chalon Heads – A Rare Issue

The Handbook (Vol I, page 564) refers to a small incident in the history of New Zealand stamps and of Messrs. Perkins Bacon & Co. It is recounted there that in 1861 the printers, in response to a request from the relatives of Sir Rowland Hill, presented the latter with sets of New Zealand stamps which their firm had printed. These were of course the 1d, 2d and 1/- London print Full-faces as we know them now. (A1a(X), A2a(X), A6a(X)). For the occasion use was made of a special obliterater in the form of the word "Cancelled" with horizontal bars, the whole being of oval shape. Though cancelled (literally), the stamps had full gum and were naturally in pristine condition. Only six sets were presented and it can be imagined

how keenly sought after they are. At a London auction in 1954 a copy of the 1d, described as "fine with three margins but touched at lower left and two small thins –", fetched £90 – considerably in excess of the price likely to be reached by a normally used No.1 in similarly defective condition. I recently had the pleasure of purchasing and reselling a perfect four-margined example of the same 1d, together with an equally superb 1/- . I have never seen any Full-faces which were half so beautiful – with their full gum and glowing colours they looked as if they had just come off the press. Needless to say, the price I paid was a steep one, but the present owner is very happy to have them – they certainly overshadow any mint Chalon I have seen.

The incident underlines the fact – not generally appreciated by the average New Zealander – that proofs, essays, colour-trials and special issues such as these have an honoured place in the top collections. The collector of modest means must always view such gems "from afar off" (like Bluebeard's eighth wife), but he should not make the very common error – common at least in New Zealand – of thinking that such things are in some way less collectable and less valuable than "orthodox" stamps. As the world market show, this is simply not so.

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – January 1921

REVIEWS

"WHO'S WHO IN PHILATELY 1920-21."

The new edition of this popular reference book is now to hand, and containing as it does, the condensed biographies of nearly 1300 philatelists, it should prove useful and interesting to all collectors. Particulars are given regarding collections, specialities, and writings together with the philatelic societies and exchange clubs to which the various collectors belong, and in most cases their professions, addresses and telephone numbers, etc. H.M. King George V heads the list, with H.R.H. the Prince of Wales next. We also notice that H.M. Queen Elena of Italy, H.R.H. the Crown Prince of Sweden, H.I.H. Prince Hiroyasu Fushimi of Japan, and H.H. the Sultan of Egypt are all enthusiastic collectors.

The work is edited by Albert H. Harris, and the published price is 2/6d.

"THE POSTAGE STAMPS OF THE GREAT WAR AND AFTER."

A Descriptive Catalogue of War Stamps, Published by D. Field

The second edition of this catalogue has now appeared, the first edition having been exhausted for some time past. Numerous alterations and additions have been made to the listing and a large amount of new information has been embodied, making the catalogue a very desirable one for the collector of War and Armistice stamps.

We were rather surprised to see the New Zealand King George issue on "pictorial" paper included in this catalogue. They are not really classed as a war issue, although of course the shortage of the "N.Z. and Star" paper was caused through the hostilities.

The illustrations are still incomplete, but the catalogue is well worth the published price of 2/6d, and is a credit to the publishers.

New Zealand New Issue – In accordance with the increase in postage on letters, a 2d value has been added to the set for use of Government Life Insurance correspondence. 2d Yellow.

EARLY PITCAIRN ISLANDS POSTAL MATERIAL.

As illustrated last month, we have pleasure in offering several items from the early period of Pitcairn Islands postal communications. Included are three very rare postcards, one equally rare photograph. Two of the postcards are posted prior to the withdrawal of the "no-stamp" system (May 1926) and one of the postcards and the photograph are posted after the commencement of the New Zealand Postal Agency period (7 June 1927).

Historical note: Prior to June 1927 postal services on Pitcairn can be described as unorganized. The concession allowing stamps to be posted without stamps and bearing a cachet was withdrawn in May 1926, as it was being abused. The Agency period ran from 1927 to 1940 when the Pitcairn Islands Post Office was opened and the first Pitcairn Islands stamps came into use.

- 925(a)** Postcard illustrating the highest point on Pitcairn (Landing Point), sepia print bearing the cachet "Posted in Pitcairn 1926 no stamps available" in two lines. The card does not bear an address and was certainly posted inside an outer envelope. **Price on request.**
- (b)** A similar postcard this time showing the West Landing Place – Craggy Bluff and rocky coastal scene. Description as above, the card carries the two-line cachet "Posted in Pitcairn Island 1926 No Stamps Available". Excellent strike. **Price on request.**
- (c)** Similar postcard this time scene Wireless Station showing wood framed tripod and mast. Unaddressed card but bears stamp 1d Dominion wmk inverted and reversed from Kodak Booklet with "use only Kodak film" tab. NZ Postal Agency CDS 13 July 1927. **Price on request.**
- (d)** Photograph of clapboard cottage on Pitcairn with corrugated iron roof and four windows to the side. Female figure standing at the door. CDS NZ Postal Agency 1927, and Wellington receiving CDS 25 July 1927. Stamp as before, unrecorded 1d Dominion from Kodak Booklet with tab. Very rare. The stamp is unrecorded in Stanley Gibbons Catalogue as having been used in Pitcairn Island in this period. **Price on request.**
- (e)** **1937 (20 August)** Pitcairn Islands CDS and NZ 1d King George VI Coronation. Printed envelope with green inscription "from Pitcairn Island, the Isle of Romance" signed by the then Postmaster Richard Edgar Christian. **Price on request.**
- (f)** **1940 (15 October)**. FDC carrying 6d Bounty stamp CDS Pitcairn Island Post Office and cachet HMS Bounty 1789 "Pitcairn Island" Hands Across the Sea. Unaddressed but signed by Fred M. Christian, Chief Magistrate. **Price on request.**

GOODS AND SERVICES TAX

*GST will be added to all prices listed in this Newsletter for local orders (12.5%).
Overseas orders are "zero-rated" and do not pay GST.*

KING GEORGE V 4d DEEP PURPLE

Plate 44. A study of the major plate varieties in positional blocks.

The following are seldom if ever seen in this form.

925(a)	K5g(a)	4d Deep Purple p.14 x 14¼. In Deep Dull Purple block of four Plate 44. Perfect centring and UHM	\$1,000
(b)	(b)	Ditto top right corner selvedge, serial number block of four. Serial No. 1872549. UHM if irregular, vertical gum crack in right selvedge vertical pair and tiny mark	\$250
		Re-entries	
926(a)	K5g	4d Ditto. Superb left selvedge block of twelve (6 x 2), showing the major re-entry at R7/6. In this re-entry the tip of the King's nose is doubled as well as the lines of shading on the King's cheek and neck. The curved ornamentation in the front of the King's face and behind the King's head are also doubled. E.R. Wilson's definitive plating of this stamp details retouching as follows. Right frame re-cut with a slight inwards slope to the top corner leaving the corner rounded. Bottom frame re-cut below the RSP and finishing short of the right frame leaving the bottom right corner broken. Left frame re-cut with an outward bulge from the left star in the LSP to the bottom frame. In normal inked copies the original frame can be seen inside the left star panel. The right star in the RSP is re-cut with a lower right point extended downwards to meet the right frame. The shading of the star is re-cut with three slightly diagonal lines. (Note "SP" denotes "star panel". This block also includes the following positions. R7/3 and R7/4 top bar of the cross re-cut, both centred to the left. R7/5 a similar retouch with a slight upwards slope to the right. R6/4 and R6/6 top bar cross re-cut and centred to the left. Note that all impressions in this positional block show greater or lesser retouching to the plate. A magnificent positional block of twelve.	\$1250
926(b)	K5g	4d Ditto. Right selvedge block of six (3 x 2) showing the major re-entry in R7/10. In this case there are numerous proofs particularly in the King's moustache and beard and in the shading lines of the King's neck which generally appears darker. A dull impression is evident throughout this position. Wilson described this position as follows. This stamp shows traces of doubling over the whole of the impression. There are extra lines showing as doubling the design above the King's eye, ear and chin and in the shading of the face and neck. The curved ornamentation and diamonds in both left and right show traces of doubling. The left frame is re-cut, re-cutting weak in the bottom corner, leaving the corner broken. The shading in the far right bar in the RSP has been re-cut with three slightly diagonal lines, the bottom one of which is extended to the left through the outline of the star. Another very fine UHM block.	\$625
(c)	K5g	4d Ditto. Bottom right selvedge corner block of ten including major re-entries at R10/11 and R10/12 . More minor re-entries at R10/8 and R10/9 . R10/12 is illustrated in the CP Catalogue and is described by Wilson as follows. This impression shows evidence of fresh re-entry in the upper half of the design and in the King's face and neck. There is doubling of the design in the foot of the "4" in both value panels and frame below the value panels and the crown is also doubled, as is the curved ornamentation at the top of the stamp. The upper half of the	

King George V Cont.

curved ornamentation and diamonds at both left and right of the stamp are double as are all the diagonal lines of shading on the King's face, forehead and neck. The shading of the King's nose and moustache are also doubled. The top bar of the cross is re-cut with a downwards slope to the left. The upper left frame is heavily re-cut beside the left value panel and cut in the left corner, leaving the corner rounded. The lower right frame has been cut with an inward bulge beside the bottom diamond and an outward bulge beside the RSP and then cut sharply at the bottom leaving the bottom right corner very rounded. Traces of the original frame are to be found in the right gutter beside the bottom five diamonds. There are two light parallel hairlines through the bottom three diamonds at the right to the top of the right star in the RSP.

R10/11 major re-entry: The diagonal lines of shading on the King's neck and cheek are doubled, and the curved ornamentation and diamonds in front of the King's face are also doubled.

R10/11 is described by Wilson as follows. Top bar of the cross re-cut with an upwards slope to the right and centred to the left. Top frame re-cut above the left value panel with a very slight graver slip extending to the left gutter. Top frame re-cut rather heavily above the right value panel with a graver slip extending to the right gutter. Bottom frame re-cut below the LSP with a slight extension into the left gutter. There is a spot of colour in the left gutter at the bottom left corner. Lower left frame re-cut and finishing short of the bottom frame, leaving the bottom left corner broken.

Minor re-entries are as follows: **R10/8** doubling over most of the stamp with traces over the original impression on the left side over the king's moustache and neck. Letters POSTA and in the letters NEW ZEALAND. There are two short vertical lines to the left of the stars in the LSP. **R10/9:** very clear evidence of fresh entry with doubling of all the letters in New Zealand. There are traces of doubling on all the letters of Postage and Revenue. The whole outline of the King's head, face, chin and neck doubled as is the shading of the King's ear. Another extraordinary piece. UHM with full selvage, (selvage slightly worn).

\$1275

Retouches

927(a)

K5g

4d Ditto. Top selvage block of ten (2 x 5) showing **major retouches at R4/7 and R5/8.** R4/7 is described by Wilson as follows. The cross above the crown has been re-cut with the result that the cross is very misshapen. The frame re-cut above the left-value panel leaving the top left corner slightly rounded. A part of the right-frame re-cut with an inward bulge beside the right-value panel and cutting quite sharply at the top corner, leaving the corner rounded. Bottom right corner re-cut with a slight graver slip extending to the right gutter. Left frame re-cut slight graver slip extending into the bottom gutter. The lower left point of the left star in the LSP has been re-cut downwards to meet the left frame, causing the star to be distorted. The shading of the star is cut with three lines. There is a faint horizontal hairline in the right gutter beside the RSP. **R5/8:** the outline of the cross above the crown has been re-cut is distorted and misshapen. Top frame re-cut above the right-value panel on an upwards slope to right corner. The left frame of the value panel has been re-cut with a very slight

King George V Cont

graver's slip extending into the top gutter. Right frame re-cut leaving the top right corner weak. Bottom frame re-cut below RSP with a slight extension into the right gutter. Left frame re-cut with outward bulge by the LSP and with an inwards slope to the base of the left-value panel. Trace of the original frame can be seen at the left gutter beside the 4. Trace of the horizontal guideline in the curved ornamentation and the tenth diamond at the right. UHM block of ten.

\$600

927(b)

K5g

Retouch R3/6 Top selvage block of eight (2 x 4) showing top bar of the cross heavily re-cut with two lines, causing the bar to be slightly conical in shape. Top frame re-cut above the right value panel with a progressively thinning line to the right corner. Right frame re-cut for whole length finishing just short of the top frame leaving the top right corner with a slight break. The re-cutting of the right frame weakens beside the RSP and finishes short of the bottom frame, leaving the bottom right corner broken. The bottom frame is re-cut below the RSP with an upwards slope to the right corner. Bottom frame re-cut below the LSP with a very slight extension into the left gutter. Left frame heavily re-cut with prominent inward buckle beside the top three diamonds and an outward buckle by the left value panel and cut in sharply to the top corner leaving the corner rounded. Part of the original frame is found in the short vertical line at the left gutter at the top left corner. The shading of the right star in the RSP is re-cut with four slightly diagonal lines. Traces of horizontal guideline can be found right across the stamp in most copies.

R4/6: top bar of cross re-cut, the re-cut line being under and touching the original, leaving the bar extremely thick. Top frame re-cut of the right-value panel sloped downwards to the corner. Bottom left corner re-cut with a slight graver slip extending to the left gutter. Upper right frame re-cut, and cut in quite sharply in top corner leaving the corner slightly rounded. The shading of the right star in the RSP re-cut with three slightly diagonal lines while the shading at the bottom of this group has also been re-cut with slightly diagonal lines. The fine UHM block of eight.

\$650

JANUARY MISCELLANY

275(a)

SM883-7(Z) 2004 150 Years of Parliament mini sheet with good prominent flaw on 90c stamp: hyphen after c. UHM

\$40

(b) **2002 Art Meets Craft** presentation pack joint issue with Sweden.

Contains NZ set of 7 and Sweden set of 2 UHM, NZ FDC 7v and NZ and Sweden joint FDC 4v

\$45

(c) **2004 Olympic Games** presentation pack. "The world's first action replay stamps" containing se-tenant strip of four UHM and FDC

\$25

(d) **2002 New Zealand Stamp Collector's Folder** containing all stamps, mini sheets and Philatelic Exhibition mini sheets issued during the 2002 calendar year.

\$290

(e) **2004 New Zealand Collector's Folder** containing the complete annual collection of NZ Post stamps, mini sheets and Philatelic Exhibition sheets issued for the 2004 calendar year.

\$270

(f) **2005 New Zealand Stamp Pack** containing an annual collection of NZ Post issued stamps.

\$140

(g) **2001 New Zealand Perfect Scenes 1972-2001** hard-back book. This book celebrates 25 scenic issues of NZ stamps with the sets from 1972 Lakes to 1998 Scenic Skies pictured in the book, 1999 Scenic Walks and

Jan Miscellany Cont

2000 Scenic Reflections stamps stuck down and 2001 100 Years of Tourism pictured. \$50

- (h) **1902 Cover** Western Australia to New Zealand bearing pair of Western Australia 1d Swan red, franked Perth 21 March 1902, addressed to the Postmaster, Wanganui with back-stamps Invercargill 8 April 02, Wellington machine cancel 11 April 02, Wanganui 12 April 02. SG112, nice neat cover. \$25
- (i) Accumulation of six OAS WW II envelopes NZEF FPO, Censored markings Egypt postage pre-paid and Egypt stamps, all addressed to Petone, Wellington 1940-1943. \$20
- (j) 1935 interesting accumulation of six different documents with Fiscally used 1935 Pictorials on, with values to 2/- Captain Cook and 3/- Mt Egmont. Priced to sell at \$130. To clear \$35
- (k) Accumulation of booklet panes mint and used ½d Green Edward VII, 1d Dominion without advertising and with "Dainties" advertising, ½d Green George V both without advertising and with Abdulla Kodak and Parisian advertising, 1d Field Marshal with Parisian advertising condition varies fine to UHM to poor. Minimum catalogue \$400 plus. This month's bargain \$220
- (l) New Zealand's Postmarks accumulation. Fascinating collection of 54 stamps, Second Sidefaces, ½d Green Mt Cook, 1898 Pictorials, 1d Universals, 1d Dominions, George V, 1920 Victory. Noted Pukemiro, Ruru, Waihopai, Wrey's Bush, Normanby manuscript N, etc, etc. A wonderful field of study and a bargain at \$150

Moderns Selections

- 276(a) **PC2a** 1987 40c Blue Duck double black UHM \$75
- (b) **PC14a(X)** 1988 40c Brown Kiwi original plate block of six with major flaw R10/1 spot on Kiwi's neck UHM \$50
- (c) **PC17a(Z)** 1988 70c Paradise Shelduck triple impression of black colour UHM \$300
- (d) **PC21a** 1991 45c Rock Wren two slightly different top left corner selvage blocks of 25, each with an extraneous black printing lines over several of the stamps in each block. each \$35
- (e) **PD6b** 1991 Circular Kiwi Red from original printing UHM \$4
- (f) From 1K printing UHM \$4
- (g) **PD6b** Ditto Original imprint strip of six UHM or FU each \$25
- (h) **PD6b** Ditto 1-Kiwi reprint imprint strip of six UHM or FU each \$25
- (i) **PD6c** 1993 Circular Kiwi Blue imprint strip of six UHM or FU each \$18
- (j) **PE5b** 1996 40c Mitre Peak Southpex 1996 sheetlet fine UHM or FU \$20

Note: Three different postmarks available SouthPex Invercargill 15 March 1996, SouthPex Takahe postmark 16 March 1996, Auckland 15 March 1996.

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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