

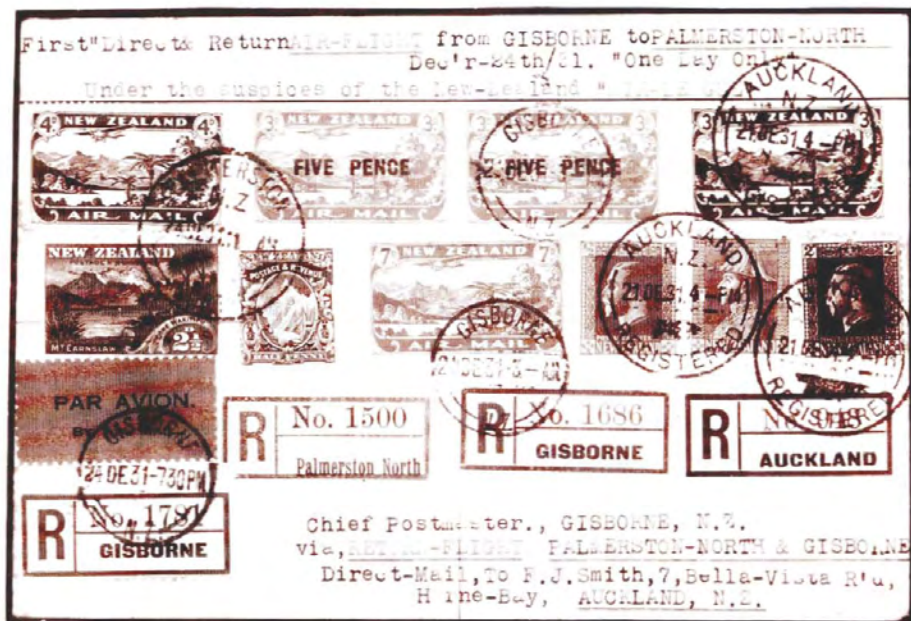
CAMPBELL PATERSON



# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 57 Number 4, NOVEMBER 2005



COVERS CORNER  
lot 621(a)

**CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION**

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand  
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1  
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



## **Philatelic Workshop:**

### **1882 SECOND SIDEFACES – EXAMPLES OF DOUBLE STRIKES OF THE PERF 12 X 11½ COMB PERFORATING HEAD.**

by Warwick Paterson

Readers will recall the initial article on this subject where Paul Wreglesworth of the UK an expert on the Second Sideface issue, commented at length on a discovery I had made in our stock of a 1d value showing distinct double strike perforation characteristics.

Paul opened up the whole subject of these rare varieties, and led us through an analysis of this stamp covering – with reference to examples in his own collection – the range of possibilities to be considered in identifying such an item.

As is so often in philately, (in "real" life the Americans call it serendipity), there have been other reports of similar varieties, most notably last month one from a client in the South Island who sent me enlarged scans of an example in the 8d value of this set, perf 12 x 11½ with horizontal mesh (D9a). John had done his own analysis of the variety and speculated about the possibility that the unusual configuration of perfs might represent re-perforating vertically with the "nearly 12" line head. I was inclined to draw my own conclusions from a close examination of this variety (see enlarged scans of front and back) but before rushing in where angels fear to tread, I put this item, once again, in the hands of Paul Wreglesworth. Paul, (his usual well-documented and exhaustive examination) replied as follows.

"An interesting item and, with a clear horizontal mesh, we are definitely looking at a variant of D9a. Mesh alone (for this value) should point to a comb perforation gauging 12 x 11½.

"The horizontal perfs measure 12 and the two intact vertical rows 11½ so comb 12 x 11½ would seem to be the case.

"Looking (from the front) at the left vertical intact row of perforations each individual hole is slightly higher than the corresponding hole in the row on the right and also, where visible, the perf holes on the extreme left. Does this suggest something else? There are enough intact perfs in the outer left vertical row to measure and to be confident that it is also 11½ so a double strike of the comb head is what we have. The perforations are good enough to rule out the use of the line perf 12½ machine (which is not recorded used with the 8d value). You refer in your note to the 'nearly 12' machine and whilst this is recorded (rarely) on 1d, 6d and 1/- values in this issue there is nothing to suggest it might feature here.

"In this particular case the second strike of the comb was slightly higher and to the right of the original and therefore we only see the left 'leg' of the comb on this single stamp. There is some evidence of a second row of perfs to the extreme right (viewed from the front) which, whilst not sufficient to gauge with any confidence, adds weight to the suggestion

that this is a double strike of the comb head. I have commented previously that most examples of double comb I have seen in this issue show virtually coincident strikes of the head, often giving a serrated appearance, and suggesting an error rather than a deliberate attempt to correct an earlier misalignment. I think this is also the case here. The original strike was not badly misplaced and the second strike is out of position by just a single hole on the horizontal. If you count the number of perforation holes along the horizontal, from where the vertical rows meet the horizontal, there are 12. Normally there would be 13.

"You have commented on the wide perf at the lower left hand side, typical of comb perforations. This is not so pronounced on the right side of the stamp. Could this be exacerbated here by a missing pin (not uncommon in this issue)? The answer is 'no' as, there were 13 pins in each of the short vertical rows (ref. Vol 1 page 620) in the comb head and we can count 13 holes in each of the verticals on this stamp. The wide perf is a common artefact. I don't see any evidence that the comb was operating at an angle however 'stepping' is common with the comb head and if the vertical rows are not aligned this does seem to exaggerate the wide perf.

"I am not totally convinced this example is 'muh' as you state. First impression suggests it is but there does seem to be some 'dryness' in the centre at the top where a hinge might have been. My suspicions are heightened by a slight thinning to the top right, beneath the gum(?), (when viewed from the back) and a darkening around the fibres of the perforations which might suggested that some local re-gumming or 'spreading' of the original gum has been performed at some time. However I don't claim to be an expert on re-gumming. Having said all that it is an important 'find' - will you be adding it to the catalogue? "

In answer to Paul's question – emphatically yes, this variety will be listed as D9a(Z) (the next time Section D is revised).



#### **GOODS AND SERVICES TAX**

*GST will be added to all prices listed in this Newsletter for local orders (12.5%)  
Overseas orders are "zero-rated" and do not pay GST.*

## **CAMPBELL PATERSON ARCHIVES.**

by Warwick Paterson

As well as some historical auction catalogues and substantial sets of some society and dealer publications going back many years, the main constituent of our "library" here in Auckland is a complete leather bound set of "The New Zealand Stamp Collector" put together over many years by virtue of relentless searching of auctions and collections and the expenditure (I may say) of quite a sum in buying in missing copies. This is a magnificent set and one of the few complete in existence, since a large part of one set was lost from the library of the Royal Philatelic Society of New Zealand Inc. quite recently. It is of course supported by the index which has been the feature of this publication over the past couple of years.

Additionally, we have the complete set of the Campbell Paterson Newsletter and Campbell Paterson New Zealand Bulletin, published in the UK between 1963 until the closure of the branch there in 1993, after thirty years of continuous service to UK collectors.

**Access to the archive.** It is naturally our wish that our readers and clients should have easy access to the information included in these volumes going back as they do, well over fifty years. Regrettably, however, the archive is not operated as a public library and being subject to wear and tear, is not available for release on loan to students. As with the Royal Philatelic Society publication, one of the valuable volumes of early CP New Zealand Bulletins, unaccountably went missing several years ago, and was after a lot of time and effort, and expenditure, replaced.

As a result of this we are prepared to research individual queries from clients on their behalf and supply photocopies of articles if that is their wish. Clearly this policy has to be kept within reason and for us to be able to supply that information easily, we would need to have a very strong indication where to find it!

It is still hoped that sometime in the future, that it will be possible to put all the Newsletters and Bulletins notes "online" as a section of our website. To date however, time and staff constraints have largely militated against us, although quite a lot of archiving has been done. Do readers have strong views on gaining access to notes from the Newsletter and Bulletin? If so, we would like to hear from you, with (please) some indication of the type of research you would like to carry out particularly if it is via the Internet.

*"We are aware of the quality of your stamps and services as we were clients on a regular basis many years ago."*

*R.H., Mosgiel, NZ*

## **AUCTION REALISATIONS**

### **S918a(Z) 2004 Olympic Games \$2 (Peter Snell), Inverted.**

As mentioned over the past few months in the Newsletter, this issue with illustration (laminated), inverted, has caused a stir among collectors. It must be rated as one of the most spectacular varieties of the last year or two. With its given rarity and its disappearance from the market now, it must in the future, become an item of major interest and value.

Two recent auction realisations draw attention to the interest in such a strongly-themed issue. In September 2005 in an Australian auction, an example of this variety sold for A\$11,000 (NZ\$11,700). The following month in October 2005, an Auckland auction reports a sale of the same variety at NZ\$12,100. It has been suggested to us by others in the trade in Auckland, that these realisations have been driven by the thematic interest in Olympic stamps and the keenness of any collector of that description to obtain an example.

### **NZ Exhibition Dates**

#### **New Zealand 2005 National Stamp Show**

As part of the celebrations of the 150<sup>th</sup> Anniversary of New Zealand Stamps, a National Stamp Show will take place from 17-20 November 2005, at the North Shore Events Centre, Silverfield, off Porana Road, Glenfield, Auckland. The Exhibition will be open 10am-6pm on Thursday, Friday, Saturday 17-19 November and from 10am-4pm on Sunday 20 November. The show is being organised by the North Shore Philatelic Society. Further details at [www.welcome.to/nsps](http://www.welcome.to/nsps)

At the Exhibition, the Royal Philatelic Society of New Zealand and the North Shore Philatelic Society will be hosting a Royal Exhibition Breakfast on Saturday 19 November, 7.30am. At this breakfast, there will be a philatelic book launch "New Zealand: The Chalon issues 1855 – 1873" by Gerald Elliott, Bob Odenweller, John Watts, Tom Lee, contribution by Bob Tizard.

The National Stamp Show Organising Committee have released a set of NZ Post customized advertising labels for the show, available from the exhibition organisers. This is the fifth issue of self-adhesive labels released under the auspices of NZ Post. The previous four issues were:

- 2004 Wellington Festival
- 2004 ANZ Bank
- 2004 Christmas/BMW
- 2005 Kiwipex Exhibition 2006

## STAMPED!

An excellent exhibition celebrating New Zealand's Postal History at Te Papa, The Museum of New Zealand, Wellington. Open now (admission free) until 15 January 2006. Stamped celebrates 150 years since New Zealand's first stamps were created. The Stamped exhibition showcases rare and beautiful items, including both the world's and New Zealand's first stamps. Selected items from The Queen's Royal Philatelic Collection – some never before seen in New Zealand – are on display. For details visit [www.tepapa.govt.nz](http://www.tepapa.govt.nz) Te Papa is open every day of the year, 10am to 6pm, and until 9pm on Thursdays.

A visit is thoroughly recommended. As shown on the front cover of the October 2005 CP Newsletter, Campbell Paterson Ltd spent the day at Te Papa at the Stamped Exhibition on 22 September 2005 and the three of us - Warwick, Andrew and Rob – thoroughly enjoyed the exhibits and displays. There is something for everyone at the Stamped Exhibition, both the philatelists and the non-philatelists. Not to be missed!

We have a number of Stamped! leaflets available upon request.



Mr. Estell Woeller  
P. O. Box No. 27  
Watuloo  
Canada Ontario

## **EIGHTY-FIVE YEARS AGO**

From The New Zealand Stamp Collector – November 1920

### **New Zealand Trafficking in Stamps.**

"The Australian Philatelist" for September contains the following paragraph which we think expresses the sentiments of most New Zealand collectors.

"Several stamp dealers at London have informed us that the New Zealand Victory stamps overprinted for Samoa and the other islands, will be obtainable in quantity from the New Zealand Government Offices.

"It is a fairly low-down game to play for an important colony (Dominion, please, Ed.) like New Zealand in trafficking in the sale of stamps. We can understand some of the tin-pot places, generally hard up financially, resorting to such methods of replenishing their exchequer, but to see such a wealthy member of the British Empire following such an example shows lack of self-respect which we trust no other member of the Empire will be guilty of."

So far we have not heard of these stamps being placed on sale in London and sincerely trust our Government has thought better and decided not to adhere to its former intentions.

### **New Zealand Victory Stamps**

We have noticed several very distinct shades of the ½d and 1d Victory stamps and, wondering if the stamps were now being printed in the Dominion, we put ourselves in communication with the Postmaster General's Department. The department however informs us that the stamps are not yet being printed in New Zealand, and also the time during which they will remain current has not definitely been fixed. It is not at all uncommon to find shades of the current Victory stamps, even stamps from different portions of the one sheet varying. Recently however, supplies of the 1d value are a distinctly different colour – pink. We have been advised by the Postal Authorities that up to the present no printings of these stamps have been made at Wellington.

## **FIFTY YEARS AGO**

From the Newsletter – November 1955

by Campbell Paterson

### **The New Healths 1955 T27a/c:**

I have heard some very adverse comment on the new issue and little favourable. Criticism ranges from a complaint that the child "does not look like a New Zealand child" to a fairly general reaction that the stamps are "colourless", "washed out" and "nondescript." Now I can hardly be accused of having lavished praise on earlier designs. For years to me they have been a succession of dull, unattractively coloured stamps in designs that are maudlin, sentimental and stereotyped. This year they seem to me to show a vast improvement. In colour, printing, size and treatment of the design I see them as artistic and dignified stamps – something to compare favourably with similar Swiss children's issues. But it seems I must be quite wrong – the public apparently likes the recipe as before. I think I had better give up commenting on designs!

## 1935 PICTORIALS

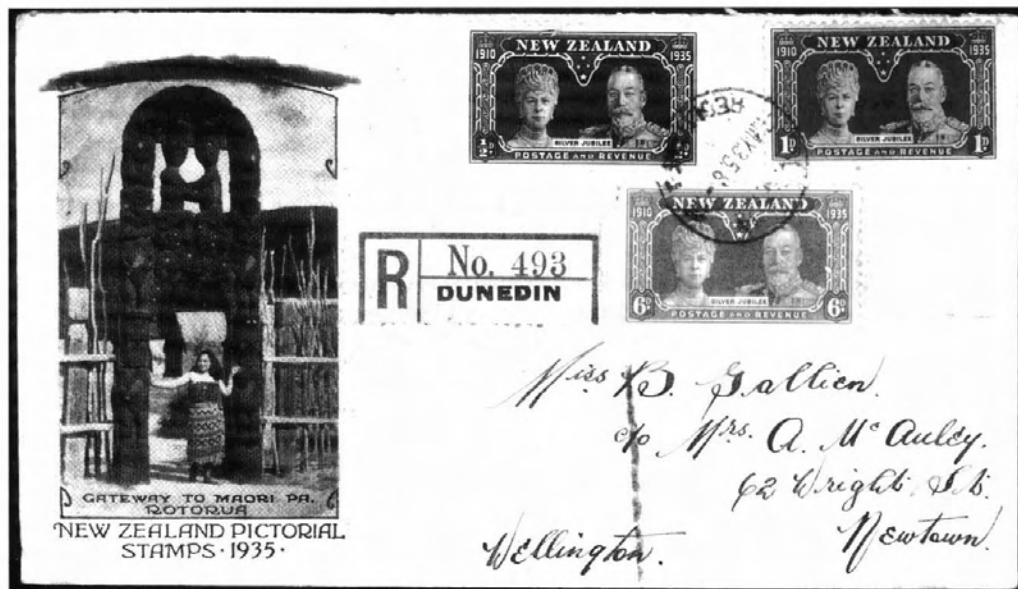
### Selections From a Recently Purchased Collection

(Note: all lots have been carefully priced evaluating condition factors)

|                    |                                                                                                                                                                                                                           |        |
|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 50(a)              | Set of 14 black & white enlarged printed publicity photos complete set                                                                                                                                                    | \$10   |
| (b) L1a(Z)         | 1½d Fantail 1935 inverted wmk U                                                                                                                                                                                           | \$11   |
| (c) L1a(Y)         | right selvage pair no wmk in pair with normal M                                                                                                                                                                           | \$50   |
| (d) L1a(X)         | right selvage pair letter wmk in pair with normal M                                                                                                                                                                       | \$25   |
| (e) L1b(X)         | 1936 inverted wmk LHM                                                                                                                                                                                                     | \$5    |
|                    | U                                                                                                                                                                                                                         | \$6    |
| (f) L1b(V)         | plate 1A small, plate block of nine with R8/1 clematis<br>flaw, R8/3 flaw on value tablet M                                                                                                                               | \$60   |
| (g) L2b            | 1d Kiwi 1936 p.13½ x 14 lovely well-centred copy of the good perf at a<br>special price LHM                                                                                                                               | \$135  |
| (h) L2d(Z)         | 1936 inverted wmk U                                                                                                                                                                                                       | \$10   |
| (i) L2d(W)         | single, R5/17 kiwi and the worm U                                                                                                                                                                                         | \$5    |
| (j) L2d            | page study of 25 minor flaws and retouches, etc. condition<br>varies U                                                                                                                                                    | \$25   |
| (k) L3d            | 1½d Maori Cooking 1936 flaw R10/2 string doubled, prominent re-entry U                                                                                                                                                    | \$30   |
| (l) L4f (Z)        | 2d Whare 1941 inverted wmk U                                                                                                                                                                                              | \$250  |
| (m) L5c(Z)         | 2½d Mt Cook & Lilies 1936 inverted wmk LHM                                                                                                                                                                                | \$60   |
| (n) L6b(Z)         | 3d Maori Girl 1936 inverted wmk U                                                                                                                                                                                         | \$110  |
| (o) L6b(Y)         | R7/6 re-entry CU                                                                                                                                                                                                          | \$20   |
| (p) L7b(2)         | 4d Mitre Peak 1936 Grey-black & deep sepia shade UHM                                                                                                                                                                      | \$10   |
| (q) L7b            | 1936 single with plate scratches U                                                                                                                                                                                        | \$5    |
| (r) L7c            | 1941 p.14 line good copy of the scarce perf at a special<br>price LHM                                                                                                                                                     | \$100  |
| (s) L7e,<br>L7e(U) | 1942 lower selvage strip of twenty plate 1 - —, including<br>the three frame plate 1 retouches to 'I' of MITRE on R7/8, R7/10, R8/10.<br>Fine block UHM                                                                   | \$325  |
| (t) L8a(Y)         | 5d Swordfish 1935 inverted wmk U                                                                                                                                                                                          | \$500  |
| (u) L8c(Z)         | 1936 inverted wmk U                                                                                                                                                                                                       | \$30   |
| (v) L9b(X)         | 6d Harvesting 1936 plate 1 R3/6 re-entry U                                                                                                                                                                                | \$10   |
| (w) L9c(Y)         | 1941 plate 2 flaw R3/1 line across panel U                                                                                                                                                                                | \$25   |
| (x) L9d            | 1942 plate 2 plate block UHM                                                                                                                                                                                              | \$375  |
| (y) L9d            | plate 2 re-entry R10/1 left panel UHM                                                                                                                                                                                     | \$125  |
| (z) L11b(4)        | 9d Maori Panel 1936 bright scarlet & pale grey shade LHM                                                                                                                                                                  | \$75   |
| 51(a) L13b(Z)      | 2/- Captain Cook 1935 R1/4 Capt COQK flaw UHM                                                                                                                                                                             | \$300  |
| (b) L13d(Y)        | 1939 R1/4 Capt COQK flaw UHM                                                                                                                                                                                              | \$760  |
| (c) L13e(X)        | 1941 R1/4 Capt COQK flaw LHM                                                                                                                                                                                              | \$135  |
| (d) L13e(3)        | pale grey-olive shade LHM                                                                                                                                                                                                 | \$250  |
| (e) L14c           | 3/- Mt Egmont 1936 watermark inverted and reversed. The key stamp in<br>the 1935 Pictorials and thus a perennial favourite wants listed item. This<br>copy is a top right corner selvage UHM well-centred single. Lovely. | \$2000 |
| <b>Officials</b>   |                                                                                                                                                                                                                           |        |
| 52(a) LO2b         | 1936 1d Kiwi Official p.13½ x 14 (Cat \$200) Special LHM                                                                                                                                                                  | \$140  |
| (b) LO11c          | 1938 9d Maori Panel Official green overprint (Cat \$350) Special UHM                                                                                                                                                      | \$275  |
| (c) LO13d          | 1939 2/- Capt. Cook Official p.13½ x 14 (Cat \$300) Special LHM                                                                                                                                                           | \$235  |
| (d) LO13f(Z)       | 1942 2/- Capt. Cook Official R1/4 COQK flaw U                                                                                                                                                                             | \$125  |



621(d)



564(h)

"Many thanks indeed for the superb stamps at equally superb prices! Getting them here by 7<sup>th</sup> Sept. was really great, as it was my 64<sup>th</sup> Birthday and some of the money spent came from "advanced" gifts from the family – a very special thanks for that."

B.S., Northland, N.Z.

\*\*\*\*\*

"Thanks for arranging payment in two months – very kind.

May I comment how wonderful it is to receive envelopes from you "properly" postmarked by NZ Post. I fear I cannot reciprocate – I dread to think what **Royal Mail** will make of these two stamps. **Not** my favourite organization, though I do put GB stamps in my albums."

P.A.O., UK

## KING GEORGE VI

### - Selections From a Recently Purchased Collection

(Note: all lots have been carefully priced evaluating condition factors).

|        |        |                                                                 |     |       |
|--------|--------|-----------------------------------------------------------------|-----|-------|
| 200(a) | M1a    | ½d Green plate 2 pair                                           | LHM | \$15  |
| b)     | M1a    | plate 17 pair                                                   | LHM | \$15  |
| (c)    | M1a(Z) | inverted wmk                                                    | LHM | \$8   |
| (d)    | M1b    | ½d Chestnut plate 17 left                                       | LHM | \$10  |
| (e)    | M1b    | plate 17 right                                                  | LHM | \$5   |
| (f)    | M1b    | plate 19 left                                                   | LHM | \$10  |
| (g)    | M1b    | plate 19 right                                                  | LHM | \$5   |
| (h)    | M1b    | imprint block of eight, one stamp thinned M                     |     | \$10  |
| (i)    | M1c    | plate 100                                                       | LHM | \$10  |
| (j)    | M2a    | 1d Scarlet imprint strip of four                                | LHM | \$30  |
| (k)    | M2b    | 1d Green                                                        | LHM | \$20  |
| (l)    | M2c(Z) | inverted wmk                                                    | UHM | \$100 |
| (m)    | M2c(Z) | "                                                               | LHM | \$65  |
| (n)    | M2e    |                                                                 | UHM | \$25  |
| (o)    | M2e    |                                                                 | LHM | \$17. |
|        |        |                                                                 |     | 50    |
| 201(a) | M4b    | 1½d Rose-red plate 20 left                                      | LHM | \$10  |
| (b)    | M4b    | plate 20 right                                                  | LHM | \$5   |
| (c)    | M4b    | imprint block of eight LHM                                      |     | \$10  |
| (d)    | M4b    | retouch MV4b(a) lower right corner selvage                      |     |       |
|        |        | block 21 from plate 20 with R8/18 second state retouch M        |     | \$30  |
| (e)    | M6b    | 2d Orange plate 86 plate block of eight                         | M   | \$25  |
| (f)    | M6b    | plate 87 " " " "                                                | M   | \$25  |
| (g)    | M7b    | 3d Bright blue plate 27 " " " "                                 | M   | \$60  |
| (h)    | M7c    | 3d Blue plate 63 " " " "                                        | M   | \$10  |
| (i)    | M7c    | retouch MV7c(d) top selvage block of four from                  |     |       |
|        |        | plate 63 with R1/19 third state retouch                         | M   | \$35  |
| (j)    | M7c    | retouch MV7c(f) top selvage block of six from plate             |     |       |
|        |        | 139 with R2/12 retouch M                                        |     | \$30  |
| (k)    | M8a    | 4d Magenta flaw MV8a(a) top left corner selvage block of twelve |     |       |
|        |        | from plate 90 with R2/4 frame break M                           |     | \$75  |

*King George VI contd*

|        |          |                                                                                                                                                                  |       |
|--------|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| 201(l) | M8a      | retouch <b>MV8a(b)</b> top left corner selvedge block of twelve from plate 90 with R2/4 second retouch M                                                         | \$35  |
| (m)    | M8b      | <b>4d Purple</b> retouch <b>MV8b(a)</b> top left corner selvedge block of twelve from plate 90 with R2/4 second retouch M                                        | \$40  |
| 202(a) | M12b(Z)  | <b>9d Sepia</b> inverted wmk UHM                                                                                                                                 | \$100 |
| (b)    | M13b(Z)  | 1/- inverted wmk LHM                                                                                                                                             | \$25  |
| (c)    | M13b     | 1/- re-entry <b>MCV13b(b)</b> right selvedge block of eight centre plate 1 with R11/9 re-entry M                                                                 | \$25  |
| (d)    | M14a(Z)  | 1/3d inverted wmk LHM                                                                                                                                            | \$15  |
| (e)    | M14b(Z)  | 1/3d inverted wmk LHM                                                                                                                                            | \$75  |
| (f)    | M14c     | 1/3d retouches <b>MFV14c(a)</b> and <b>MFV14c(b)</b> lower selvedge block of eight frame plate 2 with R13/6, R16/6 outer frames recut and R13/5 die 1b retouch M | \$100 |
| (g)    | M15b(Z)  | 2/- inverted wmk UHM                                                                                                                                             | \$30  |
|        |          | LHM                                                                                                                                                              | \$15  |
| (h)    | M15b     | 2/- flaws <b>MFV15b(d)</b> left selvedge block of six frame plate 1 with R12/3 major flaw, R13/1 two flaws M                                                     | \$200 |
| (i)    | M15b     | 2/- retouches <b>MFV15b(e)</b> left selvedge block of six frame plate 1 with R12/3, R13/1 both retouched M                                                       | \$100 |
| (j)    | M16a(Y)  | 3/- inverted wmk LHM                                                                                                                                             | \$45  |
| 203(a) | M17a(Z)  | 1½d <b>Arms</b> overprint upright wmk LHM                                                                                                                        | \$6   |
|        |          | U                                                                                                                                                                | \$6   |
| (b)    | M19a     | 1d overprint plate block 101 M                                                                                                                                   | \$10  |
| (c)    | M19a     | " " 133 M                                                                                                                                                        | \$10  |
|        |          | <b>Officials</b>                                                                                                                                                 |       |
| 204(a) | MO7c     | 3d <b>Blue Official</b> plate block 39 M                                                                                                                         | \$50  |
| (b)    | MO13b(Z) | 1/- <b>Official</b> inverted wmk LHM                                                                                                                             | \$50  |
| (c)    | MO13c    | 1/- <b>Official</b> plate block 3A-2 (Cat \$400) M                                                                                                               | \$340 |
| (d)    | MO15b    | 2/- <b>Official</b> plate block 1-1 M                                                                                                                            | \$295 |
| (e)    | ZO33d    | 5/- <b>Arms Official</b> LHM                                                                                                                                     | \$35  |
|        |          | U                                                                                                                                                                | \$15  |

*"I was delighted to receive your sending of 31 August 2005. Please continue the good work as in the past."*

*M.P. Israel*

\*\*\*\*\*

*"I am most grateful for your e-mail of today. As I am a poor old pensioner it makes life easier!! As usual C.P. have come up with their usual excellent service for which I am delighted."*

*D.B., Yorks, UK.*

## “COVERS CORNER”

### A fascinating mixture ... Enjoy!

- 620(a)** **1901 July 21** postcard St Stephens Green, Dublin, franked GB 1d Mauve 16 dots, Dublin to Greymouth, via Wellington flag slogan postmark 5 Sept 1901 \$5
- (b)** **1909 Feb 17** postcard Summerhill, Kingswinford franked GB ½d Green KEVII, Kingswinford to Wellington, with T mark, 1d To Pay and 1d NZ postage due Y16b tied Wellington postmark \$30
- (c)** **1911 March 3** postcard Ohinemutu, Rotorua franked H1a ½d Green KEVII, Te Aro to Sydney, with 1d To Pay and 1d Australia postage due \$20
- (d)** **1911 Dec** postcard Town Hall, Bury St Edmunds marked 'stamp over' but no stamp evident, with 1d To Pay overstamp Collect 2d, to Nelson \$15
- (e)** **1916 Dec 23** franked strip of three K14a ½d War stamp, Papatoetoe to Canada, via Waterloo, Ontario 18 Jan 1917 \$100
- (f)** **1917 May 11** franked K17a 1½d Grey KGV, Kahikatea to New York, USA, with cachet 'Passed by the Military Censor NZ' tying stamp. \$150
- (g)** **1920 Nov 30** franked K18a 2d Yellow KGV, Dunedin to Pomahaka, received 1 Dec 1920 \$10
- (h)** **1924 July 8** postcard Dartmouth Harbour, Devon, franked GB 1d red KGV, Dartmouth to Mt Eden, with T mark, 1½d To Pay and NZ postage dues ½d Y15c, 1d Y16c tied Letter Carriers Auckland postmark \$60
- (i)** **1928 Aug 16** ½d inland postcard KGV to Auckland \$3
- 621(a)** Amazing 1931 flown cover, First Direct & Return Air-Flight from Gisborne to Palmerston North Dec 24 1931 One Day Only, franked ten different stamps, Airmail label, four Registration labels and two cachets! Details: posted Auckland 21 Dec 1931 Auckland Reg. label; to Gisborne 24 Dec 3am Gisborne Reg. label; to Palmerston North 24 Dec 11am Palmerston N. Reg. label; to Gisborne 24 Dec 12.30 pm Gisborne Reg. label; to Gisborne 24 Dec 7.30pm; to Auckland. Stamps: E7a 2½d Lake Wakitipu, F1a ½d Green Mt Cook, K2a 2d Violet, K13f ½d Green, K15a 1d Field Marshal, 1931 Air set V1a, V2a, V3a, V4a. Cachets: Christmas AirMail by Air from Gisborne and from Palmerston North. Very philatelic but most attractive (stamps Cat \$300) \$250
- (b)** **1932 June 1** inland postcard 2 x ½d Green imprint, overprinted Halfpenny. to Wellington \$40
- (c)** **1932 Aug 13** inland postcard ½d Green KGV imprint, ½d Blue KEVII imprint, overprinted Halfpenny. to Wellington \$25
- (d)** **1935 May 4** Airstamps FDC V6a/c Wellington, on manuscript altered 1935 Pictorials FDC. Fine FDC (Cat \$350) (*Matching lot 564(h) in Oct CPNL*) \$285
- (e)** **1937 Dec 22** flown Airmail cover Auckland Registered to San Francisco 6 Jan 38, to Chicago 7 and 8 Jan 38, franked 1935 Pictorials 1/-, 3/-, Airs 3d, 6d \$20
- (f)** **1938 July 22** last surface mail NZ-England, franked KGVI 1d red Wellington to Winslow, Bletchley, Bucks 19 Aug 38, forwarded to St Just, Cornwall. There franked GB 1½d brown KGVI St Just, Cornwall 25 Aug 38 and returned to Wellington \$25
- (g)** **1938 July 26** KGVI 1½d brown FDC Auckland \$3
- (h)** **1939 Aug 16** 6d Express Motor Car U2a FDC Wellington, with Express label, with 1d Air V6a (Cat \$450). Fine cover \$375
- (i)** **1941 May 1** M3a KGVI 1d Green overprint FDC, Wellington (Cat \$350) \$240
- (j)** **1943 Oct 12** Airgraph Message and photo contents to Coromandel 18 Oct 1943, redirected to Wellington \$25

PASSED BY THE  
MILITARY CENSOR  
N.Z.



Charles E. Roth  
459 Ennisie St  
Buffalo  
New York  
U.S.A.



620(f)



Wm H. Lincoln  
3 Carlisle St.  
Island Bay.

621(h)

Last surface mail  
New Zealand-England.

POSTAL DIVISION  
G.P.O.  
WELLINGTON  
NEW ZEALAND



to Mr. J. Dickins  
Little Breckan  
St. Just

CORNWALL

Mr R.H. Johnston,  
~~2/o Mr Henry~~  
~~Furnham,~~  
~~Market Square,~~  
WILLOW, Bucks.,  
England.

~~Wardour~~

621(f)

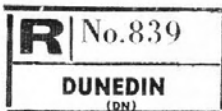
*Covers Corner contd.*

- 621(k)** **1943 Dec** commemorative Airgraph Message Christmas Greetings from The Eighth Army to Petone 16 Dec 1943, redirected to Lower Hutt \$25
- (l) **1948 Dec 17** Official Paid Postmaster-General Parliament Buildings, Wellington to Washington, USA. Neat cover \$75
- (m) **1945 Aug 14** NZ Industries Fair Christchurch on **KGVI ½d, 1d, 1½d, 3d** to Wellington \$3
- (n) **1950 July 28** 1½d Arms overprint **M17a** FDC Wellington \$4
- (o) **1950 July 28** " " " " block of four FDC \$8
- (p) **1950 Aug 9** " " " " top selvedge, Thames postmark \$4
- (q) **1950 Oct 2** " " " " flown cover Wellington to Tasmania plus cachet via Sydney 5 Oct 50. \$4
- (r) **1950 Oct 11** **M17a** 1½d Arms NZ Industrial Exhibition Wellington to Wanganui \$6
- (s) **1952 Sept 1** **KGVI** 3d Campbell Island to Auckland \$5
- (t) **1953 Mar 21** **KGVI 1d, 2d** Raoul Island, Kermadecs \$15
- 622(a)** **1957 Apr 5** 1946 Peace ½d **S39a**, QEII 1½d **N32a** Auckland East postmark \$5
- (b) **1957 April 23** QEII 9d **N9a**, pair 1/6d **N11a** Bulls Registered to USA, via Newark 26 April 57 with Notice Sent 26 April 57 \$8
- (c) **1957 July 1** **N13a** QEII 2/6d brown FDC Dunedin registered to Canada, via Vancouver 5 Jul 57, Montreal 6 Jul 57, St Jean 8 Jul 57 \$35
- (d) **1959 Aug 31** QEII inland postcard 2d Johnsonville \$3
- (e) **1959 Dec 1** QEII 8d **N37a** FDC Wellington \$150
- (f) **1965 Feb 8** QEII inland postcard 2½d Waimatuku to Auckland \$8
- (g) **1965 Nov 30** **S100/2a** Parliamentary Conf. FDC Parliament Buildings Wellington to Otorohanga on Haere Mail CPA FDC \$20
- (h) **1965 Nov 30** -ditto- -ditto- to Australia on Parliament House Wellington FDC \$20
- (i) **1968 Jan 12** QEII inland postcard 2½c Lake Hawea to Auckland \$4
- 623(a)** Interesting accumulation of Stamp Exhibition and Philatelic Societies souvenirs from Welpex 72 to Kiwipex 06, comprising 12 souvenir sheets, six postcards and 22 covers. (40) priced up @ \$55 \$30
- (b) **1976 Nov 1** inland postcard 7c FDC \$4
- (c) **1977 May 3** NZFPO5 Forces Concession Singapore on QEII 10c **P12b** to Lower Hutt \$20
- (d) **1978/79** Five different QEII envelopes 7c + 3c all Return to Sender with interesting range of redirection markings etc (5) \$5
- (e) **1981 Feb 23** QEII postcard 10c + 10c Postafix PA24a Christchurch on Stirling & Co Ltd 1980 Christmas postcard. Now a piece of NZ philatelic history! \$10
- (f) **1982** Auckland Philatelic Society 1955 Centennial essays postcards set of six mint \$5
- (g) **1982 July 29** -ditto- -ditto- set used Auckland on 24c map stamp **PA35a** (6) \$6
- (h) **1982 Aug 1** -ditto- -ditto- -ditto- \$6
- (i) **1982 Sept 15** Four Seasons **SS41a/4a** set on maxicards (4) \$8
- (j) **1989 July 7** PhilexFrance 89 set of three postcards used at NZ Post Stand at Exhibition, 2x \$1 round Kiwi green **PD6a**, 40c Katherine Mansfield **S383a** (3) \$15
- (k) **2004 July 26** Vanuatu Underwater Post Office embossed postmark on Hideaway Island postcard to Auckland \$5



621(i)

Mr N. Lincoln,  
C/o Director-General's Office,  
General Post Office,  
WELLINGTON, C.I.



622(c)

Mr. Hubert Crabtree,  
147, Jacques Cartier,  
St. Johns,  
P. Quebec,



622(e)

Stefan Vasilid  
25 Arc Street, Wellington, G.2  
NEW ZEALAND.  
Tel. 52-532

Souvenir Cover

## EXPRESS MAIL

**624(a) 1937 August 5** Fine Express mail cover, Nelson to Christchurch via Wellington, 5 Aug 1937, franked two x 1d Air V6a, plus 6d Express Delivery, Cowan p.14 x 15 U1c. Cover has Airmail label and two vertical blue crayon lines as correct procedure. Stamps are franked Nelson, Registered postmarks. Neat correct usage of the Express delivery service. A nice cover. **\$350**



624(a)

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions NZ\$45.75 inland. ISSN 1172-0166

All lots offered in this newsletter are unconditionally guaranteed as genuine and as described.

They are offered subject unsold and will be sent on approval to known clients. Postage is additional.

GST not included (NZ only).

The information contained in this newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.

Postal orders to PO Box 5555 Auckland 1, New Zealand.

To obtain more detailed descriptions of the material offered in this newsletter

or to place orders, phone us 0800 755 557 or Fax 64-9-379 3087

or Email: [service@cpnzstamps.co.nz](mailto:service@cpnzstamps.co.nz)

Our web site is: [www.cpnzstamps.co.nz](http://www.cpnzstamps.co.nz)

Overseas clients phone (toll free) UK:0500-893 975; USA: 1800-434-8185

