

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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STAMPED!

Celebrating New Zealand's postal history

New Zealand Post

Curator Dr Patrick Brownsey (left) and Warwick Paterson rub shoulders at the "Stamped!" Exhibition of NZ Postal History, Te Papa, the National Museum in Wellington last month. In pride-of-place there is the magnificent "Cousins" engraving of Queen Victoria gifted by W.P. in 1995, on which the Chalon Heads were based.

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND POST SITTING PRETTY

by Warwick Paterson

Conventional wisdom has it, that ever since the birth of the internet and its exponential growth since then as a means of global communication, use of the mails will decline worldwide, and eventually in the foreseeable future – sooner rather than later – stamps will no longer be required and will be progressively axed, with Post Offices and postal services being phased out. Right? Well, only in one sense it seems.

If you could travel backwards in time and you could attend the birth of any new technology, at any time in history, I believe that you would find that those who first embrace it are quick to point out that (a) it will supercede all previous, and therefore inferior technologies, (b) will sweep the world, and "change the way we think and act", (c) produce a brave new world where everything is somehow "better". Right? Well, if so, only partially.

New Zealand Post is an admirable case in point with which to illustrate this seemingly, contradictory history-repeating scenario.

The state-owned enterprise is due to publish its results for the June year on September 23rd next. In a preliminary statement what do we find?

(1) According to John Allen, the Chief Executive, 45c letter mail volumes have continued to decline markedly. These fell by 1.8% during the year in a continuation of a downward trend which was already well established when the cost of a standard letter rose by 5c to 45c, in April last year. How Mr Allen could be quite so sure of this, I don't know, but no doubt he bases his view on the relatively low pricing sensitivity of the basic standard rate which it seems can rise by 12½% in a year without affecting mail volumes – in his view. My view is that it is probably a mixture of both, a tendency towards reduced basic mail use with the 12½% increase in price of an item accentuating the existing trend downwards in the standard letter mail volume. Clearly this is a matter of opinion.

(2) However, this is splitting hairs when you look at what has happened to parcel mail. This category increases in volume by 7% - according to Mr Allen, the first time this has happened in years. And what is causing this increase? Why, the very factor that was supposed to wipe the mail out - internet trading. The local website TradeMe which is roughly equivalent to Ebay, has so increased its volume in trading, that the volume of mail created thereby, is beginning to affect overall figures. Here is internet trading showing by its vast increase globally, that many older technologies may still be enhanced, thereby causing the mix rather than the volume to change fundamentally. The postal service retains its viability throughout.

Expect another fundamental change – the increased requirement for and usage of higher value stamps, as well as the range of values, types of mail service offered, registration, insurance and so forth. In other words, expect a more complex and colourful range of ways of prepaying the mail.

(3) Business mail volumes increased slightly during the year, and this is in itself a reversal of a previous trend. Database management is driving a huge

growth in direct marketing. Says Allen, "Research demonstrates that for many forms of communication, people prefer to get certain things by mail: such as loyalty programmes, statements, types of product promotion. Mail is a legitimate and powerful part of the marketing mix, and that has driven growth in the past year".

Perhaps one could say that the truth – when it is eventually known – is never plain and almost always stranger than fiction.

New Zealand Post annual result will show its gain on the sale which took place in December last, of 50% of its Express Courier business DHL, the global heavyweight owned by Deutsche Post. Post has revealed that the transaction was expected to value the new Post/DHL 50:50 joint venture at between \$160 and \$180 million. Another capital gain chalked up by New Zealand Post during the year, was from the sale of New Zealand Post's Books & More thirty-three store franchise chain now owned by Paper Plus, the stationery group in New Zealand. This gain is never likely to be made public. The Books & More shops, include Post New Zealand Post shops which provide a range of postal products and services, including bill payments and in many locations Kiwibank, the New Zealand Post-owned banking venture floated several years ago.

According to Allen, the progressive total purchase of Books & More was "an experiment". New Zealand Post had recognized a strong link between postal services, books and stationery, but specialist book-selling required a commitment and expertise which was not in tune with its core business.

Dealing with the Kiwibank subsidiary, Allen forecasts a strong result. Up to 500 people a day are joining the bank which now has a mortgage book of \$1.5 billion up \$300 million on its last publicised home loan tally in February. According to the New Zealand Herald report of the 29 August, the bank in February posted its first profit since being formed in 2002 with a December half-year surplus of \$2.5 million (\$1.5 million loss for the corresponding period in 2003).

John Allen says that the bank has been engaged in a rough house fighting the big trading bank mortgage wars, but is now recovering home lending momentum with steadily growing deposits.

Finally, the \$35 million national technology upgrade may show that a number of processing jobs will have to be axed – but it will take to January or February before this information is available. About 2500 people are employed in mail processing in New Zealand. A positive impact on New Zealand Post's profit figures is not however expected as a result of the new technology and the associated new mail centres in Auckland, Hamilton and Christchurch until the 2005-06 financial year.

Once again, New Zealand post has demonstrated itself to be a robust and commercially well run organisation. Surely, this is yet another creditable year for the state owned enterprise (SOE) model.

"TradeMe"

What is this local internet phenomenon?

The Sunday Star Times of 11th September gives some facts and figures.

* In the field of Real Estate, the work site has all in tripled the number of homes advertised after signing a deal for this with more than eight thousand properties with a major local real estate broker.

* TradeMe is by far New Zealand's most visited website with more than ½ billion hits a month. The plan is to "become the online giant" in New Zealand real estate listings and increase the number of homes on the site from 1500. Total number of homes advertised this week will be 11,000.

The owner of the site and founder, Sam Mulgan, a multi-millionaire, points out that on-line trading of properties worldwide has yet to fulfill its potential. By the amount of real estate flyers, tempters and 'friendly' neighbourhood approaches I get in my letterbox each week it won't have an inconsiderable effect on the mail service in the future.

NEW ISSUES AND VARIETIES

by Rob Talbot

Health – Children and Pets (3 August 2005)

A theme done-to-death and illustrated by an artist/designer with only six sticks of pastel colour! Sorry but for once I am at a loss to find anything interesting to say about this issue's design - even the value tablet is a typographic mess.

Designed by Donna Cross of Three Eyes Ltd, Wellington and printed by Southern Colour Print, Dunedin by offset lithography in four process colours.

- Gummed sheets of 25, Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 14, mesh horizontal.
- Self-adhesive sheets of 100, Avery Denison 210 gsm PSA Non DC Kraft-back stamp paper. Perforation 9.75 x 10, mesh vertical. Phosphor tagged on stamp margin.
- Gummed miniature sheet – one of each design including self-adhesive in gummed format. Large format stamps no change from sheet stamps, small format (i.e. self-adhesive design) is perforation 14.5 x 14, mesh horizontal.
- Jumbo roll singles self-adhesive 45c + 5c ex. FDC production. Mesh now horizontal, other technical details unchanged.

Designs are:

45c + 5c	Horse
90c + 5c	Rabbit
45c + 5c	Dog (self-adhesive)
45c + 5c	Dog (gummed ex m/s)

WWF – The Kakapo (3 August 2005)

This is certainly an amazing bird. At up to 60cm long and 3.5.kg in weight it is the heaviest parrot in the world and the only flightless one. Though living mostly on the ground they can, and do, climb trees really well. During a past period when they were very plentiful, hunters would shake them out of trees to catch and eat them. Thus and also by land clearing and predation by introduced species the kakapo would have gone the way of the dodo many years ago but for the efforts of conservationists. Today 86 birds are known and all survive on offshore islands which are designated reserves.

The artist has chosen a technique to delineate the photographic illustration with what we may call feathering. The same mask has been used on all four designs. This seems appropriate for a bird that relies on camouflage and a "freeze and blend" strategy to protect themselves. Their keepers report that at even less than a metre away the bird is invisible until it blinks or booms (its call). Unfortunately, I feel, this has detracted from the

images of the bird e.g. the feathering also occurs on the forest background, and one who has not seen the bird before would still be none the wiser as to its overall shape. Otherwise a good piece of graphic design, and I do like the informative inscription on the bottom tablet (this should be done more often), but does not do full credit to the subject itself.

Designed by Cue Design, Wellington and printed by Southern Colour Print, Dunedin by offset litho in four process colours.

- Gummed sheets of 16 giving all designs in a vertical or horizontal strip of 4. Tullis Russell 104 gsm Red Phosphor stamp paper. Perforation 14, mesh horizontal.

Designs are:	45c	Unique
	45c	Camouflage
	45c	Nocturnal
	45c	Endangered

Taipei 18th Asian International Exhibition (19-24 August 2005)

Designed by Stamps Business, NZ Post and Communication Arts, Wellington (M/S Souvenir envelope). Printed by Southern Colour Print, Dunedin by offset litho in four process colours.

The year date adjacent to the value is unchanged at "2004". Does this therefore refer to the design's first issue date rather than printing date? What a pity. The miniature sheet has an issue date which conflicts with the date on the stamps.

- Miniature sheet incorporating two \$1.50 designs from the new definitive design series. There is no change to technical details of both designs i.e. mesh is vertical, perforation 13.4 x 13.7.

PEM 35,37a	\$1.50	Kaikoura
	\$1.50	Pohutu Geyser, Rotorua

Definitive Reprints

July? 2005

PE1a	5c	Mt Cook 5-Kiwi
PE33a	\$1.50	Lake Wakatipu, Queenstown 1-Kiwi
PE34a	\$1.50	Mitre Peak, Milford Sound 1-Kiwi

August? 2005

PE1a	5c	Mt Cook 6-Kiwi
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Apart from the Kiwi silhouettes there is no change to technical details.

"IS THIS A STAMP?": THE SEQUEL

(See CP NL September)

by Andrew Dolphin

My article has produced a mailbag of correspondence both positive and negative. We will be totting up the responses and giving you the outcome in the November CP Newsletter. In the meantime here are two most interesting carefully considered responses from Les Silson of Napier, New Zealand and David Stalker of Linburn, Scotland.

" Subject: What is a Stamp?

I am sure you are going to receive a flood of mail on this one!

I decided to obtain some impartial advice, so I asked my ever loving wife, who lets me indulge in stamp collecting although she has no interest in the subject. Having shown her all of the examples you talk about in your article, she declared that the only ones that were not stamps were those issued for the DHL New Zealand Lions Tour - because these don't have any perforations.

Personally I think the die was cast back in 1992, when you listed PD17-26, which on the face of it are issues of New Zealand Post, and not issues of the "official" stamp issuing authority of New Zealand if I can describe them that way.

Having listed PD 17-26 you then decided to list the nasty little 5c issue of June 2004 as PE32. Without being too rude, I can not really follow the basis for this listing as it does not have New Zealand or even New Zealand Post on it. If it was included in a bag of "Mission Mix" in an overseas market who would be able to identify its origins unless they could work out the little logo in the bottom right corner.

You also comment that perhaps part of your criteria to list depends on the availability of product from the Stamp Centre at Wanganui. Well, there are several issues that were readily available from the Stamps Centre which you do not list. These include the Aircraft M/S Booklet of 2001, the Military Uniforms M/S booklet of 2003. (Your note in the catalogue explains your rationale for not listing them)

So then to the postcard stamps. The following criteria have been met

- 1) I got mine from the Stamp Centre.
- 2) They have New Zealand Post on them (as PD17-26)
- 3) And as my wife says, they have perforations.

I say list them! They were produced and sold to prepay postage, and to me that is also one of the main criteria.

While you are obviously reviewing your listing criteria how about you also list the issues of New Zealand that were overprinted for use in the then Dependencies of New Zealand or even all of the issues of the Dependencies until they became independent?

My kind regards to you all

Les Silson."

* * * * *

"Regarding the question of cataloguing or not?

It is clear that these "stamps" are bona fide issues, albeit not announced etc in the normal way, but nevertheless perfectly acceptable as stamps in their own right. They are available to the public and are not just philatelic as some special issue miniature sheets are for example. As you say the emergency provisional is catalogued by yourselves and the precedent has been set. At least the stamps are properly shaped and not the nonsense shapes of the Cups and Lions stamps which just don't look like stamps at all.

I would say on balance - "catalogue" - not to follow the herd as such - but in recognition that these appear to be proper, available to the public stamps. The fact that they were only available initially at Tourist Attractions is incidental, I've no doubt some other stamps (esp high values) have limited sales outlets by default.

What about the Advertising Labels - ANZ Bank, BMW etc.? They have perfectly acceptable postal use also - I have the set of BMW stamps used in a perfectly acceptable manner to make up 45c (used with 40c). These are

certainly of limited outlet admittedly but worthy of some recognition perhaps. The fact that they are of limited outlet should not stand in their way of recognition - they are of valid postal use and are linked to NZ Post. In terms of limited availability remember the Great Barrier Island Stamps and section VP in the catalogue.

You are correct in saying that NZ Post has a proliferation of issues and it is difficult to keep pace with them. Somehow they have to be brought to heel and made to see sense or they will kill the golden goose once and for all. Gimmicks are fine but they do overdo it big style at the moment.

Regards

David Stalker".

* * * * *

And also here are two more viewpoints, from Robin Startup, New Zealand and Tony James, Warrington, England.

"Your piece on what is a stamp or is not a stamp in the latest *CP Newsletter* was read with considerable interest.

It seems to me that some of the philatelic confusion may be to our expectation that the Stamps Centre, Wanganui, is our "be all" for supply of stamps whereas it is only one of two postage issuing elements within New Zealand Post.

As I see it, the **Stamps Centre** (and the Stamps Business Unit in NZ Post Corporate behind it) prepares issues of postage by way of self-adhesive or gummed postage labels (=stamps), souvenir sheetlets, and commemorative pre-stamped envelopes, first day covers, and associated souvenir items, for sale to collectors.

And the **New Zealand Post Retail Group**, responsible for Post Shops and sales outlets throughout New Zealand, and for providing such outlets with products, prepares issues of postage by way of bulk supply of stamps of all forms, postage included envelopes from DLE through to large sized bubble-lined bags, Courierpost Trackpak envelopes (bags), and postage included tourist and other targeted postal cards, for retail sale.

The pity is that the two separate groups within New Zealand Post do not appear to talk with each other. Thus the debacle with the 5c temporary stamps being issued after basic postage went up to 45c. This would have been prepared by the Retail Group to fill an urgent demand from Post Shops throughout the country – yet the Stamps Centre apparently knew nothing of it! On the other hand, I have been wandering around Post Shops in the lower North Island looking to see what they had in the way of 150 years of stamp commemorative issues, including the special Collection album/book, and find that few of the counter staff knew of that album.

With regards

Yours sincerely

Robin Startup".

* * * * *

"You asked for feedback on the Postcard Stamps.

Obviously I haven't seen them, but from your description they seem to be too much of a gimmick for my liking. And if CP is not to list them, then that is another reason to say "not for me". No thanks.

Regards,

Tony James".

POSTMARKING ON CP NEWSLETTERS

by Andrew Dolphin

It has been drawn to our attention that postmarking on recent CP Newsletters has been particularly heavy. One CP Newsletter envelope in particular was returned to us with the black ink of the postmark totally obliterating the stamps and actually soaking into the paper of the envelope behind them. We wrote to NZ Post and we are impressed with their reply.

*"New Zealand Post
Customer Service Centre
P.O. Box 90242
Auckland*

"Thank you for your inquiry regarding the inking of stamps on envelopes leaving New Zealand to overseas addresses.

"I have shown the example to mail centre management. The main reason for the excessive ink would appear to be that the inkwells are refilled before every shift, and it's possible that the first few rolls of the franker may be filled with excessive ink.

"They have advised they will be requesting that a few rolls of the ink roller are done on a spare piece of paper prior to beginning rolling on envelopes.

"Thank you for bringing this matter to our attention. We appreciate the opportunity your inquiry has given us to review our service."

*"Paul Garwood
Customer Service Representative*

You see, every now and then it is worth complaining after all!

EIGHTY-FIVE YEARS AGO

From the New Zealand Stamp Collector – October 1920

TO OUR SUBSCRIBERS.

With this issue we finish volume one of "The New Zealand Stamp Collector", and take the opportunity of thanking our many subscribers for the help and encouragement they have given us during the first twelve months of the journal's career. The publication of even a small paper such as ours is not without its difficulties these days, when the cost of paper and printing has soared to such an unexpected height, and the many letters of appreciation which are received from month to month are some consolation, for we know that our efforts to advance philately in New Zealand are not altogether in vain.

It is interesting to note that we have had nothing but complimentary references to the "N.Z.S.C." Although this may be all very nice, and flattering to a certain extent, we would remind our readers that a little adverse criticism would not be resented. We know it is practically impossible to please everybody, but we are out to make New Zealand's only philatelic journal as interesting and helpful as possible, and to this end we would welcome any suggestions for its improvement. It must be borne in mind, however, that a

journal such as this is by no means a paying proposition, a large amount having to be written off by the publishers to advertising; consequently it is impossible to do all we should like in regard competitions, etc.

We would now remind those subscribers who commenced with number one, that their subscriptions for volume two are now due, and would respectfully ask them to remit same at their earliest convenience so that the journal may be sent regularly for the ensuing volume.

New Zealand Postmarks – Mr F.C.B. Bishop of Christchurch, informs us that most of the Post Offices in the Dominion have been provided with new hand stamps. The chief difference seems to be in the size, the new cancellation being considerably wider in diameter than those previously used.

FIFTY YEARS AGO

From the Newsletter – October 1955

by Campbell Paterson

Further Reflections on the Exhibition

There was a wealth of exhibits of great philatelic interest. A display was made of numerous printing plates, dies and transfer rollers. One of the most interesting of the latter was the well known, but not often seen, George V roller with 2½d and 4d impressions adjacent on its circumference – so that the cause of the "4d over 2½d" George V re-entry becomes obvious. Of the Chalon Head period we were shown a plate, a die and a roller; of the 9d 1946 Peace, 2 plates, 2 dies and 2 rollers. Other issues were equally well covered. Then there were original drawings, a perforating head, various hand-cancellers and a post-marking machine. A series of pictures showing the changes in postal delivery methods from the earliest days was of course the highlight for the general public – and exceptionally well done, too.

Mr Frederick Walker, of England, one of our honoured overseas visitors, Custodian of the Roll of Distinguished Philatelists and member of the Grand Jury, proved a delightful person to meet. In a quiet and very English way he made friends wherever he went with his fund of kindly humour which could always be relied upon to show up on the platform or over the teacups. It is safe to say that his few words, following Mr Collins' address at Congress, will be remembered when much else is forgotten. Mr Collins had been discoursing on "Varieties: Major, Minor and Negligible", and had given his subject that serious treatment that it undoubtedly deserves. One or two speakers then had their say and while no feelings appeared ruffled it could be seen that wide differences of opinion did exist. Mr Walker effectively closed off all argument with his definitions of the three categories of varieties. These were, he said:

Major:	Those we have got.
Minor:	Those we hope to get.
Negligible:	Those we never hope to get.

I think the effectiveness of this little joke of Mr Walker's lies in the fact that it comes very close to being true.

1d DOMINIONS

500(a)	J1a	1d Dominion Printed on "de la Rue" paper HM five shades Carmine, Dull Carmine, Carmine-Pink, Dull Pink and Ruby from booklets. All UHM except Ruby LHM (Cat \$140)	\$125
		Or horizontal pair in Ruby, ex-booklet LHM with side selvages	\$75
		Or W3b Single booklet pane without binding selvedge UHM, side selvedge bars (Cat \$275)	\$150
		Or J1a set of five as above VFU (Cat \$40)	\$35
		Or magnificent dated block of 12, commercially used	\$17.50
		Or W3b(Q) booklet pair with selvedge bars, dated 1915 pmk Clinton CU (Cat \$60)	\$25
		Or on piece with full strike Marine Post Office RMS Makura	\$30
		Or major flaws, nice set in mint (Plate 12) Feather & Globe flaw and (plate 13) 'Q' and ship's bow flaw. LHM	\$175
		Or in fine commercially used (4)	\$115
	(b)	J1a(Z) Offset on back lightly hinged single	\$75
		Or in magnificent UHM block of four (one stamp slight crinkle)	\$375
		Or J1a slot machine coil, strip of eight with double gumming and reel join. Also broken globe. Guillotined at base – one or two parted perms but magnificent item	\$475
		Or J1a(Y) wmk inverted in very fine used	\$50
		Or J1a(R) pair imperf sides and bottom with selvedge. Magnificent item of fine appearance. An attempt as been made to tear the stamps from the sheet, left side top torn, gutter right side scissor cut, horizontal tear at base of left (Cat \$1500)	\$1250
	(c)	JO1a 1d Dominion Official UHM copy in Cto tearmine	\$5
		Or superb block of four	\$25
		Or top selvedge pair patching to perforations in top.	\$40
		Or JO1a(W) "Q" flaw UHM	\$125
		Or hinged ditto	\$75
		Or fine commercially used ditto	\$75
		Or JO1a used Carmine and Carmine-Pink fine set	\$5.50
		Or very fine used	\$15
		Or JO1a(Y) "broken globe" flaw fine used, pulled corner	\$5
501(a)	J2a	Jones paper HM in Carmine fine UHM	\$50
		Or LHM the shade set Carmine and Deep Carmine	\$50
		Or W4c(Y) VLH booklet pane with binding selvedge	\$250
		Or J2a(Z) VVLH example thick paper	\$50
		Or very fine used ditto (dated 1924)	\$10
		Or J2a(X) unsurfaced paper in Pale Carmine, example with top selvedge and very distinctive shade	\$1250
		Or J2a used, commercially used dated block of 12 showing plate gutter characteristics (May 1925)	\$45
		Or Carmine and Deep Carmine the set of two fine	\$12
		Or J2a(Y) good commercially used example wmk inv	\$75
		Or J2a(U) plate wear to top frame line, commercially used	\$15
		Or J2a(W) globe flaw fine used	\$75
		Or J2a(V) feather flaw fine used	\$75

		1d Dominions Contd	
501(a)		Or strip of six from stamp vending machine (3 stamps LH) heavy gum and thickish paper. Guillotined at top	\$500
		Or pair ditto showing coil join one stamp	\$100
501(b)	JO2a	1d ditto Jones paper Official fine example UHM	\$40
		Or LHM	\$25
		Or JO2a(Z) broken globe LHM	\$125
		Or ditto commercially used	\$50
		Or JO2a(Y) feather flaw commercially used, dated	\$50
502(a)	J3a	De la Rue unsurfaced paper. Superb UHM example	\$125
		Or VLH	\$75
		Or J3a fine commercially used, dated	\$400
		Or commercially used (dated)	\$300
		Or fair commercially used	\$275
503(a)	J4a	De la Rue paper with sideways wmk Deep Carmine and Carmine in UHM (2)	\$60
		Or LHM (2)	\$35
		Or J4a(X) wmk letters UHM	\$35
		Or LHM	\$25
		Or CU	\$100
		Or J4a(Y) inverted wmk LHM	\$35
		Or VFU	\$125
		Or CU	\$75
		Or fine UHM block of nine from top selvage (one stamp creased, showing strip of three no wmk, strip of three, two stamps letter wmk, strip of three stamps wmkd (Cat \$265)	\$195
504(a)	J5a	1d on "Art" paper litho wmk. Top selvage block of four UHM	\$20
		Or Yellow-green, Blue-green and Blackish-green, wmk UHM	\$50
		Or LHM	\$35
		Or colourless wmk with VM, UHM	\$30
		Or ditto HM (hinged) (Cat \$200)	\$100
		Or J5a(Q) broken globe flaw hinged	\$65
		Or fine commercially used	\$65
		Or J5a(P) feather flaw hinged	\$65
		Or fine used	\$65
		Or colourless wmk VM fine used	\$25
		Or J5a(Z) wmk on front of stamp, hinged	\$200
		Or ditto wmk on front with feather flaw LHM	\$400
		Or J5a(S) colourless wmk HM, 2LH/2UHM block of four of this scarce variation	\$600
		Or ditto HM UHM copy	\$200
(b)	JO5a	1d ditto "Art" paper Official UHM copy	\$18
		Or very fine used	\$55
	JO5a(Z)	Broken globe flaw good commercially used	\$75
	JO5a(Y)	Feather flaw fair commercially used (dated)	\$50
505(a)	J6a	On Cowan thick chalky paper. Carmine and Deep Carmine in UHM pair	\$100
		Or W4d(P) booklet pane with Abdulla adverts, hinged on selvage only	\$250
		Or J6a(V) feather flaw LHM	\$75
		Or ditto fine commercially used	\$50
		Or J6a(V) feather flaw LHM	\$75

	1d Dominions Contd	
505(a)	Or VFU	\$75
	Or very fine used block of four with Marine Post Office RMM Aorangi dated 12 August 1926 showing the feather flaw	\$150
	Or J6a(U) broken 'N' flaw fine used	\$200
	Or commercially used	\$150
	Or J6a(X) wmk inverted in very fine used	\$75
	Or on piece dated 8 Jan 27 Marine Post Office RMS Makura	\$10
	Or J6a on cover superb item postmarked in Auckland 10 September 1925 "Ask for and buy New Zealand goods" slogan (Full strike) showing misperfed stamp (parts of four stamps). Very nice item and genuine	\$100
(b) JO6a	Cowan paper Official UHM copy	\$15
	Or fine used	\$5
	Or JO6a(Z) globe flaw (defective)	\$10
	Or fine commercially used	\$40
	Or JO6a(Y) feather flaw UHM	\$100
	Or fine used	\$50
	Or JO6a(X) broken 'N' fine used	\$175
506(a) J7a	1d ditto on Cowan paper reversed wmk fine UHM example	\$45
	Or very fine used	\$3.50
	Or J7a(Z) Offset on back superb block of four	\$600
	Or very fine single UHM	\$150
	Or W4e(Y) booklet pane with Kodak ads in LHM	\$100
	Or J7a(W) feather flaw in fine used	\$125
	Or J7a(X) broken globe flaw hinged	\$100
	Or very fine used	\$125
	Or J7a(V) 'N' flaw very fine used	\$175
	Or J7a(Y) wmk inverted fine commercially used	\$85
(b)	Or JO7a Cowan reversed wmk "Official" very fine lightly hinged	\$85
	Or fine used	\$55
507(a) J8a	1d Wiggins Teape paper VM fine UHM copy	\$75
	Or very fine used	\$30
	Or J8a(Y) thick soft paper LHM	\$75
507(a)	Or fine commercially used	\$40
	Or J8a(X) thick hard white paper LHM	\$125
	Or very fine used	\$100
	Or J8a(Z) wmk inverted fine UHM with plate damage (top row)	\$85
	Or commercially used	\$45
	Or J8a(V) feather flaw LHM	\$175
	Or FCU	\$100
	Or J8a(U) broken 'N' flaw very fine used	\$150
508(a) J1a	1d Dominion Unrecorded Variations	
	De la Rue paper surface printed booklet; good block of four showing blurred print which was a feature of this printing UHM with selvedge bar	\$200
	Or fine used	\$5
	Plate 13 R2/18 the flaw on the second 'N' of penny. Very fine used example of this notable but uncatalogued flaw	\$50
(b)	Or JO1a	\$50
	Official Forgeries. Example with Official reading down and out of place to the right.	\$25

508(b)	1d Dominions Contd ditto Official out of place to the left reading upwards Pair of booklet plate proofs in Black. Printed from (a) 1912 electrotype plate on thin card (b) Printed on unwmkd paper in 1919 from steel plate, gummed the fine pair	\$25 \$150
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GOODS AND SERVICES TAX

*GST will be added to all prices listed in this Newsletter for local orders (12.5%).
Overseas orders are "zero-rated" and do not pay GST.*

OCTOBER OFFERS

Full Face Queens			
556(a)	A2t	2d Vermilion no wmk, copy of lovely shade, centred high, good perfs, with full original gum, lightly hinged mint M	\$275
(b)	A5b(2)	6d Grey-black, large star wmk, good shade, mint, imperf, four good to close margins (Cat \$3000) M	\$1325
(c)	A5b(4)	6d Deep red-brown, large star wmk, beautiful rich shade, mint, imperf, four good to close margins, horizontal crease allows price (Cat \$2500) M	\$1175
Second Sidefaces			
557(a)	D1a(1)	½d Black, original issue, p.12 x 11½, (Cat \$170) FCU	\$130
(b)	D10d	1/- Deep red-brown on Life Ins. paper (4mm wmk), FCU	\$175
(c)	D10k(W)	1/- Red-brown, p.11, lower right pane R1/1: flaw – bulbous white flaw on nose (new CP Cat \$200) U	\$145
1898 Pictorials			
558(a)	E3a(Z)	1d White Terraces double perfs LHM (new CP Cat \$300)	\$125
(b)	E16c(X)	8d War Canoe imperf at top U	\$60
(c)	E20d(Y)	2/- Milford Sound inverted wmk, good item, FU	\$250
½d Green Mt Cook			
559(a)	F2a	Basted Mills paper p.11 block of four, 2 x UH/LHM	\$720
(b)	F4e	Cowan wmkd paper in a mixed perfs pair, fine used – Dunedin 30 Dec 1902, excellent piece FU	\$300
1d Dominion			
560(a)	J1a	On piece with slogan postmark Auckland Exhibition Opens Auckland Dec 1913 (pin hole in stamp)	\$5
(b)	J2a	Jones paper in a block of 12, with large medium heavy parcel cancels May 1925, a nice block (Cat \$78) U	\$45
(c)	J6a(V)	Cowan paper block of four plate 12 R3/1 feather flaw, postmarked NZ Marine Post Office RMMS Aorangi 1926, U	\$150
1d Field Marshal			
561(a)	K15a	p.14 on piece 1933, K15b p.14 x 15 1928, both with RMMS Aorangi Marine PO cancels U	\$5
1935 Pictorials			
562(a)	L2d	1d Kiwi lower selvedge copy on cover RMMS Aorangi postmark to Australia, neat cover	\$50
562(b)	L07c	4d Mitre Peak Official p.14 line plate 3 block of four 3UH/1LH	\$150
(c)	L07d	4d Mitre Peak Official p.12½ plate 3 block of four, 3UH/1LH	\$130
(d)	L07d	" " " plate 2B 2UH/LHM	\$115
(e)	L07e	4d Mitre Peak Official, p.14 x 14½ plate 2A block of 4, 3UH/1LH	\$150
(f)	L07e	" " " plate 2B UHM	\$125

		Oct. Offers contd	
562(g)	LO7e	" " " plate 3 2UH/LHM	\$95
(h)	LO7e	" " " plate -- 2B plate strip of 20, rare block (Cat \$775 as a strip of 10) 18 UH/2LHM	\$675
(i)	LO9b	6d Harvesting Official p.13½ x 14 plate 1, plate block of four. Intermediate state plate crack, 2UHM, 2LHM	\$150
(j)	LO9b	" " " advanced state plate crack, 1cm long, 2UHM, 2LHM	\$175
(k)	L10a	8d Tuatara single wmk plate A2 plate single U	\$40
(l)	LO10d(X)	8d Tuatara Official p.12½ top selvage block of four with Waterlow 'shift markings' (Cat \$350), block sadly in poor condition staining and thins	\$50
(m)		Page study of WWII Egypt postmarks on NZ stamps, including 1935 Pictorials 3d, 4d, 5d, 6d, 9d, GVI 1d, 1½d, 2d o/p, 1940 Centennial 3d (24v) George VI	\$25
563(a)	M2a	1d Red on cover to Croydon, UK, franked NZ Marine PO, RMS Niagara 1938	\$100
564(a)	S6a	1913 Auckland Exhibition 1d on small neat cover to Mt Eden, with good slogan cancel Auckland Exhibition Open 1914. Fine item (matching lot 560(a) – see above)	\$225
(b)	S9a (Z)	1920 Victory ½d inverted wmk FU	\$40
(c)	S10a(Z)	" " 1d " " FU	\$25
(d)	S11a(Z)	" " 1½d " " FU	\$30
(e)	S12a(Z)	1922 Victory 2d " " FU	\$100
(f)	S16b(Z)	1924 Map stamp inverted wmk U	\$80
(g)	S17a/c	1925 Dunedin Exhibition First Day Cover 17 Nov 1925, the 4d stamp being S17c(W) R2/2 flaw: white horseshoe centre left panel. Clean plain envelope Registered, Dunedin Exhibition registration label, to Wellington (Cat \$400) FDC	\$300
(h)	S18a/c	1935 Silver Jubilee First Day Cover 7 May 1935 Dunedin Registered to Wellington, on manuscript altered 1935 Pictorials FDC. Fine FDC	\$150
(i)	SO26a(Z) /35b(Z)	1940 Centennial Officials set of 7 ½d-8d R1/10joined ff's, but missing 2½d value SO30a(Z) Cat (7v) \$875 as pairs FU	\$395
(j)	S31a, 3a, 4a,6a	1940 Centennials page study of WWII postmarks, Egypt, MPO, Quetta 1940 (India) (8v) U	\$25
565(a)	S43a(Z)	1946 Peace 3d blurred centre, bright blue shade VLHM	\$200
(b)	S43a(Z)	" " " U fine item currently unpriced (*)	\$500
565(c)	S43a(W) (V), note under (U)	1946 Peace 3d page study of retouches and re-entry mint and used R3/2, R2/4, R1/1 (7v))	\$30
(d)	S45a(Y)	1946 Peace 5d blurred centre, in the emerald green shade U	\$300
(e)	S45a(W), (U),(T),(S)	1946 Peace 5d page study, flaw, retouch and re-entries R8/1trailing aerial, R9/2, R10/7,R8/3,R4/3, R14/1 U	\$40
(f)	S78a(Z)	1958 Hawkes Bay 3d top left corner selvage block of six from plate 7, with R2/1 neck of large bird at left has extra shading dots UHM	\$10
(g)	S78a(Y)	1958 Hawkes Bay 3d left selvage block of six from plate 7, with R5/1 retouch sky below centre of Centennial UHM	\$10

		Oct Offers Contd	
565(h)	S78a(X)	1958 Hawkes Bay 3d part arrow left selvedge block of six from plate 7, with 9/2 retouch left of Cape Kidnappers UHM	\$10
(i)	S78a(W)	1958 Hawkes Bay 3d lower left corner selvedge plate block of six, plate 7, R18/1 retouch right of beak of large bird UHM	\$8
(j)	S79a	1958 Hawkes Bay 8d commemorative postmark 1Oct 1959 Centennial Industries Exhibition, Napier, good postmark	\$25
		Express/Air Stamps	
566(a)	U2a(Z)	1939 Express Motor Car inverted wmk LHM	\$125
(b)	V5a(Z)	1934 7d Trans-Tasman flown 'Uim' cover (Cat \$135)	\$75
(c)	V6a(Z)	1935 Air 1d inverted wmk, scarce U	\$110
566(d)	V6c(Z)	" 6d " very scarce LHM	\$250
		Long Types Official	
567(a)	ZO2g	1914 2/- Official de la Rue p.14 LHM	\$95
(b)	ZO2g	" " " presentation copy LHM	\$90
(c)	ZO2g	" " " mint with faults NSFM	\$40
(d)	ZO2g	" " " FU	\$85
(e)	ZO2g	" " " CU	\$55
(f)	ZO2g	" " " NSFU	\$20
568(a)	ZO2h	1915 2/- Official de la Rue p.14½ x 14 LHM	\$95
(b)	ZO2h	" " " mint with faults NSFM	\$40
(c)		" " " R2/5 no stop after "Official" in pair with normal LHM	\$275
(d)	ZO2h	1915 2/- Official de la Rue FU	\$85
(e)	ZO2h	" " " CU	\$50
(f)	ZO2h	" " " NSFU	\$20
569(a)	ZO2k(Z)	1925 2/- Official Cowan R2/5 no stop after "Official" in pair with normal LHM	\$395
(b)	ZO2k	" " " FU	\$125
570(a)	ZO6g	1913 5/- Official de la Rue p.14 LHM	\$160
(b)	ZO6g	" " " mint with faults NSFM	\$75
(c)	ZO6g	" " " FU	\$280
571(a)	ZO6h	1913 5/- Official de la Rue p.14½ x14 LHM	\$160
(b)	ZO6h(Z)	" " " R2/5 no stop after "Official" in pair with normal LHM	\$425
(c)	ZO6h	" " " FU	\$250
(d)	ZO6h(Z)	" " " R2/5 no stop after "Official" FU	\$500
572(a)	ZO15f	1908 £1 Official Cowan unsurfaced paper p.14 FU	\$850
573(a)	ZO15h	1913 £1 Official de la Rue p.14 LHM	\$1300
		Counterpart	
574(a)	Z3e(Z)	1901 2/6d Brown long type with "Counterpart" incorporated in design, Rare LHM	\$445
		Long Type Fiscals	
575(a)	Z13	12/6d Purple fiscal used	\$25
(b)	Z15+	25/- Blue " "	\$50
(c)		£2 Purple " "	\$5
(d)		£3 Green " "	\$5
(e)		£4 Blue " "	\$15
(f)		£5 Blue " "	\$8
(g)		£10 Blue " "	\$8
		Arms Fiscals	

		Oct Offers contd		
576(a)	Z40a	12/6d Deep plum	fiscal used	\$250
(b)	Z44	30/- Brown	fiscal used	\$45
(c)	Z46	£2 Purple	" "	\$20
(d)	Z47	£2/10/- Red	" "	\$75
(e)	Z48	£3 Green	" "	\$45
(f)	Z49	£3/10/- Rose	" "	\$250
(g)	Z50	£4 Light blue	" "	\$60
(h)	Z51a	£4/10/- Deep grey	" "	\$350
(i)	Z52	£5 Indigo blue	" "	\$90
(j)		£35 Green overprint	" "	\$100
(k)		£100 Mauve overprint	" "	\$100
(l)	Z55	11/- Yellow overprint	" "	\$20
(m)	Z56	22/- Scarlet overprint	" "	\$60
(n)	Z57a	35/- Orange-yellow overprint	" "	\$350
Forgeries				
Not CP Ltd's normal cup-of-tea, but certainly interesting (and collectable) to a NZ philatelic specialist. <i>(Please note all the following material is clearly identified as "Forgery").</i>				
577(a)	EP20b	1903 2/- Milford Sound OPSO forged overprint U		\$20
(b)	E21f	1906 5/- Mt Cook wmk upright p.14 with 'Wellington, South' forged postmark dated 4 Jan 1901(!), as recorded in Royal Vol.I, p.674 U		\$50
(c)	L7bY)	1936 4d Mitre Peak blurred centre (double print, one albino), centre having been 'worked on' to produce the impression of blurring U		\$10
(d)	S6a	1913 Auckland Exhibition 1d set of four, three on wrong 1d Dominions: Jones J2a, Cowan J6a, and Cowan Reversed J7a, the genuine 1d Auckland being overprinted on de la Rue J1a; one with thin, ragged lettering 1LHM, 3U		\$95
(e)	S7a	1913 Auckland Exhibition 3d with thin ragged lettering U		\$30
(f)	S8a	1913 Auckland Exhibition 6d set of two one with thin ragged lettering; one with thick, rough lettering set U		\$65
(g)	S45a(Y)	1946 Peace 5d blurred centre (emerald green) both having had the centre plates 'rubbed' to produce a blurred effect 1 MNG, 1U set		\$20
(h)	ZO15f	£1 Long Type Official, genuine is 1908 p.14, this is 1882-86 p.12 fiscal U		\$95

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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