

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 57 Number 10, May 2006



**CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION**

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## NEW ISSUES AND VARIETIES

by Rob Talbot

### Tourism 2006 (1 March 2006)

A continuation of the \$1.50 International Postcards Rate series which is treated by NZ Post as definitive. As before the scenes chosen for illustration are very good indeed and will surely promote New Zealand as a tourist destination.

Designed by CommArts Design, Wellington. Printed by Southern Colour Print, Dunedin (litho, four process colours).

• Gummed sheets of 50, Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 13.4 x 13.65, mesh vertical.

Designs are:-

\$1.50 Lake Wanaka

\$1.50 Mt Taranaki

\$1.50 Halfmoon Bay, Stewart Island

\$1.50 Franz Josef Glacier, West Coast

\$1.50 Huka Falls, Taupo

\$1.50 Cathedral Cove, Coromandel

### Definitive Reprint (February? 2006)

No change to technical details other than Kiwi silhouettes.

PE27a \$1.50 Arrowtown 2-Kiwi

### Year of the Dog 45c Roll – Additional Note

Ray Betts, Littlehampton, U.K. has pointed out that the roll of 100 self-adhesives has the stamps oriented "head to toe" i.e. on their side. He correctly states that this would be unsuitable for production of a jumbo roll which needs the stamp design oriented "side by side" i.e. right way up for placing on the FDC. Therefore, he says there must have been two separate printings. We cannot fault his logic but in the absence of any distinctive variable which would distinguish between two single stamps cut (or guillotined) from their respective rolls, we are unable to list the jumbo rolls as a variety.

## THE ISSUE THAT NEVER WAS

by Andrew Dolphin

Back in about October last year, New Zealand Post released its Provisional Release Schedule of the 2006 New Issues, and listed for March 2006 was the 2006 Commonwealth Games, Melbourne, Australia.

Now, whilst fully acknowledging the meaning of the word "provisional", it is nevertheless true that most previous years' Schedule of New Issues have closely followed those actually released during the course of the year. However, some time between October and the go-ahead for the printing of the NZ Post 2006 Stamp Calendar, out in January 2006, this Commonwealth Games set disappeared. It was replaced at short notice for March, by six further \$1.50 stamps in the continuing Tourism Definitives series.

One may speculate as to the reasons for the dropping of this provisionally scheduled set of commemoratives – New Zealand Post no longer being principal sponsor for the Games Team, New Zealand's poor showing in previous major international sporting events, which sadly was borne out by our lacklustre medals in the Melbourne games, possible design problems, possibly even games logo copyright problems, etc. etc.

In any eventuality, the set did not appear and a further example of New Zealand sport on postage stamps was no more.

One that got away!

## 2006 CHRISTMAS DESIGNS ANNOUNCED – CHILDREN'S DRAWINGS

by Andrew Dolphin

New Zealand school children aged five to eighteen are currently designing this year's New Zealand Christmas stamps with the title theme "What Christmas Means to Me". They may use paints, coloured pens, crayons, collage, etc, with the design inspiration incorporating anything from traditional religious celebrations, to going on holidays, spending time with family and friends, festive Christmas food, or Father Christmas and Christmas presents. "Through this competition we are hoping to encourage an impressive level of creativity and entries which reflect a diverse image of Christmas as a time of celebration through the eyes of New Zealand's young people", says Roy Ong, Consumer Segment Market Manager, NZ Post. "We are also hoping to encourage an association between the younger generation and the most powerful communication tool of all time, mail".

The winning ten stamp designs will be turned into the 2006 Christmas stamps, six at 45c and one each at 90c, \$1.35, \$1.50 and \$2.00. The overall winner will also have their design made up into a 45c self-adhesive stamp – about 21 million of these stamps will be produced! Both the winners and their schools will receive cash prizes and stamp albums. Competition closes on 26 May and the winners will be announced on 12 June. Designastamp: [www.nzpost.co.nz/designastamp](http://www.nzpost.co.nz/designastamp)

*Note: Although children's paintings have quite often been used for Health designs 1986, 1987, 1997 and Commemoratives, chiefly the 2002 NZ Post Children's Book Festival set of ten stamps, this will be the first time that Christmas stamps receive the child's design touch. It will be interesting to see the ten designs Kiwi kids come up with and compare and contrast them with some of the recent 'professional' Christmas designs of recent years, some of which I feel have been rather contrived.*

The New Zealand Post entry form is depicted overleaf, with the heading "Help Save Christmas!" and purporting to be from Rumbletum the Elf, CEO, New Zealand Post rather than John Allen, Chief Executive Officer, on this occasion stands for Chief Elf Organiser.

*"Just to confirm I received your letter on Saturday, which was a great surprise and pleasure to hear from you with the one stamp I needed to fill a space in my Lighthouse Album. I have been saving New Zealand Stamps for almost 60 years and have an example of most of the mint stamps issued since the 1873, and every example since George V to the present, so it was good to receive the 6d Clematis (Type 08a) SG 788a. I purchased the 4d SG 786d a number of years ago, which is another rare stamp with space for it in the Lighthouse Album.*

*Thanks again for sending - it took 4 years since I first asked you, but congratulations on being able to find it."*  
C.C.R., Norfolk, UK

# Help Save Christmas!

A dodgy character known only as 'The Grinch' has sneaked into New Zealand Post's North Pole mailroom and stolen all our stamps! Christmas stamps are a great Kiwi tradition – and people won't be able to send their Christmas presents, cards and letters without them. Luckily us elves have come up with a way for you to save Christmas.

## Design your own Christmas stamp

Create a new stamp for New Zealand Post that shows what Christmas means to you. What are the things your family do to make it special? How is Christmas here different from other places?

If our panel of judges pick your artwork, it will be turned into a stamp that could be seen by millions of people in New Zealand and all over the world. Plus there are great prizes up for grabs including \$500 for you and \$1,500 for your school.

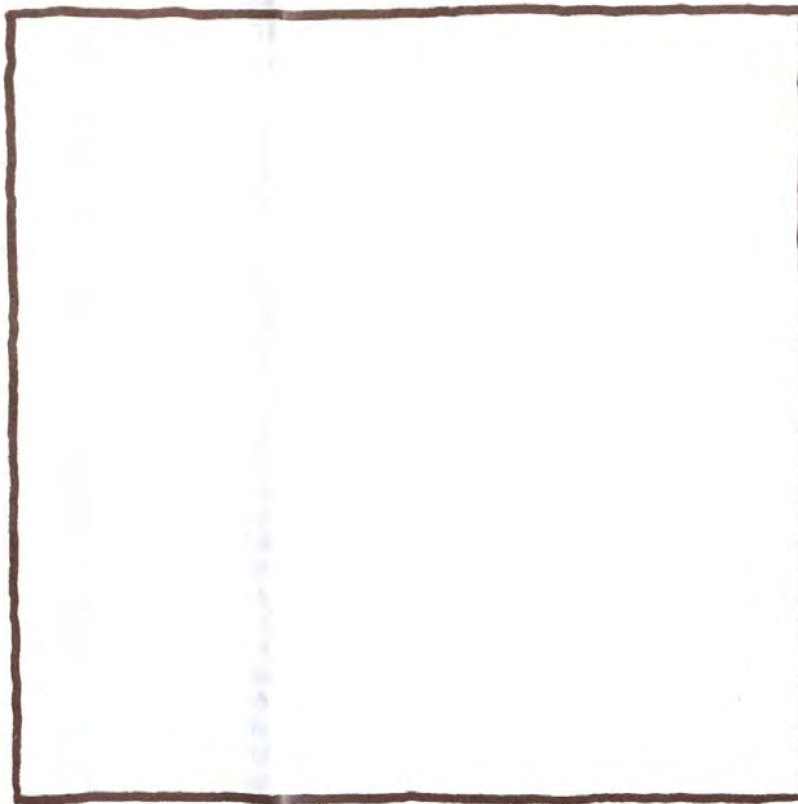
Thanks for your help!

*Rumbletum*

Rumbletum the Elf  
CEO (Chief Elf Organiser)  
New Zealand Post

### HOW TO ENTER

1. Check 'The Rules' first
2. Use this entry template (you can also print a copy from [www.nzpost.co.nz/designastamp](http://www.nzpost.co.nz/designastamp)) or submit your artwork on any type of material but it must be a square shape between 15cm x 15cm and 30cm x 30cm.
3. Make sure all your contact details are either on the template or on the back of your artwork. We need your name, age, school, year, and school phone number.
4. Write one or two sentences about your picture and how it shows 'What Christmas means to me'.
5. Send your entry to: FreePost Design a Stamp, PO Box 38707, Wellington Mail Centre.
6. Make sure you post it early, entries must be received by New Zealand Post by 26 May 2006.



Name: \_\_\_\_\_

Age: \_\_\_\_\_

Year: \_\_\_\_\_

School: \_\_\_\_\_

School Phone Number: \_\_\_\_\_

Write one or two sentences about your picture and how it shows 'What Christmas means to me':

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Ask your teacher or visit  
[www.nzpost.co.nz/designastamp](http://www.nzpost.co.nz/designastamp)

The Rules. 1. The 'How to Enter' box forms part of these rules. 2. Please do not mount or frame your entries. 3. You may use any kind of media, but if your entry is difficult to reproduce (e.g. if it is 3D) we may not be able to use it. 4. Your design must not include the word 'New Zealand'. 5. If using a computer to create your design, you are limited to the following programmes: Photoshop (layered files only), Freehand, Illustrator or InDesign. 6. You may only enter if you are a student from a New Zealand School and are aged between 5 and 18 inclusive. 7. You can enter as many times as you like. 8. We (New Zealand Post) will not return your entry to you. 9. Copyright in each winner's design must be assigned to us (New Zealand Post). We may use your design on stamps or other items. If you are under 18 years old, we will need written agreement from your parent or legal guardian (assigning copyright to us on your behalf). If you are 18 years old, we will need written agreement from you (assigning copyright to us). 10. There will be 6 year group winners and 4 additional runners-up. One supreme winner will be chosen from the 6 year group winners. The winners will be selected by New Zealand Post's judging panel and will be notified by phone and letter on 12 June 2006. In the event of a tie, the winner will be chosen by a random draw. 11. The winning entries will be displayed on [www.nzpost.co.nz/designastamp](http://www.nzpost.co.nz/designastamp) and communicated to NZ Post. The winners' names and other details may also be published. 12. The winning students will also receive \$500 in a KiwiSaver Account, a 2006 Annual Stamp Album, King Kong and The Lion, Witch and the Wardrobe Collector's Packs. The School of each winning student will receive \$1,500. 13. We will collect and use your details only for the purpose of this competition. You may look at and correct any personal information that we hold about you. 14. By entering into the competition, you accept these terms and conditions.

make it into a stamp. This may be taken into account by the judging panel. 4. Your design must not include the word 'New Zealand'. 5. You need to supply both a hard-copy visual and an electronic version in floppy disk, CD Rom or DVD. Your computer artwork must be high resolution (minimum 300 dpi) and adhere to the size restrictions above. 6. You may only enter if you are a student from a New Zealand School and are aged between 5 and 18 inclusive. 7. You can enter as many times as you like. 8. We (New Zealand Post) will not return your entry to you. 9. Copyright in each winner's design must be assigned to us (New Zealand Post). We may use your design on stamps or other items. If you are under 18 years old, we will need written agreement from your parent or legal guardian (assigning copyright to us on your behalf). If you are 18 years old, we will need written agreement from you (assigning copyright to us). 10. There will be 6 year group winners and 4 additional runners-up. One supreme winner will be chosen from the 6 year group winners. The winners will be selected by New Zealand Post's judging panel and will be notified by phone and letter on 12 June 2006. In the event of a tie, the winner will be chosen by a random draw. 11. The winning entries will be displayed on [www.nzpost.co.nz/designastamp](http://www.nzpost.co.nz/designastamp) and communicated to NZ Post. The winners' names and other details may also be published. 12. The winning students will also receive \$500 in a KiwiSaver Account, a 2006 Annual Stamp Album, King Kong and The Lion, Witch and the Wardrobe Collector's Packs. The School of each winning student will receive \$1,500. 13. We will collect and use your details only for the purpose of this competition. You may look at and correct any personal information that we hold about you. 14. By entering into the competition, you accept these terms and conditions.

New Zealand Post



## **EIGHTY-FIVE YEARS AGO**

From the New Zealand Stamp Collector – May 1921

### **THE NEW 8d. K.G.**

The new 8d. value of the current King George set as mentioned in last month's journal, is now on sale at some of the post offices in the Dominion. We understand that the reason they are not on sale at all offices is that orders have been issued that the remaining stock of 7½d. is to be sold first.

The new stamp is practically the same colour as the current 2½d. value and will prove very confusing for the postal officials. It is therefore quite likely that either one or the other will undergo a change of colour, unless the 2½d. value is withdrawn altogether, this stamp not being much in demand now.

### **REVIEW**

#### **STANLEY GIBBONS' COLOUR GUIDE**

Colours have always been a source of annoyance to collectors and even the advanced philatelist becomes fogged at times with the many different colour names mentioned in the catalogues. All people have different ideas of colours, and suffer to some extent from colour blindness; therefore it is hardly fair to criticise colour names outlined in any one particular catalogue.

Messrs. Stanley Gibbons have adopted various colour names for the purpose of distinguishing the many hundreds of stamps in their catalogue, and they have now published a practical "Colour Guide" to be used in conjunction with both their British and Foreign lists, and they are to be congratulated on the splendid "Guide" which they have put within the reach of all collectors. The "Guide" consists of a large folding white card, on which are mounted forty-five stamps of standard colours correctly described. They range in colour from maroon through shades of red, orange, brown, green, blue and violet to pearl grey. This is the thing collectors have been waiting for for many years, and Messrs. Stanley Gibbons in placing such a comprehensive guide before the philatelic world, have again shown initiative, and a desire to help collectors along the path of success. The published price is 2/- net.

#### **FAILURE OF THE FRENCH STAMP COMPETITION**

Despite the entry of 1,135 designs for new French postage stamps, we learn that not a single one has been adjudged worthy of selection for the purpose. No more severe reflection on the present condition of art in La Belle France could surely be imagined.

[Adv.] **VICTORY STAMPS WANTED** We require 5,000 sets of used N.Z. Victory Stamps and are giving record prices for all values.

## FIFTY YEARS AGO

From the Newsletter – May 1956

by Campbell Paterson

### Elizabeth News

New 2d with enlarged figures N33. This value has appeared in Wellington.

### 1½d Boer War, E4

My little note on the "apostrophe error" last month brought me an amusing newspaper cutting from Mr K.N. Horsley of Wellington. The cutting is of an article from an unknown source published on the day of issue of the 1855-1955 (\$66-68) set and refers in part to a broadcast given the previous night by Professor I.D. Campbell, Dean of the Faculty of Law at Victoria University College. Professor Campbell gave as his "bête-noire" in N.Z. stamps the little 1½d Newspaper stamp of 1873 which, he said, had "all the vitality of a flat tyre." He went on: "Almost jostling it from place (at the head of the black list) is the khaki or off-mud stamp of 1900 connected with the Boer War. A scene that might have been manageable by Diego Rivera for a mural in a large Town Hall was apparently thought equally suitable for a postage stamp of about one square inch."

Panels were first set aside for the inscription "New Zealand," "Postage & Revenue," and the value "1½d." In the remaining space the designer contrived to display on the left, a cavalry officer standing beside his horse; on the right, another cavalryman and his horse; a plain; on this plain 48 cavalymen on their 48 chargers lined up behind their C.O.; mountains beyond; nine army tents on the foothills; a flax bush; a tree fern; the colony's flag unfurled; the text "The Empire's Call"; and in the foreground, coming to sound this call, a winged hermaphrodite apparently emerging from the earth in a swirl of dust. The only thing left out was the apostrophe in "The Empire's Call."

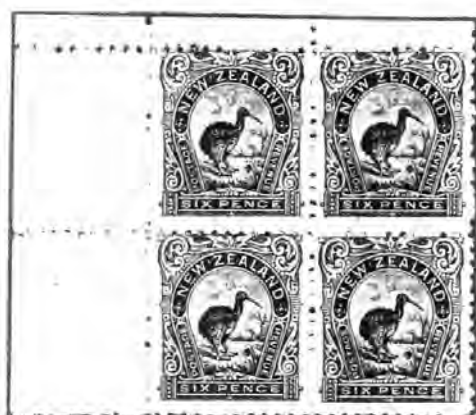
It will be noticed that the Professor overlooked the peculiarity that the apostrophe was misplaced – he thought it was missing.

### "The Postage Stamps of New Zealand Volume III

This latest addition to the splendid "Handbooks" produced by the Royal Philatelic Society of New Zealand has now appeared. It deals exhaustively with all phases of New Zealand postal history. An attempt to review it in these small columns would be presumptuous – for wealth of information, superbly illustrated and presented, it is a colossal work. To my mind it is superior even to Volumes I and II, themselves probably the finest works of their kind produced up till now. No tribute can be too great to pay to the Co-editors, Messrs. R.J.G. Collins and C.W. Watts. The amount of time and toil spent on this book without material reward of any kind simply staggers the imagination. How many would guess that the great majority, if not all of the illustrations of postmarks, meter marks, etc were copied by hand by Mr Collins from often inadequate originals? This is a fact and I understand that the greater part of the manuscript was his also. No doubt the book itself is all the reward that the Editors want but all New Zealand philatelists should join in expressing their thanks for this truly monumental work. New Zealand is fortunate in having the services of these gifted philatelists.

## RECENT PURCHASES and OFFERS FROM STOCK

|        |              |                                                                                                                                                                                                                                                                                                                              |         |
|--------|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
|        |              | <b>Second Sidefaces</b>                                                                                                                                                                                                                                                                                                      |         |
| 110(a) | D1e(Z)       | ½d Black p.11 double perfs, heavy used but dated 1899 (Cat \$75) U                                                                                                                                                                                                                                                           | \$25    |
|        | (b) D2p(2)   | 1d Carmine-rose p.11 block of four FCU                                                                                                                                                                                                                                                                                       | \$5     |
|        | (c) D2p(Y)   | 1d Rose p.11 double perfs, dated copy 1899 (Cat \$55) U                                                                                                                                                                                                                                                                      | \$40    |
|        | (d) D3k(X)   | 2d Lilac p. 11 double perfs, two copies available double perfs on left and double perfs on right, both FCU (Cat \$100) each                                                                                                                                                                                                  | \$70    |
|        |              | <b>1898 Pictorials</b>                                                                                                                                                                                                                                                                                                       |         |
| 111(a) | E3a(Z)       | 1d White Terraces double perfs at top, good copy U                                                                                                                                                                                                                                                                           | \$100   |
|        | (b) E8c(Y)   | 2½d Lake Wakatipu p.11 inverted wmk (Cat \$110) U                                                                                                                                                                                                                                                                            | \$100   |
|        | (c) E9a      | 3d Huia London print, fine top left corner selvedge block of four, unhinged mint UHM                                                                                                                                                                                                                                         | \$600   |
|        | (d) E12a     | 4d Lake Taupo no wmk p. 11, fine selvedge block of four, UHM (Cat \$100)                                                                                                                                                                                                                                                     | \$75    |
|        | (e) E12a:    | 4d Lake Taupo A lower left corner selvedge block of four with two listed centre re-entries: EV12d R7/1 top centre background shading lines doubled, and EV12f R8/1 top left background shading lines doubled. Good block UHM (Cat \$350)                                                                                     | \$275   |
|        | (f) E14e(4): | 6d Kiwi Carmine-pink wmkd p.11 in a top left corner selvedge block of four with listed re-entries: EV14b(2) R1/1 doubling is readily seen below the word SIX and in the outer framelines of the bottom left corner and R1/2 slight doubling in the same bottom left corner. Nice tidy block of four in a warm pink shade UHM | \$1,500 |
|        | (g) EO14g    | 6d Kiwi Official in an immaculate block of four, finest unhinged mint. This is a stamp which has become increasingly difficult to find in good condition mint in recent years and this really is an exceptional block in every way. Rare. UHM                                                                                | \$7,500 |
|        | (h) E20d(Y)  | 2/- Milford Sound wmkd p.11 inverted wmk, fine copy lightly hinged (Cat UH \$1000) LHM                                                                                                                                                                                                                                       | \$575   |
|        |              | ½d Green Mt Cook                                                                                                                                                                                                                                                                                                             |         |
| 112(a) | F2e          | Basted Mills mixed perfs (Cat \$150) U                                                                                                                                                                                                                                                                                       | \$125   |
|        | (b) F3c      | Cowan no wmk p.14 x 11 in a fine fresh block of four 2UHM/2LHM nice block                                                                                                                                                                                                                                                    | \$1,850 |
|        | (c) F5c(X)   | Cowan new plates p.14 x 15 fine single from Plate 2 with the R7/24 major flaw thick line of colour disfiguring the top right corner of the stamp LHM                                                                                                                                                                         | \$60    |
|        |              | <b>1d Dominion</b>                                                                                                                                                                                                                                                                                                           |         |
| 113(a) | J5a(W)       | Art litho wmk a super lower selvedge block of four with black wmk NZ and Star on stamps and PO (of POST) on selvedge 3UHM/1VLHM, a scarce block. Fine                                                                                                                                                                        | \$1,800 |
|        |              | <b>1935 Pictorials</b>                                                                                                                                                                                                                                                                                                       |         |
| 114(a) | L1a(Z)       | ½d Fantail inverted wmk FCU (Cat \$12)                                                                                                                                                                                                                                                                                       | \$10    |
|        | (b) L2a(X)   | 1d Kiwi letter wmk U (Cat \$10)                                                                                                                                                                                                                                                                                              | \$6     |
|        | (c) L2c(Z)   | 1d Kiwi booklet issue inverted wmk U                                                                                                                                                                                                                                                                                         | \$10    |



111(f)



114(j)



114(m)

|        |              |                                                                                                                                                                                                                       |         |
|--------|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 114(d) | L2d          | 1d Kiwi multiple wmk block of four U                                                                                                                                                                                  | \$6     |
| (e)    | L2d(Z)       | 1d Kiwi wmk inverted FCU (Cat \$12.50)                                                                                                                                                                                | \$7.50  |
| (f)    | L2d(V)       | 1d Kiwi single from Plate B4 R9/22 flaw over Z of ZEALAND U                                                                                                                                                           | \$25    |
| (g)    | LO2d         | 1d Kiwi Official Plate A4 plate block of four fine UHM                                                                                                                                                                | \$125   |
| (h)    | LO2d         | 1d Kiwi Official block of four from Plate A4 with R2/4 retouch in lower right corner UHM                                                                                                                              | \$50    |
| (i)    | LO2d         | 1d Kiwi Official block of six from Plate A4 with two retouches; R2/7 a prominent example and R4/7 both in the lower right corner of the stamp UHM                                                                     | \$100   |
| (j)    | L4b(X)       | 2d Whare a top left corner selvedge block of six from Plate 1B with R2/3 Tekoteko re-entry: doubling in the sky of part of the upper outline of the figurehead above the eave of the whare. A good strong example UHM | \$600   |
| (k)    | L4b(X)       | 2d Whare ditto Plate 1B R2/3 Tekoteko a fine used single of a somewhat earlier state of the re-entry (Cat \$600) U                                                                                                    | \$500   |
| (l)    | L4f(Z)       | 2d Whare inverted wmk, a good stamp U                                                                                                                                                                                 | \$300   |
| (m)    | L4f(W)       | 2d Whare strip of four offset on back comprising one complete offset, one ¾ offset and one ¼ offset. Very nice item. Fine UHM                                                                                         | \$1,400 |
| (n)    | L5e          | 2½d Mt Cook and Lilies p.14 comb. A lower left corner selvedge block of four with two minor plate varieties R10/1 and R10/2 2UHM/2LHM                                                                                 | \$40    |
| (o)    | L5f(Y)       | 2½d Mt Cook and Lilies p.13¼ x 13½ single from Plate 4 with R1/1 flaw stalk to flower U                                                                                                                               | \$25    |
| (p)    | L7a(W)       | 4d Mitre Peak p.14 single from Plate 1 R7/8 retouch to I of MITRE U                                                                                                                                                   | \$6     |
| (q)    | L7b(Z)       | 4d Mitre Peak p.14 x 13½ inverted wmk U                                                                                                                                                                               | \$50    |
| (r)    | L7b(X)       | 4d Mitre Peak singles from frame Plate 1 R7/8 and R7/10 retouches to I of MITRE U each                                                                                                                                | \$4     |
| (s)    | L10e(S)      | 8d Tuatara p.14 x 14½ single from Plate 3 R3/5 tongue out LHM                                                                                                                                                         | \$20    |
| (t)    | L13c(W)      | 2/- Captain Cook p.13-14 x 13½ single R8/2 coconuts flaw U                                                                                                                                                            | \$35    |
| (u)    | L13d(Y)      | 2/- Captain Cook p.13½ x 14 single R1/4 Captain COOK flaw U                                                                                                                                                           | \$90    |
| (v)    | L13d(W), (V) | 2/- Captain Cook p.13½ x 14 pair with R8/2 coconuts flaw over R9/2 dot over bow flaw. A lovely positional pair UHM                                                                                                    | \$1,800 |
| (w)    | L13g(O)      | 2/- Captain Cook p.13¼ x 13½ single from Plate 3 with heavy blurred impression U                                                                                                                                      | \$12.50 |
| (x)    | L14a         | 3/- Mt Egmont p.14-13 x 13½ single wmk Plate 1 plate block of four, fine UHM<br>King George VI                                                                                                                        | \$1,750 |
| 115(a) | MO1a         | ½d Green Official block of four U<br>1960 Pictorials                                                                                                                                                                  | \$20    |
| 116(a) | O4a(Y)       | 2½d Titoki a top selvedge block of eight with four stamps complete green omission plus four further stamps (two stamps either side) partial omission, fine UHM                                                        | \$3,000 |
| (b)    | O7a(Z)       | 5d Mountain Daisy fine single complete yellow colour omitted UHM                                                                                                                                                      | \$800   |
| (c)    | O8a(W)       | 6d Clematis defective wmk, fine UHM                                                                                                                                                                                   | \$300   |



114(v)



113(a)



112(b)



1

114(x)

|        |              |                                                                                                                                                                                                                                                                                                                                             |         |
|--------|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 116(d) | O11a(Z)      | <b>9d NZ Flag</b> top selvage strip of four complete red colour omitted on two stamps and partial red omission on a third, fine UHM                                                                                                                                                                                                         | \$3,000 |
|        |              | <b>1970 Pictorials</b>                                                                                                                                                                                                                                                                                                                      |         |
| 117(a) | P12a(Z)      | <b>10c Royal Stamp</b> , inverted watermark UHM                                                                                                                                                                                                                                                                                             | \$35    |
|        | (b) P12b(S)  | <b>10c Royal Stamp</b> right selvage block of four completely imperforate UHM                                                                                                                                                                                                                                                               | \$1,500 |
|        |              | <b>1978 Shells</b>                                                                                                                                                                                                                                                                                                                          |         |
| 118(a) | PA15a(V)     | <b>20c Paua Shell</b> Corner selvage block of fifteen with a complete brown frame colour offset on back of one stamp and six partial offsets. Very nice piece UHM                                                                                                                                                                           | \$1,600 |
| 119(a) | PA31a(X)     | <b>1979 Provisional Overprint 14c on 10c</b> surcharge inverted a fine single from the lower left corner of the sheet with in addition to the 14c and bars inverted the black solid value block overprinting, which should normally be on the top selvage, is also in this surcharge inverted single on the bottom selvage. A fine item UHM | \$1,000 |
| 120(a) | PB2b(Z)      | <b>1982 Minerals 2c</b> in a Plate 11111 plate block of six with all six stamps blue and grey colours offset. Rare. UHM                                                                                                                                                                                                                     | \$2,100 |
| 121(a) | PC24b(Z)     | <b>1996 \$3 Yellow Admiral</b> with two colours omitted grey, the wording and green, the border in a stunning block of four UHM                                                                                                                                                                                                             | \$4,400 |
| 122(a) | PE9a(Z)      | <b>1996 80c Doubtful Sound</b> a top selvage block of six with complete double perfs in the top row. Spectacular UHM                                                                                                                                                                                                                        | \$550   |
| 123(a) | SC23a(Z)     | <b>1982 Christmas 18c</b> blue and yellow colours offset on back UHM                                                                                                                                                                                                                                                                        | \$500   |
|        | (b) SC23a(Y) | <b> Ditto</b> Magenta and dark blue colours offset on back UHM                                                                                                                                                                                                                                                                              | \$500   |
|        | (c) SC23a(X) | <b> Ditto</b> Lime green and light blue colours offset on back UHM                                                                                                                                                                                                                                                                          | \$350   |
| 124(a) | SS148a(Z)    | <b>2001 Scenic Tourism \$1.50</b> lower selvage pair with major perforation shift ex-4 Kiwi reprint. This is a particularly nice pair as being lower selvage the perforation shift has moved into the lower selvage resulting in the barcode number 9 415599 036803 actually appearing on the stamp itself UHM                              | \$1,000 |
| 125(a) | T36a(Z)      | <b>1964 Health 2½d Tarapunga</b> with red colour omitted left selvage copy. Whilst the red colour shift, the seagull's legs and beak are relatively well known, the complete red missing is a very much rarer stamp. Fine UHM                                                                                                               | \$750   |
|        | (b) TM67b    | <b>1995 Health Stampex '95 Exhibition</b> o/p Minisheet FU                                                                                                                                                                                                                                                                                  | \$15    |
|        | (c) TM76b    | <b>2004 Health Baypex '04 Exhibition</b> o/p Minisheet UHM                                                                                                                                                                                                                                                                                  | \$37.50 |
|        |              | FU                                                                                                                                                                                                                                                                                                                                          | \$37.50 |
| 126(a) | Y4a          | <b>1899 Postage Due 1d</b> small D, good block of four U                                                                                                                                                                                                                                                                                    | \$40    |
|        | (b) Y16c(1)  | <b>1919</b> " " <b>1d</b> de la Rue, p. 14 x 15 UHM                                                                                                                                                                                                                                                                                         | \$22    |
|        | (c) Y17d     | <b>1925</b> " " <b>2d</b> art litho wmk, fine block of four UHM                                                                                                                                                                                                                                                                             | \$100   |
|        | (d) Y17d     | " " " single UHM                                                                                                                                                                                                                                                                                                                            | \$20    |
|        | (e) Y17e     | <b>1926</b> " " <b>2d</b> Cowan, p.14 x 15. LHM                                                                                                                                                                                                                                                                                             | \$27    |
|        | (f) Y18c     | <b>1937</b> " " <b>3d</b> Wiggins Teape, postmark dated 1939 U                                                                                                                                                                                                                                                                              | \$90    |

## 1970 PICTORIALS PLATE VARIETIES

### All blocks UHM

|        |                   |                                                                                                                                                                                |         |
|--------|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
|        |                   | <b>½c Glade Copper Butterfly</b>                                                                                                                                               |         |
| 600(a) | P1a:PV1a          | A top left corner selvedge block of twelve from Plate 1A with two varieties: R1/6 background retouch by left wing and R2/1 minor plate scratch behind antenna                  | \$12.50 |
| (b)    | P1a:PV1b          | A left selvedge block of twelve from Plate 1A with R4/6 flaw taking the form of a depression in the top margin                                                                 | \$10    |
| (c)    | P1a:PV1c          | A lower right corner selvedge block of ten with three varieties: R6/20 a blue flaw on right selvedge, R8/20 a blue retouch and R9/20 retouching A of LAND and top of left wing | \$12.50 |
| (d)    | P1a:PV1d          | A top selvedge block of nine from Plate 1B R3/14 retouch on fraction bar                                                                                                       | \$11.50 |
| (e)    | P1a:PV1f          | A lower left corner selvedge block of eighteen including the 1B x 4 plate block with R10/5 blue retouch and small flaw at R10/8 plate crack down wing                          | \$25    |
|        |                   | <b>1c Red Admiral Butterfly</b>                                                                                                                                                |         |
| 601(a) | P2a:PV2a          | Left selvedge block of eight from Plate 1B with R7/3 retouch under '1'                                                                                                         | \$10    |
| (b)    | P2a:PV2b          | A Plate 1B x 4 plate block of ten with two retouches R9/1 and R9/4                                                                                                             | \$12.50 |
| (c)    | P2a:PV2c          | A top selvedge block of ten with two retouches R3/10 by left wing and R5/9 at top of left antenna                                                                              | \$12.50 |
|        |                   | <b>2c Tussock Butterfly</b>                                                                                                                                                    |         |
| 602(a) | P3a:PV3a          | A lower right corner traffic-light selvedge block of twelve from Plate 1A three retouches on R8/17, R9/17 and R9/18 – under A of LAND                                          | \$15    |
|        |                   | <b>2½c Magpie Moth</b>                                                                                                                                                         |         |
| 603(a) | P4a:PV4a          | A top left corner selvedge block of nine from Plate 1A with R2/3 retouch flaws on wing                                                                                         | \$15    |
| (b)    | P4a:PV4b          | A top right corner selvedge value block of ten from Plate 1A with R1/20 retouch to flaw on left wing plus black plate scratches                                                | \$50    |
| (c)    | P4a:PV4c          | A top selvedge block of nine from Plate 1B with R2/14 missing left stalk                                                                                                       | \$40    |
| (d)    | P4a:PV4d          | A lower right corner selvedge block of ten from Plate 1B with R10/20 flaw to right white wing patch                                                                            | \$50    |
| (e)    | P4a:PV4d          | A lower right corner selvedge block of six with the above R10/20 flaw finely retouched                                                                                         | \$50    |
|        |                   | <b>3c Lichen Moth</b>                                                                                                                                                          |         |
| 604(a) | P5a:PV5a          | A top left corner selvedge block of sixteen Plate 1A with R1/8 touch up of top wing                                                                                            | \$10    |
| (b)    | P5a:PV5a and PV5h | A top selvedge block of nine from Plate 1A 2A with R1/8 top wing touch up, large background retouch extending across R3/9, R3/10                                               | \$20    |
| (c)    | P5a:PV5b          | A lower selvedge block of six with R8/13 background                                                                                                                            |         |

|         |                   |                                                                                                                                 |       |
|---------|-------------------|---------------------------------------------------------------------------------------------------------------------------------|-------|
|         |                   | retouch                                                                                                                         | \$10  |
| 604(d ) | P5a:PV5b and PV5d | A lower selvedge traffic-light block of fifteen with R8/13 background retouch and R8/16, R8/17 retouched line and plate scratch | \$20  |
| (e)     | P5a:PV5g          | A lower selvedge block of six from Plate 1A with R10/9 a large black flaw on upper left wing                                    | \$10  |
| (f)     | P5a:PV5g and PV5l | A lower left corner selvedge Plate1A 2A block of eighteen with R10/9 large black flaw and R10/4, R10/5 retouched plate scratch  | \$20  |
| (g)     | P5c:PV5h          | A top selvedge block of six with R3/9, R3/10 retouch from antenna to wing                                                       | \$25  |
|         |                   | <b>4c Puriri Moth</b>                                                                                                           |       |
| 605(a)  | P6a:PV6a          | A left selvedge block of nine from Plate 1A with R6/2 missing wing vein line                                                    | \$10  |
| (b)     | P6a:PV6b          | A top selvedge block of nine from Plate 1A with R1/14, R2/14 background disturbances                                            | \$10  |
| (c)     | P6a:PV6c          | Lower right corner selvedge block of ten with two retouches R9/18 over A of LAND and R10/18 above moth                          | \$10  |
| (d)     | P6a:PV6c          | Lower right corner selvedge block of six with R10/18 retouch over moth                                                          | \$5   |
|         |                   | <b>5c Scarlet Parrot Fish</b>                                                                                                   |       |
| 606(a)  | P7a:PV7c          | A lower right corner traffic-light selvedge block of ten from Plate 1A with R9/16 retouch to background                         | \$15  |
|         |                   | <b>6c Sea Horses</b>                                                                                                            |       |
| 607(a)  | P8a:PV8c          | A right selvedge block of twelve from Plate 1B with R5/18 and R7/18 marks above L of LAND                                       | \$30  |
| (b)     | P8a               | Lower selvedge block of ten with red doctor blade through top row of five                                                       | \$25  |
|         |                   | <b>7c Leather Jacket Fish</b>                                                                                                   |       |
| 608(a)  | P9a:PV9a          | A top right corner value block of six from Plate 1A with R1/18 small retouch over 7c                                            | \$15  |
| (b)     | P9a:PV9c          | A plate 1B x 4 lower left corner selvedge plate block of ten with R10/5 retouch on left                                         | \$15  |
|         |                   | <b>8c John Dory</b>                                                                                                             |       |
| 609(a)  | P11a:PV11a        | A top right traffic-light and value corner block of fourteen from Plate 1B with R1/14 extensive retouch to right of ZEALAND     | \$20  |
|         |                   | <b>10c Royal Stamp</b>                                                                                                          |       |
| 610(a)  | P12a:PV12d        | A lower selvedge block of ten from Plate 1A with R6/5 retouch of flaw on N                                                      | \$25  |
| (b)     | P12a(Z)           | Inverted wmk, fine single                                                                                                       | \$35  |
| (c)     | P12a(Z)           | ditto in a Plate 1A x 4 plate block of six                                                                                      | \$175 |

#### GOODS AND SERVICES TAX

*GST will be added to all prices listed in this Newsletter for local orders (12.5%).*

*Overseas orders are "zero-rated" and do not pay GST.*

## KING GEORGE VI OFFICIALS

### Current Stocks concluded

|        |          |                                                                                   |       |
|--------|----------|-----------------------------------------------------------------------------------|-------|
| 320(g) | MO6a     | 2d Yellow-orange Official set of three shades UHM                                 | \$15  |
| (h)    | MO8a     | 4d Magenta Official Plate 90, plate block of six no left selvage (Cat. \$100) UHM | \$75  |
| (i)    | MO8a     | Ditto Plate 94 plate pair UHM                                                     | \$30  |
| (j)    | MO8b(1)  | 4d Purple Official UHM                                                            | \$13  |
| (k)    | MO8b(1)  | FU                                                                                | \$15  |
| (l)    | MO8b(2)  | 4d Purple fine U                                                                  | \$50  |
| (m)    | MO10a    | 6d Carmine Official Plate 92 block of six UHM                                     | \$120 |
| (n)    | MO11a    | 8d Violet single with O of OFFICIAL offset on back unusual UHM                    | \$40  |
| (o)    | MO13a    | 1/- Upright Plate 1-1 block of four UH/LHM                                        | \$140 |
| (p)    | MO13b    | 1/- Sideways Plate 1-1 block of six UHM                                           | \$230 |
| (q)    | MO13b    | Ditto Plate 1-1 block of four UHM                                                 | \$180 |
| (r)    | MO13b    | Ditto plate pair 1-1 UHM                                                          | \$60  |
| (s)    | MO13b(Z) | 1/- Inverted wmk LHM                                                              | \$55  |
| (t)    | MO13c    | 1/- Upright Plate 3A-2 block of four UH/LHM (Cat. \$400)                          | \$300 |
| (u)    | MO15a    | 2/- Upright Plate 1-1 pair UHM                                                    | \$175 |
| (v)    | MO15b    | 2/- Sideways Plate 1-1 block of four one small tone spot M                        | \$260 |
| (w)    | MO15b    | Ditto Plate 1-1 plate pair UHM                                                    | \$130 |

## MINIATURE SHEETS

A continuation of full listing of current stocks

|        |           |                                                                            | UHM     | FU      |
|--------|-----------|----------------------------------------------------------------------------|---------|---------|
| 429(b) | PE2-6     | China '96 Exhibition on Scenic Definitives 10c-50c                         | \$4.60  | \$4.60  |
| (c)    | SM539, 41 | 1996 China '96 Exhibition NZ Wildlife White Heron, Fur Seal                | \$10.50 | \$10.50 |
| (d)    | PE7-10    | 1996 Capex Exhibition Scenic Definitives 60c-90c                           | \$10.75 | \$10.75 |
| (e)    | S543-7a   | Sheetlet 1996 Atlanta Olympics                                             | \$14    | \$17.50 |
| (f)    | S554a     | Montage Sheetlet 1996 Olympic Gold                                         | \$6.50  | \$6.50  |
| (g)    | SM562a    | 1996 Extinct Birds Giant Moa                                               | \$5.25  | \$7     |
| (h)    | SM562b    | 1996 Taipei '96 Exhibition overprint                                       | \$7     | \$8.50  |
| (i)    | SM538, 42 | 1996 Taipei '96 Exhibition NZ Wildlife Royal Albatross, Bottlenose Dolphin | \$9     | \$9.50  |
| (j)    | TM68a     | 1996 Health Road Safety                                                    | \$9     | \$9     |
| (k)    | TM69b     | 1996 Capex '96 Exhibition overprint                                        | \$9.30  | \$9.30  |
| (l)    |           | 1996 Best of Miniature Sheets set of three ("Cat \$100")                   | \$60    | -       |
| (m)    | SM564     | 1997 Cattle Year of the Ox, Hong Kong 1997 Exhibition                      | \$15    | \$20    |
| (n)    | SHM73-7   | 1997 Maori Craft, Hong Kong '97 Exhibition                                 | \$12    | \$12    |
| (o)    | SM569-73  | 1997 Vineyards Wine Cave Queenstown, Pacific '97 Exhibition San Francisco  | \$16.50 | \$16.50 |
| (p)    | SM579-80  | 1997 Pigeon-gram Centenary, Pacific '97 Exhibition San Francisco           | \$13.75 | \$13.75 |

|        |           |                                                               |         |         |
|--------|-----------|---------------------------------------------------------------|---------|---------|
|        |           | Miniature sheets contd                                        |         |         |
| 429(q) | TM69      | 1997 Health Children's Design Competition                     | \$6     | \$6     |
| (r)    | TM69      | Ditto with Otaki Health Camp Postmark                         | -       | \$7     |
| (s)    | SM585a    | 1997 China Roses                                              | \$5     | \$7     |
| (t)    | SM579-80b | 1997 Pigeon-gram, Aupex '97 Exhibition Auckland               | \$12    | \$12    |
| (u)    | SM585b    | 1997 China Roses Shanghai Exhibition                          | \$6     | \$10    |
| (v)    | SM585b    | Ditto Tarapex '98 exhibition overprint                        | \$14    | -       |
| (w)    |           | 1997 Best of 1997 Miniature sheets set of three               | \$60    | -       |
| (x)    | SM598-603 | 1998 Cats, Year of the Tiger miniature sheet                  | \$10.25 | \$15    |
| (y)    | SM581-4   | 1998 Fly Fishing, Israel '98 Exhibition                       | \$8     | \$8     |
| (z)    | SS121-4   | 1997 NZ Trains, Israel '98 Exhibition                         | \$13.90 | \$10.40 |
| 430(a) | SM616-7   | 1998 Tarapex Exhibition, 80c 1898 Pictorials Centenary        | \$6     | \$9     |
| (b)    |           | Ditto Tarapex '98 Cinderella sheet                            | \$7     | -       |
| (c)    | SM616-20  | 1998 Italia Exhibition, 80c, \$1.50 1898 Pictorials Centenary | \$8.50  | \$12    |
| (d)    | SM624-5   | 1998 Italia '98 Exhibition, Peter McIntyre New Zealand Art    | \$12    | \$12    |
| (e)    | TM70      | 1998 Health Water Safety                                      | \$6     | \$6     |
|        |           | To be concluded ...                                           |         |         |

## BUYING

Best prices paid for the following modern plate blocks **unhinged mint** condition. Plates must be clean, good prefs, not separated, no creasing, UHM. All plates must be corner selvage blocks of six.

|                                              |                                                |                               | BUY<br>UHM |
|----------------------------------------------|------------------------------------------------|-------------------------------|------------|
| PC1a                                         | 1986 30c Kakapo                                | 2 Kiwis, imperf left selvage  | \$8        |
| PC8a                                         | 1986 \$ Saddleback                             | 2 Kiwis                       | \$38       |
| PC8a                                         | ditto                                          | 3 Kiwis                       | \$38       |
| PC9b                                         | 1994 \$5 Takahe                                | 2 Kiwis                       | \$75       |
| PC10a                                        | 1989 \$10 Little Spotted Kiwi                  | 1 Kiwi (imprint block of six) | \$90       |
| PC18a                                        | 1988 80c Fiordland Crested Penguin             | 2 Kiwis                       | \$6        |
| PC22b                                        | 1996 \$1 Forest Ringlet Butterfly              | 3 Kiwis                       | \$20       |
| PC23b                                        | 1996 \$2 Southern Blue Butterfly               | 3 Kiwis                       | \$63       |
| <b>Other Section PC Buying Requirements:</b> |                                                |                               |            |
| PC21c(vii)(Z)                                | 1993 45c Rock Wren self-adhesive Royal Doulton |                               | \$2        |
| PC21c(vii)(Y)                                | ditto strip of four                            |                               | \$10       |
| PC23b                                        | 1996 \$2 Southern Blue Butterfly               |                               | \$5        |
|                                              |                                                |                               | BUY<br>UHM |

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