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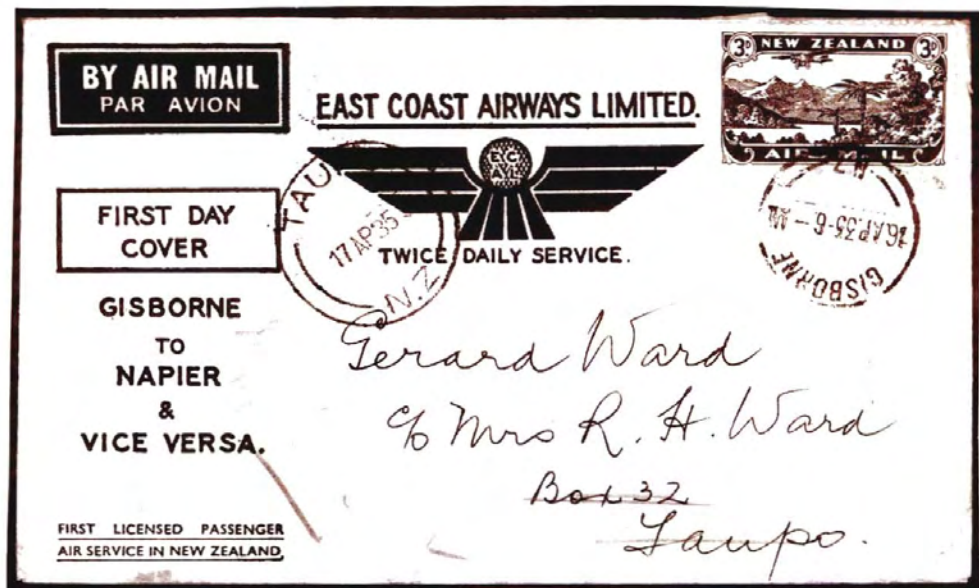


PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 56 Number 9, APRIL 2005



Lot 10 1935 (16 April) V1b, p14 x 15

3d 1931 Air Stamp Chocolate

On genuine cover to Taupo from Gisborne

Very scarce indeed - \$3,000

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



NEW ISSUES AND VARIETIES

By Rob Talbot

Year of the Rooster – New Zealand Farmyard (12 January 2005)

Another artist-illustrated set with woodenly-posed subjects – in my opinion almost cartoon-like in character and graphically very boring. This issue has, never-the-less, gained some notoriety and made newspaper headlines and TV News.

The 45c Sheep design with the ewe and lambs is the culprit, which severely dented New Zealanders' rustic nous. The sheep is an anatomical duplex! The rear half is obviously a ewe but (and who knows sheep better than a kiwi?) the front end sports a set of horns (or are they antlers? I'm only a Pom after all ...) that only a ram could produce.

Apparently ewes, of whatever breed it is, do have horns but not as big as illustrated. The poor artist had to front up and recant – yes, nothing less than a public apology was required. He claimed artistic licence in self-defence but, on the strength of this set's design, I have to say "Sorry Sam, don't play it again!" (See WP's comments in this issue).

Designed by Samuel Sakaria, Watermark, Wellington. Printed by Southern Colour Print (gummed stamps) and SNP SPrint, Australia (self-adhesives). All by offset litho in four process colours.

- Gummed sheets of 25 plus 5 gutter images – 104 gsm Red Phosphor stamp paper. Perforation 14, mesh horizontal.
- Gummed se-tenant strips of 5 (one of each value). There is no change to technical details.

Note: This is the only way this issue is sold by NZ Post - it is not available in multiples or selvage blocks.

- Miniature sheet of 2 values (\$1.50, \$2.00). Perforation 14 (as before) but mesh now vertical.
- Booklet of 10 x 45c self-adhesive stamps. Perforation 11.2, mesh vertical. Paper announced as CPI C100 self-adhesive paper for all self-adhesives. Phosphor tagged with a straight-sided box. Matrix intact.
- Roll of 100 x 45c self-adhesive stamps. Matrix stripped. Backing printed with vertical oblong, over "SNP Sprint (Aust)" oriented horizontally to design. Other technical details unchanged from booklet.
- Jumbo roll single (the only way sold). Matrix stripped and oblong+ SNP, etc. now oriented vertically to design. Other technical details unchanged from booklet.

Note: In washing self-adhesive stamps from paper pieces in order to check for mesh I noted the following. Booklet stamps separated from the paper usually with the adhesive adhering to the paper and the water-release layer allowing a clean parting with the stamp. The roll stamps did not part cleanly with the adhesive still clinging to the stamp. Though softened by the water the adhesive had to be "rolled" off the stamp paper inevitably damaging the surface to some extent. **You have been warned.** In my opinion the paper is different to that used for booklets.

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST

Designs are:	45c	Sheep
	90c	Dogs
	\$1.35	Pigs
	\$1.50	Rooster
	\$2.00	Year of the Rooster
	45c	Sheep (booklet)
	45c	Sheep (rolls)

Three Anniversaries (YMCA, Rotary, Lions) (2 February 2005)

Quite surprisingly - fortuitously - three community/service-based organisations all have a significant anniversary occurring in 2005 and, whether advisedly or not, they have all been lumped together in one issue.

Because of WP's involvement in the issue through Rotary, we know a lot of work has been put in by all three organisations. Unfortunately, but perhaps necessarily, the graphic visualisation has been a unilateral process by NZ Post. As a result, the carefully selected photographic evidence of relevant projects for each group have become far from meaningful on the stamp.

The Rotary 45c stamp has the most impact with its close-up image and hands thrusting into the foreground but what are they holding? The catch all "Supporting Communities" simply doesn't give relevance to the powerful image above it.

The only design that might have made it without a supporting inscription was poorly executed. The \$1.50 YMCA shows four young people leaping into the air in poses vaguely reminiscent of the Village People pop group video clip. Definitely not the best attempt at forming initials that I have seen.

The designer has airbrushed and colour-flooded everything in sight presumably to enliven the images and differentiate the organisations by colour. Better cropping and a relevant inscription would have helped.

Not a good start to the year for the first two months' designs. We have had positive feedback from UK and other clients that despite such lapses, they opine that NZ Post does a better job than Royal Mail. So, Stamps Business (the arm of NZ Post ultimately responsible for stamp design), **keep your standards high!**

Designed by Ross Jones, Watermark Auckland. Printed by Southern Colour Print, Dunedin by offset litho in 4 process colours plus (for YMCA and Rotary) 1 special colour.

- Gummed sheets of 50 - 104 gsm Red Phosphor stamp paper. Perforation 14, mesh vertical.
- Four miniature sheets each comprising 3 x 45c and 3 x \$1.50 values – one for each of the organisations and one mixed. Mesh now horizontal i.e. a listable variety. Other details unchanged.

Designs are:	45c	YMCA (150 years)
	\$1.50	YMCA (150 years)
	45c	Rotary International (100 years)
	\$1.50	Rotary International (100 years)
	45c	New Zealand Lions (50 years)
	\$1.50	New Zealand Lions (50 years)

150 Years of New Zealand Stamps I – 1855-1905 (2 March 2005)

A very classy set of stamps ... er ... well, on stamps. This is just the first of three issues to be released over the next several months.

A great technique and well executed is the so-called "dropped" shadow which makes the stamps so real and as if raised from the page by a hinge. Perhaps the "page" for these classics should have been quadrille printed in grey through the body of the stamp so relieving the excessive whiteness of the design – just an idea.

Because of the very collectable "Stamp on stamps" theme this set(s) is sure to be an all-round winner for NZ Post.

Designed by Totem Design, Wellington. Printed by Southern Colour Print, Dunedin (litho, 4 process colours).

- Gummed sheets of 25, Tullis Russell 104 gsm Red Phosphor stamp paper. Perforation 14, mesh horizontal.
- Miniature sheet of five values se-tenant (1 x 5). Paper and perforation unchanged, mesh now vertical, i.e. a listable variety.

Designs are:

45c	1855 Full Face Queen, London Print
90c	1873 Newspaper Stamp
\$1.35	1891 NZ Government Life Insurance Department Stamp
\$1.50	1898 Pictorials, 5/- Mt Cook
\$2.00	1901 1d Universal

Definitive Reprints – 10c, 45c, \$2.00 (Jan ? 2005)

No change to details other than "Kiwi silhouette" print indicators.

Designs are:

PE2a	10c	5-Kiwi
PE28a	\$2.00	1-Kiwi
PE30b	45c	Kaikoura (s/adh) 2-Kiwi reverse of backing paper

PHILATELIC SOCIETY UPDATE

Further to the listing of November 2004 in the CP Newsletter, the Auckland Philatelic Society, PO Box 1932, Auckland, announces that it now has its own Website. This is www.aps.gen.nz. On it there are links to general information about the Society, meetings, auctions, circuit books, exhibitions, the Committee, how to contact the Newsletter Editor, a membership application form and how to contact the Secretary. There are also two email contacts: bw.marshall@auckland.ac.nz and bh@graphic-designer.com.

To publicise their new website, the APS has issued a series of Cinderellas: Auckland Philatelic Society the website address 'www.aps.gen.nz', featuring photographs of the Patron, President, Secretary, Treasurer, Editor and Committee, etc. These tend to be in the nature of 'passport' type photographs.

"While going through my album over a snowy weekend in Geneva before returning next week to Dorset, it struck me that you may like to be aware that the following UHM singletons would fill awkward spaces: E4a(2); E4a(7); E6a(2); and E17b(4) and that any included in this month's discount offer would be greeted with joy."

Dorset

FIFTY YEARS AGO

From the Newsletter – April 1955

by Campbell Paterson

Next Health Stamps

The Stamps Division Bulletin announces that there will be **three** Health stamps this year – all bicoloured, all one (medium) size, all recess printed and at last breaking with the old traditional themes. Looking back at our Christmas Newsletter one begins to believe in extrasensory perception. Incidentally, I think the plain repetition of news given in the excellent Philatelic Bulletin is a waste of space – so many of our subscribers get it sent to them, as I know. But it is well worth reading and is kindly sent free to all applicants, so no one need be without it. Just write to the Stamps Division, G.P.O., Wellington. [*The Stamps Centre, NZ Post, Wanganui.*]

Elizabeth 2d Plate 18, Variety N4a(Y)

Mr H. Robinson has shown me a plate block as above with the plate number clearly double. A striking variety to see and rather difficult to explain. I am of the opinion that it may be an "offset-offset"; that is, a sheet while still wet transfers its ink on accidental contact with another sheet; the latter, shifted slightly, retransfers the ink to its parent sheet. This is only theory, of course.

George VI – a New Invert

Mr H. Berry has shown us a severed pair (two stamps originally joined) of the 1d green on coarse paper (M2d(Z)) with inverted watermark. This is the first time I have heard of this occurring. The stamps, having typical guillotined lower perfs, are almost certainly from a coil.

New Health Invert T17b(Z)

Mr Berry also produced the 1945 2d + 1d Peter Pan Health with inverted watermark, a used copy. Again this is new to me and could be unique. It may be recalled that both the red Eros and the green Peter Pan were known to exist inverted on one or at the most two used copies for some years before any mint were found. Collectors will be well advised to check any red Peter Pans they may hold. We will be

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – April 1920

THE WORLD-WIDE HOBBY

By B.W.H. Poole

In every country, in every town, almost in every village, stamp enthusiasts are to be found. What is there in philately that gives it such worldwide popularity? Perhaps its greatest charm of all is its adaptability. It is not a hobby for the wealthy only, such as the accumulation of old masters, but is for each and every one of us. Each individual can plan his collection to suit his pocket and on the lines laid down can collect just what he likes. The intelligent collector of small means can form a collection equally as interesting, if not so valuable, as that formed by a wealthy individual, and will obtain as much pleasure from it.

Dollars do not make the best philatelists or always the best collections. The man of limited means but rich in philatelic acumen is at least on equal terms with the wealthy plutocrat whose knowledge of stamps is hardly as great as his love of them.

But adaptability alone would not make it a hobby of universal popularity. Where, then, are its fascinations?

To the busy professional man it serves as a real recreation – a pastime of such interest that the cares of business are forgotten, the tired brain is rested without being bored, while it makes time pass pleasantly and profitably without further taxing an already overburdened energy. Its value as a recreation for the busy man is amply proved by the number of captains of industry, successful lawyers, and overworked journalists who are among its keenest votaries.

For the man of leisure it affords a stimulating occupation – an occupation that demands time and trouble, for really fine specialised collections are not built by up money alone. The items that really matter have to be hunted for while the spice of competition with a “rival” collector only adds to the interest.

To the studious it offers unlimited scope for research, for of no stamps even those most extensively studied, can it be said that the “last word” has been written; to the old it is a pleasant relaxation, sociable, and a hobby that brings them into contact with the young on common ground, and to the boy it is a hobby full of entrancing delights.

Think of the stirring events depicted on many of the treasures in his album. If he is a lover of animals, and what real boy is not, he will find in his album a fair sized menagerie; ships and boats of all sorts from the primitive native contrivance used in Papua to the up-to-date liner shown on the 10c. Pan-American stamp; portraits of heroes who have led their troops to victory; explorers; monuments erected to the memory of great men of bygone days; public buildings; people of every clime; flags; maps; the gods of ancient Greece; in fact, the varied designs are alone sufficiently interesting to make stamps desirable objects to collect.

Postage stamps – old bits of paper as they were contemptuously terms by the scoffers years ago – are rich in memories of history and mythology; they show the progress of the arts and sciences; they link the present with the past; they tell of the things that have been; they mark the progress of mankind; they indicate the growth of empires and the federation of states; they tell of the rise and fall of dynasties; they record the wonderful inventions of modern times; they bear testimony to the civilisation of other decades; they bear honour to great statesmen and national heroes; they record the work of great explorers; and, lastly they are part and parcel of that greatest of all the wonders of civilisation – the modern postal system that makes communication between the remotest corners of the world a matter of the utmost simplicity to the individual.

“Stamp Collecting.”

NEW ZEALAND POST DOUBLES ITS PROFIT

Letter Volumes Record a 1.3% Increase for the Period

The New Zealand Herald of 18 March features a report for the six months to December 31st 2004. New Zealand Post turned in one of its “strongest first half results ever”.

New Zealand Post says that with greater efficiency gains the full year result should be equally impressive. Net profit rose to \$40.4 million from \$21.7 million in the previous period in 2003. John Allan, the Chief Executive, points out that the strong domestic economy has helped to produce the stunning figures. The Kiwibank subsidiary has moved into profit and the Express Couriers business has improved.

INTRIGUING, BIZARRE, HO-HUM

by Warwick Paterson

Elmar Toime Quits Royal Mail

As mentioned in the Newsletter several months ago, the British Philatelic Press earlier in the year featured news that the Deputy Chairman of Royal Mail and previously Chief Executive of New Zealand Post, has quit his post in Britain. Gibbons Stamp Monthly speculated that he left because he lost a power struggle within the organisation and is "leaving the Group with its worst service record in the organisation's history". Among other things, according to the Times of London, Toime is expected to receive severance pay of over £750,000 (NZ\$2,000,000), after working as No. 2 to Alan Leighton, the Chairman, for only 18 months. Toime's successor in the role is Adam Crozier, the former Football Association Chief. Apparently, direct responsibility for Royal Mail's letters division was given to Mr Crozier in May after the Postal Group missed all 15 service targets it is supposed to achieve as part of its licence. Crozier has also taken over the Chairmanship of the Management Board at Royal Mail, a position that had been held by Toime.

Elmar Toime is to become an industry consultant but it is not expected that he will work for Royal Mail. On leaving, he gets a year's salary of £500,000, and expected bonus payments of about £275,000.

Royal Mail wouldn't comment on Mr Toime's departure, except to say that the Chairman thanked him for his contribution. Even more ironic is that his resignation comes after he won the 2004 Industry Leadership Award at the World Mail Awards in May this year.

A troubled organisation indeed! In the last two years, Royal Mail has seen off eight of its key personnel, including Mr Toime. The Chief Executive, the Head of Mail Marketing, the Managing Director, the Head of Parcel Force and three Non-Executive Directors, have received their walking shoes.

Intriguing/bizarre.

A Matter of Definition

Years ago I suggested to the Stamps Business Unit at NZ Post that they divide their products as follows:

- (a) a strictly circumscribed "core" of official NZ Post stamps which would be well-designed and produced, of carefully controlled face values and would give the average collector a reasonable total "spend" during any given year.
- (b) all other collectable products be defined in some way and offered, to those who wished to collect them, without masquerading as postage stamps (which of course allows the postal administration to send them out automatically to folk on its philatelic mailing list.)

Perhaps the message has got through – although it has been so long now that I can hardly claim credit for it. Les Winick, writing in the Philatelic Exporter, UK philatelic trade journal, draws attention to the fact that both Canada Post and NZ Post have started to issue stamps, which are not stamps. Sounds Irish? There's more. Canada Post has issued four new stamps but states that they are not new stamps.

The "stamps" were issued in panes of two and affixed to a greetings card; they also included a 15-minute telephone card. A Canada Post spokesman stated, "that they are not considered new stamps and will not be included in our 2004 programme, collectors packs or the Collections Canada Yearbook. Also they will not be registered with the UPU as new stamp issues".

Enter NZ Post. As mentioned several times in the Newsletter, New Zealand now issues "international postcard labels". These receive their definition because they feature a \$1.50 inscription and airmail stickers – so that makes them not stamps but labels. Winick notes that they are valid for postage in New Zealand. This has obviously become a game of semantics. Winick: "For example, while postage stamp illegals – those produced by private parties to defraud the public – include the use of the name Gambia, when the actual name of the country is The Gambia, NZ Post went one better. The normal stamps of New Zealand are labeled "New Zealand" while these labels are called "New Zealand Post". The guys in Lithuania and Belarus, where "illegals" are produced, must envy the geniuses of NZ Post who thought this up. Basically all they have to do now is to add the word "Post" to their labels and they are in legitimate competition with postal administrations.

Winick speculates on the way various catalogues throughout the world will handle this situation. He suggests that you won't find either the Canadian or New Zealand issues on the UPU's WNS website as the postal administrations of the two countries do not consider them as "stamps". Pity the poor dealers.

The UPU is on record as saying they are very unhappy with the situation but cannot do anything about it. The government of a nation regulates its own postal facilities and the two countries will not send these products to the UPU to be listed as part of the display in the World Numbering System. However, they are valid for postage, therefore the UPU has to accept them as stamps even though they are not listed. That "voids the entire concept of the WNS". He says, **"If this continues, it will be difficult to tell the bad guys who make labels that are not stamps and the good guys who make labels that are not stamps"**.

Note that Campbell Paterson Ltd does not stock the "New Zealand Post" labels and will not list them in its Postage Stamp Catalogue.

Intriguing.

An Hermaphrodite sheep

As no doubt most readers are aware, New Zealand ranks as a major primary producing country on the world scene and the range of products is still expanding into non-traditional items like wine, timber, kiwifruit and so forth. However, sheep meat and wool remain staples of the economy.

Accordingly, there must have been red faces at the Stamps Business Unit when an eagle-eyed user noticed that the 45c value of the recent Farmyard Animals set (12 January 2005) featured a ewe with its lambs which sports a huge pair of curled horns. According to the New Zealand Herald, although a ewe can grow horns, such a magnificent set would be found only on a ram and another important feature of a ram is missing in the stamp.

In short, the stamp and the animal are an impossibility – that is unless New Zealand agricultural scientists have surreptitiously been breeding a merino transsexual.

An opposition MP, Katherine Rich, raged "the stamp is an insult to rural New Zealand, given the sheep is a major icon of this country you would think they would have at least passed the stamp design by someone with knowledge of agriculture. They launched the stamp collection with great fanfare but rather than be cocky about it they should be sheepish".

The designer Samuel Sakaria went into damage control. "I thought just to add a bit of a dynamic I'd just add in the male equivalent as opposed to the female".

Bizarre.



Lot No. 790e

New Zealand Post Fights Back

Over the past few months it has become obvious in the New Zealand press that New Zealand Post was up to something. A report was confirmed that postal delivery persons in Wellington were also involved in a pilot scheme whereby they would record information about the houses on their routes and New Zealand Post would sell the information to people like house paint manufacturers, and by inference, window cleaners, lawn mowers, roof repairers and anyone else you care to name involved in the maintenance of houses and properties. The uproar is believed to have severely shaken management at New Zealand Post and the scheme was immediately withdrawn.

Now New Zealand Post has announced (*NZ Herald 8 March 2005*) that New Zealand Post is getting ready to pour more junk mail into homes. It appears that the junk mail may not look like junk mail - an attempt to stave off dropping letter volumes, which have been falling at an average of 4% per year under the onslaught of competition from electronic communications. New Zealand Post, it appears, will improve the quality of the household mailing lists it sells to business customers who in turn will use the information to send personally addressed advertising.

Chief Executive, John Allan, made it clear that what we are talking about is the fall-off in the use of letters as a means of communication - and by that he also means I take it, the sort of mail item that carries a stamp. In New Zealand it appears that the mails share a total advertising spend of just 8% compared with more than 15% in Australia and nearly 20% in the United States. "There is a real opportunity to grow that says Mr Allan". I guess one may take it that the postal service per se is not under threat at all. However, it is equally easy to infer that the fall in the volume of stamps used is also dropping at a similar rate.

Rather lamely, Mr Allan claims that the handwritten letter carries more weight now and therefore we may see more of it in use for advertising purposes. Whether you believe that this has any substance or not, in my opinion:

- (a) stamps are very likely to be continued - and for a host of good reasons; and
- (b) the less stamps that are issued and used, more collectable they will become.

Ho hum.

SECOND SIDEFACES CONTINUED

2d Lilac

- 783(i) **D3g** 2d p10 wmk W4 continued.
D3g(U) Mixed perfs 10 and 11. Horizontal strip of three dated Dunedin 24 JA 95. Out-of-place p10 vertically between right hand pair and reperf 11. \$1,125
- (j) **D3g(V)** 2d mixed perfs 10 and 12½. Perforated 10 top and right sides. Bottom patched and perforated 12½: left side imperforate with patching re-perfed 12½. Totally guaranteed with "reperf" perforations 12½ vertically and horizontally passing through the same lower patching. Dated Wellington 21 October 1892. CU with clear strike of the squared circle. \$1,150
- (k) **D3h** 2d perf. 10 x 12½ wmk W4.
D3h(Y) 2d mixed perfs. 10 and 12½. CU example. Perf. 10 top and bottom, left side p12½, right side mixed perfs. reperf p10 and p12½ (out of place to the right). Good strike of "Hakaru" 14 December (year unclear). Postmark alone is one of the scarcest in the book. Glorious item. \$2,750
- (l) **D3i** 2d perf. 10 x 11 wmk W4. Very well-centred VVV LH example in Purple. \$15
Or Bright Purple and Purple in VFU \$1
Or D3i(Z) Double perforations 11 vertically. CU with ink spot. \$10
- (m) **D3k** 2d perf. 11 wmk W4. Superbly centred UHM in mauve. \$30
Or Mauve and Purple in good LH examples \$20
Or Fine range of four shades in dated copies \$5
Or D3k(X) 2d double perforations p11 vertically in very fine used copy. A beautiful variety. \$100

- 783(n) **D3n** 2d perf 11 x 12½ wmk W4.
D3n(Y) perf 12½ x 11 compound perforation. One of the major items of this series and one of the finest discoveries ever made of its type. The horizontal pair is beautifully postmarked Queenstown 31 August 1897.
 Stamps are perfectly centred and the perforations are in perfect condition. This item can be verified conclusively as genuine as it matches the single example previously known in the collection of the late Dr K.J. McNaught, postmarked on the same day in the same place and representing the same perforation variation – an independent discovery.
 Offered this month, two out of the three known verifiable examples of this variety. Offered as a pair. \$4,500

Note: Varieties such as this seldom come to hand in any issue. Whereas Stanley Gibbons Catalogue casts all of this class of variety (perf 12½ x 11 and perf 11 x 12½ in the Second Sidefaces) into question the appearance of a pair like this corroborating a previous and quite independent discovery as to place and date forces a re-evaluation of this perforation combination. We believe that the significance of this month's offering should not be ignored.



790(c)



785(f)



786(e)

- 783(o) **D3p** 2d perf. 11 wmk W6b "Pirie" paper SVM. LH example. \$25
Or Three shades in superb contrasts. Beautiful stamps in each case. A very fine set (used). \$100

- (p) **D3k** Watermark W4. Imperforate single dated Temuka 20 June 1897. Tied to front of envelope addressed to Mururoa. Probably uniquely provable example of this variety in the absence of multiples. Colossal margins on three sides. \$1,750

2½d Blue

- 784(a) **D4, 7** Proofs. Nice little LH set including 2½d value in Orange-Red imperforate and 5d value, perf. 11 x 12½ (latter clipped on right side and facial fault.) The pair. \$15
D4a 2½d, p12 x 11½ wmk W5 (Life Insurance paper 4mm wmk). VLH example in Dull Blue. \$100
Or UHM example centred high in Ultramarine. \$175
Or in Dull Blue VFU example. \$20
(b) **D4c** 2½d p12 x 11½ wmk W4. Superb dated used example. \$20
(d) **D4e** 2½d perf. 10 wmk W4. In very fine used. Blue (faint adson). \$25
" Pale Blue \$15
" Bright Ultramarine with advertisement on the back. Fine. \$30
(e) **DA4e** 2½d p10 with adson, U. \$30
DA4e(Z) Watermark reversed. Fair CU, dated. \$150
Or Copy with thin. \$25
(f) **D4h** 2½d p10 x 11 wmk W4. Blue and Pale Blue in superb singles. \$30
(g) **D4j** 2½d p11 wmk W4. Very LH example in Blue. \$100
Or nice set of three Used. Blue, Pale blue and Dull blue. \$50

3d Yellow

- 785(a) **D5a** p12 x 11½ wmk W3, HM. LH example in Yellow. \$70
Or fine dated used in Orange-Yellow (1888) \$30
- (b) **D5b** p12 x 11½ wmk W4 VM. LH in Pale Yellow-Orange, centred high. \$70
Or very FU examples in Yellow, Pale Yellow-Orange. \$60
- (c) **D5c** p12 x 11½ wmk W5 (Life Insurance paper). Hinged example in Yellow. \$50
Or Fair used in Yellow and Lemon-Yellow (2). \$75
- (e) **D5d** p10, wmk W4, VM. Beautiful unhinged example with Red Adson. \$300
Or example, Unused. \$75
Or Used examples in Lemon-Yellow and Pale Orange-Yellow. \$40
Or Used examples with Adson, with setting in Red. \$35
Or VF setting in Mauve. \$35

- (f) **D5e p10 x 12½ wmk W4.** Great rarity and unpriced in CP. CU example with light postmark and well-centred. Superb representation of the perf 12½ on the left side – balance perf 10 – technically this variety is described as “irregular compound perf from mixed perforations 10 and 12½”. One of the finest and rarest of the items this month – very few have ever been found. This variety shows evidence of mixed perfs on the right hand side. \$2,475

- (g) **D5f** p10 x 11 wmk W4. Two very FU copies – Lemon-Yellow (dated) and Pale Orange-Yellow. \$50
- (h) **D5h** p11 wmk W4. LH examples in the four listed shades. Pale Orange-Yellow, Yellow, Orange, Deep Orange (4). \$250
Or in FU. Pale Orange-Yellow and Yellow. \$50

4d Green

- 786(a) **D6a** p12 x 11½ wmk W3. Well-hinged example with large part og (cat. \$140) \$50
Or Greenish-Blue and Pale Blue-Green in good CU examples (2). \$20
- (b) **D6b** p12 x 11½ wmk W4. Hinged examples in Pale Green and Green (2). \$100
Or Used, Pale Green, Pale Blue-Green, Green and Deep Green in VFU to FCU (4). \$40

Or D6b(Y) 4d Double comb perf 12 x 11½. Another probably unique example from this magnificent collection.
Perf 12 x 11½ doubled is a variety known in many categories of the Second Sidefaces. They are however excessively rare and we believe that current offering is unique. Patched, good CU

\$2,450

Continued next month.

1935 PICTORIALS (PART THREE)

Note: All plates offered are plate blocks of four, unless specified otherwise.

L8 5d Swordfish

121(a)	L8a 5d Single watermark, LHM	\$60
(b)	L8a " " " " " U	\$35
(c)	L8a Lower selvage block of four, LHM	\$250
(d)	L8a Plate 1, plate block of four, 2 UHM, 2 LHM	\$550
(e)	L8a(Y) 5d Inverted watermark U	\$500
(f)	L8b 5d perf 13½ x 14, LHM	\$92.50
(g)	L8b " " " " " U	\$55
(h)	L8b(Z) " " " Letter watermark, right selvage copy, LHM	\$125
(i)	L8b(Z) " " " " " " " U	\$80
(j)	L8c 5d Multiple watermark, LHM	\$25
(k)	L8c " " " " Set of two shades, U	\$8
(l)	L8c Plate 1, plate block of four, 2 UHM, 2 LHM	\$200
(m)	L8c(Z) Inverted watermark, UHM	\$75
(n)	L8c(Z) Top selvage block of four, UHM	\$300
(o)	L8c(Z) Inverted watermark LHM	\$40
(p)	L8c(Z) " " " " " U	\$32.50
(q)	L8d 5d Perf. 12½, fine paper, LHM	\$55
(r)	L8d " " " " " U	\$30
(s)	L8d Plate 1, plate block of four, LHM (cat. \$600)	\$375
(t)	L8e 5d Perf 12½ coarse paper, LHM	\$40
(u)	L8e " " " " " U	\$10
(v)	L8e Plate 1, plate block of four, LHM (cat. \$850)	\$535
(w)	L8f 5d Perf 13¾ x 13½, set of three shades, LHM	\$20
(x)	L8f " " " " " " " U	\$7.50
(y)	L8f Plate 2, plate block of four, perf. lower selvage, 2 UHM, 2 LHM	\$50
(z)	L8f " " " " " imperf. lower selvage, 2 UHM, 2 LHM	\$50
122(a)	L8f Plate 3, plate block of four, 2 UHM, 2 LHM	\$50
(b)	L8f(Y) Inverted watermark in a plate 2, plate block of four, fine item. UHM.	\$2,000
(c)	L8f(X), L8f(5) 5d Double print, one albino in the Cobalt blue shade. A striking example of the albino colourless impression in the brilliant bright blue shade. This copy sadly has half a dozen tone spots on the back, one of which shows through to the front. (Cat. \$1,600) HM.	\$750
(d)	L8f(V) Plate 2, plate block of four showing Plate 2 deterioration. An early state with pitting in sea lines at right. 2 UHM, 2 LHM.	\$60
(e)	L8f(V) Plate 2, lower selvage strip of three. Late state deterioration, pronounced pitting in sea lines – numerous spots have appeared. 1 UHM, 2 LHM	\$150
(f)	L8f(U) Plate 2, plate block of four showing re-entries following Plate 2 repairs, in particular R10/1. 1 UHM, 3 LHM.	\$150

122 (g)	L8e-f Study on album page of 5d swordfish used overseas by NZ Armed Forces in World War II, in Middle East with Egypt cancellations, in Italy with FPO cancellations. (Seven values, including one on piece with 4d Mitre Peak).	\$25
(h)	L8c-f A used study on five album pages of the numerous small flaws, retouches and minor re-entries on this stamp. Including some quite noticeable varieties, e.g. absence of sky lines L8d perf 12½ fine, and retouches of the vertical lines between New Zealand, etc. (57 stamps used including a fine pair used, plus two LHM, one with a minor re-entry.) A most interesting study.	\$145
L9 6d Harvesting		
123 (a)	L9a 6d Single watermark. Set of two shades, LHM.	\$40
(b)	L9a " " " " U	\$15
(c)	L9a(Z) Inverted watermark, fine UHM	\$750
(d)	L9a(Z) Inverted watermark, FCU	\$225
(e)	L9a(Y) Letter watermark, FCU	\$25
(f)	L9a Nice top selvage block of four, UHM.	\$150
(g)	L9a Plate 1, plate block of four. A fine set of three illustrating the development of the cracked Plate 1	
(i)	uncracked plate. 2 UHM, 2 UHM	\$175
(h)	L9a " " " " " "	
(ii)	Early state, tiny line extending from the foot of the "1". 2 UHM, 2 LHM.	\$225
(i)	L9a " " " " " "	
(iii)	Intermediate state, line 2.5mm long. 2 UHM, 2 LHM.	\$250
(j)	L9b 6d Multiple watermark, perf. 13½ x 14. Set of two shades. LHM.	\$35
(k)	L9b " " " " U	\$2.50
(l)	L9b(Z) Inverted watermark, UHM	\$75
(m)	L9b(Z) " " " " LHM	\$50
(n)	L9b(Z) " " " " U	\$35
(o)	L9b Single, minor wiping flaw on POSTAGE, LHM.	\$25
(p)	L9b Plate 1, plate block of four. Major plate crack 1cm in length. 2 UHM, 2 LHM.	\$200
(q)	LO9b 6d Official, LHM	\$20
(r)	LO9b " " " " U	\$4
(s)	LO9b Plate 1, plate block of four. Intermediate state plate crack, 2 UHM, 2 LHM	\$150
(t)	LO9b " " " " " " Advanced state plate crack, 1 cm long, 2 UHM, 2 LHM.	\$175
(u)	L9c 6d Perf. 12½, LHM	\$4.50
(v)	L9c " " " " U	\$5.50
(w)	L9c Plate 2 pair with R10/1 re-entry left panel, UHM	\$40
(x)	L9c Plate 2 plate block of four inc. re-entry R10/1 left panel. 2 UHM, 2 LHM.	\$60
(y)	L9c(Y) Top left corner selvage block of six with R3/1, a flaw a line across the top right panel. Fine UHM	\$100
(z)	L9c(Y) " " " " " " R3/1 flaw, single. U.	\$25
124 (a)	LO9c 6d Official perf. 12½ overprint top, LHM	\$17.50

124 (b)	L09c	" " " " " "	U	\$7.50
(c)	L09c	" " " " " "	Plate 2 single LHM	\$25
(d)	L09c	" " " " " "	Plate 2, plate block	
		of four, tone spots HM (cat. \$210)		\$70
(e)	L09c(Y)	R10/1 re-entry, overprint at top, HM		\$35
(f)	L09c(Z)	Perf 12½ 6d Official overprint bottom, LHM		\$35
(g)	L09c(Z)	" " " " " " U		\$20
(h)	L09c(X)	Re-entry R10/1, overprint at bottom, HM		\$100
(i)	L09c(V)	Flaw, R3/1, overprint at bottom, U		\$75
(j)	L09c(Z)	Plate 2, plate block of four, no left selvage, inc. re-entry (cat. \$400) HM		\$150
(k)	L9d	6d Perf 14½ x 14 fine paper, set of two shades. LHM		\$60
(l)	L9d	" " " " " " " U		\$2.50
(m)	L9d	Plate 2, plate block of four including R10/1 re-entry left panel. 2 UHM, 2 LHM		\$300
(n)	L09d	6d Official, fine paper, LHM		\$35
(o)	L09d	" " Set of two shades, U		\$5
(p)	L09d(Z)	R10/1 re-entry left panel, UHM		\$125
(q)	L09d	Plate 2, plate block of four including re-entry, 2 UHM, 2 LHM		\$300
(r)	L9e	6d Perf 14½ x 14 coarse paper, LHM		\$3
(s)	L9e	" " " " " " " U		60¢
(t)	L9e	Plate 2, plate block of four, including R10/1 re-entry left panel. 2 UHM, 2 LHM		\$60
(u)	L9e	Plate 3, plate block of four. 2 UHM, 2 LHM		\$50
(v)	L09e	6d Official, LHM		\$10
(w)	L09e	" " " U		\$2.50
(x)	L09e(Y)	R10/1 re-entry left panel, UHM		\$40
(y)	L09e	Plate 2 block of four, including re-entry. 2 UHM, 2 LHM		\$75
(z)	L9a/b	A study on album page of 13 copies including one Official and one pair, all used, of the minor flaws and re-entries from Plate 1, including L9b(X), U.		\$75
125 (a)	L9d-e	A study on album page of 6 used overseas by NZ Armed Forces in WWII in Middle East with Egypt cancellations, in Italy with FPO and MPO cancellations, plus an unsorted packet of seven singles and a pair, marked 'Postmarks', noted Sherry River, Gonville, etc. (16 v).		\$35
L10 8d Tuatara				
126 (a)	L10a	8d Single watermark. Nice set of the two listed shades, Sepia and Brown. LHM		\$42.50
(b)	L10a	" " " " " U		\$27
(c)	L10a	Lower right corner selvage block of four, LHM/UHM		\$125
(d)	L10a	Plate A2, plate block of four. 2 UHM, 2 LHM		\$190
(e)	L10b	8d Multiple sideways watermark, set of four shades but not including shade (4). LHM		\$75
(f)	L10b	" " " " " " " set of three shades, U.		\$35
(g)	L10b(Z)	Inverted watermark, LHM		\$40
(h)	L10b(Z)	" " " " " U		\$60
(i)	L10b	Plate A2, plate block of four. 2 UHM, 2 LHM		\$135

To be continued next month.

Ted Moore died the other day.....

Ted Moore was the collector I wrote about several months ago. It was he who had a love affair with his stamps going back over most of his life; who combed the auctions and sales always looking for something rare – something he'd never seen before. He was the one who kept up the strong contact with the major collectors of the day and meticulously expertised his collection to weed out the "imposters". And as seen recently in the Newsletter he became very good at it. He was a big man in every way.

I can say that - we dealt with him year in, year out for nearly sixty years, seldom finding anything very rare for him, but always interested in his discoveries – and his long, newsy, personal letters about his life with Joan in New South Wales looking out towards the Blue Mountains. I visited him once in his big bungalow full of the smell of the dry Australian wood cracking in the fireplace.

Our relationship with the Moore family, however, was not confined to Ted alone. Ted's daughters became well known to me; always helpful when in Sydney, recommending restaurants and running me up to Castle Hill to visit the family home.

While Ted was failing in recent years his daughters kept contact from time to time and went to great trouble to allow me to review his collection in Sydney. And they brought it over the Tasman when the time came, for a valuation, offer and sale.

One of Ted's daughters – a barrister in Sydney – phoned me "Ted will be 90 in a few weeks – why don't you send him a card?" in the easy way that good friends can do. "We just hope he makes it," she added.

I sent Ted a card and put in a 'thank you' note in telling him how much interest his collection had created, particularly among the major specialists in the issues he had collected. Ted died the other day, and his daughter phoned me to break the news. When full lives end such news brings a tugging bitter-sweet response. A good long life – a natural end. Ted had received my card and thank you note she told me. He'd folded my note and put it in his pocket and carried it around with him for the week or so before he died. When they put him to rest, he went with my note in his pocket. It had meant a lot to him that his stamps were going to good new homes.

Ted died – and with him something of the spirit of Philately. I won't forget him.

Warwick Paterson

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