

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 56 Number 8, MARCH 2005



Lot 783(n) D3n(Y)

Perf 12½ x 11 Compound Perforation in dated pair.

One of the major offerings from this and next months' listings.

The date (31 August 1897) and place (Queenstown) of the cancellation exactly coincide with the only other authenticated copy – that in the collection of the late Dr K J McNaught.

Stanley Gibbons in their footnote, cast all of this class of variety (compound perf. 12½ & 11) in doubt. The appearance of a pair corroborating a previous and quite independent discovery, forces a re-evaluation of this perforation combination.

An Important Offer

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



REVIEW OF EZSTAMP FOR WINDOWS
A STAMP CATALOGUE DATABASE PROGRAM BY SOFTPRO
by Keith Leonard

I resumed stamp collecting in 2002 after a gap of more than 35 years. Although my old collection, which had been continued by my father until 1981, covered New Zealand, Pacific Islands, Australia and Great Britain, I decided to focus solely on used New Zealand, 1855 to 1980. In fairly short time I've expanded the collection considerably, and acquired a number of valuable items. Early on I decided I needed to keep an inventory, which I did using Microsoft Excel. However, this wasn't particularly satisfactory so I decided to explore options for off-the-shelf stamp inventory programs. By searching the Internet I came across EzStamp by SoftPro, a Canadian company (<http://www.ezstamp.com/>).

You can buy all 7 CDs (or 1 DVD) of the countries covered by EzStamp for US\$199.99 or any one of the 7 CDs for \$79.99 with each additional CD costing US\$39.99. In my case I only wanted the CD containing New Zealand so I purchased CD #7 for US\$79.99 plus US\$9 for postage outside North America. The secure order form worked fine with payment by Visa or Mastercard. The product was delivered within the stipulated time to the Philippines where I live.

There were no problems installing or running the software on my Pentium 4, 2 GHz machine with 248 MB of RAM and running Windows XP Professional.

A 102-page e-manual is bundled with the software in the form of an Adobe Acrobat (*.pdf) file. Although almost all computer users are likely to have the free Adobe Acrobat reader, help in this form means that you either have to print the document out or scroll through the pages on the screen to find out what you need to know. I read a few pages and was soon underway. Double clicking on the EzStamp icon brings the opening screen that invites you to open a *.dat file with the various options given for the countries included on the disk. Naturally, I chose NEWZEAL.DAT. This loads a database on New Zealand stamps with, for most entries, scanned images of the stamp.

However, the first problem I faced was that the program provided two catalogue systems, neither of which I had ever heard of before – Minkus and Scott. I searched the Internet to see if either of these catalogues was available online but no luck. So, I dived into the manual to seek inspiration. It turns out you can use two alternative catalogue systems but of course you have to enter the information yourself. Assuming that Mr Minkus was a logical person I entered "1" into the Minkus field and hit "OK". Sure enough, up popped the image for the 1d red Full-Face Queen, Perkins, Bacon print, or A1a as users of the CP Catalogue know it. By hitting the forward and back arrows I could scroll through the entries. The corresponding image, if available, would come up, along with the Minkus and Scott catalogue numbers, and stamp related information (year, denomination and colour, watermark, perforation and notes). On the other half of the screen are entry fields for details of your stamps. Catalogue prices for mint and used come up automatically – the user can modify these.

The first task was to enter details of my 46 Full Face Queens. However, I first wanted to find out how to create alternative catalogue entries. I discovered you can use one of two methods. You can enter alternative catalogue references one at a time or import a cross-reference file. I opted for the former so I could get started more quickly. I found out I could rename the Alt Cat to something of my choice so it became CP_NZ through the preferences menu. Later on I might use the import feature to enter Stanley Gibbons numbers.

One very handy feature is that you can right click any button and a short description pops up about what the button does. The one that looks like a pair of earmuffs allows you to enter an alternative catalogue number so Minkus 1 was soon also identified as CP_NZ A1a. Another handy feature is a watermark viewer that shows the type of watermark although the descriptors differ from those used in New Zealand. There is a handy magnifier for zooming in on part of the stamp image. Then it was a matter of entering the details for the copy of A1a that I own. For the time being, I decided it was F (categories of VG, F, VF and XF) but perhaps I am being a bit hard on the stamp. Still, I can change this later. I entered the CP catalogue values, in place of the supplied ones, and the purchase price. Don't forget to click on "OK" otherwise nothing is saved. After the third or fourth time you learn this!

Now comes an interesting feature. You can include the image of your own stamp instead of the pre-supplied image. It's a simple scan and paste job. Again, don't forget to click "OK" if you want the image to be saved. For valuable stamps or for those stamps with no pre-supplied image, this is a great feature. Of course scanning individual stamps is a time-consuming process.

You have the option to either enter multiple versions of the same stamp on the one entry screen (mint, used, miniature sheets, plate blocks, and/or first day cover) or you can create separate entries, the choice is yours. You can include the location of the stamp if you wish. There are also four customisable fields for entering values and 10 for text. There is also a comments field. A handy feature is a button to add a stamp to your priority want list (and another button to add it to a priority sell list). A multiple entry screen allows you to enter whole sets.

If you have a stamp or variety that does not appear in the Scott or Minkus catalogues, you can create a custom entry. To do so, you add a letter or number to the nearest Minkus or Scott number to create a unique reference, then add your alternate catalogue reference, followed by details of the stamp. To save the image you must attach a photo but this can be one of the supplied photos if you don't want to scan your own.

Since I don't have a Minkus or Scott catalogue, the most time-consuming job was identifying the appropriate catalogue number for the stamp I wanted to enter. Both catalogue systems are generally organised chronologically in the first instance and then by issue but there are exceptions. The use of these two North American catalogue systems is by far the greatest drawback of the program for users from other parts of the world. Even for serious collectors of New Zealand stamps in North America, it would seem to make sense to use the premier catalogue system for the country in question – in this case, the Campbell

Paterson Catalogue of course. Since I bought the software, I understand Scott has purchased Minkus and discontinued the Minkus catalogue so next versions of the program will not have the Minkus numbers. It would be great if the program could use CP and/or Stanley Gibbons catalogue references in the next version but this would require licensing arrangements – reportedly something Stanley Gibbons refuses to contemplate.

During the process of entry I noted some discrepancies with CP descriptions of stamps. However, the program allows you to modify and save any changes you make.

Having entered details of all my FFQs, it was time to try printing some reports. There are three options for so-called QuickStat reports from buttons on the entry screen. There are 13 other standard reports available from the menu and the ability to create your own custom reports. However, I didn't find the reporting feature to be as flexible as I would like. I'd much rather have the ability to export reports to an Excel file to allow full flexibility in terms of content and presentation. One drawback is that there is no page setup option so you are restricted to Letter size paper only. Since we use A4 paper, reports do not fit accurately on the page. Another drawback of the reporting feature is that ranges for printing can only be specified by Minkus number and discontinuous ranges are not allowed so you are restricted to printing reports on groups of stamps in Minkus catalogue order, which is often not what you want. However, the program can be set up to sort the report by alternative catalogue number.

The program has many features that I haven't covered here. Indeed, I haven't tried them all, but the above gives an idea of the basic capabilities of the program, and its limitations. In short, I found it a good program. It has many powerful features but its main drawback for serious collectors of New Zealand stamps is its use of a catalogue system most will not be familiar with. Its reporting system could be improved. For all this, its value for money and I'm going to continue using it. I am sure future versions of EzStamp will see further improvements made.

Clients interested in this program, should contact us first. Ed.

PHILATELIC SOCIETY UPDATE

Further to the listing of November 2004 in the CP Newsletter and the update in January, here are details of one further Society.

The New Zealand Postcard Society Inc., PO Box 20, Wakefield, Nelson.
Ph: (03) 541-8980. Email: tuiville@xtra.co.nz

The New Zealand Postcard Society have recently published a book on the development of the picture postcard industry in New Zealand titled "Wish You Were Here – The Story of New Zealand Postcards" by William Main and Alan Jackson at \$35 plus post and packing.

CP Newsletter would be pleased to publish any further details regarding New Zealand Philatelic Societies, as supplied by their Secretaries or Newsletter Editors.

PHILATELIC LAMENT

Following on from the Philatelic Commandments in the February 2005 CP Newsletter, page nine, here is a Philatelic Lament, offered by Allan Berry of Thames.

LAMENT OF A PHILATELIST'S SPOUSE

As I while away time in sweet repose
I dream of bygone days,
Before philately entered my life
Creating a whole new phase.
I knew nothing of PSE's
Or even the First Day Cover.
Se-tenant meant not a thing to me,
Till I married a mad stamp lover.
"Unhinged" was one a bit gone in the head,
"Mint" you cooked with the peas,
"Gibbons" were monkeys, sweet little things
Spent their time swinging in trees.
Perforations to me meant holes in things,
Not edges found round a stamp.
A watermark held no mystery,
Just something that had been damp.
Soaking time meant clothes in a tub,
Mini sheets were for cots for babies.
It's enough to make my poor head spin
Like I'd been bitten by a dog with rabies.
New issues no longer another grandchild,
Good Lord no, nothing so merry.
It's a bird, a ship, a plane, a flower
Or another bleeding old ferry.
To place myself in mortal danger
I just have to tidy his room,
No matter the dust is inches thick
I daren't go in with a broom.
"Don't touch anything", he says to me
"Lest you want to breathe your last."
So I turn my back on the whole dreadful mess
And get myself out of there fast.
Picture the havoc that I could wreak
With my vacuum cleaner in there,
All those stamps sucked up the spout
While I waved it everywhere.
Yet I couldn't be so unkind to my love
I'd rather run for cover,
After all he's the only husband I've got
And I certainly don't need another!

Dorothy Boxall Wilberforce - 1981

FIFTY YEARS AGO

From the Newsletter – March 1955

by Campbell Paterson

3d Coronation Joined Paper Variety S60a(Z):

We recently bought and sold, for the first time, a piece from a sheet of the 3d Coronation showing the above striking variety. It is worthy of mention as the first example of its kind in New Zealand philatelic history, though similar varieties (all in photogravure stamps) are known from other countries (e.g. Great Britain, South Africa). As is well known, photogravure stamps are printed on continuous rolls of paper. When one roll is exhausted its end is joined by overlap gumming to the start of the next roll. The overlapped portion is double paper and stamps printed on it are on double paper or partly double paper. The sheet containing such a join should be, and generally is, discarded by the printer as waste – in fact (as in this 3d Coronation) the sheet is stamped WASTE several times in large purple letters. That such a sheet should escape the scrutineers is surprising, but it obviously did. In fact, I believe there is another similar sheet known.

On Condition

For the discriminating collector the search for perfection is unending. But we have yet to hear of one more sure of what he wanted than our recent correspondent who ordered a copy of the Hygeia (1932 Health T4a) used, with postmark "not on the features of the dear lass, nor covering her anatomy."

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – March 1920

AERIAL MAILS TRIAL TRIPS TO BE MADE

The successful trial of conveying mails by seaplane made in December last, between Auckland and Dargaville, has encouraged the Postmaster-General the Hon. J.G. Coates, to make fairly substantial experiments with seaplanes, and next week mail matter will be carried by machines from Auckland city to Thames, Whangarei and Dargaville.

Mr Coates informed a reporter that an agreement has been entered into with the New Zealand Flying School at Auckland for experimental flights for the carriage of mails, extending over a period of one or two months. There will probably be two trips a week, and even a third, over each of the routes named. In these experimental trips the contractors take all risk of loss or accident. The Postal Department, as the weather is the ruling factor, will not be able to give more than a day's notice of the projected departure of any mail.

No additional rate is to be charged during the trial services for letters, but when the regular trips are inaugurated it is proposed to impose special rates, as letters would really be telegram-letters without limitation of words. He thought they would be very popular.

Mr Coates hopes that when more powerful machines are available and the benzene shortage not so acute, trial trips will be made over other routes.

The distance between Auckland and Thames by sea is about 40 miles. One morning a seaplane carrying mails left Auckland and reached Thames in about 50 minutes. In the afternoon it did the return journey in 48 minutes. Mr J.C. Williamson, for many years chief clerk in the General Post Office, and now Chief Inspector of the Postal Department, was carried as a passenger on both trips. The highest altitude reached was 1500 feet.

"STAMP COLLECTING"

The Christmas Number of Britain's philatelic weekly, "Stamp Collecting", is to hand, and the proprietor, Mr F H Vallancy, is to be congratulated on the mass of philatelic information contained in the number before us. A hundred pages for sixpence is surely a sign of the times. Like the inevitable Johnny Walker, philately is still going strong in England.

A TRAGEDY IN FOUR ACTS

Depicted on the ½d, 1d, 3d and 6d Victory Stamps of N.Z.



Act 1. – WOMAN COMES TO HER OWN.

The lion of Britain's admitting
That woman's true sphere is not knitting,
She can plough, she can reap,
And accounts she can keep;
On the lion how proudly she's sitting.



Act 2. – BRITAIN ACQUIESCES.

They went out for walks in the park;
At first it seemed rather a lark;
But the lady got proud,
And the lion soon vowed
That he'd creep home alone in the dark.



Act 3. – AND THEN?

The lion is now feeling fine;
And the sun's setting rays brightly shine;
But where is the maid?
I am sadly afraid
That the lion has been out to dine.



Act 4. – GOOD-BYEE.

Alas, 'tis sad news this act brings,
For the lady with angels now sings;
And plainy we see,
Leo did have tea.
Can't you see the fine pair of wings?

EPILOGUE.

So ladies, your chiefest concern,
Should be things domestic to learn;
And to manage the home,
For it's clear if you roam,
That your fingers you'll probably burn.
(We are still looking for the perpetrator.
Ed.)

SECOND SIDEFACES

Plate Proofs

- 777(a) **Plate Proofs** in Black. Set of 10 singles including 1d Die 1, 2d Die 3, 3d, 4d, both dies of the 6d, 8d and 1/-. Nice representation of original set in fine four marginal condition. \$150
- (b) **Specimen overprints.** Small capitals in carmine. Short set including 2d, 2½d, 4d, 5d, 6d (Die 1) and 8d. 2½d and 4d have blunt corners. Ungummed. \$60
- (c) **Presentation stamps.** Postmarked Wellington (small cds) 13 Jan 88. Short set of six copies ungummed. 2d (Die 2), 3d, 4d, 6d (Die 1), 8d, 1/- (Superb example in a strong Brownish-lake). Set for reference as well as representing the scarce category 1/-. \$400

½d Black

- 778(a) **D1a ½d Black** p.12 x 11½ wmk W4. Unhinged mint, Grey-black. \$125
Or LH in Black. \$55
Or FCU in Black. \$150
- (b) **D1b ½d** p.10 wmk W4. Unhinged mint in Black. \$15
Or FU. \$1
- (c) **D1c ½d** p.10 x 11 wmk W4. UHM example in Grey-black. \$15
Or FU. \$1
Or D1c(Z) p.11 x 10 LHM. \$15
Or Used (frontal thin). \$1
Or D1c(Y). Strip of three, showing one stamp double perfs (out of place p.11 vertical row patched). Superb. \$150
Or D1c(X) Mixed perfs 10 x 11 horizontally in UHM. A class of item almost never seen. \$325
- (d) **D1e** p.11 wmk W4. UHM example Grey-black. \$15
Or Black. \$15
Or very FU. Black. \$1
Or Grey-black. \$1
Or D1e(V) LH on thick coarse paper. \$40
Or D1e(Z) Good CU example with double perforations vertically. \$45
- (e) **D1h** p.11 wmk W6b. UHM example centred left. \$20
Or Very FU. \$30
- (f) **D1h(X)** Brilliant right interpanular gutter block of four UHM showing HAIF flaw. Very rare. One stamp gum spot. \$500

1d Rose

- 779(a) Examples of the die states of Dies 1, 2 and 3, 1d value. On two pages, a remarkable study tracing dated copies supported by specialist variations in the stamps themselves. \$150
For instance, Die 1 shows two dated examples 1882 and 1883. Then Die 1b is represented by three examples 1884 and 1885 and finally Die 1c, a fine example dated 1886.
Die 2 has two examples from Plate 4 and three examples from Plate 5 representing Die 2 and Die 2a. Die 3 has four examples from Plate 6 and two FU pairs from Plate 7. The two page study of dated examples.

780(a)	D2a 1d Rose (Die 1) p.12 x 11½ wmk W3. LH example. Or Lovely block of four, 2 LH, 2 UH. Some gum crinkles but mint "as issued".	\$50 \$325
781(a)	D2ba 1d Rose (Die 2) p.12 x 11½ wmk W3. LH example. Or Fine dated used.	\$70 \$25
(b)	D2c 1d (Die 2) p.12 x 11½ wmk W4. LH example.	\$45
(c)	Or Very FU Dull Rose. Or Carmine.	\$15 \$15
	Or D2c(Y) Double perfs at top, cds Hokitika 22 AU 89	\$40
(d)	D2d p.12 x 12½ wmk W4. Unpriced in CP. Postmarked example showing full line perf characteristics and measuring 12 x 12½. This is a remarkable example of a great rarity. Top left corner is blunt.	\$375
782(a)	D2e 1d Rose (Die 3) p.12 x 11½ wmk W4. LH example in Rose off-centre.	\$30
	Or FU Rose.	\$10
	Or Carmine.	\$10
(b)	D2g 1d p.12 x 11½ wmk W5. "Life Insurance" or 4mm paper. LH, part o.g. example (cat. \$250). Or Very FU.	\$75 \$50
	Or Used block, cds Bulls 13 Feb 1891. One stamp torn. Remarkable item.	\$150
	Or Strip of five LH, creases, etc. but spectacular.	\$250
(c)	D2j 1d p.10 wmk W4. UHM example in Rose. Or Pale rose.	\$25 \$25
	Or FU set including five shades, Rose, Pale Rose, Pale Rose-pink, Rose-carmine, Carmine.	\$10
	D2j(R) 1d Mixed perforations p.10, reperfed 11. Nice vertical strip of three with left selvedge showing horizontal reperfed 11 above and below the central stamp. LHM.	\$500
	D2j(S) 1d p.10, reperfed 12½. Nice 2 LH, 2 UH block of four showing complete reperfed horizontally with 12½ machine. (Two horizontal rows p.10 out of position upwards.) Patching. Specialist piece.	\$2,500
	D2j(S) Pair basically p.10 with vertical rows out-of-place, reperfed 12½ throughout (three strikes). Positional piece with the left interpanular selvedge and the screwdriver flaw D2j(T). No patching, LHM.	\$1,500
	D2j(S) Used single (dated). Reperfed 12½ top and bottom with out-of-place p.10 row.	\$250
	Or Copy faded.	\$50
(d)	DA2j(W) 1d Adson in Red brown with reversed wmk. Rare item.	\$100
(e)	D2k 1d p.10 x 12½ wmk W4. Superb looking used copy of this scarce item. Slight thinned area, one corner (cat. \$400).	\$100
782(f)	D2m 1d p.10 x 11 in LH. Three shades, Rose, Pale Rose, Pale Rose-Pink. Or Used, the three shades.	\$35 \$150
	Or D2m(Z) p.11 x 10. Nice dated pair. FU.	\$20
	Or D2m(W) Double perfs p.11 vertically in CU dated pair.	\$45
(g)	D2p 1d p.11 wmk W4. Set of FU examples in Rose, Carmine-rose, Deep carmine and Rose-pink.	\$10

- 782(g) **D2p(Y)** Pair with double p.11 vertically. One stamp very fine, one stamp closed tear. \$40
Or D2p(Y) 1d FU copy with almost coincident double perfs. \$40
Or D2p(X) Used example. Inverted wmk (straight top edge). \$10
- (h) **D2 1d** Rose on two pages. A study of the papers used for this issue including ink types. Also examples of screwdriver flaw and chisel flaw (seven examples, all very fine). \$100
- 2d Lilac**
- 783(a) **D3** Page of dated used copies representing **Die 1** (6mm wmk). Three copies from Plate 1 and two dated copies from Plate 2. **Die 2** (6mm and 7mm wmk) Plate 3, two dated copies. **Die 3** (7mm and 4mm wmk), two copies from Plate 4 and one from Plate 5. All dated. Specialist page of ten dated copies. \$300
- (b) **D3a 2d** p.12 x 11½ wmk W3. UHM copy in Lilac. \$100
 Deep Lilac \$115
Or Set of 3 dated copies. Lilac, Deep lilac, Purple. FU. \$50
- (c) **D3ab 2d** Die 2 p.12 x 11½ wmk W3 (6mm wmk HM). Pale Lilac in LHM copy. Fine. \$80
Or in deeper shade. \$80
Or very FU example. \$35
- (d) **D3b 2d** p.12 x 11½ wmk W4 (7mm wmk VM). FU example in Lilac. \$7.50
Or Deep Lilac. \$5
- (e) **D3c 2d Lilac** (Die 3) p.12 x 11½ (W4 7mm wmk VM). Extremely well-centered, part o.g. copy. \$25
Or Nice set Lilac, Pale Lilac and Purple in dated copies. FU. \$30
- (f) **D3d 2d** p.12½ wmk W4. Nice dated used copy. Rare. \$475
- (g) **D3e 2d** p.12 x 11½ wmk W5 (4mm wmk "Life Insurance" paper). Well hinged but sound example. Good appearance. \$50
Or Fine set in dated used. Pale purple and Purple. \$50
- (h) **D3g 2d** p.10 wmk W4. Beautiful unhinged mint in Lilac. \$30
Or Possibly the finest set of shade variations in very FU that we've put together. Seven completely different shades all lightly used and all strikingly different in appearance. \$50

"I write to express my appreciation of the way that you are dealing with my order for Geo V issues. Although my monthly spend is small, I enjoy receiving your sending each month and have been delighted with the quality.

I hope that you do not feel that you are sending off stamps "into the blue" with no response. You do, of course, get paid, but I think that a word of encouragement is in order.

In the (very) long run, I shall build up an interesting collection."

JP, Warwickshire

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%).
 Overseas orders are "zero-rated" and do not pay GST.



782(c)



782(c)



783(f)



781(d)



1 A

113(x)



114(v)

2 A



113(j)



114(y)



116(d)

1935 PICTORIALS (PART TWO)

Note: All plates offered are plate blocks of four, unless specified otherwise.

L4 2d Whare

113(a)	L4a 2d Single watermark, UHM	\$10
(b)	L4a " " " U	\$1.25
(c)	L4a Top selvedge block of four, UHM	\$30
(d)	L4a(Z) 2d Inverted watermark, single, U	\$150
(e)	L4a Plate 1A, plate block of four, 2 UHM, 2 LHM	\$60
(f)	L4a Plate 1B, plate block of four, 2 UHM, 2 LHM	\$60
(g)	L4a Plate 1B pair, UHM, LHM	\$20
(h)	L4b (1, 2, 4) 2d multiple watermark set of three shades, LHM	\$2.50
(i)	L4b (1, 2, 3, 4) Set of four shades, inc. (3) brown-orange, U	\$102
(j)	L4b(Y) 2d Blurred print, FCU	\$750
	L4b Plate Blocks of Four:	
(k)	Plate 1A, UHM	\$15.50
(l)	Plate 1A, 2 UHM, 2 LHM	\$10
(m)	Plate 1B, UHM	\$15.50
(n)	Plate 1B, 2 LHM, 2 UHM	\$10
(o)	Plate 2A, 2 UHM, 2 LHM	\$12.50
(p)	Plate 2B, UHM	\$15.50
(q)	Plate 2B, no left selvedge, 2 LHM, 2 UHM.	\$7.50
(r)	Plate 3A, 2 UHM, 2 LHM	\$12.50
(s)	Plate 3B, 2 UHM, 2 LHM	\$12.50
(t)	Plate 4A, 2 UHM, 2 LHM	\$35
(u)	Plate 4B, LHM	\$15
(v)	LO4b 2d Official, LHM	\$5
(w)	LO4b " " set of two shades, U	\$2
(x)	LO4b Plate 1A, (cat. \$625). 2 UHM, 2 LHM	\$450
(y)	" Plate 1B, 2 UHM, 2 LHM	\$75
(z)	" Plate 2B, UHM	\$100
114(a)	L4c 2d Perf. 14 line, UHM	\$40
(b)	" " " " LHM	\$20
(c)	" " " " U	\$25
(d)	L4c Plate 2A, 2 UHM, 2 LHM	\$225
(e)	L4c Plate 2B, 2 UHM, 2 LHM	\$200

114 (f)	LO4c 2d Official Perf. 14 line, UHM	\$80
(g)	" " " " " LHM	\$45
(h)	" " " " " U	\$50
(i)	" " " Plate 2A, 2 UHM, 2 LHM	\$300
(j)	" " " Plate 2B, 2 UHM, 2 LHM	\$300
(k)	L4d 2d Perf. 14 x 15, UHM	\$60
(l)	" " " LHM	\$25
(m)	" " " U	\$45
(n)	" " " Plate 2A, 2 UHM, 2 LHM	\$295
(o)	" " " Plate 2B, UHM	\$425
(p)	L4e 2d Perf 12½. Set of two shades, LHM	\$8
(q)	" " " " " " U	\$1.20
(r)	" " " Plate 2A, UHM	\$75
(s)	" " " Plate 2B, 2 UHM, 2 LHM	\$55
(t)	LO4e 2d Official Perf 12½, LHM	\$200
(u)	" " " " " U	\$125
(v)	" " " Plate 2A, 2 UHM, 2 LHM	\$1,000
(w)	L4f 2d Perf 14 x 13½. Set of three shades, LHM	\$2
(x)	" " " " " " " U	\$2
(y)	L4f(Z) 2d Inverted watermark , U	\$250
(z)	L4f Plate 2A, perfs through lower selvage, 3 UHM, 1 LHM	\$12
115(a)	L4f Plate 2A, imperf. lower selvage, 2 UHM, 2 LHM	\$10
(b)	" Plate 2B, 1 perf. hole lower selvage, UHM	\$12.75
(c)	" Plate 2B, 1 perf. hole left selvage, 2 UHM, 2 LHM	\$10
(d)	" Plate 3A, 2 UHM, 2 LHM	\$10
(e)	" Plate 3B, 2 UHM, 2 LHM	\$10
(f)	" Plate 4A, 2 UHM, 2 LHM	\$35
(g)	" Plate 4B, 2 UHM, 2 LHM	\$10
(h)	" Plates 5, 5A and 5B. All 2 UHM, 2 LHM	each \$10
(i)	LO4f 2d Official , LHM	\$2
(j)	" " " Set of three shades, U	\$2.50
(k)	" Plate 2A, 3 UHM, 1 LHM	\$220
(l)	" Plate 2B, 2 UHM, 2 LHM	\$25
(m)	" Plate 3A, 2 UHM, 2 LHM	\$25
(n)	" Plate 3B, 2 UHM, 2 LHM	\$25
(o)	" Plate 4A, 2 UHM, 2 LHM	\$25
(p)	" Plate 4B, 3 UHM, 1 LHM	\$28
(q)	" Plates 5, 5A and 5B, All 2 UHM, 2 LHM	each \$25
(r)	L4b-f Study on Album page of 2d Whare used overseas by NZ Armed Forces in World War II, in Middle East with Egypt cancellations, in Italy various MPO cancellations, by the NZ Airforce Occupation of Japan, a nice block of six. (19 values)	\$50
L5 2½d Mt Cook & Lillies		
116(a)	L5a 2½d Single watermark, LHM	\$20
(b)	" " " U	\$33
(c)	L5a(Y) 2½d Inverted watermark, UHM	\$55
(d)	L5a(Y) " " " U	\$100

116 (e)	L5a(X) 2½d Letter watermark, LHM	\$40
(f)	L5a(X) " " " CU	\$50
(g)	L5a Selvedge block of four, UHM	\$120
(h)	" Plate 1 block, UHM	\$225
(i)	L5b 2½d Perf. 13½ x 14, LHM	\$12.50
(j)	" " " " U	\$28
(k)	" Plate 1 block, 3 UHM, 1 LHM	\$120
(l)	L5c 2½d multiple watermark, set of two shades, LHM	\$25
(m)	L5c " " " " U	\$46
(n)	L5c(Z) Inverted watermark, lower selvedge copy, UHM	\$80
(o)	L5c(Z) " " " U	\$125
(p)	L5c Plate 1 block, UHM	\$150
(q)	LO5c 2½d Official , LHM	\$30
(r)	" " " " U	\$110
(s)	" Plate 1 block, (cat. \$450), HM	\$225
(t)	L5d 2½d Perf. 14 line, set of two shades, LHM	\$9
(u)	L5d " " " " " U	\$11
(v)	L5d(Z) Inverted watermark, LHM	\$20
(w)	L5d Plate ε imperf. lower selvedge, 2 UHM, 2 LHM	\$50
(x)	L5d Plate ε perf. lower selvedge, UHM	\$75
(y)	LO5d 2½d Official , perf. 14 line, LHM	\$12.50
(z)	" " " " " U	\$45
117(a)	LO5d " " " " Plate ε, imperf. lower selvedge, 2 UHM, 2 LHM	\$200
(b)	LO5d Plate ε perf. lower selvedge, 2 UHM, 2 LHM	\$200
(c)	L5e (1, 2) 2½d perf. 14 comb, set of two shades, LHM	\$13
(d)	L5e (1, 2, 3) set of three shades, U	\$100
(e)	L5e Plate ε block, 2 UHM, 2 LHM	\$60
(f)	LO5e 2½d Official perf. 14 comb, LHM	\$12.50
(g)	" " " " " U	\$45
(h)	LO5e Plate ε block " " " UHM	\$250
(i)	L5f perf. 13¼ x 13½, set of two shades, LHM	\$4.80
(j)	" " " " " U	\$25
(k)	" Plate 4 block, UHM	\$40
(l)	" Plate 4 block with burele band (major), 2 UHM, 2 LHM	\$30
(m)	L5g Perf. 14¼ x 13½, LHM	\$4.50
(n)	" " " " " U	\$32.50
(o)	" Plate 4 block, UHM	\$75
(p)	" Plate 4 block with burele band, 2 UHM, 2 LHM	\$60
(q)	" Plate 4 single with burele band, UHM	\$20
(r)	L5c-L5g A used study on three album pages of 33 stamps with a nice variety of the minor flaws, re-entries, retouches, plate scratches, etc. of this stamp. A rather nice study, U.	\$175
L6 3d Maori Girl		
118(a)	L6a 3d Single watermark, set of two shades, LHM.	\$70
(b)	" " Set of three shades, U	\$10
(c)	L6a(Y) 3d Letter watermark, UHM	\$80
(d)	" " " " " U	\$12.50

118 (e)	L6a Nice right selvedge block of four, UHM.	\$275
(f)	L6b 3d multiple watermark, set of two shades, LHM.	\$80
(g)	" Set of three shades, U.	\$8
(h)	L6b(Z) Watermark inverted, UHM.	\$105
(i)	" in a fine left selvedge block of four.	\$400
(j)	L6b(Z) Watermark inverted, U	\$110
(k)	L6b Plate 2 block, LHM	\$250
(l)	L6b(Y) , a four stamp study of the interesting late re-entries, February 1937 to March 1938. Would repay careful specialist study. 1 LHM, 3 U.	\$175
(m)	L6b A page of eight postmarks as used overseas by NZ Armed Forces in WWII, in Middle East with Egypt cancellations and Italy of the various MPO cancellations.	\$25
(n)	LO6b 3d Official , set of two shades, LHM	\$110
(o)	" " " " " " U	\$12

L7 4d Mitre Peak

119 (a)	L7a (1, 2) 4d single watermark, fine set of two shades, sepia and brown in right selvedge copies. The brown shade being L7a(W) R7/10 Mitre retouch, UHM	\$85
(b)	L7a (1, 2), set of two shades, U	\$19.50
(c)	L7a(X) Letter watermark, LHM	\$35
(d)	" " " U	\$15
(e)	L7a Nice right selvedge block of four with good centre shift to right and extra perf. hole extension in selvedge, UHM.	\$125
(f)	L7a Plate 1, block of 20, including L7a(W), the 3 frame plate 1 retouches to "I" of MITRE, R7/8, R7/10 and R8/10 and R7/5 frame retouch, and 2 x L7a(X) letter watermark (cat. \$600). Mint, no gum, MNG.	\$250
(g)	L7a(W) Lower right corner selvedge block of six, 3 retouches to "I" of MITRE, R7/8, R7/10, R8/10. Tone spotting (cat. \$250), HM.	\$95
(h)	L7a(W) Four singles, R7/8, R7/10, R8/10 and R8/5, all retouches, U.	\$25
(i)	L7b (1, 2) 4d multiple watermark, two shades, LHM	\$10
(j)	L7b (1, 2, 3) set of three shades, U	\$17
(k)	L7b(Z) 4d inverted watermark, LHM	\$20
(l)	L7b(Z) 4d inverted watermark, U	\$40
(m)	L7b(Y) 4d blurred centre, U	\$250
(n)	L7b(X) lower right corner selvedge block of six with three re-entries as above. 2 UHM, 4 LHM.	\$55
(o)	L7b(X) set of four retouches, U	\$10
(p)	L7b(W) R3/8, double re-entry, U	\$10
(q)	L7b Plate 1, plate block of 20 including L7b(X), the three Mitre retouches, 13 UHM, 7 LHM.	\$250
(r)	L7b Plate 2-2A, plate block of 20, 17 UHM, 3 LHM. A nice block.	\$300
(s)	L7b Plate 2-2B, plate block of 20, also showing portion of the burele band normally guillotined off. 16 UHM, 4 LHM.	\$250
(t)	L7b Plate - 2A, plate block of 20, 16 UHM, 4 LHM	\$250

119(u)	LO7b 4d Official , LHM	\$10
(v)	" " " U	\$2.50
(w)	LO7b(Z) set of three retouches, Mitre 7/8, 7/10, 8/10 (cat. \$37.50) U	\$30
(x)	LO7b(Y) R3/8 double re-entry U	\$50
<i>Note: For our full listing of L7c and LO7c, see January CP Newsletter, pages 10, 11 and 12, lots 102(a)-(g).</i>		
(y)	L7d 4d Perf. 12½, LHM.	\$30
(z)	" " " U	\$20
120(a)	" Plate 3 - 2B, plate block of 20, 18 UHM, 2 LHM. Fine item (cat. \$1,250)	\$1,000
(b)	LO7d 4d Official , perf. 12½, LHM.	\$10
(c)	" " " " " U	\$7.50
(d)	" Plate 3-2B, plate block of 20. 16 UHM, 4 LHM	\$400
(e)	L7e 4d Perf. 14 x 14½, LHM.	\$3.25
(f)	" " " " U	65¢
(g)	L7e(Y) 4d Inverted watermark, U	\$200
(h)	L7e(U) R7/10, Mitre retouch, U	\$2
(i)	L7e(R) set of two pairs, re-entries R6/1, R7/6, LHM	\$20
(j)	L7e(R) set of three R4/1, R6/1, R7/6, U	\$5
(k)	L7e(Q) R5/7, major frame re-entry, UHM	\$50
(l)	" R5/7, major frame re-entry, U	\$25
(m)	L7e R6/10, re-entry, U	\$5
(n)	L7e Plate 4-2A, plate block of 20. 18 UHM, 2 LHM	\$250
(o)	L7e Complete 4-2B plate block of 20. 18 UHM, 2 LHM	\$250
(p)	L7e Partial 4-2B plate block of 20. After some usage the centre plate no. 4 began to disappear. Only a small portion of the top of the numeral being visible. 18 UHM, 2 LHM	\$250
(q)	L7e Plate - -2A plate block of 20. 19 UHM, 1 LHM.	\$375
(r)	L7e Plate - -2B plate block of 20. 18 UHM, 2 LHM.	\$250
(s)	L7e Plate 1, plate block of 20 including L7e(U), the three Mitre retouches. 14 UHM, 6 LHM	\$275
(t)	LO7e 4d Official , LHM	\$10
(u)	" " " U	\$1.50
(v)	LO7e(Y) R4/1, R6/1, re-entries, U	\$30
(w)	LO7e Plate - -2B, plate block of 20. 18 UHM, 2 LHM	\$750
(x)	L7e Page of four cancelled, used overseas by NZ Armed Forces in WWII with Egypt cancellations	\$5

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions NZ\$45.75 inland. ISSN 1172-0166

All lots offered in this newsletter are unconditionally guaranteed as genuine and as described.

They are offered subject unsold and will be sent on approval to known clients. Postage is additional. GST not included (NZ only).

The information contained in this newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.

Postal orders to PO Box 5555 Auckland 1, New Zealand.

To obtain more detailed descriptions of the material offered in this newsletter or to place orders, phone us 0800 755 557 or Fax 64-9-379 3087

or Email: service@cpnzstamps.co.nz

Our web site is: www.cpnzstamps.co.nz

Overseas clients phone (toll free) UK:0500-893 975; USA: 1800-434-8185

