

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 56 Number 6, JANUARY 2005



Lot 103(i) L14c 3/- Mt Egmont wmk inv. and rev.

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES

by Rob Talbot

Extreme Sports (1 December 2004)

An utterly fitting design for the topic. In my opinion, and with the possible exception of the 1995 Nuclear Free stamp, this is the most avant-garde design emanating from NZ Post. It reminds me strongly of the consistently graphic and modern style of stamp design produced by The Netherlands.

The visual articulation of the key words expressing "extreme", crafted out of the background to the various sports works very well indeed. So much so, the words themselves have become the most powerful element of the design. The designer has chosen to give some height to "Snow-sports" and "Bungy jumping" by cropping the scene into a vertical (portrait) format. Unfortunately he has not adjusted the typographic elements to match the change of orientation. Only a small adjustment to the size of the background lettering would have allowed it (and "New Zealand" value, etc.) to be shown horizontally to the design whether landscape or portrait.

I am sure the stamps will be used by the public in "landscape" format including the two wishfully portrait values mentioned above. I also suspect many collectors will mount the set as all landscape despite FDCs and Maxi Cards displaying them as the designer intended. Philatelically and historically the most telling reason for seeing the set as all landscape is the need for the denomination to read correctly. Accordingly the set will be illustrated in the Catalogue and referred to under (for example) mesh, as all horizontal (i.e. landscape format).

Designed by CommArts Design, Wellington. Printed by Southern Colour Print, Dunedin (Litho, 4 process colours plus metallic silver).

- Gummed sheets of 50 on Tullis Russell 104 gsm Red Phosphor stamp paper. Perforation 14, mesh vertical (all stamps landscape).

Designs are:	45c	Whitewater Rafting
	90c	Snowsports
	\$1.35	Skydiving
	\$1.50	Jet Boating
	\$2.00	Bungy Jumping

Wrong font used for 45c Kaikoura rolls

Our thanks go to Trevor Rogerson (Auckland) for the following discovery. On 22 March 2004 the 45c Kaikoura (Whale's Tail as it is commonly called) was issued in four formats – gummed sheet and three self-adhesive formats, namely roll, booklet and sheet. Note there was also a matrix-intact single available from stamp bureaux but other than the matrix being intact, there was no difference between it and the roll. There has been a reprint (1-Kiwi) for each of the roll and booklet but there is no technical change in reprints (to date) from original printings.

There are two fonts used for the lettering of these formats. The self-adhesive roll, including matrix-intact single which probably derived from a printing for jumbo rolls, is distinctive being the odd man out - only format carrying the font illustrated below. It is easily distinguished with the naked eye and characterised by a horizontal bar to the lower case "e". For all other formats the regular font is used and it is characterised by an angled bar to the lower case "e". The roll and booklet stamps are thereby clearly differentiated even when used which was not the case before this discovery was reported. This is a design difference which will be listed in the CP Catalogue.



Wrong font ex Roll



Regular font ex Booklet

A TRULY GREAT COLLECTION OF EARLY NEW ZEALAND by Warwick Paterson

Recently it has been our pleasure to purchase in Australia what must be one of the last remaining very highly specialised "original" collections of New Zealand stamps.

The collector, who has been a friend of our company for nigh on 60 years, has collected assiduously for all of that period, watching the auctions, attending society meetings, locating and identifying major rarity pieces and at the same time using the experience and knowledge of the top experts of the day to verify his findings. The result of this monumental life of concentrated effort has produced a collection starting with the First Sidefaces and running through to the 1935 Pictorials (see advertising this month). Some of the varieties in the collection are unlisted but will now be listed and a number of them are exceptional examples of varieties of which, at most, a handful are known.

It is almost received wisdom nowadays in the philatelic world that a collection to be valuable needs to have had money spent on it during its creation. For instance, the presence of important items like the "Tekoteko" re-entry on single watermark paper (or the same variety in its late state of massive proportions) and the unhinged mint block of four of the 3/- Mt Egmont watermark inverted and reversed would normally require the expenditure of some thousands to add such high points to a specialised collection. This collection seems to disprove this theory as it is almost certain that the specialist concerned – while spending a certain amount of money to buy collections in which he found varieties – did not spend "over the top" for individual items. One can imagine a scenario which is quite familiar to us of a collector spotting something he wants in a collection, buying that collection at auction to secure it, removing it and then reselling the collection for as much if not more as he paid originally! Undoubtedly this has happened in this case and over the sixty year period our friend has combed the stamp auctions in Australia and elsewhere to find the items that he needed to complete gaps. Again this is evidenced by the fact that the mint stamps and the "regular" issues and printings are represented by largely hinged copies and fine used. This is typical stamp auction material, selected for fine appearance and shade, centring and general condition. While in the eyes of an

early collector, not suffering at all from the fact that several hinges have been attached at some previous time! Not so today, because although lightly hinged copies are gaining steadily in popularity today due to the shortage of supply, many collectors will still prefer to fill their collections with unhinged mint and avoid any adhesions to the stamps at all.

So the correct description of the collection would be remarkably full of the standard issues, hinged and used, with the inclusion of many good shades. **Very strong** on the really scarce varieties inverted and reversed watermarks, compound perfs, mixed perfs, plate flaws and so forth. The value in the collection therefore lies in the specialist work which has gone into securing these key items – all in their own way gems which today would be almost impossible to duplicate with the general lack of turnover in older collections.

This is not to say that the collection is complete in any sense. It gives very much the appearance of being “work in progress” with many gaps still to fill and places waiting for the discovery of the next major variety. Clearly, hardly a collection which you would exhibit at a major exhibition and expect to win a prize. Nevertheless, the point in my opinion is well made that in his time, our collector has shown the true value of commitment, always looking out for a better copy, a scarce variety, a better state of a re-entry, a better depth of shade, perhaps lurking in an old album among the detritus of early postal usage in New Zealand. From our point of view, valuing the collection, confirming the identifications and upgrading our own understanding of certain areas of New Zealand Philately has been one of the joyful aspects of such a major purchase. We hope that the serious specialists among our clients will come to appreciate the truth of this.

Note on premiums

It goes without saying that any major variety or extreme state of a recorded variety which has taken over 50 years of concentrated effort to find will in certain cases bear a premium over Catalogue price. We make no apology for applying premiums in certain specific cases because a moments thought will show that to replace such an item, even if the collections and material coming through the market could be repeated, would take another 50 years!! Price, in any marketplace, must always reflect the difficulty of finding rare extremes, particularly where they are of known and celebrated varieties. Not only would it take such a period to find another such copy – if you were lucky – but the presence of two bidders in any competitive auction room situation will ensure that the eventual price achieved by the open market will reflect the combined influences of lack of supply (possibly none) and demand (possibly very high indeed). As a pointer however to the application of premiums, the following should be noted as part of our policy.

- (a) The item needs to be in exceptional overall condition and worthy of inclusion in the top collections of their type.
- (b) The sheer rarity of the variety or variety-extreme must be well-established and well-accepted by the market at large.

As implied above top quality and appearance, clear unmistakable and striking representation of a variety or variety-extreme, the lack of the prospect of finding another such copy in the foreseeable future, high demand in the open market, and our unlimited and if asked for, written guarantee of identification and current value will, in a number of cases, be reflected in a premium price.

PHILATELIC SOCIETY UPDATE

Further to the listing of November 2004 in the CP Newsletter, here are some further details about the various New Zealand Philatelic Societies.

The Christchurch Philatelic Society, Phone (03) 354 1064. Email: captaincoqk@paradise.net.nz. The CPS also has a Postal History Group and a new GB Machin Study Group.

The Nelson Philatelic Society, PO Box 16, Nelson. Phone (03) 547 3072. Email: jsdawson@xtra.co.nz. Publishes a monthly Newsletter.

Southland Philatelic Society, PO Box 300, Invercargill, have recently published a book on the Postal History of South Eastern Southland, titled "South of the Old Coach Road" by John R Slattery.

CP Newsletter would be pleased to publish any further details regarding New Zealand Philatelic Societies, as supplied by their Secretaries or Newsletter Editors.

CAMPBELL PATERSON AWARD

CP Newsletter congratulates Mr Colin Larsen on winning the Campbell Paterson Award at the Baypex 2004 Philatelic Exhibition, held in Napier in October. The CP Award is available annually for the best traditional New Zealand exhibit and Colin's entry was on his acknowledged area of expertise, the 1898 Pictorials.

Thorough readers of the CP Catalogue will be aware that Colin already receives a name-check in the Catalogue under the 1d Lake Taupo E2a stamp, for his extensive studies on the printing plates - centre and frame - used for this stamp.

2005, 2006 STAMP SHOW NEWS

Pacific Explorer 2005, World Stamp Expo, 21-24 April, Sydney, Australia.
Sydney Convention and Exhibition Centre, Darling Harbour.

Court of Honour with treasures from public and private collections. Over 300 frame entries; special youth area.

Hours: Thursday, 21 April 11.00am - 7.00pm Friday, 22 April 10.00am - 6.00pm
Saturday, 23 April 10.00am - 6.00pm Sunday, 24 April 9.00am - 5.00pm

New Zealand 2005 National Stamp Show, organised by the North Shore Philatelic Society, being held to celebrate 150 Years of New Zealand stamps. 17-20 November 2005

North Shore Events Centre, Glenfield, Auckland

All National classes will be available for competition. There will be particular emphasis on attracting exhibits of New Zealand and New Zealand Dependencies stamps. An Exhibition Prospectus is now available.

Full details available on the North Shore Philatelic Society website:
www.welcome.to/nsps

2006: Kiwipex, National Stamp Exhibition

Convention Centre, Christchurch. 2-5 November 2006, details from PO Box 18914, Christchurch. Email: kiwipex@paradise.net.nz. Website: <http://www.newzeal.com/kiwipex.htm>. Newsletter No. 5 is now available and the 2006 Prospectus is expected to be ready April 2005.

FIFTY YEARS AGO

From the Newsletter - January 1955

by Campbell Paterson

S.G. Two Reigns Catalogue

This latest edition from the old and famous firm of Stanley Gibbons Ltd. is an event of considerable importance to specialists in the stamps of all countries of the British Commonwealth and Empire. With this volume Gibbons introduce what are for them the revolutionary steps of listing (as yet in the Elizabethans only) such specialist information as Plate numbers and Imprints, dates of individual printings and where known, the number sold. Shades will be listed where they are sufficiently noticeable and re-entries when these are of a readily identifiable nature.

We thus see another and very substantial straw showing the way the wind is blowing – towards increased specialisation the world over. I have often called attention to this trend and our own Catalogue caters fully for it. Gibbons have long held to the middle of the road, more or less half way between simplified collecting and specialisation but in this volume at least have bowed to the inevitable.

The implications for specialists, New Zealand not least, are very important. Gibbons hold a unique position among British catalogue publishers and their recognition or non-recognition of varieties has always meant the popularity or relative ignoring of those varieties in the world's markets. It is certain that their new move will mean greatly increased interest and demand for specialist material. For New Zealand specialists there could hardly be better news.

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – January 1920

VICTORY ISSUE DEGRADED

DOMINION GOVERNMENT TURNS SENTIMENT INTO PROFIT

Confessedly for the purpose of suiting the convenience of stamp dealers and philatelists in the United Kingdom, New Zealand's new series of stamps – the "Victory" issue – has been placed on sale in London, although not a single copy can yet be bought in the Dominion. It is indeed a humiliating thing.

Many thousands of people in New Zealand have been awaiting this Victory set with considerable interest and sentiment. In proportion to its population, more letters go through the mails in New Zealand than in any other country in the Universal Postal Union, and in such a letter-writing country it is but natural that each new issue of stamps is of interest to many thousands of people who are not philatelists, as well as to the stamp collectors in the Dominion. But the "Victory" issue is of much more than common interest, for is it not one form of commemoration of the hard-won victory of the Allies who fought for liberty and justice? Does it not commemorate, in one way, a victory in which New Zealand bore a share that it has reason to pride itself upon? There is scarcely a family in the Dominion that was not represented in the terrible fight against the ravaging Hun. There is many a family from which loving thoughts go across the ocean to a grave in a distant land.

Just think, for a moment, of the tender, sweetly sorrowful yet proud memories that a dignified issue of a Victory stamp in this Dominion would bring to thousands of people whose sons or brothers or husbands have laid down their lives that victory might be won. What associations that little piece of printed and gummed paper would bring as it was being affixed to an envelope. Tender memories and sorrow, and yet pride and an abiding gladness that the sacrifice was not made in

vain. For this was to be no ordinary issue of stamps. Its conception was dignified. Thousands upon thousands of stamps were to tell as they franked letters through the mails, of a nation's joy in victory. Dignified, too, according to the descriptions given, are the designs of the stamps in the series. And yet – and how humiliating this is! – this is a series upon which a Government has seized an opportunity for base huckstering.

Nothing can gloss over the fact that in throwing the new stamps on to the London market before New Zealanders can purchase and use them, the Government is seeking to make as big a cash profit as it can out of a commemoration of the Dominion's costly share in the victory against the Hun. For that, there can be no excuse, no palliation.

It is not merely a consideration of the unfair handicap which in this matter has been placed upon New Zealand stamp-dealers and philatelists that moves us to indignation. Certainly the dealers in the Dominion will lose a small profit which they would otherwise have made from collectors and other dealers in Great Britain, but it is the fact that New Zealand's "Victory" issue should be classed with many of the "money grabbing" issues of the South American States that hurts. We are certain that we are expressing the views of all philatelists in the Dominion when we say that they would rather see a dignified issue of "Victory" stamps without any varieties of colour or perforation or anything else in it than such an issue as, by the occurrence of varieties, would lead to scrambling by specialists for rare specimens. And there are many philatelists in the Dominion who do not collect their own country's stamps but who wish to place sets of its "Victory" stamps in their albums because of the sentiments attaching to the issue – the sentiments that are lifting this issue above the ruck of commemorative stamps. But, with the memory of the freakish changes and of the multiplicity of varieties which have occurred in New Zealand stamps in the past ever present with us, we fear that the "Victory" issue is not going to be without its changes and varieties. If such things do happen with this issue, what will be the position? It will be that dealers in Great Britain will have ample supplies of the earlier issues of the "Victory" stamps, and that, if the issue is short or changes are soon made, New Zealanders will have to pay English dealers high price for their own stamps.

But, we repeat, it is not the thought of what the specialist might have to pay for early types of the "Victory" stamps that makes us most indignant. It is that there should be this unseemly trafficking in a foreign market, this indecent haste to make a lot of money out of an issue that should be noble in its conception, its accomplishment and its associations.

What a wretched advertisement of a paltry spirit it is! And by what an irony of fate it is that this should have been done on the eve of a visit from that gallant and beloved leader of the Anzacs, General Baron Birdwood, himself a keen philatelist with an ardent regard for the Georgian stamps of New Zealand, and for all that is good in philately and everything appertaining thereto. We do not know just who is responsible for this huckstering in New Zealand's "Victory" stamps – whether it is Sir Joseph Ward, who arranged for the issue of the series, or the present Government – but we cannot refrain from thinking that the issue of these stamps on the London market before any have been placed on sale in New Zealand indicates that one victory that has been won is that of money-grabbing over noble sentiments. The incident is disgusting.

As we go to press, we are informed that the High Commissioner was allowed £1,600 worth of "Victory Stamps" for sale in London. All values are now in Wellington except the 6d. and 1/-, which we expect are "sold out".

1935 PICTORIALS

We have great pleasure in listing this month a selection of **highlights** from a simply superb, highly specialised collection of 1935 Pictorials recently purchased. The vast bulk of the collection covering three albums will be systematically listed in forthcoming CP Newsletters but to whet your appetite(!) – here are some stunning highlights.

- A. A study of the 1d Kiwi 1936 temporary perf. p.13½ x 14. Most 1d Kiwi single watermark stamps exist perf. 14 x 13½ but for a short period only some also appeared perf. 13½ x 14. The gauge is a peculiar one with nearly overlapping perf. holes producing uneven corners. The perf. is usually about 13.3 x 13.8.

100(a)	L2b Perfect copy with top selvage, perfect centring	UHM	\$300
	UHM		
(b)	L2b(z) Right selvage copy printed on selvage having missed the watermark, thus "no watermark". Currently unlisted in CP Catalogue.	UHM	\$500
(c)	L2b(y) A further right selvage copy printed on the selvage, this time with letter watermark. Sadly this copy has staining. To be listed and catalogued at \$400	M	\$50
(d)	L2b Plate B2, plate block of four. A scarce plate block seldom seen. This one 3 UHM, 1 VLHM, small mark lower selvage (cat. \$2,250)		\$1,500
(e)	L2b A wonderful strip of three, fine used. Postmarked Dunedin 26 March 1936. Minor reverse perf. hinge strengthening. Still a fine multiple	FU	\$500
(f)	LO2b Official overprint. Fine well-centred block of four showing perfectly the perf. irregularities. 2 UHM, 2 LHM		\$1,250
(g)	LO2b Plate B2, plate block of four. A further fine example of the Official in plate block 2 UHM, 2 LHM. (cat. \$2,250)		\$1,550
(h)	LO2b Pair, fine used with small part registered postmark. Guaranteed genuine.	FU	\$350
(i)	LO2b Single, fine used. Perfect centering.	FU	\$150

- B. A study of the 2d Whare 1935-1936 with 'Tekoteko' re-entry. This consists of a doubling in the sky of part of the upper outline of the figurehead above the eave of the whare. It exists from Plate 1B, position R2/3. It first appeared late in the life of the plate on the single watermark paper and grew in prominence with plate usage on the multiple watermark paper. To quote Dr Robin Gwynn in his book "Collecting New Zealand Stamps" and source reference Congress Papers, published by the Federation of New Zealand Philatelic Societies in Auckland in 1955, "the word "re-entry" implies deliberate intent on the part of the Platemaker and the 'Tekoteko' variety should properly be called an "accidental entry", since it is unlikely to have been other than fortuitous".



100(b)



101(f)



100(d)



101(c)



100(g)



101(d)

- 101(a) **L4a(y)** An almost unbelievable complete left selvage part-sheet of 50 with selvages top, left and bottom R1/1 to R1/5, R10/1 to R10/5 on single fine vertical mesh watermark paper, Plate 1B, R2/3, unmistakably an early form of the 'Tekoteko'. To say this stamp is rare on single watermark is an understatement. **A major exhibition piece.** UHM \$4,000
- (b) **L4a(y)** A fine used single, again on the single watermark paper which must date from somewhat earlier, but still late in the life of the Plate 1B printing. The re-entry is not substantial – but it is **unmistakably there.** FU \$400
- (c) **L4b(x)** Top left corner selvage block of six on multiple fine horizontal mesh watermark paper, Plate 1B R2/3. A most interesting early state of the development of the 'Tekoteko' before it had developed more prominently on the multiple watermark paper. Again, nevertheless, unmistakably there. UHM \$600
- (d) **L4b(x)** An identical top left corner selvage block of six with R2/3. A massive late state multiple watermark re-entry. Very prominent – leaps out at you from the album page! Variety UHM; block four UHM, two LHM \$1,000
- (e) **L4b(x)** R2/3 single fine used 'Tekoteko'. Christchurch postmark but not obscuring re-entry. FU \$350
- (f) **LO4b(z)** 1938 single FCU and this is the best, most prominent 'Tekoteko' we have ever seen. Quite remarkable. Slogan postmark again not obscuring this major re-entry. FCU \$600

Note: All 'Tekotekos' as above are guaranteed genuine by Campbell Paterson Ltd and a CP Ltd Certificate will be supplied upon request. A useful check by which Plate 1B R2/3 may be verified is provided by a constant doubling that occurs in and below the little face immediately above the "D" of "LAND" and all these copies show that unmistakable plate characteristic.

- C. A study of the 4d Mitre Peak 1941 perf. 14 line. This stamp was printed by Waterlow & Sons after De La Rue's had been bombed, then returned to De La Rue's for perforating but many sheets were destroyed in the Blitz during the Second World War. Most of the remainder were overprinted Official. This stamp is printed on paper of high quality, smooth and unusually white. The colour of the frame never contains much brown pigment so that centre and frame differ only slightly in shade. The mesh is horizontal and the perfs. measure a full "14" all round.

- 102(a) **L7c** Fine copy, well centred UHM \$275
- (b) **L7c** " " " " FU \$300
- (c) **L7c** Centre Plate 3 lower left corner selvage plate block of four. Trivial tone spot lower selvage LHM (cat. \$2,000) \$1,275
- (d) **L7c** Frame Plate 2B lower right corner selvage plate block of four. Fine plate block, 2 UHM, 2 LHM \$1,775
- (e) **LO7c Official** Perf. 14 line. Single UHM \$25



102(c)



102(d)



102(h)

"Truly Great Collection" - Regular Listings

Next month, February 2005 CP Newsletter sees the commencement of regular listings of highly specialised offerings from the recently purchased major New Zealand collection. The listings will include some wonderful stamps from Section C, 1874-1882 First Sideways and the First 1935 Pictorials listing, comprising of First Day Covers two complete sets; ½d Fantail material covering seven album pages; 1d Kiwi material covering 16 pages; 1½d Maori Cooking material covering 9 pages, etc. etc.

102(f)	L07c Single	LHM	\$15
(g)	L07c Single	FU	\$6
(h)	L07c Plate block of 20, Plate 3-2B. Excellent large plate block item in fine condition.	UHM	\$650



103(i)

103(j)

D. The 3/- Mt Egmont top value 1935-1936. Just the one centre plate and one frame plate are needed for the 3/- value during its 12-year life. Here is a detailed listing of this stamp on single wmk paper.

103(a)	L14a Single watermark perf. 14-13 x 13½, fine	UHM	\$160
(b)	L14a " " " " "	LHM	\$95
(c)	L14a " " " " "	FU	\$70
(d)	L14a " " " " " Fine well centred block of four, superb condition	UHM	\$650
(e)	L14a Plate 1, plate block of four. Fine and well centred, 2 UHM, 2 VLHM		\$800
(f)	L14b Perf. 13½ x 14, single watermark, fine	UHM	\$160
(g)	L14b Single " " " " "	LHM	\$95
(h)	L14b Single " " " " "	FU	\$70
(i)	L14c The Experimental Wet Printing in which the printing was done on the reverse side of the paper, pre-dampened, producing stamps with watermark inverted and reversed. Only fifty sheets, 3000 stamps, were printed, the vast majority of which were used. Other than the one known plate block of four, this is quite conceivably the largest multiple extant. A superior exhibition quality item. A top right corner selvedge block of four of L14c, perfect centring, perfect condition, immaculate in every respect.		
		UHM	\$10,000
(j)	L14c Single, well centered	VFU	\$900

AROUND THE CP CATALOGUE – SECTIONS OD TO Z – PART FOUR

476(a)	OD1a, 2a, 5a ½c, 1c, 3c complete set of 13 booklet panes, W9a(Z) to W9a(S) (cat. \$136.50)	UHM	\$90
(b)	OD12a(Z), 15c Tiki inverted watermark	UHM	\$20
(c)	OD13a(1), (2) 20c Maori Rock Drawing , nice set of two listed shades, brownish-buff and yellow-buff	UHM	\$20
(d)	OD14a, 25c Butter Making flaw: ODV14a lower selvedge block of six, Plate 1A R8/6, a prominent white flaw below the "G" of "MAKING"	UHM	\$80
(e)	OD20a-OD25a 1968-69 Trade Promotion Designs , complete set, 7c to 25c (cat. \$24.75)	UHM	\$18.75
(f)	" " " " (cat. \$30.60)	FU	\$24
	" " " "	CU	\$14
(g)	OD26a-OD27a 1967-68 New Values , 7½c x 2, 28c set, 6v, UHM and U (cat. \$6.10)		\$4.50
(h)	OD27a, 28c Fox Glacier , Plate 1A, plate block of ten. Fine UHM	UHM	\$15
477(a)	P7a, 5c Scarlet Parrot Fish , Plate 1A, plate block of ten.	UHM	\$18
(b)	P7a , " " " " Plate 1B, plate block of ten.	UHM	\$18
(c)	P7a , " " " " value block of ten, \$10 with \$12 obliterated	UHM	\$50
(d)	P7a , " " " " value block of ten \$10	UHM	\$12.50



477(e)



477(f)

477 (e)	P13a(Z), 15c Maori Fish Hook , inverted watermark, top selvedge copy	UHM	\$75
(f)	P14a(X) 18c Maori Club , inverted watermark, lower selvedge copy	UHM	\$100
(g)	P17a(1), (2) 25c Hauraki Gulf National Park , set of two shades, pale purple and deep purple	UHM	\$6
(h)	P17a " " " " right selvedge strip of three, with faulty purple printing	UHM	\$10
(i)	P17a " " " " Plate blocks: Block of six Plate 1	UHM	\$35
(j)	P17a " " " " Block of eight, Plate 1a	UHM	\$35
(k)	P17a " " " " Block of six, Plate 2	UHM	\$30
(l)	P17a " " " " Block of six, Plate 3	UHM	\$25

477 (m)	P17a	"	"	"	"	Block of six,		
	Plate 3a						UHM	\$25
(n)	P17a	"	"	"	"	Block of six,		
	Plate 4						UHM	\$25
(o)	P17a	"	"	"	"	Block of six,		
	Plate 5						UHM	\$25
(p)	P17a	"	"	"	"	Block of six,		
	Plate 5a						UHM	\$25
(q)	P17b	"	"	"	"	New perf, plate		
	block of six, Plate 6						UHM	\$15
(r)	P17b	"	"	"	"	New perf, plate		
	block of six, Plate 6a						UHM	\$15
(s)	P17b	"	"	"	"	New perf, plate		
	block of six, Plate 446						UHM	\$15
(t)	P17b	"	"	"	"	New perf, plate		
	block of six, Plate 4a4a6a						UHM	\$15
(u)	P18a 30c Mt Cook National Park,					Plate 1, plate		
	block of six						UHM	\$25
(v)	P18a	"	"	"	"	Plate 1a, plate		
	block of six						UHM	\$25
(w)	P18a	"	"	"	"	Plate 2, plate		
	block of six						UHM	\$25
(x)	P18a	"	"	"	"	Plate 4, plate		
	block of six						UHM	\$25
(y)	P18a	"	"	"	"	Plate 4a, plate		
	block of six						UHM	\$25
(z)	P18a	"	"	"	"	traffic light block of		
	four with Side Lay						UHM	\$15
478 (a)	P18b	"	"	"	"	New Perforation		
	Plate 32 plate block of six						UHM	\$40
(b)	P18b	"	"	"	"	New perforation		
	Plate 3a2a, plate block of six						UHM	\$40
(c)	P18b	"	"	"	"	New perforation		
	Plate 33, plate block of six						UHM	\$40
(d)	P18b	"	"	"	"	New perforation		
	Plate 3a3a, plate block of six						UHM	\$40
(e)	P18b	"	"	"	"	traffic light block of		
	four						UHM	\$25
(f)	P19a(1) 50c Abel Tasman National Park,					first		
	printing						UHM	\$14
(g)	P19a(1)	"	"	"	"	"	FU	\$5
(h)	P19a(1)	"	"	"	"	"	CU	\$3
(i)	P19a(2)	"	"	"	"	second printing	UHM	\$14
(j)	P19a(2)	"	"	"	"	"	FU	\$5
(k)	P19a(2)	"	"	"	"	"	CU	\$3
(l)	P30c 1973 4c Overprint "Local" letterpress							
	Surcharge, Plate 1B, plate block of ten						UHM	\$25
(m)	P30c	"	"	"	"	" value block		
	of six, old \$5 sheet value unaltered, without traffic						UHM	\$50
	lights							

478 (n)	P30c " " " " " value block of six, old \$5 sheet value unaltered, with traffic lights	UHM	\$50
(o)	P30c " " " " " Top right value block of 16, with new sheet value \$8 by rubber stamp, \$5 obliterated, plus P30c(Y) R1/13 full-stop after "C"	UHM	\$30
(p)	P30c " " " " " value block of ten, manuscript alteration \$8 for \$5	UHM	\$40
(q)	P30c(Z) " " " " " top left corner selvedge block of six, R2/3, stop after "C".	UHM	\$8
(r)	P31a(Z) 1977 7c "Postafix", flaw white ring on square obliteration	UHM	\$4
(s)	P32a(Y) 1977 8c "Postafix" flaw, extra dot to right of 8c	UHM	\$4
479(a)	PA3b 3c Rose flaw: PAV3(e) top left corner selvedge block of four from Plate 2B, R1/2 and R2/2 flaws (cat. \$11.50)	UHM	\$9
(b)	PA10b 10c Queen value block of ten from Plate 3B2B with R2/6 bruised forehead flaw (cat. \$20)	UHM	\$15
(c)	PA19a(1)(2) \$1 Scallop set of two shades emerald and deep dull-green	UHM	\$9
(d)	PA19a " " " set of two	FU	\$6
(e)	PA20a \$2 Shell used plate block of six, the one asterix reprint with yellow flaw on selvedge (cat. \$75 UHM)	FU	\$35
(f)	PA27a 35c Te Puea set of two background shades off-white and pale lilac	UHM	\$3
(g)	PA27a " " set in corner selvedge block of four	UHM	\$10
(h)	PA27a(Z) " " lower right corner selvedge block of eight with R9/7 green chin tattoo flaw (cat. \$20)	UHM	\$15
(i)	PA27a(Z) " " single CU	CU	\$2
(j)	PA28a(Z)(Y) 45c Ngata lower selvedge block of eight containing the two listed flaws R7/4 and R10/4 (cat. \$25)	UHM	\$18
(k)	PA29a 60c used plate block from the one asterix reprint (cat. \$20 UHM)	FU	\$12
(l)	PA30a 4c Overprint set of two value blocks of ten from Plates 2A and 2B	UHM	\$10
(m)	PA31a(S) 14c Overprint top left selvedge corner block of six, R1/2 no serif on figure 1 of 14	UHM	\$12.50
(n)	PA35a, b 24c Map set of 11 different plate blocks , 111 to 323 (not including 117!) (cat. \$302.50)	UHM Special Price	\$200
480(a)	PB1a-PB13a Minerals, Fruits and QEII. Complete set of this Section including all perf. and paper variations. 22 values (cat. \$19.80)	UHM	\$15.50
(b)	PB1a/13a " " (cat. \$17.50)	U	\$14
(c)	PB1a/13a complete plate blocks set of 45 different plates (cat. \$382.50 UHM)	UHM Special price	\$295

HAWID MOUNTS

Offering quality protection for your stamps we have the full range of sizes in both Black and Clear. Hawid strips are 210mm (8¼") long. All mm sizes in the list refer to the size of the stamp. The mount is 4mm larger, giving a frame of 2mm each side.

Strips 210mm – packets of 25

	Black	Clear
21mm	\$10.50	\$8.50
24mm	\$11.50	\$8.50
26mm	\$10.50	\$8.50
27.5mm	\$10.50	\$8.50
29mm	\$10.50	\$8.50
30mm	\$13.75	\$8.50
31mm	\$10.50	\$8.50
33mm	\$13.75	\$8.50
36mm	\$12.50	\$11.50
39mm	\$12.50	\$10.50
41mm	\$16.60	\$10.50
44mm	\$12.50	\$11.50
48mm	\$12.50	\$10.50
55mm	\$16.60	\$16.75

Strips/Blocks – packets of 10

	Black	Clear
66mm	\$13.70	\$8.50
70mm	\$10.50	\$8.50
76mm	\$13.75	\$8.50
86mm	\$13.75	\$13.75
122 x 90mm	\$6.00	-
130 x 85mm	\$10.50	\$9.50
148 x 105mm	\$10.50	\$10.50
160 x 120mm	\$11.50	\$14.00
210 x 170mm	\$11.50	\$10.50
297 x 210mm	\$23.30	-
Mixed strips	\$6.50	\$6.50
Mixed blocks	\$10.50	\$9.50
Special strips	\$17.50	\$17.50

Cut to size – packets of 50

	Black	Clear		Black	Clear
21 x 24mm	\$4.20	\$3.70	35 x 37mm	\$4.80	-
24 x 41mm	\$4.20	\$3.70	37 x 35mm	\$4.80	-
30 x 35mm	\$4.50	\$3.70	41 x 24mm	\$4.20	\$3.70
30 x 41mm	\$4.20	\$3.70	41 x 30mm	\$4.20	\$3.70
35 x 35mm	\$4.80		44 x 27mm	\$4.20	\$3.70

Note: These Hawid prices include GST – post and packing extra

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RJH, UK

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