

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Volume 56 Number 12, JULY 2005



Lot 796(a)
1/- Richardson 'Y' Roulette 18

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NZ POST EQUIPMENT UPGRADE UPDATE

by Andrew Dolphin

Further to the article in the May 2005 CP Newsletter, page seven "NZ Post Upgrades Equipment", we note an article in a recent "Connected" magazine, NZ Post's in-house monthly publication for all people in the NZ Post Group, May 2005, regarding NZ Post's efforts to educate New Zealanders in the proper addressing of their envelopes in order to maximize the effectiveness of the new barcoding and barcode reading machines recently purchased.

The article entitled 'Bombay Hills 90210?' (!) says that over the past ten years the number of delivery addresses in New Zealand has increased by 25%, suburbs have sprawled, apartments have skyrocketed and duplicate addresses have continued to multiply. Add to that, the fact that New Zealanders aren't always so hot at addressing mail. The result? NZ Post have got their work cut out to continue to process and deliver their customers' mail as effectively and efficiently as they can. They need to improve the quality of addressing so that they can improve their processes to best meet their customers needs in the future. Key focus of Future Post is how they can make the most of the new machines being introduced over the next few years by maximizing the proportion of mail that can be machine sorted. As part of that, a significant programme of work is underway to develop new postcodes and addressing standards and to get New Zealanders on board along the way.

NZ Post have introduced a new way of capturing and improving quality of addresses and they are doing a lot of work to ensure their own house is in order before they launch the new postcodes and addressing standards to New Zealand later this year. This includes updating internal databases, marketing material, websites and their business cards. As they say, there will be a lot going on around the business over the next few months. They will keep us posted.

Interesting facts - There are sixty street names that are reused more than twenty times throughout New Zealand. The most popular street name is George Street (used sixty times), Main Road (fifty-eight times), King Street (fifty-five times), and Queen Street (used fifty times). There are four Queen Streets in Auckland City and two of them are in the Auckland Central Business District (CBD). Approximately 70% of mail from households cannot be sorted by their machines and must be processed manually.

Postboxes - For the past year, NZ Post have also been introducing new shape post boxes around the country. These are quite unusual and distinctive and have been described as looking like a cross between a Dalek from 'Dr Who' and the robot from 'Lost in Space'. One hundred and forty of the new sci-fi jumbo-sized postboxes from NZ Post, costing \$5000 each, will gradually replace the old boxes which date from 1986. The first of the monoliths was installed outside NZ Post Waterloo Quay Headquarters in Wellington a year ago and the rest of them are slowly coming to a street corner near you!

STAMPED – CELEBRATING NEW ZEALAND'S POSTAL HISTORY

The 150th anniversary of the postal service in New Zealand is celebrated at a forthcoming exhibition at the Museum of New Zealand Te Papa Tongarewa. Sponsored by New Zealand Post, ***Stamped: Celebrating New Zealand's postal history*** will be of vital interest to both philatelic enthusiasts and those with a general interest in stamps.

Stamped focuses on the development of the postal service and its use of stamps, on stamp design and on how stamps have expressed New Zealand's national identity. The exhibition provides an exciting opportunity to showcase the philatelic material and original artworks from the New Zealand Post Collection held at Te Papa. In addition, items from various private collectors will enhance the presentation of a new look at New Zealand's rich postal history.

Stamped will also feature a selection of some sixty-three pages from the Royal Philatelic Collection, the Queen's own collection. As well as the famous Kirkcudbright cover showing a block of ten Penny Blacks used on the first day of issue, the selection will feature the Full-face Queens acquired by King George V and written up by Edward Bacon.

Two main themes run through the exhibition: the opening up of communications within New Zealand and between New Zealand and the rest of the world and the use of stamps as a means of expressing national identity.

The exhibition is arranged in four main sections. *'Early post in New Zealand'* shows the development of mail, communication, postage stamps and the postal system, closely modelled on the British Post Office. *'The mail must get through'* deals with internal and external communication by road, sea, rail and air. It shows that mail had a key role to play in opening up the country and was vital for keeping in touch during wartime and times of natural disaster or social disruption.

'Identity: New Zealand's face to the world' shows how far we have moved in interpreting who we are and what we wish to promote – from being defined by our ties to Britain to identifying ourselves through the cultures of the Treaty partners. *'Contemporary design and production'* features the work of New Zealand designers from the nineteenth century to the present day and examines the latest techniques of stamp design, printing and marketing.

The exhibition has been designed to appeal to a general audience, but has much rarely seen material to attract the serious enthusiast. Philatelists will be aware that they are being offered a fresh way of examining and presenting New Zealand's postal history.

Te Papa has a wide and varied events programme associated with this exhibition. Highlights include lectures by the Keeper of the Royal Philatelic Collection, Michael Seft, on the opening and closing days of the exhibition.

Stamped is on show at Te Papa from Saturday 16 July 2005 till Sunday 15 January 2006. Entry is free.

For further information please contact: Museum of New Zealand Te Papa Tongarewa, PO Box 467, Cable Street, Wellington Ph:(04) 371 7000, Fax:(04) 371 7070 Email:mail@tepapa.govt.nz Website: www.tepapa.govt.nz

PHILATELIC WORKSHOP: 1d SECOND SIDEFACE - AN INTRIGUING VARIETY.

Recently, from an unrecorded source, a copy of the 2d Second Sideface came into my hands with the most unusual perforation configuration across the bottom. (See illustration). As seen, the perforations were perfectly formed but impossibly tiny giving the appearance from a distance of a torn side and on closer examination a high gauge pin perforation or roulette, so to speak.



I consulted Paul Wreglesworth in the UK - himself a scientist in the pharmaceutical industry - and his approach to the analysis of the variety, in my opinion, is well worth recording for readers' benefit. In other words it is a fine example of philatelic observation and analysis.

He writes:

"Working through the obvious points first:-

1. It is definitely 4mm watermark
2. Postmarked ??PARA,7 OC 9? (I am pretty certain it is 90 rather than 96)
3. Top perfs 12, both sides 11½.

Therefore we can conclude it is definitely a variant of D2g.

The lower row of perforations is similar to examples I have where there is a clear second strike of the comb perforator. The difference here is that there is no supporting evidence from a misplaced strike of (in this case) the vertical part of the comb. Given that the apparent double strike is on the lower edge of this stamp (in turn the top edge of the stamp below) and the comb would be pointing downwards any such evidence would be found on the row below.

In my experience double strikes of the comb perforator show almost coincident perforations suggesting that they are in error rather than a deliberate attempt to re-perforate. The end result is often like your example. The 4d example I have just bought from you is the exception in my experience. There the patching suggests a clear error and deliberate re-perforation. It is the only example of its type I have seen and therefore was absolutely one of the gems of that collection. Robin, (Gwynn) may have seen others but I have not.

The 1d example we have here is centred slightly to the right but nothing exceptional for this issue. However it is not unusual to see quite a "stepping" of the comb as you go down the sheet and therefore we could surmise the strike of the comb perfs in the row below were misaligned sufficiently to warrant re-perforating. However, if stepping had occurred then it would need a correction of the vertical perfs not the horizontal. Re-perforating would then correct the horizontal fault but, cause a doubling of the horizontal perfs (but with no deviation from the horizontal) resulting in the effect we see on this stamp. Having said that it could also have been an accidental second strike. We will never know.

The only other thing we would need to consider in this case, given that we only have one row of perfs with an apparent double strike, is whether we could have a mixed perf example of 12 x 11½ with the 12½ line machine? The line machine was used during this period and in fact you list just such an example on the 7mm paper (D2e (V)). If we follow the argument above that any re-perforation would be to correct a 'stepped' vertical misalignment. The horizontal perfs are not misaligned and therefore there would be absolutely no reason to use the line machine horizontally.

The balance of probability therefore leads me to conclude that you are correct in describing this as D2g(Z). This is a partial double strike of the comb head. It would be interesting to have seen the stamp from the row below!!"



FIFTY YEARS AGO

From the Newsletter- July 1955

by Campbell Paterson

Welcome to Auckland!

In this important month, the Centennial of the first issue of New Zealand Postage Stamps and the occasion of the International Stamp Exhibition in this city, we extend a very hearty welcome to all visitors to Auckland.

To those of our readers who for one reason or another have not been able to make the trip we send cordial Centennial greetings.

Special 1955 Centennial First Day Covers:

It is still not too late to order your covers. We supply the covers themselves in half-dozen or dozen lots at 3/- per dozen. Alternatively, we are prepared to address and stamp covers (with the complete new set of three stamps) and post at the Exhibition at the rate of 1/6d per cover. *[It is interesting to compare and contrast the response of the New Zealand Post Office in 1955 to its Stamps Centennial (100 years) - three stamps and a First Day Cover, with the response of NZ Post fifty years later, in 2005 for its 150th Stamp anniversary - eighteen stamps, three miniature sheets, six First Day Covers, two booklets, a coil and three presentation packs.]*

When at the Exhibition don't fail to visit N.Z.'s No. 1

Specialists at No.1 Stall

3d Royal Visit Variety S64a(z):

Mr G.W. Sides, of Timaru, has found a used copy of the 3d Royal Visit with inverted watermark. It is strange how few inverts are found in mint these days. There was a time when almost all inverts were first recorded in mint sheet form, but now they all seem to be missed and so lost, except for the very few used which survive.

EIGHTY-FIVE YEARS AGO

From the New Zealand Stamp Collector - July 1920

Romance of a Secret Drawer

In every collecting hobby there is the romantic possibility of rich finds of treasure trove, but in the pursuit of rare postage stamps incidents of the kind are continually being reported. There is a story attaching to the remarkable blocks and part-sheets of old English stamps, which were sold by auction at Mr H.R. Harmer's, Old Bond Street Galleries, on April 19th. A dealer in old furniture bought a mahogany bureau, and sent it to his workshop to be repaired. In taking it to pieces the workman came across a secret drawer at the back, containing these old British stamps, which must have been deposited in the drawer for safety about forty years ago, and been forgotten. The partsheets are just as they had been bought from the post office for use on correspondence, and they represent an enormous increment on their original face value.

Market Notes By our Financial Correspondent

New Zealand "1898 Pictorials" can be recommended to the philatelist whose means are limited. The stamps, generally speaking, are cheap, and would well repay anyone who made a serious study of the printings. There are a wonderful variety of shades of some values, certain of which will want a lot of finding in spite of the fact that they may only be catalogued at a few pence.

1935 PICTORIALS (Part Six)

L13 Captain Cook Landing

134(a)	L13a	2/- Single wmk, p.13 -14x13½ UHM	\$175
(b)	L13a	" " " LHM	\$110
(c)	L13a	" " " U	\$45
(d)	L13a	plate 1 plate block of four 2UH, 2VLH	\$1100
(e)	L13a	top selvedge well-centred block of four 3UH, 1LH	\$545
(f)	L13a	packet of 20 position identified singles U, either our choice or state your requirements, if we have them, we'll include them in the lot (Cat \$900) U	\$475
(g)	L13a	pair, positions R2/3, 3/3 U	\$80
(h)	L13a	pair, positions R3/9, 4/9 U	\$80
(i)	L13a	pair, positions R9/3, 10/3 U	\$80
(j)	L13a	pair, positions R9/12, 10/12 U	\$90
(k)	L13a	strip of three, positions R7/1, 8/1, 9/1 U	\$115
(l)	L13a	strip of four " R4/12, 5/12, 6/12, 7/12 U	\$195
(m)	L13a	" " R6/5, 6/6, 6/7, 6/8 U	\$175
(n)	L13a	" " R7/6, 8/6, 9/6, 10/6 U	\$160
(o)	L13a	" " R7/11, 8/11, 9/11, 10/11 U	\$160
(p)	L13a	lower selvedge strip of four, positions R7/4, 8/4, 9/4, 10/4 U	\$200
(q)	L13a	strip of five!, positions R6/9, 7/9, 8/9, 9/9, 10/9 U	\$260
(r)	L13a	R10/1 position U	\$50
(s)	L13a	pair, positions R6/5, 7/5 CU	\$50
(t)	L13a	pair " R8/10, 9/10 CU	\$50
(u)	L13a	vertical strip of three, R1/6, 2/6, 3/6 CU	\$80
(v)	L13a(z)	2/- inverted wmk LHM	\$220
(w)	L13a(z)	" " " U	\$80
(x)	L13a(y)	2/- p14 -13 x 13½ U	\$145
(y)	L13a(w)	top selvedge single with R1/4, COQK flaw UHM	\$325
(z)	L13a(w)	top selvedge block of four with R1/4 COQK flaw 2LH/2UH	\$665
135 (a)	L13a(w)	R1/4 COQK flaw U	\$100
(b)	L13a(τ)	R6/1 flaw V by Cook's hat CU	\$35
(c)	L13a(τ)	R10/10 flaw line through C of Cook CU	\$40
(d)	L13a(S)	R1/11 retouch in sky CU	\$35
*Note: All offered plate varieties e.g. R8/2 coconuts flaw and retouch, R9/2 dots over bow and retouch, R10/5 re-entry at left, etc, come with enlarged hand-drawn illustrations of the flaws (accurate approximations only) for ease of identification.			
136(a)	L13b	2/- Single wmk, p 13½ x 14 UHM	\$230
(b)	L13b	" " " LHM	\$145
(c)	L13b	" " " U	\$60
(d)	L13b	top selvedge copy with selvedge marking LHM	\$155
(e)	L13b	plate 1 lower selvedge single LHM	\$175
(f)	L13b	packet of 20 position identified singles U either our choice or state your positions needed, if we have them, we'll include them in the lot (Cat \$1200) U	\$575
(g)	L13b	vertical strip of four R2/4-5/4 U	\$240
(h)	L13b	pairs, positions R7/8, 8/8/ R5/10, 6/10 U	each \$120

136(i)	L13b	top selvage single R1/9 U	\$65
(j)	L13b	R10/1 position U	\$65
(k)	L13b	R10/5 position U	\$65
(l)	L13b	pairs, positions R3/10, 4/10/R4/6, 5/6 / R4/7, 5/7, R5/8, 6/8, R6/7, 7/7 U	each \$85
(m)	L13b	vertical strip of three, R6/8, 7/8, 8/8 U	\$155
(n)	L13b	vertical " R3/10, 4/10, 5/10 CU	\$95
(o)	L13b(z)	top selvage single, with R1/4 COQK flaw UHM	\$300
(p)	L13b(z)	R1/4 COQK flaw U	\$125
(q)	L13b(y)	R8/2 coconuts flaw FU	\$125
(r)	L13b(y)	" " CU	\$75
(s)	L13b(x)	R10/10 flaw U	\$75
(t)	L13b(w)	R1/11 retouch U	\$75
(u)	L13b(w)	R1/11 retouch HCU	\$35
(v)	L13b(w)	R6/1 retouch U	\$75
(w)	L13b(w)	R6/1 retouch CU	\$60
(x)	L13b(v)	letter watermark U	\$75
137(a)	L13c	2/- Multiple wmk, p 13-14 x13½ UHM	\$70
(b)	L13c	" " " LHM	\$40
(c)	L13c	" " " U	\$8.50
(d)	L13c	set of two shades LHM	\$80
(e)	L13c	plate 1 plate single U	\$20
(f)	L13c	interesting flaw – loss of background lines – caused by extraneous matter on plate U	\$40
(g)	L13c	R10/1 position U	\$10
(h)	L13c	R10/5 position U	\$10
(i)	L13c(y)	R1/4 COQK flaw, top selvage UHM	\$125
(j)	L13c(y)	" " " LHM	\$70
(k)	L13c(y)	" " " U	\$25
(l)	L13c(x)	R1/6 hat flaw U	\$50
(m)	L13c(w)	R8/2 coconuts flaw LHM	\$95
(n)	L13c(w)	" " " U	\$35
(o)	L13c	complete reconstructed sheet of 120 stamps used, including (y) R 1/4 COQK, (X) R1/6 hat flaw, an angular mark by the officer's head, (w) R8/2 coconuts, (v) flaws on R2/7, R5/2, R5/12 and R10/10 and (u) retouches on R1/11 and R6/1. Copies with selvage attached are: R1/7 and 1/8 in a selvage block of four(with R2/7, 2/8), an excellent block; R1/9, R1/11, R1/12, R2/1, R6/1, R7/1, R10/1 (selvages left and bottom), R2/12, R6/12, 9/12, R10/6, R10/7, R10/8 and R10/12. Also included are five pairs and a strip of three. (Cat \$1162) U	\$895
138(a)	LO13c	2/- Official p13-14 x 13½ UHM	\$180
(b)	LO13c	" " " LHM	\$100
(c)	LO13c	" " " U	\$50
(d)	LO13c	prominent flaw by Cook's shoulder LHM	\$190
(e)	LO13c(y)	R1/4 COQK UHM	\$400
(f)	LO13c(x)	R8/2 coconuts flaw U	\$150
139(a)	L13d	2/- Multiple wmk, p13½ x 14 UHM	\$750
(b)	L13d	" " " LHM	\$475
(c)	L13d	" " " U	\$7

139(d)	L13d plate 1, plate single, Fine item LHM	\$595
(e)	L13d set of two shades U	\$15
(f)	L13d pairs, positions R1/2, 2/2/R1/9, 2/9 U	each \$15
(g)	L13d strip of 3, R6/4, 7/4, 8/4 U	\$20
(h)	L13d strip of 4, R5/5, 6/5, 7/5, 8/5 U	\$25
(i)	L13d(y) R1/4 COQK flaw U	\$70
(j)	L13d(y) R1/4 COQK flaw HM	\$380
(k)	L13d(x) R1/6 hat retouch U	\$50
(l)	L13d(w) R8/2 coconuts flaw U	\$50
(m)	L13d(v) R9/2 one dot over bow flaw U	\$70
(n)	L13d(v) R9/2 two dots over bow flaw U	\$70
(o)	L13d(t) R10/1 retouch position (lower left corner selvage copy) U	\$15
(p)	L13d(s) R10/5 re-entry at left U	\$15
(q)	L13d complete reconstructed sheet of 120 stamps used, including (y) R1/4 COQK, (x) R1/6 hat retouch, (w) R8/2 coconuts, (v) R9/2 two dots over bow, (u) flaws on R2/7, R3/1, R4/2, R6/10 and R10/10, (t) retouches on R1/11, R3/4, R5/2, R5/12, R6/1 and R10/1 and (s) a re-entry on R10/5. Also incorporating a fine block of six and two fine blocks of four, and numerous selvage singles and pairs. This is an excellent reconstruction. (Cat \$1190) U	\$915
140(a)	LO13d 2/- Official p.13½ x 14 UHM	\$600
(b)	LO13d " " LHM	\$300
(c)	LO13d " " U	\$25
(d)	LO13d " " small tone spot UHM	\$375
(e)	LO13d(w) R9/2 two dots over bow flaw U	\$125
141(a)	L13e 2/- p.12½ fine paper UHM	\$150
(b)	L13e " " LHM	\$95
(c)	L13e " " U	\$12.50
(d)	L13e plate 1 plate block of four (Cat \$950) LHM	\$495
(e)	L13e plate 1 plate single LHM	\$140
(f)	L13e set of two olive-green shades LHM	\$195
(g)	L13e " " U	\$25
(h)	L13e(x) R1/4 COQK flaw LHM	\$150
(i)	L13e(x) R1/4 COQK flaw U	\$50
(j)	L13e(w) R1/6 hat retouch U	\$50
(k)	L13e(v) R8/2 coconuts retouch U	\$50
(l)	L13e(u) R9/2 dots retouch in block LHM	\$465
(m)	L13e(u) R9/2 dots retouch U	\$50
(n)	L13e(R) R10/1 retouch position U	\$20
(o)	L13e(R) R10/10 retouch position U	\$20
(p)	L13e(q) R2/12 re-entry U	\$20
(q)	L13e(q) R8/12 re-entry U	\$20
(r)	L13e(q) R10/5 re-entry position U	\$20
(s)	L13e complete reconstructed sheet of 120 stamps used, including (x) R1/4 COQK, (w) R1/6 hat retouch, (v) R8/2 coconuts retouch, (u) R9/2 dots retouch, (t) R10/10, 11, 12 plate crack extending across stamps – R10/10 major – one of the best we've seen: prominent line through 2 s and Revenue, (s) flaws on R6/10 and R8/5, (R) various retouches and (q) re-entries on R2/12, R8/12 and R10/5. Also seven pairs and R1/2 a selvage single. (Cat \$1938) U	\$1350

142(a)	L013e 2/- Official p.12½ fine paper	UHM	\$290
(b)	L013e	" " LHM	\$170
(c)	L013e	" " U	\$40
(d)	L013e	plate 1 plate block of four 2UH/2LH	\$1350
(e)	L013e	plate 1 plate single UHM	\$350
(f)	L013e	set of two shades LHM	\$350
(g)	L013e(y)	R1/6 hat retouch U	\$150
(h)	L013e(w)	R9/2 dots retouch UHM	\$400
(i)	L013e(w)	" " in block 2LH/2UH	\$1295
(j)	L013e(v)	R10/10 evidence of plate crack U	\$125
(k)	L013e(u)	R10/5 re-entry at left U	\$80
143(a)	L13f 2/- p.12½ coarse paper	UHM	\$50
(b)	L13f	" " LHM	\$30
(c)	L13f	" " U	\$10
(d)	L13f	plate 1 plate block of four 2UH/2LH	\$295
(e)	L13f	plate 1 plate single LHM	\$40
(f)	L13f	set of three shades LHM	\$100
(g)	L13f	" " U	\$40
(h)	L13f	unusual 'large' stamp caused by slight misregistration of p.12½ line strike U	\$25
(i)	L13f(x)	top selvage R1/4 COQK flaw UHM	\$85
(j)	L13f(x)	R1/4 COQK flaw LHM	\$55
(k)	L13f(x)	pair R1/4 COQK flaw, R2/4 LHM	\$75
(l)	L13f(x)	R1/4 COQK flaw U	\$25
(m)	L13f(w)	R1/6 hat retouch UHM	\$100
(n)	L13f(w)	R1/6 hat retouch U	\$25
(o)	L13f(v)	R8/2 coconuts retouch U	\$25
(p)	L13f(u)	R9/2 dots retouch LHM	\$60
(q)	L13f(u)	" " in block 2LH/2UH	\$265
(r)	L13f(u)	R9/2 dots retouch U	\$25
(s)	L13f(t)	R10/10 evidence of plate crack U	\$15
(t)	L13f(R)	R10/1 position U	\$15
(u)	L13f(q)	R9/8 prominent re-entry doubling U	\$15
(v)	L13f(q)	R10/5 re-entry at left U	\$15
(w)	L13f(q)	R3/8 re-entry position U	\$15
(x)	L13f(q)	R5/5 re-entry position U	\$15
(y)	L13f(q)	R6/4 " " U	\$15
(z)	L13f(q)	R9/7 " " U	\$15
144(a)	L13f a study on page of the many small flaws, retouches, re-entries (L13f (s), (R), (q) on this stamp, 23v plus four Officials L013f (L013f (t)) (27v) U		\$195
145(a)	L013f 2/- Official p. 12½ coarse paper	UHM	\$160
(b)	L013f	" " " LHM	\$85
(c)	L013f	" " " U	\$40
(d)	L013f	plate 1 plate block of four 1UH/3LH	\$775
(e)	L013f	set of two shades LHM	\$175
(f)	L013f	" " U	\$80
(g)	L013f(z)	R1/4 COQK flaw, HM, toning	\$50

145(h)	LO13f(y)	R1/6 hat retouch LHM	\$245
(i)	LO13f(x)	R8/2 coconuts retouch U	\$125
(j)	LO13f(w)	R9/2 dots retouch in block 3LH/1UH	\$685
(k)	LO13f(w)	R9/2 dots retouch HCU	\$50
(l)	LO13f(t)	R10/11,10/12 lower right corner selvedge pair showing two re-entries, left frame doubling UHM	\$450
(m)	LO13f(t)	R6/4 major re-entry doubling, framelines, etc LHM	\$215
(n)	LO13f(t)	top right corner selvedge block of ten R1/11,12 – R5/11,12 showing four listed re-entries R2/11, 2/12, 4/12, 5/12 8UH/2LH (Cat \$1710)	\$1275
(o)	LO13f(t)	R5/12 re-entry sky under z NSFU	\$20
(p)	LO13f(t),(s)	lower right corner selvedge block of twelve R8/9 – 8/12, R10/9 – 10/12 with eight re-entries R8/10, 8/12, 9/10, 9/12,10/9, 10/10, 10/11, 10/12, listed but unpriced (*) in CP Cat. Excellent specialist block 10UH/2LH	\$1895
(q)	LO13f(t),(s)	lower selvedge block of four with two listed major re-entries. R9/7, 9/8 and a portion of the sheet serial number (inverted and reversed) In lower selvedge 2UH/2LH Fine item	\$1000
146(a)	L13g	2/- p. 13¾ x 13½ UHM	\$22.50
(b)	L13g	" " " LHM	\$12.50
(c)	L13g	" " " U	\$2.25
(d)	L13g	2/- p.13¾ x 13½ Plate 1 UHM	\$52.50
(e)	L13g	" " " " LHM	\$25
(f)	L13g	" " " " U	\$8
(g)	L13g	" " " Plate 2 UHM	\$25
(h)	L13g	" " " " LHM	\$12.50
(i)	L13g	" " " " U	\$2.25
(j)	L13g	" " " Plate 3 UHM	\$26.50
(k)	L13g	" " " " LHM	\$13.50
(l)	L13g	" " " " U	\$2.25
(m)	L13g	page study of the three plates plus examples UHM	\$110
(n)	L13g	set of two shades LHM	\$30
(o)	L13g	" " " U	\$5
(p)	L13g	plate 1 plate block of four UHM	\$375
(q)	L13g	plate 2 plate block of four UHM	\$150
(r)	L13g	plate 3 plate block of four 2UH/2LH	\$150
(s)	L13g	plate 2 plate single UHM	\$30
(t)	L13g	plate 3 plate single UHM	\$40
(u)	L13g	left selvedge block of six inc. burele band ex-plate 1 UHM	\$275
(v)	L13g	plate 2 lower selvedge block of 18, R5/5 – 5/7, R10/5 – 10/7 fine UHM	\$295
(w)	L13g	plate 2 lower selvedge block of four 9/3, 9/4.10/3 10/4 with minor flaws UHM	\$100
(x)	L13g	Top right corner block of four Plate 1, R1/11 a retouch, R2/11 re-entry with marks above the marine on the left and by Captain Cook's arm, and R2/12 a second re-entry. UHM	\$200
(y)	L13g	A mid-sheet block of nine with a retouch on R3/4, a flaw on R4/4, and a re-entry on R5/5. Also noted R3/3 dot above 'N' of LAND, R3/4 another dot above 'N' of land (different),and R4/3 a dot between Captain Cook and the sailors. UHM	\$360
(z)	L13g	A block of six Plate1, with R3/8 re-entry and R4/7 a retouch and R4/8 a line under the 'A' of Captain. UHM	\$180

147(a)	L13g	Block of six R6/3 a prominent flaw by '2' of 2s (very noticeable) and a dot in the sky under 'AT', R6/4 a re-entry 'ND' of LAND doubled etc, re-entry also with flaws by the ship's mast etc, R7/4 a scratch on the sail and R8/3 A'T UHM	\$290
(b)	L13g	Block of six Plate 1, R6/5 a retouch and R8/5 a major flaw on the officer's legs UHM	\$225
(c)	L13g	Block of six R6/9 retouch, R6/10 a flaw a dot on the arm of the officer, R8/9 a flaw on the 'ER' of October, and R8/10 a re-entry with a prominent break in the bottom right corner UHM	\$270
(d)	L13g	Right selvedge block of six Plate 1, R6/12 a plate crack through 'REV', R7/12a dot under the 's' of 2s, R8/11 a line between the '2' and the 's', and R8/12 a re-entry UHM	\$245
(e)	L13g	Block of four R7/7 and R7/8 two retouches and R8/8 LAN.D' UHM	\$180
(f)	L13g	Lower selvedge block of four Plate 1, R9/4 two dots in the sky, and R10/3 a re-entry UHM	\$180
(g)	L13g	Lower selvedge block of four with R9/7 and R9/8 two re-entries UHM	\$200
(h)	L13g	A study on page of ten copies various minor flaws, retouches, etc (L13g(T), (s), (R) U	\$25
(i)	L13g(y)	R1/4 COQK flaw LHM	\$125
(j)	L13g(y)	" " " U	\$70
(k)	L13g(x)	R1/6 hat retouch, top selvedge UHM	\$150
(l)	L13g(w)	R8/2 coconuts retouch LHM	\$85
(m)	L13g(v)	R9/2 dots retouch in block UHM	\$355
(n)	L13g(v)	R9/2 dots retouch U	\$50
(o)	L13g(R)	R10/5 re-entry at left LHM	\$40
(p)	L13g(R)	R10/5 " " U	\$10
(q)	L13g(R)	R8/10 re-entry UHM	\$60
(r)	L13g(R)	R2/11 good re-entry LHM	\$40
(s)	L13g(R)	R10/5 " in a lower selvedge block of four UHM (Cat \$217.50)	\$175
(t)	L13g(q)	plate 2, Double print, One albino, good item FU	\$400
(u)	L13g(o)	plate 3, Heavy blurred impression U	\$10
148(a)	LO13g 2/- Official p. 13 3/4 x 13 1/2	UHM	\$90
(b)	LO13g	" " " LHM	\$50
(c)	LO13g	" " " U	\$85
(f)	LO13g	" " " " U	\$47.50
(g)	LO13g	" " " Plate 2 UHM	\$105
(h)	LO13g	" " " " LHM	\$55
(i)	LO13g	" " " " U	\$27.50
(j)	LO13g	" " " Plate 3 UHM	\$92.50
(k)	LO13g	" " " " LHM	\$52.50
(l)	LO13g	" " " " U	\$27.50
(m)	LO13g	plate 2 plate block of four 2UH/2LH	\$500
(n)	LO13g	plate 3 plate block of four 2UH/2LH	\$500
(o)	LO13g(z)	R1/6 hat retouch U	\$125
(p)	LO13g(u)	plate 3 heavy blurred impression U	\$52.50
149(a)	L13	four copies used overseas by NZ Armed Forces in WWII in Middle East with Egypt cancellations U	\$75

***Note:** All offered plate varieties e.g. R8/2 coconuts flaw and retouch, R9/2 dots over bow and retouch, R10/5re-entry at left, etc. come with enlarged hand-drawn illustrations of the flaws (accurate approximations only) for ease of identification.

Positional Pages

Virtually all positions are available R2/1 to R10/12. Each page starts with a diagram on the rigging of that position, with meticulous ink hand-drawings of the flaws and retouches that occurred. Each page individually priced as to number of stamps included. For example;

- 150(a) **R2/1** retouch below 'w' and dots by Cook and above N. Five stamps:
 L13a, c (left selvage copy), d, e and f. U \$85
 (b) **R2/7** dot retouched between AT and OCT. Six stamps: L13a, L13a(y), c, d, e and f. U \$225
 (c) **R2/11** Eight stamps: L13a, b, c, d, e, f 1st state, f 2nd state, f re-entry U \$150
 (d) **R5/1** Six stamps: L13a,b,c (left selvage copy), d (left selvage copy), e, f dot by 1769 U \$125
 (e) **R6/12** Seven stamps: L13b,c,d,e,f 1st state f 2nd state f retouched U \$100
 (f) **R7/1** Seven Stamps: L13a, b, c (left selvage), d (left selvage) flaw by BAY, e,f and g – all seven printings 1935-1942 U \$150
 (g) **R9/12** Six stamps: L13a,b,c,d,f plate crack and f re-entry U \$120
 (h) **R10/3** Nine stamps: L13a, b (lower selvage), c, c (lower selvage), d, e (lower selvage), f before re-entry, f re-entry, g re-entry U \$160
 (i) **R10/11** Six stamps: L13a (lower selvage), b (lower selvage) c (lower selvage), d, e sky retouch, before damage and e early state of plate crack U \$145
 (j) **R10/12** Five stamps: L13a LHM, b, c and d (both lower right corner selvage copies) e before plate crack LHx1, Ux4 U \$175

Over a hundred such pages are available. Either state your page stamp position requirements or we can send our choice On Approval.

***Discount:** take any ten such pages and receive a 10% discount off the total price – each page price individually calculated.*

NZ EXHIBITION SETS FINE USED

220(a) 1906 Christchurch Exhibition S1a - S4a

A beautiful set of four ½d-6d, ½d, 1d and 6d Wmk sideways inverted W7b, 3d Wmk sideways W7a; All four nicely centred with fine perfs, ½d with a Dunedin postmark, 1d, 3d and 6d with Wellington Registered postmarks Fine used (Cat \$1315) Special Price offered at \$915

220(b) 1913 Auckland Exhibition S5a - S8a

Another fine set of four ½d-6d. Again nicely centred and fine perfs All with neat, light but completely genuine of the period, circular postmarks or straight line machine cancellations, Beautiful, absolutely genuinely used set (Cat \$1895) Again excellent offer price: \$1385

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%).
 Overseas orders are "zero-rated" and do not pay GST.

George V Surface Prints continued

2d Yellow

954(a)	K18a 2d De la Rue paper P 14 x 15 in UHM copies the set Yellow, Pale yellow, Orange-yellow Or very fine used Yellow, Pale Yellow, Very Pale Yellow, Orange-Yellow, Deep Orange	\$60 \$65
	K18a (3) in LHM Very Pale Yellow Or KO18a " fine set in UHM Yellow, Pale Yellow, Orange- Yellow,	\$100 \$100
	Or the same set in UHM blocks of four (one set only) Or the same set in fine used	\$400 \$14
955(a)	K18b 2d " "Jones" paper Pale Yellow and Dull yellow in UHM Or the same shades in fine used	\$120 \$150
956(a)	K18c 2d " Art paper with litho wmk, Yellow and Pale yellow superb, UHM Or in good commercial used, Yellow Or Pale Yellow (dated)	\$60 \$125 \$125
957(a)	K18d 2d " Cowan paper p14x 15 set of four shades in UHM Orange-Yellow, Pale Yellow, Yellow and Deep Orange Or in Blocks of four, UHM Orange-Yellow, Pale Yellow and Yellow Or in very fine used the four shades as above Or in Orange-Yellow magnificent, top selvage block of six (3x2) shade example of official patching.	\$90 \$200 \$12 \$300
	K18d (z) in LHM offset on back	\$125
958(a)	K18e " Cowan perf 14 in UHM Orange Yellow Or Block of four, UHM Or the four shades Orange-Yellow, Yellow, Deep Orange and Lemon-Yellow, fine commercially used or K18e (z) Orange-Yellow wmk inverted commercially used Or KO18e 2d Cowan paper P14 Official Orange-Yellow and Yellow UHM Or superb UHM Block of four in Yellow UHM Or in fine commercially used Orange-Yellow, Yellow and Deep Orange	\$17.50 \$70 \$20 \$75 \$75 \$150 \$11.50
959(a)	K18f 2d " Reversed Cowan paper fine UHM example Or superb top selvage block of four UHM Or fine dated commercially used	\$75 \$300 \$200

Major discount on this offer for orders received from paid up subscribers to the Newsletter, during the month of currency of this Newsletter, we will apply discounts of 5% (all orders) or 10% (orders over \$500)

960(a)	K18g 2d "Wiggins Teape" in UHM Yellow, Deep-yellow and Orange the three shades in UHM	\$120
961(a)	K18h " Wiggins Teape" paper p14 UHM Yellow, Lemon Yellow, Orange-Yellow and Orange or Yellow, Lemon-Yellow in superb UHM blocks of four or in fine commercially used Yellow, Lemon-Yellow, Orange- Yellow, Orange Or K18h (z) wmk inverted in commercially used dated single Or K18h (x) selvage pair imperf at top (Cat \$600) perf stains	\$165 \$360 \$80 \$50 \$395

3d Chocolate

962(a)	K19a 3d " De la Rue paper UHM Chocolate and Deep Chocolate	\$80
	Or superb UHM blocks of four in the two shades	\$320
	Or very fine used the two shades	\$6
	Or KO19a 3d " De la Rue Official in UHM, Chocolate and Deep chocolate	\$120
	Or very fine used	\$10
963(a)	K19b " Jones paper Deep Chocolate UHM	\$100
	or Block of four UHM in Chocolate	\$400
	Or fine used in the two shades	\$60
	KO19b 3d " Jones, Chocolate and Deep chocolate in LHM singles	\$140
	Or very fine used, two shades	\$40
964(a)	K19c Cowan paper P14x15 UHM Chocolate and Deep chocolate	\$90
	Or Chocolate, Deep Chocolate and Red-Chocolate in fine Used	\$15
	Or KO19c 3d " Cowan Official in UHM Chocolate, Deep Chocolate and Red-Chocolate	\$200
	Or the three shades in Blocks of four	\$800
	Or very fine used the three shades	\$9
965(a)	K19d 3d " Cowan paper P14 in UHM Chocolate, Deep Chocolate and Red-Chocolate	\$210
	Or in Deep Chocolate UHM block of four	\$280
	Or for the three shades fine used	\$30
	Or KO19d 3d " Cowan Official P14 Deep Chocolate, Chocolate and Red-chocolate FU	\$35

2/- Blue Admiral

966(a)	K20a 2/- " "Jones" paper Dark blue in UHM	\$300
	Or very fine used	\$135
	K20a (z) wmk inverted UHM	\$300
	Or very fine used	\$135
967(a)	K20b 2/- " Cowan P 14 in UHM Deep blue	\$275
	Or fine used Blue	\$50
	Deep blue	\$50
	Or KO20b 2/- " Official in very fine used Blue	\$400
	Dark blue	\$400
	Or good commercially used block of four in Blue	\$1250

3/- Mauve Admiral

968(a)	K21a 3/- " "Jones" paper in LHM	\$250
	Or very fine used	\$450
	Or K21a(z) wmk inverted LHM	\$250
	Or very fine dated commercially used	\$400
969(a)	K21b 3/- " Cowan paper Pale mauve LHM	\$250
	Or Purple LHM	\$250
	Or very fine used Pale Mauve	\$400
	Or Purple VFU	\$400

Government Life Insurance stamps continued

412(g)	X17a (z)	LHM	\$15
(h)	X17a(z)	U	\$20
(i)	X17a(y) 3d Coarse paper	UHM	\$8

(j) X17a(y)	LHM	\$4
413 1967 Decimal Overprints 1c (3) - 10c (3) (13 Values) X21a/6c		
(a) UHM set (Cat \$110)		\$88
(b) LHM set (Cat \$52.10)		\$46
(c) Fine used set		\$142.50
(d) X24a(z) 3c Overprint inverted wmk a very rare stamp, only a handful known and unpriced in CP Catalogue U		\$1500
414 1969-1978 Second Pictorial Lighthouses Designs X27a/34a		
$\frac{1}{2}$ c-25c Overprint including three at 15c (12 values)		
(a) UHM set (Cat \$71.45)		\$57.50
(b) LHM set (Cat \$37.75)		\$36
(c) Used set (Cat \$73.25)		\$62.50
(d) X31a(z) 8c Lower selvage block of four, Plate 1, R9/2, black dot between '8' and 'c' UHM		\$7.50
(e) X31a (y) 8c Lower selvage block of four Plate 1, R10/2 flaw in sky to right of lighthouse below clouds UHM		\$7.50
(f) X31a (x) 8c Lower selvage block of four, Plate 1 R10/5 blue missing left margin UHM		\$10
(g) X33a (y) 15c Lower selvage block of four Plate 1. R10/1 White dot on tower UHM		\$30
(h) X33a(y) 15c " " R10/1 single U		\$5
415 1981 Uniform Design Set X 35a/40a		
(a) 5c-50c Six values UHM (Cat \$5.65)		\$4.55
(b) Used Set (Cat \$6.25)		\$5

NEW ZEALAND CHALONS

TWO MAJOR SEPARATION VARIETIES.

Pelure Paper Perf 13

795(a) **A1g(w) (SG90) 1d Orange-Vermilion** Good used example with Otago obliterator O15 central. Fair strike (central) of the obliterator and spot of cancellation ink just off the face. Short perforations and small paper disturbance on reverse at top right. This is a great rarity catalogued at \$10,000 BPA certificate

\$2750

"Y" Roulette 18

796(a) **A6c(u) (SG32g) 1/- Blue-Green Richardson print** on unwatermarked paper with roulettes gauging 18 on top side and at left, and some evidence of rouletting at base. Right margin cut. Full margins. An absolutely magnificent colour and appearance if thinned behind "ze" of Zealand. This is another great rarity catalogued at \$18,000. This copy is such a dramatic appearance that it should find a place in any exhibition collection of New Zealand Chalons. Certificates of RPSL, the Philatelic Foundation New York, RPSNZ.

\$5500

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Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions NZ\$45.75 inland. ISSN 1172-0166

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