

CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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Lot 601(a)
2d Whare Double Perfs

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES AND VARIETIES

by Rob Talbot

150 Years of New Zealand Stamps II – 1905-1955 (6 April 2005)

Again, a fine selection of stamps representing the relevant 50 year period in this good-looking series. The philatelists, albeit anonymous, from the New Zealand Stamp Federation, charged with the responsibility for choosing the designs to be illustrated have by any standard, made an informed decision. The most interesting and undoubtedly most difficult period to choose from will be the third issue due for release in June and covering the period 1955 to 2005. This is so because, if not already obvious to all, nearly 95% of New Zealand's stamps have been issued in this period! I for one greatly look forward to discovering their taste and if they would dare not include at least one "Lord of the Rings" image.

Designed by Totem Design, Wellington. Printed by Southern Colour Print, Dunedin (Gummed) and Sprintpak, Australia Post (Self-adhesive) – all by litho in four process colours (self-adhesive by stochastic screening.)

- Gummed sheets of 25, Tullis Russell 104 gsm Red Phosphor stamp paper. Perforation 14, mesh horizontal.
- Miniature sheet of five values se-tenant (1 x 5). Paper and perforation unchanged, mesh now vertical, i.e. a listable variety.
- Two self-adhesive booklets - \$4.50 (10 x 45c) and \$9.00 (10 x 90c), C100 self-adhesive stamp paper. Perforation "line" 11.25, mesh horizontal. Phosphor tagging shaped to fit each design.
- Boxed self-adhesive roll (100 x 45c), WG65 self-adhesive stamp paper. Perforation "comb" 12.9 x 12.7, mesh now vertical. Matrix is stripped and stamps are oriented top to bottom.
- Jumbo roll se-tenant pairs (1 x 45c and 1 x 90c). Technical details as for roll but stamps are now oriented side by side. The only source for the 90c mint or used and only distributed as pairs.

Designs are:-	45c	1906 Christchurch Exhibition (1d Claret)
	90c	1931 Health (Smiling Boy – 1d Red)
	\$1.35	1935 Airmail
	\$1.50	1946 Peace (Southern Alps from Chapel Window)
	\$2.00	1954 Queen Elizabeth II

Note: Please refer to April Newsletter and NZ Farnyard (12 January 2005) re. difficulty in soaking roll stamps.

- We also note significant variation in colour between formats for all stamp reproductions but this is normal for process printing and will not be listed as shades (as would have been the case for the original **one-colour** stamps)
- The roll has no labels or joins as for the Scenic and Christmas issues of 2002. Unfortunately the roll is sealed with self-adhesive tape which damages at least the first stamp in the roll. Accordingly we are distributing a strip of four from the roll end and a strip of four, two each side of the marker blocks identifying the start of the last ten stamps in the roll. The red line on the back of the backing paper which warns of the impending roll end can be seen on both strips. We will endeavour to supply irregular strips for the specialist as before but this roll is not manufactured for philatelists!
- Some of the jumbo roll pairs exhibit the same marker blocks as found on the retail roll except that the strips are slit in the opposite direction i.e. vertically instead of horizontally. We understand that the rolls are printed **web** offset and so on reel-fed printers. However, the jumbo roll pairs are cut **across** the web which leaves a paradox we are not yet able to

confidently resolve regarding the manufacture of jumbo rolls. It looks as if they join sheets sheeted from the roll!

Café Culture (4 May 2005)

Oh, well, I suppose it was inevitable. Tongan bananas are joined by Kiwi Koffee Kups. To keep things in perspective, New Zealand is far from first to use cute cut-outs without the least simulated perforations in lieu of what the purist might call a real "stamp".

Not being at all familiar with lattelingo I have never-the-less observed partakers disguising who knows how many shots of espresso in big **bowls** of frothy white liquid presumably milk based. Honestly – what is a once genteel world coming to? On the other hand NZ Post missed an opportunity of the more generous proportions of a bowl the better to display the interesting but small images chosen. Also larger figures of value and/or colour differentiations would be better stamp design. Sorry, whilst graphically the labels are very nice, this set is just not my cup of tea.

Designed by Stamps Business, NZ Post, Wellington. Printed by Wyatt & Wilson, Christchurch, by lithography in four process colours.

- Self-adhesive sheets of 25 for each value. Paper is JAC stamp grade self-adhesive. There are no perforations but each stamp is die-cut to the shape of a coffee mug. Mesh is horizontal. Tagging is shaped around each mug and the matrix is intact. Vertical and horizontal rouletting allows a rectangle of paper containing a single stamp (or blocks) to be broken out of the sheet and the entire sheet has a surrounding selvage. Normal selvage information i.e. imprint etc is printed on the matrix.
- Self-adhesive strip of five stamps, one of each value. Technical details are unchanged from the sheets except that rouletting is vertical only. The strip has clearly been guillotined from a sheet but there is no evidence of any selvage.

Designs are:-	45c	Café Culture	1910's
	90c	" "	1940's
	\$1.35	" "	1970's
	\$1.50	" "	1990's
	\$2.00	" "	2005

Pacific Explorer Stamp Exhibition 2005, Sydney (21-24 April 2005)

Designed by Stamps Business, NZ Post, Wellington. Printed by Southern Colour Print, Dunedin by litho in four process colours. No change to technical details from previous miniature sheets i.e. mesh vertical (sheets were horizontal)

- Miniature sheet incorporating the two \$2.00 values of "150 Years of New Zealand Stamps" parts I and II.

Definitive Reprints (March? 2005)

Apart from the Kiwi silhouettes there are no changes to technical details.

PE1a	5c	Mt Cook 4-Kiwi
PE25a	50c	Ailsa Mountains 2-Kiwi

The 5c Provisional (PE32) – Confirmation of Technical Details

We can now confirm this information on very good authority. The emergency "blob" 5c provisional was designed by NZ Post staff (identity and/or department unknown but we believe they are now employed elsewhere!). Printing was carried out by CommArts, Wellington on a large high-end digital press. This is effectively a laser printer and the process is properly called Xerography. This explains the ease with which the stamps were scuffed and lost parts of their design.

The sheets of label paper were then sent to Wyatt & Wilson Print, Christchurch for die-cutting. This undoubtedly explains why Christchurch was the first part of the country to receive stocks and provide the earliest date of use i.e. 29 June 2004.

Allied Evacuation of Greece continued
Concluding Sgt Gladding's Letter of May 1941

He showed us his medals, wounds, etc., and wanted to buy us a boat right away. Our guide disappeared all day, and at 10 p.m. we decided to accept his offer, when he appeared and took us down to the boat at long last!!! That night say the 12th., after much kissing of unshaven dirty faces, but what hearts; we parted from about 20 men, giving us bread, wine and hard earned money. The sea was dead calm, so had to row about 6 miles to an island, and lay up there all next day. That night the wind sprang up and away we went, only to be dumped on the mainland, close to the Germans. Here again we could not speak Greek, and they spoke no English, they intimated there was not enough drinking water on board, and would return after getting some. Consequently we laid up there until sunrise, and then into a deeper hideout. And no boat arrived!!! We found out later they had absconded with the money. We were discovered again. Again extreme luck, this man took us to a better hiding place, and he proved a very fine man indeed. He and his family were poor, yet he risked hiding us for 6 days, and fed us magnificently. We found the poorer the man the more freely they gave. During this period he was raising money to buy us a boat – as I said he was very poor, he and his family subscribed £28, and bought an old sailing boat. This had to be repaired and painted on the bottom – eventually the Hun fortunately not seeing the boat, the night of the 18th May, we departed, after kissing and embracing which we genuinely reciprocated. They were a very fine characterized people, risking their all for us, and we owe them much indeed – our escape.

It was very rough, and the two Greek seaman anchored off an island saying it was too rough to take the boat any further, so all the next day we again hid; we being nervous as the island was well in sight of the Germans, and their motor boats were patrolling around. That night we ditched out 8 Greek seamen, and away we went in a howling wind and a heavy sea. We had on board we seven and eight Greek civilians, who wanted to get away. We left Greece on May 19th., the boat was about 16 feet with a good wide beam; she had a heavy solid hull with two long sweeps, her sail rigging were rotten however, having the Greek style of low thick mast, and just one sail with the boom on top. During the night various stays snapped, and at 3 in the morning the sail blew out at the peak and split across the back. I meant to say that one of our boys, Karup was a seaman, having spent some years in sail, and that also we had procured a map., and with the aid of our compass intended making for Crete, not of course knowing there was fighting there. Anyway we had great difficulty in getting the sail down, and also keeping the boat head on the wind; Karup rigged up two blankets, and we sailed before the wind until dawn, when believe it or not, we mended the hole in the peak with our last remaining face towel, and sewed the long tear both with an ordinary needle and cotton, that was what the sail was like. We hauled the sail up; it jammed and the rope broke; another rope the sail went up another few more inches; three quarters way up the mast and the rope broke again; another rope and this broke – the sail had jammed so Karup by some method lashed the boom to the pulley, trusted to luck; all this in a howling wind and raging sea. I myself thought all was up, and was I sick; later on I was so sick I just laid in 6 inches of water, and took no heed of the splashing over me into the boat. She was off course an open boat – by great sailing on Karup's and the boys parts, the sail held and we sailed all day until 3 p.m., when we saw German Planes on the horizon, with heavy anti-aircraft fire concentrated on them, and about half an hour later smoke appeared, and then our Navy- marvelous sight, appeared crossing our bows. We made frantic efforts to draw their attention, and eventually a destroyer dashed off towards us, and at 5

p.m. on the 20th May, after one of the boys signaled S.O.S with a shaving mirror, were picked up by it – no one can possibly describe our relief – that night our Squadron were in action when they intercepted German convoys from Greece to Crete, blowing and ramming them off the sea, besides getting a transport and a destroyer. Our destroyer let go all she had, and I saw her ram one German boat – it being weird hearing the cries all round the boat of drowning Germans, screaming "Kamerad" in the pitch dark needless to say none were picked up – there was that night a few less Germans our boys had to fight in Crete. Next day more patrolling with dive bombing attacks from German planes, the day after having turned for Egypt to refill, we landed at Alexandria on May 23rd, and back to Helwan May 25th. Had a great reception from the boys, and our Brigadier was kindly interested in the story. I found on return that another Sergeant had returned with about 7 men – therefore so far only 15 have returned, of the 100 cut off. Incidentally our Bn. being the last to leave Greece did not go to Crete. It was really a miraculous escape, especially as there are hundreds from other units still hiding in Greece besides many more taken prisoner. I truthfully suffered no injury, and honestly feel none the worse. The tension whilst trying to escape was keen, and we got at times, very nervy, but that is now over. I don't mind saying I prayed pretty hard, because at times things did look black, though I am pretty sure it was your prayers which pulled me through. Honestly, we seemed to be guided, everything turned out for the best, and I am convinced that a Higher Power, God, must have watched over us. To me it was miraculous, as it was to the other boys who are certainly not Bible students, and they eventually thought as I did. Your continual prayers did the trick.

When I came back I had 21 letters and 8 parcels waiting for me and have detailed them in Stella's letter.

With much love

From Son and Brother

Don.

P.S. Hope you yourself are much better in health, I won't say "and brighter" knowing that you are always bright. By the way I often could not understand your hospitality to comparative strangers, but after experiencing the sacrificing hospitality and help given unstintedly and happily, and enjoying doing so by these Greek people I begin to understand.

Love Don.

P.S. Another lucky break – a strong wind proved a blessing in disguise as if we had been sighted by the Navy at night we would have been blown up. The navy were patrolling there, knowing that German sailing boats were coming from Greece to Crete and were there to prevent all boats from reaching Crete. At night their searchlights would have picked us up, and no questions asked – we would have been blown sky high.

Don.

P.S. I also received a swag of papers from dear Betty.

Postscript

Churchill was pleased that Britain had discharged its debt of honour to the Greeks and clearly believed that the cost of the doomed operation had been worthwhile. It may have even delayed Operation Barbarossa. Two thousand were killed and wounded and 14,000 made prisoner of the 58,000 troops that had been sent to Greece. The loss of *materiel* and stores was formidable however. 104 tanks, 40 anti-aircraft guns, 192 field guns, 164 anti-tank guns, 1812 machine guns, around 8000 transport vehicles – most of the signals equipment incalculable quantities of stores were lost: 209 aircraft were lost 72 went down in combat, 55 on the ground, 82 destroyed on evacuation.

You Can't Please Everybody

by Warwick Paterson.

Recently I saw a copy of the newsletter of the Historical Studies Group of the Geological Society of New Zealand for March 2004. My appreciation to Mike Johnson of Nelson for this. In it several people recount their experiences when approaching New Zealand Post with suggestions of subjects for stamp issues and designs. Clearly this is a special interest group with their own strong belief in their cause but their experiences contrast sharply with those of Rotary, Lions and the YMCA recounted in CP Newsletter for December 2004. From the following I'm forced to admit that there maybe another "side of the fence" which I referred to on that occasion.

"Putting a Stamp on our History.

"The article in our last newsletter brought two responses.

One came from Graeme Stevens who was a member of the organizing committee for the centennial celebrations of the New Zealand Geological Survey in 1965. He writes as follows:-

" I well remember the sense of disappointment at the failure of NZ Post to respond to our request for a commemorative stamp. It wasn't as though we applied at the last moment – we applied in plenty of time. As a sop they offered to run a cancellation slug "New Zealand Geological Survey 1865-1965" for use at Lower Hutt Post Office for the week of the celebrations (big deal!).

" Another cause of annoyance arose in 1989 when as Chief Palaeontologist, I wrote to the Stamp Selection Panel enclosing copies of Ron Brazier's paintings from the back cover of 'The Great New Zealand Fossil Book' suggesting that they may form the basis for a set of stamps on NZ fossils. Again a rebuff.

" Imagine my disgust when, in 1993, I realized that they had used the idea to commission Geoffrey Cox to produce the Dinosaur stamps – without giving Ron a chance. Such is life!

.....
"The second response came from Garry Tee concerning the Rutherford stamps of 1971. Garry's account, first published in The New Zealand Mathematical Society Newsletter in 2002, is given below:-

" In 1970 the Royal Society of New Zealand, in its fulfillment of its statutory duty of advising the government on matters scientific, recommended to the Postmaster General that a postage stamp be issued to celebrate the centenary of the birth of Ernest Rutherford on 30 August 1871. "Ernest WHO??" was the response of The Honorable Lancelot Adams-Schneider.

" A committee of the RSNZ explained to him who Rutherford was, and why the centenary of Rutherford's birth deserved to be celebrated. In response, The Honorable Lancelot Adams-Schneider soundly berated the RSNZ for wasting his time by making such a frivolous suggestion. In any case, they were too late: the preparation of a postage stamp required two years, not one! And he was then very busy with finalizing the arrangements for the commemorative stamps to be issued in 1971. Those stamps celebrated the centenary of Auckland as a city, the centenary of local government in Otago, the centenary of the founding of Palmerston North, the 50th anniversary of the Federation of Countrywomen's Institute of New Zealand – and the 50th anniversary of Rotary New Zealand.

" Late in 1971, the RSNZ committee politely forwarded to the Postmaster General the wrapping paper of a parcel of books which had been posted to the

RSNZ by the USSR Academy of Sciences. The stamps on that wrapping including a Soviet stamp, celebrating the centenary of the birth of Rutherford.

" On reflection, The Honorable Lancelot Adams-Schneider decided to waive the two year rule for preparing a postage stamp and on December 1 1971 the NZ Post Office issued stamps for 1cent and for 7 cents, both reproducing the official portrait of Rutherford as president of the Royal Society of London. Rutherford stamps from Sweden (1968), Canada (1971), USSR (1971) and New Zealand (1971 – only just!) are reproduced by John Campbell, in Colour Plate C16 of his biography of Rutherford, Scientist Supreme, AAS Publications, Christchurch 1999."

EZSTAMP FOR WINDOWS BY SOFTPRO

Those who read Keith Leonard's comprehensive article in the March Newsletter describing this programme and who have evinced an interest in using it should visit Softpro's website:

(<http://www.ezstamp.com/>)

This should provide them with the wherewithal to obtain more information about the programme and if required order it over the Net.

We thank those interested readers who approached us in response to Keith's article and now refer them to Ezstamp by Softpro.

1935 PICTORIALS

601(a) L4e(Y) 1941 2d Whare Perf 12½

Lower selvage block of four with double perfs – an extra strike in the bottom selvage. An excellent piece, the first we have seen of this listed variety, see illustration Front Cover.

Just the merest trace of hinging visible

\$750

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%).

Overseas orders are "zero-rated" and do not pay GST.

FIFTY YEARS AGO

From the Newsletter – June 1955

By Campbell Paterson

Lower Elizabeth Values to be Altered:

Surprise news during May was that all the values of the current set from ½d to 8d are to be redrawn with larger figures of value, following complaints that the present figures are too small to read with comfort. Also the 8d is to be changed in colour, as it has tended to be confused with the 3d. It is intended that the new stamps shall replace the old as soon as the present supplies of the latter are exhausted. This might be fairly soon in some cases, but a long time ahead in others. I hope the 3d will be given the present 8d shade. The latter is to my eye a much pleasanter colour than the raw red of the 3d. I am told that there is quite a strong feeling among P.O. staff that the 5d, 1/3 and 2/- values should be reintroduced. They are useful values for making up odd amounts. It may be that the P.O. will take this opportunity of enlarging the set.

Collectors will hardly need to be told that now is the time for increased vigilance. Any striking shades, plate varieties, all plate numbers, coil pairs, etc, should be got before it is too late.

We received a coil pair of 8d the other day which was made up of by far the darkest and lightest shades of this value that I have seen (NC3(e)(z)). The pale one was only describable as "pink" and was quite unlike the normal. If anyone can spot this at his local P.O. I suggest he purchase the sheet immediately. We will gladly pay £12 per sheet for the first three sheets offered to us in this shade – but remember, it must be **really** pale, to match our example (N8a(3)). The other shade would be equally welcome, but is harder to describe. It is nearer to the normal, but still a very deep rich shade, very pleasing and perhaps best described as "cherry."

1½d Elizabeth Invert N3a(z):

The unbeatable Mr G.W. Sides is once again the first with news of a new inverted watermark. Just a used single again – alas!

Hygeia Reversed Watermark T4a(y):

After 23 years the Hygeia has been found with reversed watermark. The copy was found by Mr D.E.G. Naish and is used. The postmark is Waitahuna – a small township in Otago.

1946 Health Double Perf (T18a(y)):

I have recently been shown one of the best "partial double perfs" I have seen. It is an Imprint block of the Soldier 1d + ½d Health. The second strike of the machine has doubly perfed the bottom row to a height of some six holes, completely severing the stamps as far as the doubling goes.

International Stamp Exhibition:

Only some four or five weeks now remain before "the big show." I can assure intending visitors that Auckland – the philatelic portion of it anyhow – means to give them a very hearty welcome. We hope that at the end everyone will feel that a grand time has been had by all. If hard work and planning ahead are the prerequisites of success, then this will be the best of all Exhibitions. I recall that when the Committee was first appointed – it must be all of four years ago – 1955 seemed a very long way off, just as 1960 does today. But time flies. Every minute has been needed and has been fully utilised.

It may not be known to all that dealers' stands will be a feature of the Exhibition. Ours will be **Stand No.1** (modesty forbids my commenting on this eminently suitable number), just inside the main entrance. Just how much time I will be able to spend actually in the stand I can't say. In a week that would need to be fifty days long to allow for all I want to do, I am a little uncertain where I will be at any given moment – but someone will be in attendance all the time and visitors will have the opportunity to meet Miss Maher and Mr Keatley. We'll be seeing you

EIGHTY-FIVE YEARS AGO

From The New Zealand Stamp Collector – June 1920

New Zealand Our publishers have recently purchased a small number of the current 8d. Official with inverted watermark.

British Antarctica

The expeditions to Antarctica have been responsible for several interesting postal emissions.

1. 1908. 1d Universal, New Zealand postmarked with a single-lined circle 14½ mm. in diameter BRIT. ANTARCTIC EXPD. in block letters within the circle the B and D separated by a thin, curved bar, and in the middle N.Z. above Month (abbreviated) and day (in second line) last two figures of year (below) in a third line. I have seen the 1d. from the booklet with the postmark in green on the stamp and in black on the envelope.
2. 1909. 1d. Universal Cowan paper perf 14, watermark single-lined N.Z. and star overprinted King Edward VII Land (in two lines) in green reading upwards. The postmark is similar to 1 but the time has been inserted between the N.Z. and the month and day.
3. 1911. ½d. King Edward and 1d. Dominion overprinted VICTORIA LAND (2 lines) in black. Only £5 worth of the ½d. were so overprinted. Postmark similar to 2 except that the day precedes the month.
4. 1912. As No.3 both as regards overprint and postmark.
5. 1913. As No.3 as regards overprint but postmark resembles that on No.2. In addition to the postmarked stamp I have seen a rubber stamp cancellation on the same envelope. On a letter posted at Mawson's Base in the expedition of 1913, this additional cancellation consists of a double-lined circle with LOOSE SHIP'S LETTER (above) S.Y. AURORA (below); a Penguin in the middle and above the Penguin POSTED IN ANTARCTICA (2 lines) with the signature of Captain J.K. Davis R.N. Commander of the ship, across it.

Comparative Colours as Used In Gibbons' Catalogues

Many collectors have from time to time raised a plea for the exact standardization to a particular shade of all colour names used throughout the catalogue. Since the introduction of aniline inks this has become more than ever before a counsel of perfection. The colour names used in "Gibbons" must be looked upon as comparative, and as serving to distinguish the colour described from that of other stamps of the same series or of the same type. Certain hints may prove of help: for example, "mauve" is used to denote a shade in which a pinkish colour predominates over blue; when the reverse is the case, the description should be "violet" or "lilac". A qualifying colour before the word "green" indicates a predominance towards that colour by comparison with other green stamps with which it might be confused. "Carmine" should show some traces of a blue mixture as against the purer red colour of "rose" or "scarlet". "Ultramarine" is a very pure blue with a suggestion that any diluting mixture is white; the least trace of a greenish shade invalidates the description. In cataloguing bi-coloured stamps, the colour of the portrait head or other central part of the design is given first, the outer part or frame second. This is the direct reverse of the method of the French catalogues.

Answers to Correspondents.

"A.H.S." Auckland – the stamp in question has no philatelic value. The variety was caused by a small flaw in the plate.

"Junior" Wellington – Yes, your "Full Face" is certainly worth more on the original envelope. "Mint" condition means that a stamp is unused and has full gum. A stamp without gum can be termed unused if you are sure it has not been used.

"H.D." Wanganui – Certain chemicals would no doubt do the trick and you would no doubt do five years if found out.

1935 PICTORIALS (Part Five)

Extra Items - L4 2d Whare to L10 8d Tuatara

130(a)	L4b(x) 2d Whare fine used single with R2/3 Tekoteko . This copy shows an intermediate progressive stage of the Tekoteko re-entry, the postmark not obscuring re-entry U	\$475
(b)	L7a(w) 4d Mitre Peak Single wmk perf 14, R7/8 Mitre Peak retouch single LHM	\$35
(c)	L7a(w) 4d Mitre Peak R7/8 retouch U	\$8
(d)	L7a(w) 4d " " R7/10 Mitre Peak retouch single LHM	\$35
(e)	L7b(x) 4d Multiple wmk R7/8 Mitre Peak retouch LHM	\$15
(f)	L7b(x) 4d " " R7/10 Mitre Peak retouch LHM	\$15
(g)	L7e(r) 4d perf 14x14½ R4/1 frame re-entry, rounded perf M	\$10
(h)	L07e(y) 4d Official R4/1 frame re-entry U	\$15
(i)	L7e(s) 4d R2/8 single with line across peak LHM	\$25
(j)	L8b(z) 5d Swordfish perf 13½x14 letter wmk LHM	\$115
(k)	L8f(u) 5d perf 13½ x13½ re-entry R10/1, illustrated CP Cat Perm Page L7 (LV8c) UHM	\$25
(l)	L9c(y) 6d Harvesting perf 12½, R3/1 flaw line across top right panel UHM	\$55
(m)	L10d(y) 8d Tuatara perf 12½, R13/10 Broken 8 flaw, right selvedge copy UHM	\$50
L12 1/- Tui		
131(a)	L12a 1/- Single wmk UHM	\$80
(b)	L12a " " LHM	\$45
(c)	L12a Right selvedge block of four 2UHM, 1 LHM, 1 NSFM	\$220
(d)	L12a U	\$20
(e)	L12a(w) Typical re-entry bottom frame line etc UHM	\$100
(f)	L12a(w) " " LHM	\$60
(g)	LO12a 1/- Official UHM	\$125
(h)	LO12a 1/- Official LHM	\$55
(i)	LO12a " " U	\$60
(j)	LO12a Plate A1 plate block of four 2UHM, 2 LHM	\$450
(k)	LO12a(y) 1/- Official letter wmk LHM	\$80
(l)	L12b 1/- Multiple wmk perf 14 x 13½ UHM	\$17.50
(m)	L12b " " " LHM	\$10
(n)	L12b Plate A 1 plate block of four 1 UHM, 3 LHM	\$80
(o)	L12b(z) Inverted wmk UHM	\$82.50
(p)	L12b(y) Typical re-entry U	\$5
(q)	L12b(y) R7/4 re-entry top and bottom frame lines U	\$10
(r)	L12b(y) re-entry R10/11 top right doubling U	\$10
(s)	LO12b 1/- Official UHM	\$65
(t)	LO12b " LHM	\$40
(u)	LO12b 1/- Official U	\$2.50
(v)	LO12b 1/- Official Plate A1 plate block of four 2UHM, 2 LHM	\$350
(w)	LO12b(y) Typical re-entry U	\$20
131(x)	L12c 1/- perf 12½ UHM	\$115
(y)	L12c " LHM	\$65
(z)	L12c " U	\$42
132(a)	L12c A1 block of four 1 UHM, 3 LHM	\$500
(b)	L12c(z) Typical re-entry U	\$50
(c)	L12c(z) Re-entry R7/4 top and bottom frame lines re-entry U	\$75
(d)	LO12c 1/- Official perf 12½ UHM	\$35
(e)	LO12c " LHM	\$15

132(f)	LO12c 1/- Official " U	\$2.50
(g)	LO12c Plate A1 plate block of four UHM	\$200
(h)	LO12c Plate A1 plate block of four 2UHM, 2LHM	\$100
(i)	LO12c Plate A1 plate Single UHM	\$45
(j)	LO12c(z) Typical re-entry LHM	\$30
(k)	LO12c(z) Typical re-entry U	\$16
(l)	L12d 1/- perf 14 x 13½ UHM	\$10
(m)	L12d " " LHM	\$5.50
(n)	L12d " " U	\$1
(o)	L12d plate A1 block of four 2UHM, 2 LHM	\$50
(p)	L12d plate A1 pair UHM	\$35
(q)	L12d(x) Typical re-entry UHM	\$20
(r)	L12d(x) " " LHM	\$10
(s)	L12d(x) " " U	\$5
(t)	L12d(x) " re-entry pair U	\$10
(u)	L12d(x) " " UHM	\$35
(v)	LO12d 1/-Official UHM	\$65
(w)	LO12d " " LHM	\$30
133(a)	LO12d " " U	\$2.50
(b)	LO12d Plate A1 plate block imperf lower selvage 2UH 2LH	\$300
(c)	LO12d Plate A1 " " perf lower selvage 2 UHM, 2LH	\$350
(d)	LO12d(z) R7/4 top and bottom frame lines re-entry U	\$30
(e)	L12 two copies used overseas by NZ Armed Forces in WWII in Middle East and Italy with MPO cancellations, one damaged	\$5
	L13 2/- Captain Cook Landing	
134(a)	L13a 2/- ... to be continued. This is by far the most extensive part of the collection – with only 47 album pages to list!	

KING GEORGE V – SURFACE ISSUE PRINTS

A selection of varieties from this issue of great scarcity.

Major discounts on this offer: For orders received from paid up subscribers to the Newsletter, during the month of currency of this Newsletter, we will apply discounts of 5% (all orders) or 10% (orders over \$500)

	½d Green	
935(a)	K13a ½d De la Rue paper, fine UHM copy, in Yellow Green	\$30
	or very fine used	\$6
(b)	K13a (5) ½d Bronze-green VLH copy	\$250
	or magnificent used piece - strip of three with fine appearance, beautiful of this shade, CU	\$500
(c)	K13a (T) ½d " lovely horizontal strip of four from vending machine issue, guillotined at top edge and double gummed. 2LH, 2 UHM (4 copies)	\$400
(d)	KO13a (z) ½d " Official O/P. "Official" offset on back LHM	\$250
(e)	K13a (v) ½d " wmk inverted. Rare strip of three in commercially used condition, worn but of good appearance dated. Rare (Cat\$630)	\$375
936(a)	K13b ½d paper with De la Rue wmk, fine, UHM	\$30
	or very fine used (Cat \$150)	\$100
	or commercially used with 1923 date	\$25
	or magnificent commercially used strip of three (Wanganui) machine cancellation wonderful multiple (Cat \$450)	\$375
937(a)	K13c ½d "Jones" paper, nice set Green and Yellow-green FU	\$25

	or K13c(z) UHM thicker paper	\$50
	or magnificent used	\$20
	or K13c(y) wmk inverted commercially used (Cat \$80)	\$50
938(a)	K13d 1/2d " on Art paper (litho Wmk) very fine used	\$10
	K13d (z) selvedge copy double gummed, marginal wmk UHM	\$10
	K13d (y) very fine used with horizontal mesh paper	\$50
	K13d (u) colourless wmk (VM) LHM	\$20
939(a)	K13e 1/2d "Cowan" paper P14x15 copy in Deep Green UHM	\$10
	or very fine used set of five, Deep Green, Green, Pale Green, Yellow-Green, Pale Yellow-green	\$10
	K13e (w) fine block of four dated with worn plate, used	\$15
	or K13e(x) example (Herbertville, 1929) inv wmk FCU	\$150
940(a)	K13f 1/2d Cowan p14 part O.G. Deep dark green (Cat \$40)	\$20
	K13f (w) wmk inverted (W7c) Superb used example	\$150
941(a)	K13g 1/2d Reversed Cowan paper 14x15 lightly hinged	\$15
	or very fine used	\$7.50
	KO13g overprinted Official very fine used	\$40
942(a)	1/2d War Stamp K14a 1/2d " Lovely used pair Very Deep green and Yellow- green	\$3
	Or strip of four with coil strip joined, mint (Cat \$1000). Seen in 1990 by Dr KJ McNaught who expressed the view "that it was most probably genuine"	\$495
	Or good commercially used example with overprint out of place vertically (stars printed over gutter at top) interesting variation	\$25
1d Field Marshal		
943(a)	K15a " Cowan paper p 14 brilliant set of three LHM	\$22.50
	Rose-pink, Rose-carmine and Pale carmine	
	Or very fine used set, the three shades	\$12
	Or K15a (y) fine CU wmk inverted	\$50
	Or K15a (v) imperf at top selvedge block of four UHM	\$500
	Or KO15a 1d " Official O/P 2 shades Rose-carmine, Deep rose-carmine in Lightly hinged and very fine used (4 copies)	\$11
944(a)	K15b 1d " Cowan paper P14x15 unused copy (no gum) in the most brilliant shade of Rose-carmine we have ever seen .	\$10
	Or K15b(y) 1d wmk inverted very fine commercially used	\$50
	Or KO15b 1d " Official set of four, mint and VFU incl. Rose carmine (UHM), Deep rose-carmine (LHM)	\$50
945(a)	K15c 1d " Reversed Cowan paper lovely set of shades in UHM copies . Includes Rose-carmine, Deep Bright Rose-carmine, Scarlet, Deep Claret, Bright Claret, Pale Claret, Deep Bright carmine. (Cat \$350) Magnificent opportunity	\$250
<i>Note: Stocks are limited in some shades and short sets will be supplied priced pro rata unless specified otherwise.</i>		
946(a)	K15d 1d " Paper p14 UHM example in Rose-carmine	\$100
	Or right selvedge block of four UHM	\$400
	Or fine used	\$15
	or K15d(y) inverted wmk fine commercially used	\$50
947(a)	1d vending machine issues: full length starter paper (K15a) UHM (slight stains) dated 3 May 1934 "480 stamps denomination 1d value £2" Rare	\$350
	Or Mint no gum example (K15b) showing normal perforations and separation from machine (paper remnants)	\$250
	Or 1d " fine used showing separation remnants (K15a)	\$350
	Or 1d " " " K15b	\$350

948(a)	K16a 1½d Black Local plate p 14x15; set in UHM, Black, Grey-black, and Grey (Cat \$90)	\$75
	Or 3 shades in fine used	\$2.50
	Or KO16a 1½d " Official the three shades in UHM	\$120
	Or " fine used	\$35
	K16a (x) flaw at R 1/11 (sideline of square missing) FCU	\$50
	Or KO16a (z) 1½d R3/22 Official, sideline of square missing CU	\$65
	Or LHM (with stains) (Cat \$100)	\$20
949(a)	K17a 1½d Black (London plate) UHM Black and Grey-black	\$60
	Or very fine used (2)	\$1.50
950(a)	1½d Orange-Brown K17b 1½ d De la Rue Paper set in UHM	\$30
	Orange-brown and Deep Orange-brown	
	Or Orange-brown, Deep orange-brown and Pale Chestnut VFU	\$14
	KO17b 1½d "Official Orange-brown, Deep orange-brown UHM	\$40
	Or very fine used	\$7
951(a)	K17c 1½d " Cowan paper p14 fine UHM	\$20
	Or UHM block of four	\$85
	Or very fine used	\$50
	Or KO17c 1½d " Official UHM	\$100
	Or " Very fine Used	\$75
952(a)	K17d 1½d " Wiggins Teape paper 14 perf UHM	\$150
	Or very fine used	\$200
953(a)	K17e 1½d " Cowan paper P14x15 UHM Single	\$150
	Or very fine used	\$225
	KO17e 1½d Cowan paper Official p14 x15 example LHM	\$75
	Or very fine used	\$100
	Or magnificent block of four Official this month only UHM	\$600
2d Yellow K18....		<i>To be continued</i>

NZ GOVERNMENT LIFE INSURANCE DEPARTMENT stamps with VR

400(a) **Forerunner Cover** A wonderful item dating from the period after the NZ Government Life Insurance Association was incorporated, during which the NZ Post Office accepted unfranked Life Insurance envelopes, before the dispute over the annual charge for this service eventuated in the issuing of Life Insurance stamps on 2 January 1891. This cover is from the Christchurch Agency 14 April 1886, addressed to a Mr Helens, a watchmaker of Greymouth, with a Greymouth reverse receipt of 17 April 1886. It is a rare cover, the first we have seen from this 'pre-stamp' period,

Fine		\$750
401 (a)	X1a 1891 ½d Lilac on Life Insurance wmk paper p12x11½ U	\$15
(b)	X2a " 1d Blue. HM	\$75
(c)	X2a " set of two shades, Blue and Deep blue, U	\$15
(d)	X3a " 2d Red-Brown a difficult stamp, LHM	\$250
(e)	X3a " U	\$20
(f)	X4a " 3d Brown fine copy with small natural paper fault LHM	\$650
(g)	X4a " set two shades Grey- brown, pale Grey-brown U	\$160
(h)	X5a 6d Deep Green fine LHM	\$750
(i)	X5a " " F U	\$175
(j)	X6a 1/- Rose , nice looking copy but centred high (Cat.\$1250)	
(k)	X6a " LHM	\$875
(l)	X6a " " " Fine used	\$400
402	1891 7mm wmk paper, p 12 x 11½	
(a)	X2b 1d Blue , set of two shades Blue and Deep blue, U	\$80

(b) X2b(z) 1d reversed wmk , a rare stamp unpriced CP Cat, F U	\$500
(c) X3b 2d " two shades Dull and Deep red-brown U	\$40
403 (a) 1893 perf 10 X1b 1/2d Lilac, U	\$25
(b) X2c 1d Blue, nice well centred copy LHM	\$100
(c) X2c " set of two shades, Blue and Deep blue U	\$12
(d) X3c 2d Red-brown, nice shade HM (Cat \$175)	\$125
(e) X 3c set of two shades red-brown, pale red-brown U	\$20
404(a) 1896 Perf 11x 10 X1c 1/2d Purple U	\$40
(b) X2d 1d Blue set of two shades Blue and Deep blue U	\$50
405 (a) 1897/98 perf 11 X1e 1/2d purple. Nice copy LHM	\$125
(b) X1e Set of three shades Purple, deep purple, and Mauve U	\$25
(c) X1e " extreme Deep purple shade NSFU	\$5
(d) X1e(x) " 1/2d " coarse paper, U	\$15
(e) X2f 1d Blue Super copy Deep blue UHM	\$165
(f) X2f " Blue LHM	\$100
(g) X2f " Deep blue LHM	\$100
(h) X2f(z),(w) Copy with double perforations on coarse paper LHM	\$200
(i) X 2f " Set of three shades Blue, deep blue and pale blue U	\$12
(j) X 2f(w) 1d Coarse paper U	\$10
(k) X 3d 2d Red-brown " " Nice copy in red-brown LHM	\$225
(l) X 3d " Deep red-brown LHM	\$225
(m) X 3d Fine set of the four listed shades, red-brown, pale red-brown, deep red-brown and the scarce Chocolate brown U	\$70
(n) X 3d(y) " 2d coarse paper , U	\$20
1903 Single wmk sideways, Perf 11	
406 (a) X1g 1/2d Purple nice copy Bright purple, LHM	\$125
(b) X1g " Pale purple, LHM	\$125
(c) X1g " Set of the two shades U	\$10
(d) X 2h 1d Blue fine set of the three listed shades, Blue, deep blue and pale blue UHM, (Cat \$600)	\$500
(e) X 2h " " (3v) LHM	\$300
(f) X 2h " " (3v) U	\$10
(g) X 3g 2d Red-brown two shades red-brown, deep red brown U	\$20
(h) X 2j 1d Blue p 14x11, UHM	\$325
(i) X2j Set of two shades blue and deep blue, excellent shade contrasts here, LHM	\$400
(j) X2j " " (2v) U	\$70
LIFE INSURANCE no VR1905-1906 Original issue sideways wmk p14	
407(a) X 8a 1d Blue nice copy, LHM	\$500
(b) X8a Set of two shades, blue and deep blue U	\$100
(c) X8b 1d Blue Perf 14x11, nicely centred copy, rare stamp U	\$400
(d) X10a 2d Brown-red A presentable example of this rare stamp centred high with some small gum loss, Hinged Mint (Cat\$3750) large part OG	\$1750
(e) X10a " " FU (Cat \$340) Special Price	\$255
Between January 1907 and the end of 1912, the Life Insurance Department used ordinary Official stamps before continuing with the 'no VR' series on 2 January 1913 (exactly twenty-two years since the original 'VR' stamps were issued).	
1913-1920 De La Rue Paper p14x15	
408(a) X 7a 1/2d Green UHM	\$30
(b) X7a " LHM	\$15
(c) X 7a " Set of two shades U	\$5
(d) X8c 1d Carmine centred left,UHM	\$15
(e) X8c "three shades Carmine, deep carmine and carmine-pink, LHM	\$45

(f) X8c 1d Set of three shades, U	\$10
(g) X8c 1d " letter wmk LHM	\$20
(h) X8c(z) 1d Retouched sky, typical example U	\$10
(i) X8c(z) 1d " Position R6/7 U	\$10
(j) X8c(z) 1d " Position R7/7 U	\$10
(k) X9a 1½d Black UHM	\$80
" LHM	\$40
" U	\$15
(l) X9b 1½d Orange-Brown UHM	\$10
(m) X9b " " LHM	\$4.50
" " U	\$4.50
(n) X9b(z) Left selvedge Block of four with flaw R2/2 long T in Government fine UHM, currently unpriced in CP Cat rare	\$450
(o) X9b(z) " R2/2 flaw long T in government, single U	\$100
(p) X10b 2d Purple LHM	\$45
" U	\$35
(q) X10c 2d Yellow UHM	\$30
" LHM	\$20
" U	\$12.50
(r) X11a 3d Yellow-brown UHM	\$110
" " LHM	\$50
" U	\$100
(s) X12a 6d Pink UHM	\$65
" LHM	\$30
" U	\$75
409 1925-1937 Change to Cowan wmk paper	
(a) X7b ½d Green Perf 14x15 UHM	\$75
" LHM	\$45
" U	\$7.50
(b) X7c ½d Green Perf 14 U	\$5
(c) X8d 1d Carmine-pink perf 14x15 (Cat \$40) UHM Special Price	\$25
(d) X8d " " fine block of four UHM (Cat \$160)	\$120
(e) X8d " " top right serial no selvedge block of four UHM	\$200
" selvedge block of four UHM	\$200
(f) X8d " " U	\$4
(g) X8e 1d Scarlet Perf 14 UHM	\$20
" LHM	\$14
(h) X8e " U	\$3
(i) X8e(y) 1d Scarlet inverted wmk fine dated copy U	\$20
(j) X10d 2d Yellow Perf 14 UHM	\$25
(k) X10d " LHM	\$15
(l) X10d " U	\$8
(m) X10d letter wmk U	\$20
(n) X10d(z) wmk inverted U	\$100
(o) X11b 3d Chocolate Perf 14 UHM	\$30
" LHM	\$20
" U	\$30
(p) X12b 6d Pink perf 14 LHM	\$50
" U	\$60
410 1937 Wiggins Teape paper p14x 15	
(a) X7d ½d Green UHM	\$7.50
(b) X7d " LHM	\$3.50
(c) X7d " U	\$7.50
(d) X8f 1d Scarlet UHM	\$10

	LHM	\$4
	U	\$5
(e) X12c 6d Pink	UHM	\$50
	LHM	\$15
	U	\$50
411 1944-1947 Multiple Wmk P14x15		
(a) X7e ½d Green	UHM	\$7.50
(b) X7e	LHM	\$3.50
(c) X7e	U	\$30
(d) X8g 1d Scarlet	UHM	\$10
(e) X8g	LHM	\$4
(f) X8g Block of four lower selvage, one red bar block of four	UHM	\$40
(g) X8g	U	\$5
(h) X10e 2d Yellow	UHM	\$10
(i) X10e	LHM	\$5
(j) X10e top right corner selvage, serial number block of four	UHM	\$60
(k) X10e	U	\$35
(l) X11c 3d Chocolate	UHM	\$30
(m) X11c	LHM	\$20
(n) X11c	U	\$65
(o) X12d 6d Deep Pink	UHM	\$30
(p) X12d	LHM	\$12.50
(q) X12d	U	\$50
412 1947-1965 Pictorials Lighthouses Series X13a/20a		
(a) ½d (2) - 1/- (10 values)	UHM set (Cat \$55.75)	\$44.75
(b)	LHM set (Cat \$28.40)	\$25.40
(c)	Used set (Cat \$43)	\$39.50
(d) X15a(z) 2d Coarse paper	UHM	\$2.50
(e) X15a(z)	U	\$1
(f) X17a(z) 3d Vertical mesh	UHM	\$20

to be continued

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