

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 55 NUMBER 8, MARCH 2004



*Capt. T. A. Smye
49 Durham St.
Gosport
England*

King George V 8d red-brown on
cover – rare usage – Stewart Island
to England, lot 113(w)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES AND VARIETIES

by Rob Talbot

New Zealand Zoo Animals – Year of the Monkey (28 January 2004)

This is a strange selection of “zoo” animals to associate with a “Year of the Monkey” issue. Only two are monkeys and one (lemur) perhaps related - the other two being bears. No sign of elephants, rhinos and so on, but then they can’t climb or walk on two legs I suppose with tongue-in-cheek.

Unfortunately, this is yet another woeful set in this lunar series which lacks even the occasional cuteness of earlier issues – a wooden, boring selection of poses, unrelieved by the artist’s brush. The entertaining behaviour, movement, antics of animals in general which sees them feature so often in advertising seems to have bypassed this artist.

Designed by Donna McKenna, Wellington. Sheet stamps are printed by Cartor Security Printing, France, and self-adhesives by Sprintpak, Australia. Both used offset litho printing in four process colours though undoubtedly a special colour would have been used for the booklet cover (red).

Sheets of 25 and miniature sheets comprising one each of \$1.50 and \$2.00 designs are on gummed 102 gsm red phosphor stamp paper perforated 13.4 x 13 with vertical mesh. Booklets of 10 x 40c self-adhesives use laminated JAC paper (type not announced), die-cut perforated 11.25 “line” with vertical mesh in the stamps. Rolls of 100 x 40c self-adhesives also use JAC paper which is also of unannounced type. Though mesh is unchanged they have strangely changed to die cut perforation gauging 12.75 and “comb” style. The Matrix is stripped off the rolls and jumbo rolls which cannot be differentiated from each other. All self-adhesives are phosphor-tagged with a straight-edged box at the edge of the design and on each stamp’s margin.

Designs are:	40c	Hamadryas Baboon (sheet and s/adhesive)
	90c	Malayan Sun Bear
	\$1.30	Red Panda
	\$1.50	Ring-tailed Lemur
	\$2.00	Spider Monkey

New Definitive Booklet - \$4.40 mixed 40c/10c (28 January 2004)

Ostensibly designed as a convenience for users since the various combinations of one or more of each of the two values (40c and 10c) will accommodate **all** of the standard and large letter rates (domestic and international). This potential is backed up by 6 illustrations on the booklet cover showing the use of from one up to six stamps (3 x 40c and 3 x 10c for the \$1.50 rates). This is two stamps more than the NZ Post recommended maximum of four in a block for cancellation by one hand-stamp strike, and four of the illustrated configurations will see one to three stamps not cancelled by automatic cancellers.

The issue is to be withdrawn in one year – unusual for a definitive booklet and this suggests that a reprint will not be seen. What underlines the temporary or trial nature of this issue is that, two weeks after issue date NZ Post announced an increase in domestic letter rates to take place in April 2004. For example, the 40c standard rate goes to 45c, Fastpost from 80c to 90c and Fastpost (large) from \$1.30 to \$1.35. Though two of the new rates (45c and \$1.35) will no longer be accommodated by this booklet, remaining rates will (by using extra stamps). Unfortunately, the trial potential of this booklet issue will now be seriously compromised.

Original designs by Red Cactus Designs, Wellington, and printed by Southern Colour Print, Dunedin, by litho in four process colours and one special colour for the cover. Avery Dennison self-adhesive stamp paper is die-cut perforated 10 x 9.75 "comb" style with horizontal mesh and phosphor-tagged with straight-edged frame around the design and on the stamp margin.

Despite the use of a different manufacturer's paper it is not readily distinguishable from that used for earlier printings. However, the 40c stamp can be differentiated thus. The "40c" is marginally smaller than before but most noticeably the gap between it and the hills below is fully ½mm greater than all previous printings. This is quite evident to the naked eye and the extra cloud in the gap is easy to see. Because the stamp dimensions appear to be the same, it seems the original photograph has been re-proportioned and cropped differently. Clearly both 40c and 10c stamps will now be listable varieties in the catalogue.

Designs are:- 10c Champagne Pool
40c Tory Channel, Marlborough Sounds

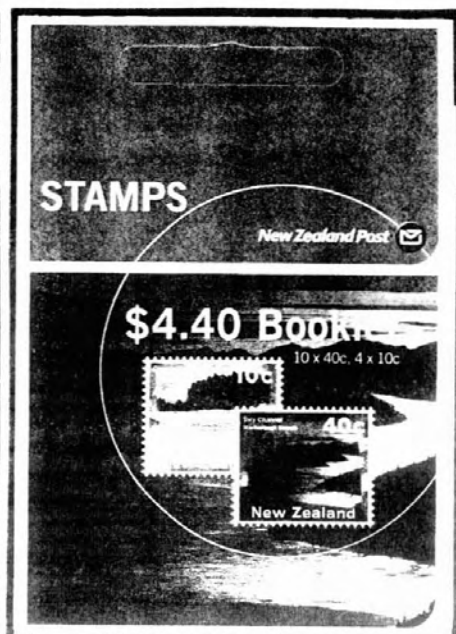
Hong Kong Exhibition (30 January – 3 February 2004)

Designed by CommArts Design, Wellington and printed by Southern Colour Print, Dunedin by litho in four process colours. The miniature sheet incorporates the \$1.50 (All Black Jersey – S853) and \$2.00 designs from the "100 Years of NZ Rugby" issue. While other technical details are unchanged, mesh is now horizontal (previously vertical) and so both stamps are listable varieties.

Scenic Definitive Reprints – Various (January? 2004)

There are no changes to technical details but the 40c Mitre Peak 4-Kiwi will be listed as shade 5 (Dull blue sky, deep olive frame).

40c Mitre Peak (4-Kiwi)
10c Champagne Pool (3 and 4-Kiwi)



Recently received, rather belatedly, from NZ Post is their 2004 Stamp Calendar giving details of when each new issue for 2004 will be released, this despite the fact that their 2004 New Issues Release Programme is already well under way. One speculates that the delay has been caused by "*fine tuning*" of the release programme in view of the announcement as detailed later in this article.

Already issued then, on 28 January, is this year's Chinese Lunar New Year stamps: the Year of the Monkey. Five stamps depicting New Zealand Zoo Animals and a 2-value miniature sheet. The 40c is also available in self-adhesive, both in booklet and coils of 100. Also issued on the same day is a second self-adhesive booklet, this time a \$4.40 definitive booklet with self-adhesive 10c and 40c stamps – the new 10c self-adhesive stamp charmingly described in NZ Post's Collectors Notes as depicting 'Champaign Pool'! One wonders, tongue in cheek, if too many glasses of champagne had been drunk by the copy-writers!

Two days later an Exhibition Miniature Sheet was released for the Hong Kong 2004 Stamps Expo, yet again featuring two of last July's 100 Years of New Zealand Test Rugby stamps. "Our national sport" certainly does get pushed! Next up on 25 February is another sport orientated set, this time for Rugby Sevens, four stamps and another miniature sheet. This is a joint issue with Hong Kong who are also issuing four virtually identical stamps, in red as compared to New Zealand's black. Next on 3 March we have 150 Years of Parliament in New Zealand, another five stamps and yet another miniature sheet. This is followed later in March on 22 March by the first part of the new 2004 definitive series, 45c (yes, 45c) and \$1.35.

The list for the rest of the year is as follows: 5 April - Historic Farm Equipment; 5 May - World of WearableArt; 2 June - a second set of garden flowers; 7 July - Scenic issue; 4 August - 2004 Olympic Games; 1 September - the second part of the new 2004 definitives and this year's Health stamps and miniature sheet entitled A Day at the Beach; 6 October - Christmas Fare; 3 November - Ross Dependency Emperors, which presumably means Emperor Penguins; and finally an intriguing issue entitled Café Culture. One wonders what on Earth NZ Post will make of a set thus titled.

So the March 150 Years of Parliament set will be the final 40c denomination stamp, as from 5 April 2004 NZ Post has announced a 5c price increase from 40c to 45c. The stamp is actually extremely attractive, depicting a whale's tail flukes off the Kaikoura Coast, with the \$1.35 stamp depicting the Church of the Good Shepherd, Lake Tekapo. NZ Post insists that letters are not dead, despite the impact of the internet, but puts the increase down to escalating costs and the fact that fewer of us are sending letters. Peter Fenton, NZ Post Group Manager Letters, said that over the past few years it had been increasingly difficult to keep the price at 40c. NZ Post has managed to hold stamp prices for as long as possible but given escalating costs and the changing trends in letter volumes, it is necessary to make these changes now, he said.

NZ Post Chief Executive, John Allen, said that although each year for the past four years the total volume of domestic mail has dropped by about 1%, letters are not dead. They

remain an extraordinarily cost-effective communication tool. Mail works for businesses selling to their customers. NZ Post pointed out that they are still one of the lowest standard postage rates in the developed world. The equivalent price of sending a standard letter in Australia was 57c, Britain 76c, and Norway \$1.30. The article in the New Zealand Herald newspaper went on to ask the question - *How much money will NZ Post raise?* - and did its own calculations - NZ Post will not give exact figures, claiming commercial sensitivity. However, a spokesman says about one billion domestic items, including courier mail, are processed by NZ Post each year. About 40% of this is standard 40c post. That means each year about 400 million of 40c items are posted producing about \$160 million in revenue for NZ Post. That could jump to \$180 million if the price is increased to 45c if applied across the board. This thus gives NZ Post a tidy \$20 million revenue boost.

A subsequent editorial in the New Zealand Herald was of the opinion that rather than a 5c price increase, the vast majority of New Zealanders would much prefer to keep the current rate at 40c and reduce the existing six day delivery - Monday to Saturday - to a five working day delivery - Monday to Friday. This has indeed long been a goal of NZ Post and they have recently announced that there will be no deliveries for the first time this year on Easter Saturday in April - "*We will give the posties an extra day off!*" However, the 45c price increase does seem to be a *fait accompli* and other than this one day no further plans for a reduction in the delivery service have been announced.

As NZ Post themselves say: *Will New Zealand Post's service change? No. New Zealand Post remains committed to providing a world leading service.*



"Thank you for your prompt dispatch of the C.P. New Zealand catalogue. As a new collector of N.Z. stamps it will be my "bible" for many years to come, and hopefully, help me find bargains I may otherwise have missed!"

JWG - Lancs

FIFTY YEARS AGO

From the Newsletter – March 1954

by Campbell Paterson

1953 Health Imperf Variety: T25b(z)

We scored something of a scoop last month in successfully bidding against world-wide competition for the sensational partial imperf and double perf sheet of Scout Healths that recently turned up in Australia (see Newsletter, Nov., 1953) (*and CP Newsletter Nov. 2003*). I think most New Zealanders will be glad to hear that this, the most outstanding New Zealand variety for 25 or more years, has “come home” to its own country. Present indications are that of the three pieces into which the sheet has been broken, two will remain in New Zealand and one will go overseas again. The price we paid was a high one, but I never had any doubt as to its being justified.

Health Shade Variety:

Mr D Natusch has shown me a used copy of the Scout Health stamp T25b in a remarkable shade of yellow green. Since the stamp is used it must of necessity be suspect as a changeling, but an agent which could effect such a remarkable change is not known to me. I suppose no reader knows of mint copies in yellow green? The colour bears no resemblance to the normal poisonous shade of green.

1947 Health Invert: T19b(z)

A pleasant surprise the other day was the offer to us – accepted, naturally – of a small number of mint copies of the red (higher value) Eros Health with inverted sideways watermark. This has been known for years on the strength of one used sample. I believe I have heard of or seen a mint before, but this is the first appreciable quantity to come to light. It is certainly one of the rarities of the Health issues. The Healths are remarkable for the number of varieties – mainly inverted watermarks – that exist in very limited quantities.

Queen Elizabeth Set:

The new set is not yet issued as I write, but a little bird tells me we can expect some very attractive shades (and variations of those shades). Already three clear variations have been seen in the 1½d – lake, brown-lake and rosy-lake. Collectors should be on their toes.

General Collectors!

Don't forget we have all the Healths, Commemoratives, George V, Edward VII, etc., etc., in stock all the time, but we cannot advertise them every month. Let us know what you need. We have it or will get it for you. (*As always, this is as true today as it was fifty years ago. Ed.*)

NEW ZEALAND CHALONS

All brilliant and fresh new material from an outstanding collection recently bought in. Examples of some rarities here which rank among the best we have seen lately, for condition and colour.

LONDON PRINTS

- 866 (a) **A1a (SG1) 1d Deep Carmine-Red Imperf watermark 'Star'.** \$12,000
Brilliant three-marginal example of light marking. Right hand margin cut into and touching one other point at base. Face beautifully clear and colour fresh. Paler shade. Catalogued \$40,000, brilliant example
- (b) **A2a (SG2) 2d Deep (Greenish) Blue Ditto.** Very fine used copy \$600
with full margins if touching one point. Light marking well off the face and brilliant colour. One of the freshest.
- (c) **A6a (SG3) 1/- Yellow-Green Ditto.** Very brilliant four-marginal \$9,750
example with light marking off the face. Strong ivory head and very full of the shade. Catalogued \$17,500

RICHARDSON PRINTS ON BLUE PAPER

- 867 (a) **A1c (2) (SG4) 1d Red (Blue paper), imperforate.** Four-marginal \$1,475
example with light Auckland obliterator partially over the face. This is one of the freshest copies we have seen for some years. Small thin spot top margin. Catalogued at \$7,000

RICHARDSON PRINTS ON UNWATERMARKED WHITE PAPER

- 868 (a) **A1d (1) (SG8) 1d Dull Orange on thick HM paper, four-marginal example.** Mark prominent and slightly untidy but mainly \$975
off-the-face. Nice example. Catalogued \$2,000
- (b) **A5a (2) (SG12) 6d Bistre with HM Ditto.** Nice looking copy with \$50
clear face and two margins. Heavily cut-into on the left but this is offered as a prime example of this scarce shade. Catalogued \$1,250
- (c) **A5a (4) (SG13) 6d Brown with HM Ditto imperf.** Marginal \$600
example with marking slightly over face. Appearance and colour brilliant. Catalogued \$800
- (d) **A5a (7) (SG15) 6d Chestnut HM Ditto.** By far the rarest and most \$2,000
spectacular of the two "Chestnut" varieties in this Richardson Printing. This example is cut close at base but otherwise very full margins. The colour is quite extraordinary and the mesh is horizontal. Very seldom seen.
- (e) **A6c (2) (SG17) 1/- Blue-Green HM Ditto.** Lovely four-marginal \$985
example of very brilliant colour. This is a most desirable offering. Catalogued at \$4,500. A horizontal crease invisible from the front allows this remarkable price.

DAVIES PRINTS ON STAR WATERMARK PAPER IMPERFORATE

- 869 (a) **A1e (2) (SG33) 1d Orange-Vermilion.** Unused. Example with four \$125
very close margins touching one point. Catalogued \$1,000. This month's amazing opportunity.

- 869 (b) **A2d (3) (SG36) 2d Blue.** Unworn plate. A four-marginal example with close margins and point touches lower right side. \$200
- (c) **A2d (5) (SG37) 2d Ultramarine.** Four-marginal example of deep shade. Margins narrow and touching at one point. Marking over face. Catalogued at \$1,750. This is another of this month's opportunities. \$125
- (d) **A2d (6) (SG37) 2d Slate Blue (early plate wear, Plate 1).** Nice example with postmark slightly over the face but good of the shade and plate wear. Three-marginal. Catalogued \$600 \$75
- (e) **A2d (8) (SG37a) 2d Milky Blue.** Attractive example with four full margins (two good, two narrow). Light marking largely off-the-face and excellent of the shade and plate wear. Catalogued \$700 \$425
- (f) **A3a (1) (SG40) 3d Brown-Lilac.** Superb example with four large margins and very light obliterator cancellation off-the-face. Strong full colour. \$500
- (g) **A5b (1) (SG41) 6d Black-Brown.** One of the finest we have seen of this stamp for some years. Marking off-the-face and four huge margins. \$425
- (h) **A5b (2) (SG41) 6d Grey-Black.** Another near perfect example. Four wide margins. \$400
- (i) **A6d (1) (SG44) 1/- Bluish-Green.** Good margins except bottom right. Very good of the shade with light marking off-the-face. Cat. at \$1,000. \$300
- (j) **A6d (2) (SG44) 1/- Emerald-Green.** Some big margins on this example if very close at top left. Shade is a fine example. Fully guaranteed. Marking is heavyish and central but does not detract from the quality of the colour. Scarce. \$475
- (k) **A6d (3) (SG45) 1/- Yellow-Green.** Superb example with four margins. Very clean and brilliant of the shade. \$820

PRINTED BY DAVIES PERFORATED 13.

- 870 (a) **A2e (6) (SG72) 2d Dull Blue.** Well-centred example with light marking well off-the-face. Minor discolouration \$140
- (b) **A5c (1) (SG75) 6d Black-Brown.** Well centred item with light marking leaving the face largely clear. Catalogued \$600 \$375
- (c) **A5c (3) (SG77) 6d Deep Red-Brown.** Beautifully centred for perf 13 and very light marking off-the-face. Excellent example. \$400
- (d) **A6e (5) (SG80) 1/- Deep Yellow-Green.** Centred high and right as normal for this issue but marking very light off-the-face and an overall lovely example. Perfs worn slightly at top. Catalogued \$800 \$325
- (e) **A6e (5) (SG80) 1/- Ditto.** Fine centring, colour – outstanding. \$725

DAVIES PRINTINGS ON UNWATERMARKED PELURE PAPER

- 871 (a) **A2f (SG82) 2d Ultramarine with early plate wear.** Attractive three-marginal example (close at right). Light marking well off-the-face, the distinguishing feature which is the extraordinary deep colour. 2d Pelures are normally well-faded. In this example the full original quality of the colour is visible and every fine detail of the stamp. In this respect, one of the finest we have ever seen. Catalogued at \$3,000 \$1,375



866(a)



866(c)



868(d)



871(a)



871(c)



872(a)



872(c)



870(e)



874(a)



877(a)

"I was doing some rearranging of the pages of my Campbell Paterson catalogue and I had one of the color plates on the coffee table – the color plate page with the 1972 Lakes on it, Scott # 507-10. I got a phone call, left the living room for 10 minutes and when I returned – my dog had totally destroyed the page and had actually consumed half of it!!! I am heartbroken, as 507-10 is my favourite N.Z. set!! Please e-mail me with a price to replace this color plate page – if necessary, charge me for your time also – I feel incomplete with this color plate missing. Please e-mail me with a price for the color plate, with shipping costs, handling costs, and whatever other costs you need to include!!!!!! – cost is no objective when you are missing the color plate of your favourite set of New Zealand stamps. I thank you in advance."

AL, California

- 871 (b) **A2f(z) (SG91) 2d Ultramarine Ditto perf 13.** Nice clear example, faded (as described in the previous lot) but the perf is in good condition and the marking over the face. Centred low and left. An above-average example. Catalogued \$3,250 \$2,225
- (c) **A5d (SG85) 6d Black-Brown Ditto Unused.** One of the finest offerings this month, this is an absolutely perfect example of this rare variety printed on the thin paper and a crystal-clear print with four huge margins. A really lovely example \$5,000
- (d) **A5d (SG85) 6d Black-Brown Ditto.** As above but in this case a very fine four-marginal used (close at left). Catalogued at \$1,500 \$975
- (e) **A5d(y) (SG93) Ditto perf 13.** Well-centred and very fine example with marking well off-the-face. Very clean and fresh. Cat. \$1,500 \$1,325
- (f) **A6f (1) (SG86) 1/- Deep Green Ditto.** Good four marginal example with heavy marking in the lower half of the stamp but clean. Faint ink marks on the back. Catalogued \$3,500 \$575

DAVIES PRINTINGS ON PAPER WATERMARKED "NZ"

- 872 (a) **A1j (SG97) 1d Carmine-Vermilion.** Unused copy with four margins, wide at the base and narrow at the top. The most brilliant shade we have seen of this issue. Catalogued \$2,500 \$2,250
- (b) **A1j (SG97) 1d Carmine-Vermilion Ditto.** Four-marginal used copy with marking well off the face. Catalogued \$950 \$725
- (c) **A5f (SG99) 6d Red-Brown Ditto.** Fine full marginal example. Close at one point at base. \$2,750
- (d) **A6h (2) (SG100) 1/- Yellow-Green Ditto.** Four marginal example with mark only slightly over face and light. \$900
- (e) **A6h(x) (SG106) 1/- Yellow -Green perforated 13 Ditto.** Example in very good colour off centre to the top. Otago obliterator and traces of double perforation strike at right identified this as **A6h(u)** – the configuration of the perforations adds compelling evidence of genuineness in all respects. A lovely and reliably-identified example, guaranteed. Catalogued \$2,500 \$1,975

DAVIES PRINTS ON STAR WATERMARKED PAPER PERFORATED 12½

- 874 (a) **A3d (1) (SG116) 3d Brown-Lilac.** Absolutely guaranteed example. This rare variety centred high and right but lightly-marked well off the face. Deep Brown-Lilac colour and, as is required for this variety, comb perforation characteristics as well as the indisputable perf 12½ measurement. A lovely example and very seldom offered in CP Newsletter. Guaranteed. \$2,500
- (b) **A3d (3) (SG117) 3d Pale Lilac Unused.** Nicely-centred example. \$225
- (c) **A3d (5) (SG117) 3d Slate-Lilac.** Very fine used example centred a fraction high but beautiful appearance. \$85
- (d) **A3d (9) (SG118) 3d Mauve.** This example has light marking off the face and it is slightly high and left. Attractive. \$225
- (e) **A4b (1) (SG120) 4d Pale Yellow.** Very fine used example of light marking slightly over the face. Catalogued \$400 \$325
- (f) **A4b (3) (SG120) 4d Deep Yellow.** Lovely example of clear face otherwise light marking. \$325

- 874 (g) **A4b (7) (SG121) 4d Orange-Yellow.** Glorious example with central obliterator but very clear of the shade and absolutely guaranteed. A stamp that needs to be seen to be fully appreciated. Cat. at \$3,000 \$1,500
- (h) **A4a (1) (SG119) 4d Rose Unused.** Very fine example and well centred. Catalogued \$6,250 \$2,950

DAVIES (1863) THICK SOFT WHITE PAPER NO WATERMARK

- 875 (a) **A2h(z) (SG96a) perforated 13.** Light marking slightly over the face. This is a superb example of the rarity. Catalogued \$3,000 \$2,250

DAVIES PERF 12½ NO WATERMARK (1872)

- 876 (a) **A4c (SG139) 4d Bright Orange-Yellow.** Superb unused example with large portion of T.H. SAUNDERS. Block letter watermark. \$500
- (b) **A4c (SG139) 4d Bright Orange-Yellow.** Fine used example, obliterator postmark. Is one of the greater rarities of NZ Philately. \$2,750

(DAVIES) PERF 12½ UTTERLY GENUINE "LOZENGES" WATERMARK (1872)

- 877 (a) **A2x (SG142) 2d Vermilion.** Impeccable item of brilliant colour and fresh appearance of this scarce variety. One of the best in existence. \$1,500



115(a)

back

cover

BOOKLETS

Complete booklets, all in good condition, with little or no staple rust.

- 115 (a) **W4h 1930** 2/- booklet containing 24 x 1d Field Marshal **K15a** in panes of six with bars and advertisements on the selvedge. Rare booklet in fine condition \$2,000



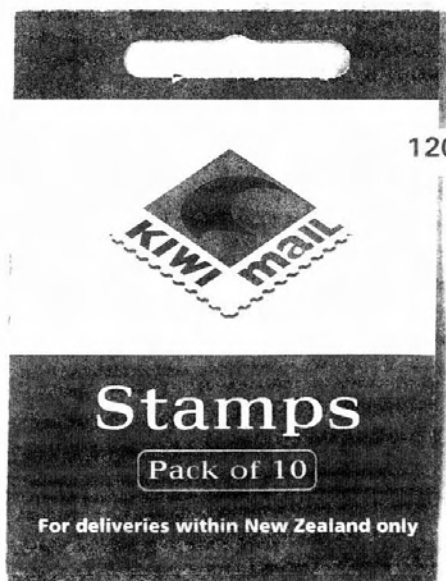
115(a)

- (b) **W4f(a)** front and back covers and all interleaving from **1928** 2/- booklet, fascinating social history – adverts for The “Housholder” magazine and The Cook Strait Telephone Cable, etc. \$ 25
- (c) **W5a 1935** 2/- booklet containing 24 x 1d Kiwi **L2c** in panes of six with adverts on the selvedge, minor staple rust, otherwise fine condition. (Cat. \$700) \$ 650
- (d) **W5a** 2/- booklet as above, this time all four panes having inverted watermark \$ 950
- (e) **W5b 1936** 2/- booklet containing 24 x 1d Kiwi **L2d** in panes of six, fine \$ 450
- 116 (a) **W7a 1954** 4/- booklet containing 12 x 1d **N2a** and 3d **N5a** in panes of six \$ 30
- (b) **W7a(z)** 4/- booklet as above, with pane of airmail labels (**1955**) \$ 60
- (c) **W7b 1956** 4/- booklet containing 12 x 1d **N2a** and 3d **N34a** in panes of six (Cat. \$45) \$ 40
- (d) **W7c 1957** 4/- booklet containing 12 x 1d **N31a** and 3d **N34a** \$ 60
- (e) **W7d 1959** 4/- booklet containing 12 x 1d **N31b** and 3d **N34b** \$ 75
- 117 (a) **W8a 1960** 4/- booklet containing 12 x 1d **O2a** and 3d **O5a** \$ 30
- (b) **W8b 1962** 4/6d booklet containing 12 x ½d **O1a**, 1d **O2a** and 3d **O5a** \$ 90

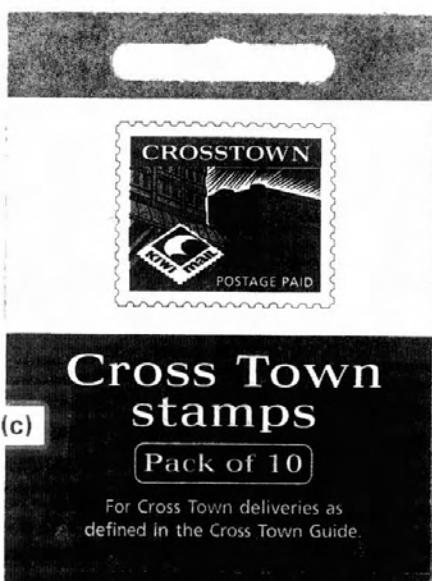
- 117 (c) **W8c(a) 1964** 4/3d booklet containing 6 x 1/2d **O1a**, 12 x 1d **O2a** and 3d **O5a**, unnumbered panes \$ 40
 (d) **W8c(b)** 4/3d booklet as above, all panes number 6 \$ 60
 118 (a) **W9a(a) 1967** 50c booklet containing 1/2c **OD1a** pane of six, 1c **OD2a** panes of 6 and 5 plus label and 3c **OD5a** in panes of 6, no code letters \$ 25
 (b) **W9a(b)** 50c booklet as above, code XA at top all panes \$ 60
 (c) **W9a(b)** 50c booklet as above, code XB at top all panes \$ 75
 (d) **W9a(c)** 50c booklet as above, mixed panes, XA at bottom first three panes, XB at bottom last two panes \$ 200
 (e) **W9a (c)** mixed panes, XB first pane, XA second pane, XB third pane, XA last two panes, all bottom \$ 200
 (f) **W9a (c)** mixed panes, XB first two panes, XA third pane, XB last two panes, all top, back cover damaged (Cat. \$200). \$ 100
 119 (a) **W10a 1971** 75c booklet containing 1970 Pictorials watermarked \$ 40
 (b) **W10b 1974** 75c booklet containing 1970 Pictorials no watermark \$ 30
 (c) **W10a/b** front and back covers and all interleaving, various different adverts. \$ 10

Other Booklets

- 120 (a) **1998 KiwiMail** first booklet purple and green (Cat.\$25) \$ 15
 (b) **1999 KiwiMail** second booklet green and red. \$ 25
 (c) **2000 KiwiMail Crosstown** booklet (Cat. \$45) \$ 35
 121 (a) **1979 Stamp Week Pigeon Flight, Christchurch** booklet \$ 10



120(b)



120(c)

GOODS AND SERVICES TAX

*GST will be added to all prices listed in this newsletter for local orders (12½%)
 Overseas orders are "zero-rated" and do not pay GST*

PARCEL TAGS

Five parcel tags 1933-1977 – always popular

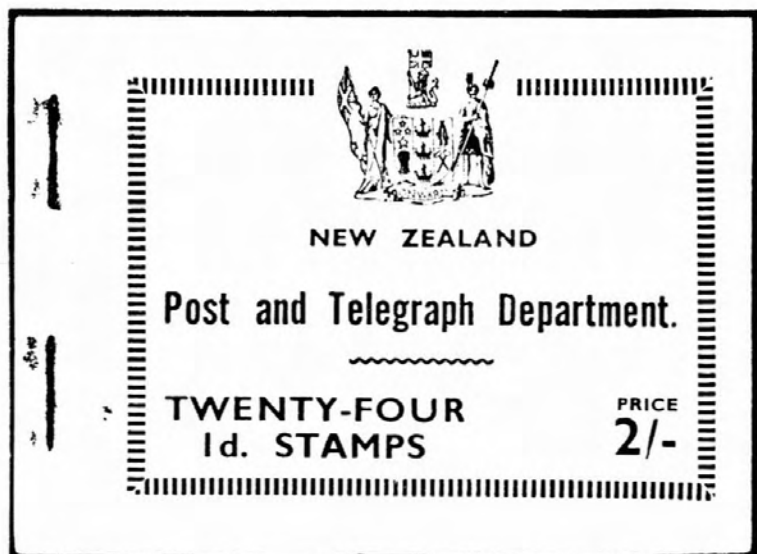
- | | | | |
|-----|-----|--|-------|
| 112 | (a) | 1933 1 Feb Kawakawa to Tapuhi, stamps 6 x K13f ½d Green GV and 5 x K15a 1d Field Marshal, multiple strikes Kawakawa CDS | \$ 5 |
| | (b) | 1940 Hamilton to Great Barrier Island, stamps 1 x S34a 6d, 3 x S38a 1/- 1940 Centennials (Cat. \$23.50) | \$ 15 |
| | (c) | 1940 Auckland to Waitoa, stamps 1 x S31a 3d, 3 x S32a 4d 1940 Centennials | \$ 2 |
| | (d) | 1950 28 Apr Lower Hutt to Opotiki, Registered, stamps M2d 1d GVI, Z32d 4/- Z33d 5/- Arms, Opotiki received CDS 28 Apr 50 | \$ 15 |
| | (e) | 1977 Feb , Waikato to Waitoa, on permit label, postmark fine strike Waikato Hospital | \$ 3 |

GEORGE V POSTAL HISTORY

A nice selection of all commercial mail, some with contents, 1916-1934

- | | | | |
|-----|-----|---|-------|
| 113 | (a) | 1916 25 May Dunedin to Roslyn, K16a 1½d black local | \$ 5 |
| | (b) | 1916 28 July to Auckland, K14a ½d War Stamp on 1d red imprint KGV envelope, neat usage on cover | \$ 25 |
| | (c) | 1916 19 Dec front only from Wellington, K17a 1½d black London | \$ 1 |
| | (d) | 1918 27 Aug Auckland to Henderson received CDS 28 Aug 18 on 1½d lettercard, to Corbans re case of wine | \$ 2 |
| | (e) | 1919 2 Oct Napier to Oban, Scotland received double-ring 16 Dec 19 redirected to Hampshire, K17b 1½d orange-brown | \$ 5 |
| | (f) | 1920 23 Apr Auckland to Henderson 23 Apr 20 received, OPSO Education Board KO17b 1½d orange-brown Official | \$ 20 |
| | (g) | 1920 2 Oct Pomahaka local, nice postmark, K18a 2d yellow | \$ 10 |
| | (h) | 1920 30 Nov Dunedin to Pomahaka received CDS 1 Dec 20, K18a 2d yellow | \$ 10 |
| | (i) | 1920 1 Dec Dunedin to Pomahaka received CDS 1 Dec 20, K18a 2d yellow on two colour advertising envelope | \$ 20 |
| | (j) | 1920 2 Dec Dunedin to Pomahaka received CDS 3 Dec 20, K18a 2d yellow | \$ 10 |
| | (k) | 1920 2 Dec City Hotel Dunedin (nice oval printed) to Pomahaka received CDS 3 Dec 20, K18a 2d yellow | \$ 20 |
| | (l) | 1921 8 Jan Dunedin to Pomahaka 10 Jan 21 received CDS, K18a 2d yellow | \$ 10 |
| | (m) | 1921 11 Jan Dunedin to Pomahaka 12 Jan 21, K18a 2d yellow | \$ 10 |
| | (n) | 1921 19 Jan Tapanui to Pomahaka 19 Jan 21 received CDS, K18a 2d yellow | \$ 10 |
| | (o) | 1921 30 Jan Moray Place to Pomahaka 31 Jan 21 received CDS, K18a 2d yellow | \$ 15 |
| | (p) | 1921 31 March Dunedin to Pomahaka 31 Mar 21, K18a 2d yellow | \$ 15 |
| | (q) | 1921 6 Apr Dunedin to Pomahaka 6 Apr 21, K18a 2d yellow | \$ 5 |
| | (r) | 1921 9 Nov Wanganui local (doctor's bill), K18a 2d yellow | \$ 10 |
| | (s) | 1922 23 Jan Timaru to Hillgrove 24 Jan 22, K18a 2d yellow | \$ 5 |
| | (t) | 1922 31 March Milton to Pomahaka 31 Mar 22, K18a 2d yellow | \$ 5 |

- 113 (u) **1923 19 Mar** Wellington to London, restamped 2 x GB ½d green \$ 15
SG 351 London 23 Apr 23 to France, receiving CDS,
K17b 1½d orange-brown
- (v) **1925 17 Jan** Gisborne Registered local, **K5d** 4d violet, neat cover \$ 30
- (w) **1928 31 Aug** Half Moon Bay to Gosport England, **K10d** 8d red-brown, fine single stamp usage on cover \$125
- (x) **1928 21 Dec** Auckland local on 1d Field Marshal lettercard, to Corbans re case of wine \$ 2
- (y) **1930 22 March** Wellington to England, Registered OHMS, **KO5g** 4d deep purple Official (plate 44), pair **KO13f** ½d green Official, **KO17c** 1½d orange-brown Official p.14, nice colour grouping of 'better' Officials \$125
- (z) **1931 22 Sept** Wellington to Nelson, OHMS **KO18e** 2d yellow Official \$ 20
- 114 (a) **1931 3 Dec** New Plymouth to Hawera on 2d lettercard (advertising) \$ 1
"Direct Mail".
- (b) **1932 21 May** Waitaki Hydro to New York, USA, OHMS, **KO18e** 2d yellow Official \$100
- (c) **1933 8 Nov** Napier local, **K13f** ½d green, **K15b** 1d Field Marshal \$ 20
- (d) **1934 26 Jan** Auckland to USA, via SS Pukeko of the Richardson Line, Sea Posts, **K3a** 2½d deep blue \$ 50
- (e) **1934 26 Jan** Auckland to USA, via SS Duchess of the Watkin & Wallis Line, Sea Posts, **K3a** 2½d deep blue \$ 50
- (f) **1934 11 Apr** Wellington to USA, via RMS Rangitane of the New Zealand Shipping Co. Line, Sea Posts, **K3a** 2½d deep blue \$ 50



115(d)

"Thank you for your letter of 9th January. I have been very happy with the excellent quality of stamps and the 'hassle-free' service you have provided."

CB, Tasmania

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