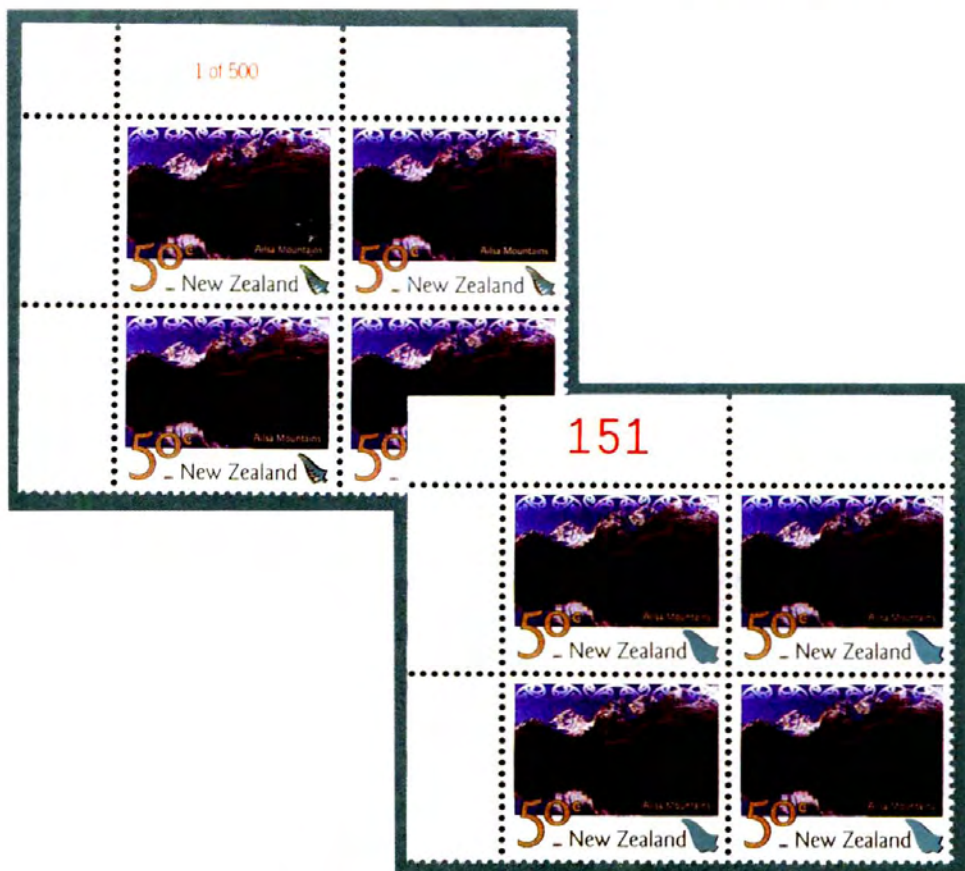




NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 55 NUMBER 3, OCTOBER 2003



ERROR OF THE DECADE

Top: The ribbed overprint as later issued

Bottom: The 'solid' silver overprint (distributed and withdrawn)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



Conquest of Everest - 50th Anniversary (29 May 2003)

I find these two designs very unappealing and in drab colours. Despite Tenzing Norgay's cheerful face the paintings used do not do justice to either man (Sir Edmund barely recognisable).

Even allowing for 55 climbers scaling the peak on a single day (16 May 2002) the first ascent is justly lauded as a huge feat and not just for the two heroes who actually stood on the summit. It was recently polled that Sir Edmund is the most recognised New Zealander alive – just ahead of Jonah Lomu (an ex All-Black).

Designed by Steven Fuller of Watermark, Wellington and printed by Southern Colour Print, Dunedin by offset litho in four process colours. Sheets of 50 and sheetlets of 10 were produced with each containing both designs set-tenant and staggered throughout. A set was distributed by NZ Post and ourselves as a block of four containing two of each design and demonstrating the make-up of each sheet size. Paper type is De la Rue 103 gsm red phosphor stamp paper with vertical mesh and perforation gauging 14 for both sheets.

Designs are:	40c	Sir Edmund Hillary
	40c	Tenzing Norgay

Queen Elizabeth II – Coronation 50th Anniversary 4 June 2003

The "re-issue" of the 1898 Pictorials on its 100th anniversary was, I feel, very successful with the re-valued designs standing on their own feet. This current set does not even offer innovation and pre-press origination looks to have taken place on a poor photocopier. Only the \$2.00 stamp comes close to the original with the other four showing fuzzy images and muddy colours. If New Zealand won the best Elizabethan stamp award *with Her Majesty on horseback at Trooping the Colour this set has to be the worst.

Designed (!) by CommArts Design, Wellington (original by James Berry and Leonard Cornwell Mitchell) and printed by Southern Colour Print, Dunedin by offset litho in two colours for the \$2.00 and one colour each for the other four values. De la Rue 103 gsm red phosphor stamp paper was used for sheets of 25; mesh horizontal and perforation 14.3 x 13.8 for vertical format; mesh vertical and perforation 13.8 x 14.3 for horizontal format.

Designs are:	40c	Buckingham Palace
	90c	Queen Elizabeth II
	\$1.30	Coronation State Coach
	\$1.50	Westminster Abbey
	\$2.00	St Edward's Crown and Royal Sceptre

100 Years of New Zealand Rugby (2 July 2003)

The intensity of the pack descending onto a loose ball, the flow and overlapping rhythm of the two teams' colours in a running game, raw courage as ball in hand one man takes on the line, the oneness of spirit as a ruck is formed and the

**As noted by visitors to 2003 Thematica exhibition, London and reported in "Philatelic Exporter" August 2003*

awesome “backs” of the English scrum – a powerful photographic presentation of the subject and a top stamp design.

Designed by DNA Design, Wellington and printed by Southern Colour Print by offset litho in four process colours and silver. Sheets of 25 were De la Rue 103 gsm red phosphor stamp paper with vertical mesh and perforated 14. Miniature sheets contained one of each design with no change to technical details.

Designs are:	40c	All Blacks vs South Africa 1937
	90c	“ Wales 1963
	\$1.30	“ Australia 1985
	\$1.50	All Black Jersey
	\$1.50	All Blacks vs France 1986
	\$2.00	“ vs England 1997

Health – Children’s Playgrounds (6 August 2003)

I was surprised to see hopscotch represented (90c value) as it is a good many years since I saw that playground game played. Time was when every residential footpath had its temporarily chalked grid. Apparently it was originally a Roman military training exercise though in my day it was mainly (exclusively?) played by girls – “a girl’s game”, you would never get away with saying that today! Paradoxically there is a parallel today with men (even rugby players...) hopping through an obstacle course of tyres (often) as part of their sporting warrior training.

As designs the set is perfectly adequate in its genre though I felt the extra swing and baby with ball were unnecessary. They clutter their respective designs and take away movement from the main subject in each case. Delightful, the insouciant stance of the young girl contemplating her return trip on the hopscotch grid.

Designed by Gerard Taylor of Watermark, Wellington and printed by Southern Colour Print, Dunedin by offset litho in four process colours. Sheets of 25 were Tullis Russell 104gsm red phosphor stamp paper with vertical mesh and perforated 14. Self-adhesive rolls of 100 used JAC Stamp Non DC psa/psi gloss back paper with horizontal mesh and die-cut perforation 9.75 x 10. The matrix is stripped ie no skeletal trim.

Self-adhesive jumbo rolls were released only as singles. Mesh is vertical and matrix is intact – no change to other technical details. The miniature sheet incorporates all three designs. That used for self-adhesive is necessarily on the same paper as the other two and will therefore be listed separately. Mesh is horizontal (vertical in sheets) and perforation (sheet designs) unchanged at 14. The “self-adhesive design” perforation gauges 14.5 x 14.

Designs are:	40c + 5c	Jungle Gym
	90c + 5c	Playground Swing
	40c + 5c	Hopscotch (self-adhesive)

Scenic Waterways (6 August 2003)

So often scenery, photographically reproduced, creates the very best stamp designs. This set is definitely one of these. It also doubles as a commemorative celebrating 50 years since the formation of the Photographic Society of New Zealand.

The illustrations used have all come from photographs taken by members of the Society and are a large part of the success of this issue. Wonderful compositions but the shots chosen rather stretch the meaning of “waterway” which implies navigable!

The designer has played his (?) part too with a clean, uncluttered format so necessary in the confine of a stamp.

Designed by DNA Design, Wellington and printed by Southern Colour Print, Dunedin by offset litho in four process colours. Sheets of 50 are the only format and using Tullis Russell 104 gsm red phosphor stamp paper with vertical mesh and perforation 14.3.

Designs are:	40c	Papaaroha, Coromandel Peninsula
	90c	Waimahana Creek, Chatham Islands
	\$1.30	Blue Lake, Central Otago
	\$1.50	Waikato River, Waikato
	\$2.00	Hooker River, Canterbury

40c Mitre Peak Definitive 3-Kiwi Reprint (May? 2003)

Apart from the reprint number (3 Kiwi silhouettes) on the imprint selvedge there are no changes to technical details. However, in common with previous printings there is a significant consistent change to the colour of the sky. This reprint will therefore be listed as shade (4) Dull Blue (sky).

Scenic Coastlines - \$9.00 Booklet 1-Kiwi Reprint (May? 2003)

There are no changes to technical details of the stamp. The 1-Kiwi silhouette appears to the left of the barcode on the back cover.

Update on Silver Overprint on New Definitive Designs

Firstly we wish to make it clear that the overprint was not printed by Southern Colour Print, Dunedin and we apologise for any confusion caused by the original description on page 3 of July 2003 Newsletter.

NZ Post has distributed all 100 sets of sheets (PE25-29) and we assume also the additional 400 sheets of the 50c value. However, we have refrained from distributing our limited allocation because, despite sourcing some additional sets of singles, we still do not have a sufficient stock to satisfy all of our regular customers, as ever we are doing our best.

As reported before, there was an original overprinting (printer unknown) that was judged unsatisfactory by NZ Post and that was recalled by them. We have no information at all on the volume of sheets recalled and even whether it was only 50c sheets or complete sets involved. Similarly we do not know how many were not returned and remain in the market place. However, we did have an opportunity to view one of the 50c sheets. The overprint was a solid, blocky version of a silver fern silhouette not with the cuts representing fronds as in the finally released version, and is significantly larger. The red number on the sheet (top left corner) is also larger and *sequentially* printed. This NZ Post error is potentially one of the most significant of the current period. [We understand that NZ Post recalled the sheets with a phone call to the recipients a technique bordering on the clumsy and smacking of damage control (spin!) - Editor]. **Buying Alert -!** Readers should note that we are in the market to buy this error should any be discovered.

We have also noted in the final version that the 50c and \$1.00 values released in sheets of 100 (other values sheets of 50) had the overprint printed 50 at a time in two passes presumably by turning the sheets around for the second pass. This has resulted in variable registrations on each half. There have been reports of quite large shifts up to 5mm. We believe this is true of the original recalled version too.

BUYING – BUYING – BUYING

Silver Overprint on New Definitive Designs PE25-29

We are looking for a limited number of these sets in blocks (any size) and/or singles. We would consider a premium on the price below for full unbroken sheets.

Set of five mint \$15.00 (50% over face)

Please contact us in the first instance (before sending any material) as there is a strict limit to our requirements.



OFFSET-LITHOGRAPHY

There's many a slip! "*Slip-prints*" in offset lithography – are they or aren't they?

Students of stamps printed by offset have become very familiar with the doubling or even trebling of individual colours in this process. Strangely, as often as not, it is the black colour and hence the lettering on many stamps that seems to be affected (although this is by no means a rule).

We've always explained these varieties as being, rather than double prints, occasions when the offset blanket which carries ink from the printing plate to the sheet of stamps, and which is in the form of a cylinder with a composition layer wrapped around it ("the blanket") is poorly adjusted and slips under the pressure of printing to produce this effect. We have never been disabused of this belief and no one has ever sought to correct it.

Examine closely, this month's illustration of the 4c Westport Centennial 1973. The stamp on the left shows no doubling in the lettering or black print, whereas the stamp on the right shows doubling throughout the print in black. The mystery: if these double prints are indeed offset blanket slip prints, then how is that two se-tenant stamps can exist, one showing the slip and other not? Surely a slip print would be not specific to one stamp or part of a sheet even, but would affect a wide swath of the printing with a gradualised effect, vertically or horizontally depending on the direction of printing. In this month's example, we have an absolute crisp cut-off with no gradation in doubling effect, within the width of the gutter between two stamps – a matter of a mere several millimetres. Perhaps we are going to be forced to rethink our belief in the cause of this endemic variety in offset printing. Perhaps a printer is reading this and will have an explanation.

Deregulation Update**Pure Speculation – What are the chances of rationalisation in the deregulated New Zealand Postal Industry?**

CP Newsletter does not normally (in fact it never has!) become involved in predicting changes or developments in the postal industry. However our involvement in and dependence on the industry, at least where modern New Zealand stamps and independent postal operators' issues is concerned, as well as the now amazingly complex nature of the market which has manifested since Postal Deregulation in 1998, suggests to me that something of the following type of analysis will inevitably appear from time to time in the future.

Readers should refer to last month's Newsletter (September 2003, Volume 55, Number 2) to get a sense of what I mean. New Zealand Post itself pays a lot of attention to reporting Postal Operators' emerging and setting up, and even divides them into companies with specialised interests, local operators, nationwide operators and other registered postal operators. The numbers are legion and offer the full range of professionally incorporated and well-set up operations run on a professional basis, and playing either competitive, or complimentary roles in the communications industry. Then there are the owner-operators serving tiny localised areas where no doubt the board meetings take place around the kitchen table, and, some deliveries are made by bicycle or on horseback.

However, read carefully under last months' listing for New Zealand Document Exchange (DX Mail) and you will see that a number of smaller operators fall under the same holding company – Freightways Limited. These are courier companies, New Zealand Couriers, Post Haste, Castle Parcels and Sub 60. The business model for Freightways is quite neatly shown here parading as it has done for nearly 40 years as a pioneer of the courier business in New Zealand. Freightways use an independent contractor model which is based on per job payments and contributes to achieving superior operational performance with a variable cost base. In other words the company – (which is well and efficiently run, and well known, at least through its smaller named operations) – operates with a relatively low level of fixed costs and capital expenditure, limited net working capital requirements, and hence the ability to expand rapidly within its existing network without adding a heavy load of fixed overheads.

Put Freightways itself into the mix with all the other postal operators and you have a prescription for possible rationalisation in the industry. Logically, not only can Freightways expand within its existing network, but also it can add other networks to dovetail with its own. Note that Pete's Post and Fastway Post, two of the major competitors operating nationwide, both employ franchising agreements and already network with the other operators. In order to expand quickly, conceivably Freightways Limited will have in mind the possibility of making this happen preferably before individual other names become too large or decide to incorporate as public companies themselves. Indeed it may have to take action eventually. And could Freightways itself be a takeover target? New Zealand Post will no doubt be well aware that of the combined 85% that it and Freightways control in the express package courier industry in New Zealand, the Freightways Group control 39% of the total, leaving 46% to New Zealand Post. Were New Zealand Post to consider taking Freightways over (even if this fell into its prescribed role), it would

undoubtedly attract the attention of monopoly control or anti-trust legislation. Unlikely.

Whatever the possibilities, any of them is worth thinking about. Note that the only information I have used to write this article is taken from either New Zealand Post publications or the Freightways Investment Statement and Prospectus issued for their current Initial Public Offering (IPO) of shares in New Zealand. Freightways may in fact have nothing in mind but the natural organic expansion of their own business.

Declaration of interest: Warwick Paterson holds shares in Freightways Limited.

FREE WORLD AUCTION CATALOGUES!

Due to space constraints in our new third floor suite of offices here in the General Building in Auckland, we no longer have the storage capacity to hold on to older Auction Catalogues from 2002.

We are thus clearing them out, in a large heavy box, to the first caller who is prepared to come into the offices to take them away. Free of charge, with our compliments.

The box contains many dozens of Auction Catalogues from the Principal Auction Companies worldwide, England, USA, Australia and New Zealand, etc., etc.,

First come, first served!

FIFTY YEARS AGO

By Campbell Paterson

From the Newsletter – October 1953

The New Provisional 1d on ½d. M19a

With practically no warning the above provisional was issued in Wellington on September 11th. I understand it was the result of the available stocks of the 1d green running low following the recent changes in postal rates. Why this should be is not clear since under the new rates there appears to be no call for a 1d stamp. It would seem probable that so many 1d greens were overprinted “3d” for the recent 3d provisional that not enough are left to supply even the very small demand now existing. So we have a provisional caused by a provisional—a situation new to me in my knowledge of postal history.

The new provisional is in the form of a large black “1d” placed (usually) low and to the right—the same position as the surcharged “3d” of the recent 3d on 1d Provisional. I say “usually” since we have some First Day covers on hand with the “1d” placed so that the “1” touches the “V” neck of the King’s collar—that is, almost in the centre of the stamp. This may be of no particular significance.

Information from the Stamps Division, G.P.O., Wellington, is that the supplies (from the Government Printer, presumably) reached the G.P.O. on the 11th September and some were used on mail that day. So far, Plates 101 and 133 have been seen surcharged and it may be that sheets from the other ½d plates (17, 18, 19, 38, 100 and 111) were not available for overprinting. All supplies seen so far have been on

W.T. Royal Cypher grade paper (i.e. "coarse" paper) with vertical mesh. Since the ½d Plate 101 does exist on St. Cuthbert's R.C. paper (i.e. "fine paper") the possibility exists that this provisional may come on two different papers. As I say to date I have seen it on "coarse" only.

Recent 3d Provisional. M18a

I have been asked to give a resume of this issue now that it is obsolete. 1d Plates 108, 109, 112, 113, 114, 115, 116, 117, 118 were surcharged and of these 108 is scarce, 109 rare, and the others of varying scarcity with 112, 117, and 118 the most common. Shades seen were green and yellowish-green—nothing really startling—and all supplies seem to have been on the W.T. Royal Cypher (coarse) paper. Some varying thicknesses of paper appeared as is usual with this paper. Some small breaks in the type occurred but nothing very outstanding.

Sight sorting the 1935 Pictorials. 6d Harvesting

I am afraid this "regular" feature has been sadly neglected of late in fact since July, 1952. Finding space for the older issues while keeping up with all modern developments is always a problem.

As always in this series of notes I will assume that the collector has before him a large number of used copies.

Turn all stamps face downwards and sort out those on coarse paper from the others. All on coarse paper will be L9e in our loose-leaf Catalogue. Now sort out those with single Watermark (our L9a). This will be easy for collectors who have mastered "mesh" as the Single Watermark stamps are the only ones in this group with vertical mesh. Other collectors may find help in the fact that a vertical mesh causes stamps to curl vertically but if the mesh is not understood a watermark detector is really necessary. Watch carefully for inverted watermarks—these are scarce in L9a.

The stamps now left to sort will be on fine paper, Multiple watermark and perf 13½ x 14 or 12½ or 14½ x 14. The 12½ copies (L9c) are easily sorted by their large perf holes and are paler in shade than any other group. These being removed, it remains only to separate the last two perfs. This is simple with a gauge but the experienced sorter can usually tell the small 14½ holes from the larger 13½ and so work by sight. He is helped by the papers—in the 13½ x 14 there is a more noticeable wove effect, in the 14½ x 14 the paper is finer and whiter. Incidentally, the 14½ x 14 on fine paper is the scarcest of all the 6d stamps in mint condition. The 13½ x 14 is L9b. The 14½ x 14 is L9d.

Coronation Variety

The 2d Coronation normally has the value of the full sheet shown as "£1" on the top selvage at the N.E. corner of the sheet. Blocks from this corner have now been seen with the "£1" obliterated by bars and a new value "10/-" inserted to the left of the original value. The obliterating bars and new value are in a blue ink very similar to the colour of the stamps. Our only information is that some half sheets with "10/-" inserted were found at Ranfurly, a small township in Otago, 91 miles by road N.W. of Dunedin. It seems probable that they are scarce.

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

**NEW ZEALAND GOVERNMENT LIFE INSURANCE
DEPARTMENT STAMPS 1891-1903**

Unique to New Zealand in world philately, here is a listing of our stocks of these interesting and popular stamps

230	(a)	X1a ½d VR p.12 x 11½	copy Mint no gum	\$60
	(b)	X1a ½d VR p.12 x 11½	fine used	\$15
			commercially used	\$8
			used copy with faults	\$3
	(c)	X1b ½d VR p.10	copy Mint no gum	\$60
	(d)	X1b ½d VR p.10	fine used	\$25
	(e)	X1c ½d VR p.11 x 10	fine CU copy	\$20
			fine CU copy	\$8
	(f)	X1c(z) ½d VR p.10 x 11	used copy with faults	\$35
	(g)	X1e ½d VR p.11 upright wmk	nice LHM	\$125
			copy mint no gum	\$40
	(h)	X1e ½d VR p.11 upright wmk	pair fine used	\$15
			fine used	\$7.50
			FCU	\$4
			used copy with faults	\$2
		used copy with faults in an extreme deep purple shade		\$5
	(i)	X1g ½d VR p.11 sideways wmk	nice LHM	\$125
			mint no gum	\$45
	(j)	X1g ½d VR p.11 sideways wmk	fine used	\$5
			FCU	\$3
231	(a)	X2a 1d VR p.12 x 11½ 4mm wmk	copy hinged mint	\$90
			mint no gum	\$35
	(b)	X2a 1d VR p.12 x 11½ 4mm wmk	VFU	\$7.50
			FCU	\$4
	(c)	X2b 1d VR p.12 x 11½ 7mm wmk	mint no gum	\$70
	(d)	X2b 1d VR p.12 x 11½ 7mm wmk	fine used	\$40
			FCU	\$20
	(e)	X2c 1d VR p.10	mint no gum	\$35
	(f)	X2c 1d VR p.10	fine used	\$6
			CU	\$3
	(g)	X2d 1d VR p.10 x 11	copy Mint no gum	\$40
	(h)	X2d 1d VR p.10 x 11	Fine used	\$25
			FCU	\$13
			used copy with faults	\$5
	(i)	X2d(z) 1d VR p.11 x 10	used copy with faults	\$20
	(j)	X2f 1d VR p.11 upright wmk	fine LHM	\$100
			mint no gum	\$35
	(k)	X2f 1d VR p.11 upright wmk	fine used	\$3.50
			FCU	\$2
	(l)	X2h 1d VR p.11 sideways wmk	UHM	\$200
			LHM	\$100
			mint no gum	\$40
	(m)	X2h 1d VR p.11 sideways wmk	fine used	\$3.50
			FCU	\$2

Life Insurance contd/..			
231	(n)	X2j 1d VR p.14 x 11	UHM \$325
			LHM \$200
			mint no gum \$65
	(o)	X2j 1d VR p.14 x 11	fine used \$35
			FCU \$18
			CU \$10
232	(a)	X3a 2d VR p. 12 x 11½ 4mm wmk	fine used \$20
			CU \$10
			used copy with faults \$4
		X3a(z) 2d VR p.12 x 11½ severed wmk	CU \$125
	(b)	X3b 2d VR p.12 x 11½ 7mm wmk	fine used \$20
			CU \$10
			used copy with faults \$4
	(c)	X3c 2d VR p.10	fine LHM \$175
	(d)	X3c 2d VR p.10	FU \$7.50
			CU \$4
	(e)	X3d 2d VR p.11 upright wmk	mint no gum \$75
	(f)	X3d 2d VR p.11 upright wmk	pair fine used \$15
			selvedge pair FU \$16
			fine used \$7.50
			FLU \$4
		X3d(4) 2d VR p.11 chocolate brown	Shade CU \$25
	(g)	X3g 2d VR p.11 sideways wmk	pair fine used \$20
			FU \$10
			CU \$5
233	(a)	X4a 3d VR lovely copy	lightly hinged mint \$675
	(b)	X4a 3d VR lovely copy	fine used \$80
			CU \$40
			used copy with faults \$15
234	(a)	X 5a 6d VR super copy	LHM \$800
			copy Mint no gum \$290
	(b)	X5a 6d VR super copy	fine used \$200
			CU \$100
			used copy with faults \$40
•	235	(a) X6a I/- VR nice copy LHM, centred high	\$1150
•			mint no gum \$490
236	(a)	X8a 1d blue, p.14	LHM, centred low \$550
			mint no gum \$200
	(b)	X8a	fine used \$55
			CU \$28
			used copy with fault \$12
	(c)	X10a 2d brown-red	fine used \$340
			CU pair \$350
			FCU \$175
			heavy CU \$75

Continuing with the 1913 no VR printings ½d green to 6d pink next list

MAGNIFIERS & STOCKBOOKS

The two items of philatelic accessories that we are frequently asked for are a decent magnifying glass and the larger style stockbooks. We are now pleased to offer a range of these two items.

Magnifiers

The quality German Lighthouse brand available in three sizes. All have a glass lens of optical clarity for easy reading of fine stamp detail as a professional aid to philatelists.

- | | |
|---|------|
| • 50mm diameter with a magnification of 4x | \$15 |
| • 75mm diameter with a magnification of 3x | \$18 |
| • 90 mm diameter with a magnification of 2.5x | \$20 |
| • A British made 48mm diameter hand magnifier with the lens made of an optical grade plastic material | \$14 |
| • A jewellers type eye-loupe of 4x magnification at 83mm | \$15 |

StockBooks

A range of five different styles from the quality Lighthouse German range. All are made of archival quality, acid-free materials and have 32 pages each.

- | | |
|---|-------|
| • L4/32 bright red binder colour. Each page having glassine interleaving. White pages | \$55 |
| • LS4/32 the same stockbook but with black pages. Cover colours now a deep red or deep green | \$60 |
| • LP4/32 the same stockbook with white pages, this time with a padded cover in blue or green colour | \$55 |
| • LSP4/32 the same stockbook with a padded cover in red with black pages | \$75 |
| • LZS4/32 a brown cover padded stockbook with black pages, with clear plastic interleaving, in a sturdy slip case | \$125 |

RECENT FIRST DAY COVERS, etc (continued)

- | | | |
|------|---|---------|
| 1994 | (a) 19 Jan Tourism | \$10.00 |
| | (b) 18 Feb \$20 Definitive | \$25.00 |
| | (c) 24 March The 1950s | \$11.00 |
| | (d) 27 April Scenic Four Seasons | \$8.00 |
| | (e) 27 April Kiwiana block of ten | \$20.00 |
| | (f) 8 June Maori Myths | \$11.00 |
| | (g) 20 July 45c A to B | \$1.50 |
| | (h) 20 July Health Anniversary | \$5.00 |
| | (i) 20 July Moon Landing | \$3.00 |
| | (j) 20 July Moon Landing sheetlet | \$36.00 |
| | (k) 20 July, 16 September Auckland Exhibition dual postmarks | \$7.00 |

RECENT PURCHASES AND OFFERS FROM STOCK

820	(a)	G5a(V) 1902 1d Universal Cowan wmk W.7 reversed wmk U	\$75
	(b)	G5a(U) 1902 -do- -do- inverted and reversed wmk U	\$30
	(c)	MO11a 1947 GVI 8d Official with the letter "O" of Official strong offset on reverse. Unusual UHM	\$50
	(d)	M15a 1947 GVI 2/- upright wmk block of four plate 1-1 UHM	\$85
	(e)	M15b -do- sideways wmk -do- -do- UHM	\$48
	(f)	M16a 1947 GVI 3/- plate block of four plate 2-1 UHM	\$88
	(g)	M16a -do- -do- 3A-1 UHM	\$88
	(h)	M16a:MFV16a(f) 1947 GVI 3/- plate block of 15 plate 2-1, containing the sixth state of the listed 3/- frame plate 1 plate varieties on R14/4 and R15/4 re-entries, with doubling of frames on right, figures of value notably thinner; R15/4 now has only a faint trace of the previous flaw at top left of "W" of NEW and has a noticeable vertical line inside right frame, excellent block UHM	\$275
	(i)	1947 May 1 First Day Cover Auckland local (10v) 2d -3/-, also with extra 1d, 1½d, 3d stamps, all individually cancelled, ie., 13 x 1MY47 postmarks	\$50
821	(a)	N10a(Y) 1954 QEII 1/- double centre print, one albino, blurred centre UHM	\$100
	(b)	N10a(Y) -do- -do- U	\$75
	(c)	N10a: NV10a(f) 1/- lower left corner selvedge block of four R7/2 second retouch to frame flaw UHM	\$12
	(d)	N10a:NCV1(b) 1/- top left corner selvedge block of four R1/2 re-entry UHM	\$10
	(e)	N10a:NCV1(b) 1/- left selvedge block of four R3/2 re-entry UHM	\$10
	(f)	N33a 1956 QEII 2d plate 3 STOP block of six UHM	\$10
	(g)	N33a -do- 4 -do- UHM	\$10
	(h)	N33a -do- 5 STOP -do- UHM	\$10
	(i)	N33a -do- 6 -do- UHM	\$10
	(j)	N33a -do- plate 3 NO STOP block of 12 UHM	\$46
	(k)	N33a -do- 4 " UHM	\$16
	(l)	N33a -do- 5 STOP " UHM	\$16
	(m)	N33a -do- 6 " UHM	\$16
	(n)	N33b 1959 QEII 2d plate 3 block of six UHM	\$25
	(o)	N33b -do- 4 " UHM	\$25
	(p)	N33b -do- 5 block of four UHM	\$20
	(q)	N33b -do- 6 block of six UHM	\$25
822	(a)	S16b(z) 1924 Map stamp inverted wmk U	\$80
	(b)	S50/3 1948 Otago Centennial imperf plate proofs pairs prepared by Bradbury, Wilkinson & Co on gummed watermarked paper UHM	\$390
	(c)	S50a(Y) 1d inverted wmk UHM	\$150
	(d)	S50a 1d plate A1 block of four UHM	\$4
	(e)	S50a " A2 " UHM	\$4
	(f)	S50a " B1 " UHM	\$4
	(g)	S50a " B2 " UHM	\$4
	(h)	S50a 1d block of four Used FU	\$1.50

Recent Purchases & Offers from Stock contd/..

822	(i)	S51a 2d block of four plate 2 R5/8 re-entry doubled lines top right corner UHM	\$10
	(j)	S51a 2d plate A1 block of four UHM	\$4
	(k)	S51a " A2 " " UHM	\$4
	(l)	S51a " B1 " " UHM	\$4
	(m)	S51a " B2 " " UHM	\$4
	(n)	S51a 2d block of four used FU	\$1.50
	(o)	S51a left selvage pair with commemorative First Day postmark U	\$1
	(p)	S51a 2d single R5/8 re-entry U	\$2
	(q)	S52a 3d plate 2 block of four UHM	\$4
	(r)	S52a 3d block of four Used U	\$1.75
	(s)	S52a lower selvage pair with commem. First Day postmark U	\$1
	(t)	S53a(Y) 6d block of four R6/6 machine-gun flaw UHM	\$10
	(u)	S53a 6d plate A1 block of four UHM	\$6
	(v)	S53a 6d block of four Used U	\$2.25
	(w)	S53a(Y) pair R6/6 machine-gun flaw Used U	\$10
823	(a)	S54a 1950 Canterbury Centennial 1d plate A1 UHM	\$3
	(b)	S54a 1d value block UHM	\$2
	(c)	S55a 2d block of four thin paper UHM	\$1.50
	(d)	S55a 2d " " thick paper UHM	\$3
	(e)	S55a plate A1 UHM	\$4
	(f)	S56a value block UHM	\$3
	(g)	S56a 3d block of four thin paper UHM	\$1.50
	(h)	S56a 3d " " thick paper UHM	\$3
	(i)	S56a Plate A1 UHM	\$4
	(j)	S56a value block UHM	\$4
	(k)	S57a 6d plate A1 UHM	\$4.50
	(l)	S57a value block UHM	\$4
	(m)	S58a 1/- Plate A1 UHM	\$4.50
	(n)	S58a value block UHM	\$4
824	(a)	T29a(Z) 1957 health top right corner value block of six R1/4 spot on foot flaw UHM	\$25
	(b)	T29a(Y) 1957 health top left corner selvage block of nine R3/3 'missing toes' flaw UHM	\$25
	(c)	RD13a Ross Dependency 4c strip of three on commemorative cover Scott Base to Christchurch, cachets front and back, with NZARP triangular cinderella tied by NZARP cachet (plus unused NZARP triangular cinderellas).	\$45

Recent First Day Covers contd/..

1994	(l)	16 August Wild Animals block	\$10.00
	(m)	10 September Taihape Centennial Stagecoach Run four different Kiwiana stamps available PD37a, PD39a, PD41a, PD43a, each	\$5.00
	(n)	2 Nov Cricket	\$8.00
	(o)	2 Nov Cricket booklet pane	\$13.00

1940's HEALTH

1944 Health

- | | | | |
|-----|-----|---------------------------------|-----|
| 700 | (a) | T16a 1d plate 1 plate block UHM | \$3 |
| | (b) | T16b 2d plate 2 plate block UHM | \$3 |

1945 Health

- | | | | |
|--|-----|---|--------|
| | (c) | T17a 1d plate A1 plate block UHM | \$3 |
| | (d) | T17a 1d plate A2 plate block UH/LH | \$2.50 |
| | (e) | T17a 1d plate B1 plate block UHM | \$3 |
| | (f) | T17a 1d plate B2 plate block UHM | \$3 |
| | (g) | T17b 2d plate A1 plate block UHM | \$3 |
| | (h) | T17b 2d plate B1 plate block UHM | \$3 |
| | (i) | T17b 2d plate B2 plate block UHM (scarce) | \$60 |

1946 Health

- | | | | |
|-----|-----|---|--------|
| 701 | (a) | T18a 1d set of three shades (1), (2), (3) UHM | \$6.65 |
| | (b) | T18a(w) 1d blurred centre (Cat. \$125) HM | \$75 |
| | (c) | T18a(x) 1d block of four, inc. R 8/5 re-entry UHM | \$5 |
| | (d) | T18a(x) 1d right selvedge block of four, inc. R8/8 re-entry UHM | \$6 |
| | (e) | T18a 1d top selvedge block of four UHM | \$2 |
| | (f) | T18a 1d imprint block of four UHM | \$2.50 |
| | (g) | T18a 1d block of four U | \$1.50 |
| | (h) | T18a 1d lower selvedge pair U | \$1 |
| | (i) | T18b 2d set of three shades (1), (2), (3) UHM | \$1.25 |
| | (j) | T18b(z) 2d blurred centre (Cat. \$125) LHM | \$100 |
| | (k) | T18b(x) 2d right selvedge block of four, inc. R8/8 re-entry UHM | \$30 |
| | (l) | T18b 2d top selvedge block of four UHM | \$2 |
| | (m) | T18b 2d imprint block of four UHM | \$3 |
| | (n) | T18b 2d block of four U | \$3 |
| | (o) | T18b 2d corner selvedge single U | 50c |

1947 Health

- | | | | |
|-----|-----|--|--------|
| 702 | (a) | T19a 1d single yellow-green shade UHM | \$1 |
| | (b) | T19a 1d imprint block of eight UHM | \$5.50 |
| | (c) | T19a 1d imprint block of four UHM | \$2.50 |
| | (d) | T19a 1d imprint block of eight with black arrow UHM | \$10 |
| | (e) | T19a 1d top selvedge arrow block of six UHM | \$3 |
| | (f) | T19a 1d top selvedge arrow block of four UHM | \$2 |
| | (g) | T19a 1d top selvedge arrow strip of four UHM | \$2 |
| | (h) | T19a 1d lower left corner value block six shillings UHM | \$20 |
| | (i) | T19a 1d top left corner value block twelve shilling UHM | \$20 |
| | (j) | T19a 1d top right corner value block twelve shillings UHM | \$20 |
| | (k) | T19a 1d top left value strip of four twelve shillings UHM | \$20 |
| | (l) | T19a 1d top right value strip of four twelve shillings UHM | \$20 |
| | (m) | T19a 1d the four corner selvedge blocks of four, no markings, UHM each | \$2 |
| | (n) | T19a 1d block of four U | \$1.50 |
| | (o) | T19a 1d imprint block of four U | \$3.50 |
| | (p) | T19b 2d imprint block of eight UHM | \$7.50 |
| | (q) | T19b 2d imprint block of four UHM | \$3 |

1940s Health contd./..

702	(r)	T19b 2d imprint block of eight with black arrow UHM	\$30
	(s)	T19b 2d top selvedge arrow block of six UHM	\$3
	(t)	T19b 2d top selvedge arrow block of four UHM	\$2
	(u)	T19b 2d lower left corner value block twelve shillings UHM	\$20
	(v)	T19b 2d top left corner value block £1/4/0 UHM	\$30
	(w)	T19b 2d top right corner value block £1/4/0 UHM	\$30
	(x)	T19b 2d the four corner selvedge blocks of four, no markings, UHM each	\$2
	(y)	T19b 2d mesh set (1), (2) VM, HM Used	\$5.30
	(z)	T19b 2d block of four VM (1) U	\$1.50
703	(a)	T19b 2d block of four HM (2) U	\$25
	(b)	T19b 2d imprint block of four U	\$3.50
	(c)	T19b 2d top left value strip of three £1/4/0 U	\$20
	(d)	T19b 2d top selvedge pair U	\$2

COVERS CORNER

704	(a)	1890 Sept 29 GB 1d lilac 16 dots, pair 2d Jubilee (SG174,200) on GB 1d imprint QV envelope Gloucester to Invercargill, via RPO-IN 12 Nov 1890 (SG Cat £37.50/\$100)	\$25
	(b)	1900 Feb 1 GB 1d lilac 16 dots (SG174) postmarked Field Post Office British Army S. Africa plus T15 due mark, to Wellington, distorted Wellington flag machine cancel on reverse	\$175
	(c)	1937 July 29 Nauru Coronation set (SG44/7) on Registered cover to Wellington, via Melbourne 12 Aug 1937 (SG Cat £33.50/\$90)	\$25
	(d)	1937 Aug 12 Canada 3c Coronation (SG356) Vancouver to Devonport, on reverse four Canadian cinderellas, Thanks face caricature and three Golden Jubilee Vancouver	\$5
	(e)	1937 Oct 1 T9a Health hiker FDC Auckland Health Stamps Camps slogan postmark to Devonport, neat	\$15
	(f)	1937 Oct 1 T9a Health hiker FDC Maropiu (closed P.O. 1890-1941) to Maropiu, backstamp Maropiu 4 Oct 1937	\$35
	(g)	1937 Oct 1 T9a Health hiker FDC Dunedin to St. Clair on red 1937 Camps cover, postmark ties cinderella Wonderland NZ Govt Tourist Office	\$25
		<i>The next three lots are from a passenger on the R.M.S. Maunganui using ships envelopes during its Winter 1937 Pacific cruise.</i>	
704	(h)	1937 Aug 10 France Oceanic Settlements Paris International Exhibition 90c scarlet (SG125) Papeete, Tahiti to Auckland	\$20
	(i)	1937 Aug 15 Samoa ½d, 1d defs (SG180/1) Apia to Auckland	\$5
	(j)	1937 Aug 20 Tonga ½d, 1½d defs (SG55/6) Vavau to Auckland, via Nukualofa 21 Aug 1937 (Cat. \$50)	\$30

Postal History contd./..

- 704 (k) **1938 Sept 13 Egypt** 1m, 2m defs, 1m, 2m Air on Egypt 3m imprint postcard Alexandria to Auckland, from "Ports & Lighthouses Adm" to Weekly News magazine (one stamp lost) \$10
- (l) **1940 Oct 22 FPOKW1 OAS to Maadi NZD**, censor signed \$30
- (m) **1940 Nov 26 NZ FPO1** to Base Postal Unit NZEF, censor signed, via NZ Army Base Post Office 26 Nov. 1940 \$25
- (n) **1940 Dec 4 Egypt** 10m Army Post stamp NZ FPO1 to Military Post Office, Cairo, censor signed, via NZ Army Base P.O. 4 Dec 1940 \$20
- (o) **1940 Dec 17 FPO KW2**, to NZ Base P.O., Cairo, censored \$20
- (p) **1940 Dec 28 Field Post Office 122 OAS Red Cross to NZEF**, MEF, censor signed \$25
- (q) **1941 Apr 16 L11c 9d Maori panel** Auckland to NZEF, MEF, Airmail, censor tape and cancel, handstamp "REPORTED MISSING", backstamps Return To Sender arrow to Auckland address \$150
- (r) **1941 Oct 2 L11c 9d Maori panel, T13a Health 1d x 2**, Adelaide Road, Wellington to NZEF MEF, Airmail on Health Camps cover, censor tape and cancel, rec'd 31 Oct 1941 \$15
- (s) **1949 Oct 3 T21a/b Health set** on large cover incorporating cut down FDC design New Plymouth to Onehunga \$1
- (t) **1953 May 25 S59/63 Coronation set** Hamilton Registered cover, on Princess Anne colour souvenir cover. **Very tidy** \$10
- (u) **1953 May 25 S59/63 Coronation set** Sandringham to Mt Albert - most appropriate postmark \$9
- (v) **1953 June 2 S59/63 Coronation set** Wellington Airmail flight to Hastings, via London 6 June 1953, Wellington 12 June 1953 \$10
- (w) **1956 Aug 28 NO24a 3d QEII** Official OHMS Auckland to Henderson Police Station, on outside cover \$1

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