

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 55 NUMBER 12, JULY 2004

New Zealand Post

MOUNTAIN GYSTERS



\$1.50

New Zealand Post

HONEY CRISPS



\$1.50

New Zealand Post

ROCKY LUMP FISH



\$1.50

New Zealand Post

\$1.50



New Zealand Post

\$1.50



New Zealand Post

\$1.50

International
Par Avion  AirInternational
Par Avion  AirInternational
Par Avion  AirInternational
Par Avion  Air

And now – from the people who gave you wacky letterboxes –
Postcard Stamps!

see page six

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
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NEW ISSUES AND VARIETIES

by Rob Talbot

Rugby Sevens – Joint issue with Hong Kong (25 February 2004)

One for the Rugby aficionados and, being synonymous with Sevens rugby, an apt issue with Hong Kong. Good design touches with the ball-shaped cut-out allowing players to leap out, so emphasizing the dynamic close-ups, but also enhancing the depth and panorama of the superb stadiums.

Designed by CommArts Design, Wellington and printed by Southern Colour Print, Dunedin in offset lithography, four process colours. Paper type is reported as Tullis Russell 104 gsm Red Phosphor with vertical mesh and perforation 14.1 x 14.3. Formats are sheets (gummed) of 50 and miniature sheets incorporating all four values in a 2 x 2 se-tenant block. There are three different FDCs; the four New Zealand values (each with a black background), the two New Zealand team/stadium designs (black background) with two Hong Kong team/stadium designs (red background) and one with the miniature sheet.

Designs are:	40c	New Zealand Sevens
	90c	Hong Kong Sevens
	\$1.50	Hong Kong Stadium
	\$2.00	Westpac Stadium, Wellington

150 Years of Parliament (3 March 2004)

A design perhaps better suited to an intaglio process than litho with its severe architectural line drawings. A different special colour for the value/country/logo tablet distinguishes each value with black darkening that colour to highlight the respective buildings. In my opinion a humdrum and unimaginative set of designs.

Designed by Dean Gray, Wellington and printed by Walsall Security Printers Ltd, U.K. by offset litho using black and one special colour per value. Paper type reported as Red Phosphor with mesh horizontal and perforation 14.5 x 14.25. The gummed sheets of 50 show a red colour used for the NZ Post logo which appears in the lower selvedge in the bottom right corner but this colour does not appear in any of the stamps nor as one of the "silver fern" traffic lights. Miniature sheets incorporate all five values in a 1 x 5 se-tenant strip.

Designs are:	40c	Parliament Building, Auckland	1854
	90c	Parliament Buildings, Wellington	1865
	\$1.30	" "	1899
	\$1.50	Parliament House, Wellington	1918
	\$2.00	The Beehive, Wellington	1977

Scenic Definitives – New Designs (22 March 2004)

The same design format as the original five values issued 7 May 2003, these appear to have been expedited due to a change to inland rates (also see comments under 5c reprints below). The 45c value is notable

for the range of self-adhesive formats including a new one (to New Zealand that is) as a sheet of 100 – details below.

Designed by CommArts Design, Wellington as before – Printed by Southern Colour Print, Dunedin (45c gummed sheet), Walsall Security Printers Ltd, U.K. (\$1.35) and SNP Sprint, Australia (45c self-adhesive). All are printed by offset litho in four process colours.

- 45c gummed sheet of 100. Reported by NZ Post as Tullis Russell 104gsm Red Phosphor paper for 45c and \$1.35 values **but** the paper is clearly different for each. The 45c is thick, white and has bluish gum; the \$1.35 is thin, creamy and has colourless gum. This 45c is perforated 13.4 x 13.7 mesh horizontal.
- \$1.35 gummed sheet of 50 – see above re paper type. Perforation 14 x 14.4 mesh horizontal.
- 45c self-adhesive available in three formats; sheets of 100*, rolls of 100**, and booklets of 10. The roll is reported as CPI C90 self-adhesive paper and sheets/booklets as CPI C100 self-adhesive paper. Perforation is 11.3 x 11.1 (all formats), mesh vertical (sheets) and horizontal (roll and booklet). Backing paper is printed differently on all formats but off-paper i.e. used, roll/booklet stamps are not differentiated.
- 45c self-adhesive singles distributed from stamp bureaux are **probably** guillotined from the sheet. They have matrix intact but not otherwise different from roll stamps.
- * The top pane of the sheet carries 4 x 45c stamps and includes value, barcode, logo etc. in a red header design. Currently one cannot buy this header panel exclusively i.e. you have to buy the whole sheet. We estimate this product if sold alone would necessitate a retail price of \$15 taking into account all factors. We will endeavour to procure sufficient panels but **ask for your order in the first instance.**
- ** There are no labels – only the join strip. Note die impression right of join where label might have been. There are three joins per roll i.e. 4 strips of 25 stamps with no leader section. We surmise this is for reasons of manufacturing economy e.g. one print sheet for retail and jumbo rolls.
Designs are: 45c Kaikoura
 \$1.35 Lake Tekapo

90c Definitive – New Self-Adhesive Formats (5 April 2004)

The small format design, originally issued (2 October 2000) in gummed sheet format only is now re-issued in the following two self-adhesive formats. Designed by CommArts Design, Wellington. Printed by Southern Colour Print, Dunedin (litho 4 colours).

- Sheets (self-adhesive) of 50 Avery Dennison B90 PSA paper. Perforation 10 x 9.75, mesh horizontal. See notes above re the header panel which contains 2 x 90c stamps – hence the anticipated price will be the same.

- Booklets of 10 Avery Dennison B90 PSA paper. Perforation and mesh unchanged. No difference off the backing paper, i.e. used.
Design is: 90c Rangitoto Island

Historic Farm Equipment (5 April 2004)

One feels that the basis of these designs is original black and white photographs of the day. That is to say the authentic use of the machines contemporary with the people and farming of their time rather than static museum exhibits. An adroit use of colour washes has produced the colour tints of yesteryear and a strongly designed set.

Designed by Ross Jones of Watermark, Wellington. Printed by Southern Colour Print, Dunedin by offset litho in four process colours. The prestige booklet (see below) was printed by Wyatt and Wilson, Christchurch.

- Sheets of 50 Tullis Russell 104gsm Red Phosphor stamp paper. Perforation 14 mesh vertical.
- Prestige booklet contains six miniature sheets. One carries all five values se-tenant in two rows (2 over 3) and the remainder one of each value per sheet. Paper type is Chancellor litho with clear gsm (bluish for sheets). Perforation is 13.25 mesh vertical. Perversely the stamps are 2.25mm wider than the sheet stamps and reported as 0.23mm deeper but effectively not noticeable. Because these booklets are only available at a significant premium over face, they will not be listed and only supplied on request. The booklet stamps are presumably printed litho in 4 process colours but this is not reported by NZ Post. Despite the same process the colours printed are hugely different to the sheet stamps.

Designs are:	45c	Kinnard Haines Tractor
	90c	Fordson F Tractor with Plough
	\$1.35	Burrell Traction Engine
	\$1.50	Threshing Mill
	\$2.00	Duncan's Seed Drill

Wearable Art (5 May 2004)

As far as I am aware this "art" concept is peculiarly Kiwi. Believe it or not the World of Wearable Art (WOW) – a registered trade mark – has been held annually since 1987! This year's theatrical extravaganza took place over **seven nights** and usurped the spots of some really good TV programmes. The "art" may not be everyone's cup of tea but I can't deny that the images chosen and displayed on these stamps do grab the attention and seem to have the wow factor.

Designed by Cato Design, Wellington and printed by Southern Colour Print, Dunedin by offset litho in four process colours. Only in gummed sheets of 25, stamp paper is Tullis Russell 104 gsm Red Phosphor with horizontal mesh and perforation 14.5 x 14.25.

Designs are:	45c	Dragon Fish
	90c	Persophone's Descent

\$1.35	Meridian
\$1.50	Taunga Ika
\$2.00	Sea Witch

(This New Issue has produced some really quite striking differences in opinion, both from within the CP Ltd office – from ‘truly awful’ to ‘really rather clever ... very New Zealand’ – and from the general public, viz a letter to the New Zealand Herald, the writer appalled at their poor design,: “the \$2 stamp ... features a miserable figure in brown. Is it a witch? Is it a waif? Is it an Iraqi prisoner?” Editor)

150 Years of Parliament – Change of Denomination (5 May 2004)

Apart from the denomination change from 40c to 45c there is no change to design or technical detail.

Design is: 45c Parliament Building, Auckland 1854

Garden Flowers II (2 June 2004)

The black background common to all five values dramatically highlights the colour and beauty of the selected flowers – all hybridized in New Zealand of course. While this works very well as a graphic device NZ Post may find that cancellations disappear and possibly revenue, if disreputable individuals reuse the stamps!

Designed by CommArts Design, Wellington. Printed by Southern Colour Print, Dunedin; (Lithography in 4 process colours).

- Gummed sheets of 50 – paper is Tullis Russell 104 gsm Red Phosphor. Perforation 13.4 x 13.75, mesh horizontal.
- Miniature sheets contain a se-tenant strip of all five values. Technical details unchanged but ... the 45c Magnolia stamp has an overall coating which if scratched (actually lightly touched does it!) emits ostensibly the aroma of the flower but may remind you of cheap perfume. The perfume goes across the miniature sheet from top to bottom and readily seen as a darker strip.

Designs are: 45c Magnolia “Vulcan”
 90c Helleborus “Unnamed Hybrid”
 \$1.35 Nerine “Anzac”
 \$1.50 Rhododendron “Charisma”
 \$2.00 Delphinium “Sarita”

REPRINTS

1995 Scenic Definitive 5c – 1- and 2-Kiwi (April ? 2004)

The 1-Kiwi reprint was planned by NZ Post to answer the demand anticipated when the inland standard letter rate increased from 40c to 45c. Stocks were exhausted in one week forcing an announcement in national press that for the period, expected to be one week, before new stock could be distributed, letters bearing only 40c would be delivered as normal. This explains the appearance of the two reprints within the same month. There is no change to technical details other than the “Kiwi” silhouettes.

Though changes to the colouration have been noted between reprints they have also been noted in the 1-Kiwi reprint alone and may be due to normal production variation. We do not preclude however, because of the urgency of the situation, the possibility of a quick reprint without changing the print indicator, i.e. using existing 1-Kiwi printing plates.

2003 Scenic Definitives 50c and \$1.00 Reprints (April ? 2004)

Both reprinted with 1-Kiwi indicators. There is no change to technical details other than "Kiwi" silhouettes but ... there is a slight variation in shade of gum and paper whiteness compared to original printings (both values) but insufficient to justify catalogue listing.

NEW ZEALAND POST IRREGULAR ISSUES

Recently issued were two new genres of stamps or "labels" (a term used by some departments of NZ Post but not at all consistently). I will deal with them separately.

Customised Stamps

Mooted for some time this service was introduced to compete with the de-regulated "operators" and stamp production companies which produce short-run issues for corporates and other entities wishing to market themselves on stamps within New Zealand. An interesting article by Graham Muir appeared as the lead in the June issue of "Captain Cook". If you require a copy of this excellent article we shall ask the Christchurch (NZ) Philatelic Society to send you one. For obvious reasons the many designs of this genre will not be catalogue listed.

International Postcard Labels/Stamps

These \$1.50 stamps are the rate for international postcards (anywhere) and only sold at tourist outlets. For example, the souvenir shop in the authentic Maori village built around thermal activity in Rotorua (the houses are permanently occupied) will sell them to the tourists buying postcards and wishing to post them there. However, inevitably they will find themselves traveling outside the village and we expect that other rates and purposes will see the same stamp on regular mail to Australia (\$1.50 rate) and perhaps with a 50c alongside, to elsewhere in the world. Issues released include Wild Foods, Kiwi Characters and even Draw-It-Yourself Stamps!

All of the above-described stamps are missing the "New Zealand" inscription and also the "Silver Fern" logo. However the red button with stylized "NZ" as an envelope and also the designation "New Zealand Post" do appear as their bona fides. In common with other "de-regulated" stamps none of the above will be catalogue listed by us.

POETRY CORNER

Auden's Classic Original ... and Two Pretenders ...

On the occasion of the final running of the British Post Office's Travelling Post Office trains, we revisit Auden's timeless original poem, alongside two further versions both taking Auden's Original as their inspiration.

"Night Mail" by W H Auden

This is the Night Mail crossing the border,
Bringing the cheque and the postal order,
Letters for the rich, letters for the poor,
The shop at the corner and the girl next door,
Pulling up Beattock, a steady climb;
The gradient's against her, but she's on time.
Past cotton-grass and moorland boulder
Shovelling white steam over her shoulder,
Snorting noisily as she passes
Silent miles of wind-bent grasses.
Birds turn their heads as she approaches,
Stare from the bushes at her blank-faced coaches.
Sheep-dogs cannot turn her course;
They slumber on with paws across.
In the farm she passes no one wakes,
But a jug in the bedroom gently shakes.
Dawn freshens, the climb is done.
Down towards Glasgow she descends
Towards the steam tugs yelping down the glade of cranes,
Towards the fields of apparatus, the furnaces
Set on the dark plain like gigantic chessmen.
All Scotland waits for her:
In the dark glens, beside the pale-green sea lochs
Men long for news.
Letters of thanks, letters from banks,
Letters of joy from the girl and the boy,
Receipted bills and invitations
To inspect new stock or visit relations,
And applications for situations
And timid lovers' declarations
And gossip, gossip from all the nations,
News circumstantial, news financial,
Letters with holiday snaps to enlarge in,
Letters with faces scrawled in the margin,
Letters from uncles, cousins and aunts,
Letters to Scotland from the South of France,
Letters of condolence to Highlands and Lowlands
Notes from overseas to Hebrides
Written on paper of every hue,
The pink, the violet, the white and the blue,
The chatty, the catty, the boring, adoring,
The cold and official and the heart's outpouring,
Clever, stupid, short and long,
The typed and the printed and the spelt all wrong.
Thousands are still asleep
Dreaming of terrifying monsters,
Or of friendly tea beside the band at Cranston's or Crawford's:

Asleep in working Glasgow, asleep in well-set Edinburgh,
Asleep in granite Aberdeen,
They continue their dreams,
And shall wake soon and long for letters,
And none will hear the postman's knock
Without a quickening of the heart,
For who can bear to feel himself forgotten?

"Night Mail" poem from 'Collected Shorter Poems 1927-1957' by W H Auden. Published by Faber and Faber Ltd

"Night Mail" 2004

(Inspired by Night Mail by W H Auden)

This is the Night Mail crossing the border,
Bringing you packets on Regular Order,
Gifts for the rich, gifts for the poor,
Perfect memories brought to your door.
Letters by night, a joy to recite,
Loaded with trains, and original panes
Of stamps with steam, fitting the theme,
In ways never seen, and unique combinations,
To bring us stories and lost information,
Of people, and routes, collections, and stations,
To give to our friends and distant relations,
Or keep in a place for special occasions.
Trains in books, specially commissioned,
Trains once shunted, now reconditioned.
Trains on film, by famous names,
Trains on stamps, secured in frames.
And the train you can't afford to miss,
The one that lets you reminisce.
In 1804, the journey began,
Pulling up coaches, as fast as she can,
Through North, South, East and Wales,
Through Scotland, Midlands, the West and the Dales,
Trains full of memories puffing past,
Cast in metal, and stamped to last.
Sheets from gardeners, who created a flower,
Sheets for a Scottish parliamentary power,
Sheets of liners, that sailed to New York,
Santas that *bloomin'* swear when they talk,
Five Miniature Sheets, designed for the year,
Starting with steam trains, and boarding right here.
The witty, the pretty, the warring, exploring,
The sailing, and mailing, and peaceful restoring,
The cute, and minute, the books we adore,
An art institute, Britain ever-more.
Imagine the Night Mail, reaching Penzance,
The final stop on a railway romance.
Letters and parcels, stamped with history,
Quietly delivered, then opened in mystery,
But on the train, one sack's left behind,
Hand-stamped covers, keep the Night Mail in mind.

By Kate Pybus, granddaughter of British Post Office Night Mail worker, Travelling Post Office (TPO) fan and Royal Mail Writer. Royal Mail Group plc 2004.

"Junk Mail" by Anne Nonymous (inspired by Night Mail by W H Auden)

This is the Junk Mail crossing the border,
Delivered by truck now, that's the order,
None of it wanted, all of it waste,
All of it tinged with commercial distaste.
Delivering catalogues all unsolicited,
Names on the mailing list slyly elicited,
Yearly subscription, that's the refrain,
Take out a loan or a time-share in Spain,
Unwanted brochures shrouded in plastic,
Thousands of leaflets bound by elastic
All come unbidden, a waste of a trip
Bound for the landfill, bound for the tip.
All come by lorries pounding the highways,
Blocking the ring road and clogging the by-ways
No more will the Night Mail arrive at the station
De-railed by the forces of privatisation
Victorian problem Victorian answer,
That is an insult to the service they ran, sir
Imagine old Isambard taking this tack
Sorry we're late sir, leaves on the track!
Now, gone is the romance
Gone is the snobbery
The twenty-first century's Greatest Train Robbery
So while we're asleep the postman is driving
And the profits of shareholders quietly thriving
To bring us material for which none of us asked
To redress the balance is how we are tasked
Here comes the postman rounding the block
Here comes the postman, here comes his knock
With quickening heart I leap from my bunk
Anything interesting, dear?,
Nothing, just junk!

As reported by The Royal Philatelic Society of Canada member, Mr K Lewis as being broadcast on British Radio.
The Canadian Philatelist Journal, Vol. 55 No. 3, May/June 2004

MISSING IN TRANSIT?

What is considered, in some quarters, to be the most definitive collection of Interrupted Flights and Crash Covers, has been lost in the mail on its way back to New Zealand.

A very brief description of the collection follows.

All page headings have the precise identification of the aircraft and an illustrated outline. The collection runs from the 3 balloon crashes recorded. Two Hindenburg covers – 1 from Holland and 1 posted on board. All 4 dirigible Atlantic attempts from Newfoundland are represented.

There is much other unique and highly valuable material in the collection, which has been exhibited internationally over a period of years.

Would collectors anywhere in the world, becoming aware of material which could possibly have come from this collection, being resold or auctioned, please contact us immediately.

FIFTY YEARS AGO

From the Newsletter – July 1954

By Campbell Paterson

A Distinguished Visitor

A visitor to Auckland and to the Auckland Philatelic Society's meeting on June 15th was Mr H.R. Harmer, founder and head of the firm of H.R. Harmer Ltd, famous stamp auctioneers of London, New York and Sydney. Answering questions submitted by his audience, Mr Harmer displayed a puckish sense of humour, wide knowledge based on 65 years of philatelic experience and an unshakeable confidence in the financial future of all good stamps.

A speaker who can make his audience agree with him (as Mr Harmer did) when he speaks of 1000 guineas being "a miserable price" for a mint pair of N.Z. No. 1, must be a grand salesman when he is really trying. It was perhaps as well that he did not have anything to sell on this occasion. Altogether it was a most enjoyable evening. Mr Harmer is almost totally deaf, but this appears to worry him not at all. He is in this a splendid example to anyone who lets this rather common disability discourage him.

1955 Commemorative Set – Essays

At the June 15th A.P.S. meeting Mr V. McFarlane, chairman of the 1955 Exhibition Committee, showed photographs of the stamp designs submitted by the Committee to the Director-General. These designs were suggested as suitable for the set to be issued next year, commemorating the Centenary of the New Zealand Post Office (and incidentally of New Zealand's first stamps). The set was, I understand, the joint idea of the Committee and had been given concrete artistic form by Mr James Berry, the well-known stamp designer of Wellington. Five main designs were submitted, as it was understood that the set would be of five values. A sixth design was also prepared in case it should be needed for an airmail 1/6 value. The first five designs had a collective-progressive motive depicting the development of mail transport over the 100 years. The first design was of a Maori mail carrier with the head of Queen Victoria as an insert; the second a mail coach and Edward VII; the third a mail steamer (actually the Aorangi) and a sailing ship on the Waitemata Harbour, George V insert; the fourth a railway mail van in process of loading at a station, George VI insert; the fifth a mail plane on an airfield, Queen Elizabeth insert. The sixth value had the Queen's head flanked by the Royal Cypher and the badge of the New Zealand Post Office. Before showing the designs Mr McFarlane gave the disappointing news that the set had not been approved. Apparently other designs had been preferred. One can only suppose that the chosen designs are very attractive, for those rejected would have made a very fine showing. Most readers will know what I mean when I say they had a distinct "Berry" appearance – but that is not said in derogation – every artist tends to develop a distinct style of his own.

One felt that there was some crowding of detail, it is true, but as Mr McFarlane said, the Committee was prepared to agree they were not perfect in every detail.

It was obvious that the Committee were very disappointed at the result of their effort, especially as they had been encouraged to go ahead after inquiring of the authorities as to the likelihood of a set on these lines being acceptable. It seemed to me personally that New Zealand collectors would be glad to have a set of these essays (in photographic form) as something of considerable philatelic interest and I suggested this to the meeting. I pointed out that the Committee could possibly make an appreciable addition to the Exhibition Funds by the sale of sets. Mr McFarlane promised that the Committee would give consideration to the suggestion.

George VI M7c(z) Mr G.W. Sides of Timaru has shown me a used copy of the **3d blue George VI with inverted watermark**. This is a surprise item, never having been reported before. Yet another big fish has got away!

1936 Health – surprise discovery T8a(z) We recently bought two complete sheets of this issue and, finding them to be from the pane with the plate number (2) on the lower right selvedge I naturally looked for and found the re-entry R7/4 illustrated on Permanent page T6(A) of our Catalogue.

Jack Keatley of our staff was more thorough and looked over the whole sheet with the excellent result that he discovered two more re-entries. These have never before been reported to my knowledge and since they are both prominent and easily seen with a medium glass it would seem that no one has ever properly studied sheets from this plate.

The new discoveries are similar to R7/4 but with sufficient individual features to allow for ready identification of all three. Description follows and I include R7/4 to show the differences.

R6/3. The original impression was too low and traces in the form of one or sometimes two lines parallel to the top of the "New Zealand" panel can be seen as follows. A line through the top of the central and right legs of the W; two faint lines in the top of the Z; two clear lines through the top of the E of ZEALAND; a strong line through the top of the L; two medium strong lines through the top of the A and through both legs of the N. This is the best re-entry of the three.

R7/3. Similar to R6/3 but less extensive with one line showing at the top of the L and the N of LAND; two lines show at the top of the A of LAND.

R7/4. Similar to R7/3, the E, L and N of ZEALAND show single lines through their tops while the A shows two lines as in R6/3 and R7/3.

A small flaw is constant on R8/3 in the form of a small blob of colour attached to the N.W. corner of the E of SAFE.

Recent Purchases and Offers from Stock

- 450(a) **E13b(2) 1899 5d Otira Gorge no wmk p.11**, an immaculate condition left selvage copy in the red-brown shade. The selvage perforation has shifted a little to the left producing a right-centred stamp, but this is such a lovely looking copy, unhinged mint, it does not really detract. UHM \$150
- (b) **E21e 1906 5/- Mt Cook sideways wmk, p.14**, a lovely well-centred copy of this most difficult to find nowadays stamp in finest guaranteed original gum unhinged mint condition. Fresh and fine. UHM \$1,500
- 451(a) **L7e 1942 4d Mitre Peak p.14 x 14½**, an unusual copy of a 'heavy-print' nature, somewhat approaching the frame blurred print status of L7e(x), but not quite pronounced enough to be described unmistakably as such, still an interesting stamp. Used \$25
- (b) **L13b(z) 1935 2/- Capt Cook R1/4 Captain COOK flaw**. Fine Used \$125
- (c) **L013d(y) 1939 2/- Capt Cook Official R1/4 Captain COOK flaw**, top selvage. UHM \$700
- 452(a) **P2a(z) 1970 1c Red Admiral pictorial, inverted watermark**. Fine Used \$75
- (b) **PA10b(s) 1979 10c Queen pictorial, major magenta colour shift**, spectacular variety. UHM \$250
- (c) **T18b(v) 1946 Health Soldier 2d top left corner selvage block** of twelve, containing noticeable **flaw** on R4/3 curved line in sky, illustrated CP Cat. Perm. Page T6(A). UHM \$15
- 453(a) **New Zealand stamp papers set**. Here is a set of 52 New Zealand stamps prepared some 30 years ago in 1974 by our erstwhile colleagues of the Woking Surrey CP Ltd branch and listed in their publication the New Zealand Bulletin. It is offered together with five pages of copious notes detailing exactly the differences between the 52 stamp papers described. As the original advert said, invaluable as a reference set or as sideline collection to stand by itself. The catalogue value of the stamps (\$271.60) is itself considerably higher than the price asked, so the information value is in effect free! \$145
- (b) **King George V surface printed watermark reference set**. Similar to above, but six reference copies fully described (Cat. \$58.75) \$30

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.



450(a)



450(b)



451(c)

SECTION PD - BOOKLET STAMPS 1994-2002 (Cont'd)

326	(a)	PD37a/46a	1994 Kiwiana booklet pane of ten	UHM	\$25
	(b)	PD37a/46a	" " "	U	\$30
	(c)	W46a	" Kiwiana complete booklet	M	\$30
	(d)	W46b	" " "	M	\$30
	(e)	PD47a/56a	1995 Environment booklet pane of ten	UHM	\$15
	(f)	PD47a/56a	" " "	U	\$15
	(g)	W49a	" " complete booklet	M	\$15
	(h)	PD57a/66a	1995 Farmyard Animals 45c booklet pane of ten	UHM	\$15
	(i)	PD57a/66a	" " "	U	\$15
	(j)	W51a	" " complete booklet	M	\$15
	(k)	PDM62a/6a	1995 Singapore '95 Minisheet	UHM	\$6
	(l)	PDM62a/6a	" " "	U	\$6
	(m)	PD57b/66b	1995 Farmyard Animals 40c booklet pane of ten	UHM	\$15
	(n)	PD57b/66b	" " "	U	\$15
	(o)	W53a	" " complete booklet	M	\$10
327	(a)	PD67a/76a	1996 Seashore booklet pane of ten	UHM	\$15
	(b)	PD67a/76a	" " "	U	\$15
	(c)	W56a	" " complete booklet	M	\$15
	(d)	PD67b/76b	1996 Seashore self-adhesive pane of ten	UHM	\$24
	(e)	PD67b/76b	" " "	U	\$23.50
	(f)	W56b	1996 Seashore self-adhesive booklet	M	\$25
	(g)	PD77a/86a	1997 Letterboxes booklet pane of ten	UHM	\$10
	(h)	PD77a/86a	" " "	U	\$10
	(i)	PD86a(z)	" " plain backing paper sheetlet	M	\$25
	(j)	PD86a(z)	" " "	U	\$20
	(k)	PD86a(y)	" " hangsell pack		\$50
	(l)	W62a	" " complete booklet	M	\$10
	(m)	PD87a/96a	1997 Creepy Crawlies booklet pane of ten	UHM	\$10
	(n)	PD87a/96a	" " "	U	\$10
	(o)	W64a	" " complete booklet	M	\$10
	(p)	PD96a(z)	" " plain backing paper sheetlet	M	\$15
	(q)	PD96a(z)	" " "	U	\$15
	(r)	PD96a(y)	" " hangsell pack		\$30

328	(a)	PD97a/106a	1998 Greetings stamps booklet pane of ten	UHM	\$16
	(b)	PD97a/106a	" " "	U	\$10
	(c)	W67a	" " complete booklet	M	\$20
	(d)	PD106a(z)	" " plain backing paper sheetlets	M	\$25
	(e)	PD106a(z)	" " "	U	\$25
	(f)	PD106a(z)	" " hangsell pack		\$40
	(g)	PD107a/16a	1998 Town Icons booklet pane of ten	UHM	\$10
	(h)	PD107a/16a	" " "	U	\$10
	(i)	W69a	" " complete booklet	M	\$10
	(j)	PD116a(z)	" " plain backing paper sheetlet	M	\$15
	(k)	PD116a(z)	" " "	U	\$15
	(l)	PD116a(z)	" " hangsell pack		\$30
	(m)	PD116a(y)	" " local hangsell packs complete	(Cat.	\$565
			set of ten		\$660)
329	(a)	PD117a/26a	2000 Kiwiana II booklet pane of ten	UHM	\$10
	(b)	PD117a/26a	" " "	U	\$10
	(c)	W79a	" " complete booklet	M	\$10
	(d)	PD126a(z)	" " plain backing paper sheetlet	M	\$17.50
	(e)	PD126a(z)	" " "	U	\$22.50
	(f)	PD126a(y)	" " hangsell pack		\$30
	(g)	PD126a(x)	" " uncut sheet of fifteen	M	\$30
	(h)	PD126a(x)	" " uncut sheet of thirty	M	\$60
	(i)	PD127a/36a	2001 Greetings stamps complete set of ten	UHM	\$13.50
	(j)	PD127a/36a	" " "	U	\$13.50
	(k)	PD127a/36a	" " imprint blocks	UHM	\$28.50
	(l)	PD137a/42a	2002 Holiday Homes set of six	UHM	\$4.80
	(m)	PD137a/42a	" " "	U	\$4.80
	(n)	PD137a/42a	" " imprint blocks	UHM	\$31.50

RECENT FIRST DAY COVERS (Cont'd.)

1987	(a)	14 Jan.	Tourism	\$12.95
	(b)	2 Feb.	Blue Water Classics	\$7.65
	(c)	2 Feb.	defs birds 40c, 60c	\$3.50
	(d)	2 Feb.	birds defs 40c white, 40c cream	\$2.50
	(e)	1 April	Vesting Day	\$2.40
	(f)	15 April	Military History RNZAF	\$5.65
	(g)	17 June	Scenic National Parks	\$9.00
	(h)	17 June	Parks Min.sheet	\$12.50
	(i)	29 July	Health	\$4.50
	(j)	4 Nov.	Fibre	\$6.85
1988	(a)	13 Jan.	Electricity	\$6.30
	(b)	13 Jan.	Philately Centenary	\$2.60
	(c)	13 Jan.	Royal Min.sheet	\$7.00
	(d)	13 Jan.	Royal Min.sheet Royal postmark	\$10.00
	(e)	13 Jan.	Royal Min.sheet designed autographed Marcel Stanley and Maurice Conly	\$50.00
	(f)	2 March	Rafter Paintings	\$6.00
	(g)	20 April	Takahe \$5 def	\$9.00
	(h)	7 June	Shelduck 70c def	\$2.00
	(i)	8 June	Scenic Walkways	\$9.00
	(j)	21 June	NZ/Australia joint cover	\$2.00
	(k)	14 Sept.	Christmas	\$7.20
	(l)	5 Oct.	Heritage The Land	\$11.70
	(m)	19 Oct.	\$1 Round Kiwi green	\$6.75
	(n)	2 Nov.	birds defs to 90c	\$7.00
	(o)	2 Nov.	Ross Deps. Whales	\$15.00

THE 50%-OFF PAGE

Second in our series of bonus offers for Newsletter subscribers. This is not bargain-basement stuff and all are worthwhile issues and scarcer items.

First Side-Faces - 6d. Blue - Used

251 (a) C5a p. 12½

- | | |
|---|--------|
| (1) Very fine used well-centred, light obliterator postmark | |
| Blue | \$35 |
| Deep Blue | \$35 |
| (2) As above, but slightly more prominent postmark and less well-centred. | |
| Blue | \$25 |
| Deep Blue | \$25 |
| (3) Not so fine copy of good appearance, light obliterator postmark, | |
| Blue | \$7.50 |
| Deep Blue | \$7.50 |

(b) C5b p. 10 x 12½

- | | |
|---|-------|
| (1) Commercially used copy of good appearance, | |
| Blue | \$50 |
| Deep Blue | \$50 |
| (2) Not so fine used of fine appearance and centring, | |
| Blue | \$20 |
| (3) C5b(x) Irregular compound perf. (one side p. 10) | |
| Fine used | \$125 |
| Commercially used | \$90 |

(c) C5c p. 12 x 11½

- | | |
|---|--------|
| (1) Fine used with light obliterator postmark, well centred, | |
| Blue | \$30 |
| Deep Blue | \$30 |
| (2) Commercially used, slightly heavier postmark and not so well-centred. | |
| Blue | \$20 |
| Deep Blue | \$20 |
| (3) Not so fine copy with fault, but most attractive | |
| Blue | \$7.50 |
| Deep Blue | \$7.50 |

"Sure had a problem giving up the collection & the decision that had to be made some time back that I could not continue. I enjoyed for 25 years, & our association was superb. You were always very generous in the terms. The quality was always the best for that particular time. Thank you, thank you!"

REK, North Carolina

First Side-Face 1/- Green – Used**252 (a) C6a p. 12½**

- | | |
|--------------------------------------|-------|
| (1) Fine used, Green | \$125 |
| (2) Commercially used,
Deep Green | \$100 |
| Green | \$100 |
| (4) Not so fine used,
Deep Green | \$25 |
| Green | \$25 |

(b) C6b p.10 x 12½

- | | |
|--|-------|
| (1) Fine used, Green | \$300 |
| (2) Commercially used, Green | \$200 |
| (3) Not so fine used (fine appearance) | \$50 |

(c) C6c p.12 x 11½

- | | |
|---------------------------------|------|
| (1) Commercially used,
Green | \$75 |
| Deep Green | \$75 |
| (2) Not so fine used
Green | \$20 |
| Deep Green | \$20 |

Second Side-Faces 8d Blue – Used**253 (a) D9b p. 12 x 11½**

- | | |
|---|-------|
| (1) Commercially used example with light postmark | \$150 |
|---|-------|

(b) D9c p. 10

- | | |
|--|-------|
| (1) Fine UHM | \$250 |
| (2) Very attractive fine, lightly hinged | \$125 |
| (3) Not so fine example with fault | \$25 |
| (4) Fine used | \$150 |
| (5) Commercially used copy | \$125 |
| (6) Not so fine used | \$15 |

(c) D9d p.11

- | | |
|---------------------------|-------|
| (1) Unhinged mint example | \$250 |
| (2) Lightly hinged | \$125 |
| (3) Fine used | \$150 |
| (4) Commercially used | \$125 |
| (5) Not so fine used | \$15 |

Please Note: The above offers are for paid-up subscribers only and will stand for the month of July 2004. Prices quoted are subject to a 50 % discount in every case.

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