

CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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From St. Vincent
With Love

see pages 2 -- 5

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES

by Warwick Paterson

World stamp Output – There's something funny going on!

Regular Newsletter readers will know that from time to time, I have reported notes penned by Otto Hornung in the Philatelic Exporter – a UK philatelic trade magazine. Otto regularly quotes surveys carried out by the German catalogue and magazine publishers, Michel. Over the years these surveys have shown an ever bleaker picture of greed, rampant commercialism and opportunism on the part of postal administrations around the world who, regardless of their size or importance as countries, continue to milk the world philatelic market for everything they can get, by the production of thousands of new issues, many of which may never see the outside of an envelope or accompany it through the postal system of their own, or any other country.

Previous surveys have revealed tiny islands and countries deep in the African continent, and elsewhere, producing up to and over 700 issues in a given year with face values sometimes exceeding the same number in Euros. Year after year one was forced to the conclusion that, sooner or later, the perpetrators were going to kill the proverbial goose! Surely where a country exceeds Euro500 in the face value of its new issues in a given year then the chance of holding on to those buyers must become vanishingly small. There is after all only one answer to opportunists such as this and that is the realisation that if you don't like the way people do business then you should stop doing business with them. The choice is yours.

Analysts often talk about the "tipping-point". This is the point at which the pressure being brought to bear in any situation suddenly reaches that level where it exerts a destabilising effect. The well known – and seemingly these days quite frequent – collapses in world share markets are a case in point. This is where human inertia, and in some cases, forbearance, comes to an end and increasing numbers of people start to take corrective action reversing an increasingly intolerable situation.

Because the Michel survey comes out quite late after any given year then the dates quoted by Otto Hornung in his articles tend to be a lot earlier than the times at which he reports the results of the surveys. Nevertheless, the facts remain inescapable. I avoided reporting Otto's article last year, as I wanted to see whether the trend he reported would be confirmed the year after, and all the signs are that it has been.

In June 2003, Otto reported on the Michel survey for 2001. In doing so he referred to the peak years when stamp issuing reached manic proportions. For instance in 1972 there were about 9,400 units (stamps and miniature sheets), and in 1984 there were 10,126. These peaks were followed by slight reductions but resuming upward "progress". Otto reports in 1986 the total exceeded 9,000 creeping on upwards to almost 11,000 in 1993. In 1997 it had marched on to 13,245 including 1,155 miniature sheets. The peak appeared to have been reached in 2000 when the number breached 17,500 including nearly 1,600 miniature sheets. Otto was sure that the trend would continue - after all nothing had intruded to slow its progress - and in 2001 he was confident that it might reach 20,000 total including some 2,000 miniature sheets.

At last a tipping point! Not only did the total not go up in 2001, but it dropped by 3,665 which meant that at 13,879 there were 12,577 new stamps and 1,302 miniature sheets, (another way to say this is that the flood dropped by 10 units per day).

Two questions presented themselves - why had this happened and would it last? That's what makes the 2002 survey so very interesting! More than that, postal administrations such as NZ Post have every reason to be interested in a trend like this. Although not one of the world's worst perpetrators NZ Post has, over the years, shown itself adept at (a) improving the stamps it produces (clever), and (b) vastly increasing the permutations of forms in which they appear (devious?)

The only possible reason for the beginning of this trend was that sales of new issues were down and that there had been a mass capitulation by collectors no longer willing to accept automatic charges to their credit cards for ever-increasing floods of new issues. In 2003, Otto Hornung pointed to ever more gimmicks being employed by stamp issuers. Funny shapes, chocolate smelling stamps, Switzerland's embroidered stamp and so forth. (Switzerland he excuses from blame because in 2001 they issued only 29 stamps and a chocolate miniature sheet and their face value represented only Euro27.27. That's class!) Royal Mail has had its colour changing stamps and fruit and vegetable stamps. The best policy, says Otto, for post offices is to stick to the straight and narrow, promote philately and be patient.

Just a few extracts from the 2001 survey first.

* Grenada and Grenadines issued only 680 units in 2001 as compared with 951 in 2000 but they still remained top of the league.

* Liberia with 505 stamps and 66 miniature sheets was down by 199 from the 2000 figure of 770 total.

*Gambia came in at 481 (from 631 the previous year).

* Of the "respectable" countries Japan sat at 7th place with 286 units, down by 72 compared with the previous year.

* The United States, on the other hand, added 5 more units reaching 155 in 2001. This moved them from 28th place in the offenders' list to 17th.

* But wait, bucking the downwards trend in 2001, South Africa, New Zealand and even the UK crept into the top 30 producers.

* Note that face values also reduced, but in the case of the main offenders, was still ridiculously high.

* NZ in 2001 produced a total of 90 stamps, 17 miniature sheets (107) with a total face value of Euro65.17. This put it at number 27 in the list of countries, well behind Japan, Australia and China, but on a level with the UK and France, and well ahead of major countries like Germany, Russia, Canada and Chile.

Moving on to the 2002 report, just published, Otto reports that "new stamp issues have serious problems, and the countries producing lots of them are feeling the pressure of market forces – the demand for new issues is dwindling". After years of warnings from the International Philatelic Federation and the Universal Postal Union, the Philatelic Press, Collectors and Dealers, postal administrators have at last backed themselves into a corner. In a classic lesson in economic supply and demand, the Michel 2002 statistics show that the stamp total was reduced to 11,319. Otto Hornung points out that since 2000 the stamps issued in 2001 and 2002 were reduced by 4630, a total reduction of just over 29%.

Nevertheless, says Otto, cells of smaller countries don't seem to have learnt anything. The search for themes continues with these countries "because their home consumption postal needs cannot produce the income they had and are hoping for".

Otto quotes as a good example the box office hit *The Lord of the Rings* trilogy. New Zealand started the theme with some justification with a successful set of stamps and other issues are following. Otto says that it's all too late and too much is being issued. Like the stamps of the Isle of Man they are very attractive but was it really necessary to throw on the market a set of 8 different stamps printed in colourful miniature sheets each with 6 stamps in the centre and a separate miniature sheet combining all 8 stamps, plus postcards etc.?

All this leads to a grave sense of foreboding on Otto's part. While he hopes that the level of issues will go back to that of 1976 when it was just over 7000 new stamps and 673 miniature sheets, he fears that with the Olympic Games coming the race will be on again.

Then there is the problem of the "illegal" issues as a growing field where people are prepared to collect the colourful bits of paper just because they like the pictures, even though they're not legit. If this is the case, is not collector and public education as much part of the problem as hungry postal administrations?

Some more notable 2002 statistics:

- * Dear old Grenada and Grenadines dropped their total to only 400 (only one stamp per day plus)
- * Liberia came back from 571 to 329.
- * Gambia came down from 481 to 218.
- * St Vincent & Grenadines – 386 to 152.
- * Sierra Leone from 350 to 118.
- * Guyana from 298 to 98! These six stamp-issuing countries brought down the world total by 1,126!

Regrettably United States went from a 155 to 264 in 2002 and Singapore has now climbed into the list of top issuers with 133.

New Zealand in 2002 came in at 99 issues total, at least acknowledging the trend. Note however that New Zealand's total in Euros went from Euro65.17 to Euro68.47.

The marketplace is impersonal and unforgiving. My prediction is, that all countries, large and small, will eventually have cause to relearn that lesson.

"What an exciting lot of information arrived in my mail yesterday. Of course I had to swoop immediately and commence the search of my 700 Christmas adhesives. And, yes, early in my search I found one! Completely elated I carried on through them all only to be a little disappointed to not find another. However I cannot fail to remember but for your information this particular one would have been unknowingly on its way to a dealer. How can I thank you?"

J. O. - Kilburnie

Campbell Paterson Newsletter.

CP Newsletter readers will, no doubt, note – indeed you are reading it now! – that, as an experiment, we are trialling this month's edition of the CP Newsletter in a different typeface.

A small number of CP clients (small but in sufficient number to warrant us doing something about it), occasionally find the existing typeface, Times New Roman, a little bit difficult to read clearly.

The new typeface is called Univers and we are using it because it has been suggested as a modern, legible typeface.

We would like your feedback. Which do you prefer? Our priority is ease of readability for you, the readers, so please do drop us a line and tell us which one you would prefer to see the newsletter in for the future.

We look forward to hearing from you.

2005 Stamp Anniversary.

Further to the announcement in the April CP Newsletter, page 6, there have been two further developments for 2005, the 150th Anniversary of the first New Zealand stamps.

The first is an Exhibition scheduled for 17 – 20 November 2005 entitled "New Zealand 2005" and celebrating 150 years of New Zealand stamps. This is being organised by Auckland's North Shore Philatelic Society and will be held at the North Shore Events Centre in Glenfield, Auckland. A date for your diary!

The second is an announcement, via the New Zealand Philatelic Federation, from New Zealand Post that they will be issuing three sets of stamps in 2005 commemorating the 150th Anniversary of the issuing of New Zealand's first stamps. The three sets will feature notable stamps or other important philatelic occurrences during the years 1855 – 1905, 1905 – 1955, and 1955 – 2005. NZ Post has asked the NZ Philatelic Federation for philatelic ideas and suggestions regarding these three sets of stamps for each of the three 50 year periods. Any ideas that occur to CP Newsletter readers can be forwarded direct to the NZ Philatelic Federation or via ourselves. As the Federation points out, it is nice to have collectors involved again!

FIFTY YEARS AGO

By Campbell Paterson

From the Newsletter – June 1954

Elizabethan Middle Values

In the R.P.S.N.Z. Newsletter for April Mr. C. W. Watts gives an excellent report on the common centre plates of these values (9d, 1/- and 1/6) and also on the 1/- frame plate. Since this covers similar information reported to me and some discovered here (and also since many of my readers take the R.P.S.N.Z. Newsletter) I think it best to give the gist of the report in brief fashion with any further information I may have – with appreciation and due acknowledgment to Mr Watts, of course.

Mr Watts reports that the centre plate 1A appears in two states. What is seemingly the second state shows very similar re-entries on R1/1, 2/1, 3/1, 3/2. The square (Maltese cross) ornament on the coronet and the outside of the Queen's right arm are doubled. R2/1 and R3/2 are the best. R8/1 and 8/2 also show doubling to the Queen's right arm and the diagonal line of dress running from it, R8/2 being the better. "Very minute" doubling occurs on R4/1, 2; R5/2; R6/1; R7/9; R8/10.

Of the earlier state Mr. Watts merely says that "these re-entries do not show" but I have found that R3/2 does show some re-entering in this earlier state. It is seen in the Queen's right arm and more noticeably in the lines of the sleeve above the Queen's left arm. Apparently this stamp in its second state is a re-entry over a roller-shift!

Mr Watts reports having seen the 1/- and 1/6 in both states but the 9d only in the second (re-entered) state. I can add to this in that I have seen the **9d sheet in the earlier state**. Mr Watts states that none of the proof sheets shows re-entering.

Turning to the centre plate 1B, Mr Watts records "very minute" doubling on R2/6, 10; R3/6, 7, 9; R5/8; R6/6; R7/4, 5, 6, 8; R8/3. I can add that these occur in the early state and do not appear to be connected with the later re-entering of Plate 1A. Mr. Watts thinks little of these centre 1B re-entries (possible roller-shifts) but personally I find the following worthwhile: R1/2 (right arm), R5/8, R6/5 (both left shoulders). Mr Watts also calls attention to frame plate 1B re-entries in the 1/-, being No. 10 stamp in Rows 1, 2, 3 and 4. All are similar though varying in degree, the right frame line showing doubling. These are good.

In passing it is to be noted the 1/- sheets showing the "8£" frame marking have so far not shown the second state centre varieties. These have been found only in conjunction with the "£8" marking. No intensive study has as yet been made on the 9d and 1/6 frames.

A surprise for me on my last hunting trip was to find some half-sheets of the 1/- with a new 'sheet value' figure printed on the top selvage above stamp R1/9. The figure is "£4." Obviously some 1/- sheets have been officially guillotined through the central gutter. The half sheets seen were all 1A 1A so there was no earlier "value" requiring obliteration but it must be presumed that 1B 1B half-sheets will be on issue and such would also show "£4" but would need the earlier "£8" or "8£" deleted. The 1/- half-sheets seen did not have the re-entries (apart from the R3/2 shift) so any 1B 1B half-sheets would almost certainly have "8£", not "£8, obliterated. If the practice of issuing half-sheets is continued, we may expect to find the "£8" so treated in due course. Also the 9d and 1/6 values will probably call for similar attention. Sheet values (appearing on many N.Z. issues these days) first appeared with the 1947 Healths but have so far received little attention locally. These should have a place in every specialized collection. I am hardly surprised to see half-sheets of the middle values appearing. The full sheets are so ungainly and awkward, and guillotining so readily facilitated by the central gutter, that were it not for the sheet value figures one might suppose that the issue of half-sheets was the original intention.

New George VI Official

A recent issue, which will call for a new major listing in the Catalogue, is the 9d of Plate 134 overprinted Official. The paper being Coarse (Wiggins Teape Royal Cypher) this is a new issue. Its catalogue number will be MO12b.

Best Of Miniature Sheets

Between 1996 and 2000 the New Zealand Philatelic Bureau at Wanganui distributed sets of three Miniature Sheets inscribed "Best Of" to its standing order customers at the close of each year. These miniature sheets were printed in lithography by Southern Colour Print, Dunedin and a number of the stamps they contain show different perforations from the examples in normal sheets. The "Best Of" Miniature Sheets from these five years are available (at \$60 per set for the first four years and at \$50 per set for the year 2000), and do not appear to be in short supply.

However, the same cannot be said for the "Best Of" sets released in 2002 and now in 2003 (there being a gap for the year 2001 where no "Best Of" Miniature Sheets were issued). For these latest two years the criteria required by the Philatelic Bureau to receive these sheets was greatly increased. Many fewer Bureau clients received them and they are consequently in distinctly short supply. We have a limited stock only of both 2002 mint and used sets and now, 2003 mint and used sets, available at \$195 per set.

N.B. For Lord of the Rings 'completists' the "Best Of" 2003 Miniature Sheet set contains the \$2 Gollum The Return of the King stamp – Don't miss out!

4d & 6d 1935 Pictorials – Selected Offers

4d Mitre Peak

- 650 (a) **L7a 1935 4d Mitre Peak**, single wmk Plate No.1 block of four, block has a nice shift of the black centre plate to the left (Cat. \$180) UHM \$130
- (b) **L7a 1935 4d Mitre Peak**, single wmk Plate No.1 block of four, this time the block has an excellent shift of the black centre plate downwards with the design well into the sepia frame. (Cat. \$180) UHM \$150
The two blocks would make for a marvellous contrasting pair.
- (c) **L7a(X) (W) 4d Mitre Peak** single wmk lower right selvedge corner block of four, two of the stamps are (X) letter wmk and two of the stamps are (W) R7/10, R8/10 frame plate retouches to the I of MITRE. (Cat. \$250) UHM \$190
- (d) **L7b(2) 1936 4d Mitre Peak** multiple wmk, p.14 x 13½ lower left selvedge corner block of four of the unnumbered centre plate, in the (2) grey-black and deep sepia shade. UHM \$50
- (e) **L7b 4d Mitre Peak**, plate 2A lower right selvedge strip of four UHM \$30
- (f) **L7b " " "** plate 2 single LHM \$5
- (g) **L7b " " "** plate 2A single LHM \$5
- (h) **L7b(Z) " " "** inverted watermark UHM \$32.50
- (i) **L7b(Z),(X) " " "** Inv. wmk, R7/10 MITRE retouch UHM \$35
- (j) **L7b(Z),(X) " " "** Inv. wmk, R8/10 MITRE retouch LHM \$20
- (k) **L7b(X) " " "** R7/8 MITRE retouch LHM \$10
- (l) **L7b(W) " " "** R3/8 double peaks reentry in pair (Cat. \$100) UHM \$55
- (m) **L7b(W) " " "** R3/8 double peaks reentry LHM \$40
- (n) **L07b 1936 4d Mitre Peak Official**, plate 1 single LHM \$15
- (o) **L07b(Z) " " " " "** R7/8 MITRE retouch LHM \$25
- (p) **L07b(Y) " " " " "** R3/8 double peaks reentry (Cat. \$150) LHM \$55

6d Harvesting.

- 651 (a) **L9a 1935 6d Harvesting**, single wmk Plate No.1 block of four, uncracked plate. No sign of any plate crack. (Cat. \$250) LHM \$125

- 651 (b) **L9a 1935 6d Harvesting**, single wmk Plate No.1
block of four, tiny cracked plate (1mm) visible.
(Cat. \$350) LHM \$200
- (c) **L9c 1941 6d Harvesting**, p.12½ right selvedge block of four
including the perforation guide mark, from that portion of the
Waterlow print not to receive shift markings UHM \$30
- (d) **L9c 6d Harvesting**, plate 2 minor plate varieties: top left corner
selvedge block of four with R1/1 retouch to D of 6d, R1/2
coincidental reentry UHM \$30
- (e) **L9c 6d Harvesting** R1/1 single, retouch of D of 6d UHM \$10
- (f) **L9c** " " top selvedge block of four with
R1/9 reentry and doubling left panel UHM \$30
- (g) **L9c 6d Harvesting**, left selvedge block of four with R4/2 flaw
between horses heads. UHM \$30
- (h) **L09c 1942 6d Harvesting Official**, overprint top plate 2
block of four (toning) (Cat. \$210) UHM \$110
- (i) **L09c(Y) 6d Harvesting Official**, R10/1 reentry left panel
in block. UHM \$100
- (j) **L09c(Z) 1942 6d Harvesting Official**, overprint bottom
plate 2 block of four, 3UH/1LH (Cat. \$400) \$340
- (k) **L09c(X) 6d Harvesting Official**, R10/1 reentry left panel
in block UHM \$325
- (l) **L09d 1942 6d Harvesting Official** p.14½ x 14 plate 2
block of four, (Cat. \$400) 3UH/1LH \$340
- (m) **L09d(Z) 6d Harvesting Official**, R10/1 reentry left panel
in block UHM \$325
- (n) **L09d(Z) 6d Harvesting Official** R10/1 reentry left panel
in block LHM \$270
- (o) **L09e 6d 1944 Harvesting Official**, p.14½ x 14 plate 2
block of four UHM \$100
- (p) **L09e(Y)** " " R10/1 reentry left panel
in block UHM \$80
- (q) **L09e** " " plate 2, minor plate varieties:
top left selvedge corner block of four with R1/1 retouch
to D of 6d, R1/2 coincidental reentry UHM \$80
- (r) **L09e 6d Harvesting Official**, block of six, R7/6 inner frame
line below AL buckled, R7/7 coincidental reentry, R8/5 loss
of shading lines above Horse. UHM \$120

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

CIRCULAR STAMPS and BOOKLET STAMPS 1988-2002

A complete specialised listing of our stocks of Section PD – somewhat incongruously termed “Unusual Definitives” in our CP Catalogue.

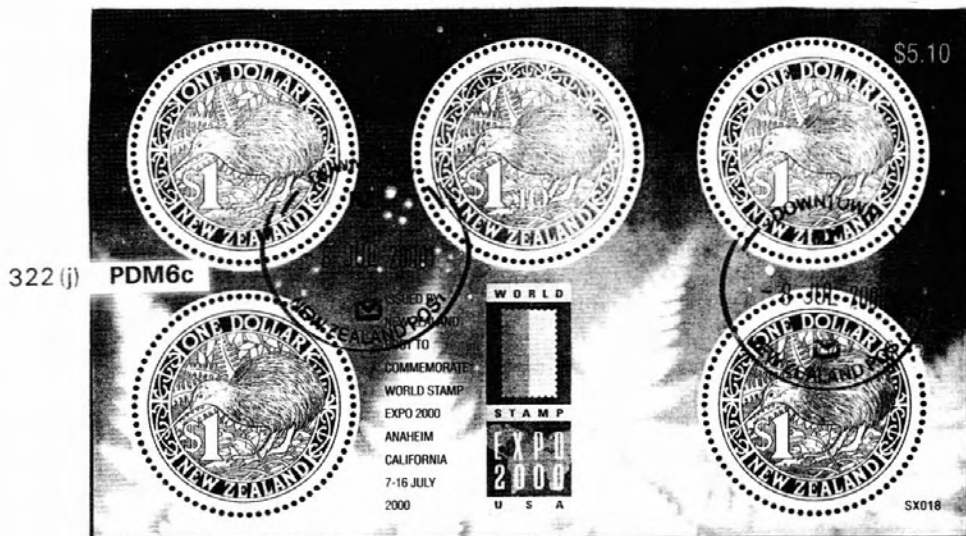
All items are **fine, unhinged mint** or **fine used**.

320 (a)	PD1a/5a	1988	Personal Message stamps booklet			
			pane of five	UHM	\$12.50	
(b)	PD1a/5a		“ “ “	U	\$12.50	
(c)	W24a		“ “ complete booklet	M	\$10	
(d)	PD6a	1988 \$1	green round Kiwi	UHM	\$5.50	
(e)	PD6a		“ “	U	\$5.50	
(f)	W27a		“ “ complete booklet	M	\$35	
(g)	W27a		“ booklet with tinted gum	M	\$35	
(h)	PD6a		“ imprint strip of six	U	\$33	
(i)	PD6a(Z)		“ printing from Taipei minisheet	UHM	\$5.50	
(j)	PD6a(Z)		“ “	U	\$5.50	
(k)	PD6a(Z)		“ printing from Hong Kong minisheet	UHM	\$5.50	
(l)	PD6a(Z)		“ “ “	U	\$5.50	
(m)	PD6a(Y)		“ printing from Anaheim minisheet	UHM	\$5.50	
(n)	PD6a(Y)		“ “ “	U	\$5.50	
(o)	PD6b	1991 \$1	red round Kiwi	UHM	\$4	
(p)	PD6b		“ “	U	\$4	
(q)	PD6b		“ “ good	CU	\$2	
(r)	PD6b		“ single from original printing	UHM	\$4	
(s)	PD6b		“ single from 1 Kiwi print	UHM	\$4	
(t)	PD6b		“ original imprint strip of six	UHM	\$25	
(u)	PD6b		“ “ “	U	\$24	
(v)	PD6b		“ 1 Kiwi imprint strip of six	U	\$24	
(w)	PD6b(Z)		“ printing from Taipei minisheet	UHM	\$5	
(x)	PD6b(Z)		“ “ “	U	\$5	
(y)	PD6b(Z)		“ printing from Hong Kong minisheet	UHM	\$5	
(z)	PD6b(Z)		“ “ “	U	\$5	
321 (a)	PD6b(X)		“ printing from Anaheim minisheet	UHM	\$4.50	
(b)	PD6b(X)		“ “ “	U	\$4	
(c)	PD6c	1993 \$1	blue round Kiwi	UHM	\$3	
(d)	PD6c		“ “	U	\$3	
(e)	PD6c		“ imprint strip of six	U	\$18	
(f)	PD6c(Z)		“ printing from Taipei minisheet	UHM	\$4	
(g)	PD6c(Z)		“ “ “	U	\$5	
(h)	PD6c(Y)		“ printing from Hong Kong minisheet	UHM	\$4	
(i)	PD6c(Y)		“ “ “	U	\$5	
(j)	PD6c(X)		“ printing from Anaheim minisheet	UHM	\$3	

321(k)	PD6c(X)	"	"	"	U	\$3
(l)	PD6d	1997 \$1	purple	round Kiwi	UHM	\$2
(m)	PD6d	"	"	"	U	\$2
(n)	PD6d	"	imprint	block of six	UHM	\$15
(o)	PD6d	"	imprint	block of twelve	UHM	\$24
(p)	PD6d(Y)	"	printing	from Anaheim minisheet	UHM	\$2
(q)	PD6d(Y)	"	"	"	U	\$2
(r)	PD6d(Z)	1997 \$1	purple	Last Sunset Gold	UHM	\$2
(s)	PD6d(Z)	"	"	"	U	\$2
(t)	PD6d(Z)	"	imprint	block of six	UHM	\$15
(u)	PD6d(Z)	"	imprint	block of twelve	UHM	\$24
(v)	PD6e	2000 \$1.10	gold	round Kiwi	UHM	\$2.20
(w)	PD6e	"	"	"	U	\$2.20
(x)	PD6e	"	printing	from Anaheim minisheet	UHM	\$2.20
(y)	PD6e	"	"	"	U	\$2.20
(z)	PD6e	"	imprint	block of six	UHM	\$15
322(a)	PD6f	2002 \$1.50	brown	round Kiwi	UHM	\$3
(b)	PD6f	"	"	"	U	\$3
(c)	PD6f	"	imprint	block of six	UHM	\$18
(d)	PD6f	"	imprint	block of twelve	UHM	\$36
(e)	PDM6a	1993 Taipei '93	Miniature	sheet	UHM	\$15
(f)	PDM6a	"	"	"	U	\$20
(g)	PDM6b	1994 Hong Kong '94	Miniature	sheet	UHM	\$12
(h)	PDM6b	"	"	"	U	\$12.50
(i)	PDM6c	2000 Anaheim '00	Miniature	sheet	UHM	\$12.50
(j)	PDM6c	"	"	"	U	\$12.50
323(a)	PD7a/11a	1991 Thinking of You	40c	booklet	UHM	\$15
	pane of five					
(b)	PD7a/11a	"	"	"	U	\$15
(c)	W32a	"	"	complete booklet	M	\$15
(d)	PD12a/16a	Happy Birthday	40c	booklet pane of 5	UHM	\$15
(e)	PD12a/16a	"	"	"	U	\$15
(f)	W33a	"	"	complete booklet	M	\$15
(g)	PD7b/11b	Thinking of You	45c	booklet pane of 5	UHM	\$15
(h)	PD7b/11b	"	"	"	U	\$15
(i)	W35a	"	"	complete booklet	M	\$15
(j)	PD12b/16b	Happy Birthday	45c	booklet pane of 5	UHM	\$15
(k)	PD12b/16b	"	"	"	U	\$15
(l)	W36a	"	"	complete booklet	M	\$15
324(a)	PD17a/26a	1992 Panorama	booklet	pane of ten, selvage		
	left perfed, perf all round				UHM	\$20

- 324(b) **PD17a/26a** 1992 Panorama booklet pane of ten, selvage left imperf, perf all round UHM \$20
- (c) **PD17a/26a** 1992 Panorama booklet pane of ten, selvage right, perf all round UHM \$20
- (d) **PD17a/26a** 1992 Panorama " selvage left, imperf top and bottom UHM \$20
- (e) **PD17a/26a** 1992 Panorama "perf all round U \$10
- (f) **PD17a/26a** " " selvage left, imperf, top and bottom U \$10
- (g) **W39a** 1992 Panorama complete booklet, selvage left perfed M \$20
- (h) **W39a** " selvage left imperf M \$20
- (i) **W39b** " selvage left perfed M \$20
- (j) **W39b** " selvage left imperf M \$20
- (k) **W39b** " selvage right M \$20
- (l) **W39b(Z)** " Reprint II M \$20
- 325 (a) **PD27a/36a** 1993 Fish booklet pane of ten UHM \$20
- (b) **PD27a/36a** " " U \$10
- (c) **W42a** " complete booklet M \$20
- (d) **W42a** " " guillotine shift producing miscut booklet M \$20
- (e) **W42b** 1993 Fish complete booklet M \$20

to be concluded



"I would first like to thank you for the new material being sent to me through your new issues service. The items are just what I wanted and of excellent quality. I am very pleased that I joined this service. I would also like to thank you for the approval items sent. These have enhanced my collection and make it a lot more interesting."

DSLS - Essex

THE 50% OFF PAGES

Beginning a regular – if stocks last – feature in the Newsletter identifying highly catalogued scarcer issues. **Remember**, this is not bargain-basement stuff, and in every case they are hard-to-find items of real desirability. The series will include all grades of condition and as much specialisation as stocks will allow.

King George V 2d Yellow - Recess engraved

250(a) K2d. p 14 x 13¼

- | | |
|--|---------|
| (1) Perfect UHM copy | \$25 |
| (2) UHM block of four | \$100 |
| (3) LHM | \$12.50 |
| (4) Top selvage plate 16 single. LHM | \$150 |
| (5) Very fine commercially used block of four, dated | \$1200 |
| (6) Good commercially used with 1933 date (very genuine) | \$100 |
| (7) Fine undated commercially used with light CDS of the period. | \$90 |
| (8) As above but with heavier strike of CDS | \$60 |
| (9) Fine commercially used with Parcels cancellation, | \$75 |
| (10) Very fine used with barely distinguishable cancellation | \$60 |
| (11) Not so fine commercially used with machine cancellation | \$50 |
| (12) Heavily cancelled copy in good condition with 1916 CDS | \$40 |
| (13) Not so fine copy with 1916 date | \$30 |
| (14) Commercially used copy with partial cancellation | \$30 |

(b) K2e p. 14 x 14¼

- | | |
|---|-------|
| (1) Perfect UHM example | \$25 |
| (2) Selvage block of four, perfect UHM | \$100 |
| (3) Superb used example of the period with 1916 dated CDS | \$125 |
| (4) Very fine used example without date | \$110 |
| (5) Very fine used example with light CDS undated | \$90 |
| (6) Example with light CDS neatly over corner undated and postmark not identified | \$80 |
| (7) Fine commercially used example with central postmark dated 1916 | \$100 |
| (8) Undated commercially used example in attractive condition | \$70 |

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|--|---------|
| (9) Intact commercially used example with untidy postmark. Very genuine | \$60 |
| (10) A not so fine example, intact with untidy postmark dated 1916 | \$40 |
| (11) Not so fine commercially used with untidy postmark but intact | \$30 |
| (12) Fiscally used "Telegraph Office" | \$10 |
| (c) K2f Vertical pair 2 different perfs se tenant | |
| (1) Superb UHM examples | \$75 |
| (2) Lightly hinged item Ditto. (Cat. \$50) | \$40 |
| (3) Superb used vertical pair with light unidentified undated CDS (Cat. \$750) | \$350 |
| (d) K2g p.14 line sideways wmk | |
| (1) Fine well-centred UHM example | \$25 |
| (2) As above but slightly off centre | \$20 |
| (3) Well centred LHM example | \$12.50 |
| (4) Slightly off centre, ditto | \$10 |
| (5) Copy with no wmk (pencil marks) | \$30 |
| (6) Fine used example with 1916 date | \$150 |
| (7) Fine genuine example with light Napier CDS | \$125 |
| (8) Fine example with light unidentified, undated CDS | \$75 |
| (9) Superb example with 1916 date, commercial usage, no wmk | \$200 |
| (10) Not so fine used with heavy postmark dated 1916 | \$60 |
| (11) Not so fine commercially used with heavier postmark | \$60 |
| (12) Not so fine copy with Parcels cancellation, 1916 date with damage | \$20 |
| (13) Not so fine example | \$20 |

REMEMBER; ALL PRICES ON THIS PAGE SUBJECT TO 50 % DISCOUNT FOR ORDERS RECEIVED DURING JUNE 2004 ONLY, SUBSCRIBERS ONLY PLEASE



(a)(4)



(a)(5)



(c)(1)

RECENT FIRST DAY COVERS (Cont'd.)

1989	(a)	18 Jan. Wildflowers	\$ 7.00
	(b)	1 March Authors	\$ 6.30
	(c)	19 April \$10 Little Spotted Kiwi	\$16.00
	(d)	17 May Heritage The People	\$11.00
	(e)	7 June Scenic Trees	\$ 9.90
	(f)	9 Aug. Opening of North Shore Mail Centre PSE	\$ 1.00
	(g)	13 Sept. Christmas	\$ 4.95
	(h)	11 Oct. Heritage The Sea	\$11.00
	(i)	8 Nov. Commonwealth Games	\$14.40
	(j)	8 Nov. 40c Brown Kiwi sheetlet	\$54.00
1990	(a)	17 Jan. Air New Zealand	\$ 2.25
	(b)	17 Jan. Treaty of Waitangi Min.sheet	\$ 7.00
	(c)	24 Jan. Commonwealth Games min.sheets (2)	\$19.80
	(d)	7 March Heritage The Ships	\$11.25
	(e)	16 May Heritage The Achievers	\$11.25
	(f)	13 June Scenic Anniversaries	\$11.25
	(g)	13 June Scenic Min. Sheet	\$10.00
	(h)	24 Aug. New Zealand 1990 Frama	\$ 4.50
	(i)	24 Aug. Heritage The Maori	\$11.25
	(j)	12 Sept. Seaplane Frama	\$ 1.50
	(k)	12 Sept. Christmas	\$ 9.00
	(l)	7 Nov. Ross Deps. Antarctic Birds	\$12.60

"I am sorry about informing you so late, but shortly after my email in January, when I wrote that my father was extremely sick, he passed away. I am sure, that if there is another life after this one, he will have already started collecting stamps – so you might meet up again. *C.B. - Germany*

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