

CAMPBELL

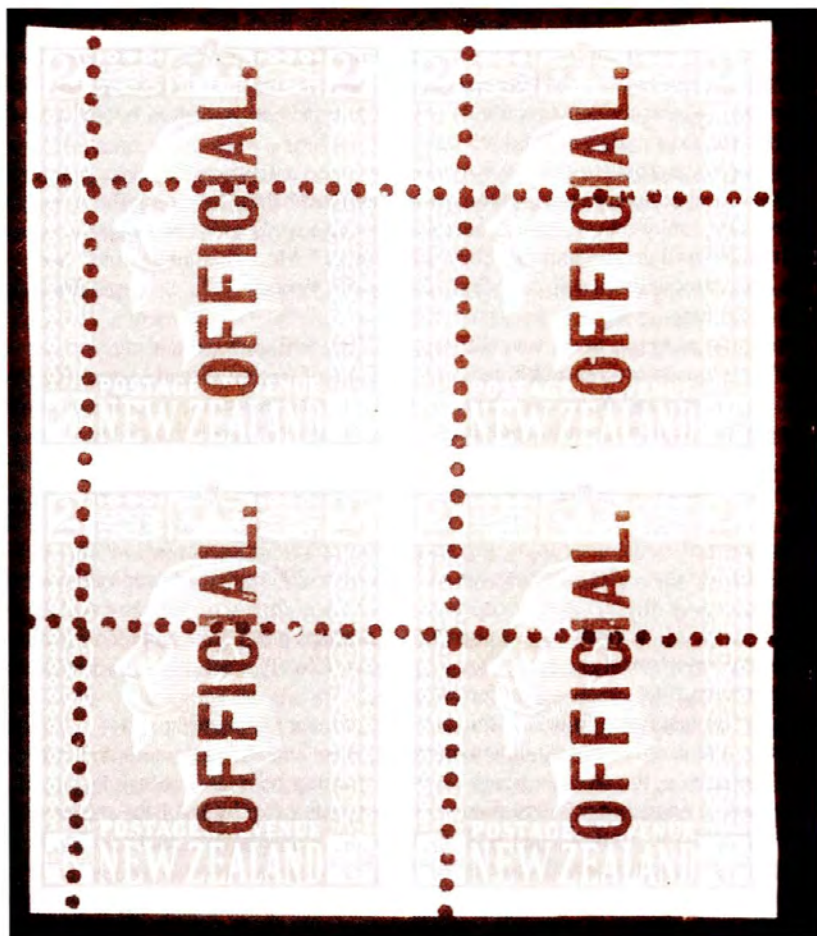


PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 55 NUMBER 10, MAY 2004



2d Yellow.

6(b) KO18e Cowan p.14

UHM block misplaced perforation

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
Level Three, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



Christmas Error –Update on a Fast Developing Situation

Firstly, it is important to correct a wrong assumption in last month's article. There is a difference between retail rolls and jumbo rolls making it more likely that First Day Covers will not reveal copies of the error. Certainly we have received no reports of such findings but this may yet eventuate so continue to keep your eyes peeled at stamp fairs etc. is our advice. (And tell us!)

One of the best aspects of this development has been receiving telephone calls from folk (dealers and collectors alike), who have thanked CP for advertising the error's discovery. One lucky fellow, having searched through *sacks* of kiloware found four! All our readers will understand the "thrill of the hunt." More than one person has made it clear they will not sell their find and, in the words of one, "I'm putting it in the safe and sitting on it"

NZ Post reacted to our news very differently. They withdrew remaining stocks from *all* distribution centres and bureaux! They had, of course, already been returned from all post shops and franchises, hence the only remaining quantities of note may be large entities who over-estimated their requirements. Although this reduced, and perhaps prevented, any further discoveries, we still believe it was in the interests of philately to make the announcement when we did and follows our long-standing policy.

From reports of finds made to us, together with our own information, we can reliably estimate that currently there are no more than 200 mint *and* used copies of the error extant. Of these, the majority may well be mint but with kiloware still to come on stream this is likely to even up though perhaps not increase the total greatly. We have had reports of three being found on cover. Clearly a cancellation date prior to mid-February 2004 would be preferred.

As mooted in last month's article this is a type of error i.e. printing plate origination, that is only very rarely encountered. New Zealand collectors do have another instance i.e. the "Marlborough Sounds" missing booklet (W66a(Z)), but this was a definitive available in many thousands, *not* withdrawn by NZ Post and having a lengthy period of currency. Clearly this Christmas "missing fern" error is destined to become a very significant discovery indeed!

**Finally – yes! We have been able to gather
together a strictly limited stock for our loyal clients and
will distribute them as soon as possible.**

NEW ZEALAND NOTES

By Warwick Paterson

The 2004 "CP" Specialised Catalogue Revision.

Lots of new information, revised pricing, variety listings and information, new issues, and improved data presentation.

A big supplement this year with extensive changes and a large number of issues updated.

In the **Second Side Faces with advertisements on the back (Section D)**, price increases are both overdue and have been applied right across the board. They vary from 10% in some of the more often-seen material mint up to 50% in items such as the 6d Brown reflecting the sheer scarcity of this value in both normal and adson forms. In the used, increases vary from 10% up to 140% depending on the issue and the scarcity. As a rule however, increases of 10% are general.

In the **1898 Pictorials (Section E)**, price increases are generally larger ranging from 25 – 50%. The 1½d Boer War Khaki goes to \$5,000 UHM. Mixed and compound perforation varieties receive detailed attention with increases of 10 – 15 % and more. Some commercially used are trimmed downwards with the effect of widening the differential between commercially used and very fine used – the very top grade in this issue. Some of the rarer watermark varieties (inverted and reversed etc), receive very substantial increases having languished at low levels for some years. Hinged mint in general receive some attention and the gap between them and mint unhinged has in many cases been narrowed, again recognising that very fine lightly hinged examples of these issues are as difficult, if not more difficult, to find than unhinged mint. A straw in the wind if ever there was one. The abnormally watermarked issue (watermark upright, perf 11) in the 6d Kiwi Red goes from \$3,500 to \$5,000 mint unhinged, \$4,000 lightly hinged, \$3,500 very fine used and \$3,000 fine commercially used. In the 4d Lake Taupo the unique block of four with two different perforation heads of the same gauge se-tenant advances from \$20,000 to \$25,000. In the higher values – the 2/- and 5/- -the closing of the gap between lightly hinged and unhinged is even more marked and in the 5/- there is no mint unhinged variety listed at less than \$1,500 and no very fine used variation at less than \$800. In the Officials, similar increases and trends apply with used the exception mainly, in most cases, static. The very rare upright watermark 5/- Official perf 14, goes from \$4,500 to \$6,000 unhinged mint, from \$2,100 to \$4,000 lightly hinged, and the used prices also rise. The "OPSO" hand stamps all receive overdue attention and there is no certified genuine example now listed at less than \$1,000. In fact, the 2/- Green rises to \$4,500 from \$3,000. Plate varieties are also attended to across the board.

In the **1935 Pictorials (Section L)** as mentioned last month variety listings have now been brought back into the main Catalogue listings for greater ease of reference. There is now intense interest in this issue with most good material coming on the market being snapped

up immediately. Price increases reflect this with widespread moderate increases, particularly in mint unhinged. This year's Section L revision is an impressive achievement for CP's staff and I'm quite certain will attract a lot of well-deserved praise. As ever, the objective has been comprehensiveness, accuracy, and ease of use. The 1935 Officials have also received intense scrutiny.

In **George VI (Section M)** increases are general and comprehensive and in the **decimal definitive sections (PC and PE)** most of the increases apply to varieties. Section P has been improved with greater specialisation. PE25b(z) is the block-buster new listing which is supported by this year's star illustration demonstrating that philately can still produce major cataloguable rarities – and thoroughly authenticated and legitimate varieties at that!

Modern Commemoratives 1998 – 2004 have received general attention.

Christmas issues (SC) Heritage Series (SH) and Scenic issues (SS) are all dealt with in detail. **Booklets (Section W)** receive attention and **Ross Dependency (RD)** receive a big boost particularly in the early's. RD1a, the 1d Universal, Edward VII Land goes to \$1,500 UHM and \$120 used and the RD2a, the ½d Edward Victoria Land goes to \$2,200 UH and to \$1,990 used. These are very scarce issues. Later issues received general attention.

Above all, this year's supplement is testament to the strong and growing interest in NZ philately over the past several years – something we expect to continue into the foreseeable future.

“Must say your local office does postmark your envelopes beautifully – only wish our ‘poor benighted’ Royal Mail would act in a similar fashion. And, incidentally, produce such stamps as come from your country. (A bit of a ‘hobby horse’ of mine).”

P.A.O. Staffs.

NZ POST'S SIX MONTH FINANCIAL REPORT

During March, NZ Post turned in its latest figures for the six months to December 31st 2003. The news is good with profit up from \$19.6m in the same period in 2002, to \$21.7m in 2003. Revenue increased from \$509.9m to \$523.8m and expenses went from \$470.6m to \$486.6m to December 31st. Interim dividend (to its shareholder, the Government) was declared at \$13m.

Once again, NZ Post shows itself to be the commercially responsive organisation that it is; as quick on its feet as ever. Despite the fact that domestic letter volumes – traditionally a core part of NZ Post's business – fell in a yet more steepening curve, profit was sound. As the Chief Executive, John Allen, mentioned the drop in letter volumes was balanced by the growth in other parts of the group. Letter volumes dropped by more than the average of 1 per cent per year, which has applied over the past few years and fell by 3.7 per cent – a percentage that could fairly be described as precipitous.

NZ Post is coy about the profit contribution of each of its divisions but International Mail is one aspect that has picked up the slack. There was a 14% increase in packets and parcels leaving New Zealand and the traffic was especially busy with Australia. Allen said "The reality of Trans Tasman commerce is underpinning a lot of that strength and growth."

More and more one can see electronic communication taking over from letters leaving the increasing importance of the postal service in transporting small items, packets, parcels, books and so forth. And to confirm the latter, NZ Post's Courier business is performing at a higher level than previously and the corporation has put a lot of extra effort into developing this side of the business. Financially courier business was markedly improved. As ever, greater levels of efficiency and higher prices from some customers have assisted this.

As mentioned last month, the possible sale of the half-share of NZ Post's Courier business to German-owned DHL would see a segment moved into a separate joint-venture company. This would give NZ Post the advantage of alignment with a global player in this form of communication. But the other big surprise was the continuing success of KiwiBank, New Zealand's in-house banking operation. The Bank is due to deliver its first profit this financial year and is already contributing to an overall increase in revenue. The Bank is also expensive to run and has required NZ Post's employing more people to support its rapid growth – NZ Post now employs about 7000 full-time equivalent employees. KiwiBank – which at its inception several years ago looked a decidedly shaky prospect – is now expected to become a significant part of NZ Post's business. "Clearly people have been making a lot of money out of banking" says Allen.

Allen's comments were circumspect and generalised in the extreme – the Corporation is learning fast after last year's "Transend" débâcle. The one thing he was specific about however was the drop in domestic letters volumes, and the NZ Herald March 18th points out that the humble stamped envelope is on the wain. John Allen refers to electronic mail as the main reason for this but what part have the Postal Operators and their growing postal services had in this change? Vagueness again – the volumes were not for public consumption it seems – about 1 billion domestic items including courier mail are processed each year about 40% of which is standard 40c post.

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

FIFTY YEARS AGO

From the Newsletter - May 1954

By Campbell Paterson

Queen Elizabeth II Booklets Issued

As earlier foreshadowed in official announcements, Booklets have reappeared for the first time since the war. In form they are similar to the earlier George VI Booklets, the stamps being in panes of six stapled into book form. No advertisements appear on the panes but interleaving sheets show advertisements and rates of postage. Two 1d and two 3d panes are in each Booklet, a total face value of 4/-, which is the price charged to the public. A high proportion of panes show inverted watermarks and it is virtually certain that this is the result of special 1d and 3d "Booklet" plates having been made on the same lines as with the ½d, 1d and 1½d George VI. So far we have seen Booklets made up as follows: (1) the last 3d pane with inverted wmk.; (2) first 3d pane inverted; (3) both 1d panes invert; (4) both 3d panes invert; (5) all panes "normal"; (6) second 1d and both 3d panes inverted; (7) first 1d pane inverted. Doubtless there are others. These combinations may be of little significance but are given for the sake of the record. In America particularly, the collecting of complete Booklets is very popular. The Booklet is unstapled and every advert page and pane of stamps is mounted. Changes of adverts, and of course the stamps, are sought for and in turn mounted in complete array. Collectors may care to try this as a sideline. No doubt in time the present Booklets will change in some respects. That it could be a lucrative as well as an interesting sideline is suggested by the study of the present value of "1d Dominion Booklets" of 1909-1925. Some of the forms are of real rarity.

No distribution of invert or normal panes will be made under our New Variety Service except to overseas collectors. Any local collector requiring panes should ask us for them.

Error - apparently

In the April Newsletter I gave the perfs. of 9d, 1/- and 1/6 Elizabeths as 14 x 14½ (14 x 14.6). As all that I can now find are quite clearly 14 x 13¾ (14 x 13.75 Instanta) something is obviously wrong - or did I chance on an odd lot in a different perf.? It will be safer to suppose that I was "seeing things" that day. The stamps therefore should be classed as "perf. 14" to avoid a quarter perf. listing.

3d Royal Visit

An interesting point: Mr W R Vercoe of Auckland has a plate block of the 3d Royal Visit which has had the selvedge corner turned up during trimming. Most collectors will have seen similar pieces in other issues - corner blocks with irregularly shaped appendages of paper. The point of interest is that this freakish piece gives us a view of much lower selvedge than we usually see. It is possible thus to report that before trimming a wide purple band runs across the bottom of the sheet - a fact which we would not otherwise have known. Has anyone a block with selvedge deep enough to show any part of this band?

Nelson Society formed

There is news from Nelson that a Philatelic Society is in process of formation. I hope all Nelson collectors will give it good support. To my knowledge there are plenty of collectors in the district and the new Society should do well. Any collectors interested in joining should contact Mr B D Hadlow, Nelson.

KING GEORGE V SURFACE PRINTED OFFICIALS

King George V surface printed Officials bring to a conclusion the listing of material we have been offering in the past several Newsletters.

½d Green

- | | |
|---|-------|
| 1(a) KO13a ½d de la Rue p.14 x 15 nice UHM block of four in green | \$32 |
| Or set of shades Green and Yellow-Green in UHM | \$16 |
| (b) KO13c Jones p. 14 x 15 UHM block of four | \$80 |
| Or UHM singles | \$20 |
| (c) KO13e Cowan p.14 x 15 in Green and Yellow-Green. 2 blocks of four (2 LH, 2 UH) | \$45 |
| Or in Pale Green UHM block of four with selvage | \$32 |
| (d) KO13f ½d Cowan p.14 in Green UHM block of four | \$36 |
| Or 2LH/2UH block of four | \$28 |
| Or 2LH/2UH block of four including "no stop" variety | \$100 |
| Or pair LH "No stop" | \$100 |
| (e) KO13g ½d Reversed Watermark p14 x 15 Superb UHM block of four in green showing horizontal "Official Patching". Very unusual and possibly unique piece. | \$400 |

1d Field Marshal

- | | |
|--|-------|
| 2(a) KO15a Cowan p.14 Rose-Carmine and Deep Rose-Carmine in UHM duo | \$20 |
| Or single KO15a(y) imperforate at top (with selvage) slight gum uneven but rare | \$100 |
| Or KO15a(x) "No stop after Official" R5/24 LHM | \$50 |
| Or in perfect UHM block of four R5/24 "No stop" | \$125 |
| (b) KO15b 1d Cowan p. 14 x 15. Nice UHM pair Rose-Carmine, Deep Rose-Carmine | \$50 |

1½d Black (Local plate)

- | | |
|--|-------|
| 3(a) KO16a Block of 4 in Grey-Black UHM | \$160 |
| Or Black | \$160 |
| Or Grey | \$160 |
| Or the set of three shades in UHM singles | \$45 |

1½d Black (London plate)

- | | |
|--|-------|
| 4(a) KO17a 1½d De la Rue, p.14 x 15 Grey-Black and Black in UHM singles | \$50 |
| Or in UHM block of four Black | \$100 |
| Or Grey-Black | \$100 |

1½d Orange-brown

- | | |
|--|------|
| 5(a) KO17b De la Rue p.14 x 15 Orange-Brown UHM block of four | \$80 |
| Or Deep Orange-Brown ditto (slight o/c) | \$70 |

- 5(a) Or nice set of the two shades in perfect UHM \$40
 (b) KO17c Cowan. p.14 perfect UHM example \$100
 Or "no stop after Official" attractive copy LHM with faults \$15
 Or fine 2LH/2UH block of four \$250
 Or 2LH/2UH block of four 1 copy (UHM) "No stop" \$300
 (c) KO17e Cowan p 14 x 15 UHM example \$150

2d Yellow.

- 6(a) KO18a De la Rue. p.14 x 15 Superb block of four UHM in Yellow \$100
 Or in Pale Yellow ditto \$150
 Or Orange-Yellow \$150
 Or in UHM the set of three shades \$100
 (b) KO18e Cowan p.14 2LH/2UH block of four in Yellow \$115
 Or Orange-Yellow single UHM \$37.50
 Or in UHM block misplaced perforation with stamps imperf and perforations in each stamp as a "cross" in the body of the stamp. \$300
 Or in 2LH/2UH block of four "No stop" variety \$225
 Or "no stop" in UHM single \$125



8 (b)



8(c)



8(d)

3d Chocolate.

- | | |
|--|-------|
| 8(a) KO19a De la Rue p.14 x 15 in UHM block of four Chocolate | \$240 |
| Or Deep Chocolate | \$240 |
| Or the UHM set of two | \$120 |
| (b) KO19b Jones p.14 x 15 LHM copy showing R6/8 "flaw on face" | \$125 |
| (c) KO19c Cowan p. 14 x 15 in 2LH/2UH block of four Deep chocolate | \$200 |
| Or block of four 2LH/2UH Chocolate | \$200 |
| Or in Red-Chocolate 2LH/2UH block of four | \$200 |
| Or set of singles UHM Chocolate and Red-Chocolate | \$130 |
| Or nice UHM pair one stamp R6/8 "flaw on face" variety | \$250 |
| Or block of four 2LH/2UH with gum spots "No stop" (Cat. \$320) | \$50 |
| (d) KO19d Cowan p.14 block of four with gum toning on stamp R6/8 "flaw on face". (Cat. \$800) | \$75 |

- | | |
|--|-------|
| 9(a) KO17c(z) 1½d Chestnut "No stop" in pair and KO18e(z) 2d Yellow "No stop" also in pair. Both pairs genuinely used on part front of envelope dated 16 September 1933, probably philatelic but a remarkable usage. | \$400 |
|--|-------|

y's Service.



DELIVERY
N.Z.



DELIVERY
N.Z.

9(a)

1935 Pictorials 2/- Capt. Cook Plate Varieties

640	L13a single wmk, p. 13-14 x 13½		
(a)	(U) R8/2 coconuts flaw (Cat \$100)	U	\$60
(b)	(T) R6/1 flaw (Cat \$60)	U	\$50
(c)	(T) R10/10 flaw (Cat \$200)	LHM	\$135
(d)	(T) R10/10 flaw (Cat \$60)	U	\$50
	L13b single wmk, p.13½ x 14		
(e)	(Y) R8/2 coconuts flaw (Cat \$125)	U	\$100
(f)	(X) R10/10 flaw	U	\$75
(g)	(X) R1/11 retouch (Cat \$75)	U	\$40
(h)	(X) R6/1 retouch (Cat \$75)	U	\$60
641	L13c Multiple wmk, p.13-14 x 13½		
(a)	(Y) R1/4 COQK flaw (Cat \$125)	UHM	\$110
(b)	(Y) R1/4 COQK flaw	LHM	\$70
(c)	(Y) R1/4 COQK flaw (Cat \$25)	NSFU	\$2.50
(d)	(X) R1/6 hat flaw (Cat \$50)	U	\$35
(e)	(W) R8/2 coconuts flaw	U	\$35
(f)	(V) R2/7 flaw	U	\$15
(g)	(V) R5/2 flaw	U	\$15
(h)	(V) R5/12 flaw	U	\$15
(i)	(V) R10/10 flaw	U	\$15
(j)	LO13c Official R10/10 flaw (Cat \$50)	U	\$30
(k)	(V) R6/1 retouch	U	\$15
642	L13d multiple wmk, p.13½ x 14		
(a)	(Y) R1/4 COQK flaw (Cat \$70)	NSFU	\$2.50
(b)	LO13d(Y) Official R1/4 COQK flaw (Cat \$700)	UHM	\$475
(c)	(X) R1/6 hat retouch	U	\$50
(d)	(W) R8/2 coconuts flaw	U	\$50
(e)	(V) R9/2 dots over bow flaw	U	\$70
(f)	(U) various flaws, various positions	U ea.	\$15
(g)	LO13d Official R4/2 flaw	U	\$25
(h)	LO13d Official R6/10 flaw	U	\$25
(i)	(U) various retouches, various positions	U ea.	\$15
(j)	LO13d Official R5/2, R10/1, retouches	U ea.	\$25
(k)	(U) R10/5 reentry	U	\$15
643	L13e fine paper, p.12½		
(a)	(X) R1/4 COQK flaw (Cat \$200)	LHM	\$125
(b)	(X) R1/4 COQK flaw (Cat \$50)	NSFU	\$2.50
(c)	(V) R8/2 coconuts retouch	U	\$50
(d)	LO13e(X) Official R8/2 coconuts retouch (Cat \$150)	CU	\$30
(e)	(U) R9/2 dots over bow retouch (Cat \$225)	LHM	\$150
(f)	(U) R9/2 dots over bow retouch	U	\$50
(g)	LO13e(W) Official R9/2 dots over bow retouch in block	UHM	\$1250

643(h)	(T) R10/10 single major plate crack, one of the most prominent examples of the plate crack through 2 of 2s. and through REVENUE we have ever seen. Major specialist item. (Cat for mint block of six \$1100)	U	\$250
(i)	LO13e(V) Official R10/10 plate crack, early state	U	\$100
(j)	(T) R10/12 single plate crack	U	\$100
(k)	(S) R6/10, R8/5 flaws	U ea.	\$20
(l)	(S) various retouches, various positions	U ea.	\$20
(m)	(S) R2/12, R8/12, R10/5 reentries	U ea.	\$20
644	L13f coarse paper, p.12½		
(a)	(X) R1/4 COQK flaw	UHM	\$85
(b)	(X) R1/4 COQK flaw	LHM	\$50
(c)	(X) R1/4 COQK flaw	U	\$25
(d)	LO13f(Z) Official R1/4 COQK flaw	UHM	\$250
(e)	LO13f(Z) Official R1/4 COQK flaw (Cat. \$250)	HHM	\$60
(f)	(W) R1/6 hat retouch	U	\$25
(g)	(V) R8/2 coconuts retouch (Cat. \$90)	LHM	\$70
(h)	(V) R8/2 coconuts retouch	U	\$25
(i)	(U) R9/2 dots over bow retouch (Cat. \$90)	LHM	\$65
(j)	(U) R9/2 dots over bow retouch	U	\$25
(k)	LO13f(W) Official R9/2 dots over bow retouch (Cat. \$125)	CU	\$50
(l)	(T) R10/10 single plate crack	U	\$50
(m)	(T) R10/11 single plate crack	U	\$50
(n)	(T) R10/12 single plate crack	U	\$50
(o)	(S) Various flaws, various positions	U ea	\$15
(p)	(S) Various retouches, various positions	U ea	\$15
(q)	(S) various re-entries, various positions	U ea	\$15
(r)	LO13f(T) Official R5/12 reentry	U	\$100
645	L13g p.13¾ x 13½ plate 1		
(a)	(Y) R1/4 COQK flaw in block	UHM	\$500
(b)	(X) R1/6 hat retouch in block	UHM	\$500
(c)	(W) R8/2 coconuts retouch in block	UHM	\$500
(d)	(W) R8/2 coconuts retouch (Cat. \$160)	LHM	\$120
(e)	(W) R8/2 coconuts retouch (Cat. \$50)	CU	\$25
(f)	(V) R9/2 dots over bow retouch in block	UHM	\$375
(g)	(V) R9/2 dots over bow retouch (Cat. \$160)	LHM	\$110
(h)	(V) R9/2 dots over bow retouch (Cat. \$50)	CU	\$40
(i)	(U) R10/10, 11, 12 plate crack strip of three	UHM	\$300
(j)	(U) R9/12 plate crack single	LHM	\$50
(k)	(T) Various flaws, various positions	UHM ea	\$60
(l)	(T) " " " "	LHM ea	\$40
(m)	(T) " " " "	U ea	\$10
(n)	(T) Various retouches, various positions	UHM ea	\$60
(o)	(T) Various retouches, various positions	LHM ea	\$40
(p)	(T) " " " "	U ea	\$10

Health First Day Covers.

Not your ordinary First Day Covers either. These are the real rarities of the series.

- 913 (a) **T3a 1931 "Smiling Boy" 1d + 1d Scarlet.** Lovely cover bearing a pair of this value postmarked Edgcombe. The cover has been torn on opening and one corner of the front has been removed and repaired using part of another envelope. This is a great rarity \$750
- (b) **T3b 1931 "Smiling Boy" 2d + 1d Deep Blue.** Fully intact registered item also postmarked Edgcombe with registered label. Stamps are represented by a magnificent strip of 3 from top left selvage showing the serial number. A tremendously impressive item \$1500
- (c) **T4a 1932 Hygeia 1d + 1d Carmine.** Fine Wellington First Day Cover \$425

Other Health Covers:

- (d) **T1a(Y) 1929 Nurse R3/2** flaw stamp, postmarked Putaruru 14 Dec 1929 to USA \$100
- (e) **T2a 1930 Nurse** postmarked 22 Dec 1930 Gisborne to Lower Hutt, plus cachet 1d To Pay double deficiency and **Y16e 1d** Postage due \$75
- (f) **T3a/b 1931 Smiling Boy** set of two FDC Wellington 31 Oct 1931, postmarked a little heavy, cover clean and fine (Cat. \$2,300) \$1,625
- (g) **T5a 1933 Pathway and K15a 1d Field Marshal**, postmarked Ahirara 9 Feb 1934 to USA, manuscript 'despatch delayed' \$50
- (h) **T8a 1936 Lifebuoy First Day Covers: (2 Nov 1936)**
- (i) Napier FDC NZ Health stamp 1936. Covers prepaid by Napier (NZ) Philatelic Society (Inc) \$20
 - (ii) Wellington FDC first day of issue Health stamp 1936 (unaddressed) \$20
 - (iii) Castlecliff FDC first day cover 2nd November 1936 New Zealand Health stamps \$20
 - (iv) Dunedin FDC first day cover 1936 Dunedin District Health stamps for Health camps \$10

Exhibition Stamps.

- 914 (a) **S1a, S2a, S3a, S4a 1906 Christchurch Exhibition.** ½d, 1d, 3d, and 6d. Lovely set in LH \$850
- (b) **S5a, S6a, S7a, S8a 1913 Auckland Exhibition.** ½d, 1d, 3d, and 6d. LH set in most attractive condition \$1350

Dear Gentlepersons: Simply put YOU ARE THE BEST !!!!!!!
Thanks for making my CP catalogue 'WHOLE AGAIN'. Eternally grateful,
AL, Calif.

RECENT FIRST DAY COVERS (Cont'd)

1991

(a)	23 Jan.	Sheep	\$11.00
(b)	6 March	Football	\$ 3.60
(c)	6 March.	Chatham Islands	\$ 2.20
(d)	17 April	40c Self-adhesive	\$ 1.50
(e)	17 April	Red Round Kiwi	\$ 4.00
(f)	12 June.	Scenic Natural Wonders	\$12.00
(g)	24 July	Health Dolphins	\$ 2.80
(h)	24 July	Health miniature sheet	\$11.00
(i)	21 Aug.	Rugby miniature sheet	\$ 5.60
(j)	16 Nov.	Butterfly miniature sheet for Phila/Nippon Exhib.	\$20.00

1992

(a)	3 April	Olympic design competition	\$ 1.05
(b)	8 April	Ross Deps. Seals	\$ 9.60
(c)	20 April	Expo 92 Seville Spain cover	\$ 5.40
(d)	13 May	Olympics	\$ 6.40
(e)	13 May	Olympics. Miniature sheet	\$ 6.40
(f)	12 June	Scenic Glaciers	\$12.00
(g)	8 July	Camellias	\$ 9.60
(h)	12 Aug.	Health Sport	\$ 2.65
(i)	12 Aug.	Health miniature sheet	\$ 6.00
(j)	1 Sept.	Panorama booklet pane	\$12.00
(k)	4 Nov.	The 1920's	\$ 9.60



Mr. W.Lincoln,

Secretary's Office,

General Post Office,

WELLINGTON.

913 (f)

BUYING HEALTH BUYING

Best prices paid for the following.		Please offer whatever you may have.		BUY
T7a	1935 Keyhole plate 1 block of four, all four positions needed: top left, top right, bottom left, bottom right.	each	UHM	\$35
T8a	1936 Lifebuoy plate 1 block of four, all four positions needed: top left, top right, bottom left, bottom right.	each	UHM	\$32
T8a(Z)	1936 Lifebuoy any good plate 2 reentries required, including that illustrated on Perm. p. T6(A) on R7/4.	each	UHM	\$27.50
T9a	1937 Hiker plate 1 block of four, positions top left and bottom right needed	each	UHM	\$27.50
T9a	1937 Hiker plate 2 block of four, all four positions needed: top left, top right, bottom left, bottom right.	each	UHM	\$27.50
T17a(Z)	1945 Peter Pan 1d. inverted watermark		UHM	\$55
T17a(Z)	" " " " "		FU	\$70
T17a(Y)	" " " " " flaw: thin green line		UHM	\$7
T17a(Y)	" " " " "		FU	\$5
T17b	1945 Peter Pan 2d plate B1 block of four		UHM	\$2
T17b(Z)	" " " " " inverted watermark		UHM	\$175
T17b(Z)	" " " " "		LHM	\$130
T17b(Z)	" " " " "		FU	\$100
T18a(Z)	1946 Soldier 1d inverted watermark		FU	\$35
T18a(X)	" " " " " block of twelve containing R4/3 reentry		UHM	\$6
T18a(X)	" " " " " all used re-entries needed	each	FU	\$2
T18a(W)	" " " " " blurred centre producing the golden shade		FU	\$50
T18b(Z)	" " " " " 2d blurred centre – golden shade		FU	\$55
T18b(Y)	" " " " " R8/8 flaw on soldier's hat		FU	\$14
T18b(X)	" " " " " R8/8 frame lines reentry		FU	\$14
T18b(W)	" " " " " R8/8 sky left reentry		FU	\$14
T18b(V)	" " " " " block of twelve containing R4/3 reentry		UHM	\$7
T18b(V)	" " " " " R4/3, R12/5 reentries	each	FU	\$3.50
T18b(U)	" " " " " R6/1 no clouds flaw		UHM	\$28
T18b(U)	" " " " " " " " "		FU	\$20
T18b	" " " " " imprint block of four		FU	\$2
T19a(Z)	1947 Eros 1d inverted watermark		LHM	\$55
T19b	" " " " " 2d imprint block of four with black arrow		UHM	\$10
T19b(Y)	" " " " " HM paper		UHM	\$5
T19b(2)	" " " " " Carmine shade, HM paper		UHM	\$5
T19b(3)	" " " " " Lake-Carmine shade		UHM	\$7
T20a	1948 Health Camp 1d plate A1 block of four.		UHM	\$1.75
T20a(Y)	" " " " " inverted watermark		UHM	\$77.50
T22b(Y)	1950 Elizabeth and Charles 2d. inverted watermark		UHM	\$70
T22b(Y)	" " " " " " " "		LHM	\$45
T22b(Y)	" " " " " " " "		FU	\$70
T23a	1951 Yachting 1½d. plates A1 and B1 blocks of four		UHM	\$2.50
T23b(Z)	" " " " " 2d inverted watermark		FU	\$70
T27a	1955 Medallion 1½d. plate A1 block of four		UHM	\$2.50
T27c	" " " " " 3d plate B2 block of four		UHM	\$2.50
				BUY

20% DISCOUNT!

Superb middle issues in the finest possible condition. Specialised.

With pleasure we can announce that acquisitions have allowed us to boost stocks of certain early and middle issues and we are, once again, after several years, in a position to offer the extremely popular Monthly Budget Programme which will allow you to build or complete superb collections of these issues.

The issues covered in the current offer are as follows:

1898 Pictorials very lightly hinged and prime commercially used. (This offer includes the ½d Green Mt Cook).

King Edward VII. Unhinged mint, very lightly hinged, very fine used.

King George V unhinged mint, very lightly hinged, very fine used.

Simplicity Itself

All you need to do is to ask for a trial sending in any one of these issues at the 20% discount. You should give us a budgeted amount and be prepared to allow us to submit – **strictly on approval** – a monthly sending within that budgeted limit according to the stamps still required to complete your collection. Any material may be returned for any reason if not required although, naturally, the programme assumes that (a), you require all or a large portion of a given issue to complete your collection and (b), you do, in time, accept a reasonable proportion of the material submitted, subject always to your approval.

There is no obligation to remain in the system or to accept any material which does not suit you.

A number of our clients have been on our monthly Budget programmes for decades and for them the service we provide and our expertise has allowed them to enjoy their collecting fully, fitting it into demanding and busy lives.

Write now, with the simple information listed above, without obligation and we will welcome the chance to show you just what a difference the Specialised Monthly Budget programme can make to your enjoyment of collecting, remaining kind to your pocket at the same time!

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions NZ\$45.75 inland. ISSN 1172-0166

All lots offered in this newsletter are unconditionally guaranteed as genuine and as described.

They are offered subject unsold and will be sent on approval to known clients, Postage is additional.

GST not included (NZ only).

The information contained in this newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.

Postal orders to PO Box 5555 Auckland 1, New Zealand.

To obtain more detailed descriptions of the material offered in this newsletter

or to place orders, phone us 0800 755 557 or Fax 64-9-379 3087

or Email: service@cpnzstamps.co.nz

Our web site is: www.cpnzstamps.co.nz

Overseas clients phone (toll free) UK:0500-893 975; USA: 1800-434-8185

