

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 54 NUMBER 4, NOVEMBER 2002



Lot 415(f) The rare Deep Bright-Violet 4d Plate 44

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES

By Warwick Paterson

New Zealand Post Profitable

In its recently-announced results for the year ended 30 June 2002, the company increased its profits by \$900,000 to NZ\$21.9 million according to the Dominion Post for September 27.

To give you an idea of how well the Government does out of its exclusive shareholding of the State Owned Enterprise, a final dividend of \$3.35 million will be paid out, this taking the total dividend for the year to \$13.1 million.

The increased profit is remarkable really when you think that in the year in question New Zealand Post brought to book development costs of setting up its new New Zealand-owned bank – Kiwibank. Elmar Toime, the chief executive, made the point in his announcement commenting that although the profit was a small increase on the previous year, the result showed a considerable improvement on the \$18 million projected in the business plan. The cost of setting up Kiwibank meant that the ‘economic value added’ was in fact a negative of \$3.4 million – still strongly ahead of budget. Economic value added would have been \$10.5 million in the black without Kiwibank.

Of more interest to collectors is the fact that the SOE arrested the declining mail volumes of the last two annual results, this time showing an increase of 0.8% for the year. But just a minute. Electoral roll mailouts for local body and general elections contributed to a record 9.6 million items being processed on 3 May alone. It’s difficult to see how a standardised mailout of electoral documents could ever be replaced by a partial electronic/physical mailout. Perhaps this is one way in which New Zealand Post benefits from the difficulty of conversion to electronic mail.

The news that there are no plans to raise the 40c standard letter rate in the next three years will come as good news for collectors. Equally as good – on-time delivery improved to 96.1%. Operating revenue rose slightly to \$966.4 million according to The Dominion Post and expenses increased by \$18.2 million. Much of this latter increase was due to the cost of setting up Kiwibank. Excluding Kiwibank, overall expenditure reduced by \$1.2 million. No mean achievement.

New Zealand Post beat its budget with earnings before interest and tax reduced by \$9.6 million to \$46 million, again this was mainly due to the introduction of Kiwibank, without which operating income would have increased by \$4.5 million.

Kiwibank factors dominate the future prospects of profitability increases for New Zealand Post as well. The demand for mortgages means that additional staff have to be employed and if Kiwibank expands more quickly than expected, it may take longer to become profitable due to the consequential increased costs, (do I recognise the preparatory groundwork for a shortfall admission here?). Mr Toime expected Kiwibank to make a profit in the 2005 financial year. Its loss was \$10.2 million in the first five months of trading to June 30.

But New Zealand Post continues to surprise with its consulting subsidiary Transend Worldwide beavering away in all sorts of unusual places. New Zealand Post bought a 35% stake in Malta Post during the year.

“Thank you for keeping me in mind for TM61a, I’d almost given up; Please bill me with the next payment.” – (J.R. - Australia)

Finally, Mr Toime explained that the company continues to diversify into communications-related companies to expand and substitute its traditional base of mail.

An annual result, all aspects of which tend to be dominated by the introduction of Kiwibank in the absence of dramatic developments in New Zealand Post's core business.

Artistic Nudes on Stamps – Oh No you don't!

New Zealand Post may have taken a risk with Kiwibank but there's no such chance of their watchful manager letting anything even mildly risqué get through on stamps. Under Postal Deregulation organisations can design and have printed their own stamps – approved by New Zealand Post – and use them through the general mail system (at a cost of course). Several months ago a small art gallery 'Art Attack' thought up a new idea to promote their artwork using it on stamps to advertise their Kapiti Coast business (north of Wellington). This idea would have seen original artworks on standard 40c stamps which Bryce & Shona Moller wanted to use on mailouts.

However, the beady-eyed ones at New Zealand Post refused to allow two of the three artworks submitted due to the impropriety of the nudes they featured. New Zealand Post has taken it upon itself to project the 'country's good image' as well as its own, by consistently rejecting images as being unsuitable for its stamps.

Which is interesting. Clearly, New Zealand Post did not consider it necessary to protect the New Zealand public or the New Zealand image from the heavily politically-laden images of the 1999 Leading the Way \$1.80 issue, which commemorated the banning of United States naval ships from our ports – a decision which is still costing ordinary New Zealanders heavily in our so-far-abortive attempts to access free trade status with the USA.

But no matter – as long we're not permitted to see artistic nudes on stamps – or be seen to condone such things by other countries – then everything in Gods own country will be hunky dory! The Mollers leapt in saying the "prudes at New Zealand Post were more concerned with policing morality than helping promote Kiwi art. Who are they protecting, the over 70 brigade?" The Mollers consider that New Zealand Post have badly misjudged New Zealanders' growing 'art sophistication.' Let's hope they're right. However, here the Mollers judgement may be lacking too

This saw New Zealand Post's General Manager, Ivor Masters, confirm the rejection and state that New Zealand Post had a blanket 'no-nudes' policy, whether it is artwork or photography for its stamps. In a statement which will bemuse anyone with half an ounce of artistic appreciation outside New Zealand, let alone inside New Zealand, he stated "It's a difficult situation but we feel that sometimes it's better to take the high moral road and enforce strict restrictions (*sic*) on what can be used. Children of all ages and adults could be exposed to these stamps so we cannot allow anything that is unsuitable..."

"The fact that other countries allow *racy* stamps is not relevant to New Zealand or New Zealand Post's position, Mr Masters said".

New Zealand Alternative Postal Operators Update

From the Other Side of the Fence by Graham Muir, reprinted from CAPTAIN COQK, the Newsletter of the Christchurch NZ Philatelic Society Inc., P O Box 29, Christchurch, September 2002, Volume 30 No.8

Access Agreements

The various alternative postal operators that have been established since Postal Deregulation in 1998 have not established independent comprehensive nationwide mail delivery services and have had to make use of New Zealand Post's services to deliver some (or all) of the mail lodged with them.

For New Zealand Post to deliver the mail from these other operators there is obviously a fee to be paid. In the simplest case this could be achieved by applying an appropriate New Zealand Post stamp to the envelope and lodging it with New Zealand Post to be delivered. In this case the New Zealand Post stamp should be applied to the lower left of the envelope. With the appropriate postage paid, New Zealand Post would then deliver the letter.

However, there is not much profit to be made from being paid 40c to simply buy and put a 40c New Zealand Post stamp on the envelope! With larger volume of mail to be processed, the addition of New Zealand Post stamps to the envelopes would not be an efficient operation and more formal arrangements needed to be made between New Zealand Post and the other postal operators. This resulted in a number of formal access agreements being negotiated between New Zealand Post and other postal operators for them to gain formal access to New Zealand Post delivery services.

These access agreements fall into two broad types.

The first type of access agreement is where a postal operator has set up independent mail delivery services as part of their own business. Their agreements require them to lodge any mail 'in bulk' with New Zealand Post at agreed lodgement places and may require it to be pre-sorted to some degree. The postal operator is then billed by New Zealand Post for the items lodged equivalent to the required postage less some agreed discount – this discount being the income for the alternative postal operator. *National Mail*, *DX Mail* and *Pete's Post* have had access agreements of this type. As these postal operators have to be billed by New Zealand Post as their mail is lodged for delivery, any pre-paid envelopes or envelopes with stamps issued by these postal operators are not valid for posting in normal New Zealand Post boxes.

The second type of access agreement is primarily for postal operators who have not established their own delivery services. These agreements require New Zealand Post to 'approve' the designs of any stamps or pre-paid envelopes produced. As the stamps are printed, New Zealand Post is advised of the quantities and values being produced and the postal operator is invoiced by New Zealand Post for the postage value of the stamps less an agreed discount. *Fastway Post*, *Kiwi Mail* and *Posties Choice (Black Sheep Stamps)* have this second type of access agreement. As New Zealand Post has effectively been paid for the postal services in advance, such stamps rate equivalent with normal New Zealand Post stamps. Envelopes bearing the stamps of these postal operators can be posted in normal New Zealand Post boxes for delivery.

Pete's Post

Pete's Post now operates under different types of access agreements in different parts of the country. Under a second access agreement between New Zealand Post and *Pete's Post* (from May 2002), *Pete's Post* is now producing and selling 'committed pre-paid' postal products in some parts of the country.

These products are being produced under the second type of access agreement and as such can be posted in normal New Zealand Post boxes as indicated on the reverse of the envelope. This new access agreement allows these products to be sold in Auckland and Christchurch regions. To date, examples have been seen from Auckland. Enquiries have been made as to plans for Christchurch, but to date no details have been obtained.

This second access agreement allows for *Pete's Post* to continue to produce stamp products for the existing franchise operational areas in the central and lower North Island. The stamps or pre-printed envelopes produced under this new agreement have to be significantly different from any existing *Pete's Post* stamps or envelopes. To this end, the postage imprint on the new envelopes is distinctly different from the style of the original imprints used. It will be interesting to see if stamps are produced under the new agreement, and how they will be distinguished from the existing range of *Pete's Post* stamps.

ENVELOPES

All you ever wanted to know

In a most interesting article entitled "The Early History of Envelopes", Dale Speirs, writing in the *Calgary Philatelist* (reprinted in the *Canadian Philatelist*) considerably added to my knowledge of envelopes and manages to explode a few myths at the same time.

- * The earliest envelopes were developed thousands of years ago in conjunction with clay tablets that were used to convey messages. The tablets were baked inside a clay wrapper and the wrapper inscribed on the surface as to its contents.
- * Rowland Hill precipitated the wider user of envelopes with his discovery that postal rates depend on how many times a letter is handled en route rather than the distance it travels. Where postage was paid according to the number of sheets used, he proved this method inefficient. Standardising weight increments was a far better method of assessing charges.
- * The use of 'good' quality sealing wax predated the wide use of envelopes as a highly stylised way of ensuring security on a message written on a folded letter sheet. The use of sealing wax was bound up in rules of etiquette giving a 'refined look to a letter'. Black sealing wax was used for mourning letters and red for everything else. Other colours were decidedly *infra dig*.
- * A New York City woman once died of sealing wax! Miss Mabel Elliott died of blood poisoning ten days after burning her index finger with hot sealing wax.
- * The Mulready envelope (pre-printed) was nearly laughed out of court as 'altogether unsuited to the prosaic purpose for which it is intended'. From 1846 to the middle of 1849 sales of unstamped envelopes more than doubled, while the volume of stamped envelopes declined by about 20%.
- * Envelopes with adhesive flaps were making strong inroads about the middle of the 19th Century. The original mass produced envelopes had ungummed flaps

since people were still using sealing wax. An intermediate step to the gummed flap was to seal the flap with gummed labels cut from sheets with scissors as required.

- * In the 1930's a Scotsman sent a letter to his young lady and sealed the flap with a stamp. Next to the stamp he wrote 'Hi diddle diddle, the stamp's in the middle'. However, this parsimonious Scotsman had underpaid the letter and his little rhyme attracted the attention of a postal official. When the letter arrived with postage due duly assessed it bore the rhyme 'Hi diddle day there's tuppence to pay'.
- * The earliest envelopes are as old as paper with examples known in England in the 16th and 17th Century. In France they appeared in the late 17th Century and early 18th Century; general use of envelopes was known in France by the early 18th Century but not in England until the mid 19th century.
- * Using specialised machinery, which could cut 480 envelopes at a stroke and automatically fold and gum them (what's more, sell them at half a farthing each) de la Rue could manufacture 396,000 envelopes a day.
- * However, the sealed letter sheet didn't give up without a fight. The author Charles Lamb wrote "You'll know who this letter comes from by opening slap dash upon the text, as in the good old times. I never could come into the custom of envelopes. 'Tis a modern foppery".
- * In the mid 19th Century American etiquette had made the leap. "A lady's letter should always be enclosed in an envelope, unless it is going some distance, and the postage would be increased by the extra sheet.... All notes should be enclosed in envelopes... wafers are of course never used; a large seal to a lady's letter is in bad taste".
- * The mania to reuse envelopes and conserve paper seems to have reached its peak during World War II in England. Two boys exchanged the same envelope fifty-nine times, each time pasting a new address label over the old one. On the fifty-ninth return the weight of the labels pushed the envelope into the next increment of postage and postage due was assessed".

Like stamps themselves, in postal history the story of the envelope is almost a cultural commentary in itself.

With full acknowledgement to Dale Speirs for his research.

"I will not elaborate on Aust issues, but while N.Z. probably does not have as many issues, they do have a preponderance of high values, which makes the mint sets expensive, and increases the difficulty of obtaining good used copies. Next, in the case of N.Z. people are going off First Day covers, because of the cost (too many stamps in an issue, plus the high values) coupled with problems with post-marking. They, (N.Z. Post) do not seem to understand that all that authenticates a FDC is a clear legible dated post-mark. They regularly send out covers, with the date "buried" in the dark colours, and/or the perforation, and quite illegible. It is a simple matter for them to do better, and produce a perfect product.

Many people I know have corresponded with both P.O.s, (myself included) but without a satisfactory result. There is now a widespread perception that they are slowly "killing the goose that has been laying the golden egg". For the serious collector, things just haven't been the same since postal services were privatised. It's now all about the bottom line" – (N.D.O. Secretary – Peninsular Stamp Club, Dromana, Victoria, Australia)

FIFTY YEARS AGO

by Campbell Paterson

From the Newsletter – November 1952

1/3d George VI – a Remarkable Find:

A local philatelist recently visited a post office and purchased a few 1/3d stamps. It must have been his lucky day, for they revealed a first-class variety that I have never heard of before in New Zealand's or any other country's stamps. Out of 32 stamps, seven showed a small circle roughly drawn in red crayon on the face of the stamp. Now in my work producing catalogues at regular intervals over the past nine years I have of course seen a good deal of printers' methods, and as soon as I saw them these circles suggested to me the handiwork of a printer at the "make-ready" stage of his job. To many that word "make-ready" will need explanation, so here goes:

In most forms of printing, the sheet of paper to be printed is pressed on to the inked plate by a cylinder which rolls over the plate. Now all plates show inequalities, slight depressions or raised portions. At the first run-through of a sheet these inequalities show up as light or dark areas and result in a patchy overall impression that no self-respecting printer would pass. He therefore marks the patchy sheet in such a way as to highlight the unsatisfactory spots; he marks it, indeed, with just such pencil or crayon circles as appear on these 1/3d stamps. The remedial measures he then takes consist mainly of the sticking of small compensating patches on to the printing cylinder so that the cylinder exerts extra pressure where it is needed to bring up a good impression.

So, as I say, the red crayon circles suggested a printer's make-ready pull. The circles seemed all to be surrounding patchy areas in the brown centres, not the blue frames, and I reasoned that, if these stamps were in fact from a **centre** "make-ready" sheet the circles would have been made **before** the frame was printed. (A printer when printing the centres, would obviously prefer to do his "make-ready" from a sheet showing centres only rather than from one where the frames confused the issue). It therefore seemed virtually certain that the crayon marks were in fact **over** the brown centres, but **under** the blue frames. It was impossible to tell by eye or ordinary magnifier, so I examined them under a high-powered microscope. This showed that while on the brown portions the crayon marks were collected around the raised (i.e. coloured) spots, there was no similar effect on the blue. Rather the crayon seemed stronger in the sunken (i.e. uncoloured) parts of the frame. All who have examined these stamps are convinced that the crayon marks are **under** the blue, proving, I contend, that these are "make-ready" proofs issued in error. Since official proofs (which are taken off each plate and held for record purposes) are made when the "make-ready" is completed, it follows that these stamps are almost unique among issued stamps – representing, in fact, an early stage between the laying down of the plate and the taking of the first official proofs. The stamps have upright watermark and it is therefore sure that they are from Centre-plate 4 and Frame-plate 2. M14c(y).

They are certainly not "printer's waste", having been legitimately purchased over a post office counter.

Later – A further examination under a still more powerful microscope proves conclusively that the blue printing is on top of the crayon marks.

"Many thanks for your assistance, CP continues to live up to its good name." – (F.A. - UK)

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

FROM THE TOP DRAWER!

Several issues represented, the common factor being **absolutely magnificent centring and condition.**

Full Face Queens

- | | | | |
|-----|-----|---|---------|
| 413 | (a) | A1e(3) (SG35) 1d Carmine-Vermilion imperforate Star watermark. Superb example with original gum and fine margins | \$795 |
| | (b) | A3a(2) (SG40) 3d Deep Brown-Lilac superb unused copy with big margins and beautiful condition | \$900 |
| 414 | (a) | A1q(3) (SG132a) 1d Brown perf 12½ large Star watermark, extended platewear. Copy in brown, centred fractionally right but overall magnificent unused | \$250 |
| | (b) | A2n(5) (SG114) 2d Deep Royal Blue (plate 2), perf 12½. Beautifully centred unused from the undamaged portion of the plate | \$225 |
| | (c) | A2s(2) (SG133) 2d Orange perf 12½ large Star watermark. Lovely, well centred copy with wide side margins, fine colour | \$275 |
| | (d) | A3d(2) (SG117) 3d Lilac perf 12½ Star watermark. One of the best copies in existence – perfect centring unused | \$250 |
| | (e) | A4b(2) (SG120) 4d Yellow Star watermark, perf 12½. Unused, well centred | \$400 |
| | (f) | A5h(2) (SG122) 6d Red-Brown perf 12½ Star watermark. Unused, centred left and high but wonderful appearance | \$375 |
| | (g) | A6m(4) (SG1.25) 1/- Yellow-Green perf 12½ unused, centred fractionally left but otherwise glorious example. Very fresh | \$500 |
| | (h) | A2s(2) (SG133) 2d Orange perf 12½ Star watermark. Beautiful original gum block of four, brilliant colour. | \$1,100 |

King George V – Recess Engraved

- | | | | |
|-----|-----|--|---------|
| 415 | (a) | K1e 1½d Grey Pictorial paper, perf 14 x 14¼. Bottom left selvedge corner block of four, two stamps no watermark, two stamps watermarked, UHM | \$60 |
| | (b) | K2a 2d Violet perf 14 x 13¼, plate 16 in top left selvedge block of four. Slight selvedge corner damage, otherwise fine | \$475 |
| | (c) | K2d 2d Yellow perf 14 x 13¼ plate 15 in block of four, UHM or K2e 2d Yellow perf 14 x 14¼, lovely right selvedge block of four UHM perfect centring | \$550 |
| | (d) | K3a 2½d Deep Blue perf 14 x 13¼. Nice block of four with full selvedge, plate 17 unhinged mint or hinged in selvedge only | \$100 |
| | (e) | K5e(1) 4d Violet perf 14 x 14¼. Fine set in two blocks of four, shade 1 (UHM Bright Violet) shade 2 (2 LHM 2 UHM Dull Violet) | \$700 |
| | (f) | K5g 4d Deep Purple perf 14 x 14¼ (plate 44). Superb top left selvedge block of four totally UHM. Plate 44 in the scarce violet shade. This month's star piece | \$675 |
| | (g) | K6c 4½d Deep Green. UHM block of four, vertical pairs, 2 perfs se-tenant – scarce | \$500 |
| | | | \$3,000 |
| | | | \$750 |

- (h) **K7a(3) 5d Steel Blue** perf 14 x 13¼. Bottom left selvedge corner block of four. Slightly worn plate, 2LH 2UHM – scarce \$235
- (i) **K8a 6d Carmine** perf 14 x 13¼, 2UH 2LHM block of four in extreme pink. Slightly worn plate – a dazzling item \$200
or **similar block** this time in Pink \$200
or **K8c 6d ditto** 2 perfs se-tenant. Brilliant block of four in very very extreme pink colour. The ‘spread’ effect in this distinctive shade was caused by overinking of the worn plate to improve the impression. 2LH 2UHM \$400
or in **Carmine** similar – fine \$350
- (j) **K10a 8d Indigo-Blue** perf 14 x 13¼, plate 39 in UHM block of four. Post Office annotation in left selvedge \$1,000
- (k) **K10d 8d Red-Brown** perf 14 x 13¼, 2LH 2UH block of four – fine \$350
- (l) **K11a 9d Sage-Green** perf 14 x 13¼, nice block of four 1LH 3UHM with plate 25 selvedge segment attached. Not a plate block but attractive Pale Sage Green \$375
or **K11a ditto** 2 fine (2LH 2UHM) blocks of four Sage-Green and Yellow-Olive \$650
or **K11c 9d ditto** 2 perf se-tenant, 2LH 2UH block of four \$550
- (m) **K12a 1/- Vermilion** perf 14 x 13¼. 2LH 2UH block of four in very brilliant orange-vermilion. \$275
- (n) or **K12b 1/- ditto** perf 14 x 14¼. 2LH 2UH block of four in pale orange-vermilion. Distinctive and scarcer than the price would suggest \$300
or **K12c 1/- ditto** two perf se-tenant 2LH 2UH block of four in vermilion \$600
or **Orange-Vermilion** \$550

King George V Officials

- 416 (a) **KO4a 3d Chocolate** perf 14 x 13¼, 2LH 2UH block of four, slightly worn plate \$110
- (b) **KO5d 4d Violet** perf 14 x 13¼, slightly worn plate 20, UHM block of four \$450
- (c) **KO8a 6d Carmine** perf 14 x 13¼, two blocks of four, 2LH 2UH shades (2) Carmine and (3) Carmine-Pink \$275
or **KO8c 6d ditto** two perfs se-tenant. Block of four in Carmine-Pink. 2LH 2UH \$325
- (d) **KO10d 8d Red-Brown** perf 14 x 13¼. 2VLH 2UHM block of four – superb centring and colour \$1,200
- (e) **KO11a 9d Deep Yellow-Olive** perf 14 x 13¼. 2LH 2UH block of four in this very scarce shade, very seldom seen by us in this form \$1,250
- (f) **KO12b 1/- Vermilion** perf 14 x 14¼, 2LH 2UH block of four in Vermilion \$280
or **3LH 1UH** block of four in Salmon, centred left – attractive shade \$225

Exhibition Stamps

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|-----|-----|--|---------|
| 417 | (a) | S1a – S4a 1906 Christchurch Exhibition. Four magnificently centred blocks of four in 2UHM 2LH blocks of four. Wonderful chance to obtain this massive set | \$3,750 |
| | (b) | S17a – S17c 1925 Dunedin Exhibition. Similar set in blocks of four, this time completely UHM | \$600 |

COVER SELECTION

Absolutely genuine commercially used First Day Covers. No specially prepared, mass-produced, Post Office productions these. Straight from the mail of (largely) Government Departments.

- | | | | |
|-----|-----|--|-------------------|
| 379 | (a) | S90(a) 1963 (25 November) 3d Railway Centenary – Fine | \$5.00 |
| | (b) | S92(a) 1964 (1 May) Road Safety superb example with light CDS or Fine Cover with naïve use of stamp with ‘apostrophe’ flaw. Highly unusual | \$3.00
\$95.00 |
| | (c) | S98(a) 1965 (26 July) 4d Centenary of Government in Wellington – very clean | \$5.00 |
| | (d) | S99(a) 1965 (28 September) 4d International Co-operation Year, long size | \$5.00 |
| | | or small size | \$5.00 |
| | (e) | S100(a) 1965 (30 November) 4d Commonwealth Parliamentary Conference, Long size (“First Day Cover” added later) | \$5.00 |
| | | or small size (ditto) | \$5.00 |
| | (f) | S104(a) 1967 (3 February) 4d POSB Centenary – good example on envelope crinkled before use. Stamp fine | \$10.00 |
| | (g) | S106(a) 1967 (10 October) 4c Royal Society Centenary, opened out envelope – fine | \$5.00 |

HEALTH STAMP FDCS

- | | | | |
|-----|-----|---|---------|
| 380 | (a) | T19(b) 1947 (1 October) 2d plus 1d Carmine “Eros”. Superb example in small size | \$5.00 |
| | (b) | T22(b) 1950 (2 October) 2d plus 1d Elizabeth and Charles, maroon. Another superb example in small size | \$7.50 |
| | (c) | T35(b) 1963 (7 August) 3d plus 1d Prince Andrew, claret. Scarce genuine example | \$10.00 |
| | (d) | T36(b) 1964 (5 August) 3d plus 1d Korora, large size | \$5.00 |
| | | or small size | \$5.00 |
| | (e) | T37(a) 1965 (4 August) 3d plus 1d Kaka, superb example in small size with slogan | \$7.50 |
| | (f) | T37(b) 1965 (4 August) 4d plus 1d Piwakawaka, small size | \$10.00 |
| | | or large size | \$10.00 |
| | | or example with extra 1d postage added (cover damage) | \$3.00 |
| | (g) | T38(b) 1966 (3 August) 4d plus 1d Weka. Fine example in small size | \$5.00 |
| | | or large size | \$5.00 |
| | | or large window envelope (untidy) | \$2.50 |
| | (h) | T39(b) 1967 (2 August) 3c plus 1c Rugby Football, superb in small size | \$7.50 |

POSTAL STATIONERY

Early selection (reference Robert Samuels Postal Stationery Catalogue)

LETTER CARDS

- 381 (a) **BA6(a) 1897 (13 October)** Gore to Mandeville. 1½d purple on pale greenish card, perf 10 (no coma after 'card'). Aging and some damage to scenic flap \$5.00
- (b) **BA7(a) 1899 (3 October)** 1½d purple on greenish card, perf 10. Superb used example \$15.00
- (c) **BC26(a) 1932 (28 September)** Hokitika to Wellington. 1d on 2d (BC18b) bright yellow, overprinted '1d' one penny in black from type. Lovely example with 6d extra postage added to cover; airmail first flight Hokitika-Okuru by air from Hokitika and by air from Okuru. Franked pair, 3d 1931 air \$50.00

POSTCARDS

- 382 (a) **AA9(a) 1900 (29 June)**. Well travelled – item from Kaitangata to Mandeville. Markings include (partly m/s) 'miss-sent to Windom' in green. Various CDS including Clinton (28 Je) Windom (29 Je) Gore and Invercargill RPO of the same date. Heavily stained at top. View "Cathedral Peaks" \$50.00

BOER WAR SCENES

- (b) **AA10b Unused card overprinted** 'Gore Meat Preserving Company Croydon Siding' with 'Major Robin' illustration. Nice unused \$50.00
- (c) **AA10(b) Fine commercially used cards** (various dates and CDS). All printed commercial notifications, etc. Fine, 'First Contingent in training' \$30.00
- 'A refresher' \$40.00
- 'Capt. Madocks' \$10.00
- 'Some Riders' \$10.00
- 'In Camp' \$20.00
- 'Goodbye New Zealand' \$15.00
- 'Mounted Parade, etc' \$25.00
- (d) **AA10(c) 1901 (27 May)** Invercargill to Mandeville 'Major Robin', printed on light buff unsurfaced card. Superb commercially used card \$75.00
- 383 (a) **AA6(a) 1d Blue** on light buff or creamish card 'Inland and Australian'. Unused card printed for the Gore Meat Preserving Company, Croydon Gore. Fine, unused \$1.00
- (b) **AA6(a) 1d Blue** printed postcard as above – fine used. Commercial message \$2.00
- 384 (a) **AA11(b) 1901 (4 June)** Dunedin to Mandeville. 1d Brown on creamish surface card – fine used \$10.00
- (b) **AA11(c) 1903 (25 September)** Invercargill to Mandeville. 1d Brown on unsurfaced light buff card. Good used with some discolouration, commercial \$5.00
- 385 (a) **AB1(a) 1903 (2 December)** Kaitangata to Mandeville. Superb printed card with the New Zealand Coal and Oil Company Limited. Kaitangata. Lovely strike of travelling PO Dunedin – Invercargill and all other CDS. Beautiful item \$20.00

- (b) **AB1(a) ditto 1904 (5 October)** Wellington to Schoenebeck, Germany. Nice overseas private use of this Edwardian card, very fine \$30.00
- 386 (a) **AC23(a) ½d King George V** and ½d King Edward VII postcard overprinted 'Halfpenny' in blue. Hokitika to Waiho Gorge, 28 September 1932. 3d 1931 airstamp added to First Flight Cover 'Hokitika – Okuru'. Backstamped Waiho Gorge. \$75.00
- (b) **AC13(a) ½d Green King George V** on creamish card, Hokitika – Waiho Gorge, 28 September 1932, 3d 1931 airstamp added plus 'Airmail First Flight' cachet \$60.00
- (c) **AC21(a) ½d Green King George V** (two impressions) overprinted 'Halfpenny' in blue Hokitika – Okuru 28 September 1932, 'Airmail First Flight' cachet, backstamped Okuru \$75.00
- (d) **AC13(a) ½d Green**, 3d 1931 Air Added 28 September 1932, 'Airmail First Flight' cachet, Hokitika – Okuru as above \$60.00

MISCELLANEOUS COVERS – NEW ZEALAND

- 387 (a) **1900 (31 July) Napier to Meanee.** Rather aged and over-written cover, the interest of which lies in the contents. Newspaper cuttings from Napier 1924 in connection with the district's Jubilee. The lists contain the names and the dates of arrival of many of the original settlers in the area and provided an historical record \$5.00
- (b) **1902 Wellington to Meanee.** Early Wellington machine cancellation (vertical bars) franks: ½d Green Mt Cook, Cowan paper, perf 14. RPO Wellington – Napier backstamp. Slightly torn \$5.00
- (c) **1935 (16 April) Gisborne to Wellington.** East Coast Airways Limited First Day Cover of Gisborne to Napier return flight franked by two 3d 1931 Airs \$50.00
or as above **Gisborne to Wellington**, cover carried on Gisborne to Napier East Coast Airways flight, 3d 1931 air \$50.00
- (d) **1937 (2 March) Wellington to Picton.** 1d 1935 Air franks, airmail cover addressed to HMS 'Achilles' at Picton. Typed annotation 'received on board HMS Achilles at 5.20pm' and Achilles oval date stamp signed by T Hood, pilot. Special airmail flight by ship's Walrus aircraft. \$200.00
or **1938 (1 March) Wellington to Achilles at Milford Sound.** Redirected to Auckland. Milford Sound receiving CDS 8 March 1938, redirection 11 March 1938. FDC of ½d George VI \$10.00
- (e) **1937 (27 October) Vancouver to Wellington.** 3d George V Canada, cover franked by Marine Post Office RMS Aorangi and circular wavy line cancellation. Cover worn but clean and attractive \$125.00
- (f) **1938 (22 July) Wellington to Winslow, Bletchley, Bucks.** Re-addressed to St Just, Cornwall and returned to Postal Division, GPO Wellington. Winslow CDS 19 August and 1½d GB red-brown, franked by St Just CDS 25 August. No other markings, cover endorsed 'last surface mail New Zealand – England'. Interesting philatelic usage \$25.00

- (g) **1939 (8 November) Centennial Exhibition to Island Bay.**
First Day Cover of 1939 Health stamps, posted at the opening of the Exhibition, New Zealand Centennial Exhibition label (not tied) \$20.00
- (h) **1940 (23 April) Centennial Philatelic Exhibition to Island Bay.** 1940 Centennial and Green Philatelic Exhibition, cinderella tied by Philatelic Exhibition CDS \$25.00
- (i) **1955 (18 July) Edmonton Exhibition Post Office,** Alberta to Wanganui. 15c Canadian postage paid with '30 centimes postage due' handstamp. 2 x 4d QE2 'with stars' added on arrival and 'to pay 8d double deficiency postage' handstamp. Some stains but generally good condition \$35.00

'TO NEW ZEALAND' SELECTION

- 388 (a) **1887 (30 December) Aldermanbury to Auckland.** Part book-post wrapper registered with postage 1/6d. Inscribed 'via Plymouth' per 'Ionic'. Auckland registered oval datestamp in red \$30.00
- (b) **1890 (29 September) Gloucester to Invercargill 1d postage paid** (GB embossed oval and cameo) envelope with 5d postage added. Printed envelope of The Bristol and Gloucestershire Archaeological Society – some stains, fair \$12.50
- (c) **1891 (10 August) Sydney to Hokitika** 2d Blue NSW franked by Sydney NSW obliterator. Backstamped Hokitika 21 August 1891. Nice clean item, filing pinholes \$15.00
- (d) **1894 (23 February) Apia, Samoa to Wellington,** registered item with 2½d pink Samoa. Backstamp Wellington 5 March 1894. Flap torn \$20.00
- (e) **1895 (29 November) Melbourne to Timaru,** damaged newspaper wrapper with ½d Victoria, dull yellow. Some damage but highly presentable \$10.00
- (f) **1900 (1 February) Field Post Office,** British Army South Africa to Wellington. Nice Boer War item with postal deficiency 'T15'. Wellington flag cancellation on back. Filing pinholes and some tears/corner damage. Highly attractive Boer War item. Endorsed on flap 'could not get any more stamps' Initialled HN (NZ Contingent) addressed to W Grey, Secretary to the Post and Telegraph Department – highly interesting New Zealand Boer War item \$325.00
- (g) **1900 (14 June) Another fascinating Boer War item** from South Africa to Hawkes Bay. Pair Orange Free State ½d, Dull Orange overprinted VRI ½d. No South African markings but postmarked on arrival with Napier squared circle 14th JE 1900. Condition good, stamps applied to flap \$275.00
- (h) **1929 Perth to Wellington.** 4½d postage paid at Perth, airmail Perth – Adelaide. No other markings \$10.00
- (i) **1931 (8 May) Rabaul, New Guinea to Wellington,** partially opened out OHMS item to Secretary, GPO Wellington, 1d and 2d 'OS' overprints, no other markings \$12.50

- (j) **1935 (28 August) London to Wellington.** 1/3d paid GB, backstamped Sydney Airmail Section. Stamp dealer R Roberts, printed envelope opened out \$5.00
- (k) **1935 (4 November) Singapore to Auckland,** airmail item per Qantus with 5c, 8c and 12c, Straights Settlements, backstamped Sydney Airmail Section and Auckland 16 November. Envelope opened out \$15.00
- (l) **1936 (3 December) Trincomalee to Island Falls, Ontario.** Used envelope (Toronto 10 September 36) carrying Ceylon 1c meter and 9c and 20c George V. Trincomalee CDS on stamps Colombo registered 4 December 36. Toronto receiving CDS 6 January 37 and Cochrane, Ontario 7 January 37. Nice registered item \$25.00
- (m) **1937 (12 May) Singapore to Wellington.** Airmail item registered carrying 4c, 8c, 12c (x 2) Royal Wedding issue of Straights Settlements Malaya. Registration backstamp in Singapore "TPO2 South" NSW CDS and GPO Sydney NSW CDS backstamps. No New Zealand markings \$15.00
- (n) **1937 (12 May) St Johns, Newfoundland to Toronto.** Cover with 3c, 4c, 5c Royal Wedding plus Ontario backstamp \$5.00
- (o) **1937 (13 May) Nuie to Wellington** registered 1d, 2½d and 6d Nuie Royal Wedding overprints each with plate number in left selvedge attached – attractive \$25.00
or **set of three covers of the same date and address**, all registered, each bearing plateblock of respectively the 1d, 2½d and 6d New Zealand Royal Wedding, overprinted Nuie – good condition \$50.00
- (p) **1937 (1 June) Rarotonga Cook Islands, to Wellington.** Registered item carrying New Zealand Royal Wedding set 1d, 2½d and 6d overprinted Cook Islands. All copies show the small 's' variety \$50.00
or **similar cover Rarotonga to Wellington**, same date showing same varieties \$50.00
or **same Cook Islands overprinted set** showing plate singles in each case of the 1d, 2½d and 6d. Same address and date, registered \$50.00
- (q) **1937 (29 July) Nauru to Wellington.** Nice cover showing 1½d, 2d, 2½d and 1/- King George VI Coronation. Registered 'Nauru Central Pacific' with registered Melbourne backstamp – attractive \$20.00
- (r) **1897 (13 December) Apia Samoa to Wellington.** Samoa 2d yellow, Auckland and Wellington backstamps, some damage to top of envelope \$10.00
- (s) **1937 (15 December) Noronha's Exchange Cawnpore, India to Wellington.** Variety of Indian stamps to four annas with registration sticker Darwin GPO Sydney, transit marks – spectacular cover \$15.00
or **1937 (15 FC) Delhi to Wellington.** Airmail registered item with various values to 8 annas – spectacular philatelic cover \$20.00

AIRMAIL FLOWN COVERS

A detailed listing of our stocks of First Flight and other flown covers 1931-1961. Check out these offer prices – they're good!

Postmark date & CP	Stamps	From/To/Via	Cachet	
448 (a) 1931 Nov 11 V1/3	3d, 4d, 7d Air	Wellington to Auckland 12 Nov via Coromandel 14 Nov	Christmas Airmail 1 st Official Flight 1931	
(b) 1931 Nov 12 K15, V2	1d Field Marshal, 4d Air	Auckland to Wellington 13 Nov	1 st Flight 13.11.31	\$110
(c) 1931 Dec 10	3 x V1 3d Air	Gisborne to Auckland	front only	\$40
(d) 1931 Dec 24	V1, V3 3d, 7d Air	Gisborne to Lower Hutt via Wellington 24 Dec	Christmas Airmail 1931 by Air from Gisborne	\$50
(e) 1931 Dec 24	V2, V4 4d, 5d Air	Gisborne to Lower Hutt via Wellington 24 Dec	Christmas Airmail 1931 by Air from Gisborne	\$70
(f) 1932 Mar 16	V4 5d Air	Wellington to Masterton 16 Mar	Airmail 1 st Flight 1932 by Air from Wellington	\$70
(g) 1932 Mar 16	V4 5d Air	Wellington to Pahiatua 16 Mar	“ “ “	\$35
(h) 1932 Mar 16	V4 5d Air	Wellington to Dannevirke 16 Mar	“ “ “	\$35
(i) 1932 Mar 16	V4 5d Air	Wellington to Woodville 16 Mar	“ “ “	\$35
(j) 1932 Apr 30	V4 5d Air	Russell to Auckland 30 Apr	Air Mail Special Flight 1932 by Air from Russell	\$35
(k) 1933 Dec 12	V2 4d Air	Auckland to Wellington 14 Dec via Invercargill 12 Dec	By Air Mail Auckland – Invercargill per Faith in Australia 1933	\$40
(l) 1934 Feb 17	V5 7d Trans- Tasman	Auckland to Wellington via Sydney 17 Feb	First Trans- Tasman Airmail 1934	\$100
(m) 1934 Mar 29	V3 7d Air	Kaitaia to Wellington via Sydney 29 Mar	2 nd Official Trans- Tasman Flight 1934	\$40

RECENT PURCHASES, etc.

- 460 (a) **C7a 1878 2/- Claret First Sideface.** A fine used copy with absolutely genuine of the period light postmark, centred slightly left but guaranteed genuine in every respect – nice, FU \$800
- (b) **C7a ditto.** A second used copy, this time nicely centred with an indistinct postmark over the face – fine commercially used copy \$600
- (c) **C8a 1878 5/- Grey First Sideface.** Fine centring with fine of the period genuine postmark, slightly across face but does not detract. Guaranteed genuine FU \$850
- (d) **C8a ditto.** Another well-centred copy, clean and tidy with good colour with an orange fiscal cancellation. A 'good looker' \$175
- (e) **E8c(x) 1903 2½d Lake Wakatipu,** watermarked perf 11, reversed watermark well centred, LHM \$150
- (f) **EO14g 1907 6d Kiwi Official.** This is a fine well centred lightly hinged copy of a stamp that has become incredibly hard to find in mint condition over recent years. Good colour, LHM \$500
- (g) **E21b 1899 5/- Mt Cook** no watermark perf 11, good perfs, centring fine, genuine postmark Christchurch 24 March 1903 – definitely one of the harder 5/- Mt Cooks to find in fine used condition (Cat \$850) \$795
- (h) **K15b 1d Field Marshal** on unaddressed cover, postmarked 'Royal Train New Zealand 14 Jan 1935'. This is the last day of usage of this scarce postmark which came into use 19 Dec 1934. Trivial tonespots on stamp and cover, otherwise fine \$250
- 461 (a) **L5e 2½d Mt Cook & Lilies** perf 14 comb, lower left corner selvedge pair with R10/1 minor re-entry, no perfs through lower selvedge UHM \$25
- (b) **L5e ditto, ditto, ditto** with perfs through lower selvedge, UHM \$25
- (c) **L7a 4d Mitre Peak,** single watermark: **LV7a** R7/8 retouch to 'i' of Mitre. Single fine used \$6
- (d) **L7b ditto,** perf 14 x 13½: **LV7b** retouch to 'i' of Mitre, R7/10, CU \$2
- (e) **Tourism Cinderella** 1937 New Zealand Government Tourist Offices, complete sheetlet of ten different colour scenes, Blue Baths Rotorua, Wonderland, Chateau Tongariro, Marlborough Sounds, Sportsman's Paradise, Dart Valley, Mt Cook, Mitre Peak, Mt Egmont, Maori Chief – very colourful UHM \$50
- (f) **1997 Game Bird Habitat** New Zealand Fish Game Council stamp featuring New Zealand Grey Duck and Mt Taranaki. A strip of five including serial number – UHM \$75
- Single UHM \$17.50**

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