

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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BLOCK PERFECTION

Lots 433(x) & (z)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES & VARIETIES

by Rob Talbot

Children's Health – Healthy Eating: Fruit & Vegetables (7 August 2002)

If you had not heard of “5 plus a day” – the hymn of healthy nutrition to encourage **everyone**, not just children to eat more fruit and vegetable servings – this issue is trumpeting the chorus in three parts. The two sheet stamps (40c – fruit, 90c – vegetables) and the 40c self-adhesive (fruit and vegetables) all pulsing with vitamins, enzymes and phyto-nutrients are easily the most colourful stamps of all health issues to date.

The issue is designed by Ross Jones of Watermark, Wellington and printed by Southern Colour Print, Dunedin by offset lithography in four process colours. Sheets of 25 (gummed), perforated 14.2 x 14, are printed on De la Rue 103gsm red phosphor stamp paper with mesh vertical to the design.

Rolls of 100 (self-adhesive) are die-cut perforated 9.8 x 10 and phosphor-tagged (printed) with a straight-edged box outside the print area. They are printed on JAC Stamp Non DC psa paper with mesh vertical. Jumbo Roll singles (only so issued) are horizontal mesh but not otherwise reliably differentiated. The stamps are positioned side by side on the backing paper, compared to top to bottom for the 100-roll stamps, as may be often seen in the irregular scissor cuts found at the sides of mint stamps.

The miniature sheet incorporates all three designs. That used for self-adhesives is necessarily on the same paper as the other two and therefore will be listed in addition to the self-adhesive. Perforation for all three designs is 14.2 x 14 with mesh vertical as in the sheets.

The designs are:	40c + 5c	Fruit
	90c + 5c	Vegetables
(s/adh)	40c + 5c	Fruit & Vegetables

Amphilex Exhibition 2002: Lord of the Rings \$1.50 & \$2.00 Miniature Sheet (30 August – 3 September)

Yet another scene from the film provides the backdrop for the above two values. Frodo and Sam (Hobbits for those not yet in the know!) have just entered a tavern full of normal humans. The director has managed to capture a range of emotion in the humans' first encounter with the hairy-footed little creatures – fear, amusement, loathing, wonder, disgust – much like any pub regulars display when strangers invade their patch!

Designed by CommArts Design of Wellington and printed by Southern Colour Print, Dunedin by offset litho in four process colours (as was the Northpex miniature sheet). Paper type is De la Rue 103gsm red phosphor and mesh is horizontal to the design of both stamps.

Perforation has again because of the conjunction of portrait and landscape designs abutting each other – produced a very interesting variety. The \$1.50 is new to miniature sheet format but cannot be distinguished once removed. The \$2.00 was also included in the Northpex M/S where it again had horizontal mesh as against vertical in the full sheet with no change of perforation, i.e. 14 x 14.4. However, in this Amphilex m/s the perforation changes to an irregular compound perforation of 14 x 14.4 x 14.4 x 14. This is a different irregular compound to the 40c and \$1.30 in the Northpex m/s which was 14.4 x 14 x 14 x 14.

Christmas – Church Interiors (4 September 2002)

A remarkable range of architectural/cultural styles is depicted in this issue. The breadth of character is wide and undoubtedly each church is unique in very special ways as may be seen in the extended design list shown below. Unfortunately this variation of form has been somewhat obscured by the designer's use of the same stylised arch.

Designed by CommArts Design, Wellington and printed by Southern Colour Print by offset litho in four process colours. Sheets of 25 (gummed), perforated 14.4, are printed on De la Rue 103 gsm red phosphor stamp paper with mesh horizontal to the design.

Rolls of 100 (self-adhesive) are die-cut perforated 12.8 and printed stochastically in Australia (Sprintpak/Pemara) on JAC NON DC PSI B1000 paper with vertical mesh. The reverse of the backing paper is printed with a vertical oblong over "PEMARA" in black and centred on each stamp. Notes regarding the lack of labels, end of roll red line and counter markers are the same as for the Coastlines issue reported last month.

A further comment, also applying to the **Coastlines** issue, by the way, is that the backing paper for this mode of roll manufacture is highly translucent. The additional printing on the reverse of the backing paper, i.e. the end-of-roll red line and black counter markers, are readily seen from the stamp side.

Jumbo roll singles (40c and only distributed as singles) are the same perf and mesh as 100-rolls but there is no back print on the backing paper. They appear to have been separated by guillotine and not scissor cuts. They are not distinguishable off the backing paper, i.e. used.

Designs are:

40c – Saint Werenfried, Waihi Village, Tokaanu

The Catholic Church of Saint Werenfried can be found in the tiny village of Waihi on the shores of Lake Taupo. Part of the Roman Catholic mission to Maori, the church was built around 1889 by the Rev Father J.W. Swiers in honour of his patron saint, Saint Werenfried. Its design reflects both European and Maori cultures, with two stained glass windows depicting both a Maori Christ and Virgin Mary.

80c – St David, Christchurch

St David's Anglican Church was designed by Samuel Hurst Seager, a leading architect who endeavoured to adapt the best English styles to New Zealand's

materials and climate. Celebrating its centenary in 2002, the church's striking interior is largely native rimu timber, designed according to the English Arts and Crafts movement style. Its simply design reflects the natural qualities of its materials.

90c – Orthodox Church of the Transfiguration of Our Lord, Masterton

This Greek Orthodox Church sits incongruously, yet fittingly, in a Wairarapa paddock. Privately owned, it was moved to its rural site in the late 1970s and opened in 1980. Owner George Pantellis and local artist Stephen Allwood have completely renovated the church, which is decorated from floor to ceiling with icons.

\$1.30 – Cathedral of the Holy Spirit, Palmerston North

Located in the heart of Palmerston North, this spacious neo-Gothic structure with its luminous cream spire was built and dedicated in 1925 as St Patrick's Church, and became a Cathedral in 1980. Noted for its simple, unadorned design, high arched ceilings and beautiful stained glass windows, the Cathedral offers a tranquil ambience conducive to devotion and contemplation.

\$1.50 – Cathedral of St Paul, Wellington

The Cathedral of St Paul is a landmark in New Zealand's capital city. This massive reinforced concrete building was built in three separate stages between 1954 and 1998 according to a design by architect Cecil Wood. Among its unique features are the tapestry kneelers, each one carrying the name of the congregation, school or organisation that made it.

\$2.00 – Cathedral of The Blessed Sacrament, Christchurch

The Catholic Cathedral of The Blessed Sacrament opened in 1905 after six years of tenacious and dedicated fundraising by its first Bishop, John J. Grimes. It is the masterpiece of Francis Petre, an architect renowned for his innovative yet simple basilican forms. Three beautiful semi-circular windows above the main entrance represent The Blessed Sacrament after which the Cathedral is named.

\$1.10 QUEEN MOTHER MAJOR PERFORATION ERROR

Recently shown to us by a long time client was a major perforation shift on the \$1.10 Queen Mother stamp S686a. This takes the form of 4.5mm vertical perforation movement, resulting in the words New Zealand appearing, apparently perfectly registered, at the top of the stamp instead of at the base of the stamp as normal.

This results in the bottom selvage, underneath the lower row of perforations, having 'New Zealand' printed on it and consequently, and most importantly, the top row of stamps now has 'New Zealand' completely omitted with a white border for four of the five stamps from the top row and the top right stamp now bearing part of the value marking actually on the stamp, "25 Stamps @ \$1.10". A major significant modern philatelic error.

"Thank you for your letter of 23rd August and for your extremely kind offer. It will certainly reduce the amount owing to Mrs T and be one less worry during what is an ongoing ordeal for her. In the meantime perhaps I can add my wife's thanks both for your assistance and the kind words within your recent letter." – (C.G. – UK)

FIFTY YEARS AGO

by Campbell Paterson

From the Newsletter – October 1952

Making Your Collection Pay for Itself

I have yet to meet the collector who is completely indifferent to the investment side of the hobby. Some profess not to be (much), but just try to buy from them stamps for which they paid 6d and which are now catalogued at £10! So I write with complete conviction that all my readers are as money-minded as I am myself. And why not? There are very few hobbies in which the participant has any hope of getting his fun and making a profit at the same time, but philately is one of them. We might as well make the most of it.

So, having dragged everyone down to my own mercenary level, I will say that I think that the money angle should be kept strictly under control. I believe that the collector who gets the maximum enjoyment is the one who puts philately first and profits last in his scheme of things – in fact, as I hope to show, by putting philately first the collector gets the most fun and can forget the profit, for **it will look after itself**.

The last 15 to 20 years have seen a tremendous change in the course of stamp collecting. Up to 1935 the hobby was – in the public estimation – a matter for children and cranks. Press references to philatelic matters were invariably inaccurate, condescending and facetious. But after 1935 there was a remarkable influx of newcomers to the hobby. Press reports became, if possible, more inaccurate, but no longer condescending and certainly no longer facetious. Stamps were now Big Business and as such merited respect.

The influx of new blood coincided with the recovery from the depression and the subsequent inflationary tendency in the war and post-war years, the result being a tremendous upward pressure on stamp values. Where this was exerted on older issues which existed in strictly limited quantities, the rises in value were meteoric. One has only to compare catalogue values of the years 1934 and 1944 to see this clearly.

Naturally – and unfortunately – the rising market attracted the attention of large numbers of speculators with loose money, who would otherwise have confined their attentions to the stock market. Now it is essential in stock market dealings to remember that the value of any stock – though it may be affected to some degree by other factors – depends ultimately on the **consumer demand** for the commodity or service provided by the company or institution behind that stock. But though the investors must have realised this in their stock market dealings, they apparently left their brains outside when they went into stamps, for they appear to have forgotten completely that the real value of stamps too is entirely governed by consumer (i.e., collector) demand. I was a junior in the legitimate trade at the time (1942-1948) when this crazy “dealing” was at its height. One saw investors buying and selling huge “parcels” of stamps in sheet form – passing them back and forth at ever-increasing prices, with never a thought for their ultimate destination or whether there were enough collectors ever to “consume” such quantities.

It is regrettable that many real collectors were bitten by the same bug at this time. Ignoring the obvious fact that what they could do, thousands of others could and would do, speculators bought up new issues by the dozen and more sheets. Sales of Commemoratives and Health stamps rose to huge proportions. On “first days” post office counters were besieged by hopeful souls who saw in every issue a potential repetition of the 1931 Healths – a ridiculous idea, for in 1931 few were interested in stamps and even fewer had the money to buy them.

Now, with a period of somewhat “tighter” money upon us, it has at last dawned

upon these investors that the genuine collectors are not interested in paying 100 percent over face value for stamps which exist in millions and which indeed they already hold, having bought their singles or blocks at the time of issue. Since there are no investors willing to buy the stamps (all being sellers themselves), the holders find the absence of collector demand somewhat depressing. Readers may well be wondering what I am leading up to. Am I suggesting that as an investment stamps are no longer good? Or that prices are going to slump all round? Far from it. I believe that philately is not only the best of hobbies, but perhaps the only one which, handled wisely, will more than pay for itself. (I do not count horse racing as a hobby – it's a disease!).

Let me try to explain what I mean by "wisely". As I have shown above, I believe that "investment" in stamps is today a delusion if carried out on the principle of buying in bulk, unless a future market for bulk quantities is assured. Those who are confident of finding such a market I leave to continue on the same lines with my best wishes that they may make a fortune. But to the average genuine collector, the one who gets pleasure from his collection, but who naturally wants to feel also that his money is safe (and who hopes to pull out the occasional plum), I would say this:

Remember always that the man in the street is essentially ignorant where stamps are concerned. He will rush in boots and all at the slightest suggestion that a new issue will be "good", but only if all he has to do is to put up the money. If he is asked to use his brains he will shy like a frightened horse. And that is where the collector has the advantage. Concentrate therefore on material which the general public either (1) **Does not know about**; (2) **cannot get**; (3) **does not understand**, or (4) **naturally avoids**. (I do not mean, of course, that a collector should ignore new issues, but I do mean **if they are open to investors** he should restrict himself to what he needs for his album pages. As an investment he can forget them).

Lest anyone should think that the classes (1), (2), (3) and (4) above are restrictive, I can reassure them.

Class (1) – Stamps the investor does not know about

This class covers any stamps which arrive unheralded and have a short life or differ in relatively minor detail from their predecessors. Examples are the 3/- Pictorial with inverted and reversed watermark and the 2/- Pictorial, Multiple watermark, perf 13½ x 14. In these two stamps we have fine examples of the potentialities of stamps beyond the ken of investors at the time of their issue.

Class (2) - Stamps the investor cannot get

By "cannot get" I mean "cannot get in significant quantities". These include Plate Blocks, Counter-coil pairs and all re-entries, retouches, abnormal watermarks – in fact, all "philatelic" varieties.

Class (3) – Stamps the investor does not understand

This class covers all differences of watermark, perforation, paper, shade and, of course, philatelic varieties. Even if the average investor hears about these, he avoids them as too "difficult", and in any case cannot understand how they could affect values. The knowledgeable investors are so few that their influence can safely be ignored.

Class (4) – Stamps the investor naturally avoids

Strangely enough, this is the biggest class. It covers all definitive issues, - that is, stamps of a non-Commemorative type that are issued for purely postal purposes and which have a long period of issue. The class therefore includes (in New Zealand) the two Pictorial sets, Edward VII, George V and George VI, not to mention the earlier issues. Any catalogue will show that these are the groups in which the prime rarities generally occur. It also includes everything in classes (1), (2) and (3).

Resist any temptation to buy even promising stamps in large bulk. The money saved will be much better devoted to buying rare varieties discovered by other collectors. Even if these do cost fairly high prices, they are the type of thing that lifts the collection out of the common run and by their presence they enhance the value of the whole. I have in mind such items as the George V imperfs, Pictorial albinos and invert watermarks, Peace "blurred Centres", George VI inverts, "re-inserted 2d" and so on. On the past record these are the types of varieties which are the sure bet.

So you see there is little or no restriction. Given intelligence and knowledge, above all, knowledge, it is the golden key to success in philately – the genuine specialist collector can go serenely on today as in the past. He can be confident that he is spending his money wisely, safe from the machinations of speculators and so-called investors, and with the knowledge that his type of collection is on classic lines, surely based on a solid, permanent foundation of collector demand.

OUTSTANDING NEW 20% DISCOUNT OFFER

Express Delivery and Air Stamps 1931 and 1935

This month we introduce a new entry to the very popular series of discount monthly budget offers we have made over the past several years. This time it is the interesting Express Delivery and Air Stamp issues in their full range of papers, perforations, shades, mint and used (UHM and LHM). Grades of condition are also available in used from the very, very finest to fine commercially used.

The conditions of the offer are that your order covers the whole range of these issues and that you will accept from us monthly approval sendings to an amount specified by you, commencing this month.

Remember: All sendings are absolutely on approval **and may be sent back without explanation for any reason.** In placing an order for these issues at a 20% discount you should be as specific as possible as to varieties required (plate blocks, inverted watermarks, shades) as well as the precise condition in which you wish to collect. Condition of course has a direct bearing on price and the very finest tend to be the highest priced.

WHILE STOCKS LAST! LET US HAVE YOUR REQUEST AS SOON AS POSSIBLE THIS MONTH SO THAT WE MAY COMMENCE SENDINGS IMMEDIATELY.

This is a quite unprecedented offer for stamps of the finest condition in hinged mint or fine used.

Finally: ask us about used blocks, very fine or commercially used. We shall see what we can do – prices four times normal.

"I was rather amused in your April Newsletter, in the article about Deregulation in Sweden, of the horror stories about Swedish businesses sending bulk mail to the UK to be posted there at cheaper rates. The joke is that my 2002 CP catalogue supplement was posted in Holland, so perhaps postage is even cheaper in Holland than in the UK!" – (R.S. - UK)

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

MILITARY POSTAL HISTORY

World War II OAS & POW

Axis Forces – German

- 112 (a) **1940 (17th December)** roughly opened envelope from OAS soldier to another Feldpost location. Letter and contents intact and require translation. Censor handstamp in purple \$10.00
- (b) **Set of unused OAS postcards** with original service songs to be performed to music. Photos (a) German Service Women; (b) German Service Men – folded, unused \$10.00

Axis – Italian

- 113 (a) **1942 (19th December)** two armed forces postcards, one unused. The used with gun tank and bayonet illustration, postmarked Military Post Office No.95. The unused example, plain used is folded – the pair \$15.00
or unused example (post paid for Italy and Colonies) \$10.00
- (b) **Set of three similar postcards** this time with Italian military illustrations on the front, 2 used, 1 unused. One of the used has Italian censor marks, one heavily folded, 1 mint and 1 used, fine – the 3 \$30.00
- (c) **Set of three Italian airmail envelopes** all in damaged condition, 2 postmarked Pisa, 1 Berescia, one has full contents and document, various rates \$15.00
- (d) **1942 (5th October)** Bari to Military Post Office SM260 airmail with additional 50cent. Paid. Good condition with gum stained stamp \$25.00
- (e) **Small set of two postcards** both September 1942, one censored from Bari to SM260. Good condition and letters intact \$20.00

New Zealand to MEF

- 114 (a) **1941 (14th May)** Wadestown to NZAPC (Postal Service) at HQ NZEF Base PO, Egypt. New Zealand censor mark, airmail (9d rate) fine \$25.00
- (b) **1941 (20th October)** Adelaide Road to Base Post Office, Second NZEF, .10d rate airmail, received 31st October 1941. Fold, censored NZ with tape and cachet \$15.00
- (c) **1941 (16th June)** Auckland to Base Post Office, Cairo. Good selection of markings. Auckland slogan duplex cancels, 9d Panel. New Zealand censor tape and cachet in blue, Cairo receiving postmark with Censorship Department concentric circle “M”. Backstamped NZ Base Army Post Office 1st July 1941. Good condition \$50.00

Prisoner of War – German

- 115 (a) **1941 (7th June)** Oflag VB to NZ Divisional Post Office, Cairo. POW postcard requesting forwarding of mail to prisoner. Cancelled Egypt Postage Prepaid and receiving cancellation. Deputy Chief Field Censor cachet in purple \$40.00

Prisoner of War – Italian

- 116 (a) **1941 (27th May)** Sulmona Concentration Camp Italy to Postal Department 2 NZEF, Egypt. Italian censor tape and cds and Base Censor tape and cachet, Deputy Chief Field Censor, Egypt. Various other numeral markings (6A in circle, 1 in circle, inscribed “via Red Cross”) good condition \$45.00
- (b) **1942 (26th November)** from Italian camp 57 to NZEF rep POW Bureau British Red Cross. Forwarded to New Zealand Forces Postal Unit KW15. Italian censor markings and British Field Censor marking, various numeral markings – 229 over I and 131 in circles. Worn at top \$25.00
- (c) **1943 (5th February)** Camp 57 to British Red Cross Society as above. Airmail. Full Italian censor markings including duplex Verificato Per Censura and British censor mark. 726 over I in circle and 199 in circle. M/s RTDNZ and re-addressed twice to Lower Hutt – good condition \$35.00

OAS – (to New Zealand)

- 117 (a) **1917 (4th November)** Field Post Office 12W to Christchurch. Nice World War I item with British censor mark in vertical oblong in red (No.1315). Fine condition with filing pinholes \$25.00
- (b) **1940 (5th April)** FPO1 to Wellington NZ. Unit Censor and British Chief Censor markings, flap torn. Egypt 10 mills stamp “Army Post” \$15.00
- (c) **1940 (7th April)** “Keep ‘em Rolling” tank illustration NZcds and British censor marking \$5.00
- (d) **1940 (4th December)** NZ Army Base Post Office (cds) to Petone, range of nine different Egyptian stamps. Green Active Service envelope flap torn \$25.00
- (e) **1940 (16th December)** identical usage with different selection of stamps from the same set (7 different). \$25.00
- (f) **1941 (8th March)** NZ Army Base PO to Petone. Another wide range of Egyptian stamps including 8 mills Airpost (Pyramids) (8 different) NZ Unit Censor cachet, flap torn \$20.00
- (g) **1941 (11th March)** NZ Army BPO to Petone. This time four different Egyptian stamps Base censor cachet details as above \$20.00
- (h) **1941 (27th April)** MPO CDS and “prepaid” CDS. Circular British censor mark in purple – condition fair, as above \$25.00
- (i) **1943 (24th March)** MPO KW5 to Petone OAS YMCA envelope, British censor mark in green, no stamps \$25.00
- (j) **Green “Active Service” envelope** unused, fine \$5.00
- (k) **1942 (28th January)** Airgraph Arundel, England to Base PO MEF. ‘Egypt 62 postage pre-paid’ receiving date stamp and manila envelope with “airgraph” printing \$35.00
- (l) **1943 (15th November)** NZEF MEF to Petone, airgraph passed by censor, Christmas Greetings from the 8th Army, OHMS NZ Post Office, manila envelope, Petone receiving datestamp 16th December 1943 \$25.00

- 117 (m) **1943 (15th September)** Cirencester to Coromandel, airgraph message in manila envelope, NZPO Coromandel receiving datestamp (18th October 1943). Excellent condition \$25.00
- OAS Local Mail MEF** October 1940 – May/April 1943, *including a wide range of FPO and Censor markings as well as Syrian and Egyptian frankings. Because of the exquisite, highly selected and comprehensive nature of the postmarks, the following lots demand close attention from Military Postal History specialists.*
- 118 (a) **1940 (22nd October)** KW1 (Advanced base camp at Voula) to divisional PO Maadi. Double boxed censor mark No.99 and perfect strike of KW1 \$30.00
- (b) **1940 (26th November)** FPO1 to Base Postal Unit NZEF. Double-boxed censor mark 92 in purple. Perfect strike of FPO1 and backstamp NZ Army Base Post Office (26th November). Torn at top \$25.00
- (c) **1940 (4th December)** FPO1 to Military Post Office, Cairo. Magnificent cover with double-boxed censor mark 96. Perfect strike of NZ FPO1 and NZ Army Base Post Office. 10 mills Egypt franking \$20.00
- (d) **1940 (17th December)** FPO KW2 to NZ Base PO Cairo. Censor mark 107 (unsigned) and perfect strike of KW2. Lovely clean cover \$20.00
- (e) **1940 (28th December)** Field Post Office 122 (British type) cancelled Red Cross envelope to Base Postmaster 2 NZEF. Rectangular British censor mark No.2249 in red. Nice example of scarcer usage \$25.00
- (f) **1940 (30th December)** Field Post Office (British) cancels, Egypt 10 mills stamp, this time with New Zealand unit censor squared mark in deep blue. Interesting combination of New Zealand censor and British Military Post Office \$25.00
- (g) **1940 (31st December)** BPO KW to NZ Postal unit Maadi. Square censor mark in purple. *Interesting usage of this cancellation in the first month after its transfer to Helwan after being changed from distributing office to one handling all postal business end June 1940.* Perfect strike, very fine cover \$40.00
- (h) **1941 (30th January)** Field Post Office (British) to Base Post Office Cairo. British triangular censor mark No.2196 in purple. Slightly torn at top \$25.00
- (i) **1941 (20th February)** 2nd Brigade HQPO P2 to divisional PO Base Cairo. Square unit censor marking in purple and perfect example of this British postmark. Fine cover \$35.00
- (j) **1941 (5th March)** Field Post Office (British) cancels 10 mills Egyptian stamp to NZ Army Base Post Office, Cairo. RAF censor mark No.36 – perfect cover \$25.00
- (k) **1941 (21st May)** ‘Egypt 50’ postage pre-paid cancellation to Base Post Office. Circular unit censor marking No.25 in reddish-purple. *Egypt post paid No.50 was in use at FPO3 at Ismailia in August 1941.* Perfect strikes \$30.00

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| (l) | 1941 (23rd May) ‘Egypt 8’ postage pre-paid to Base PO. British triangular censor mark in purple (No.3294). Unusual markings on Australian Red Cross Society (unofficial) envelope which may give a lead to the source of this item. Cover slightly damaged at upper right – perfect impressions of all markings | \$25.00 |
| (m) | 1941 (4th April) Field Post Office 193 to Base Post Office. Circular unit censor marking in black – fine cover, if aged | \$20.00 |
| (n) | 1941 (7th April) Field Post Office 122 to Base PO, triangular censor mark No.2196 in purple | \$20.00 |
| (o) | 1941 (30th June) Alexandria to New Zealand Base Office, Cairo. Egypt 6 mills franks, Red Cross envelope. Back-stamped Cairo 1 st July and Base Army Post Office No.4 Diplomatic usage | \$40.00 |
| (p) | 1941 (30th August) Field Post Office 242 (British) to NZ Base PO. “HM Ship passed by censor”, cancellation in pale blue | \$25.00 |
| (q) | 1941 (7th October) MPO KW4 to Base PO. Square censor mark No.624. Perfect example of KW4 with horizontal date segment | \$25.00 |
| (r) | 1941 (9th October) MPO KW2 to Base PO. Square censor mark No.665. <i>This example of MPO KW2 is recorded in PSNZ volume III as having been destroyed in a landmine incident on 29th November.</i> Example of short-lived cancellation | \$50.00 |
| (s) | 1941 (17th October) Field PO CDS to Base PO, Cairo. Square censor mark. The CDS is of an unusual type NZEF No.14 | \$25.00 |
| (t) | 1941 (18th October) MPO KW2. Another example of the destroyed CDS. Square censor mark, perfect impression | \$55.00 |
| (u) | 1941 (18th October) MPO KW3 to Base PO. Triangular censor mark. KW3 is the second CDS which is known to have been destroyed on November 29 th – perfect strike | \$55.00 |
| (v) | 1941 (21st October) MPO KW to Base PO, square censor mark in purple (681) CDS type with centre segment – perfect strike | \$25.00 |
| (w) | 1941 (10th November) MPO KW5 censored cover. Perfect strike | \$20.00 |
| (x) | 1941 (12th November) MPO KW1 censored cover to Base PO – perfect strike | \$20.00 |
| (y) | 1942 (19th May) MPO KW to NZFPO KW Aleppo, Syria. Syrian 6 Peosta, 10P and 15P stamps frank this attractive cover with MPO KW back-stamp (probably philatelic) | \$25.00 |
| (z) | 1943 (7th April) Egypt No.87 postage pre-paid to Second New Zealand Division postal unit. OHMS envelope in poor condition with unusual hand-stamp ‘Q2E NZ CERTIFIED OFFICIAL’ signed in green. <i>The origin of this ‘certified Official’ cancellation is not known but appears similar to those used in Japan on the insistence of the American Forces.</i> The use of this hand-stamp in 1943 seems highly unusual | \$60.00 |

Miscellaneous

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| 119 | (a) 1943 (20th August) Island Falls, Ontario to Lower Hutt. Air-letter addressed to Divisional Postal Unit MEF and forwarded to New Zealand arriving in November 1943. Interesting re-addressed mail in the Middle East | \$35.00 |
|-----|---|---------|

- 119 (b) **1941 (1st October)** Ottawa to Wellington. Very fine airmail envelope carrying 'New Zealand Ottawa Censored Air Mission' on front and on back – unusual \$50.00
- (c) **1941 (17th February)** Tunisian local item to Sousse. Postal stationery printed envelope (90c) carrying 2 x 5c extra postage. Backstamp Sousse \$50.00
- (d) **1944 (12th October)** Noumea, New Caledonia to Wellington. Airmail envelope carrying three French New Caledonia 5fr and New Caledonia and Dependencies 2fr. Censored in New Caledonia (censor tape) and circular censor stamp 'Allied censorship New Caledonia'. Censored again on arrival in New Zealand (censor tape). Outstanding wartime censored item to New Zealand \$300.00

RECENT PURCHASES

- 443 (a) **D1a ½d Black Second Sideface** original perf 12 x 11½, centred left, fine commercially used (Cat. \$170.00) \$120.00
- (b) **E9c 3d Huia**s, watermark, perf 11 UHM \$90.00
- (c) ditto - Nice **set of three shades** yellow-brown, bistre-brown and pale bistre, LHM (Cat \$107.50) \$100.00
- (d) ditto **set of the three listed** shades VFU \$10.00
- (e) Ditto, set of three FCU \$8.00
- (f) ditto **E9c(w)** imperf at top (Cat \$100.00) HM \$30.00
- (g) **E9c(w)** imperf at top, FU \$40.00
- (h) **E9c(v)** no watermark, FU \$210.00
- (i) **E9c(v)** ditto in pair with normal watermark, nice item, FU \$250.00
- (j) **E14e 6d Kiwi Red**, watermarked, perf 11, fine UHM \$120.00
- (k) Ditto **fine**, LHM \$55.00
- (l) Ditto **shade (5) Brick-red**, LHM \$225.00
- (m) **E14e(y) imperf at top**, LHM \$250.00
- (n) **E14e fine single**, VFU \$10.00
- (o) Ditto **single**, FCU \$9.00
- (p) Ditto **shade (5) Brick-red**, FCU \$125.00
- (q) Ditto **shade (6) Salmon**, FCU \$125.00
- (r) Ditto **E14e(w)** no watermark, FU \$75.00
- (s) **F4c ½d Green Mt Cook** Cowan watermarked paper, perf 11 x 14, FU, currently unpriced in CP Catalogue (*) – a good stamp \$150.00
- (t) **L2b 1935 Pictorial 1d Kiwi** perf 13½ x 14 in a plate B2, plate selvage pair, shows the uneven temporary perf corners very well – UHM \$575.00
- (u) **LO2d 1d Kiwi Official** multiple watermark in an unusual pinky-red shade, FCU \$10.00
- (v) **LO7b(z) 4d Mitre Peak Official** perf 14 x 13½, R7/8 retouch to 'I' of Mitre – FCU \$8.00
- (w) **LO11c 9d Maori Panel Official** green overprint, fine well-centred UHM \$350.00

- | | | | |
|-----|--------------------------------------|---|------------|
| (x) | LO11c | “ fine block of four, well-centred, UHM | \$1,500.00 |
| (y) | LO11e 9d Maori Panel Official | black Overprint, UHM | \$80.00 |
| (z) | LO11e - ditto - | block of four, fine, UHM | \$325.00 |

N.B. The 9d Maori Panel Official overprint in both the green and black overprints, is a notoriously difficult stamp to find, both well-centred and in fine clean condition without a trace of rust or toning. These previous four lots are superb examples of these two stamps, some of the finest condition 9d Officials we have ever seen.

- | | | | | |
|-----|-----|---------------------------------|---|----------|
| 444 | (a) | L13a(z) 2/- Captain Cook | single watermark, perf 13-14 x 13½
inverted watermark. Centred slightly to the right but a difficult
inverted watermark to find, UHM (Cat \$200.00) | \$175.00 |
| | (b) | TM29c-d 1957 Health | miniature sheets with upright
watermark, set of two fine UHM | \$60.00 |
| | (c) | Ditto ditto, | set of two fine, VFU – scarce | \$150.00 |
| | (d) | T29c-d ditto | stamps from miniature sheets, upright watermark,
set of two, UHM | \$9.00 |
| | (e) | Ditto ditto, | LHM | \$6.00 |
| | (f) | Ditto ditto, | fine used | \$27.50 |
| | (g) | Ditto ditto, | FCU | \$13.50 |

LATE LOTS

- | | | | | | |
|-----|-----|------------------------------------|---|-----|----------|
| 446 | (a) | E6a 1900 2d Pembroke Peak | reduced, shade (3) purple. Fine
block of four | UHM | \$150.00 |
| | (b) | E6a ditto | in an excellent block of nine | UHM | \$315.00 |
| | (c) | E7a 1898 2½d Lake Wakitipu, | immaculate block of sixteen from
the lower right hand corner of the sheet, including sheet number
391 and major plate variety EV7a R11/9, two lines in
½ - perfect condition | UHM | \$850.00 |
| | (d) | E12a 1899 4d Lake Taupo, | no watermark, perf 11, super block
of twelve from the left selvedge of sheet which due to absence of
listed plate varieties can be identified as positions R3/1-3/3 to
R6/1-6/3 fine | UHM | \$420.00 |
| | (e) | E12b 1902 4d Lake Taupo, | watermarked, perf 11, lower right
hand corner block of eight including EV12b R8/10 major
prominent plate variety, line through ZEA | UHM | \$395.00 |
| | (f) | L7a 1935 4d Mitre Peak | block of eight from left selvedge,
comprising 1 x L7a(y) no watermark, and 3 x L7a(x) letter
watermark, plus 4 normals. A lovely specialist block, fine | UHM | \$300.00 |
| | (g) | L14b 1935 3/- Mt Egmont | fine block of four, perf 13½ x 14 | UHM | \$650.00 |

“First of all I would like to thank you for putting together an excellent reference book. Now that I’m starting to become used to the way in which your catalogue is structured, collecting New Zealand stamps is not the daunting prospect that I imagined when I first received your catalogue.” – (G.B. - Australia)

Section PC Pictorial Definitives 1991-1997 concluded.

Concluding our complete specialised listing of our stocks of Butterflies and Birds, etc. Pictorial Definitives. All items are **fine unhinged mint**, unless stated otherwise.

438	(a)	PC22a \$1.00 Forest Ringlet , Leigh Mardon print UHM \$3.00; FU	\$2.00
	(b)	Original plateblock , perf left selvedge	\$22.50
	(c)	Original plateblock , imperf left selvedge	\$22.50
	(d)	single from 1-Kiwi print UHM \$3.00; FU	\$2.00
	(e)	Plateblock 1-Kiwi perf left selvedge	\$22.50
	(f)	Barcode 1-Kiwi block of six, imperf left selvedge	\$20.00
	(g)	Value 1-Kiwi block of six, plus barcode right selvedge	\$21.00
	(h)	single from 2-Kiwi print , UHM \$3.00; FU	\$2.00
	(i)	Plateblock 2-Kiwis	\$22.50
	(j)	Barcode 2-Kiwis block of four	\$15.00
	(k)	PC22a(z) Airpost Int. (Southern Colour Print) UHM \$10.00; FU	\$10.00
	(l)	Booklet pane of five	\$50.00
	(m)	PC22b \$1.00 Forest Ringlet Questa print UHM \$2.00; FU	\$2.00
	(n)	Plateblock 3-Kiwis	\$14.00
	(o)	PC23a \$2.00 Southern Blue Leigh Mardon print UHM \$6.00; FU	\$4.00
	(p)	Original Plateblock	\$40.00
	(q)	single from 1-Kiwi print UHM \$6.00; FU	\$4.00
	(r)	Plateblock 1-Kiwi	\$40.00
	(s)	Barcode right 1-Kiwi block of six	\$38.00
	(t)	single from 2-Kiwi print UHM \$6.00; FU	\$4.00
	(u)	Plateblock 2-Kiwis	\$40.00
	(v)	2-Kiwi Value pair	\$15.00
	(w)	2-Kiwi Barcode left block of six	\$36.00
	(x)	2-Kiwi Barcode right block of six	\$36.00
439	(a)	PC23b \$2.00 Southern Blue Questa print UHM \$4.00 FU	\$4.00
	(b)	Plateblock 3-Kiwis	\$28.00
	(c)	PC24a \$3.00 Yellow Admiral Leigh Mardon print UHM	\$9.00
	(d)	FU \$7.00; \$1, \$2, \$3 butterflies FDC	\$17.50
	(e)	Original Plateblock imperf left selvedge	\$60.00
	(f)	Plateblock of four perf left selvedge	\$38.00
	(g)	Lower right plate positional blk of four, no Kiwi markings	\$40.00
	(h)	single from 1-Kiwi print UHM \$9.00; FU	\$7.00
	(i)	Positional 1-Kiwi plateblock	\$40.00
	(j)	single from 2-Kiwi print UHM \$9.00; FU	\$7.00
	(k)	Positional Plateblock 2-Kiwis	\$40.00
	(l)	Miniature Sheet (PCM24) UHM \$17.50; FU \$17.50 FDC	\$20.00
	(m)	PC24b \$3.00 Yellow Admiral Questa print UHM \$6.00; FU	\$6.00
	(n)	Plateblock 3-Kiwis	\$42.00
	(o)	PC25a 80c Falcon 1993 booklet stamps UHM \$2.50 FU	\$2.50
	(p)	- ditto - FDC	\$4.00
	(q)	Booklet pane of 10 bottom selvedge UHM	\$22.00

	(r)	Booklet pane of 10 bottom selvage FU	\$22.00
	(s)	Booklet pane of 10 top selvage UHM	\$22.00
	(t)	PC25a 80c Falcon 1994 from sheets UHM \$2.50; FU	\$2.50
	(u)	Original Plateblock \$17.50; (v) Value Block of four	\$11.00
	(w)	Value single FU \$3.00; (x) Barcode pair left selvage	\$5.00
	(y)	Barcode pair right selvage	\$5.00
	(z)	Plateblock 1-Kiwi (good shade)	\$17.50
440	(a)	PC25b 80c Falcon perf 12 UHM \$3.00; FU	\$3.00
	(b)	Booklet pane of 10	\$25.00
	(c)	PC25b(z) pair imperf left and right UHM \$6.00; FU	\$6.00
	(d)	Booklet pane of 10 (5 pairs)	\$25.00
	(e)	PC26a 45c Tusked Weta (WWF) UHM \$1.50; FU	\$2.00
	(f)	Booklet pane of 10 left selvage \$12.00; FDC	\$6.00
	(g)	PC27a \$20.00 Images UHM \$40.00; FU \$40.00; FDC	\$35.00
	(h)	Original Plateblock \$200.00; (i) Value single	\$50.00
	(j)	PC28a 45c A-B Leigh Mardon UHM \$1.00; FU \$1.00; FDC	\$1.50
	(k)	PC28a(i)(z) single UHM \$1.25; FU	\$1.00
	(l)	PC28a(i)(y) Labels set	\$40.00
	(m)	PC28a(ii)(z) single UHM \$1.00; FU	\$1.00
	(n)	PC28a(ii)(y) Labels set	\$40.00
	(o)	PC28b 45c A-B Sprintpak UHM \$1.50; FU	\$1.50
	(p)	PC28b(i)(z) single UHM \$1.50; FU	\$1.50
	(q)	PC28b(i)(y) Labels set	\$25.00
	(r)	PC28c 40c A-B Leigh Mardon UHM \$3.00; FU	\$1.00
	(s)	PC28c(i)(z) single UHM \$3.00; FU \$1.00; FDC	\$15.00
	(t)	PC28c(i)(y) Labels set	\$45.00
	(u)	PC28d 40c A-B Sprintpak UHM \$2.00; FU	\$2.00
	(v)	PC28d(i)(z) single UHM \$2.00; FU	\$2.00
	(w)	PC28d(i)(y) Labels set	\$30.00
	(x)	PC29a \$4.00 Common Copper Leigh Mardon UHM \$8.00; FU	\$8.00
	(y)	Original Plateblock perf left selvage	\$56.00
	(z)	Original Plateblock imperf left selvage	\$56.00
441	(a)	Value single FU	\$9.00
	(b)	PC29b \$4.00 Common Copper Questa print UHM \$8.00; FU	\$8.00
	(c)	Plateblock 1-Kiwi	\$56.00
	(d)	PC30a \$5.00 Red Admiral Leight Mardon print UHM \$10.00; FU	\$10.00
	(e)	Original Plateblock perf left selvage	\$70.00
	(f)	Original Plateblock imperf left selvage	\$70.00
	(g)	Value single FU	\$11.00
	(h)	First Day Cover FDC	\$19.00
	(i)	PC30b \$5.00 Red Admiral Questa print UHM \$10.00; FU	\$10.00
	(j)	Plateblock 1-Kiwi \$70.00;	\$70.00

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December

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