

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 54 NUMBER 12, JULY 2003



220(a)



218(c)

PICTORIALS PLATEBLOCKS

See Pages 10-14

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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## NEW ISSUES & VARIETIES

By Rob Talbot

### Armed Forces Uniforms (2 April 2003)

My first reaction to this set of 20 designs was a strong recall of the subject matter (along with soccer, cricket and film stars) illustrated on cigarette cards. Perhaps it was the static, rather wooden poses forced on the designer, or was it the comparatively large numbers of designs involved?

Designed by Ross James of Watermark, Wellington and printed by Southern Colour Print, Dunedin by lithography in four process colours. The main format was a sheet of 20 incorporating one of each of the designs, printed on De la Rue 103gsm red phosphor stamp paper with vertical mesh and perforated 14.

A prestige booklet was also produced which includes five miniature sheets. Each contains two copies of four different designs – a total for the booklet of two sets of 20. Because this booklet is priced by NZ Post at a premium above face value it does not meet CP Catalogue listing criteria. However the **stamps** have a horizontal mesh (no change to perforation) and so will be listable varieties. Booklet stamps and complete booklets will be supplied on request only to New Issues clients.

The designs are:

|     |                                     |     |                                   |
|-----|-------------------------------------|-----|-----------------------------------|
| 40c | Forest Ranger. 1860s                | 40c | Bomber Pilot, Europe. 1943        |
| 40c | Napier Naval Artillery. 1890s       | 40c | Fighter Pilot, Pacific. 1943      |
| 40c | Mounted Rifles, S.Africa. 1899-1902 | 40c | WAAF Driver, -1943                |
| 40c | Amuri Mounted rifles 1900-1910      | 40c | Gunner, Korea. 1950-1953          |
| 40c | Petty Officer. 1914-1918            | 40c | Petty Officer. 1950s              |
| 40c | Infantry, France. 1916-1918         | 40c | SAS, Malaya. 1955-1957            |
| 40c | Staff Officer, France. 1918         | 40c | Canberra Pilot. 1960s             |
| 40c | Engineer. 1939-1945                 | 40c | Infantry, Vietnam. 1960s          |
| 40c | Matron, RNZN Hospital. 1940s        | 40c | UN Peacekeeper, East Timor. 2000. |
| 40c | WAAC, Egypt. 1942                   | 40c | Peace Monitor, Bougainville. 2001 |

### Scenic Definitives – New Designs (7 May 2003)

A unique development!

Five values comprise this set issued in the same scenic vein as have been issued since 1995. Unlike the 90c and \$1.00 values of that previous series which each had a change of scenery but did not otherwise deviate from the original format, these five stamps introduce a new format.

There is a very interesting reason for this and I can do no better than quote New Zealand Post in full.

“For most of its 160 year history, New Zealand Post (and its predecessor the New Zealand Post Office) has been the only organisation authorised to issue New Zealand stamps.

Today, however, we operate in a fully competitive market, with several others vying for their share of the stamps business. That’s why we’ve developed the new ‘stamp identifier’, a stylised fern that you’ll see on most New Zealand Post stamps from now on.

This elegant icon sets our stamps apart from the rest – so be sure to watch out for it in future stamp issues.

To celebrate the event, we've created a very special stamp sheet collector's item. The first 100 sheets of each of the \$1, \$1.50, \$2 and \$5 Scenic Definitives stamps and the first 500 sheets of the 50c stamp will be numbered and issued with the fern overprinted with silver foil."

We have ascertained that the overprint is exactly that and will cover the normal black printed Silver Fern on sheets reserved from the regular printing. They will be distributed by New Zealand Post only as full sheets. Our initial order, designed to satisfy all our regular clients, has been cut to the bone due to a huge demand from collectors. As of this writing we are still waiting for that short supply.

We have learned that the original overprinted sheets were poorly printed and NZ Post decided to do a re-designed overprint. Details of the different overprints have yet to be ascertained. However, some sheets have already been despatched and efforts are now being made by NZ Post to recover them! Hence the delay in our receiving stock – we will keep you posted!

Designed by CommArts Design, Wellington and printed by Southern Colour Print, Dunedin by lithography in four process colours. Gummed sheets of 100 for 50c and \$1.00 values and sheets of 50 for all other values. Stamp paper is De la Rue 103 gsm red phosphor with vertical mesh and perforated 13.4 x 13.6.

The \$1.50 value is also issued in a \$7.50 booklet (5 stamps) as self-adhesive. Paper type is 210 gsm PSA gloss back stamp paper with horizontal mesh and die-cut perforations (comb style) 10.2 x 10.8. The stamp is phosphor-tagged with an approximately 2mm wide straight edged border on all four sides.

A jumbo roll self-adhesive (only released as singles) was produced for laminating onto First Day Covers. Perforation and mesh are unchanged from the booklet but plain backing paper differentiates mint stamps from the booklet printing. Phosphor tagging is a wavy-edged border covering stamp edges on all sides including approximately 7mm, at the bottom edge. Unfortunately our observation is that this tagging is very inconsistently printed (unlike the booklets) and usually impossible to see with the naked eye. Even under UV this is not easily seen.

The designs are:

|        |                         |
|--------|-------------------------|
| 50c    | Ailsa Mountains         |
| \$1.00 | Coromandel              |
| \$1.50 | Arrowtown               |
| \$2.00 | Tongariro National Park |
| \$5.00 | Castlepoint             |

## **Scenic Coastlines \$4 booklet 1-Kiwi Reprint (March ?2003)**

The original booklet was printed by Southern Colour Print “perforated” 10.2 x 10.7 comb style. This reprint is by Sprintpak and changes to 11.25 line-style. There is no change to mesh but note that the screening is regular and not stochastic as for the 100-stamp rolls. Both stamps and booklet are listable varieties.

## **NEW ZEALAND NOTES**

**By Warwick Paterson**

### **“GOSH WHAT IF IT HAPPENS HERE” POSTSCRIPT**

Otto Hornung writing in the May 2003 issue of the Philatelic Exporter has the last say to our article in the March CP Newsletter (and reprinted in PE).

#### **Touché Pussycat**

“Naturally, I read Warwick Paterson’s reply in last month’s PE to James Skinner’s and my article about New Zealand in March. Firstly, I would like to make it clear that I love New Zealand. We have been there only once, about 11 years ago, but if I was 40 years younger I might be tempted to move there. The only problem, though, would be where to find Turkish covers for my collection!

“I was very much aware that my writing would invite protests. That is why I brought home from Salamanca the text of what Ivor Masters said, and I checked all I had written against this text: ‘Relata refero’ – I report what I have been told and what I have seen. If Ivor Masters misrepresented the situation, or I misunderstood it, I am truly sorry.

“Warwick is mistaken if he thinks that I am a defender of the old system. Certainly not, but I was speaking from experience – I cannot forget the postal strike of 1971, that was a free for all – and this is what I was afraid might be happening in New Zealand or elsewhere. See the point about just 200 copies of some private stamps! Ivor Masters did not say that private firms could get NZ Post to carry their mail. In 1971 there was no guarantee that a letter handed to a private firm, charging several times the normal postal rate, would be delivered. So, let’s put that down to incomplete information.

“Yes, Rowland Hill was a reformer, but he did not have to fight private mail carriers, he was cajoling the Post Office into introducing a universal cheap service. Warwick is right, Royal Mail is making incredibly heavy losses, but not so long ago it was contributing millions of pounds of profits to the national kitty. So, tell me what happened?

“I have never met Elmar Toimé, but I know that he has done a great job in New Zealand, which I hope he can repeat in this country, but that does not change my opinion that privatisation of the postal service would not do the trick.

“One of the problems of Royal Mail is that people who ran it did not really understand philately, nor the consequences of what they were doing. I was at many press briefings where people said that the millennium issues they were churning out were rubbish, but did they listen?

“I did not really know what the situation was in New Zealand, but I trusted what Ivor Masters said. Who else but he should know? When I considered the consequences of what was happening I was truly worried. “By the way, privatisation of the postal service is, in my view, not the greatest problem of our times. Privatised postal administrations have become entrepreneurs. They gamble- they buy businesses, here a parcel firm, there part of a postal service. Before you know you will have side-by-side competing mail boxes of Royal Mail, but also of the Dutch Post Office, the German Post, or heaven knows who else.

“On the Continent it is quite common for a firm to send across the border from Germany to Belgium or Poland a lorry full of mail, depending where the postal rates are cheaper.

“That, of course, is not really the problem for NZ Post, because from there firms would have to ship or airlift their mail to Fiji or Hong Kong for onward transmission. Even that is possible, though, and I suspect we shall all have a lot of fun, and many postal problems in the future.”

Thank you Otto. Your good-natured commentaries are always a breath of fresh air. *W.P.*

### **The Private Postal Operators Issues: to Catalogue or Not?**

Graham Muir wrote to us last month taking issue with our quoting the number of issues put out by respectively Pete's Post and other postal operators who produce their own stamps. As Graham says “Pete's Post has certainly slowed down on the number of new issues. A quick count of a print-out I made of their website for the 4<sup>th</sup> April 2001 gives about 141 different designs displayed on their site at that time, (including some illustrated but no longer offered for sale). There are a few published dates of issues but I guess there would be at most half a dozen new designs issued so far this year. There have been some recent reissues of existing designs and different formats which would come into a specialised collection”.

My thanks to Graham for drawing our attention to our error in quoting a thousand designs having been produced by Pete's Post. This included a certain degree of estimation as in the case of all the postal operators we have approached, none knows exactly how many issues they have actually made! Graham it seems is, however, closer to the market than we were and we estimate that the total of Pete's Post issues to date is

approximately 300 and maybe even a little more than that. Universal Mail on the other hand is known to have produced approximately 600 designs and Black Sheep and Posties Choice (now amalgamated) have notched up about 300 issues. So with those (three or is it four?) postal operators you have well in excess of 1000 issues to date and probably well over 1200.

Returning to the point made in last month's newsletter, any catalogue containing the issues of these three postal operators alone, would by my estimation have to include at least 100 pages of illustrations to cover the field. This of course before you moved onto specialist background information and a price and variety listing.

My latest estimate is that a 200 page book would probably cover the field quite adequately. Nevertheless the latest intelligence is that a study group is already in process here in NZ to work towards that aim.

### **EARLY MAILCOACH SERVICES**

*The Way it Was (Cont.)*

**By Noel Lincoln**

In his book "A History of Oamaru" Mr W.H.S. Roberts says that there were no overland mails to North Otago till February, 1857. The only way to obtain letters was either to go to Dunedin or get a friend or chance traveller to bring them. Tenders were invited by Mr Charles Logie, then the Chief Postmaster in Dunedin, for the conveyance of fortnightly mails from Dunedin to Waitangi (now Waitaki) river and *vice versa*. The tenders closed on the 20<sup>th</sup> January, 1857; the offer of David Hutchinson, at £290 per annum to carry the mails on horseback being accepted. The first mail started from Dunedin on the 2<sup>nd</sup> February, at 4 o'clock p.m. The tender of John ("Jock") Graham to carry the mails to Invercargill (previously referred to) for £300 was accepted to start on the same day. To cover the expense to the province of these two services, the Superintendent of the Province under proclamation dated 21<sup>st</sup> January, 1857, made under the powers granted by the "Local Posts Act, 1856", established post offices and made a local charge on all letters conveyed to any post office outside Dunedin, of twopence for every half-ounce or portion of half-ounce, and a charge of one-penny on newspapers, and on printed prices current, commercial lists, etc. not exceeding two ounces in weight. These charges were in addition to any postage paid previously to their receipt at the Dunedin office from other places either in or out of the colony. Notwithstanding the extra postage the expenditure on local posts throughout Otago for the year exceeded the revenue by £128.11s.11d

The journey between Dunedin and Oamaru occupied three days and a half. Mails were carried for Waikouaiti, Moeraki, (H.C.Hertslet, being the Postmaster,) Otepopo (A.Cameron, Postmaster,) and Oamaru. At first the Oamaru mails were delivered at Messrs Filleul Bros., Papakaio Station, (ten miles beyond the township), Richard A. Filleul acting as Postmaster. In August, 1858, Henry France opened a store near the beach at Oamaru and part of the mail was then left with him. Shortly afterwards Mr France was appointed Postmaster and received all mails. The carrier left Dunedin every alternate Monday at 4 p.m. arriving at Papakaio on Thursday at 6 p.m. Leaving Papakaio on the following Monday he reached Dunedin on Thursday evening. In 1862 Mr France erected a new store in Tyne Street, Oamaru, the post office being

removed thereto. In August, 1863 Mr Charles Lemon was appointed permanent Postmaster, a portion of Mr France's store being still retained for postal business. This appointment is of interest in view of the fact that Mr (afterwards Dr.) Lemon subsequently filled the position of Superintendent of the Department during many momentous years in its history.

In 1864, Messrs Cobb and Co's coaches began to run from Dunedin and Oamaru in one day and the mail became thrice-weekly. Palmerston was the junction for the Oamaru, Naseby and Dunedin coaches.

The drivers who handled the reins in the early mail coaching days were in general men of more than ordinary intelligence and resource, with a true conception of the importance of their calling. The residents along the route regarded the driver as their personal friend, ever willing to faithfully execute any commission placed in his hands, and these were limitless in their variety. As showing the esteem in which a driver was held, it may be mentioned that when the late Harry Nettlefold retired from the Dunstan road about 1879, he was the recipient of a purse of 250 sovereigns.

Before passing on from the interesting history associated with the postal communication in Otago and at the risk of introducing a subject not directly concerned with coaching experiences, we venture to reprint the following paragraph from the "Otago Witness" relative to those early times as giving a local colouring of the condition of things in Dunedin in the early sixties.

"Postal matters were very unsatisfactory at first, no arrangement having been made by the authorities in Wellington for a mail service. The receipt and distribution of letters devolved on the Customs House officials, one of whom would sort the mail at Port, and carry the remaining letters to Dunedin. Arrived there the only building he could get the use of as a temporary post office was a little sentry box of a thing belonging to Dr. Manning and appropriately named "The Pill Box".

It was on a partially cleared hill between High and MacLaggan Streets, and necessitated a stiffish climb. Occasionally when least expected, an intercolonial mail would arrive in a rowing boat, and the officer would open it in the nearest shop, and, dispensing with the stamp, give those present – which was generally the whole population – their letters. On one occasion he opened the mail in Peter Crow's butcher's shop, and a well-known resident coming along declared that he "came for a chop and a letter".

The history of mail coaches in the Canterbury district is somewhat meagre. The reminiscences of the driver whose account of North Island coaching has been already quoted are, however, interesting. He relates:-

"With some assistants I went by road from Dunedin to Christchurch in 1863 in charge of a hundred horses, and we were eighteen days on the journey. We had received orders to allow the animals to take grass on the way when we came to any feed. We spent a week in Oamaru. The horses were in low condition and had been running for some time on the port hills (Port Chalmers) and had also been in the saleyards. Some were for Cobb and Co's use and some were for sale. My firm ran the first coach between Christchurch and Timaru, and also had a service from Dunedin to Oamaru and another inland from Oamaru. There was at that time no coachservice between Timaru and Oamaru. I am not aware that there was even a mail service between those points. There was very little settlement other than sheep stations on the route. I drove for a time a daily mail coach between Christchurch and Kaiapoi and was later engaged in the service to Leithfield, which was extended to Hurunui at the time the diggers came across the island from the Hokitika diggings. The miners used to run wagons as far as

Hurunui and then pack their goods across to the Coast. There was no road beyond Hurunui, and I have been told that the journey was an extremely rough one."

As this will be our last reference to this gentleman, it may be fitting to repeat his concluding words, spoken at an interview some years ago:

"The opening of sections of railways gradually pushed the coaching services into less populated parts of the Colony. Exposure during many years resulted in severe sciatica in my right hip, which rendered my "brake" leg uncertain, and although urged by my employer to continue my occupation as driver I decided to discontinue coach-driving before my infirmity led to an accident. I look back with mingled feelings to the varied experiences prior to my entry into private life."

*This concludes Noel Lincoln's research notes for his article for possible inclusion in the Postage Stamp of New Zealand, Volume 1, published 1938*

"I am a newsletter and catalogue subscriber and have been for a number of years, and must say that I find both to be unparalleled as valuable sources of information on NZ stamps". (M.S. Bay of Plenty, NZ)

#### RECENT FIRST DAY COVERS, etc (continued)

|          |                                                                                                          |         |
|----------|----------------------------------------------------------------------------------------------------------|---------|
| 1996 (a) | 24 Jan <b>Racehorses</b>                                                                                 | \$11.15 |
| (b)      | 24 Jan <b>Racehorses</b> set of seven min sheet booklet panes                                            | \$28.80 |
| (c)      | 21 Feb <b>Seashore</b> booklet pane                                                                      | \$8.00  |
| (d)      | 21 Feb <b>Maori Craft</b>                                                                                | \$10.75 |
| (e)      | 21 Feb <b>Frama Labels</b> set of five but missed the postmark!<br>(i.e. unpostmarked) face value \$5.50 | \$4.20  |
| (f)      | 15 March <b>Southpex '96 Exhibition</b> min sheet (40c Mitre Peak)                                       | \$20.00 |
| (g)      | 27 March <b>Rescue Services</b>                                                                          | \$9.20  |
| (h)      | 1 May <b>Pictorial self-adhesive Definitives</b>                                                         | \$4.75  |
| (i)      | 1 May <b>Wildlife</b>                                                                                    | \$11.20 |
| (j)      | 18 May <b>China '96 Definitives</b> min sheet                                                            | \$3.20  |
| (k)      | 5 June <b>Health</b>                                                                                     | \$4.00  |
| (l)      | 5 June <b>Health Camps</b> (set of seven)                                                                | \$27.50 |
| (m)      | 5 June <b>Health</b> min sheet                                                                           | \$6.00  |
| (n)      | 8 June <b>Capex '96 Definitives</b> min sheet                                                            | \$6.40  |
| (o)      | 10 July <b>NZ Symphony Orchestra</b>                                                                     | \$2.40  |
| (p)      | 7 August <b>\$1 Pohutakawa</b> self-adhesive                                                             | \$2.20  |
| (q)      | 7 August <b>Cinema</b>                                                                                   | \$8.00  |
| (r)      | 28 August <b>Olympic Gold</b>                                                                            | \$1.80  |
| (s)      | 4 Sept <b>MMP</b>                                                                                        | \$1.70  |
| (t)      | 4 Sept <b>Christmas</b>                                                                                  | \$10.20 |
| (u)      | 4 Sept <b>Christmas</b> self-adhesives                                                                   | \$1.95  |
| (v)      | 2 Oct <b>Extinct Birds</b>                                                                               | \$11.80 |
| (w)      | 13 Nov <b>Scenic Gardens</b>                                                                             | \$9.55  |
| (x)      | 13 Nov <b>80c Definitive</b> self-adhesive                                                               | \$2.40  |
| (y)      | 13 Nov <b>Ross Dependency Landscapes</b>                                                                 | \$11.20 |

#### GOODS AND SERVICES TAX

*GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.*

## FIFTY YEARS AGO

by Campbell Paterson

From the Newsletter – July 1953

### Excelsior

It seems that quite a vigorous campaign is afoot to celebrate the conquest of Mt Everest by the issuing of a commemorative stamp. This is an excellent idea, since New Zealand has in Sir Edmund Hillary a special interest in this grand achievement and it is at the same time an event of world-wide significance. So it is to be hoped that our authorities will move in the matter and move quickly.

In fact, the triumph for a British Commonwealth team, so splendidly coinciding with the Coronation, and presaging – as I for one am certain it does – a still more glorious Elizabethan era, is something that **must** be marked by a stamp of outstanding merit. I wish I could hope it will be so. Perhaps I am a pessimist, but can it be truly said that on the record we are likely to get something dignified – designed for and by people with an adult appreciation of what constitutes art? More likely we will have to swallow “the mixture as before” – a laboured presentation of the obvious, heavily overlaid with a childish sentimentality – the whole a crowded design, uninspired and quite inadequate to the occasion.

To show what I mean:

The place of honour in the centre will of course be occupied by Everest itself, but undoubtedly Mt Cook must also appear, while North Island claims for recognition certainly demand the inclusion of Ruapehu or Egmont (or both). On the top of Everest two figures will be prominently shown, one or both with waving arm in that striking gesture depicted by Mr Berry in no less than three earlier issues – 1946 Health (The Boy who fears the Worst), 1951 Health (The Human Fly) and proposed 1953 Health (Come-and-get-It). The flags of the United Nations, Great Britain, India and Nepal can hardly be omitted, and (with an eye for the dollars), why not insert Old Glory too? Provision of a border will present no difficulty, as it can be neatly provided by a filling-in process incorporating ice-axes, skis, snowshoes, alpenstocks, crampons, pup tents, parkas, sleeping bags, and boots all tied up with ropes. On the outside of the border would run some suitable wording – Excelsior! Rule Britannia! and the like, preferably in shorthand to provide a nice puzzle for almost everyone. Spaces appearing at the top of the stamp will be well filled up by some jet aircraft (symbolic of the New Age), while at the foot what could be more apt than Himalayan wild flowers combined with New Zealand mountain lilies? All four corners would contain portraits. (They would be unrecognisable, no doubt, but it's the idea that matters, isn't it?) Inevitably behind Everest will appear something meant to represent the sun's rays.

Well, there it is – a truly terrific design, heavy with symbolism and containing something for everyone. I have an uneasy feeling that I may have left a space unoccupied somewhere, but I have complete confidence that the artist will squeeze something in – the Abominable Snowman perhaps?

I have just noticed that I have forgotten the wording of “Postage and Revenue,” “New Zealand,” “Everest” (with height stated), date and value. I am sure too that our imaginary artist would love to insert a few telling lines from one of the minor poets. This is no problem, as it can be easily solved by leaving out the central mountain.

One final idea. How splendid it would be if this masterpiece could be in two processes – the central photogravure and the frame lithographed!

So long folks, back to the asylum!

## 1935 PICTORIALS

|     |     |                                                                                                                              |         |
|-----|-----|------------------------------------------------------------------------------------------------------------------------------|---------|
| 215 | (a) | <b>L1a(x) 1935 ½d fantail</b> letter wmk, top right corner<br>selvedge single UHM                                            | \$32.50 |
|     | (b) | L1a(x) <b>1935 ½d fantail</b> letter wmk, single HCU                                                                         | \$2     |
|     | (c) | <b>L1b(x) 1936 ½d fantail</b> inverted wmk UHM                                                                               | \$5     |
|     | (d) | L1b plate blocks: 1A small letters UHM                                                                                       | \$25    |
|     | (e) | L1b plate blocks: 1A small letters UH/LH                                                                                     | \$15    |
|     | (f) | L1b plate blocks: 1A small letters no left selvedge<br>UH/LH                                                                 | \$10    |
|     | (g) | L1b plate blocks: 1A large letters UHM                                                                                       | \$90    |
|     | (h) | L1b plate blocks: 1B small letters UH/LH                                                                                     | \$15    |
|     | (i) | L1b plate blocks: 1B large letters UH                                                                                        | \$90    |
|     | (j) | L1b plate blocks: 1B large letters UH/LH                                                                                     | \$60    |
|     | (k) | <b>LO1b 1937 ½d Official</b> unnumbered plate block of<br>four                                                               | \$37.50 |
|     | (l) | LO1b 1937 ½d R4/8 flaw on E of REVENUE block of<br>four UH/LH                                                                | \$20    |
|     | (m) | LO1b 1937 ½d R9/4 flaw on fantail's tail feathers<br>lower selvedge block of four, plus minor flaws R10/3<br>and R10/4 UH/LH | \$25    |
| 216 | (a) | <b>L2a(z) 1935 1d Kiwi Plateblock A1 with inverted<br/>wmk</b> , fine item UH/LH                                             | \$150   |
|     | (b) | L2a 1935 1d Kiwi block of four FCU                                                                                           | \$2     |
|     | (c) | <b>L02a 1936 1d Official</b> plateblock A1 UH/LH                                                                             | \$70    |
|     | (d) | L2b 1936 1d Kiwi rare perf p.13½ x 14, lower left<br>corner selvedge single UHM                                              | \$300   |
|     | (e) | L2b 1936 1d Kiwi single LHM                                                                                                  | \$190   |
|     | (f) | L2b 1936 1d Kiwi FU                                                                                                          | \$135   |
|     | (g) | L2b 1936 1d Kiwi CU                                                                                                          | \$70    |
|     | (h) | L2b 1936 1d Kiwi with minor faults, NSFU                                                                                     | \$20    |
|     | (i) | <b>L02b 1936 1d Official</b> p.13½ x 14 FU                                                                                   | \$145   |
|     | (j) | L02b 1936 1d Official p.13½ x 14 CU                                                                                          | \$80    |
|     | (k) | <b>L2d 1936 1d Kiwi</b> block of four UHM                                                                                    | \$8     |
|     | (l) | L2d(z) 1936 1d Kiwi inverted wmk block of four (Cat<br>\$44) UHM                                                             | \$35    |
| 217 | (m) | L2d 1936 1d Kiwi booklet pane of six W5b(z) (Cat<br>\$85) UHM                                                                | \$55    |
|     | (n) | L2d 1936 1d Kiwi plate block B4 UHM                                                                                          | \$16    |
|     | (o) | L2d 1936 1d Kiwi block of four U                                                                                             | \$3     |
|     | (a) | <b>L3a 1935 1½d Maori Cooking</b> plate block 1A UHM                                                                         | \$130   |
|     | (b) | LV3a 1935 1½d R9/2 and R10/2 major re-entries in<br>block of four UHM                                                        | \$130   |
|     | (c) | L3b 1935 1½d Maori Cooking p.13½ x 14 top<br>selvedge block of four UHM                                                      | \$80    |
|     | (d) | L3b 1935 1½d Maori Cooking p.13½ x 14 plateblock<br>1B UH/LH                                                                 | \$95    |
|     | (e) | L3b 1935 1½d Maori Cooking p.13½ x 14 plate 1B<br>single UHM                                                                 | \$20    |



625(a)



224(f)



227(a)

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- (f) L3b 1935 1½d Maori Cooking p.13½ x 14 block of four U \$60
  - (g) LO3b 1936 1½d Official plateblock 1B (Cat \$275) UHM \$240
  - (h) L3c 1936 1½d Maori Cooking wmk inv & rev block of four U \$200
  - (i) L3d 1936 1½d Maori Cooking plate block 1A UH/LH \$57.50
  - (j) LV3a 1936 1½d Maori Cooking R9/2 and R10/2 reentries in block of four UH/LH \$57.50
  - (k) LO3d 1936 1½d Official plateblock 1B UHM \$100
  - (l) LO3d 1936 1½d Official plateblock 1B UH/LM \$75
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- (a) LO4b 1938 2d Whare Official plateblock 1A fine UHM (Cat \$600) **special offer** \$400
  - (b) LO4b 1938 2d Official plateblock 1B UH/LH \$55
  - (c) LO4e 1941 2d Official p.12½ plateblock 2A UH/LH (Cat \$1650) **special offer:** \$1150
  - (d) L4f 1941 2d Whare plate pair 2A LHM \$3
  - (e) L4f 1941 2d Whare plate pair 3A LHM \$3
  - (f) L4f 1941 2d Whare plate single 3A LHM \$1
  - (g) L4f 1941 2d Whare plate pair 3B UHM \$4
  - (h) L4f 1941 2d Whare plate pair 3B LH/LH \$3
  - (i) L4f 1941 2d Whare plate block 5A UH/LH \$10
  - (j) L4f 1941 2d Whare plate single 5A LHM \$1
  - (k) L4f 1941 2d Whare top-right corner selvedge block of ten showing conspicuous **wiper blade (excess ink) markings** in right selvedge, a striking block (one unit damaged) UHM \$200
  - (l) LO4f 1942 Official plateblock 3A UH/LH \$22.50
  - (m) LO4f 1942 Official plateblock 3B UHM \$27.50
  - (n) LO4f 1942 Official plateblock 3B UH/LH \$22.50

|     |     |                                                                                                                                                                         |          |
|-----|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 218 | (o) | LO4f 1942 Official plateblock 4B UHM                                                                                                                                    | \$27.50  |
|     | (p) | LO4f 1942 Official plateblock 4B UH/LH                                                                                                                                  | \$20     |
|     | (q) | LO4f 1942 Official plateblock 5B UHM                                                                                                                                    | \$27.50  |
|     | (r) | LO4f 1942 Official plate pair 5B UHM                                                                                                                                    | \$10     |
| 219 | (a) | <b>LO5c 1938 2½d Official</b> plateblock 1 UHM                                                                                                                          | \$237.50 |
|     | (b) | LO5c 1938 2½d Official single FU                                                                                                                                        | \$100    |
|     | (c) | <b>L5g</b> 1942 2½d Mt Cook and Lilies p.14¼ x 13½ FU                                                                                                                   | \$32.50  |
| 220 | (a) | <b>L6a 1935 3d Maori Girl</b> single wmk plateblock No.2<br>– <b>complete figure 2</b> – three UHM, one VLHM,<br>centred high, a fine and very rare plate block of four | \$2,000  |
|     | (b) | <b>L6b</b> 1936 3d Maori Girl fine top right corner selvedge<br>block of four UHM                                                                                       | \$260    |
|     | (c) | L6b 1936 3d Maori Girl plate 2 pair with extra deep<br>lower selvedge UHM                                                                                               | \$160    |
|     | (d) | L6b(z) 1936 3d Maori Girl inverted wmk UHM                                                                                                                              | \$100    |
|     | (e) | L6b(z) 1936 3d Maori Girl inverted wmk LHM                                                                                                                              | \$55     |
|     | (f) | L6b(z) 1936 3d Maori Girl inverted wmk U                                                                                                                                | \$105    |
|     | (g) | <b>LO6b</b> 1938 3d Official top selvedge block of four<br>UHM                                                                                                          | \$360    |
| 221 | (a) | <b>L7a(x) 1935 4d Mitre Peak</b> letter wmk , top right<br>corner selvedge single UHM                                                                                   | \$40     |
|     | (b) | L7b 1936 4d Mitre Peak plateblock 1 UHM                                                                                                                                 | \$35     |
|     | (c) | L7b 1936 4d Mitre Peak plate strip of four 2A UHM                                                                                                                       | \$30     |
|     | (d) | L7b 1936 4d Mitre Peak plate strip of four 2B UHM                                                                                                                       | \$30     |
|     | (e) | L7b(z) 1936 4d Mitre Peak inverted wmk UHM                                                                                                                              | \$30     |
|     | (f) | L7b(z) 1936 4d Mitre Peak <b>inverted wmk plateblock</b><br>1 UHM                                                                                                       | \$165    |
|     | (g) | <b>L7c</b> 1941 4d Mitre Peak p.14 line, plate block 2B,<br>UHM minor toning allows price for an otherwise rare<br>block (Cat \$1375)                                   | \$600    |
|     | (h) | L7c 1941 4d Mitre Peak p.14 line, plate block 3,<br>UH/LH, tone spot one stamp allows price (Cat \$1375)                                                                | \$600    |
|     | (i) | <b>L07c</b> 1941 Official plateblock 3, UHM, minor tone<br>one stamp (Cat. \$150)                                                                                       | \$110    |
|     | (j) | <b>L7e</b> 1942 4d Mitre Peak plateblock 2A UHM                                                                                                                         | \$30     |
|     | (k) | L7e 1942 4d Mitre Peak plateblock 2B imperf lower<br>selvedge UH/LH                                                                                                     | \$25     |
|     | (l) | L7e 1942 4d Mitre Peak plateblock 2B perf lower<br>selvedge UH/LH                                                                                                       | \$20     |
|     | (m) | L7e 1942 4d Mitre Peak plateblock unnumbered centre<br>plate UH/LH                                                                                                      | \$25     |
|     | (n) | L7e 1942 4d Mitre Peak block of seven, plateblock 4,<br>from frame plate 2B showing LV7g re-entries R4/1<br>and R6/1 (Cat \$90) UHM                                     | \$75     |
|     | (o) | L7e 1942 4d Mitre Peak left selvedge block of six<br>frame plate 2B LV7g reentries, R4/1, R6/1 minor<br>tonespot (Cat \$60) UHM                                         | \$40     |
|     | (p) | L7e 1942 4d Mitre Peak top selvedge vertical strip of<br>six with two major reentries LV7f:R2/8 prominent line<br>across peak, R3/8 double reentry to outline of peaks  |          |

|     |     |                                                                                                                                                            |         |
|-----|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 221 |     | left and right, minor tones (Cat \$100) UHM                                                                                                                | \$75    |
|     | (q) | L7e 1942 4d Mitre Peak vertical strip of three with minor reentry doubling centre stamp UHM                                                                | \$20    |
|     | (r) | L7e 1942 4d Mitre Peak lower selvedge block of four minor reentry indications UHM                                                                          | \$20    |
| 222 | (a) | <b>L9a 1935 6d harvesting</b> plateblock 1 uncracked UHM, tiny tonespot (Cat \$180)                                                                        | \$140   |
|     | (b) | L9a 1935 6d harvesting plateblock 1 small plate crack UH/LH (Cat \$250)                                                                                    | \$195   |
|     | (c) | <b>L9c</b> 1941 6d harvesting plateblock 2, fine UHM                                                                                                       | \$30    |
|     | (d) | L9c:LV9b 6d harvesting R10/1 reentry left panel, UHM                                                                                                       | \$30    |
|     | (e) | <b>LO9c</b> 1942 6d Official plateblock 2, fine UHM                                                                                                        | \$200   |
|     | (f) | LO9c(Y) 1942 6d Official R10/1 reentry left panel, UHM                                                                                                     | \$200   |
|     | (g) | <b>L9d</b> 1942 6d harvesting plateblock 2, UHM                                                                                                            | \$260   |
|     | (h) | LV9e 1942 6d harvesting R10/1 reentry left panel UHM                                                                                                       | \$260   |
|     | (i) | <b>L9e</b> 1943 6d harvesting plateblock 3 UHM                                                                                                             | \$26.50 |
|     | (j) | <b>LO9e</b> 1944 6d Official plateblock 2 UHM                                                                                                              | \$67.50 |
| 223 | (a) | <b>L10b(z) 1936 8d Tuatara</b> inverted wmk UHM                                                                                                            | \$50    |
|     | (b) | <b>L10c</b> 1939 8d Tuatara plateblock 3 UHM                                                                                                               | \$40    |
|     | (c) | <b>L10d</b> 1941 8d Tuatara lower right corner selvedge vertical strip of four LV10a R13/10 broken 8 UH/LH                                                 | \$65    |
|     | (d) | <b>L010d</b> 1942 1942 8d Official plateblock 3 UHM                                                                                                        | \$140   |
|     | (e) | <b>L10e</b> 1942 8d Tuatara plateblock 4 UHM                                                                                                               | \$40    |
|     | (f) | <b>L010e</b> 1945 8d Official plateblock 3 UHM                                                                                                             | \$125   |
|     | (g) | L010e(Y) 1945 8d Official R3/5 tongue out plate crack single U                                                                                             | \$20    |
| 224 | (a) | <b>L11b 1936 9d Maori Panel</b> top selvedge block of four one bar UHM                                                                                     | \$400   |
|     | (b) | L11b 1936 9d Maori Panel top left corner selvedge single, one bar top and left UHM                                                                         | \$80    |
|     | (c) | L11b 1936 9d Maori Panel top selvedge pair, one bar, used, nice item FU                                                                                    | \$125   |
|     | (d) | <b>L11c</b> 1938 9d Maori Panel single with good red colour shift to right U                                                                               | \$55    |
|     | (e) | <b>L011c</b> 1938 9d Official fine UHM                                                                                                                     | \$350   |
|     | (f) | <b>L11d</b> 1941 9d Maori Panel top right corner selvedge block of four with serial number on top right selvedge, minor perf separation UH/LH (Cat \$1100) | \$900   |
|     | (g) | <b>L11e</b> 1941 9d Maori Panel lower selvedge block of four, one bar UHM                                                                                  | \$55.50 |
|     | (h) | L11e 1941 9d Maori Panel lower left corner selvedge block of four, one bar UHM                                                                             | \$64.50 |
| 225 | (a) | <b>LO12a 1936 1/- Official Plate</b> single A1 UHM                                                                                                         | \$90    |
|     | (b) | <b>L12b</b> 1936 1/- Tui plateblock A1 UH/LH                                                                                                               | \$65    |
|     | (c) | L12b(z) 1936 1/- Tui inverted wmk UHM                                                                                                                      | \$80    |
|     | (d) | L12b(z) 1936 1/- Tui inverted wmk LHM                                                                                                                      | \$40    |
|     | (e) | L12b 1936 1/- Tui plate single A1 U                                                                                                                        | \$2     |

|     |     |                                                                                                                                                                    |        |
|-----|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 225 | (f) | <b>L12c:LV12a(X)</b> 1941 1/- Tui reentries, single LHM                                                                                                            | \$70   |
|     | (g) | L12c:LV12a(X) 1941 1/- Tui reentries single U                                                                                                                      | \$45   |
|     | (h) | <b>L012c</b> 1942 1/- Official plateblock A1 UHM                                                                                                                   | \$135  |
|     | (i) | <b>L12d</b> 1942 1/- Tui plateblock A1 UH/LH                                                                                                                       | \$40   |
|     | (j) | L12d 1942 1/- Tui plate single A1 UHM                                                                                                                              | \$10   |
| 226 | (k) | L12d:LV12a(w) 1/- Tui large selection of different bottom frame line reentries in singles, pairs, pieces of three, etc., often doubling quite noticeable, UHM from | \$20   |
|     | (l) | L12d: LV12x(w) singles, re-entries, LHM                                                                                                                            | \$11   |
|     | (a) | <b>L13a(z)</b> 1935 2/- <b>Capt. Cook</b> inverted wmk U                                                                                                           | \$75   |
|     | (b) | L13a(z) 1935 2/- Capt. Cook inverted wmk pair U                                                                                                                    | \$185  |
|     | (c) | L13c 1936 2/- Capt. Cook: LV13b(z) R1/6 hat reentry top selvage single U                                                                                           | \$50   |
|     | (d) | <b>L013c</b> 1937 2/- Official plate single 1 UHM                                                                                                                  | \$185  |
|     | (e) | L13d 1939 2/- Capt. Cook : LV13a(w) R1/4 CoQk top selvage UHM                                                                                                      | \$750  |
|     | (f) | L13d 1939 2/- Capt. Cook plate single 1 U                                                                                                                          | \$10   |
|     | (g) | L13d 1939 2/- Capt. Cook : LV13c(z) R1/6 hat retouch U                                                                                                             | \$50   |
|     | (h) | <b>L13e</b> 1941 2/- Capt. Cook p.12½ plateblock 1, including LV13g(z) R9/2 dots retouch, minor tone spot (Cat \$725) UHM                                          | \$475  |
|     | (i) | L13e 1941 2/- Capt. Cook plate single 1 UHM                                                                                                                        | \$150  |
|     | (j) | L13e 1941 2/- Capt. Cook plate single 1 LHM                                                                                                                        | \$95   |
|     | (k) | L13e : LV13c(Y) 1941 2/- Capt. Cook R1/6 hat retouch U                                                                                                             | \$50   |
|     | (l) | <b>L13f</b> 1942 2/- Capt. Cook plate single 1 LHM                                                                                                                 | \$30   |
|     | (m) | L13f 1942 2/- Capt. Cook : LV13g(Y) R9/2 dots retouch LHM                                                                                                          | \$55   |
|     | (n) | <b>L013f</b> 1942 2/- Official fine well centred block of four UHM                                                                                                 | \$575  |
|     | (o) | L013f(T) 1942 2/- Official R10/5 major reentry U                                                                                                                   | \$90   |
|     | (p) | <b>L13g</b> 1942 2/- Capt. Cook : LV13c(w) R1/6 hat retouch U                                                                                                      | \$50   |
|     | (q) | L13g(w) 1942 2/- Capt. Cook heavy blurred impression U                                                                                                             | \$6.50 |
|     | (r) | <b>L013g(u)</b> 1944 2/- Official heavy blurred impression U                                                                                                       | \$50   |
| 227 | (a) | <b>L14c</b> 1936 3/- <b>Mt Egmont</b> wmk inverted & reversed, copy of lovely centring on a stamp often off-centre RARE UHM                                        | \$1500 |
|     | (b) | <b>L14d</b> 1936 3/- Mt Egmont, copy very fine used from registered postmarked sendings U                                                                          | \$9    |
|     | (c) | <b>L14e</b> 1941 3/- Mt Egmont plateblock 1, lovely bright shade, well-centred block of four (Cat \$775) UH/LH<br><b>Special Offer:</b>                            | \$500  |
|     | (d) | <b>L14g</b> 1942 3/- Mt Egmont plateblock 1 UHM                                                                                                                    | \$110  |
|     | (e) | L14g 1942 3/- <b>Mt Egmont</b> lower right corner selvage pair with <b>good paper fold</b> producing extra angled rows of perfs in lower selvage fine UHM          | \$200  |

## RECENT PURCHASES

- 625 (a) **E8b(x) 1899 2½d Wakatipu vertical strip of three, imperf horizontally.** Wonderful item with complete absence of horizontal perf lines, lower pair UHM, top single hinged Mint, two trivial gum marks on two perfs – a Spectacular Error (prorata Cat. \$2250) \$1595
- Section PC Native Birds plateblocks**
- (b) **PC1a** 1986 30c Kakapo plate block of six **2 Kiwis** UHM \$15
- (c) **PC7a** 1986 \$3 Stitchbird plate block of six **3 Kiwis** UHM \$50
- (d) **PC10a** 1989 \$10 Little spotted kiwi plate block of four **1 Kiwi** UHM \$140
- (e) **S18a** 1935 Silver Jubilee ½d **plate 1** block of four UHM \$8
- (f) **S18a** 1935 Silver Jubilee ½d **plate 2** block of four UHM \$8
- (g) **S18b** 1935 Silver Jubilee 1d **plate 3** block of four UH/LH \$7.50
- (h) **S18b** 1935 Silver Jubilee 1d **plate 4** block of four UH/LH \$7.50
- (i) **S18b** 1935 Silver Jubilee 1d **plate 6** block of four UH/LH \$7.50
- (j) **S18b** 1935 Silver Jubilee 1d **plate 7** block of four UH/LH \$7.50
- (k) **S18c** 1935 Silver Jubilee 6d **plate 5** block of four UH/LH \$230
- (l) **S19a** 1936 ANZAC ½d **plate 1** plateblock **top left** UHM \$7.50
- (m) **S19a** 1936 ANZAC ½d plate 1 plateblock **top left VFU** \$17.50
- (n) **S19a** 1936 ANZAC ½d plate 1 plateblock **top right** UHM \$7.50
- (o) **S19a** 1936 ANZAC ½d plate 1 plateblock **top right VFU** \$17.50
- (p) **S19a** 1936 ANZAC ½d plate 1 plateblock **lower left** UHM \$7.50
- (q) **S19a** 1936 ANZAC ½d plate 1 plateblock **lower left VFU** \$17.50
- (r) **S19a** 1936 ANZAC ½d plate 1 plateblock **lower right** UHM \$7.50
- (s) **S19a** 1936 ANZAC ½d plate 1 plateblock **lower right VFU** \$17.50
- (t) **S19a** 1936 ANZAC **plate 1 singles VFU**, top left, top right, lower left, lower right U Each \$5
- (u) **S19b** 1936 ANZAC 1d **plate 1** plateblock **top left** UHM \$7.50
- (v) **S19b** 1936 ANZAC 1d **plate 1** plateblock **top left VFU** \$17.50
- (w) **S19b** 1936 ANZAC 1d **plate 1** plateblock **top right** UHM \$7.50
- (x) **S19b** 1936 ANZAC 1d **plate 1** plate block **top left VFU** \$17.50
- (y) **S19b** 1936 ANZAC 1d **plate 1** plateblock **lower left** UHM \$7.50
- (z) **S19b** 1936 ANZAC 1d **plate 1** plateblock **lower left VFU** \$17.50
- 626 (a) **S19b** 1936 ANZAC 1d **plate 1** plateblock **lower right** UHM \$7.50
- (b) **S19b** 1936 ANZAC 1d **plate 1** plateblock **lower right VFU** \$17.50
- (c) **S19b** 1936 ANZAC **plate 1 singles VFU**, top left, top right, lower left, lower right U Each \$5
- (d) **T9a** 1937 Health **plate 1** pair, top right UHM \$20

- 626**
- (e) **T9a** 1937 Health **plate 2** single, lower left UHM \$10
  - (f) **T10a** 1938 Health **plate H1** plateblock left UHM \$25
  - (g) **T10a** 1938 Health **plate H1** single left UHM \$6
  - (h) **T10a** 1938 Health **plate H1** single right UHM \$6
  - (i) **T10a** 1938 Health **imprint** block UH/LH \$20
  - (j) **T10a** 1938 Health **imprint** pair UHM \$12.50
  - (k) **T15a** 1943 Health 1d **plate 4** plateblock UHM \$10
  - (l) **T15a** 1943 Health 1d **plate 5** plateblock UHM \$10
  - (m) **T15b** 1943 Health 2d **plate 3** plateblock UHM \$10
  - (n) **T15b** 1943 Health 2d **plate 6** plateblock UHM \$10
  - (o) **RD4a/7a** Ross Dependency 1957 set of four in **VFU**  
**blocks of four** all postmarked **Scott Base** 11 Jan 1957 U \$115
  - (p) **Z59c(z)** 1988 Arms \$6 no wmk with **horizontal mesh**  
UHM, currently \* asterisked in the CP Catalogue, a small  
stock to hand allows the price (and now new Cat.) UHM \$100
  - (q) National Mail 1998 complete booklet of ten National Mail  
stamps, one of the original NZ deregulated Postal  
Operators M \$40
  - (r) Black Sheep Stamps 2002 Mailboats set of two "City of  
New York" mail steamship stamps UHM \$3.50
  - (s) Black Sheep Stamps 2002 complete booklet of ten 40c M \$8.50
  - (t) Black Sheep Stamps 2002 complete booklet of ten 90c M \$17
  - (u) Black Sheep Stamps 2002 set of two booklets as above M \$25
  - (v) Black Sheep Stamps 2002 set of two stamps First Day  
Cover \$8.50
  - (w) Black Sheep Stamps 2003 Richard Pearse Centenary of  
flight stamp UHM \$1.50
  - (x) Black Sheep Stamps 2003 Richard Pearse complete  
booklet M \$13.50
  - (y) Black Sheep Stamps 2003 Richard Pearse First Day Cover \$4.50

### LIFE INSURANCE ERROR

627(a) **X11c(z)** 1946 3d chocolate brown no VR Life  
Insurance. A lower right corner selvage positional block  
of ten, containing the rare error R7/11 "**HREE**" for  
"**THREE**" PENCE. A most noticeable and seldom seen  
variety, fine UHM \$500

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