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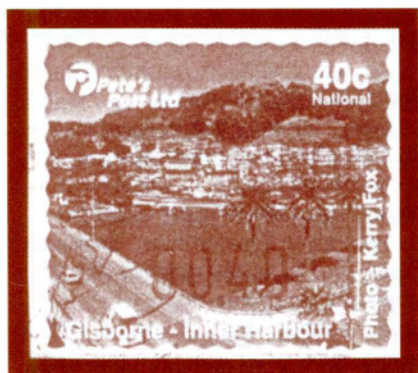


PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 54 NUMBER 11, JUNE 2003



The Private Postal Operators' Issues - To Catalogue or not to Catalogue?

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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DEREGULATION UPDATE

The Private Postal Operators' Issues – To Catalogue or not to Catalogue? That is the Question.

Derek Diamond, President of the New Zealand Society of Great Britain, has published an article in the May issue of *The Kiwi*, the journal of the Society, in favour of the cataloguing and collectibility in general of the stamps now being produced as part of their contract with New Zealand Post by the postal operators which have sprung up since the Postal Deregulation of 1998.

Derek provides a well thought through case in support of this and reasons as follows:-

"Philately reflects the attitudes and activities of Society which gives rise to communication between individuals, much of it by post. Currently many regard state-owned postal issues as proper stamps and issues by individuals or companies as Cinderellas. However, let me quote from a recent contribution by the distinguished philatelist, Clive Smith FRPSL (best known for his studies of the philately of Malta). 'The status of so-called 'private' posts has recently been given a major boost. In March 2001 the (UK) Government quietly stripped the Post Office of its 410 year old letter-carrying monopoly and turned it into a limited company'. He continues '... It is now pretty clear that the only valid criterion for any service is to ask, whether it did or did not provide a genuine, commercial mail collection and delivery service – if it did, its status should be recognised as a post which should be fully accepted as of catalogue status'.

"The private posts operating in New Zealand under the new deregulation rules set out in the Act of 1998 are public posts in the sense that they are available to the public at large. It seems to me, therefore, more than a little misleading to describe them as irregulars and somewhat unfortunate to deny them catalogue status forever. Clive Smith reminded me that until 1900 Stanley Gibbons produced a catalogue for private posts (locals) alongside its public posts catalogue."

As publishers of the major New Zealand catalogue, clear views such as these expressed by such a prominent philatelist as Professor Diamond are important. Moreover, we are bound to take note of the views of collectors as we encounter them in the course of our daily business.

Derek has advanced his suggestions in *The Kiwi* as a means of provoking the readers of the journal and members of the Kiwi Society into a discussion which, as he says, has considerable significance for the future of our hobby. The first thing that I would like to say is that I support wholeheartedly the suggestions that Derek makes, and applaud his initiative in confronting the issue and presenting it to collectors for their opinion. As I said in my article in the *CP Newsletter* for March: "If you want to specialise in the ground-breaking epoch-making development of deregulated postal services in New Zealand – then collect postal operators' stamps. Make a study of them, specialise in them, exhibit them and write books about them." And to that I might add, Publish Catalogues for them!

Furthermore, Derek makes another important point when he says: “What is collected will, in the final analysis, be decided by collectors” - and this was never truer than with the postal operators’ stamps. Over the past few years *CP Newsletter* has regularly published updates and commentaries, with major contributions from various philatelists such as Robin Startup of Masterton on Postal Deregulation and particularly relating to the stamps produced and used under contract with New Zealand Post for that purpose. It has to be said, however, that while the cataloguing, listing, and pricing of a totally new class of material can be discussed and agreed in principle, the difficulty arises for a publisher at least in deciding whether (a) there is enough public support for a new volume and (b) whether specialists in the subject have had the time to accumulate collections and information about the stamp issues to make the data available to flesh out such a book. While Robin Startup has assiduously followed this subject, and I suspect has much of the stamp material as well, how a complete volume would emerge there is no way of saying at this stage. We have regularly put aside issues (but in a minor way) in order to keep representation of the development of the postal operators’ material, but such a book would have to carry on much further than that. It would have to contain genuine specialisation on printing methods, production, distribution, statutory and contractual issues, and so forth. To publish a catalogue with a list of absent issues would seem to us to be begging the whole question – which leads to the next point.

There is the sheer volume of this type of material. Many readers will not be aware of the proliferation of these issues in the past couple of years. For instance, Pete’s Post, a New Plymouth operator who has now spread into nine out of 14 North Island zones (see updated information and *CP Newsletter* February 2003), has produced over a thousand designs. There are other operators who produce stamps more as collectibles than for use on the mail. These issues must run to the thousands now as well. The opportunity for a publication like the *CP Catalogue* to spread its coverage into these issues must be extremely limited indeed. The volume and rate of issues coming out would mean that the CP would, within the first year, be swamped with hundreds of additional pages of illustrations and listings and each supplement would be out of date within weeks - if not days - of issue!

It’s fairly clear that such a catalogue, when it is eventually compiled and produced, will need to have the following features:

1. Be looseleaf with annual updates, the whole possibly running to several volumes. Have illustrations in colour and if it has a permanent page/temporary page format, have full variety and price listings.
2. Being a big and relatively expensive book, it is likely that the publisher’s capital requirements of such a publication would be onerous. Inevitably this means that the first issue would need to approximate several thousand copies to dedicated collectors of postal operators’ stamps to make it viable. There is no evidence of this sort of interest to date, but there is no reason not to believe that in time this level of interest will eventuate. However, we know of one major New Zealand dealer who has considered a new book and rejected it for these reasons.

Like Derek Diamond in *The Kiwi*, I am interested in accumulating information and contributing to a discussion about the viability of such a publication. These issues are fully collectible – they are neither irregular nor illegal, as was suggested in the *Philatelic Exporter* several months ago (but not in *CP Newsletter* I hasten to add!) and as perfectly valid and legal developments of postal history in New Zealand, it is inevitable that collectors will pick them up and make a special subject of them eventually.

Derek Diamond has called for contributions to this discussion and I'm happy to add weight to that. Readers who feel that they have something concrete to offer should write to the editor of *The Kiwi*, Dr A Dove, at his address,* where no doubt they will be considered as contributors to the debate. *CP Newsletter* would also like to hear from collectors on this subject, particularly where they feel that such questions impinge on the *CP Catalogue* and on CP Ltd's service in providing support for such a class of material.

I have to admit that the challenge of such an undertaking and of such a catalogue is daunting and would cause hesitation in the most ardent of enthusiasts. Nevertheless, the above are at least some of the issues that have to be confronted.

* Dr Andrew Dove
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UK

EARLY MAIL COACH SERVICES

The Way it Was (Cont.)

By Noel Lincoln

For a long time mails reached the outlying districts of Otago very irregularly and were often carried to the various post offices by settlers, instead of by the regularly appointed mail carriers. John Dalziel once took the mail out to the Popotunoa (Clinton) district, when to his surprise, the shepherds showed signs of fight. He appeared to be in for a bad time until they saw the mail bag, when it turned out that they suspected him to be the dog-tax collector and had intended to resent his visit in consequence.

At first Messrs Cole and Hoyle ran to Tokomairiro (now Milton) only; but early in 1863 after running in opposition for some time, they bought out a Mr James McIntosh who had started to run a coach with mails to Balclutha. They then ran through to the "Clutha Ferry" McIntosh becoming one of their best-known and popular "whips". One of the first drivers for Cobb and Co., was Joe Mills, who was followed by Captain Anderson. On 23rd August, 1862, Mr "Tommy" Pope started to convey the mails on horseback for Cobb and Co., between Tokomairiro and Tuapeka (now Lawrence). Among the other mail carriers before the advent of mail coaches were Messrs R. Mills, W. Renton, D. Cunninghame, R. Barr, and James Johnston who was the last to carry on the service. The journey to Tuapeka was along a rough track over the ranges and it was not until November 1862, that Pope managed to get the first mail coach through. Until a new road was formed, some years later, travelling over this section was difficult.

The well-known novelist, Anthony Trollope, had an experience of this. He was on one occasion a passenger with Pope when a heavy snowstorm stuck up the coach in a cutting. The male passengers were called upon to assist in clearing a path through the snow and Mr Trollope took his turn with the rest. He did good work but apologised for not being as familiar with the long-handled shovel as he was with a pen. All through the 'sixties' Tokomairiro, was the junction for the Dunedin, Tuapeka and Balclutha coaches and was a busy centre. The principal daily event was the arrival of the heavily-laden coaches of Cobb and Co., and of the opposition lines. On "gold escort" days the scene was a gay one as the Tuapeka coach drove in with two mounted troopers galloping in front and two following behind while another sat in the coach with the banker in charge of the gold, all being armed to the teeth. At first the coach fares were:- Dunedin to Tokomairiro £3, Tokomairiro to Lawrence £2, these being later reduced to 15s. and 20s.

About 1875 on completion of the road Cobb and Co. began running their coaches through from Tuapeka to the Dunstan, and in 1877, Messrs H Craig and T Pope bought out that section from the Company.

About 1862, Cobb and Co. started a coach service to Lake Wakatipu. The route followed was *via* Tokomairiro, across the lower valley to the Molyneux river and through Mataura to the Pyramids, thence to the Elbow (now Lumsden) the Dome Pass, and on to Wakatipu. At Kingston the passengers went over the lake in small boats to Queenstown, where there were gold diggings. The journey occupied four days, the first night being spent at Tokomairiro, the second at Mataura and the third generally at the Elbow. The Government having, it is said, found it impracticable to satisfactorily perform an escort service to Queenstown entered into a contract with Cobb and Co. to perform the service. The bullion was conveyed in an open wagon and the escort comprised a sergeant and four mounted constables. The majority of the escort passengers are stated to have been prisoners. A five-horse team performed the journey which has been described as a very cold and bleak one.

Although Cobb and Co's coaches were running through to Naseby and Clyde in 1864 it was some years later before the coach road by this route was opened to Arrowtown and Queenstown. At first the mails from Queenstown to Cromwell and Clyde were carried on horseback. In 1868 the route between Arrowtown and Cromwell was opened for wheeled traffic and Mr J Young Henry secured a contract to convey mails twice-weekly between Queenstown and Clyde, by means of a two-horse waggonette. In 1872 Cobb and Co. took over the service, then thrice-weekly, and put on a four-horse coach. A serious interruption to mail communication to the Goldfields occurred in 1878 when what is remembered as the "big flood" swept away several bridges, Arrowtown and other mining centres being cut off from all mail or telegraph connection for several days.

About 1864 a coach was run with mails from Balclutha to Mataura by Mr John Barr, who was also Postmaster. Mr Barr later sold out to Andrew Chapman who was subsequently taken over by Cobb and Co. The coach fares at that time were Balclutha to Clinton 10s., Clinton to Mataura 20s. On occasions when the coach carried the English mail it went right through to Invercargill. The first mail coach from Dunedin is said to have arrived at Invercargill on the 6th April, 1864. There was already running an irregular mail and passenger service from Invercargill connecting with steamers at the Bluff. Among the first coach drivers were James Strachan, Wm. Henderson, and R B Williams. About 1866 Cobb and Co. sold out to Grigor and Maitland, who ran from Balclutha to Invercargill and also opened up a branch line to Tapanui. Their subsidy for

these services was £1,300 per annum. About 1867 Grigor and Maitland sold out to R B Williams and Co., who continued to carry the mails to Invercargill until the railway was completed in 1879. The following copy of an advertisement directing public attention to the accommodation provided at a notable hostelry on the route is of some interest.

Extract from Otago Witness, May 13th, 1871

IMPORTANT NOTICE

"Clinton, Royal Mail Hotel, Popotunoa

Junction of Dunedin and Invercargill mail coaches, which arrive every Monday and Thursday evenings, leaving following mornings. Richard Allen begs to inform his friends and the public generally that he has just erected the above hotel next his general store. Ladies or gentlemen travelling with their families can always ensure comfortable private rooms. Good stabling accommodation. First class blacksmith on the place. NB Post Office at the store".

Messrs Grigor and Maitland at this time disposed of their Tapanui line to a Mr Galloway.

On the northern road there was no regular mail between Dunedin and Waikouaiti until about 1855. Before that time the settlers were dependent upon each other for the carriage of letters to and from Dunedin, and the road was so dangerous, especially over the "Old mountain track," that few ventured to travel it alone. When the first mail service was established it was performed fortnightly on horseback (a three days' journey between the two places) and settlers used the postman as a guide on the journey. It is said that at that time it generally took four months to receive from Wellington a reply to a letter posted in Waikouaiti.

The "rush" to the Dunstan broke out in August 1862 and in November of the same year Cobb and Co. started their line of five horse coaches *via* Waikouaiti, Shag Valley and Pigroot to Clyde. In the following year the "Hogburn" rush brought Naseby into existence and linked it up with the coaching service. In November 1863, the famous coach driver "Cabbage Tree Ned" (E. Devine), took command of the Dunedin to Pigroot coach while Harry Nettlefold drove between Pigroot and Clyde. For his first stage out of town "Ned" had a special team of six grey horses and it was a picturesque sight to watch the arrival or departure of the crowded coach with its team of well-matched animals prancing along Princes Street. For many years the trip from Dunedin to Clyde was an enjoyable and interesting experience; but the advent of the railway gradually carried the terminus farther back from town until coaching in Otago Central lost its early romance.

(to be continued...)

FIFTY YEARS AGO

by Campbell Paterson

From the Newsletter – June 1953

4d Pictorial Frame Plate 1 with Unnumbered Centre Plate:

Mr Mohr has made a report of his findings in the above, the sheet he examined being perf 14 x 14½ on the "coarse" (W.T. Royal Cypher) paper, L7e

4d MITRE PEAK, PLATE 1 – UNNUMBERED CENTRE (14 x 14½ COARSE)

The frame plate in the printing examined shows only the varieties described in the Handbook, that is, 5/7 re-entry across top, 7/8 long I in

Mitre, 8/5 extra stroke to left of M of MITRE, the last two being weakened examples of varieties occurring in the original printings from the plate. The centre plate, however, shows a number of impressions that have been re-entered and some of these, even though quite prominent, have not been recorded before. It is possible that these re-entries belong to a series of re-entries made subsequent to those appearing in the printing covered by the Handbook report. Details of the varieties noted in the centre plate are:

1/1 – Slightly darker, although no signs of doubling.

1/6 – Darker, with signs of doubling in sky and right side of mountain (Handbook).

2/4 – Darker, with signs of doubling in sky, slopes on left, side of mountain and water.

2/7 – Darker, with signs of doubling in sky and top of mountain.

2/8 – Scratches across mountain (previously reported).

3/6 – Darker, with signs of doubling in sky.

3/8 – Trebling of side of main peak and slope on extreme left (Handbook).

3/9 – Darker, with signs of doubling in sky.

4/2 – Slightly darker, although no signs of doubling

4/3 – Darker, but no signs of doubling.

5/2 – Darker, although no signs of doubling.

5/8 – Darker, with traces of doubling in sky and right face of mountain (Handbook).

6/6 – Darker, although no signs of doubling.

6/7 – Darker, with signs of doubling in sky and top of mountain.

6/9 – Darker, with signs of doubling in sky.

7/1 – Darker, although no signs of doubling.

7/6, 7/7, 7/9 – Slightly darker, although no signs of doubling.

8/8 – Darker, with signs of doubling in sky.

The comparative heaviness of the impressions listed above as “darker” shows up clearly in the lines forming the sky. A considerable number of other stamps, including some listed, appear to be slightly darker than others, but this may be due to variations in the depth of the original impressions rather than to re-entries.

George VI

This year the new Elizabethans are due to be issued. We know many collectors will leave their filling of gaps until the issue is withdrawn – but the wise ones are those who are working hard at it **now**. This is easily the most popular “head” issue New Zealand has had and nothing is more certain than that all its devotees will realise the wisdom of completion as soon as the day of withdrawal is past – the wise ones realise it already, for they know that the shades, plate blocks and coils particularly, will be increasingly difficult to get and priced accordingly.

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are “zero-rated” and do not pay GST.

CHALONS

A Further Selection of Classic Stamps, all of exquisite appearance. Last month's listing was a virtual clearout so clients are likely to find this month's listing as interesting. The listing is divided into two sections. The first section includes items of superb appearance and overall condition and, in every case, outstanding examples of their various classifications and varieties. Colours are brilliant.

SUPERFINE SELECTION

Richardson Prints on white paper 1858-1861

- 1250 (a) **A1d(1)(SG8) 1d Dull Orange** (on thick HM paper). Unquestionably one of the finest copies in existence. This item has a very light marking well off the face. A wider right hand margin and top margin with two other full margins. The colour is pale, bright and delicate and the stamp is in all-over wonderful condition. Additionally, it is an example of the most major of the 1d Chalon re-entries at Row 14 No. 12. There is a heavy doubling throughout 'NEW ZEALAND' and 'Postage One Penny'. Doubling of marginal lines and corners. A truly brilliant example of a great rarity.

\$3,000



1250(a)



1250(b)



1250(c)

- (b) **A2c(2)(SG9) 2d ditto Pale Blue (HM)**

A Glorious example of lovely shade with four huge margins and a large portion of the unit to the right. Light marking off the face.

\$400

- (c) **A2c(7)(SG10) 2d Blue ditto (VM)**

Very light marking in top right corner. Clean, fresh and very four marginal. Lovely example.

\$375

- (d) **A5a(12)(SG15) 6d Chestnut (VM)**

Lovely four marginal example with clean strike of nine obliterator. No.9. Very large margins at left and base. (Catalogue \$1,250)

\$675

Davies Prints (Imperforate) on Pelure paper

- 1251 (a) **A1e(4)(SG35) 1d Carmine-vermilion unused.** Four marginal, very clean and fresh. (Catalogue \$850)
- (b) **A1e(4)(SG35) 1d Carmine-vermilion ditto.** Four marginal example (three huge) just touching top left. Light clean Auckland mark hardly over the face. (Catalogue \$650)

\$625

\$525

- 1251 (c) **A2d(13)(SG38) 2d ditto.** Deep Blue unused. Intermediate plate wear. Fine four marginal example of superb quality. The Twopence Davies is now a very, very scarce item indeed \$1,500
- (d) **A2d(4)(SG36) 2d Bright Blue (Deep).** Four marginal copy of fine appearance, marking off the face. \$200



1251(c)



1251(e)



1251(f)

- (e) **A3a(1)(SG40) 3d Brown-lilac.** Three huge margins in fine four marginal example. Lovely shade. \$500
- (f) **A5b(6)(SG43) 6d Pale Red-brown - unused.** Superb four marginal unused of brilliant appearance. \$3,000
- (g) **A5b(4)(SG43) 6d Deep Red-brown.** Lovely used copy with four vast margins and light marking well off the face. Part of lower unit in margin. Superb. \$425
- Or** example in Red-brown. Four marginal with light manuscript cancellation. \$425
- (h) **A5b(W)(SG53) 6d Grey-brown Roulette 7.** Four marginal example with clear roulettes top and bottom sides. Lovely condition, appearance, light marking off the face. (Catalogue \$1,500) \$575
- (i) **A5b(v)(SG55) 6d Deep Red-brown Roulette 7.** Very good guaranteed example, with roulettes on four sides and three large margins (cut into a top). Very light marking slightly over face but an excellent item. (Catalogue \$1,500) \$925
- (j) **A6d(3)(SG45) 1/- Yellow-green.** Very light marking off the face, four margins and lovely appearance. Close at lower right side. (Catalogue \$900) \$815



1251(g)



1251(g)



1251(j)

Printing by Davies – Imperforate watermark 'NZ'.

- 1252 (a) **A1j(SG97) 1d Carmine-vermilion.** Four marginal example with light marking off the face. Excellent colour and appearance. (Catalogue \$950) \$725

- 1252(b) **A5f(SG99) 6d Pale Red-brown.** The paler colour for this issue. Four marginal example with light marking leaving the face clear. (Catalogue \$2,750)

\$2,495



1252(b)



1253(a)

- Printings by Davies – Imperforate Pelure paper. No watermark**
- 1253 (a) **A5d(SG85) 6d Black-brown.** Lovely four marginal example. Very light CDS leaving the face substantially clear. Item of beautiful appearance. (Catalogue \$1,500) \$1,215
- Printed by J Davies – Perforated Issues**
- 1254 (a) **A5d(Y)(SG93) 6d Black-brown on Pelure paper Perforated 13.** Three marginal example with good centring and mark slightly over face. Lovely condition. (Catalogue \$1,500). \$745
- (b) **A5c(3)(SG77) 6d deep Red-brown Perforated 13.** Watermark large star. Very fine used example with light marking, good centring for p.13 with all of design present. \$400
- (c) **A2j(W)(SG107) 2d Blue** with advanced plate wear p.12.5. Marking slightly over face but appearance good and centring excellent. (Catalogue \$100) \$50
- (d) **A5f(X)(SG108) 6d Deep Red-brown Perforated.** P.12.5 with 'NZ' watermark. Very fine example with face clear, well centred if perforated into value tablet. (Catalogue \$100) \$55
- Or copy in Red-brown dated January 1865 ('L' CDS). Evidence of comb perforation. (Catalogue \$100)** \$77.50
- Printed by J. Davies – Perforated Star Watermark**
- 1255 (a) **A1m(1)(SG110) 1d Carmine-vermilion.** Unused example showing comb perforated characteristics, centred high. (Catalogue \$300) \$250
- (b) **A2m(3)(SG113) 2d blue** with extended plate wear – plate 1. Superb used example, light marking. \$70
- (c) **A2n(6)(SG114) 2d Dull Blue plate 2.** Fine used example. Perfs into top margin but light marking off the face. \$40
- (d) **A2n(V)(SG115a) 2d Blue – Unused example plate 2** with perfect centring, pale shade and very heavy background retouching. As good as they get. \$250

- 1255 (e) **A1q(2)(SG132) 1d Reddish-brown** but extended plate wear. Beautiful horizontal pair with very good overall centring and central vertical perforation row misplaced to left. Highly attractive item. \$550



1255(b)



1255(e)

- (f) **A3d(3)(SG117) 3d Pale Lilac.** Beautifully centred. Unused. Magnificent appearance. \$250
- (g) **A3d(9)(SG118) 3d Mauve.** Lovely pair with light usage centred high, but most attractive. (Catalogue \$550) \$325
- (h) **A3d(W)(SG118a) 3d Mauve Imperforate.** Nice copy of this great rarity with three huge margins and tied by the postmark to piece (guaranteed example). (Catalogued at \$400 single) \$325
- (i) **A5k(1)(SG135) 6d Deep Blue.** Beautifully centred example with light marking leaving the face clear. One of the best we've seen. \$200



1255(f)



1255(i)



1255(j)

- (j) **A6m(1)(SG124) 1/- Green.** Unused. Centred slightly high. Nice example of the shade and relatively unworn plate. (Catalogue \$650) \$475
- Or A6m(4)(SG125) 1/- Yellow-green** beautifully centred mint copy. \$475
- (k) **A6m(2)(SG125) 1/- Dull Yellow-green** beautifully centred item with Auckland Duplex cancellation leaving face substantially clear. Very lovely commercial appearance. Fine used. \$250
- (l) **A1p(2)(SG128) 1d Brown Perforated 10 x 12.5.** Very fine used copy of good centring and light mark largely off the face. (Catalogue \$150) \$135
- (m) **A2t(SG138) 2d Orange Perforated 12.5.** Unwatermarked. Nice right marginal single with original gum perf slightly into top. (Catalogue \$275) \$225
- Or** very fine used single copy with light mark well off the face. (Catalogue \$150) \$130

SELECTED POSTAL HISTORY cont.

704	(y)	1942 October 9, T14a-b, 1942 health pair Palmerston North to USA on Censored cover, Opened By Censor in New Zealand tape and Passed by Censor cachet	\$25
	(z)	1943 Oct 1, L4f 2d Whare and T15b 1943 health triangular 2d, Coromandel to Lower Hutt, attractive franking	\$4
705	(a)	1944 January 10, Four stamp franking M5a George VI 2d overprint, S25a, 28a 1937 Coronation 1d, 1940 Centennial 1½d, T14a 1942 Swing 1d, Dunedin North to Jamaica, West Indies, backstamp Half-Way-Tree, Jamaica 10 March Opened by Examiner DDA12 tape	\$20
	(b)	1944 May 1, S37a 1940 Centennial 10d Palmerston North Military Camp postmark to New York USA on 10d Airgraph Provisional First Day Cover registered Provisional label PMC659, Passed cachet on front, on reverse a second 1 May 44 Palmerston North Military Camp, 5/6/44 San Francisco, 9/6/44 Brooklyn New York	\$100
	(c)	1944 NZAPO 150 Postmark on unfranked On Active Service by air NZ envelope, triangular Service Censor signed cachet inscribed Treasury Island, to Wellington	\$75

RECENT FIRST DAY COVERS, etc (continued)

1997	(a)	15 Jan Cattle of New Zealand	\$11.15
	(b)	12 Feb Discoverers	\$10.15
	(c)	12 Feb \$10 Definitive Mt Ruapehu	\$14.80
	(d)	12 Feb Year of the Ox min sheet	\$12.00
	(e)	19 March New Zealand's Wackiest Letterboxes	\$7.20
	(f)	19 March Vineyards	\$11.15
	(g)	7 May Art – Colin McCahon	\$8.00
	(h)	29 May Pigeongram triangle of four	\$7.75
	(i)	29 May Pacific '97 Vineyards min sheet	\$7.50
	(j)	18 June Health	\$4.00
	(k)	18 June Health min sheet	\$4.20
	(l)	18 June Fly Fishing	\$8.00
	(m)	6 August \$1 purple round kiwi	\$2.40
	(n)	6 August Scenic Trains	\$11.15
	(o)	3 Sept Christmas autographed by Te Harinui carol composer Willow Macky	\$25.00
	(p)	1 Oct Creepy Crawlies	\$7.20
	(q)	9 Oct China Roses	\$2.50
	(r)	9 Oct China Roses with China pair	\$3.20
	(s)	9 Oct China Roses min sheet	\$4.00
	(t)	9 Oct China Roses with China pair on China NZ stamp expo cover	\$4.25
	(u)	9 Oct China Roses min sheet on China NZ stamp expo cover	\$5.00
	(v)	12 Nov Cartoonists	\$7.50
	(w)	12 Nov Royal Golden Wedding	\$1.60

OPENED BY EXAMINER



USE
THE
AIR MAIL



Mrs. Robert L. Smith

R.F.D. #1

Canaan, Connecticut
U. S. A.

P.O.-80



Lot 705(f)

Lot 706(g)



Mrs. M. J. Lenihan,
Walnut Park Plaza,
Walnut at 63rd Street,
Philadelphia, Pa.
U. S. A.



Mr. J. Gordon E. Grier,
Box 55,
Newark, N. J., New Jersey,
U. S. A.



Lot 706(k)

- 705 (d) 1944 NZEF 7, NZPO 150 on unstamped On Active Service NZEF cover triangular Service Censored signed cachet, New Caledonia and Solomons, to Christchurch \$75
- (e) 1944 July 31, RNZAF CNZAPO Postmark on unfranked On Active Service NPFBNZ envelope Censored RNZAF signature and rank signed cachet Guadalcanal, to Papakura \$75
- (f) 1944 January 25, Z30d 1/3d Arms Auckland use the airmail slogan to Connecticut USA airmail envelope Opened By Examiner DDA98 tape \$25
- (g) 1945 18 October, two blocks of four T17a/b 1945 Health on Registered OHMS envelope Wellington to Bromley, Kent, NZ Post and Telegraph envelope \$4
- 706 (a) 1946 March 22, LO7c(z) 4d Mitre Peak Official top selvedge copy bearing Waterlow shift markings 10 dots over 6 dots on OHMS envelope Wellington to California USA backstamped Carmel, California 26 April 1946. A superb specialist item
(as illustrated May Newsletter p.17) \$575
- (b) 1946 April 12, S41a x 2 S45a 1½d and 5d 1946 Peace, Rotorua to USA, Rotorua registered item backstamps 13 May 1946 San Francisco, 19 May 1946, Boston Mass, 20 May 1946 Newtonville Mass. On front two very interesting cachets. Supposed liable to Customs' duty and boxed Passed Free US Customs, Boston Mass tied stamp fine cover \$200
- (c) 1946 September 16, S48a 9d Peace Anderson's Bay on commemorative philatelic cover, please cancel lightly, to Illinois USA, backstamps 25 Oct 1946 New York, 28 Oct 1946 Joliet Ill, Anderson's Bay 16 September 1946 registration label \$4
- (d) 1947 April 19, Z32c 4/- Arms on airmail envelope Stratford to New York USA \$15
- (e) 1948 Nov 19, T20a-b 1948 Health pair on flown Golden Jubilee Great Barrier Island pigeonram envelope Okupu to Auckland with tied pigeonram cinderella \$5
- (f) 1949 May 4, M11b M13b 8d and 1/- George VI Auckland Late Fee postmark to Akron Ohio USA airmail Late Fee cachet \$20
- (g) 1951 Jan 29, M8a George VI 4d and Z32d 4/- Arms on George VI 2d envelope airmail Rangiora to Philadelphia USA \$20
- (h) 1952 June 27, MO1d MO2d ½d and 1d George VI Officials on thrice re-used Economy Label re-use of envelopes OHMS envelope Nelson to New Plymouth Radio 2XP with visible signs of two previous usages, probably MO4c 1½d Official red and under that again probably a repeat of MO1d and MO2d ½d and 1d Official as on top usage
(as illustrated May Newsletter p.14) \$125

706 (i)	1957 April, N9a and pair N11a 9d and 1/6d QEII on airmail registered cover Bulls registration label in green to Newark New Jersey USA, cachet Notice Sent April 26 1957 backstamped Newark April 26 1957	\$10
(j)	1957 July 1, N13a QEII 2/6d on registered Dunedin airmail first-day cover, Dunedin registered to Quebec Canada, backstamps 5/7/57 Vancouver Airport, 6 July 1957 Montreal Canada, 8 July 1957 St-Jean Quebec	\$40
(k)	1957 August 26, S74 3d Plunket and Z30g 1/3d Arms on airmail envelope Bulls to Newark, New Jersey, USA, on reverse three Scottish cinderellas, Andrew Fletcher of Saltoun, Twaplack Burns Scotland and Robert Burns Scotland flag cachet	\$40
(l)	1959 August 16, N5a N11a 3d and 1/6d QEII Te Anau to Illinois USA airmail on advertising envelope Lake Te Anau, New Zealand	\$10
(m)	1959 August 3, N10a N36a 6d and 1/- QEII Tokaanu on airmail envelope to Illinois USA. Advertising envelope Tokaanu Hotel including contents from the Manager, Tokaanu Hotel, Tourist Corporation Hotel	\$15
(n)	1959 August 26, N10a N36a 6d and 1/- QEII Mt Cook postmark to Illinois USA on Hermitage Lodge Mt Cook illustrated envelope including contents letter from the Manager, The Hermitage Lodge, Mt Cook	\$15
(o)	1964 Dec 14, N43a 7d postage Arms overprint First-Day cover Dunedin to Chicago USA	\$5
(p)	1967 2½c postcard the Head Teacher, Department of Education (AX23a) mint	\$8

COMMEMORATIVES MISCELLANY Continued
-ALL UHM

608 (p)	T69c(z) 1997 Health 40c self-adhesive labels set with joins	\$20
(q)	T69d 1997 Health 40c self-adhesive design in gummed format	\$3.50
(r)	SC38f(z) 1997 Christmas se-tenant block of six stamps	\$18
(s)	SC38g 1997 Christmas 40c self-adhesive from booklet	\$1
(t)	SC38g 1997 Christmas 40c self-adhesive from roll	\$1
(u)	SC38g(z) 1997 Christmas 40c self-adhesive labels set with markings	\$20
(v)	RD47a-52a Ross Dependency 1997 Antarctic Birds set of six including four values with WWF logo	\$13.60
(w)	RD47a(z)-51a(z) Ross Dependency 1997 Antarctic Birds set of six all values without WWF logo	\$17.50
(x)	RD52a(z) Ross Dependency 1997 Antarctic Birds se-tenant block of six	\$17.50
(y)	T70a(z) 1998 Health 40c R6/5 flaw in a left selvedge block of ten 'seagulls blessing', triangular yellow flaw on collar of life vest	\$27.50

608 (z)	T70c(z) 1998 Health 40c self-adhesive labels set with joins	\$20
609 (a)	T70c(y) 1998 Health 40c self-adhesive from jumbo roll on plain backing paper	\$4
(b)	T70d-e 1998 Health vertical mesh set (2v)	\$3.25
(c)	SC39g 1998 Christmas 40c self-adhesive from booklet	\$1
(d)	SC39g 1998 Christmas 40c self-adhesive from roll	\$1
(e)	SC39g(z) 1998 Christmas 40c self-adhesive labels set with markings	\$20
(f)	RD58a(z) Ross Dependency 1998 Ice Formations se-tenant block of six stamps	\$13.50
(g)	T71c(z) 1999 Health 40c self-adhesive labels set with join	\$20
(h)	T71d-e 1999 Health horizontal mesh set (2v)	\$3.25
(i)	T71f 1999 Health 40 c self-adhesive design in gummed format	\$2
(j)	SC40g 1999 Christmas 40c self-adhesive from booklet	\$1
(k)	SC40g 1999 Christmas 40c self-adhesive from roll	\$1
(l)	SC40g(z) 1999 Christmas 40c self-adhesive from jumbo-roll with horizontal mesh	\$4
(m)	SC40g(y) 1999 Christmas 40c self-adhesive labels set with markings and join	\$20
(n)	T72f(z) 2000 Health se-tenant block of six stamps	\$15
(o)	T72g(z) 2000 Health 40c self-adhesive labels set plus impression	\$5
(p)	SC41g 2000 Christmas 40c self-adhesive from booklet	\$1
(q)	SC41g 2000 Christmas 40c self-adhesive from roll	\$1
(r)	SC41g(z) 2000 Christmas 40c self-adhesive join strip of four from roll and impression	\$7
(s)	T73a(z)-b(z) 2001 Health horizontal mesh set (2v)	\$3
(t)	T73c(z) 2001 Health 40c self-adhesive labels set and join	\$20
(u)	SC42g 2001 Christmas self-adhesive from roll	\$1
(v)	SC42g(z) 2001 Christmas 40c self-adhesive labels set and join	\$20
(w)	SC42g(y) 2001 Christmas 40c self-adhesive jumbo roll single with horizontal mesh	\$2
(x)	SC42g(x) 2001 Christmas 40c self-adhesive from booklet on phosphor-coated paper	\$1

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