

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 53 NUMBER 11, JUNE 2002



COOK ISLANDS (SG101) NEW DISCOVERY

The rare “double prow” variety seen in the right vertical column (see lot 1261(c)).

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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WARWICK PATERSON:

JUST TO HAND ...

Two substantial lots of what is best termed 'military postal history peripheralia' came into our hands over the past several months and between them they offer substantial insights into aspects of New Zealand's involvement in war dating from the Land Wars of the 1860's to the Boer War, WW1, WW2. The best way to describe the material will be to list it and that will be undertaken in next month's Newsletter with, I hope, some informative illustrative support. Suffice to say that the material is many and varied and offers some fascinating – if not in some cases, fresh – enlightenment into what goes before, comes with and happens after military or wartime involvement.

In the meantime however, here are some interesting highlights from the collections just to give a taste of what is to come.

New Zealand Land Wars 1860's

Item: A legal agreement, signed sealed and registered 27th May 1867. One Thomas Harding of Cambridge, in the Province of Auckland in the Colony of New Zealand, military settler of the Third Regiment of the Waikato Militia in accepting £20 consideration from Philip Lempriere of Ngaruawahia, Storekeeper, appoints Stephen Edward Hughes of Auckland, Solicitor, to be his attorney in executing the sale of 'a certain Crown Grant of lot No. 44 Shepherd I. McDowell's, Cambridge Survey'.

While this is not an agreement between buyer and seller of the parcel of land, it does appoint Harding's solicitor to negotiate and conclude the sale with a local storekeeper. As such it is a significant record of an important transaction subsequent to the Land Wars, after which, members of the Militia received land grants. (c.f. the 'Fencibles' in Auckland). How many of these individuals who fought the Maori in the Land Wars sold their grants of land and moved on? When the British regiments moved out of New Zealand and left the conflict with the Maoris to the local Militia there were many Australians and locals who rallied to this cause (as they would have seen it). A revealing piece of New Zealand history.

The South African 'Boer' War

Item: The South African Constabulary. A Certificate of Discharge for Constable Third Class Richard Nicholls, after service of one year between 4th July 1903 and 28th July 1904. His conduct and character while serving in the SAC was described as "very good, an excellent, trustworthy, hardworking man".

What was Nicholls, a native of Eketahuna, Wellington N.Z. doing in the South African Constabulary, serving for a year and then purchasing his discharge? It seems likely that Nicholls served with New Zealand Forces in South Africa in the Boer War but for some reason stayed on in the SAC. No doubt students of the South African War will be able to fill in the detail.

This certificate is one of three thousand printed in February 1903 and is almost certainly very rare indeed.

World War I

Item: Unused 'PASS Containing LEAVE or DUTY RATION BOOK. "Soldier or Sailor" issued under the rationing order 1918 in Britain. The cover provides space for number, regiment, regimental number, rank, name "has permission to be absent from his quarters from to for the purpose of proceeding to". Booklet N.9a (revised). There are instructions to holder using the booklet on leave; there is a counterfoil to be detached before issue; a page of meat, butter and margarine, sugar and lard ration coupons and cheese, tea and jam, as well as spare coupons on the next page. The back page includes Doctors "visit and medicine". Booklet from a printing of one million 8/18.

World War II

Item: Number 1 of P.O.W. News. For July 20th 1942. This appears to be a 'Newssheet' issued by the Italian Prisoner of War Camp administration for distribution through the camps and the edification of the P.O.W.'s. As such of course it is a comprehensive example of Italian wartime propaganda and makes fascinating reading. For instance, "in order to facilitate contact with the British prisoners in Italy, this bulletin is being published in English as the majority of the readers do not know Italian.

"In (these) two years the spirit with which Italy receives and treats Prisoners of War has not changed. This spirit in fact is not a result of circumstances but as part of their nature and of the mind of the Italian people who see in the Prisoner of War a disarmed enemy against whom it would be cowardly to continue fighting and, who having ceased fighting, remains a human being whom it would be cruel to torment without reason.

"Our wish in fact is that the day may come when our Victory will enable us to take up again our peaceful activity, from which alone the Italian people can achieve prosperity. We believe, however, that that will come to pass and the world rendered better by a deep understanding of the needs of all men and not in a world Bolshevised by demoralisation and by the downfall of all ideals".

In **War items** July 1st to 15th 1942, P.O.W. News details the fall of Tobruk and German successes in Russia, detailing the huge number of prisoners taken in each case. In the Arctic Ocean they highlight the number of ships lost (35 out of 38 in one convoy) and other allied reversals.

There is a section for news from the British camps. We read that there are twelve British Generals and Admirals prisoners in Italy but the number has now been almost doubled. "They have been treated by the Italians in accordance with the regulations of the Geneva Convention and with all the respect due to their standing. But the same cannot always be said as regards the Italian Generals who fell into British hands. This has only been learnt after a long time owing to the enormous delay and the irregularity of the correspondence, and to the infrequency of the visits that the delegates of the International Red Cross Committee are able to pay to the prisoner camps scattered throughout the British Empire. The report on the visit paid to camp 365 on January 21st 1942 in Kenya, is very interesting. "In this camp life is particularly painful for all

and now an Italian General is being kept there". After detailing the appalling conditions in the Kenyan camp "the visiting delegate received a goodly number of complaints bitterly formulated and after visiting the accommodation he had to admit they were justified. All this recently received information is being carefully studied in Italy where the loathsome words of the British Press, even against wounded Italian Generals captured on the battlefield, have not been forgotten". After detailing the problems for Italian prisoners in Egyptian camps "the Italian government has made several protests against the above mentioned facts and others, that in its opinion, constitute a violation of the Geneva Convention. If these protests should not receive attention the Italians would be obliged to take into consideration the treatment of British Prisoners of War in Italian hands."

Finally, the newssheet takes up the case of derision towards the Italians' military performance. Quoting an article in the Daily Mail, it points out that Britain has indeed had to contend with Italy as a considerable enemy, particularly in the Mediterranean. The article continues with some editorial comment, enlarging on points made in the Daily Mail item, labouring the point that the Italians have received a poor deal in the press and in the minds of their opponents.

The document is interesting as a window on Italian attitudes during the early part of the war. Verbose, tortuous and with a plaintive tone, it almost seems to be begging the P.O.W.'s, and indeed the Allies, to show them a bit of respect, acknowledge their military successes in various theatres of war. A lot of effort is put into showing that the 'English' aren't really any more effective than they think the Italians are.

Even allowing for the fact that the pamphlet is written for the purposes of Italian propaganda, it is a curiously ineffectual document. With an effort you can almost glean the impression from it, that the Italians would rather not be fighting the English at all but would rather achieve some better level of mutual respect.

An unusual and highly revealing document for the specialist. Few can have survived given the exigencies and the practical needs of camp life.

Item: A fascinating little collection of four **Safe Conduct passes**, two from the North African Theatre for use by both British and American forces, signed in the one case by Field Marshal Alexander and in the other by Mark W. Clark, Commanding General 15th Army Group. In the other two cases the Safe Conduct passes use exactly the same wording but are issued by the German Forces, in the one case by Headquarters 5th Army and the other of source unclear, although a white shield on a blue ground with yellow cross is used in the heading. The wording must have been agreed in the Geneva Convention and with minor changes reads "The soldier who carries this Safe Conduct is using it as a sign of his genuine wish to give himself up. He is to be disarmed, to be well looked after, to receive food and medical attention as required, and to be removed from the danger zone as soon as possible".

Military historians will no doubt be familiar with these documents. Although an American veteran of the Ardennes offensive whom I know didn't remember them.

Item: Four small German propaganda pamphlets designed, no doubt to be dropped by air. An example of the contents:

“Then, Bill got to know Jerry”.

“Naturally he was not pleased to be falling in to the hands of men whom his own leaders had always described as ‘beasts in human shape’, but he would have to take his chance. The first Jerry whom he got to know was one of the paratroops called Walter who promptly produced his field dressing kit and bandaged his head and then gave him a drink out of his bottle and a cigarette, and finally putting Bill’s arm around his shoulder brought him out of the front lines to the dressing station.

Bill felt that he had found a pal in this quiet boy and he was sorry when they had to part. He soon realised however, that Walter was one of many, all helpful, friendly, decent chaps – young men with the same sorrows and joys and the same feelings as his own pals.

At last, Bill understood.

That his capture was a piece of good luck for him. He got a chance to see behind the scenes and to learn and know the much-abused Germans. Besides, in many talks with English speaking capturers, now friends, he very soon realised that German ‘Nazism’ was **hated** by the London warmongers simply because they **feared** it might open the eyes of the English workers to their own plight under the old system, and lastly and most important of all, **Bill knew that he was safe on the road to home, sweet home”.**

The Life of the Tommy or GI was not without humour.

Post World War II

A copy of Royal Air Force, RAF form 4216 revised February 1955. A declaration by Officers, Airmen and Airwomen during service (and in duplicate leaving Her Majesty’s Air Forces). This copy signed on the 29th September 1961, by a Flight Lieutenant Vilem Antonin Holubar on his discharge from the RAF. No doubt not uncommon, but interesting in the volume of information which it comprises about official secrets legislation.

1898 PICTORIALS OFFICIAL PLATEMARKINGS

Kindly shown to us by Mr Len Jury, ex H. Chisholm Estate, was a selvedge piece from the 1907 2d Pembroke Peak Official EO6b, with handscratched plate number 4. This was previously unrecorded and now means that in the Official handscratched plate numbers 2 (11) and now 4 have been seen.

In the unoverprinted original stamp E6b, handscratched plate numbers 2 (11), 3 and 4 have been seen. We wonder whether handscratched plate number 3 in the Official EO6b exists somewhere ‘out there’....

Can any CP Newsletter reader help?

NEW ISSUES AND VARIETIES

by Rob Talbot

Architectural Heritage (3 April 2002)

According to the feedback we have had this may be one of those “hate it or love it” type of things! The “hates” have tended to be Kiwis residing in Aotearoa. The “loves” have mostly been ex-pats and visitors who have found the images strongly evocative of their roots or travels as the case may be. Having been fortunate enough to have visited all the sites and been inside most of the buildings they are, I believe, a very representative and well-chosen set.

From the oldest (80c – Stone Store, Kerikeri) to the newest (\$2.00 – Sky Tower, Auckland) they are all special or even unique in some way. Perhaps you need to have been there and for example, experienced the Arts Centre, Christchurch (90c). Once a University building, now as vibrant and perhaps more so than ever before as you enjoy the aromas, sights and sounds of its modern function as a centre for arts, crafts and performance (not to forget the foodstalls).

From the design aspect the graphic, architectural treatment is very apt. The shapes, upsetting to some in the extreme height of the 40c and \$2.00, are well suited to the proportions of each building or its special attribute. The colours are distinctive for each value and their tablets easy to read. The shapes have further functionality in the way they mesh together in the se-tenant block. Turn it over and view it from the gummed side. You may feel it looks like dressed stonework – now how architectural is that?

Stamps and first day cover were designed by Mission Hall Design Group Limited, Wellington. Southern Colour Print printed the stamps by offset litho in four process colours and on De la Rue 103 gsm red phosphor stamp paper. Perforation gauges 14.4 x 14 and mesh is horizontal. Note that the se-tenant block was only distributed without selvages.

The designs are:

- 40c Auckland War Memorial Museum
- 80c Stone Store, Kerikeri
- 90c The Arts Centre, Christchurch
- \$1.30 Government Buildings, Wellington
- \$1.50 Railway Station, Dunedin
- \$2.00 Sky Tower, Auckland

Northpex 2002, Lord of the Rings 40c, \$1.30, \$2.00, miniature sheet (5-7 April 2002)

Another setting from the film provides the backdrop for the 3 values se-tenant. Because this joins two portrait stamps over one landscape this sets the scene for variety creation worthy of Gandalf's powers!

The \$2.00 stamp in the core issue sheets had the design oriented the opposite way to the majority portrait (vertical) designs. Accordingly its mesh was vertical rather than horizontal. In this production with all three designs oriented the same way the \$2.00 becomes horizontal mesh and is a listable variety.

Most interestingly the \$2.00 retains its perforation gauge, i.e. 14 x 14.5 and the two stamps above, in the core issue 14.5 x 14, must share one of the \$2.00's longer edges. The resulting irregular compound perforation of 14.5 x 14 x 14 x 14 is most unusual and possibly unique in modern issues.

The selection of values suggests there may be another exhibition miniature sheet "in the wings" containing the 80c, 90c, and \$1.50 values. They are the same combination of portrait/landscape formats and so will give us the full chorus line of all values' varieties.

Art meets Craft – including NZ/Sweden joint issue (2 May 2002)

Though designed in New Zealand this set has a distinctively Swedish feel to it. Only the suggestion of a shadow roots each art object in its minimalist setting providing good functional design that allows each uncluttered object to make its own statement. I do like the Högländ glass vase on the \$2.00 value. Its colours and shape say 'paua shell' and its creators seem strongly influenced by their new country.

All the artists/crafts people are New Zealand based but, you may have guessed, the Högländs were born and trained in glass work in Sweden. That is not the only connection with our joint-issue collaborators however.

The 40c flax and \$2.00 glass stamps were entirely produced in Sweden and look like it. Many of our earlier issues, e.g. 1898 Pictorials, Edward VII (not ½d) were engraved and recess (intaglio) printed. Latterly that method of printing has been used only exceptionally, e.g. the early "round Kiwis" and the \$20 "Images of New Zealand". In Sweden more than 50% of her issues are engraved and intaglio printed! Sweden Post has an in-house engraver (Lars Sjööblom) who has engraved the two joint-issue stamps.

If you look at the imprint of these stamps you will find 5 "traffic lights". Three you will recognise as belonging to the more usual **four** process colours. These three colours, magenta, cyan and yellow are sufficient (with correct colour separation from the originals) to print full colour pictures but the addition of black allows better definition and depth of colour. The Swedish stamps have a fourth dark colour, which is the special colour chosen for the value and other inscription for that stamp.

This special colour appears twice in the 'traffic lights' once solid and once hatched. The solid colour block belongs with the three process colours and is used to print the inscription and also spot colour on the illustration. Offset litho is used for these four colours. Then the intaglio engraving (the main colour and bulk of the illustration) is printed over the litho printed part of the design in a separate operation. This is represented by the hatched (engraved) block of colour. As usual the intaglio printed ink is slightly raised from the surface of the paper and may be felt by the finger tips.

Stamps and first-day covers are designed by Gardyne Design of Auckland. The 40c (flax) and \$2.00 stamps are engraved and printed by Sweden Post as described above; all other designs printed by Southern Colour Print by litho in four process colours on 103 gsm red phosphor stamp paper. Sweden Post stamps are approximately the same width as the rest but are about 1.25mm deeper. The paper type is unannounced by NZ Post but it is clearly different to the other stamps. Note

the matte, colourless gum compared to the normal sheen and bluish tint of the others. They are perforated 12.5 x 12.8 whilst Southern Colour Print's are perf 14. All stamps have vertical mesh.

Designs are:

Southern Colour Print	40c	Wood – Graeme Priddle
	80c	Clay – Raewyn Atkinson
	90c	Silver – Gavin Hitchings
	\$1.30	Glass – Emma Camden
	\$1.50	Clay – Marilyn Wiseman
Sweden Post	40c	Flax – Willa Rogers
	\$2.00	Glass – Ola Hogland and Marie Simberg-Hogland

Note: In Sweden the regular formats are only coil and booklet. The two Swedish **postal** stamps, i.e. inscribed "Sverige" are only available from NZ Post in booklet format. Interestingly the postal value of each design (same as those for New Zealand) is the same, i.e. 10 Krone. The booklet containing 2 of each design is available from us at \$16.00 on request.

Scenic Definitive \$2.00 (Great Barrier Island) 1-Kiwi Reprint (April? 2002)

The technical details are unchanged from the original printing. There are slight differences noted in the paper type but these are insufficient for listing singles as varieties.

100 Years of Tourism \$1.50 Booklet 1-Kiwi Reprint (May? 2002)

Again there are no technical details changed and paper and tagging appear to be the same. The black Kiwi silhouette appears to the left of the barcode on the back cover.

NEW PREMISES

We announce our move to a refurbished suite on the 3rd Floor of the General Building, Shortland Street, Auckland. As we have only moved from the 8th floor this should not provide any of our clients with problems in finding us. However, we invite any of our clients from Auckland, other parts of New Zealand or overseas to pay us a visit. With a fully equipped viewing room, good lighting and generally improved facilities we can offer you a warm and philatelically rewarding visit.

Drop in any time – we will be glad to see you

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

1935 PICTORIALS

The listing in last month's CP Newsletter, pages 17-22, has been one of our most popular lists ever. We have received multiple repeat orders and sadly, as is so often the case with exceptionally popular listings, many clients have been disappointed.

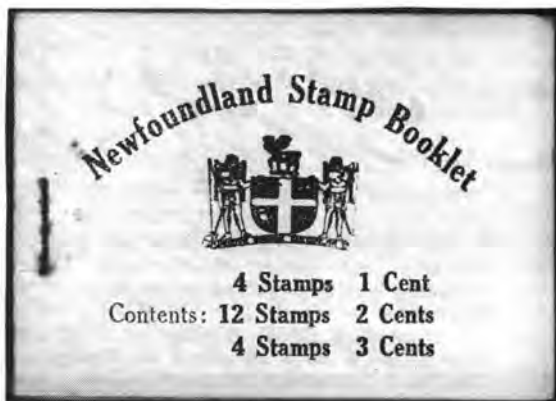
For the benefit of all CPNL readers and particularly so for those who sent us sometimes extensive lists of orders, only to be disappointed, here is a complete list of unsolds and thus still available, as at the last week of May 2002.

Should any of these prove of interest, may we suggest you contact us as soon as possible (all lots subject unsold).

½d Fantail:	235(l), (t), (v) and (z) 236(b)
1d Kiwi:	237(a), (b), (j) and (k) 238(m), (n) and (o)
1½d Maori Cooking:	239(d), (e), (j), (n), (o) and (p)
2d Whare:	240(k), (m), (n), (o) and (p)
2½d Mt Cook & Lilies:	241(b), (c), (d), (e), (f), (i), (o), (s), (t), (u), (v), (x), (y) and (z) 242(c), (d) and (e)
3d Maori Girl:	All sold
4d Mitre Peak:	244(a), (f), (i), (k), (m), (o) and (p)
5d Swordfish:	245(a), (c), and (e)
6d Harvesting:	246(a), (b) and (d)
8d Tuatara:	247(a), (b), (c), (d) and (e)
9d Maori Panel:	248(b), (c), (d), (e), (f), (g), (h), (i), (k) and (l)
1/- Tui:	249(a)
2/- Captain Cook:	250(b), (e) and (f)
3/- Mt Egmont:	All sold
Covers:	All sold



406(k)



1104

FIFTY YEARS AGO

by Campbell Paterson

From the Newsletter - June 1952

ANNOUNCING !!

CAMPBELL PATERSON'S NEW ZEALAND LOOSE-LEAF CATALOGUE - 1855 to 1952 THE WORLD'S FIRST LOOSE-LEAF CATALOGUE!

Publication expected about September or October. Read this month's Notes in this Newsletter for full details of the forthcoming appearance of a revolutionary production! Why go on paying for the same catalogue year after year? After your initial payment for this unique 200-page Catalogue it will cost you only a few shillings a year to keep it up to date in all price changes and new issues.

ADVANCE ORDERS

A Deposit of 20/- made NOW will ensure a **FIRST EDITION COPY OF THE WORLD'S FIRST LOOSE-LEAF CATALOGUE**

CAMPBELL PATERSON LTD

Private Bag

Epsom, Auckland, S.E.3

The Catalogue that will be a Lifetime Investment!

The Loose-leaf Catalogue

Since the announcement of the new Catalogue and asked for advance orders, one or two further points have arisen. I did not perhaps make it clear that when I place the initial order for covers from our English source (as I must do very soon now) I will be restricting it to a number sufficient to cover our customers' advance orders. The capital involved is heavy and I naturally wish to avoid ordering more than are likely to be needed immediately. Later of course further covers will be imported as required. The point I wish to stress is that collectors who wish to have a copy **on publication** should order **now**. Failure to do so could mean waiting while we had a second lot of covers manufactured.

Readers may recall that last year I asked them to say (when ordering the 1951 Catalogue) whether the idea of a loose-leaf Catalogue appealed to them. The majority said it did but I need confirmation of this now that fuller details (approx. price, scope, etc.) have been given. **Nobody should take it for granted that we know he wants one. We need a definite order.**

Finally, I should have said that the Catalogue **will not at any time be available in shops**, nor from any source other than direct from Campbell Paterson Ltd. The decision to supply "retail only" has been made with regret. It was forced upon us by present high costs. The usual trade discount (if we supplied shops) would have necessitated a higher price for **everyone**. In making the rule "direct orders only" we are acting in the interests of collectors by keeping the price down to the minimum. So would all who intend to invest in the Catalogue please order **now**. The response is already excellent; it is evident that the new idea appeals strongly. I do not want anyone to be kept waiting so please let me hear from you without delay.

RECENT PURCHASES and OFFERS from STOCK

1898 Pictorials

- 400 (a) **E4a 1900 1½d Boer War** block of four, with two plate varieties: EV4e R2/11 re-entry on right and (the famous one) EV4f R2/12 nearly whole design re-entered. (Cat \$725) 1UH/3LH, minor tone spots (not on R2/12) allows offer price \$275
- (b) **E5a 1898 2d Pembroke Peak** pair postmarked two 'perfect' postmarks Tauranga 26 Oct 98 VFU \$2
- (c) **E8d 1906 2½d Lake Wakatipu** unusual heavy ring postmark NSFU \$1
- (d) **E11a 1898 4d White Terrace** lower left corner selvedge block of four with re-entry (note under EV11f) R10/1 re-entry A, N of LAND fine UHM \$350
- (e) **E11a 1898 4d White Terrace** top selvedge pair with re-entry EV11a R1/10 dots in pearls, nice clear plate variety in positional piece with top selvedge, VFU (Cat M \$250) \$100
- (f) **E11a 1898 4d White Terrace** pair with re-entry EV11b R2/5 dots in pearls, VFU (Cat M \$250) \$75
- (g) **E12a 1899 4d Lake Taupo** single EV12a R1/3 top frame re-entry LHM (Cat \$200) \$95
- (h) **E12b 1902 4d Lake Taupo** block of four, with two varieties: EV12e R1/1 leaves re-entry and EV12g R2/2 blue flaw 2UH/2LH (Cat \$270) \$200
- (i) **E12b 1902 4d Lake Taupo** single VFU (Cat \$175) \$140
- E12b ditto FCU (Cat \$150) \$110**
- (j) **E12c(w) 1903 4d Lake Taupo** reversed watermark single LHM \$40
- E12c(w) ditto ditto U \$40**
- (k) **E12c 1903 4d Lake Taupo** top left corner selvedge block of six, with three varieties: EV12e R1/1 leaves re-entry, EV12a R1/3 top frame re-entry and EV12g R2/2 blue flaw – fine (Cat \$505) UHM \$375
- (l) **E12c 1903 4d Lake Taupo** single EV12b R8/10 ZEA re-entry LHM (Cat \$150) \$60
- (m) **E14a 1898 6d Kiwi** green postmarked Tauranga 26 Oct 98 VFU \$100
- (n) **E14e 1902 6d Kiwi** red postmarked St Helen's FU \$25
- (o) **E14e 1902 6d Kiwi** red lower right corner selvedge block of four with re-entry EV14d R9/12 Z of ZEAL flaw UHM VERY FINE \$625
- 401 (a) **GS2a 1905 1d Universal Dickie** trial slot machine single roulette 14½ FU RARE \$500

Booklet Panes

- 402 (a) **W3a(x) 1910 1d Dominion J1a** booklet pane of six (Cat \$400) UHM \$295
- (b) **W4b(y) 1919 1d Dominion J1a** steel plates booklet pane of six (Cat \$275) (some toning and creasing) UHM \$100
- (c) **W4b(z) 1919 ½d green George V K13a** steel plates booklet pane of six (Cat \$275) (some toning and creasing) UHM \$95



#016(5)



2x 126(11)



2x 126(11)



2x 126(11)

- 403 (a) **KO13/KO15** small study of minor Official overprint variations on ½d green George V Official and 1d Field Marshal Official U and M (14v) some faults and toning ('Cat' \$20) \$10
- (b) **K13a(T) 1915 ½d green George V** double brown gum M (Cat \$150) \$95
- (c) **K13a(V)** ditto inverted watermark UHM \$100
- (d) **K13a** ditto block of four used \$10
- (e) **K13a(5)** ditto bronze-green shade, Used \$125
- (f) **K13b 1915 ½d green George V** experimental paper strip of three, FU, Wanganui straight line postmark, nice item \$475
- (g) **KO13f(z) 1929 ½d green George V Official** block of four, top right stamp no stop after Official 2 x LH/2 x UH \$85
- (h) **K16a(x) 1916 1½d black Local George V R3/22** lower left frame line missing, Used \$50
- (i) **K18e(y) 1929 2d yellow George V** imperf at top with arrow part selvedge, Fine UHM \$250
- (j) **K18e** ditto block of four Palmerston North 1 Aug 31, small creasing, Used \$5
- (k) **KO18e(z) 1931 2d yellow George V Official** no stop after Official UHM \$135
- KO18e(z)** Ditto CU (Cat \$125) \$60
- 404 (a) **M2a 1938 1d red George VI** slot machine single, side roulette 12½ plus holes, genuine item UHM, Fine \$325
- (b) **MC1a(z) 1945 1d green Counter-Coil** with purple No. 15, M2b and M2c combined UHM, fine \$250
- 405 (a) **1906 Christchurch Exhibition** label No.2 Maori Male – faults \$4
- (b) **S17a(y) 1925 Dunedin Exhibition** ½d R1/4 (CP Catalogue temp. p.S3 R4/1 is a typo error). Flaw top of O in EXHIBITION broken NSFM (Cat \$25) \$10
- (c) **S17c(x)** ditto 4d lower left corner selvedge pair R10/1 POSTAGF flaw NSFM (Cat \$430) \$50
- (d) **S17c(x)** ditto ditto in block of four NSFM (Cat \$690) \$80
- (e) **S28a 1940 Centennial** 1½d plate B2 block of four, rare and under-catalogued UHM \$150
- (f) **SO29a(z) Centennial** 2d Official top selvedge pair R1/10 joined FFs UHM \$75
- (g) **SO30a(z) Centennial** 2½d Official left selvedge strip of three R4/3 joined FFs UHM \$75
- (h) **SO31a(y) Centennial** 3d Official top selvedge pair R1/10 joined FFs UHM \$75
- (i) **SO32a(z) Centennial** 4d Official top selvedge pair R1/10 joined FFs UHM \$225
- (j) **SO34a(z) Centennial** 6d Official top selvedge pair R1/10 joined FFs minor toning UHM (Cat \$120) \$90

Postmarks

- 406 (a) **Takahue single line cancellation** with date 29th September 1891 on Second Sideface 2d on piece \$275

- (b) **Rawene on piece with obliterator three** (rare) 4th November 1891 – superb strikes \$275
- (c) **Waihopai cds on 1d Universal G2a** two fine strikes on strip of three dated 14th October 1901 (*illus*) \$50
- (d) **Pukemiro cds on vertical pair** of 1/- George V, perfect strike 27th November 1934 (*illus*) \$25
- (e) **H1a 1909 ½d Edward VII** red Dead Letter Office NZ postmark NSFU (faults) \$1
- (f) **15 Dec 1926 K15a(1) 1d Field Marshal** rose-pink and 1d KGV cut out piece, postmarked Wellington Loose Letters double ring, lovely strike \$25
- (g) **8 Jan 1927 J 1d Dominion** on piece, postmarked Marine Post Office RMS Makura \$10
- (h) **5 July 1927 K15a 1d Field Marshal** shades x 2 on piece, postmarked Christchurch Late Fee \$20
- (i) **19 Feb 1929 Australia 1d green KGV** and 1½d Australia KGV cut out piece, postmarked Auckland Loose Letter \$20
- (j) **19 March 1930 K18e** yellow KGV on piece, postmarked TPO Main Trunk out, Auckland \$20
- (k) **13 Nov 1931 GB ½d green** and 3d purple KGV, NZ PERFIN, on piece, postmarked Wellington Packet Boat VERY NICE \$100
- (l) **11 Dec 1935 L2a 1d Kiwi** pair on piece, postmarked Frankton Junction Rly Loose Letter \$25
- (m) **21 Sept 1939 GB ½d green** and 1d red KGVI on piece, postmarked Auckland Packet Boat \$35

Booklets

- 407 (a) **W6a 1938 George VI 2/- booklet**, four panes of M2a 1d red – three panes are W6a(x) upright wmk plate 5 on selvage, one pane is RARE W6a(w) plate 5 inverted wmk. FINE AND RARE \$2,000
- (b) **W6a booklet** as above, this time ALL FOUR PANES are W6a(w) plate 5 inverted watermark. Quite remarkable. Manuscript on front cover ‘P5. invtd wmk 30.10.38’. \$2,950
- (c) **W6b 1938 George VI 2/- booklet**, three panes of M2a(z) 1d red and two panes of M1a(z) ½d green – all three 1d panes are W6a(y) inv wmk and both ½d panes are W6b(y) inv wmk. Another super booklet \$1,050
- (d) **W7a 1954 QEII 4/- booklet**, two panes of W7a(y): N2a(z) 1d orange inv wmk and two panes of W7a(w): N5a(y) 3d red inv wmk. Fine \$100
- (e) **W7a booklet** as above, this time two 1d panes inv wmk W7a(y) and two 3d panes upright wmk W7a(x) \$70

Covers

- 408 (a) **4 May 1935** Air set of 3 V6a/c First Day Cover Wellington, Fine FDC \$300
- (b) **7 May 1935** Silver Jubilee set of 3 S18a/c First Day Cover Wellington FDC (Cat \$150) \$100

- (c) **30 Nov 1936** L1b ½d Fantail Wellington window envelope, printed papers rate, stamp is R2/21 diagonal coloured line through frame under second A of Zealand, (major damage to cover) \$20
- (d) **12 May 1937** Kenya Uganda Tanganyika Coronation set of three First Day postmark, Registered Fort Hall Kenya, to Mombasa 14 May 37, to Island Bay, Wellington \$10
- (e) **28 Dec 1937** L12b 1/- tui, L14d 3/- Mt Egmont, 3d 6d Air V6b,c Registered Air Mail NZ-USA first Airmail, Auckland to San Francisco 6 Jan 38, to Chicago 7 Jan and 8 Jan 38 \$30
- (f) **28 Dec 1937** L12b 1/- Tui, L13c 2/- Capt Cook, 3d Air V6b Registered Air Mail NZ-USA first Airmail, Auckland to Honolulu Hawaii 3 Jan 38, to Chicago 14 Jan 38 \$20
- (g) **28 Dec 1937** 3d, 6d Air V6b, c Registered Air Mail NZ-USA first Airmail, Auckland to PagoPago Samoa 1 Jan 38, to San Pedro Calif 24 Jan 38, to Chicago 25 Jan 38 \$25
- (h) **20 Jan 1949** China 6 x 20Y overprints, 1 x 10Y overprint Registered Airmail Kotong to Australia 30 Jan 49, to Wellington, fine Chinese calligraphy \$20
- (i) **28 Jul 1950** M17a 1½d Arms overprint First Day Cover Wellington \$5
- (j) **3 Oct 1950** M9a 5d grey on first Direct Airmail Wellington – Sydney by Solent Flying Boat, received 3 Oct 50 \$5
- (k) **2 June 1953** Coronation Set S59/63 Wellington Coronation Mail flight airmail to London 5 June, to Wellington 12 June \$10
- (l) **22 Oct 1997** Air New Zealand cinderella 'postmarked' 'Fabian Post Auckland'. Unusual \$10



4c(m)



4c(m)



4c(m)



4c(m)



4c(m)



4c(m)

IMPORTANT BOOKLET OFFER

Including some New Zealand rarities as well as a major listing of **Canada**.

New Zealand

- | | | |
|--------|--|--------------|
| 10 (a) | W1b 1901 2/6½d Booklet: five panes of 1d Universal G2a printed on Pirie paper, perf 11. A perfect example of this booklet without staining and with only normal cover mark due to the effects of the metal hinge. Value in Small lettering. Stamps unstained. The very rare first New Zealand Booklet issue in fine condition | \$4,500 |
| (b) | W3a(x) 1d Dominion (J1a) with no bars on selvages (electrotype plate). Pane in excellent condition (tiny adherence on reverse) | \$50 |
| (c) | W5a 1935 1d Kiwi 2/- Booklet (L2c). Die 2 with 'Parisian' advertisements, lovely pane with binding selvedge – inverted watermark (W7c)
or Covers and interleaving detached from complete booklet (i.e. minus stamps) | \$200
\$5 |
| (d) | W5b 1936 (April) 2/- Booklet. Four panes of 1d Kiwi die 3 (L2d). No advertising on the panes. Complete booklet with four panes in perfect condition. Rarity! All panes have inverted watermark (Catalogued \$350 each). The rare complete inverted watermark booklet – lovely condition | \$2,000 |

Newfoundland

- | | | |
|--------|---|-------|
| 11 (a) | SGSB3 Black on cream cover, stapled. A 40c booklet containing four 1c, twelve 2c and four 3c stamps in blocks of four (SG222, SG223, SG211). In perfect mint condition, this 1932 booklet is a major item for booklet collectors (Catalogued at NZ\$1,200) | \$950 |
|--------|---|-------|

Canada

- | | | |
|--------|--|-------|
| 12 (a) | SB12 1928 (29th October) Black on orange cover. (SG275a) 25c booklet with English text. Slightly worn cover with small ink stain. Fairly good condition (Catalogued £100) this booklet features the 1c 'Scroll' issue in yellow-orange | \$200 |
| (b) | SB22 1933 (19th September – 5th December) Black coat-of-arms on blue cover. ... 1c, 2c and 3c (SG319b, SG320b, SG321ba) and two labels. 25c booklet with English text (Catalogued at £200 perfect condition \$650) | \$500 |
| (c) | SB24 1935 (1st June – 8th August) Red coat-of-arms on white cover. Two panes of four 3c and two labels. 25c booklet – English text. One pane removed | \$50 |
| (d) | SB25 1935 (22nd July – 1st September) Blue on white cover. Panes of four 1c, 2c and 3c (SG341b, SG342b, SG343a) and two labels. 25c booklet cover with English text – perfect condition (Catalogued \$450) | \$350 |

- (e) **SB49 1953 (6th July – 19th August) Orange cover with one**
 pane of six 4c (SG453a) (3 x 2). 25c booklet with English text \$10
- (f) **SB52 1954 (1st April – 2nd November) Blue cover 25c booklet**
 containing pane of five 5c and one label (SG473a) \$5
- (g) **SB53 1954 (14th July – November) 5c booklet with blue cover**
 containing one pane of 5c stamps and one label (SG467a).
 Stapled booklet in perfect condition (bi-lingual) \$5



ex 1262(e)
(single)



407(b)



407(e)



2x 1265(a)

NEW ZEALAND DEPENDENCIES

A remarkable offering of varieties – mainly scarce – from this popular related section to New Zealand philately. Some varieties here that we have not seen before and some undoubtedly scarce or rare indeed.

Aitutaki

- 1260 (a) **SG15b 2½d George V O/P 'Aitutaki'**. Nice block of four showing se-tenant vertical pairs perf 14 x 13¼ and perf 14 x 14¼. (SG Cat £80) \$150

Cook Islands

- 1261 (a) **SG99 2½d black and deep green Cook landing** perf 13, no watermark. Superb block of four UHM \$25
or UHM single \$5
- (b) **SG100b 1d black and lake Captain Cook**, perf compound of 13 and 14. Some sheets were perforated 14 to correct the first misplaced vertical line of perforations in the left selvage. Block of four with left selvage, mixed perfs (Catalogued \$1,200) \$800
or horizontal pair \$400
or **used pair on piece**, cancelled Rarotonga 1937 – superb (Catalogued \$670) \$600
- (c) **SG101 2d Maori War Canoe black and brown**. Lovely error piece with right hand selvage. Horizontal pair showing double print in the black on the right hand side of the design. The prows of the outrigger are doubled and the (lighter) second print in black goes into the selvage. This is a remarkable error, spectacular, and to our knowledge, unlisted. \$350
- (d) **SG103 4d Avarua black and bright blue**. Lovely top selvage pair showing se-tenant perf 14 x 13 and perf compound of 14 and 13 (Catalogued \$265). Vertical perfs slightly parted top and bottom \$250
- (e) **SG113 1d Captain Cook red-brown and lake**. Overprinted 'Silver Jubilee' King George V 1910-1935. Nice UHM block of four \$7.50
- (f) **SG114 2½d Natives dull and deep blue**. O/P Silver Jubilee, etc. Variety block of four showing in the two right hand stamps 'narrow first E in GEORGE' \$50
- (g) **SG115 6d Monowai green and orange**. UHM block of four 'Silver Jubilee' etc. (Catalogued \$46) \$35
- (h) **SG116 2/- KGV light blue on Cowan paper**. Nice left selvage single UHM (Catalogued \$40) \$30
- (i) **SG124 1d Carmine Coronation**. UHM block of four containing 'small second S of O/P. Lovely variety in positional block \$35
or in **UHM pair** \$30
or **SG126 6d red-orange ditto**. Top selvage pair with small s \$30
- (j) **SG29, 30 and 31 1938 Pictorial Set**. 1/- black and violet KGVI, 2/- black and red-brown Village, 3/- light blue and emerald green Canoe. Superb UHM (Catalogued \$225) \$125

Niue

1262	(a)	SG28 2½d KGV blue. Perf 14 x 13½, nice UHM block of four or perf 14 x 14½ UHM block of four ditto UHM single	\$25 \$12 \$2.50
	(b)	SG29 3d chocolate ditto. 2-perf pair with 14 x 13½ over perf 14 x 14½ - superb or plate single number 18 with selvedge UHM	\$75 \$75
	(c)	SG40 1½d Captain Cook black and red. Bottom left corner selvedge block of four UHM	\$25
	(d)	SG49 2/- Admiral light blue on Cowan paper. Overprinted UHM with bottom right corner selvedge	\$50
	(e)	SG55 ½d Cooks Landing <i>unlisted variety</i>. As SG55a this stamp is from the left side selvedge and is perforated 13 with extra perf 14 row to correct out-of-place vertical row of p13 at left. Very rare indeed. Copy with left selvedge intact (Catalogued \$835) <i>This variety appears to be the one mentioned on p.188 PSNZ Vol. 5 described as 'double perfs'. The fact that this variety is unquestionably 'mixed perfs' is significant.</i>	\$800
	(f)	SG56 1d Captain Cook black and deep lake. Bottom right selvedge corner block of four or block from top left selvedge with ink adherence – three stamps	\$20 \$15
	(g)	SG64 2d Double Maori Canoe black and yellow-brown. Watermark NZ and Star perf 14. Top left selvedge corner block of six (3 x 2) (serial number)	\$5
	(h)	SG56, 60 and 61 resp. 1d black and deep lake, 6d black and orange-vermilion, 1/- black and purple. The three values from the 1932 set in fine used or SG63, 65, 66, 67 and 68. All perf 14 wmk NZ and Star, resp. 1d Captain Cook, 2½d Islanders, 4d Avarua, 6d Monowai, 1/- King George V. Superb used set	\$15 \$100
	(i)	Silver Jubilee SG69 1d red-brown and lake, SG70 2½d dull and deep blue, SG71 6d green and orange. Three superb UHM blocks of four, superb display	\$60
	(j)	SG75 1/- KGV black and violet and SG76 2/- Island Village black and red-brown. Both superb used	\$15
	(k)	SG72 1d Coronation, carmine. O/P 'Nuie' imprint block of six (first forme)	\$10

Rarotonga

1263	(a)	SG49 3d KGV chocolate , vertical pair 2 perfs se-tenant UHM	\$45
	(b)	SG51 4½d ditto deep green. Left selvedge block of four UHM, 2 perfs se-tenant or top left selvedge single UHM plate 21	\$125 \$75
	(c)	SG93 2d red surcharge on 1½d black and blue Captain Cook no watermark. Top right selvedge pair with serial number or very fine used	\$50 \$8

TWENTY

- or **SG94 2d on 1½d ditto** watermarked NZ and Star, bottom selvedge pair with selvedge marking UHM \$25
- or **very fine used** \$30
- (d) **SG90 2/- KGV deep blue on Jones paper**, inverted watermark \$40
- or **SG91 2/- ditto light blue**, very fine used \$125
- or **SG92 3/- ditto pale mauve**, very fine used pair dated at Rarotonga \$250

Penrhyn Island

- 1264 (a) **SG5 1d Universal carmine** perf 14 on BM paper HM copy \$7.50
- or **SG9 ½d green Mt Cook** perf 14 on Cowan paper, LHM \$5
- (b) **SG14 3d Huia yellow-brown**, sideways wmk p.11 O/P LHM copy \$20
- or **SG15 6d Kiwi rose-red ditto** LHM \$35
- or **SG16 1/- Kea and Kaka brown-red ditto** LHM example in orange-red \$100
- (c) **SG19 ½d KEV11 yellow-green** O/P LHM \$2
- (d) **SG24 2½d KGV blue** perf 14 x 14½. Lovely bottom selvedge block of four showing R10/8 'no stop after island' UHM \$600
- or magnificent **Registered cover dated August 16th 1928**, backstamped Rarotonga 4th September 1928 carrying superb block of four which includes the above variety (R10/8). Very fine indeed and excessively rare (postmark tied by clear indentation)

Samoa

- 1265 (a) **SG25 1/- Palm Trees rose-carmine** perf 12½. Stocks were damaged in a fire during 1895 and mint examples have become very scarce, the 1/- value being the only one to survive the fire. Offered here a selection of water-damaged examples, gum transference on the front and gum and paper disturbance in some cases on the back. Top right corner strip of three with selvedge showing bullseye over vertical column. Stamps in fine condition, UHM except for some gum missing \$1,600
- or **block of four** in similar condition \$500
- or **single example** \$500
- (b) **SG97 2/6d reddish-purple** O/P 'Provisional Govt'. Nice UHM \$12.50
- with left interpane selvedge
- (c) **SG140 3d KGV chocolate**, perf 14 x 13½ top selvedge plate single (worn plate). Plate 18 \$75
- or **plate 19** also UHM deep brown shade \$75
- or **LH block of four** vertical pairs 2 perf se-tenant \$100
- (d) **SG177, 178 and 179 1d lake 2½d grey-blue and 6d bright carmine** 'Huts' O/P 'Silver Jubilee'. Super set UHM blocks of four, left selvedge with plate number plate 44, plate 47, plate 51. Wonderful material \$400
- or **set of three** first day covers, one of each value \$100
- or **2½d value UHM 2LH block of four** – fine \$10.50

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