

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 53 NUMBER 01, AUGUST 2001

TWO MAJOR NEW ERRORS

They're thin on the ground these days. Modern technology has ended the days when you could say "too many mistakes". This month a massive perforation displacement and a rare full double strike of the comb perf head (see pages four and five).



CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
Level Eight, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



NEW ISSUES AND VARIETIES

by Rob Talbot

100 Years of Tourism (4 July 2001)

An expansive issue with varied formats (but no miniature sheet) available at issue date. As you will see, this is a true celebration of the formation in 1901 of the World's first government tourist department.

It's no surprise that the photographic images chosen have more than a hint of tourist attraction. How about the sea-kayak languidly paddled over a sea so clear that it seems to be floating over its own shadow with something more ethereal than water in between? Imagine the adrenalin rush of bungy jumping, perhaps immersion in the living Maori culture. And wouldn't you like to catch the biggest Browns and Rainbows in the World?

The black strip and reversed-out fern at the bottom of each stamp, also carrying its denomination, echo perhaps the two most recognisable New Zealand images in the eyes of the rest of the world – the All Black rugby team and the silver fern. The blocky lettering at the top of the design, bleeding into the margins and seemingly hewn out of the scene is permanently associating "New Zealand" with all those views/activities **you** should be enjoying ...

All of a sudden stamps seem to have become serious tourist propaganda! The current overseas advertising campaign of the government tourist department whose centenary is celebrated is called "100% Pure New Zealand". The overall design concept and the images of these stamps are borrowed from that campaign.

This co-operation between a government tourist department and its stamp-issuing authority may be another World's first. It is certainly an appropriate and entirely benign way to use stamps and I guess social philately will have much material to choose from in the coming years, if this issue starts a trend.

There is also considerable traditional philatelic interest in this issue. Three values (40c, 90c and \$1.50) are available as reduced image self-adhesives. All three are available in booklet format and the 40c also in 100 stamp rolls. Not only is this the first time self-adhesives appear in the scenic series but the first time so many self-adhesive values have been issued together. There are also two printers heavily involved as shown in the list of designs and formats below.

Stamps are designed by Designworks, FDC's by Comm Arts Design, and both booklets and roll dispenser box by Cato Partners all of Wellington.

Printing is by offset litho in four process colours plus one special. Though this is not noted by NZ Post it looks as if the fifth colour was the main cover colour for the booklets (Blue or Red?) and most unusually

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

charcoal for the sheet stamps. I use the term “charcoal” advisedly as unless viewed alongside the process black of the traffic lights (fern leaves) you would think it was black too!

Sheet stamps are printed on 103gsm red phosphor coated stamp paper. Perforation gauges 14.3 and mesh is vertical. The self-adhesive technical details are best described in the following chart. Note the “100” Roll by Southern Colour Print uses two paper types. This sees the “first-out-of-box” strip, i.e. rightmost, phosphor tagged with bands at left, right and top edges of the stamp and the rest of the roll untagged, i.e. phosphor-coated paper.

	Die-cut Perf	Mesh	Paper	Phosphor	Backing	Other Features
Booklets	11.5 x 11 “line”	HM	See-through (1)	Tagged box	(i)	None known
Jumbo Roll (se-tenant 3)	“	“	See-through (2)	“	(ii)	“
“100” Roll	10 x 9.75 “comb”	“	Opaque (3)	Untagged & tagged bands left, right & top	Plain	Extra Cloud*

- (1) 40c and 90c – B110 self-adhesive, i.e. 3 layers; \$1.50 – B100 self-adhesive, i.e. 2 layers.
- (2) Paper type not known.
- (3) 20% JAC non-detection self-adhesive 210 gsm and 80% De la Rue red phosphor self-adhesive 210gsm. Both types used in same roll.
- (i) Booklet cover or the middle layer of three, i.e. siliconised both sides to provide for fastPOST labels on the cover side.
- (ii) Solid, vertical oblong over “Sprintpak-SNP”.
- * The 40c roll stamp has the image cropped slightly to the right compared with Sprintpak self-adhesives. This can be seen readily because an extra cloud appears just above and to the right of the “m” of “Tourism”. We find no distinguishing features “off the backing paper” between booklet and Jumbo Roll stamps.

Further to our article on the 1977/79 10c Queen’s head definitive missing colours (July 2001 CPNL, p.6) we have now been shown by long-time Auckland client, Jack Faithfull, a confirmed copy of the original perf p.14¼ x 13¼ Orange colour omitted.

This thus now creates a new listing PA10a(X). This means that it is now possible to obtain copies of the missing Orange (originally termed yellow, the major colour in the yellow dress) in the 1977 first perf, the 1979 second perf AND the 1979 overprint.

The designs, formats and printers are as follows:

40c	Bungy jumping, Queenstown	"Lick" sheets	SCP*
"	"	Booklet of 10	SPK
"	"	Roll of 100	SCP
80c	Te Arawa tribe's canoe, Lake Rotoiti	"Lick" sheets	SCP
90c	Sightseeing, Mt Alfred	"	"
"	"	Booklet of 10	SPK
\$1.30	Fishing, Glenorchy	"Lick" sheets	SCP
\$1.50	Sea-Kayaking, Abel Tasman Park	"	"
"	"	Booklet of 5	SPK
\$2.00	Tramping, Fjordland	"Lick" sheets	SCP

* (SCP = Southern Colour Print, SPK = Sprintpak)

Heralding the new millennium?

2001 – a vintage year for errors

by Rob Talbot

Half the year is over and we have had the pleasure of seeing three major errors affecting very recent issues. Considering the paucity of such events in the '90s these represent a "philatelic tsunami".

SS128a(z) \$1.00 Mt Maunganui Sunset from the 1998 Scenic Skies issue is now Catalogued (and illustrated on permanent page SS13) so needs little description here. As a major colour shift which changed the design but still "looked right" it had great appeal. Only one sheet of 40 known to us.

We had a truly enthusiastic response from those clients to whom we distributed and this is an opportune time to record a few only of their comments both laudatory and amusing.

"Wonderful item. Quite irresistible". DMS, U.K.

"What a lovely error – my collection will be enhanced". PN, U.K.

"Gor blimey, very, **very** nice". GGD, U.K.

"It's the sort of error that really justifies my enthusiasm for collecting errors. Even my wife can see why I like this stamp!" DS, U.K.

PE9a(z) 80c Doubtful Sound sheet stamp (to be Catalogued). A double perforation as good as this has not been seen by us since those of the 1980 definitives. The extra strike has shifted up 6mm and left 3mm showing double perfs over 85% of the stamp vertically. Only the top row was affected with an extra row of perfs showing in the selvage. A **very** scarce item (see illustration).

"Sincerely hope all is well with you all at CP. Very grateful for your kind indulgence regarding my simple 'wants'." - (C.D.T. – Norfolk, UK

SS141a(z) \$1.20 Rainbow Mountain Scenic Reflections (to be Catalogued). A wonderful perforation shift of 7mm high up and only one sheet known to us. This is a very special “trompe l’oeil” stamp.

To clarify: The misperforation has **just** excised the dark skyline from the top of the stamp. Because of the reflection theme of this issue the skyline image still remains in the water below. Despite knowing that this is an error of position, the eyes still see the illustration at the top as being printed **upside-down!** A remarkable stamp which is not only a design-changing error but one which produces another “error” of visual deception (see illustration).

NEW ZEALAND NOTES

by Warwick Paterson

Trouble at t’Mill

During the past several months ructions at New Zealand Post Board level and financial turmoil at Southern Colour Print, printer and producer of the majority of New Zealand stamp issues kept the philatelic world in New Zealand – and indeed the public, transfixed for weeks on end.

Southern Colour Print – What Went Wrong?

Ever the since the days that Bradbury Wilkinson set up a bank note printing plant in Whangarei, North Auckland, it was a well known fact that for Bradbury’s to switch to printing stamps for New Zealand and the Pacific Islands, would, on the face of it, be a logical next step. Bradbury Wilkinson did no such thing, closing down its note printing factory and departing these shores, citing – if I remember aright – insufficient production volume to justify the investment. At that time it was well known that Bradbury’s with modern stamp printing machinery could have printed off all of New Zealand’s required issues in a fraction of the production time available and hence what transpired now seems to have been an inevitable outcome.

One had to wonder whether Southern Colour Print, the Dunedin security printer, would have enough with New Zealand stamp issues to keep itself busy. Rumour has it that New Zealand Post dispenses no favours to its indigenous partner in stamp production. Southern Colour Print operates in an environment where it must tender and quote on equal terms with other stamp printers to gain its contracts from time to time – no sweetheart deals here for the local operator!

Was it so much of a surprise then when Southern Colour Print’s directors asked the firm’s bank to appoint receivers for itself and its sister company, Globe Print Ltd of Wellington? A hundred Dunedin staff had the news broken to them at a special meeting. The Receiver did let fall that a reasonably low percentage of staff would lose their jobs and that the company would continue to trade as normal in the meantime. The company’s immediate future is now under review and ways will be sought for it to return to profitability. “A number of issues” have been

identified by the management working with the Receiver. Production is not expected to drop, which means that profitability will surely only come from management and methods.

Southern Colour Print and Globe Print Ltd were subject to a management buy-out in August 1999 under the umbrella of new parent company Global Security Products Group Ltd. Apparently Southern Colour Print spent \$3 million on an eight-colour Heidelberg press – state of the art – and new technology was planned to soak up another \$600,000 in the immediate future. It is not only stamps however that Southern Colour Print produce. They also do fine quality colour chocolate wrappers for Cadbury confectionery and for other products. The firm, which is understood to owe creditors about \$1.5m is unlikely to be sold in the immediate future. It is recognised as one of New Zealand's oldest security printing firms gaining a Tradenz Export Commendation in 1997.

A turning point came in 1995 when it headed off overseas competition winning a contract to print 79 million definitive stamps for New Zealand Post. Crown Agents in London also gave the company the nod, accrediting them to produce stamps for up to forty Commonwealth countries which do not have their own manufacturing facilities. Some of the technical expertise employed at Southern Colour Print could be seen in the holographic Moonwalk stamp and the fact that it has won several international awards, notably the 1992 Barcelona Olympic set, voted the best entry from 163 countries and the recent Scenic Skies issue mentioned in these pages. Globe Print may well be sold but management are confident that Southern Colour Print will survive to continue with its conspicuous success as a printer of quality as high as New Zealand has had in the modern era to produce its stamps.

And the Board of New Zealand Post

Readers will recall that New Zealand Post, through its international arm "Transend" secured a major contract with the South African Government to transform the operations of "SAPO" which had been performing poorly and providing an inferior service. Transend Worldwide's contract was to return the South African Post Office to break-even point by March this year and appears to have been the biggest overseas contract secured by the New Zealand SOE in its growing international portfolio. The latter, by the way, includes possible contracts in the Balkans and in Eastern Europe and elsewhere. There was a general shock when SAPO moved to end its \$54m contract with New Zealand Post, having revealed that it was heading for a \$220m loss. SAPO has been plagued by strikes with workers claiming they were not being paid and with accusations of corruption running rife in the organisation. The South African Government appears to have entered the fray with accusations of too little attention being paid to black empowerment and failure to meet basic mail delivery targets. During a late night Cabinet session apparently it decided to scrap the contract.

At first Transend officials could get no information about what was going on and media reports in the two countries appear to have been the only source of facts. According to the South African Government, it appears

that the Board of the South African Post Office asked Cabinet for the contract to be scrapped with compensation claims for any financial losses incurred by the State.

The spin back in New Zealand from New Zealand Post was that SAPO were suffering huge financial losses and had to find a scapegoat. Parts of the contract included providing four million new addresses and seven hundred and fifty new postal retail outlets. A bewildered Transend administration in New Zealand continued to regard its contract with SAPO as one of commercial reality and little information appeared to be forthcoming about its termination. With Transend operating in forty countries, clearly this has been a heavy blow for the New Zealand Post Board. *However, few could have predicted the next development.*

Newsletter readers will remember New Zealand Post Board's abortive attempt to gag Members of Parliament, from quoting from a leaked business plan for its People's Bank. That exercise cost New Zealand Post \$54,000 in lawyers fees and the board did not continue an appeal after MP Richard Prebble promised not to reveal commercially sensitive details. As a background, tense situations were also developing at Television New Zealand, another organisation chaired by Mr Ross Armstrong who heads the New Zealand Post government appointed Board of Directors at TVNZ. Armstrong has attracted the tongue-in-cheek epithet "the POST Man".

The feelings of unease surrounding both organisations were becoming palpable. Ross Armstrong, it appears had reason to suspect his Deputy Chairman, Syd Bradley of making contact with officials of SAPO and thereby breaching rules of commercial secrecy. Armstrong did not take the matter up with his Board but approached the Minister of State Owned Enterprises directly with his complaint. To cut a long story short, the intolerable situation which resulted from this action on the New Zealand Post Board, threatened to attract political intervention and the possible sacking of the entire Board and its Chairman. As the President of the Institute of Directors stated publicly, had New Zealand Post been a public company in New Zealand heads would have rolled – and perhaps Mr Armstrong's might have been the first.

After late night meetings and discussions involving Ministers of the Crown and the Board, the allegations have now been withdrawn. The Board has stated its confidence in its Chairman and the Chairman has reiterated that he acted with legal advice and in good faith.

There's more to this however than meets the eye, as usual. According to the Sunday Times on 8 July in an Editorial the cause is partly personal. Ross Armstrong's style has rubbed many up the wrong way at New Zealand Post and at Television New Zealand.

The real bone of contention on the Board of New Zealand Post however appears to centre on the company's forays into South Africa and other foreign countries, and whether a State Owned Enterprise has any business going there. The very existence of Transend itself drives home the real

question – should a State Owned Enterprise like New Zealand Post charged with making a profit and footing it with other players in a commercial world have free reign to develop other markets and capitalise on the skills which it has learnt in the years since its creation and indeed since de-regulation? New Zealand Post's current direction can be seen to be a direct development once again of the concepts under which it was created. The corollary is can you ask an organisation to be profitable and then expect to clip its wings so it can't fly? New Zealand Post is obviously under pressure with competition from electronic communications and the fall-off in the use of the post. One doesn't have to think too hard to imagine the ructions around the Board table with a number of appointees having a strong Labour union background and others – including the undeniably brilliant Mr Armstrong – wanting to meet risk head-on and garner a surplus for its owners. Clearly the "transitional" period for the State Owned Enterprise continues with the detail of the operation and very direction of such an historically successful company still being thrashed out.

One reader, good humouredly, raised my commenting on the politics of the whole situation recently. To be quite frank it's becoming difficult to see New Zealand Post and its policies – which include stamp issuing and the profitable operation of its Stamps Business Unit – in any other light.

PE9b 80c Doubtful Sound (Reduced image self-adhesive)

Philately is a living language!

by Rob Talbot

John Sheppard (Christchurch, New Zealand) has had his eyes peeled again! His observation of the "perforation" profiles of die-cut stamps, specifically of the 80c fastpost self-adhesive, gives us a means of determining stamps from different printings not otherwise possible with traditional measurements.

The stamp listed as PE9b comes from the booklets, W60a, b and their respective varieties, i.e. the **booklet** varieties. All the stamps from their respective booklets have the same mesh and perforation gauge. What John spotted was two different profiles of perforations in turn indicating the use of different die-knives.

The first used might be described as "scalloped". This is equivalent to large "holes" and peaked perfs, i.e. the "holes" are a large curve and the teeth are very sharp to produce more perf-like perfs (remember these die cut separations are designed to **simulate** perforations only). The second knife used might be called "equal curves" or perhaps "serpentine", i.e. both top and bottom, curves take the same radius and the cut shape is symmetrical.

The scallops are used on the first three booklet printings, i.e. W60a, W60a(z) and W60b. The equal curves are used on the subsequent printings (to date) where a black kiwi (or 2..) appears, i.e. W60b(z), (y), (x). You may recall that this coincides with a change in position of the stamps on the various booklet folds logically forcing the creation of a new tool – **and hence a new variation and aid to recognition.**

FIFTY YEARS AGO

by Campbell Paterson

From the Newsletter – August 1951

Sight-Sorting the 1935-47 Pictorials

It is my intention to continue this feature more regularly in future. The next stamp to be dealt with is the 4d Mitre Peak. This is an easy enough stamp to deal with, but is likely to occupy some considerable space, so that it will have to be postponed to the September Newsletter.

Catalogue

I have no further developments to announce. The work goes on – terribly slowly it seems to me – and one can but continue to be patient. Readers are not more anxious to see the job finished than I am.

New Plates Issued

News has come to hand, too late for inclusion in our new Catalogue, of the following new Plates in use.

George VI, 1½d Red, Plates 136, 137

George VI, 9d Sepia, Plates 134, 135

George VI, 1/- Official, Plate 3A-2

The 1/- Official has upright watermark and the Die 2 Centre Plate, so will require a major listing in future editions.

Counter-Coil pairs

This Supplement sees the first advertisement we have ever made (or have seen in New Zealand) of these pairs. They are from the counter appliances first introduced in 1945. They are exceedingly difficult to obtain and in my personal opinion will be real winners in the future. Full explanation of the coils is given in our new Catalogue. I do most strongly advise collectors to grasp this opportunity. (Collectors interested in **complete sets of the numbers 1 to 19 in each value** should write without delay, we can take a few orders in advance).

AUGUST SELECTION

A continuation of last month's dazzling listing. Again including material of great rarity, this month we tackle the George V issues in their various forms.

King George V – Recess Engraved

- | | | |
|-------|---|--------------|
| 4 (a) | K3a 2½d Deep Blue perf 14 x 13¼. Fine used block of four, dated, in Slate Blue – very attractive | \$150 |
| (b) | K4b 3d Chocolate perf 14 x 14¼. Nice used block of four with parcels cancellation (light) Chocolate-Brown shade, minor perf stains and crinkle
or in Deep Chocolate CDS dated block of four, 2 stamps slight thins | \$35
\$15 |
| (c) | K4c 3d Chocolate ditto, 2 perfs se-tenant. Nice commercially used block of four with light parcels cancellation (dated), crinkles one stamp | \$800 |
| (d) | K5a 4d Yellow perf 14 x 13¼. Fine used block of four of this scarce issue. Central CDS – light if year illegible. Lovely item | \$700 |

(e)	K5c 4d Yellow ditto, two perf se-tenant. Lovely left selvage block of four with light CDS (dated) or two perf pair with light registered CDS	\$1,250 \$600
(f)	K5d 4d Violet perf 14 x 13¼ (plate 20). Nice block of four in Bright Violet, commercially used or K5d(y) in Dull Violet very fine block of four with dated CDS, platewear	\$15 \$55
(g)	K5e 4d Violet perf 14 x 14¼ in Bright Violet – fine used block of four (deep shade). Light CDS, dated	\$40
(h)	K5f 4d Violet 2 perf se-tenant in Dull Violet. Lovely commercially used vertical pair	\$350
(i)	K5g 4d Deep Purple (plate 44) perf 14 x 14¼. Nice used block of four in Deep Black-Purple (1928 date). Lower right unit is re-entry R10/9 or in Deep Dull Purple commercially used block with re-entry R10/9 in the same position in the block	\$50 \$40
(j)	K7a 5d Blue perf 14 x 13¼ in Blue shade. Top right serial number selvage block of four in UHM condition. Deep shade	\$250
(k)	K7a(x) 5d ditto vertical pair (Blue). Upper stamp imperforate, lower stamp imperf at top. Lovely item LHM or commercially used block of four (dated)	\$975 \$10
(l)	K7b 5d ditto perf 14 x 14¼. Superb used pair in Steel Blue (1934 date)	\$100
(m)	K8a 6d Carmine perf 14 x 13¼. Beautiful used block of four with light 1925 central CDS in Dull Carmine or block of four with 1929 date in a scarce Rose shade. Multiple strikes of the CDS but the appearance is good and most marking is light. Minor separations – scarce	\$30 \$150
(n)	K8b 6d Carmine ditto perf 14 x 14¼, commercially used block of four in Carmine-Pink. Light parcels cancel two stamps	\$50
(o)	K8c 6d Carmine ditto 2 perf vertical pairs. Superb block of four Deep Carmine, commercially used with light parcels cancellation. Lovely indisputable item or Vertical pair with light CDS or block of four with light parcels cancellation in Carmine-Pink. Easy on the eye	\$650 \$350 \$350
(p)	K8d 6d Carmine ditto, perf 14 (line) sideways watermark. Glorious bottom right selvage block of four with light strikes of Field Post Office marking dated 24 th January 1918. Absolute premium piece for the specialist in a collection of used George V Recess Prints, this item would be extremely difficult to beat or another magnificent block of four . Four strikes of Gisborne CDS 4 th July 1916. More “commercially used” than the previous lot but emphatically genuine	\$1,000 \$775
(q)	K11a 9d Sage-Green perf 14 x 13¼. Variety (z) pair imperforate – magnificent appearance if lightly hinged. Catalogued \$1275	\$750
(r)	K11c 9d ditto two perfs se-tenant. Very fine used dated pair	\$600
(s)	K12b 1/- Vermilion perf 14 x 14¼. Variety (z) nice pair with top selvage. Fully imperforate in Orange-Vermilion	\$750

King George V Officials

- | | | |
|-------|--|----------------|
| 5 (a) | KO4a 3d Chocolate perf 14 x 13¼. Block of four plate number 18 in superb UHM condition | \$750 |
| (b) | KO4c(y) 3d Chocolate ditto, 2 perfs se-tenant. UHM block of four with watermark inverted | \$450 |
| (c) | KO5d 4d Violet perf 14 x 13¼. Nice commercially used, dated block of four in Dull Violet. Markings prominent but a scarce item | \$50 |
| (d) | KO5g 4d Violet ditto perf 14 x 14¼. Nice block of four UHM plate number 44. Light hinge on front side selvage and selvages slightly reduced. Worn plate Deep Dull Purple (Catalogued \$700) | \$575 |
| (e) | KO8a 6d Carmine perf 14 x 13¼. Very deep example of the Carmine-Rose in lightly hinged condition. Minor sheet bend but this is a most useful offering | \$75 |
| (f) | KO8a ditto . Superb dated block of four used in Carmine – attractive | \$30 |
| | or similar block dated 1935 in Carmine-Rose – rarity (slight scuff one stamp) | \$325 |
| (g) | KO8a 6d Carmine ditto, plate 22 in superb UHM block of four, (left selvage slight horizontal bend) – Catalogued \$1250 | \$1,150 |
| | or plate 37 selvage slightly reduced and pencil mark on top selvage one unit (Catalogue \$1250) | \$775 |
| (h) | KO8b 6d Carmine perf 14 x 14¼. Top right selvage corner serial number block in Carmine shade | \$150 |
| (i) | KO8b 6d Carmine ditto, plate 37 in superb unhinged block of four, centred low. Very bright shade approaching “Rose”. (Catalogued \$675) | \$500 |
| | or plate 37 Esparto paper, Pale Carmine, also centred low | \$600 |
| (j) | KO10d Official 8d Red-Brown pref 14 x 13¼, superb UHM or very fine used | \$400
\$750 |
| (k) | KO11a 9d Pale Sage-Green perf 14 x 13¼. Superb block of four in Deep Sage-Green. Very fine used | \$600 |
| (l) | KO11a 9d Pale Sage-Green plate 25 in UHM block of four. Minor internal perf thin and hinged in selvage. Catalogued \$1600, superb at this price (fine stamps only) | \$600 |
| (m) | KO12b 1/- Vermilion perf 14 x 14¼. Nice commercially used block of four with date in the Pale Orange-Vermilion shade (scarce). Lovely display piece | \$375 |
| (n) | KO12c 1/- Vermilion 2 perfs se-tenant. Lovely vertical pair, fine used in Vermilion. Very genuine item with good dated strike of the CDS | \$500 |

King George V Surface Prints

- | | | |
|-------|--|-------|
| 6 (a) | Plate proofs in Black on thick highly surfaced paper. In fine blocks of four LHM ½d, 2d and 3d – nice set | \$150 |
| (b) | K15c(3) 1d Field Marshal on chalky paper with reversed | |

	watermark. Block of four UHM in what is becoming the scarcest shade of this group and one of the most distinctive – the Scarlet. Lovely item	\$200
(c)	K15a 1d Field Marshal perf 14 Cowan paper, bottom selvedge block of six showing one stamp patched into block (official repair). One unit stained and slight tear but this is an interesting piece	\$100
(d)	K15d 1d Field Marshal perf 14, Wiggins Teape VM paper. Top right selvedge serial number corner block of four UHM	\$250
(e)	K16a 1½d Black (local plate) top right selvedge serial number block of four UHM in Black	\$135
(f)	K17a 1½d Black (London plate) in Black UHM block of four	\$115
(g)	K17c 1½d Orange-Brown Cowan chalky paper, perf 14, top left selvedge block of four UHM	\$80
	or UHM block of four	\$70
	or UHM block of four centred left but in very pale Bright Chestnut shade	\$60
(h)	K17d 1½d Orange-Brown Wiggins Teape paper, perf 14. Superb top selvedge block of four UHM	\$500
(i)	K18a 2d Yellow de la Rue paper, perf 14 x 15, right selvedge block of four UHM. Stamps centred left but attractive in Yellow	\$25
(j)	K18c 2d Yellow art paper, perf 14 x 15, nice block of four of the lighter watermark in Yellow, UHM	\$80
(k)	K18h 2d Yellow Wiggins Teape paper, perf 14. Nice UHM block of four in Lemon-Yellow	\$125
(l)	K19a 3d Chocolate on de la Rue paper, perf 14 x 15. UHM block of four in Deep Chocolate	\$150
(m)	K20a(z) 2/- Blue Admiral on Jones paper with watermark inverted. Superb left selvedge block of four UHM.	\$1,200
(n)	K21a 3/- Mauve Admiral. 2LH 2UHM block of four	\$1,350

George V Surface Prints – Official

7 (a)	KO13c ½d Green on Jones paper perf 14 x 15. Top right selvedge corner serial number block of four, hinged in selvedge only – typical “Jones” irregular print	\$80
(b)	KO13e(z) ½d Green on Cowan, perf 14 x 15. UHM block of four in Yellow-Green showing worn plate	\$25
(c)	KO13f(z) ½d Green on Cowan paper perf 14. Nice 2LH 2UH block of four showing “no stop after Official”	\$100
(d)	KO16a 1½d Black local plate, bottom left corner selvedge block of four in a light Grey-Black. UHM – lovely item	\$150
(e)	KO17a 1½d Black (London plate), selvedge block of four UHM in Grey-Black	\$90
(f)	KO18a 2d Yellow de la Rue paper. Nice top selvedge block of four in Pale Yellow	\$135
	or UHM Yellow shade	\$90
(g)	KO17b 1½d Orange-Brown de la Rue paper, 2LH 2UH block	

- | | | |
|-----|---|-------|
| | of four in Orange-Brown | \$50 |
| | or in Deep Orange-Brown UHM block of four | \$70 |
| (h) | KO19a 3d Chocolate de la Rue paper, UHM block of four centred left in Deep Chocolate | \$125 |
| (i) | KO20b 2/- Admiral in Blue – lovely example with light MPO marking well off the face | \$350 |

Counter-Coils – a Forerunner (1935 Pictorial)

- | | | |
|-----|---|-------|
| 600 | (a) From the George VI definitives onwards, large numbered rolls of coils on New Zealand Post Office counters became a familiar sight and thus was born the philatelic collecting of counter-coil pairs with coil number between. Specialist philatelists took to this philatelic item with alacrity, many of them collecting complete sets of all the counter-coil numbers. These counter-coils extended to the QEII definitives, 1960 Pictorials, up until the 1967-69 Pictorials. But before the George VI definitives in February 1945 a small number of 1935 Pictorials had been placed on sale in some Post Offices in limited numbers. These were L4 2d Whare; L8 5d Swordfish; L9 6d Harvesting; L10 8d Tuatara and L12 1/- Tui. These are all rare items with very few existing. | |
| | We are pleased to offer this month L8f(z) 5d Swordfish, counter-coil pair number 7 between . This actually is a strip of four with two stamps either side of the coil join. It is in very fine unhinged mint condition and would make a spectacular addition to a specialised 1935 Pictorial collection | \$900 |

Postal History

A selection this month of rather better New Zealand Postal History with many interesting items. Careful scrutiny is recommended.

- | | | |
|-----|--|-------|
| 601 | (a) 1905 May 6 F4b ½d green Mt Cook postmarked Timaru squared-circle on picture side of colour postcard Maori Canoeist, addressed to Bulgaria, via Suez. Backstamps Bluff 8 May 05, Bourgas (Bulgaria) 1 June 05. Lovely card to a most unusual destination | \$150 |
| | (b) April 2 H1a ½d Edward VII postmarked Te Aro on underfranked postcard Ohinemutu, Rotorua, addressed to Sydney, Australia. To Pay 1d handstamp plus Australia 1d postage due, tied manuscript | \$70 |
| | (c) 1913 July 2, J1a 1d Dominion postmarked Christchurch on postcard, Railway Station, Christchurch, to Massachusetts, USA. Neat double box TOO LATE. Strengthened crease in postcard, but interesting marking | \$50 |
| | (d) 1914 May 4 H1a ½d Edward VII postmarked Auckland on postcard Pelorus Jack Risso's Dolphin. The only Fish (<i>sic</i>) in the World Protected by Act of Parliament, to Kingsland (Auckland). Postcard bears amusing poem to, 'Oh Mr Yankee man'(!) | \$25 |

- (e) 1916 April 27 **set of four postcards Featherston Military Camp**: views of huts and barracks, plus in one a line of camp shops: laundry, smithy, etc., with Tararua Ranges in the background. Postcards form two pairs of composite views of the Camp. Written on "My dearest Fanny"... but posted under separate outer cover, so no postal marking. Fascinating set of four \$100
- (f) 1916 May 20 **postcard of A14 Baggage Guard**, Featherston Military Camp, written on, posted under cover, no markings \$20
- (g) 1916(?) unused **postcard** of guard squad outside field tent \$17.50
- (h) 1916(?) unused **postcard** of platoon with rifles presented \$17.50
- (i) 1916(?) unused **postcard** of military field camp aerial view \$20
- (j) 1920/30(?) postcard "Hongi" Maori Salutation, NZ to Massachusetts, USA with oval cachet **Mabel Simkin Oamaru** New Zealand, no other markings. \$50
- 602 (a) 1934 July 12 plain **newspaper wrapper**, posted unstamped Christchurch to Saskatoon, Canada. T10c and To Pay handstamps \$50
- (b) 1936 May 19 **S18a/c 1935 Silver Jubilee** set postmarked Umutoi on registered cover Umutoi R150 to New York, USA two backstamps 17 June 1936 New York CH Anx and New York Regy Div. Clean cover \$60
- (c) 1937 June 27 **V6a/c 1935 Air** set on Air Mail cover Auckland to Wellington 27 June 1937 – 10.40am to 3.30pm. Neat cover \$25
- (d) 1939 July 10 **L4b 2d Whare, M1a ½d GVI** on cover Auckland, Centennial Exhibition postmark, to Switzerland, via "Monowai". Tidy item \$40
- (e) 1940 Jan 2 complete set of six FDC **S26a/38a 1940 Centennial** set Wellington to New York, USA. Two stamps on each commemorative cover with six different designs \$100
- (f) 1940s **GB 3d violet GVI** on Air Mail Letter Card to Waikato, New Zealand postmarked Egypt 32 military postmark, with cachet Passed By 445 Unit Censor plus signature \$50
- (g) 1941 Feb 20 **Z32d pair 4/- Arms** on Airmail cover Auckland to Baltimore, USA, with Opened and passed by Censor in New Zealand censor tape and Passed by Censor cachet. Clean item \$40
- (h) 1947 Dec 29 **M13a 1/- GVI, S46 6d Peace** on Air Mail cover Penrose to Spring Point, Falkland Islands. Port Stanley backstamp. Fine \$95
- 603 (a) 1948 Dec 17 **Official Paid** Postmaster-General handstamp, cancelled Parliament Buildings to Washington, USA. Nice cover \$50
- (b) 1949 May 18 **M7c 3d, M10a 6d GVI** pairs on Air Mail envelope, PANAM airmail label, Wellington to New York, USA, marked "Judaica" \$70
- (c) 1950 June 22 **M6a 2d** (damaged) **M7c 3d GVI** postmarked

- Auckland, Late Fee, cover manuscript Late Fee, to Chicago, USA, cachet TOO LATE. Most interesting combination of markings \$65
- (d) 1953 June 2 **S62a 8d Coronation** on Qantas Coronation commemorative airletter, postmarked Wellington Coronation Mail to London. Backstamped 6 June 1953 London \$25
- (e) 1953 Dec 17 **M17a 1½d Arms** overprint in a top selvage block of twelve! On Airmail cover Takanini to Portland, USA. Backstamps 17 Dec 1953 Takanini, one ties cinderella New Zealand Post Office seal. Most attractive and unusual \$95
- (f) 1957 Sept 3 **N12a 1/9d, N13a 2/6d QEII** defs on Airmail cover Auckland to Atlanta, USA \$30

RECENT PURCHASES

- 604 (a) **DA2j(8) 1d Adson Complete reconstruction** of all four panes. 240 x 1d 3rd setting stamps mostly in red shades. Virtually all fine clean ads with numerous positional pairs. We have rarely seen a complete reconstructed sheet done better and we are fortunate to be able to offer this at an exceptional offer price against Catalogue value \$1518 FU \$900
- (b) **D3ab 2d SSF** p.12 x 11½ 6mm wmk die 2 postmarked Little River 30 Nov 1887 U \$20
- (c) **D3g 2d SSF** p.10 postmarked Wallingford 23 November 1895 U \$10
- (d) **D3i 2d SSF** p.10 x 11 postmarked Wallingford 14 Mar 1896 U \$10
- 605 (a) **E3a 1d White Terrace** pair postmarked Koputarua 7 Dec 1900 U \$25
- (b) **EO6b 2d Official** pair postmarked Strand Arcade 9 Apr 1908 U \$15
- (c) **E12a 4d Lake Taupo** no wmk p.11: **EV12a** R1/3 plate variety, most of the top third of the frame design is duplicated; doubling of the top frameline on left particularly so (Cat \$140) LHM \$85
- (d) **E13a 5d Otira Gorge** London print: **EV13d** R7/12 plate variety, doubling in ENU (especially the U) of REVENUE (Cat \$200) LHM \$175
- (e) **E14d 6d** red Lisbon Superfine paper, nice copy FU \$100
- (f) **E14d(z)** ditto letters wmk, rare (Cat \$150) U \$130
- 606 (a) **F5a ½d green Mt Cook** p.14 plate block of four, plate 3. Pristine condition top left corner selvage plate block, a Very Fine premium item UHM \$1500
- 607 (a) **G8d 1d Universal** Dot plate mixed perfs lower selvage part-arrow part-2 dot plate block of four. Plate 2 marking is clearly visible, as is mixed perfs characteristics in this most interesting block of four 2 x UH, 2 x LH (Cat \$4000) \$1500
- 608 (a) **K5d, e KGV 4d** violet, four different blocks of four or six Used, condition varies (Cat \$35) \$10
- (b) **K17b 1½d** orange-brown p. 14 x 15 postmarked Waipatiki 6 Mar 1919 U \$6
- (c) **K17b** ditto postmarked Pohangina 22 Apr 1919 U \$4.50
- (d) **K17d** ditto p.14 Wiggins Teape paper in a fine used block of four – fine and rare U \$675

SIXTEEN

609

- | | | | |
|-----|--|-----|---------|
| (e) | K18a 2d yellow p.14 x 15 postmkd Waipiro Bay 18 Sep 1920 | U | \$1.50 |
| (f) | K18a ditto postmarked Springburn 25 Nov 1920 | U | \$1.50 |
| (g) | K18a ditto postmarked Kuaotunu 24 Dec 1920 | U | \$6 |
| (h) | K18a ditto postmarked Ashley Bank 18 April 1921 | U | \$1.50 |
| (i) | K18a ditto pair postmarked Sherry River 30 Jan 1921 | U | \$6 |
| (j) | K18a ditto postmarked Lake Coleridge 26 Jul 1921 | U | \$2.25 |
| (a) | N5a(4) QEII 3d Vermilion die 1b (previously N5b) | UHM | \$5 |
| (b) | N5a(4) ditto plate 33 block of six | UHM | \$50 |
| (c) | N31a QEII 1d orange plate 11 block of six | UHM | \$25 |
| (d) | N37a QEII 8d light brown plate 21 block of six (Cat \$75) | UHM | \$60 |
| (e) | N40a(z) QEII 2d surcharge dot 4¼mm diameter | | |
| | Plate 7 block of six | LHM | \$12.50 |
| | Plate 9 block of six | UHM | \$10 |
| (f) | N40a(y) QEII 2d surcharge dot 3¾mm diameter | | |
| | Plate 7 block of six | LHM | \$8 |
| | Plate 8 block of six | LHM | \$8 |
| | Plate 9 block of four | UHM | \$6 |
| | Plate 10 block of six | UHM | \$10 |
| (g) | N42a QEII 2½d surcharge 5mm narrow setting | | |
| | Plate 19 block of six | UHM | \$30 |
| | Plate 20 block of six | UHM | \$30 |
| (h) | N42b QEII 2½d surcharge 5½mm wide setting | | |
| | Plate 17 block of six | UHM | \$50 |
| | Plate 18 block of six | UHM | \$50 |



A(e)



A(m)



A(g)



60U(a)

The CP NEWSLETTER is a confidential source of information for philatelists and collectors!

Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions NZ\$45.00. ISSN 1172-0166

All lots offered in this newsletter are unconditionally guaranteed as genuine and as described.

They are offered subject unsold and will be sent on approval to known clients. Postage is additional. GST not included (NZ only).

The information contained in this newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.

Postal orders to PO Box 5555 Auckland 1, New Zealand.

To obtain more detailed descriptions of the material offered in this newsletter or to place orders, phone us COLLECT 64-9-379 3086 or Fax 64-9-379 3087 or Email: service@cpnzstamps.co.nz

Our web site is: www.cpnzstamps.co.nz

Overseas clients phone (toll free) UK:0500-893 975; USA: 1800-434-8185

