

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 51 NUMBER 9, APRIL 2000

NEW ZEALAND

LETTER CARD.


NEW ZEALAND
LETTER CARD.

TO OPEN THE LETTER CARD, TEAR OFF THE EDGE AT THE PERFORATION.

PREVIOUSLY UNRECORDED: NZ GOVERNMENT PRINTER'S
ESSAYS FOR THE 1895 LETTERCARD (See pp7, 9)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
Level Eight, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1
Telephone 64-9-379 3086, Facsimile 64-9-379 3087.



NEW ZEALAND NOTES NEW ISSUES AND VARIETIES

by Warwick Paterson and Rob Talbot

Last Sunset (31st December 1999)

New Zealand Post has overprinted by lithography sheets of an earlier printing of the \$1 Round Kiwi design printed in purple. This – possibly last - variation of the \$1 Round Kiwi first appeared on the 6th August 1997 and is listed in the CP Catalogue as PD6d. The original printing of 1997 appears to have been used with sheets “salted away” and now brought back into service with a new overprint in gold. The overprint is a multi-pointed gold star straddling the intersection of the horizontal and vertical (straight) lines of perforations in the selvage surrounding the Round Kiwi stamps. All details of the stamps are of course the same as the original issue but for the record are: perforations gauging 14½ (measured in the straight lines) vertical mesh. The printer is Southern Colour Print who also carried out the overprint.

An interesting feature of these stamps is the tiny ‘perforation-confetti’ sized spots of gold ink throughout the printing. The appearance of these spots of ink is something of a mystery inevitably caused by some inherent feature of the job in hand. Could they have something to do with actual confetti adhering to the original sheets and being transferred to the printing plate? If you could imagine tiny pieces of paper sticking to the “non-printing” (i.e. ink repellent) part of the offset plate, then you can imagine that ink may well be picked up by these “hickies” and printed in gold colour in the form of tiny spots of gold ink on the sheets as they go through the press. One thing is certain, and that is that printing by any process on ready-printed and perforated sheets is not easy for a printer to achieve. In the case of the Auckland Exhibition 3d and 6d values where pre-printed perforated and gummed sheets were overprinted by letterpress process, the printer overcame the curling and distortion of the sheets by increasing the pressure of the overprinting press. This brought about both extreme indentation of the paper and a clear overprinted impression “Auckland Exhibition”. In the case of current \$1 stamp, however, the overprinting process is offset and this must present its own problems for a printer.

Year 2000 – First to See the New Dawn (1st January 2000)

This is a remarkably effective design using the same device as we have seen recently in New Zealand issues, that of a dark stamp, with a complex design, highlighting a blazing sun which almost seems to dazzle the eye. The design is tolerably well executed, the outline map, International

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are “zero-rated” and do not pay GST.

Dateline, sun and so forth. New Zealand appears in the centre of the stamp at the bottom of the design and, under magnification, the words "First to the See the New Dawn" appear on the horizon. This is a pernicky way of getting the message over and because it is invisible to the naked eye, (apart from appearing as a line on the horizon), then its purpose is defeated. Why New Zealand Post persists in these kinds of pointless gimmickry escapes me. The stamp was designed by Dianne Prosser of Wellington and Southern Colour Print of Dunedin printed them by lithography in four process colours. Perforations gauge 14.1 x 14.3 and the mesh of the 103gsm gummed red phosphor coated stamp paper, is vertical. Stamps appear in sheets of fifty and in a miniature sheet of ten.

In one of the most extraordinary errors of omission in recent New Zealand stamp history R3/1 in the 2 x 5 miniature sheet format has the small New Zealand shape and half-sunburst logo of the design completely omitted. New Zealand Post has admitted that this was a genuine error - occurring in the computerised process used to produce the negative of the full miniature sheet. All of the miniature sheets feature the error which at least up until New Zealand Post gave its explanation had sorely taxed our powers of analysis. Their official statement reads "The omission occurred during the process of converting filmwork to printing plates for the sheetlet, i.e. when stepping up the original correct filmwork/proof into final film to produce printing plates. It can best be described as a computer glitch and is totally unrelated to Y2k issues".

Spirits and Guardians (Year of the Dragon) (9 February 2000)

This intriguingly designed series is the fourth in New Zealand's lunar stamp series. It commemorates the Chinese Lunar Year of the Dragon. In Chinese folklore dragons guard the earth's jewels, govern the weather and watch over the rivers. Clearly the issue capitalises on the fact that many Maori myths and legends follow a parallel course with monstrous characters performing the same roles.

None of this is particularly controversial but featuring the country name "Aotearoa" in large type with "New Zealand" relegated to small type below it, breaks new ground, if only in the size of the letters! We think that the Stamps Unit in Wellington is suffering from another fit of idealistic excess. There are six values, 40c Araiteruru, North Island Sea Guardian; 80c Kurangaituku, Giant Bird-Woman; \$1.10 Te Hoata & Te Pupu Volcanic Taniwha Sisters; \$1.20 Patupaiarehe, Mountain Fairy Tribe; \$1.50 Te Ngarara-Huarau, Giant First Lizard; \$1.80 Tuhirangi, South Island Sea Guardian.

The monsters are convincingly drawn and nicely portray the mysterious and sometimes threatening characters which are the vehicles by which people in pre-history have always explained natural phenomena. Full marks to New Zealand Post for capturing the essence of Maori myth and legend.

The set was designed by Manu Smith, Waiheke Island, Auckland and the stamps were printed by Southern Colour Print, Dunedin by lithography in four process colours on 103gsm gummed red phosphor coated stamp paper with horizontal mesh in the sheet stamps and vertical mesh in the two value (\$1.50 and \$1.80) miniature sheet. This was produced especially to celebrate the Chinese Lunar Year of the Dragon. Perforations gauge 14 in both main sheets and miniature sheet and there are 100 stamps in the main sheet.

Scenic Definitives (6 March 2000)

The four latest additions to the Scenic Definitives set have appeared and are as follows: \$1.00 Taiaroa Head; \$1.10 Kaikoura Coast; \$2.00 Great Barrier Island; \$3.00 Cape Kidnappers. Note that the \$1.00 "slot" in this set is retained although the design has changed from the Pohutukawa of the Airpost Booklet. The \$1.10 value has been introduced in accordance with the changed \$1.10 in the Round Kiwi design (see below). This is to satisfy the airmail rate to Australia for letters.

All designs have appeared in sheet form and are printed by lithography by Southern Colour Print in four process colours. The mesh of the red phosphor coated stamp paper is vertical and perforations gauge 13.4 x 13.7.

The designs were by (\$1.00, \$1.10, \$3.00) Red Cactus of Wellington and (\$2.00) Stephen Fuller of Wellington. They are very satisfying designs as usual although in the case of the \$1.10 and \$2.00, particularly, the scenic value of the vista portrayed suffers from its reduction to stamp size. The \$1.00 is a particularly compelling design and the \$3.00 is memorable for its distinctive rock formations.

\$1.10 Gold Round Kiwi (6 March 2000)

This is a reappearance of the Round Kiwi design with face value increased from \$1.00 for reasons mentioned above. The perforations gauge 14.5 and the paper has vertical mesh. Printing was by Southern Colour Print in lithography in one colour with black imprint in the margin. Although this is technically a "reprint" the fact that the face value increases to \$1.10 signifies a design change and new Catalogue listing. The paper is 103 gsm gummed stamp paper and there are thirty six stamps per sheet. The original stamp design was by Alan Mitchell of Wellington.

Manual Date Stamping - Changes for the 21st Century

Collectors of used examples will note that the manual circular date stamps in use at New Zealand Post retail outlets have changed. In their earlier form the old steel dies only featured the last two digits of the year which would mean that a change to year 2000 would have resulted in two noughts side-by-side - a possible confusion with 1900. The new date stamps feature the full year 2000.

The circular date stamps are now modern self-inking rubber type and take account of the theoretical possible incidence of repetitive strain injury (RSI) among postal staff.

King George VI

1½d Rose-Red coarse paper (M4c) Gerard Carlin of Whangarei has reported seeing CP listing M4c(z). His variety is the printing from Plate 131 and this time with offset Plate 130 on back. This is a full offset and adds another remarkable variety to the M4c listing. (M4c(z) is known in the form Plate 129 with Plate 130 and Imprint offset on the back). As far as we can ascertain, such a variety could only occur where the printing plate was changed in the machine and picked up the offset of a previous plate from the impression roller still in the machine.

1997 Cattle of New Zealand:

Miniature sheet issued for Hong Kong 1997 (Year of the Ox) International Stamp Exhibition (12th February SM564).

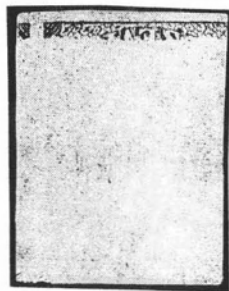
Don White of Dunedin Stamp Centre reports the discovery of this special issue miniature sheet completely imperforate.

Full Face Queen Workshop

A Unique Offset – the first in New Zealand stamp history

Jim Shaw of Melbourne recently sent to us a copy of the 2d Richardson printing Full Face Queen in Blue with vertical mesh paper (SG10). In a narrow strip across the top of the stamp, viewed from the back, appears the design of the stamp in reverse – a clear offset. It is known that Richardson had problems with the size of the sheets of paper at his disposal and that “overlaps” result from the joining of sheets to provide printing paper of dimensions large enough to cover the entire plate. In this case the deckle edge of the top of the sheet is clearly visible along the bottom of the offset (see illustration) and it is clear that the sheet of paper fell short, probably of the top row printed. The pressure plate brought down on the back of the sheet would have picked up ink from the exposed plate at the top and retained it to be deposited on the next sheet printed. The positioning of the offset does not coincide with the printing on the front of the stamp, so “soak through” is ruled out of contention.

Just another example of the extraordinary ability of early New Zealand stamps to produce previously unrecorded varieties, sometimes of great philatelic significance.



Staff-26a.]

GENERAL POST OFFICE,
WELLINGTON

NO 3 3 PM

I have to acknowledge the receipt of
your application for vacancy No. 951
and to inform you that it will be sub-
mitted to the Promotion Board for
consideration.

The name of the appointee will be
published in the Official Circular.

Yours obediently,
G. McNamara *R. S. MORRIS*
Actg. Secretary.

.5000/9/21-13369]

Mr S. L. White

Mechanician,

~~DUNEDIN.~~

~~Remuera~~

~~Automatic~~

~~Exchange~~

18-0720
O.H.M. 1924
VIG
PAID
1924 - DUNEDIN N.M. 3-PM

GENERAL POST OFFICE, WELLINGTON – STAFF 26a POST CARD

The post card illustrated above is printed in black ink on a light buff card and measures slightly over 3-5/8 x 5/4. The reverse of the card is plain. The card acknowledges an application for a vacancy and advises the applicant that the appointee's name will be published in the Official Circular.

The card is from a printing of 5000 made in September 1921. The card was posted to Dunedin from Wellington on the 3rd November 1924 where it has received a Dunedin cancel but the date is not clear. The word Telegraph has been written in red ink and subsequently crossed out. Auckland has been hand written in black and also crossed out. The card has received a Branch cancel on the 6th November and an Auckland date stamp on the 8th November when it was re-directed again to the Remuera Automatic Exchange.

RON INGRAM



NEW ZEALAND POSTAL STATIONERY – A REMARKABLE NEW COLLECTION IS BROKEN UP

It always gives us a lot of pleasure to buy in something really special and this latest acquisition is no exception. The collection covers the full range from Queen Victoria right through to Queen Elizabeth and as well as a number of non-New Zealand items. What is of particular interest is the concentration of items in several categories – postcards, lettercards, envelopes, registered envelopes and newspaper wrappers – originating in the early 1930's. This, as all postal stationery collectors know, is an extremely interesting period comprising a range of "overprints" dating from 1st June 1932 when postal rates were reduced. Rubber stamps were supplied to Chief Post Offices throughout the country and stocks of a wide range of postal stationery items (representing the previous higher rate of postage) were overprinted with the rubber stamps in various colours. Some postal stationery items had already had an adhesive attached to **increase** the postage rate which was now by rubber stamp reduced by as much as half. These provisional items are in some cases extremely scarce, particularly in their unused forms as represented in the current collection.

Of particular interest are several extremely rare items – in the case of one George V overprinted envelope and one postcard, only one item has previously been recorded (the former in CP Newsletter January 2000). In the case of three newspaper wrappers, all with adhesive attached and overprinted, **none of these items has ever been recorded before**. In other words, the three newspaper wrappers listed represent a unique offering which will almost certainly never be repeated. They are all items of undisputed genuineness (as is the entire collection) and good provenance and all of course are unconditionally guaranteed by us. The new newspaper wrapper listings are described and illustrated.

July 1924 King George V ½d stamp in new design inscribed "postage". Samuel listing FC2a ½d Green with buff paper sideways watermark reading from left Crown with star either side "one halfpenny New Zealand" in three lines. 1st June 1932 overprinted by rubber stamp in red san serif capitals "HALFPENNY".

Also overprinted in smaller type "HALFPENNY" in purple.

Note that there are two examples of the red overprint and one of the purple overprint.

Detail

Perhaps most spectacular are the two previously unknown essays for the 1895 lettercard (see illustration). In these two lies all the history of the development of a concept into that early pre-printed and stamped class of postal history.

Readers are referred to the detailed listing and pricing of this remarkable collection elsewhere in the Newsletter this month.

FIFTY YEARS AGO: FROM THE NEWSLETTER APRIL 1950

GEORGE VI – AN OUTLINE (Continued) – By CAMPBELL PATERSON

Since writing last month's notes I have been thinking over the terms "fine" and "rough", which I there submitted as reasonable alternatives to the earlier not-very-correct terms "Esparto" and "Woodpulp". It has struck me that we have to consider not only the collector of today but the collector of years hence who will come into the hobby long after the stamps in question have ceased to be easily obtainable. Is this later collector going to understand? I doubt it, because the "rough" papers are not so very rough on the face of the stamp. Is there any better term that would do? I consider that "coarse" is more clearly descriptive. The difference between "rough" and "coarse" is to me fairly clear. As I see it "roughness" is a **surface** characteristic, "coarseness" is **intrinsic** – as my dictionary says, "not merely on the surface, in the very texture". Which would seem to fit the bill quite well, for no one can dispute that the apparent difference between "Espartos" and "Woodpulp" is one of texture. Do my readers hold any views on the subject? If so, I wish they would make them known.

A REMARKABLE FIND

I am indebted to Mr A V Miller, of Blenheim, for showing me what is the most interesting stamp I have seen for a long time. It is a used copy (no date visible) of the Perf 11 1/- "Kea and Kaka" of the period 1900-07. As is well known, these stamps appeared with no watermark or with sideways watermark (Type W7a in Pim's Catalogue). This copy, however, has **upright** watermark with **7 millimetres** between the NZ and the Star (Pim's Wmk Type W4) – in other words, the stamp is apparently printed on the coarse paper used for the Second Sidefaces in the period about 1898. This might be accidental, presuming that a stray sheet of the old paper got in among the normal thick unwatermarked paper about 1900. However, it is more likely that (as suggested by Mr K J McNaught, to whom I showed the stamp) an old sheet was used as an experiment by the printer, owing to the unsatisfactory nature of the thick paper. If this is so, Mr Miller's stamp is a (sole?) survivor of an experiment similar to, and as important as, the experimental wet printings of 1936. In parenthesis I should say that the watermark happened to be inverted, but this is probably of little added significance.

POSTAL STATIONERY – UNUSED

A REMARKABLE NEW ACCUMULATION IS BROKEN UP

The listing includes several unique or near unique items and in a number of cases the Catalogue will have to be rewritten. Numbering system used is from Robert Samuel's New Zealand Postal Stationery Catalogue in its various updated forms.

Postcards

- 450 (a) **AA4a 1st July 1886 Queen Victoria** sideface design, 1d red-brown thick buff card. Overprinted "SPECIMEN" in seriffed capitals, some spotting \$ 10
- (b) **AB1a 23rd February 1903 King Edward VII** postcard. Stamp in blue "New Zealand Postcard" inscription. Superb unused condition \$ 15
- (c) **AC19a 1st June 1932 King George V "HALFPENNY"** overprint on ½d printed postcard plus ½d adhesive. ½d stamp inscribed "postage". Superb unused example, overprint in violet \$ 30
or overprint in purple \$ 30
- (d) **AC19a(f) 1st June 1932.** ½d plus ½d overprinted (as above) variety: overprinted "1d" in error in red. Superb rarity \$400
- (e) **AC21a 1st June 1932 King George V ½d** postcard (stamp inscribed "postage") with additional impression of the same design printed to the left. Overprinted "HALFPENNY" in purple – another perfect example \$ 30
- (f) **AC23 King Edward VII** postcard with ½d in blue. Overprinted King George V ½d in green (stamp inscribed "postage") with "reply card" obliterated in green. Stamps overprinted in blue. Minor grease stain on back \$ 30
- (g) **AC18c 1d Dominion** postcard of October 1923 with "HALFPENNY" overprint in Green (border around vignette). ½d King George V stamp added, both overprinted in blue "HALFPENNY". \$975
- Note: only one unused copy of this variety and no used copies have previously been reported. Samuel describes it as an "abnormal" Provisional.*
- (h) **1st June 1932 1d Field Marshal King George V** postcard (stamp in Red) overprinted "HALFPENNY" in green. Perfect \$ 24
or blue – perfect \$ 24
or in blue with larger lettering \$ 24
or blue (double impression) \$100
- (i) **AC22a(j) 1d Field Marshal** card (as previous lot) but overprinted in error "FOURPENCE". Major rarity \$300

SPECIAL SITUATIONS WILL KEEP
PHILATELY ALIVE FOR YOU
INTO THE NEW MILLENNIUM

Lettercards

- 451 (a) **New Zealand Government Printer** essay for the original Queen Victoria lettercards (see illustration). The essay is printed on buff card with the standard inscriptions on front and back. "New Zealand Letter Card" appears in two line, stylised type, with the Royal Coat of Arms at top left. Note that the card has no perforations and that the lettering bears some similarity to the first lettercard of 1898. Believed unique \$1,500
or similar design with identical border (see illustration) with "New Zealand" curved downwards with the Royal Coat of Arms in the centre and "lettercard" curved upwards \$1,500
- (b) **BC20a 1st June 1932 King George V** 1d lettercard with 1d stamp affixed. Overprinted "ONE PENNY" in blue. Advert "Interest 4 percent" – superb condition \$100
or ditto "direct mail advertising" (stamp slightly damaged) \$ 30
- (c) **BC20a(g) 1st June 1932 1d Field Marshal** lettercard as above but with pair of ½d adhesives instead of 1d. Horizontal overprint in purple "ONE PENNY" (one stamp not overprinted) \$250
- (d) **BC26b 1st June 1932 King George V** 2d lettercard, stamp in bright yellow. Overprint in red "ONE PENNY" "saves the stairs" advertisement \$ 50
or "holiday makers, tourists" advertisement \$ 50
- (e) **BC26b(b) 1st June 1932 2d George V** lettercard as previous lot. Double overprint in red "ONE PENNY" \$150

Envelopes

- 452 (a) **CB1b July 1900 Queen Victoria** ½d blue-green envelope with flap at top – superb unused \$12.50
- (b) **CD19a 1st June 1932 King George V** embossed envelope with 1d stamps affixed. Overprinted "ONE PENNY". (Refer January 2000 Newsletter). Another example of this massive rarity. The listed variety in Samuel specifies die 2G commercial size. Our example this month is die 2G "large social envelope" and is clearly of huge rarity. The total known supply of this variation is now five examples. The great postal stationery rarity \$ 750
- (c) **CD19a 1st June 1932 1d George V** embossed enveloped ditto. 1d stamp attached, overprinted "ONE PENNY" this time the standard Samuel listing, (envelope in commercial size). Prior to the recent discovery of the current examples, this variety also was unknown unused. Overprinted twice, once over embossed stamp, once over adhesive and embossed stamp (double overprint) \$1,250
or **adhesive at bottom left of envelope**, overprinted "ONE PENNY" in lilac on adhesive, and on embossed stamp inverted overprint in pale blue. Quite extraordinary variations in this rarity. *(There are two known examples, both advertised this month, of this CD19a standard listing previously it was only known used).* \$1,250

A Selection of Very Fine Used

A continuation of last months 1898 Pictorial Specialised listing. The following have been selected from the collection of "earlies" at present being broken up. Well worth a close look – there are some very nice items and sets here.

King Edward VII

- 456 (a) **Collection of pairs in very fine used.** All of the pairs are of quite exquisite appearance and overall fine condition. Offered as a collection and ready to mount in your album. ½d green, 2d mauve, 3d chestnut perf 14 x 14½, deep chestnut, chestnut and bistre-brown. 4d red-orange perf 14 x 14½ (slightly heavier postmark). 4d yellow and bright yellow. 5d perf 14 x 14½ in deep brown and deep red-brown. 6d carmine, perf 14 x 14½, carmine and deep carmine. 8d indigo blue perf 14 x 14½, indigo blue and deep bright blue, ditto perf 14 x 13½, indigo and deep bright blue – these spectacular set of pairs \$240
- (b) **H7d 8d Indigo Blue**, vertical pair, two perf se-tenant. Superb used rarity. \$175
- (c) **or short set of KE7 pairs**, includes H3a two shades, H6b two shades, H7b and H7c. Superb price \$ 25
- (d) **H1a ½d Green perf 14 x 15.** Unusually deep shade of green, distinctive (to be listed in the CP Catalogue) \$ 25
- (e) **H2a 2d Mauve**, deep mauve, rosy mauve, pale mauve, all four shades in magnificent used examples \$ 50
or H2a(2) mauve (deeper) – very fine commercially used block of four. Three strikes of the CDS prominent but fine appearance. \$ 50

UNUSED POSTAL STATIONERY (Cont)

Registered Envelopes

- 453 (a) **EC14a 1st June 1932 George V** envelope with embossed impression in brown. Overprinted "FOUR PENCE" in purple \$ 50
- (b) **EC15a ?June 1932 George V 4d Registered enveloped.** Overprinted "FOUR PENCE" in black type with original value (6d) \$ 75

Newspaper Wrappers

- 455 (a) **FB1a 30th March 1903 ½d Green King Edward VII design ½d** impression in green. \$ 30

The following examples are unique to the philatelic world. June 1932 overprinted Provisionals in the Newspaper Wrappers have never before been recorded. The examples listed this month will never be repeated again.

- (b) **FC2a overprinted 1st June 1932 ½d Green George V** printed newspaper wrapper "postage" inscription ½d Green George V adhesive added and overprinted in red "HALFPENNY". Very rare indeed \$1,750
- (c) **FC2a overprinted ½d Green George V** ditto, similar lot to the above except that the overprint is in purple \$1,750

- 456 (f) **H3b 3d Chestnut** perf 14 (line). Very fine used of this scarce variety deepish shade \$ 20
- (g) **H3c 3d Chestnut** perf 14 x 13½. Very difficult stamp indeed to find in superb commercially used as here \$150
- (h) **H4b 4d Red-Orange** perf 14 (line). Very fine used example - scarce \$ 50
- (i) **H4d 4d Yellow** perf 14 x 14½. Two shades in very very fine used bright yellow and yellow – the set \$ 50
- (j) **H5a 5d Brown** perf 14 (line). Very fine set deep brown and deep red-brown \$ 15
- (k) **H7e 8d Indigo Blue** perf 14 (line) sideways watermark. Lovely copy of this great rarity in Indigo blue \$150

King George V

- 457 (a) **K1c 1½d Grey**, Cowan HM paper “two perfs se-tenent”. Lovely commercially used block of four, postmarked “Trentham Military Camp” superbly genuine item \$325
- (b) **K4d(z) 3d Chocolate** perf 14 (line), sideways watermark. Copy with no watermark, fine and well centred \$100
- (c) **K5g 4d Deep Purple** (plate 44) perf 14 x 14¼. Blackish Violet shade in fine commercially used \$ 12
- (d) **K6b 4½d Deep Green**, nice in commercially used block of four \$225
- (e) **K8a 6d Carmine** perf 14 x 13¼. Glorious used block of four (Paparangi 27th September 1925) in deep carmine \$60
- (f) **K8a 6d Carmine** ditto fine commercially used in carmine-rose \$50
- (g) **K9b 7½d Deep Red-Brown** perf 14 x 14¼. Very very fine Commercially used – scarce \$120
- 458 (a) **KO8a 6d Carmine Official**, perf 14 x 13¼. Glorious Commercially used block of four in carmine – lovely item \$40
- (b) **KO12b 1/- Orange-Vermillion** perf 14 x 14¼. 2 x 3 commercially used dated block of six, bright shade – Spectacular \$50

1935 Pictorial Official

- 459 (a) **LO11c Official 9d Maori** panel overprinted in green. Perf 14 x 14½, superb commercially used block of four – exquisite condition \$200

Longtype Fiscals – Official

- 460 (a) **ZO2g 2/- Blue** sideways watermark, perf 14, de la Rue, very fine used \$ 50
- (b) **ZO2h sideways watermark**, perf 14½ x 14 de la Rue. Very fine used \$ 50
- 461 (a) **ZO6g 5/- Green** sideways watermark, perf 14 de la Rue. commercially used \$200
- (b) **ZO6h sideways watermark**, perf 14½ x 14 de la Rue, commercially used with central CDS – fine \$200
- 462 (a) **ZO15f £1 Rose-Pink**, sideways watermark, perf 14 – superb commercially used \$825

EXHIBITION STAMPS

The New Zealand International Exhibition of Arts and Industries, Hagley Park, Christchurch – commonly called the 1906 Christchurch Exhibition –

a Specialised Listing

Note: Watermarks listed are: W7a sideways watermark
W7b sideways inverted watermark
W7f sideways reversed watermark

250	(a)	S1a/4a complete set (4v) fine UHM (Cat \$1195)	\$1000
	(b)	S1a/4a ditto FU (Cat \$1140)	\$995
		- Two most attractively priced complete sets of fine stamps -	
	(c)	S1a/4a complete set (4v) FCU	\$800
251	(a)	S1a ½d Te Arawa Canoe W7a s/w wmk UHM	\$75
	(b)	Ditto block of four 2 x UH (slight gum adhesions) 2 x LH	\$220
	(c)	Ditto W7b s/w inv wmk UHM	\$75
	(d)	Ditto block of four 2 x UH, 2 x LH	\$245
	(e)	Ditto W7a s/w wmk LHM	\$45
	(f)	Ditto W7b s/w inv wmk LHM	\$45
	(g)	Ditto W7a s/w or W7b s/w inv wmk MNG	ea \$15
252	(a)	S1a ½d W7a s/w or W7b s/w inv wmk FU	ea \$75
	(b)	Ditto Ditto CU	ea \$50
	(c)	Ditto W7b s/w inv wmk, faults, NSFU	\$8
253	(a)	S2a 1d Maori Art W7a s/w wmk UHM	\$50
	(b)	Ditto block of four UHM	\$195
	(c)	Ditto LHM	\$35
	(d)	Ditto W7b s/w inv wmk UHM	\$50
	(e)	Ditto block of four UHM	\$200
	(f)	Ditto LHM	\$35
	(g)	Ditto W7a s/w or W7b s/w inv wmk MNG	ea \$15
254	(a)	S2a 1d W7a s/w or W7b s/w inv wmk FU	ea \$40
	(b)	Ditto ditto CU	ea \$25
	(c)	Ditto ditto, faults, NSFU	ea \$5
255	(a)	S3a 3d Landing of (Capt.) Cook W7a s/w wmk UHM	\$220
	(b)	Ditto block of four 2 x UH, 2 x LH	\$600
	(c)	Ditto LHM	\$100
	(d)	Ditto W7b s/w inv wmk UHM	\$220
	(e)	Ditto block of four FINE UHM	\$845
	(f)	Ditto LHM	\$100
256	(a)	S3a 3d W7a s/w wmk FU	\$275
	(b)	Ditto W7b s/w inv wmk FU	\$275
	(c)	Ditto W7a s/w wmk fine pair, FCU, attractive piece	\$425
257	(a)	S4a 6d Annexation of New Zealand: S4a(z) W7f s/w rev wmk (Cat \$1000) UHM	\$850
258	(a)	S4a 6d W7a s/w wmk (Cat \$750) FU	\$675
	(b)	Ditto W7b s/w inv wmk (Cat \$750) FU	\$675

Exhibition Labels

259	(a)	3. Kiwi fine 'used' with neat 'Tasmania' postmark	\$25
	(b)	5. Tui fine 'used'	\$15

Covers, etc.

- 260 (a) **½d, 2 x 1d, 3d** neatly used on piece 18 Nov 1906 Te Aro postmarks \$395
- (b) **S3a 3d** used on Registered cover High Street (B.O.), Christchurch to Snowdon, Canterbury, Oct 1911, envelope strengthened by Waterlow & Sons Ltd, London and Dunstable Paper. FINE \$495
- (c) **S1a ½d** pair used on postcard Greetings from the New Zealand Exhibition Kai Ora Christchurch 1906-7, Christchurch 29 Dec 1906 to Nelson, message 'interesting' social comment: "ChCh is the most miserable town I have ever been in" !! \$295
- (d) **S1a/4a ½d-6d** set used on postcard New Zealand International Exhibition 1906-7, No.2 – The Main Entrance, Christchurch Exhibition 1 Dec 1906 to Christchurch. Unusual to have the four stamps on a postcard – four strikes of Exhibition cancel \$1995

The Auckland Industrial, Agricultural and Mining Exhibition, Auckland – the 1913 Auckland Exhibition

- 261 (a) **S5a/8a** complete set (4v) LHM (Cat \$825) \$795
- (b) **S5a/8a** ditto FU (Cat \$1680) \$1500
- (c) **S5a/8a** ditto FCU \$995
- 262 (a) **S5a ½d green** UHM \$62.50
- (b) Ditto block of four UHM \$245
- (c) Ditto block of four 2 x UH, 2 x LH \$205
- (d) Ditto LHM \$37.50
- (e) Ditto HHM \$25
- 263 (a) **S5a ½d** FU \$80
- (b) Ditto FU pair Auckland Registered \$160
- (c) Ditto CU \$47.50
- 264 (a) **S6a 1d rose-carmine** UHM \$72.50
- (b) Ditto block of four UHM \$295
- (c) Ditto block of four 2 x UH, 2 x LH \$245
- (d) Ditto LHM \$42.50
- 265 (a) **S6a 1d** FU \$90
- (b) Ditto FU pair Auckland Registered \$175
- (c) Ditto CU \$50
- (d) Ditto FU on piece Exhibition postmark \$105
- 266 (a) **S7a 3d** chestnut LHM \$295
- 267 (a) **S7a 3d** FU \$740
- 268 (a) **S8a 6d** carmine UHM \$695
- (b) Ditto LHM (Cat \$400) \$350
- 269 (a) **S8a 6d** FU \$740
- (b) Ditto FCU \$630
- 270 (a) **S5a/8a ½d-6d** set used on Registered cover, four x Exhibition Postmarks 23 Jan 1914, octagonal Exhibition cancel on Registration label (sadly torn in use) to Christchurch, on reverse Auckland Registered 23 Jan, Christchurch octagonal Registered 26 Jan 1914 – FINE cover \$1995

INLAND POST-CARD.



450(g)

INLAND POST-CARD.



450(i)



Ex 452 (c)

UK VISIT AUGUST – SEPTEMBER 2000

As I mentioned several months ago in the Newsletter I shall be in the UK for two months later in the year.

During August my address will be:

“Underwood”, The Ridge, Woldingham, Surrey CR3 7AH
Phone/fax 01883-653478 Mobile: TBA

and during September I may be contacted:

C/- Derek Redshaw
76 Hermitage Road St Johns, Woking, Surrey, GU21 1TQ
Phone: 01483 833147 Mobile: TBA

I am extremely keen to buy desirable New Zealand material (early or recent) and particularly specialised collections while I am in the UK. So don't hold back! If you have material which you would like assessed or on which you would like an opinion please do contact me as soon as possible in Auckland or in August at the above address and phone number. Any approaches at all will be welcome. If it suits you better I am happy to advise clients who may be contemplating selling “at some time in the future” without obligation. The market is particularly good at the moment and you may be favourably surprised by our keenness to buy and by the price levels which have been reached in the market. If it suits you better there is a warm welcome at Woldingham for you during August if you wish to call in a have a discussion or even a valuation. If you wish to come from further afield please advise us in advance so that appropriate arrangements can be made.

I intend to spend the first week of September in Europe and after that travelling further north in England and Scotland visiting clients and attending the New Zealand Society of GB gathering in Chester between 22nd – 24th September where I, and Jenny, hope to meet a large number of clients and friends.

Remember above all a period in the UK is an opportunity to add the finishing touches to the level of service which we at CP delight in providing. Whatever your requirement you may be assured of a warm reception.

WARWICK PATERSON

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