

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 51 NUMBER 8, MARCH 2000



449(a) (see back page)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand  
Level Eight, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1  
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



*Philately, early, modern and social – What's in it for you?*

*Years ago every philatelic magazine had a periodical "whither philately" think-piece. Nowadays it's becoming obvious that philately in the cerebral sense is only one of a number of interests which are in a process of "cross fertilisation". Family history is one rampant new interest which is blurring traditional lines of distinction. For those in the UK whose interest in New Zealand extends to stamps through family connections the possibilities are unlimited.*

## **This month JENNY PATERSON tests the water for the uninitiated – GENEALOGY AND THE DOORS IT OPENS FOR POSTAL HISTORIANS AND PHILATELISTS**

Genealogy is a fascinating hobby and once you're hooked it is amazing where it can lead you. It is more than just finding out your ancestors' names and dates of events but rather a study of history – you can learn a lot about your folks when you understand the conditions in which they lived and the history of the period. Through window and hearth taxes, for instance, you can judge what sized houses they lived in. Army records will tell where they were posted and perhaps give you a physical description of the person. It is also about the preservation of information, treasures, photos, papers for future generations. (A bit like stamps really).

If you are a beginner the best way to get started is to write down all you know about your family starting with yourself and working backwards from generation to generation. Always use registered forenames and surnames if possible (nicknames can be included in brackets but can make tracing difficult when looking for other event dates).

The next step is to set aside time to visit relatives particularly the elderly who may have wonderful memories they are willing to share and possibly have family treasures, papers, letters, pictures or photos, to show you. Old bibles if still in the family can be a great source of information as it was the custom to write family trees or birth, marriage and death dates of family members in the front. Maybe some of your tree has already been done for you!

Now you are ready to visit a repository of which there are many. I found joining the Genealogical Society of New Zealand very helpful. They have monthly meetings with interesting speakers who advise on various areas of research and also numerous sub groups (e.g. Scottish, Irish,

opposite: Charles Herbert Reid's passport and Austrian visa.

### **GOODS AND SERVICES TAX**

*GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.*

No 2757. Gratts.  
 London den 11. Sept. 1862  
 Gegeben bei der k. k.  
 Oesterreichischen Botschaft.



60223

Mr. John Earl Russell, Viscount  
 Amberley, a Peer of the United Kingdom of Great Britain  
 and Ireland, a Member of Her Britannic Majesty's Most  
 Honourable Privy Council, Her Majesty's Secretary of State for  
 Foreign Affairs, &c. &c. &c.

Request and require in the Name of  
 Her Majesty that those whom it may concern to allow

Mr Charles Reid (British Subject),

travelling on his private

to pass freely without let or hindrance and to afford him every  
 assistance and protection of which he may stand in need

Given at the Foreign Office, London, the 20 day of Feb. 1862



Russell

Signature of the Baron

Charles Reid

London, Cornish). You also receive a superb magazine every two months containing members' lists, book reviews, members' articles and plenty of information on what is available in libraries and other repositories. The Church of Latter Day Saints has special libraries for genealogy and I have always found them very helpful. The Internet is another delight as there are many sites, which provide you with lists of people researching your name. I have made several useful contacts with distant cousins overseas who are also researching my family and we are now in regular contact by e-mail.

If your relative came to N.Z. with the Militia there are records (admittedly fragmentary) from 1845, lists of War medals issued to veterans in the Maori Wars (1845-47 & 1860, & 1865-72) and books about the regiments and their movements. Also quarterly muster rolls and pay lists exist for many regiments but if your relative has a common name these can be confusing as they are not very full. Hugh Hughes and Lyn Hughes have produced a booklet called "Discharged to New Zealand" which gives lists of men who took their discharge from 1840 to 1870.

There are of course plenty of records and books about the Boer War and W.W.1 and W.W.2. If you know the regiment it may be possible to follow the movements of your relative from reports in newspapers of the time or books. I was able to follow my uncle's movements from newspaper reports when the 21<sup>st</sup> Battalion of the N.Z. Infantry was in Greece. He was among a small party of seven New Zealanders and five Australians who, after escaping from Greece in a 20ft boat, were captured by the Germans on arrival at Lemnos Island and taken to Offlag V.B. Germany. Unfortunately he died while captive on 21 Oct 1941 aged 34 and is buried in Klagenfurt War Cemetery, Austria. Records of War Deaths are available through the Commonwealth War Commission and are also on Internet <http://www.cwgc.org>

It is always interesting to know the ship in which your family came to N.Z. In several cases I knew from old letters or family stories so was easily able to find the date they arrived. Auckland Library and the Maritime Museum Auckland have an alphabetical list of names/families and the ships and dates on which they arrived in Auckland and other local libraries have data for their local ports. Assisted immigrants to 1910 are indexed and on microfiche. A check of old newspapers will usually give you an account of the trip and passenger names (not always correctly spelt) and often children under 12 are not mentioned. It can be quite fascinating as it tells of births, deaths, illnesses, mutinies on board as well

"Thank you for despatching the final item in my new issues series, and indeed for maintaining such an immaculate service over the years. Few contacts in my experience have proved to be so accurate or so reliable"  
(Dr S - Newcastle-upon-Tyne)

as the route taken, speed or lack of wind! "White Wings" by Henry Brett contains lists and information on ships from Great Britain up to 1900 often with illustration. Pre 1839 passenger lists are not available and those who travelled to N.Z. via Australia are hard to trace although you may find mention of this in obituary or family papers.

I often think that I was fortunate to have a grandmother who was a hoarder and so for that branch I have many family papers, old letters, maps of properties in G.B. photos and other treasures. Several members of the greater family proudly display on the wall an Indian Tree pattern dinner plate – part of the original 120 piece dinner set brought out to N.Z. in 1863. Among the treasures is my great grandfather's passport dated 1862 (see illustration). All the pages with reference to countries visited have been cut out presumably when he was issued with a new passport. According to his obituary the original was used when he went on a walking tour of Europe. At the time of the Garibaldian Wars with Austria he was in the battle zone and was captured by the Austrians who were at war with Italy. He had in his possession copies of some Garibaldian songs and the Austrians took him prisoner, some threats being made of summary execution. After Charles Herbert Reids' passport had been perused by the Austrian Officer in command proving him to be a British Subject he was released and returned to Britain.

Charles came out to N.Z. on the "Annie Wilson" in 1863 but in the front of an old bible I find a record I've found nowhere else of a trip he made back to England presumably to visit his family. He sailed from Sydney, N.S.W. on board the "Golden Sea" on 1<sup>st</sup> Aug 1868 arriving at Gravesend. I then found him returning to N.Z. on board the Excelsor (sic) arriving in Auckland on 9 Sept 1869.

I have copies of letters written by my great great grandfather Rev Wyatt Cottle to his sister in England relating to the trip out to N.Z. in 1863 and their first five years in the colony (ref CP Newsletter Vol 35 No's 5 - 7 DECEMBER 1985 to FEBRUARY 1986).

Tracing the family in N.Z. is done with the help of many aids such as Births, Deaths and Marriages indexes (from 1848), cemetery transcriptions, church registers, directories, electoral rolls, books, newspapers, etc. Unfortunately Government Statisticians were not required to keep census records before 1966 so these are not available as they are in the U.K. However, libraries hold a good selection of directories and electoral rolls, which help us trace our families' movements. National Archive has many gems including school and hospital records, land grants, hotel licences, divorces, etc., all this helps to build up a picture of elusive relatives and feel part of an international clan.

Good luck if you decide to travel the world of genealogy.

## New Issues Scene – WARWICK PATERSON

### **Australia Post Announces its New Issues Programme for the Year 2000 - *You should be so lucky***

For some years now I have roundly criticised New Zealand Post for the proliferation of its new issues programme and the escalation of the face values involved. In response New Zealand Post has often noted that at around NZ\$60-\$70 per annum stamp collecting is still quite a cheap hobby. (Compared to – for instance, lotto tickets, the TAB, beer drinking and almost anything else you care to mention). Nevertheless, many collectors become disturbed – and justifiably so – when they see a postal administration cashing in on its captive market – those who have decided to commit themselves to collecting the stamps of one or two countries.

Australia Post has just announced its new issue programme for 2000 and it's a shocker by any standards. The number of new issues (18) can be compared with New Zealand's programme for last year (13). No allowance is made in the flyer we received from Australia Post headquarters in Melbourne for the inevitable adverse reaction this will call forth. "Developing a fitting yet manageable issues programme to reflect Australia and its place in the world during this landmark year presented considerable challenges. The resulting programme is larger than in years past but necessarily so to do justice to the year ahead" it warbles.

"Still we recognise that eighteen issues makes a very full programme. Two issues with higher face values, Face of Australia (\$11.25) and International Post (\$27.50) make a significant contribution to the total face value of approximately \$80 (Australian). Face of Australia is to include twenty-five stamps to reflect Australia's modern diversity.

David Maiden, the Manager of the Philatelic Group allows that the programme for 2000 is "larger than usual" but hastens to assure clients "we will return to more traditionally sized programmes in 2001". Which all makes the restraint currently being shown by New Zealand Post very welcome indeed.

And old friend Toyoki Toriyama of Tokyo writes:

In 1999 234 new stamps (excluding those in booklet format of the same design) were issued by the Ministry of Posts and Telecoms and Regional Postal Authorities in Japan. The Japanese Postal Authority seems to be emulating the Grenadines or Guyana. It's crazy! This year about 300 new stamps are programmed and I'm becoming completely disgusted with Japanese stamp collecting. Is this turn-of-the-century madness?

"Many thanks for all your beautiful sendings throughout the year/decade/century, etc. I look forward to dealing with you in the new millennium" (JB, Scotland)



#### **K15b 1d Field Marshal – A New Watermark Variety**

Paul Wales of Classic Stamps Ltd in Christchurch has shown us a used block of four of this Cowan paper issue postmarked Dunedin 1 March 1933 with reversed watermark, perf 14 x 15.

The reversed watermark would immediately suggest the “paper surfaced on the wrong side” variety of K15c, a very smooth white and highly surfaced grade of Cowan paper. As such of course it would be very rare indeed in used condition. Examination under ultra-violet however, and observation of the shade of the stamps convinces us that this is in fact K15b with reversed watermark and therefore provides a new listing for the CP Catalogue. The paper and mesh texture and strong deep colour of this issue are most distinctive.

#### **NEW ZEALAND POST'S INTERNATIONAL DRIVE**

Over my desk last month came complimentary copies of “Forefront”, the magazine of New Zealand Post International Limited. (NZPIL)

In it New Zealand Post trumpets some of its drive to export its expertise to the world and an interesting story it makes. Particularly interesting I might say because it reveals a lot of what New Zealand Post has been able to develop in terms of technical and staff excellence over the past few years, particularly since deregulation. New Zealand Post will update readers on some of the developments and this month here is a reprint of a country by country run-down of current initiatives.

#### **Portugal**

A lengthy NZPIL stint in Portugal concluded late last year. A six person core team headed by Steve Parker was charged with enhancing mail production and delivery management systems in Portugal.

**Botswana**

Steve Langridge, NZPIL's man in Botswana, officially commenced a two year contract in April this year with the Botswana Postal Service. Steve's main role will be a marketing one, but he will also be charged with enhancing the mail processing and retailing areas. Over the two year period, other specialised NZPIL consultants will also take up residence for short periods to provide assistance in the modernisation process.

**United Kingdom**

NZPIL has taken a forward step in its trading relations with one of its major partners – The British Post Office. Putting its previous Bilateral Agreement under the umbrella of a Commercial Trading Agreement, the two parties have formalised a much broader framework for the development of business between New Zealand and Great Britain. This embraces current core postal activity and a range of opportunities for the future.

**Jordan**

NZPIL's Jim Ryniker recently carried out a strategic review of the Jordanian postal service. The project was initiated by the UPU and continues NZPIL's involvement with the Jordanian Ministry and its senior executives.

**Iran**

NZPIL sent Graeme Watts to Iran last November to set up a service performance measuring system. Graeme spent time in Tehran collecting data, analysing it and showing local postal staff how to use it to gauge their effectiveness in meeting mail processing and delivery goals. Graeme has since returned to Iran to assist the Iranians with implementation of the recommendations.

**Saudi Arabia**

NZPIL was engaged by the World Bank to assess postal operations in Saudi Arabia. The task was a prerequisite to possible World Bank funding for the commercialisation and corporatisation of the Saudi postal system.

**Fiji**

New developments in NZPIL's ongoing work in Fiji (involvement goes back over 10 years) include the successful introduction of an integrated retail point-of-sale/payment system, PostLink II. The project also included a complete redesign of the retail outlets, making them more customer friendly.

**Trinidad and Tobago**

In March 1999, NZPIL's management team settled into their work in Trinidad and Tobago. They will spend a busy five years overhauling the postal system and turning it into a modern, profitable service.

**Argentina**

Mark Lawley and Brian Needham have been involved in carrying out a due diligence assessment of 'Correro Argentino SA' (CASA). The due diligence related to an application by CASA for loan funds from the Inter-American Development Bank. The project focus was the regulatory framework, the operations and performance forecasts of the postal service in Argentina.

## FIFTY YEARS AGO: FROM THE NEWSLETTER MARCH 1950

### GEORGE VI – AN OUTLINE – By CAMPBELL PATERSON 1d GREEN

As with the ½d brown, the history of this value is largely one of changes of paper. Such changes of shade as have been noticed are very probably accounted for by the paper change. The papers used have varied tremendously and there is a risk that too close an attention to the details of various ingredients will lead to confusion. I have always maintained that, notwithstanding the scientific axiom that **all** facts must be considered, if a philatelic fact is beyond the understanding of, shall I say, visual comprehension, of the average keen collector, it is best avoided. Put more simply, I mean that if the collectors cannot see the difference between two papers, then philatelically the two should be treated as being the same.

That statement will be considered heresy by some, I know, but the welfare of the hobby comes first, and I do not believe that specialisation which is beyond the understanding of the average keen collector can be for the good of the hobby. (It will be noticed that I say **keen** collector. There is no necessity to simplify things down to the level of the collector who is not prepared to try to understand).

Accordingly, no reference will be found below to papers being 40% esparto, 25% rag, etc. or, as one of my correspondents facetiously remarks, 30% straw, 47% grass, 20% woodpulp, 2% bonedust and 1% super!

Therefore, to avoid making the awful error of calling a paper “woodpulp” which contains less than 50% of that deplorable ingredient, I will here speak of papers “fine” and “rough” rather than “Esparto” and “woodpulp”. No one need be confused. “Fine” means Esparto and “rough” means woodpulp, as we have all quite readily recognised them for years.

Accordingly one can classify the 1d green as appearing as follows:

- (a) On medium thick fine paper with horizontal mesh. Shades vary a little in intensity from pale green to green, with some slightly more yellowish than others.
- (b) On medium thick fine with vertical mesh. This and (a) are white papers of excellent quality used at the time of the change from red to green. Shades as (a).
- (c) Another early paper, possibly no thinner in reality than (a) and (b), but appearing so owing to its greater transparency. The watermark is readily seen. Shades as before.
- (d) Rough paper, medium thick, vertical mesh. Shades generally darker than before.
- (e) Rough paper, vertical mesh, very thin – almost “pelure”. Dark shades.

- (f) Rough paper, horizontal mesh. Dark shades.
- (g) Rough paper, thick and white, vertical mesh. Gives a noticeably yellower tone to the darkish green of contemporary stamps on paper of type (d).

I have not included an issue on a fine paper similar to that used for the Tokelau Islands as I do not think it differs sufficiently in appearance from (b) to justify a separate listing.

#### **NEW VARIETY from Rob Talbot**

##### **(S678a) \$1.80 South Island Sea Guardian**

Paper surfacing errors are quite scarce as there is every chance of their being spotted at a number of points in the production stream. From paper manufacture in the reel through sheeting, printing and various post-print finishing operations (perforating, guillotining) up to point of sale.... someone usually spots the faulty sheets in routine quality checking.

We recently came across three sheets of the above stamp with a surfacing fault running right through row six of each of them. This line of marking was congruent with the mesh. Examination under a strong glass showed no scuffing but rather a band of satin smooth and non-smooth streaks. The paper in this area was more translucent and possibly thinner too. The most dramatic exposé of the error was discovered under UV light. The non-smooth streaks showed up starkly as a dark random tread pattern on the luminescent white paper. The illustration only hints at this. Clearly a doctor roller on the coating section of the paper mill had malfunctioned so leaving the uncoated "tread" marks.

As two different values are printed side by side there will be examples of another value possibly in circulation. We have no way of knowing how long this fault went undetected. It may have righted itself without intervention hence it escaped detection at the mill.



**SPECIAL SITUATIONS WILL KEEP  
PHILATELY ALIVE FOR YOU  
INTO THE NEW MILLENNIUM**

## 1898 PICTORIALS – FINE USED

A fascinating run through this very sought after section. Mostly new material from a recently acquired specialised “early” collection. Included are some of the rarer shades and varieties as well as some multiples.

- |     |     |                                                                                                                                                                                                                                                                                                   |         |
|-----|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 428 | (a) | <b>E1a ½d Mt Cook.</b> Lovely set of choice selected used Purple-Brown, Purple-Slate, Blackish Purple (Catalogued \$10)                                                                                                                                                                           | \$7.50  |
| 429 | (a) | <b>E2a 1d Lake Taupo.</b> Set of three shades, Blue and Yellow-Brown, Chestnut and Chocolate-Brown (Catalogued at \$14)                                                                                                                                                                           | \$10.00 |
| 430 | (a) | <b>E3a 1d White Terrace,</b> perf 11. Gorgeous set of four shades, Crimson, Rose Red, Lake-Crimson, Deep Crimson Lake (very scarce) (Catalogued at \$300+)                                                                                                                                        | \$250   |
| 431 | (a) | <b>E4b 1½d Boer War,</b> perf 14. Lovely lightly used block of four, postmark light and clean if indistinct. (Catalogued at \$500)                                                                                                                                                                | \$400   |
|     | (b) | <b>E4a 1½d ditto,</b> perf 11. Set of shades Brown, Chestnut, Pale Chestnut and Reddish Chestnut                                                                                                                                                                                                  | \$125   |
| 432 | (a) | <b>E5a 2d Pembroke Peak</b> (Brown Lake). Two fine used shades, Brown Lake and Rosy Lake                                                                                                                                                                                                          | \$1.25  |
| 433 | (a) | <b>E6a 2d Pembroke Peak (Purple),</b> perf 11. Contrasting shades in Dull Violet, Mauve and Purple                                                                                                                                                                                                | \$5     |
|     | (b) | <b>E6b 2d Pembroke Peak,</b> perf 14 in Dull Purple, Purple and Reddish Purple – superb                                                                                                                                                                                                           | \$5     |
| 434 | (a) | <b>E7a 2½d Lake Wakitipu</b> in fine used shades, Sky Blue and Dull Blue (Catalogued \$150)<br>or very fine <b>commercially used block of four</b> (top left corner selvedge). Late date (8SP27) but an attractive and genuinely commercially used item. Unusual and desirable (Catalogued \$500) | \$125   |
| 435 | (a) | <b>E8a 2½d Lake Wakatipu</b> London Print (very fine used shades) Blue, Dull Blue, Deep Blue, Greyish Blue (Catalogued \$50)                                                                                                                                                                      | \$200   |
|     | (b) | <b>E8b 2½d ditto,</b> no watermark, perf 11. Fine used shades Blue and Dull Blue                                                                                                                                                                                                                  | \$45    |
|     | (c) | <b>E8c 2½d ditto,</b> watermark perf 11. Deep shade of Blue                                                                                                                                                                                                                                       | \$12    |
|     | (d) | <b>E8d 2½d ditto,</b> perf 14. Deep Blue and Dark Blue in very fine used pair (Catalogued \$12)                                                                                                                                                                                                   | \$25    |
|     |     |                                                                                                                                                                                                                                                                                                   | \$10    |
| 436 | (a) | <b>E9a 3d Huia,</b> London Print. Yellow-Brown and Deep Yellow-Brown in fine pair                                                                                                                                                                                                                 | \$30    |
|     | (b) | <b>E9b no watermark,</b> perf 11. Yellow-Brown and Deep Yellow-Brown in pair                                                                                                                                                                                                                      | \$4     |
|     | (c) | <b>E9c watermark,</b> perf 11. Yellow-Brown, Bistre-Brown and Pale Bistre. A superb and scarce set                                                                                                                                                                                                | \$11.50 |
|     | (d) | <b>E9d perf 14.</b> Bistre-Brown, Bistre and Pale Yellow-Bistre (Catalogued \$23)                                                                                                                                                                                                                 | \$20    |

- 437 (a) **E10a 3d Huías** (redrawn), perf 14. Superb commercially used set – amazing price! Brown and Deep Brown (Catalogued \$110) the two \$45
- (b) **E10b 3d Huías ditto**, perf 14 x 12¾ to 13¼. The two shades Brown and Yellow-Brown – again amazing (Catalogued \$125) \$55
- (c) **E10c 3d ditto**, perf 14 x 15. Brown and Yellow-Brown (Catalogued \$100) \$40
- Note: All items in lot 437 are genuine commercially used of most acceptable quality*
- 438 (a) **E12f 4d Lake Taupo**, perf 14 x 12¾ to 13¼, Blue and Yellow-Brown example (Catalogued \$70) – very fine \$65
- 439 (a) **E13a 5d Otira Gorge London Print**. Pale Red-Chocolate, Red-Chocolate and Chocolate in lovely set – beautiful copies \$125
- (b) **E13c 5d Otira Gorge**, watermark, perf 11. Red-Brown, Deep Brown, Sepia and Black-Brown in magnificent set – lovely copies (Catalogued \$126) \$100
- 440 (a) **E14a 6d Kiwi Green**, London Print. Green and Deep Green in perfect set \$150
- (b) **E14b 6d Kiwi Green**, no watermark, perf 11. Scarce Yellow-Green shade – very distinctive (Catalogued \$240) \$225
- 441 (a) **E14e 6d Kiwi Red**, watermark, perf 11. Absolutely outstanding shade set, Rose, Carmine-Pink, Brick Red and Salmon. The latter two shades are exceptional examples – as good as we have ever seen. The set of four \$250
- or example in Rose-Red showing lovely strike of “Strand Arcade 22<sup>nd</sup> January 1903” fully legible, all detail present – magnificent \$100
- 442 (a) **E15a 6d Kiwi Red** (redrawn) perf 14. Magnificent pair of shades, Deep Aniline-Pink and Deep Rose-Red. The Aniline-Pink shows the distinctive “show through” of Aniline dyes guaranteed (Catalogued \$100) \$85
- (b) **E15b 6d Kiwi ditto**, perf 14 x 12¾ to 13¼. Superb dated genuinely used example. Wonderful copy in unbeatable condition. \$200
- 443 (a) **E16a 8d War Canoe London Print**, Indigo and Prussian Blue in lovely pair (Catalogued \$100) \$85
- (b) **E16b 8d ditto** no watermark, perf 11. Deep Blue and Prussian Blue (Catalogued \$60) \$50
- (c) **E16c 8d ditto** wmk perf 11. Indigo Blue, Blue and Deep Blue in beautiful set (Catalogued \$80) \$70
- (d) **E16d 8d ditto** perf 14, Steel Blue and Deep Blue in nice set (Catalogued \$40) \$35
- 444 (a) **E17a 9d Pink Terrace** London Print. Fine, genuinely commercially used (Catalogued \$40) \$30
- (b) **E17b 9d ditto**, no watermark, perf 11. Purple, Deep Purple and Rosy-Purple in fine set (Catalogued \$47.50) \$40

### QUEEN VICTORIA CLASSICS 1864-1873

Continuation of last month's brilliant listing which proved outstandingly popular. The time taken to identify and acquire such a superb range of brilliant shades unused and used is enormous. Take advantage again of our approval policy – select a range of copies which may complement your collection, view them on sale or return – anywhere in the world.

#### The Perforated issues, perf 12½ with Star Watermark

##### 4d Yellow

##### Unused

- |     |     |                                                                                                 |        |
|-----|-----|-------------------------------------------------------------------------------------------------|--------|
| 910 | (a) | <b>A4b(2) (SG120) 4d Yellow.</b> Nicely centred copy of beautiful appearance (Catalogued \$350) | \$ 300 |
|     | (b) | <b>A4b(3) 4d Deep Yellow,</b> centred slightly left. Nice copy                                  | \$ 250 |
|     | (c) | <b>A4b(3) 4d Deep Yellow</b> – centred slightly left, beautiful appearance and condition        | \$ 300 |

##### Used

- |  |     |                                                                                                                                                                                                                                                                                     |         |
|--|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
|  | (d) | <b>A4b(2) (SG120)</b> Magnificent example light postmark off the face to the left – very fine                                                                                                                                                                                       | \$ 375  |
|  | (e) | <b>A4b(1) 4d Pale Yellow,</b> light marking to the left of the face, red London mark at top. Good looks (Catalogued \$400)                                                                                                                                                          | \$ 275  |
|  | (f) | <b>A4b(5) 4d Golden Yellow.</b> Very light mark to the left of the face – superb appearance and bright colour, if a “narrow” stamp. Full perf at bottom allows                                                                                                                      | \$ 500  |
|  | (g) | <b>A4b(7) (SG121) 4d Orange-Yellow.</b> Brilliant example (guaranteed) marking over the face but a lovely full example of the distinctive shade. (Catalogued \$3,000)<br>Note: the above shade is unconditionally guaranteed.<br>An RPSNZ Certificate will be obtained if required. | \$1,625 |

##### 6d Red-Brown

##### Unused

- |     |     |                                                                                                                                                                                               |        |
|-----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 911 | (a) | <b>A5h(2) (SG122) 6d Red-Brown.</b> Beautifully centred copy, very clean and fresh – very fine (Catalogued \$450)                                                                             | \$ 400 |
|     | (b) | <b>A5h(4) (SG122a) 6d Brown (reddish).</b> Near perfect copy of beautiful centring, clear print, pristine appearance. One of the finest we have ever seen, particularly in this scarcer shade | \$ 500 |

##### Used

- |  |     |                                                                                                                                          |       |
|--|-----|------------------------------------------------------------------------------------------------------------------------------------------|-------|
|  | (c) | <b>A5h(1) (SG122) 6d Deep Red-Brown.</b> Brilliant copy with light marking to the right of the face- lovely appearance (Catalogued \$80) | \$ 65 |
|  | (d) | <b>A5h(2) 6d Red-Brown.</b> Lovely well centred copy with marking light and to the right of the face. Another stunning example           | \$ 75 |
|  | (e) | <b>A5h(3) 6d Dull Red-Brown.</b> Perfect centring and light mark well below the face. Another brilliant Exhibition item                  | \$ 80 |

- 911 (f) **A5h(4) (SG122a) 6d Brown (reddish).** Lovely item with four huge margins and "Province of Auckland - 2" postmark Feb 3 1865. A significant item \$ 100
- (g) **A5h(5) 6d Brown (deep).** Almost perfect used copy with very light marking and very full deep shade \$ 135
- (h) **A5h(5) 6d Brown (medium).** Magnificent copy with marking well off the face to the left - lovely example \$ 110
- (i) **A5h(5) 6d Brown (pale).** Another most distinctive example of very light shade \$ 125

**Unused****1/- Green**

- 912 (a) **A6m(1) (SG124) 1/- Green (comb perf).** Item centred high but a very fine example of paler shade of Green. Lovely item (Catalogued \$650) \$ 500
- (b) **A6m(2) (SG125) 1/- Dull Yellow-Green.** Stamp centred slightly to the right but another fine example (Catalogued \$500) \$ 385
- (c) **A6m(4) (SG125) 1/- Yellow-Green.** Another magnificent example centred slightly right (Catalogued \$500) \$ 410
- (d) **A6m(5) 1/- Pale Yellow-Green.** Magnificently centred item of exquisite condition and appearance. One of the best we have seen \$ 500

**Used**

- (e) **A6m(1) (SG124) 1/- Green.** Lovely full shade of green in this beautifully used example. Duplex?? marking virtually clear of face \$ 300
- (f) **A6m(2) 1/- Dull Yellow-Green.** Another fine item with light obliterator to the right of the face. Very good centring \$ 250
- (g) **A6m(3) 1/- Deep Yellow-Green.** Another magnificent used with fine centring and light marking well off the face \$ 275
- (h) **A6m(5) 1/- Pale Yellow-Green.** Lovely item with marking slightly over the face and centred slightly high. Very good of the shade (Catalogue \$275) \$ 195



440(b)

442(a)  
(aniline)446(b)  
(orange-brown)

## A CENTURY OF COVERS (continued)

74. 1943 Sept 11 pair L4f 2d Whare Auckland to Sydney, 'Opened by Examiner DDA/117' tape \$ 10
75. 1943 Nov 29 L4f 2d Whare Auckland to Sydney 'Opened by examiner DDA/117' tape \$ 8
76. 1943 Dec 13 L4f 2d Whare, T15b 1943 Health triangular Taupiri to Bergdorf, Switzerland, 'Opened by examiner DDA/5' tape, on reverse 'Geöffnet OberCommando der Wehrmacht' tape with German eagle and Nazi swastika tied by two similar cachets in red. Very rare item in excellent condition \$ 275
77. 1944 Mar 9 L4f 2d Whare Hamilton to USA, slogan 'Pedestrians! Don't J Walk', due mark cachet T 20 centimes, Opened by Examiner DDA/16 tape \$ 40
78. 1944 May 1 S37a Centennial 10d o/p FDC Te Aro to Australia Airmail (Cat \$50) \$ 30
79. 1945 Jan 31 L04f 2d Whare Official on OHMS envelope Wellington to England, health stamps camps slogan \$ 45
80. 1945 Mar 31 L5f 2½d Mt Cook, S26a ½d Centennial North Arm to USA on WWII propaganda cover 'Adolph - the rat!' \$ 25





910 (a)

(b)

(c)

(d)

(e)

(f)



(g)

911 (a)

(b)

(c)

(d)

(e)



(f)

(g)

(h)

(i)

912 (a)

(b)



(c)

(d)

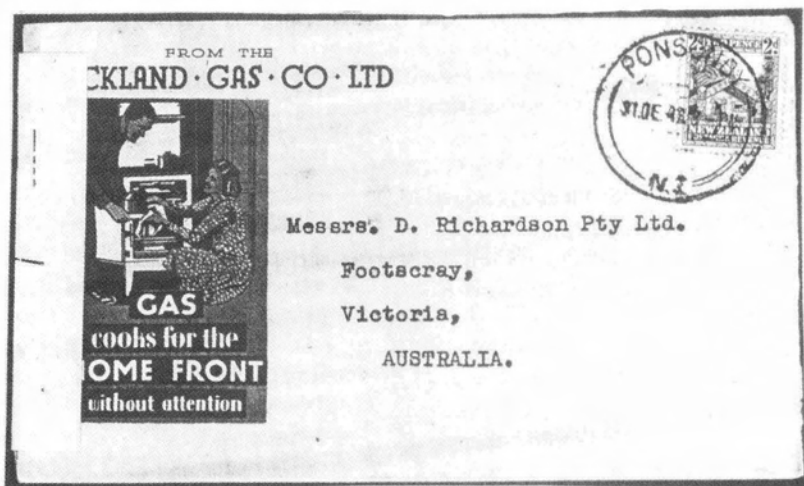
(e)

(f)

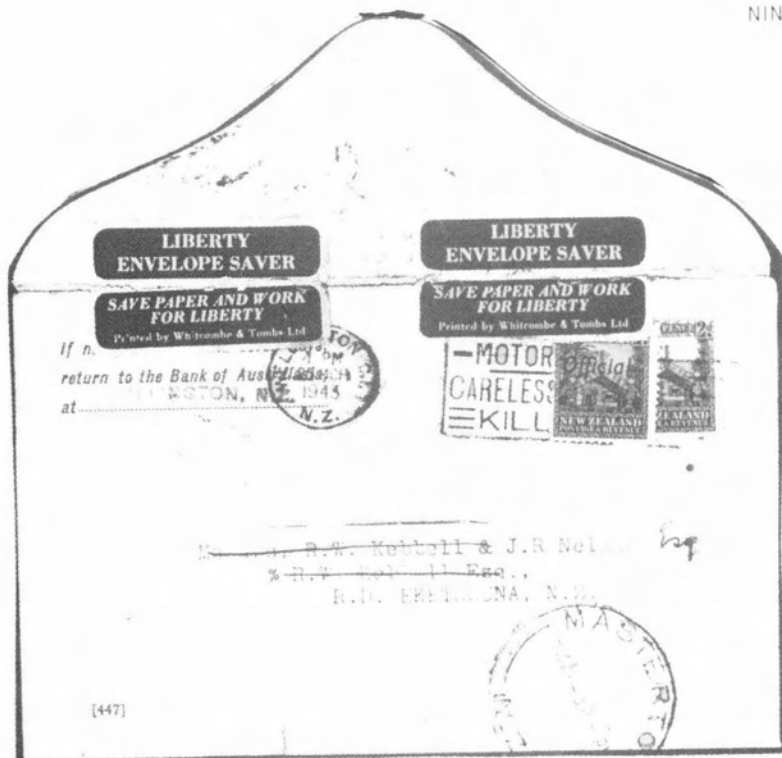
(g)

(h)

36. 1936 July 23, LO2a 1d kiwi Official on OHMS Pensions Dept mourning envelope, Napier to King Country Te Rauamo 27 July \$ 100
37. 1936 Sept 4, L2d 1d kiwi Auckland to New York on American Consular Service Auckland New Zealand envelope \$ 8
38. 1937 Apr 7, L1b½d fantail Wellington to Weraroa, on advertising envelope New Zealand District Hibernian-Australasian Catholic Benefit society 'total funds £113,000' Nice \$ 75
39. 1937 Apr 14, L2d 1d kiwi Hastings to USA, slogan 'Save Travelling Expenses Use Toll' \$ 15
40. 1937 Apr 14, L2d 1d kiwi Dunedin local, Opening of New Chief Post Office slogan on blue commemorative cover \$ 5
41. 1937 Apr 14, as No.40, except on brown souvenir cover \$ 5
42. 1937 Apr 27, LO2d 1d kiwi Official on OHMS NZ Post & Telegraph Dept envelope, Wellington to San Francisco \$ 40
43. 1937 May 13, L5d 2½d Mt Cook on undeliverable item Dunedin to Ceylon, on front: Retour, on reverse: 9 June and 11 June Colombo redirections, 12 June Colombo returned letter office, 20 July Dead Letter Office Wellington, Parti Gone Away \$ 25
44. 1937 Sept 14, Pitcairn Island NZ Postal Agency backstamp to Dunedin via Wellington 27 Sept cancelling GB 1½d KGVI, containing letter RMS Akaroa, off Pitcairn Island 31 Aug. \$ 100
45. 1937 Nov 5, LO2d 1d kiwi Official on OHMS NZ Post & Telegraph Dept envelope Wellington to San Francisco \$ 40
46. 1937 Dec 23, L1b½d fantail, L2d 1d kiwi, S25a/c 1937 Coronation set on registered cover Riverton to Guernsey 8 Feb 1938, Riverton octagonal frank registration label, four strikes Riverton Centenary cds \$ 30
47. 1938 Feb 25, L2d 1d kiwi Wellington to Utiku 28 Feb, on advertising envelope Power Chief motor spirit, The Texas Co. (A/A) Ltd and picture of Maori Chief \$ 60



48. 1938(?) L9b 6d harvesting Auckland to Wanganui, registered, Mt Eden registration label \$ 6
49. 1938 Mar 18, L2d 1d kiwi Pitcairn Island NZ Postal Agency to USA on Radio Pitcairn cover plus cachet, autographed by Chief Magistrate Richard E. Christian, includes info. card \$ 200
50. 1938 Mar 18, as No.49, unsigned \$ 150
51. 1938 Mar 18, as No.50, front only \$ 95
52. 1938 July 1, M2a KGVI 1d red plate 7 left block of four on Dunedin local FDC \$ 55
53. 1938 July 1, M2a KGVI 1d FDC New Plymouth to USA, on front NZ Government Tourism Wonderland cinderella \$ 25
54. 1938 July 1, as No.53, with Mt Egmont cinderella \$ 25
55. 1938 July 1, as No.53, with Marlborough Sounds cinderella \$ 25
56. 1938 Oct 17, L5d 2½d Mt Cook Auckland to USA 'per Mariposa' on Campbell Motors Ltd envelope \$ 10
57. 1938 Nov 28, L5d 2½d Mt Cook Wellington to USA, on reverse two NZ Government Tourism cinderellas Mitre Peak and Maori Chief, and 1939/40 NZ Centennial Exhibition Wellington cinderella \$ 60
58. 1940 Apr 26, S33a 5d 1940 Centennial on flown cover Dunedin to Sydney 30 Apr, cachet NZ-Australia-England through airmail service, Inaugural Flight 1940 \$ 20
59. 1940 July 19, L13d 2/- Capt Cook Auckland to USA, via Honolulu, Hawaii 22 July, cachet NZ-USA airmail service \$ 20
60. 1940 July 19, L9b 6d harvesting, L14d 3/- Mt Egmont Auckland to USA, via San Francisco Golden Gate International Exposition 24 July, cachet NZ-USA airmail service \$ 30
61. 1940 Aug 11, S26a ½d, S28a 1½d x 2 1940 Centennial on illustrated cover Akaroa to Canada, on front NZ Government Tourism Dart Valley cinderella, on reverse 1940 NZ Centennial & Australian Philatelic Exhibition cinderella, Akaroa Centennial cds \$ 40
62. 1941 Sept 15, YMCA On Active Service postcard Wellington to Naungaturoto, message "Had bacon and eggs for breakfast"! cachets: 'Official Paid On Active Service' (rare) and 'Please Address Correspondence in Future to 7<sup>th</sup> Reinforcements NZEF Overseas' (very rare). Fine item \$ 250
63. 1941 Sept 30, L6b 3d Maori Girl Lower Hutt to USA on V Victory envelope \$ 40
64. 1941(?) L4f 2d Whare Auckland to USA, censored cover Opened by Examiner Tape, cachets: T20 centimes, US Postage Due to collect 4c San Pedro, Calif. \$ 25
65. 1942(?) L4f 2d Whare x 2, M7c 3d KGVI x 2, Auckland to Sydney airmail cover \$ 10
66. 1942 July 7 LO4c 2d Whare Official, p.14 Auckland local on folded lettersheet Office of the Assistant Registrar of Companies \$ 75



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67. 1942 Oct 27 L8e 5d swordfish Invercargill to Middle East Forces GPO Wellington redirected to 'SubArea 75 Canal Zone', Airmail, 'Opened by Censor in New Zealand' tape and 'Passed by Censor NZ' cachet \$ 50
68. 1942 Oct 31 L4f 2d Whare Auckland to Sydney, 'Passed by Censor NZ' cachet \$ 10
69. 1942 Nov 27 L4f 2d Whare, M2d 1d KGV1 Auckland to USA, 'Passed by Censor NZ' cachet \$ 15
70. 1942 Dec 31 L4f 2d Whare Ponsonby to Australia on super advertising envelope from the Auckland Gas Co Ltd, 'Gas Cooks for the Home Front without Attention' and wonderful picture of early gas cooker. 'Opened by examiner DDA/117' tape - lovely \$ 50
71. 1943 L4f 2d Whare x 2, M2d 1d KGV1 Auckland to Sydney, Airmail, 'Opened by Censor' tape, 'Passed by Censor' large cachet \$ 15
72. 1943 March 25 L4f 2d Whare Wellington to Eketahuna. Envelope opened and then officially reused to same address from Masterton 2 April with LO4f 2d Whare Official tied by two Liberty Envelope Saver Save Paper and Work for Liberty, Printed by Whitcombe & Tombs Ltd reseal labels. An excellent, scarce cover \$ 225
73. 1943 June 4 L4f 2d Whare M2d 1d KGV1 Wellington to Philadelphia, USA on super advertising envelope Early Bros. Trading Co Ltd Distributors of Dental Supplies and map showing their Head Office in Waring-Taylor Street, Wellington plus 'Opened by Examiner DDA/49' tape - very nice \$ 60

## 1898 PICTORIALS – USED (CONT)

- |                                                                                                                                                               |     |                                                                                                                                                                                          |                 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 444                                                                                                                                                           | (c) | <b>E17c 9d ditto</b> , watermark perf 11. Purple, Reddish Purple and Brownish Lake on very fine used (Catalogued \$85)                                                                   | \$60            |
|                                                                                                                                                               | (d) | <b>E17d 9d ditto</b> , perf 14. Purple and Reddish Purple – beautiful copies                                                                                                             | \$30            |
| 445                                                                                                                                                           | (a) | <b>E18a 1/- Kea and Kaka London Print</b> . Orange-Red, Dull Red, Brownish-Orange, super copies (Catalogued \$105)                                                                       | \$90            |
|                                                                                                                                                               | (b) | <b>E18b 1/- ditto no watermark</b> , perf 11. Bright Red and Dull Brown-Red in commercially used (Catalogued \$80)                                                                       | \$45            |
| 446                                                                                                                                                           | (a) | <b>E19a 1/- Kea and Kaka</b> (redrawn) perf 14 x 12¼ to 13¼. Orange-Red, a lovely used copy (Catalogued \$90)                                                                            | \$75            |
|                                                                                                                                                               | (b) | <b>E19b 1/- Kea and Kaka</b> ditto perf 14 x 15, Copy in Orange-Red<br>or very rare indeed <b>Orange-Brown</b> shade in good indisputable commercially used.                             | \$40<br>\$2,500 |
| <i>Note: A certificate will be obtained for this very rare item for the lucky purchaser. ONE OF THE GREAT RARITIES OF THE SERIES. One of two copies known</i> |     |                                                                                                                                                                                          |                 |
| 447                                                                                                                                                           | (a) | <b>E20b 2/- Milford Sound</b> , watermark perf 11 in Blue-Green – lovely copy                                                                                                            | \$75            |
|                                                                                                                                                               | (b) | <b>E20d 2/- ditto</b> watermark, perf 11. Nice Blue-Green in very fine used                                                                                                              | \$75            |
| 448                                                                                                                                                           | (a) | <b>E21a 5/- Mt Cook London Print</b> . Super superb used copy (Catalogued \$850)                                                                                                         | \$795           |
|                                                                                                                                                               | (b) | <b>E21e 5/- ditto</b> , sideways watermark perf 14 – very lovely used copy                                                                                                               | \$500           |
| <b>Officials</b>                                                                                                                                              |     |                                                                                                                                                                                          |                 |
| 449                                                                                                                                                           | (a) | <b>EO20e 2/- Milford Sound</b> . Official – stupendous copy in Deep Green<br>or amazing <b>block of four very fine used</b> . Definitely one of the key items of this month's Newsletter | \$150<br>\$900  |
|                                                                                                                                                               | (b) | <b>EO21e Official 5/- Mt Cook</b> . Watermarked perf 14. Magnificent used of the period (Catalogued \$475)                                                                               | \$375           |

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