

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 51 NUMBER 6, JANUARY 2000



LOT 126(b) 1932 1d PROVISIONAL OVERPRINT ON LARGE
SOCIAL SIZE ENVELOPE, UNUSED – PREVIOUSLY UNSEEN

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
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NEW ZEALAND NOTES

by Warwick Paterson and Rob Talbot

NEW ISSUES UPDATED

20 October 1999: Yachting

This set of seven designs was issued to commemorate the staging of the America's Cup contest in the Hauraki Gulf and all the preliminary races which lead up to this international event. Once again, the great popularity of yachting as a recreational and competitive sport in New Zealand comes through strongly with this well designed issue. New Zealand is current holder of the America's Cup.

The designs are 40c P Class; 80c Laser; \$1.10 18' Skiff; \$1.20 Hobie Cat; \$1.50 Racing Yacht; \$1.80 Cruising Yacht.

Stamps, booklet, miniature sheet and First Day Covers, were designed by BNA Design, Wellington, and the issue was printed by Southern Colour Print, Dunedin, by lithography on 103gsm gummed red phosphor coated stamp paper, and the self-adhesive 40c on red phosphor coated self-adhesive stamp paper using four process colours and one silver metallic colour. Perforations for the sheet stamps gauge 14 and for the self-adhesive 40c 9.75 x 10. All stamps have horizontal mesh except those coming from the miniature sheet and booklet where the mesh is vertical. There are a hundred stamps per sheet in the sheet stamps and the 40c self-adhesive appears in a booklet of ten stamps. The miniature sheet features a se tenant block of the six sheet stamps.

The interesting specialist feature of this set lies in the paper mesh. Mesh in the sheet stamps is horizontal and in the miniature sheet is vertical. Mesh in the booklet self-adhesive stamp is vertical but in the 40c self-adhesive used in the "jumbo" roll is horizontal. These jumbo rolls with plain backing paper are used for the mechanised production of First Day Covers. A single of this horizontal mesh variation of the 40c self-adhesive was distributed in the hangsell packs and represents a major variety.

17 November 1999: Leading the Way (Millennium V)

This set commemorates ways in which New Zealanders have lead the way in various fields of achievement. The somewhat amateurish way in which the set has been conceived has already been dealt with in the Newsletter. In touching (\$1.80) on the sensitivity of the defence interests of another country (a powerful ally), however, it crosses boundaries in stamp issuing and as such, in our opinion, provides a dubious "first" for New Zealand issues.

There are six values, 40c Women's Suffrage 1893; 80c Powered Flight circa 1903; \$1.10 Splitting the Atom 1919; \$1.20 Jet Boat 1953; \$1.50 Ascent of Mt Everest 1953; \$1.80 Nuclear Free 1987. The stamps were designed by Deirdre Castle, Siren Communications, Wellington, and printed by Southern Colour Print of Dunedin by lithography in four process colours on 103 gsm gummed red phosphor coated stamp paper. The perforations gauge 14.1 x 14.3 and the paper mesh is vertical. The choice of colours for each design verges on the drab – probably one of the least striking issues visually of recent times.

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

17 November 1999: Ross Dependency 1999 – Night Skies

An interesting set of designs although again one has to ask whether the population of Ross Dependency justifies a six value set with a top value of \$1.80. As usual these stamps will be distributed to New Issue clients on request only. These designs, in a sense, refer back to the New Zealand Scenic Skies Issue of the previous year. In the 40c and 80c it is difficult to see what part the sky plays in the design. Moreover, there is no design including the Aurora Australis which seems an omission.

The designs are: 40c Sea Smoke, McMurdo Sound; 80c Alpenglöw, Mt Erebus; \$1.10 Sunset, Black Island, Ross Ice Shelf; \$1.20 Pressure Ridges, Ross Sea; \$1.50 Evening Light, Ross Island; \$1.80 Mother of Pearl Clouds, Ross Island. The stamps were designed by Gregory Millen GMADD of Edinburgh, Scotland. They were printed by Southern Colour Print, Dunedin, by lithography in four process colours on 103 gsm gummed red phosphor coated stamp paper with vertical mesh. Perforations gauge 14.1.

Reprints, Reissues

1 October 1999

To commemorate Palmex '99 Stamp Exhibition at Palmerston North during October New Zealand Post has produced a miniature sheet including a reprint of the \$1.80 Scenic Walks issue. Details of the stamp are unchanged from the original issue

1 November 1999: Christmas 1999 Booklet

This booklet comprises ten copies of the 40c Christmas issue reprinted in smaller size and in self-adhesive form. The stamps were printed by Southern Colour Print by lithography using four process colours plus metallic gold, plus one special colour for the booklet cover. Perforations gauge 9.75 x 10 and mesh is vertical. The design is 40c God Gave His Son.

Note that the mesh of this stamp in its self-adhesive roll form is vertical as is the mesh of the new booklet. The mesh of the jumbo roll self-adhesive is horizontal. This jumbo roll self-adhesive is included in the Christmas 1999 hangsell pack which also comprises a set of singles.

? October 1999: Scenic Pictorial Definitive 1-Kiwi Reprints

These reprints are superficially indistinguishable from the original issue and appear in the 20c (PE3a) Cape Reinga; 50c (PE6a) Mt Ngauruhoe; 60c (PE7a) Lake Wanaka.

As with the 10c (released September ? 1999) there are gum shade differences and the original printing is on whiter paper in each case distinguishable under ultra-violet lamp in mint stamps. These reprints will be Catalogue listed but not differentiated otherwise as a variety.

**SPECIAL SITUATIONS WILL KEEP
PHILATELY ALIVE FOR YOU
INTO THE NEW MILLENNIUM**

RADIO LICENCE REMINDER POST CARD

From Ron Ingram

With the Government announcing that the Broadcasting Fee is to be phased out and abolished with effect from the 1st July 2000 it is probably appropriate to record a Radio Licence Reminder post card that was printed and issued over 60 years ago.

The card is printing in black ink on a cream card and measures 5" wide and 3" deep. The card is numbered on the message side TEL. 218. 1,000,000/3/39-21147) the addressee is requested to produce the card when making payment and there is a provision for the dismantling of a set if the licence is no longer required.

Chief Post Office, <i>an</i> It is desired to remind you that your radio licence expires on <u>31.3.41</u> and to draw your attention to the Information on the back of this card. P.O. Reference. <u>13252</u>	O. H. M. S.  <i>James E. ENTRICAN</i> <i>26 Alexis Ave</i> <i>H Albert S. V. Z.</i>
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RADIO LICENCE REMINDER. Your radio licence should be renewed not later than the day following the date of expiration shown on the front of this card, either at a money-order Post Office or by remittance to this office. Cheques should be made payable to the Chief Postmaster and crossed. <u>Please produce this notice at time of payment or send it with your remittance.</u> <table border="0"> <tr> <td data-bbox="274 1316 632 1452"> If you are not renewing your licence you should disconnect your aerial and dismantle your set. Then please sign opposite and forward this card to the Chief Postmaster in an unstamped envelope. Tel. 218. 1,000,000/3/39-21147] </td> <td data-bbox="632 1316 935 1452"> Station dismantled. Signed: _____ Date: _____ </td> </tr> </table>		If you are not renewing your licence you should disconnect your aerial and dismantle your set. Then please sign opposite and forward this card to the Chief Postmaster in an unstamped envelope. Tel. 218. 1,000,000/3/39-21147]	Station dismantled. Signed: _____ Date: _____
If you are not renewing your licence you should disconnect your aerial and dismantle your set. Then please sign opposite and forward this card to the Chief Postmaster in an unstamped envelope. Tel. 218. 1,000,000/3/39-21147]	Station dismantled. Signed: _____ Date: _____		

The cards were sent from Chief Post Offices and there was a provision for a P.O. Reference number to be placed at the lower left of the card. This was usually added with a numbering machine but it is also known written in by hand. Examples of cards known indicate that the fees which were to be paid annually fell due on either the 31st of March or the 31st of December.

The circular Official Paid die with Official curved and Paid in a straight line is similar to that used on Post Office forms from 1918 until the 1940's except that in this Radio Licence Reminder post card there is a full stop after Paid.

The example illustrated has been used from the Auckland Chief Post Office for a licence that expires on the 31st of March 1941. Other examples are as follows:

Wellington Chief Post Office – licence expiry 31st of March 1940

Dunedin Chief Post Office – licence expiry date 31st of December 1940

50 YEARS AGO – CAMPBELL PATERSON

GEORGE VI – AN OUTLINE (Continued)

½d Brown

This value falls naturally into three sections, which follow the changes of paper. (a) The issues on thick, horizontal mesh, esparto paper. (b) The issues on vertical mesh thinner esparto paper. (c) The issues on wood pulp paper.

- (a) These are all from Plates 17, 18 and 19, which are the same plates as the last three used for the green printings. Shades are not very pronounced but variations are sufficient to warrant the inclusion of two or three ranging from a fairly dull yellow brown to quite a bright chestnut brown.
- (b) In this group I include all printings from Plates 38, 100 and 101. There is probably a difference in the composition of the paper of Plate 38 compared with that of Plates 100 and 101, but the difference is slight and I would say impossible for the “layman” to detect except in plate blocks. There is, therefore, good reason to class all the vertical mesh espartos together. Differences of thickness in the papers are found and the last lot of Plate 100 to hand is on paper much thinner than present stocks from Plates 38 and 101. Shades are not striking but exist, with Plate 38 shades being generally duller than the others in my experience.
- (c) All the woodpulp to date have been from Plate 111 which has not appeared on esparto at any time. The woodpulp paper is uniform so far and appears to be heavier and more opaque than any other woodpulp except the thick paper of the 1d green woodpulp – of which more later. Minor shade variations are found in (c) ranging from dull to fairly bright chestnut.

MODERN PLATE BLOCKS AND VARIETIES

1975 Roses outsize plate blocks of 25 (5 x 5), unless stated			UHM
25	(a)	PA1a 1cent plate 1B, no reprint marks	\$20
	(b)	Ditto plate 1A, three dots, block of 20	\$15
	(c)	Ditto plate 1B, three dots, block of 20	\$15
	(d)	PA2a 2cents plate 1A, two dots	\$20
	(e)	PA3a 3cents plate 1A, two dots	\$25
	(f)	Ditto plate 1B, two dots	\$25
	(g)	PA4a 4cents plate 1A, one dot, includes PAV4(b) R9/4 flaw on '4'	\$20
	(h)	PA4a 4cents plate 1B, one dot	\$20
26	(a)	PA5a 5cents plate 1A, three dots, block of 20	\$15
	(b)	Ditto plate 1B, three dots, block of 20	\$15
	(c)	PA6b 6cents plate 2A, no markings	\$20
	(d)	Ditto plate 2B, includes PAV6(d) R7/3 retouch	\$25
	(e)	PA7b 7cents plate 2B, one dot	\$20
	(f)	PA8b 8cents plate 2B, includes PAV8(i) R9/5 dots flaw	\$25
	(g)	PA9a 9cents plate 1A, no markings	\$25
	(h)	PA10b 10cents plate 4B, three dots	\$20
	(i)	PA30a 4cents o/p plate 2A	\$20

Also available:

1960 Pictorials UHM

27	(a)	O2a 1d Karaka plate 1, block of 24, includes OV2a R20/1 flaw on 'N'	\$20
	(b)	O2c 1d Karaka plate 1, block, of 24, also including matching OV2a flaw	\$20
	(c)	O3a 2d Kaka Beak plate 1111, block of 16	\$15
	(d)	O5a 3d Kowhai plate 1111, block of 16, includes OV5b R20/4 leaf retouch, plus R17/1 minor retouch	\$20
	(e)	O5a 3d plate 2347, block of 16	\$12.50
	(f)	O5a 3d plate 3337, block of 16	\$12.50
	(g)	O5c 3d plate 3337, block of 16	\$17.50
	(h)	O8b 6d plate 1, block of 18	\$20

New Zealand Deregulated Postal Operator Labels

A representative set from 1998 of the seven private NZ Postal Operators' self-adhesive labels:

1. Fastway Post New Zealand Ltd, issued 31 August 1998, Fastway's running man logo, originally offering a Hawkes Bay (Napier, Hastings, etc.) delivery service, extending to Auckland and Christchurch January 1999. Issued in rolls of 100.
2. Quantum Post, issued October 1998, Quantum energy symbol, offering a local delivery service in Rotorua. Issued in rolls of 100.
3. New Zealand Document Exchange Ltd - NZDX, issued 14 October

1998, NZ Couriers van, offering a nationwide letter delivery service. Issued in strips of 5, twenty strips made up into booklets of 100.

4. Rural Couriers Countrywide Society Ltd, Coural, issued 16 October 1998, Coural Rural Mail labels, based in Palmerston North offering a rural delivery service. Issued in rolls of 100.
5. Posties Choice New Zealand Ltd, PCNZ, issued 28 October 1998, New Zealand Kiwi, based in Auckland. Issued in booklets of 10.
6. National Mail (NZ) Ltd, issued 16 November 1998, the National Mail globe, based in Albany, Auckland. Issued in booklets of 10 and rolls of 100.
7. Kiwi Mail Ltd, a subsidiary of NZ Post Ltd, issued 23 November 1998, postage paid Kiwi Mail symbol, originally offering delivery in the Waikato (Hamilton) region, later extending to Wanganui, Auckland, etc. Issued in booklets of 10 and rolls of 100.

Set of seven

\$20

Covers:

- | | |
|--|---------|
| (a) Quantum Post cover | \$ 5 |
| (b) Fastway Post NZ Ltd, various covers Feb, June, July, Sept 1999 | |
| | ea \$ 2 |
| (c) Kiwi Mail cover, July 1999 | \$ 2 |
| (d) Kiwi Mail cover, envelopes a little crumpled, Jan, March 1999 | |
| | ea \$ 1 |

1898 PICTORIALS Selected copies Used

Proceeds from several recent acquisitions – **all very fine used**, well centred.

- | | |
|--|-------|
| 180 (a) E3a 1900 1d White Terrace (4) Deep crimson-lake, fine used genuine example of this scarce shade | \$250 |
| (b) E3a(z) 1900 1d White Terrace, double perfs, U | \$ 50 |
| (c) E4b 1907 1½d Boer War, perf 14, block of four, very fine Used. Two neat cancels top and bottom – most scarce item in a block | \$695 |
| (d) E7a 1898 2½d Lake Wakitipu, very fine used copy | \$ 75 |
| (e) E7a 1898 2½d Wakitipu top left corner marginal block of four, late usage (1927) but not necessarily philatelic: four fine to firm postmarks indicating genuine commercial usage (Cat. \$500) | \$350 |
| (f) E8a 1898 2½d Wakitipu, fine used | \$ 10 |
| (g) E9a 1898 3d Huias, London, fine used | \$ 15 |
| (h) E10b(1) 1908 3d Huias reduced, perf 14 x 12¼-13¼ - Brown | \$ 60 |
| (i) E10c(1) 1908 ditto, perf 14 x 15 - Brown | \$ 50 |
| (j) E13a 5d Otira Gorge, London Print, FU | \$ 45 |
| (k) E14a 6d Kiwi, London, (1) Green FU \$75 (2) Deep Green FU | \$ 75 |
| (l) E14d 1902 6d Kiwi Red Lisbon paper FU | \$100 |
| (m) E15a 1907 6d Kiwi reduced, p.14 (3) deep aniline-pink | \$ 50 |

(n)	E16d 1907 8d War Canoe, perf 14. (1) Steel Blue	\$ 20
	(2) Deep Blue	\$ 20
(o)	E17a 1898 9d Pink Terrace, London Print, Purple-lake, premium copy	\$ 50
(p)	E17c 9d Pink Terrace, watermark, perf 11, FU	\$17.50
(q)	E17d 9d Pink Terrace, perf 14	\$17.50
(r)	E18e 1906 1/- wmk p.14 dramatic perf shift with ONE SHILLING panel now at top U	\$ 60
(s)	E20a 2/- Milford Sound, London Print, FU	\$350
(t)	E20b 2/- Milford Sound, no watermark, perf 11 (1) Blue-green \$85 (3) Deep green	\$130
(u)	E20e 2/- Milford Sound, perf 14	\$ 65
(v)	The balance of the collection consisting of 18 x ½d Green Mt Cook and 46 x 1d Universal – a wide range of printings, perforations and shades, mostly FU. A nice little collection with many useful stamps	\$195

KING EDWARD VII

Wonderful offering of mint unhinged in blocks of four. Definitely an area of increasing interest and in this condition – the only real way to collect it.

395	(a)	H1a ½d Green , perf 14 x 15 block	\$ 70
396	(a)	H2a 2d Mauve , perf 14 x 14½ in Mauve. Top right serial number selvedge block of four – perfect	\$350
		or in Rosy-Mauve , bottom selvedge block of four	\$350
		or in Pale Mauve , top selvedge block of four	\$350
397	(a)	H3a 3d Chestnut , perf 14 x 14½. Superb top right selvedge serial number block of four in Deep Chestnut	\$350
398	(a)	H4a 4d Red-Orange , perf 14 x 14½. Left selvedge block of four centred slightly low	\$340
399	(a)	H4d 4d Yellow , perf 14 x 14½. Top right selvedge serial number block of four – superb in Yellow – perfect	\$425
400	(a)	H5a 5d Brown perf 14 (line). Top right corner selvedge serial number block of four in perfect condition. Deep Brown	\$300
		or bottom selvedge block of four ditto in Deep Red-Brown	\$350
401	(a)	H6b 6d Carmine , perf 14 x 14½. Bottom right hand corner selvedge block of four – perfect in Deep Carmine	\$600
402	(a)	H7b 8d Indigo-Blue , perf 14 x 14½. Top selvedge block of four	\$250
403	(a)	H8b 1/- Orange-Vermillion , perf 14 x 14½. Bottom left corner selvedge block of four – perfect	\$1,125
404	(a)	HO1a Official ½d Green , perf 14 x 15. Block of four	\$100
405	(a)	HO3a 3d Chestnut perf 14 x 14½. UHM block of four	\$500
406	(a)	HO6b 6d Carmine , perf 14 x 14½. UHM block of four	\$625
407	(a)	HO7b 8d Indigo-Blue , perf 14 x 14½. Deep Bright Blue – superb block	\$275
	(b)	HO7c Official 8d ditto , perf 14 x 13½. Deep Bright Blue in block of four	\$275
408	(a)	HO8b Official 1/- Orange-Vermillion , perf 14 x 14½. Superb block of four	\$1,000

NEW ZEALAND POSTAL STATIONERY

A small but significant selection of NZ postal stationery, including one quite possibly unique item.

Note: all references are from R.D. Samuel's NZ Postal Stationery catalogues.

Newspaper wrappers

- | | | | |
|-----|-----|---|-----|
| 125 | (a) | FA4a 1892 ½d rose unused | \$5 |
| | (b) | FA4a 1894 Nelson to Blenheim used | \$3 |
| | (c) | FF6a 1961 2½d East Linwood to Wellington used | \$2 |

Envelopes

- | | | | |
|-----|-----|--|--------|
| 126 | (a) | CB1b 1900 QV ½d green, fine unused | \$20 |
| | (b) | (CD19b) 1932 ONE PENNY. provisional overprint on CD13c (die 2G large social envelope) with K15a 1d Field Marshal alongside, overprinted ONE PENNY. across stamp and envelope die. Previously unlisted to our knowledge and not seen before in this size. A MAJOR NEW DISCOVERY unused, very fine condition | \$1500 |

Lettercards

- | | | | |
|-----|-----|---|-------|
| 127 | (a) | BC20a 1932 ONE PENNY. overprint in blue on K15a 1d Field Marshal alongside BC16a 1d Field Marshal die, advert | |
| | (b) | interest 4% (2 nd setting) unused, fine condition | \$100 |

Postcards

- | | | | |
|-----|-----|--|-------|
| 128 | (a) | AA10a 1900 1d brown Boer War scenes, complete set of 16 postcards, bright yellow card, view(n) with (l), fine unused (Cat \$640) | \$395 |
| | (b) | AA10c 1900 1d brown light buff card, view (m), unused (Cat \$85) | \$65 |
| | (c) | AB1a 1903 1d blue, fine unused | \$40 |
| | (d) | AU3a 1928 ½d blue KEVII reply postcard, sender's card with reply card still attached, plus KGV ½d green K13e, Auckland to Sydney, Australia (unpriced in Samuel) | \$250 |

Also available:

Envelopes

- | | | | |
|-----|-----|---|--------|
| 129 | (a) | CF3a 1955 3d red, pointed flap unused | \$5 |
| | (b) | CF5a 1960 3d red, rounded flap, 16 March Waikanae to Wellington | \$2 |
| | (c) | CF5a 1960 3d red, rounded flap, 1 June, Tauranga to Wellington | \$2 |
| | (d) | CF4a 1959/60 3d red, angular flap, used | \$1 |
| | (e) | CF5b 1963 3d red, angular flap, unused | \$5 |
| | (f) | CW35a 1967 Whakatane 4d red envelopes used (Cat \$15) | \$2 |
| | (g) | CF10a 1968 3c blue, bracket 6mm, used | \$1.50 |
| | (h) | CF11a 1970 3c blue, bracket 3mm, used | \$1.50 |
| | (i) | CF45a 1987 40c pink Auckland FDI postmark | \$5 |

Lettercards

- | | | | |
|-----|-----|--|-----|
| 130 | (a) | BF10a 1967 3c/4d overprint, "if undelivered" inverted used (Cat \$8) | \$5 |
| | (b) | BF29a 1987 40c pink Auckland FDC postmark (2 Feb 1987) | \$5 |

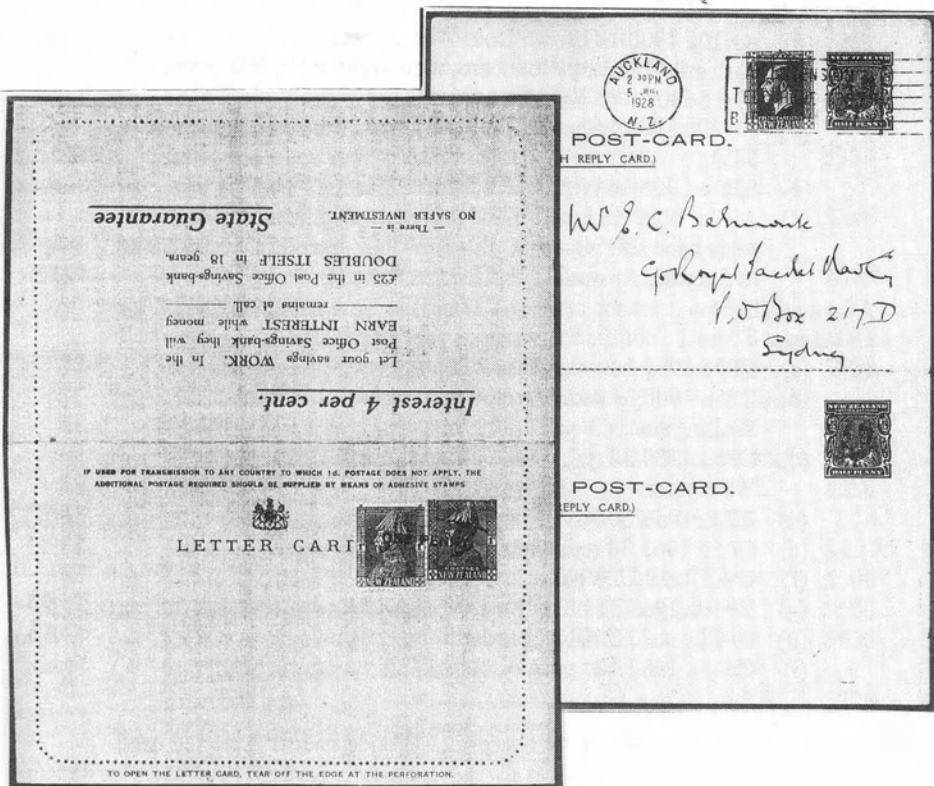
Registereds

- 131 (a) EF18a 1971 22c rose, used \$1
 (b) EF20a 1976 22c + additional 16c provisional, used (Cat \$15) \$10
 (c) EF21a 1976 38c vermilion, used (Cat \$3) \$1
 (d) EF22a 1977 38c new design, used (Cat \$4) \$1
 (e) EF24a 1977 45c red, used \$4

Postcards

- 132 (a) AF6a 1964 2½d + ½d additional, used \$10
 (b) AF7a 1965 3d red, used \$5
 (c) AF7b 1967 3d red, used \$40
 (d) AF9a 1968 2½c/3d, used \$10
 (e) AF8a 1967 2½c red, used \$1
 (f) AF8a 1968 ANZAAS postmark \$5
 (g) AF8a 1969 Scout Jamboree postmark \$5
 (h) AF10a 1970 2½c green, used \$1
 (i) AF11a 1971 2½c + ½c additional, mint \$2
 (j) AF12a 1971 3c green, used \$1
 (k) AF14a 1976 7c green, mint \$3
 (l) AF15a 1977 7c new design, mint \$3
 (m) AF16a 1977 7c + 3c, mint \$2

128(4)



127(a)

NEW ZEALAND CLASSICS (Continued)

More selected copies from recent purchases. All price brackets catered for including the superfine.

Davies Prints Star Watermark Imperforate – Unused

- 385 (a) **A1e(4) (SG35) 1d Carmine-Vermillion.** Exquisite copy with four huge margins, very fresh – could have been printed yesterday (Catalogued \$850) – Special Christmas Price \$ 800
- (b) **A1e(2) (SG33) 1d Orange-Vermillion ditto.** Magnificent copy with four huge margins again. One of the best we've seen and certainly a lot scarcer than the previous lot. Wonderful copy \$1,000
- (c) **A1e(1) (SG33) 1d Bright Orange-Vermillion.** Really magnificent four marginal example of a very scarce and brilliant shade. This is a quite distinctive colour and not often seen. Generally equates the colour of the 1d Pelure imperforate. Very thin paper \$1,000
- 386 (a) **A3a(1) (SG40) 3d Brown-Lilac ditto.** This is a mint – original gum example of this scarce item, again with four good margins. Difficult to duplicate \$ 950
- 387 (a) **A5b(4) (SG43) 6d Deep Red-Brown ditto.** Wonderful rich coloured four marginal example. Two margins large, two relatively narrow but the stamp is intact and a wonderful example of this difficult item. \$2,000
- 388 (a) **A6d(4) (SG45) 1/- Dull Yellow-Green.** Lovely four marginal example, clean and fresh. Just about as good as it's possible to get of this very difficult item. All four margins clear and good. \$2,950

Perforated 13

- 389 (a) **A1f(3) (SG69) 1d Vermillion.** Beautiful delicate colour. Well centred for perf 13 and medium obliterator strike (18) slightly over face. Lovely example and very difficult as any Chalon collector will attest (Catalogued \$900) \$ 325
- (b) **A1f(2) (SG69) 1d Carmine-Vermillion ditto.** Glorious example with light marking off the face and superb centring. Due to the way in which perf 13 sheets were perforated the stamp as well centred as this is a rarity indeed. Lovely colour and lovely postmark off the face. One or two perfs at base slightly worn (Catalogued \$900) \$ 425
- (c) **A1f(2) (SG69) 1d Carmine-Vermillion ditto.** Well centred stamp and nice deep colour marked slightly over face. Slightly blunt top right corner and lightly clipped at bottom left. (Catalogued \$900) \$ 95
- 390 (a) **A2e(5) (SG72) 2d Blue ditto.** Nice example with very faint platewear to the right of the Queens Head. Slight marking off the face. Very slight corner crease (Catalogued \$150) \$ 95

- (b) **A2e(7) (SG72) 2d Blue ditto.** Intermediate platewear. Outstanding appearance, light marking off the face, superb centring for p13. Stamp shows strongly retouched left margin (plate 1). Weak bottom left corner but otherwise fine. \$ 35
- 391 (a) **A3b (SG74) 3d Brown-Lilac ditto.** Glorious well centred example with wide right hand selvedge margin. White general mark over face but this does not detract from this wonderful item. One of the freshest and nicest we've seen for some time. (Catalogued \$1250) \$ 395
- 392 (a) **A5c(1) (SG75) 6d Black-Brown ditto.** One of the finest we have ever seen for centring and for general condition. Light marking central but largely off the face. This is an exquisite piece. \$ 500
or another example this time with a provisional "L" circular date stamp lower left side. At least as good as the former – very fresh \$ 500
or another example this time centred right but very fine \$ 425
- (b) **A5c(2) (SG76) 6d Brown ditto** centred a little high and to the right but a lovely example and perfect in all other respects. Light marking to the left of the face (Catalogued \$275) \$ 175
- (c) **A5c(3) (SG77) 6d Deep Red-Brown.** Lovely item with very light marking and very fair centring for perf 13 \$ 250
or in Red-Brown (shade 4). Very light marking off the face and very wide left hand margin. One or two short perfs (Catalogue \$250) \$ 175
- 393 (a) **A6e(1) (SG78) 1/- Bluish Green.** Rarity shade and a wonderful opportunity to obtain this seldom seen item. Shade indisputable, centring good, marking light and off the face (Catalogued \$800) infinitesimal thin spot at top margin \$ 150



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