

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 51 NUMBER 5, DECEMBER 1999

FROM US ALL AT CP LTD
AUCKLAND (AND *the* UK!)
A BLESSED CHRISTMAS
AND A HAPPY AND
PROSPEROUS
NEW MILLENNIUM



CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES – By WARWICK PATERSON

So You Thought You Knew What an “Error” Was.

When I was a student I remember much being made of errors. We learnt that there are two types of errors – “errors of commission” and “errors of omission”. From memory I think the former were when you simply got it wrong, like a spelling mistake or an adding mistake. In the latter, however, the implication was that you really didn’t know what you were doing – because you didn’t do it. In philately however the definition has to be carried further. Printing errors – quite often errors of omission when colours or perforations are left out – cover a huge range. But that’s not where it ends I’m afraid. The printer usually gets blamed for errors but what about those committed by the designers and the Post Office itself? They are, as will be seen in the following, legion. All the way from well meaning “artist’s licence”, often to compensate for the presumed lack of knowledge in the general public, through to vintage schoolboy howlers in which case someone somewhere should have known better.

One of the most interesting collections which I saw at Palmplex ’99, the recent national stamp exhibition in Palmerston North, was John Gluyas’ thematic collection of mistakes, errors, diplomatic gaffes, and so forth. John won a Silver-Gold with his collection and the research that went into it, and with his permission I recount here some of the greatest bloopers in the catalogue.

1½d Boer War. The apostrophe was missed out and “The Empires Call” came to mean something other than the intended “The Empire’s Call”.

1968 2½c Christmas Stamp. “Adoration of the Shepherds” is more correctly titled “Adoration of the Angels” by van Honthorst.

1898 Gt Barrier Island Pigeongram Service Stamps

The bird is a swift not a pigeon.

1964 2½d Christmas. The letter rate had increased to 3d after the 2½d stamp had been prepared but not issued. A special concession was made to allow the stamp to service First Day Covers and unsealed envelopes containing Christmas cards within New Zealand.

1940 5d Centennial. The Proclamation of British Sovereignty over New Zealand made by Governor Hobson at Akaroa took place on 21 May 1840, not 11 August as implied on the 5d.

1906 6d Christchurch Exhibition. This scene purports to show the annexation of New Zealand but in fact the ceremony depicts Captain Cook at Motuara Island proclaiming British Sovereignty, the first of five such occasions.

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are “zero-rated” and do not pay GST.

1946 5d Peace Stamp. On the right side of the stamp the MV Dominion Monarch is shown with smoke pouring out of both funnels. Unless the ship was on fire this is unlikely since the aft one was a dummy.

1936 Anzac Stamps. The stamp purports to show a 1915 soldier at Anzac Cove, Gallipoli, but the stamp is taken from a photo of a 1936 soldier specially posed and the beach is actually Karaka Bay in Wellington Harbour.

1940 Centennial 1d Value. This shows Captain Cook and a chart showing lines of longitude of 185° and 190° west of Greenwich, these are wrong but the stamp shows Cook's own chart.

1935 2/- Captain Cook Landing. This shows Captain Cook at Poverty Bay with the Endeavour very close to land. In Cook's journal he states that it was anchored half a league (1½ miles) from shore.

1906 3d Christchurch Exhibition. This seems to show the landing of Captain Cook. It may not represent the Poverty Bay landing during which he met with a very hostile reception but his later reception at Tolaga Bay by the paramount chief. However, unless the chief was an unnaturally quick learner, it is rather unlikely that he would have shaken hands, as this was not a Maori custom.

1959 2d Marlborough Centennial. This shows the careening of HM Bark Endeavour at Ship Cove but depicts a full rigged ship instead of a bark.

1950 1d Canterbury Centennial. This stamp features the ecclesiastical arms of Christchurch but instead of three wavy sided eight pointed stars, it incorrectly depicts three six pointed mullets with straight sides.

1945 Health Stamps. These depict the Peter Pan statue in Kensington Gardens but simplified with the omission of the fairy head which occupies the angle between Peter Pan's left foot and the base.

1940 2½d Centennial. This shows Hobson seated in full uniform near the chief Kowhite, yet the only evidence still existing from William Colenso affirms that Hobson "came in civilian clothes not having had time to don more of his uniform than a cocked hat". Again history omits whether the Maoris were toggled up

1974 New Zealand Day Miniature Sheet. The bottom left stamp shows the same occasion but Hobson is shown in full naval uniform without the hat – what you might term an over-correction.

1898 2/- Milford Sound. The range of mountains shown is reversed.

1935 4d Mitre Peak. The situation is clarified in the 4d Mitre Peak which shows the correct orientation.

½d Purple Mt Cook. The flowers flanking the right side of stamp are specified in the official description (though not named on the stamp) as Ranunculus, in which case they ought to have six to nine rounded petals, not five, as depicted.

"Thank you for sending me those stamps on approval. I appreciate your company's great service." (JR – Tauranga)

1931 Health Stamps. This set did not conform to UPU requirements, so New Zealand raised the to England rate from ½d to 1d on 26 June 1931 for commercial mail, and 1d to 2d for the universal inland rate.

Unfortunately the 1d plate had been prepared and rather than spoil its appearance with a surcharge, it was printed as is. But the NZPO forgot to change the colour from Red to Green. The 2d stamp was issued after altering the die but in Blue when it should have been in Red. Note the difference in the value tablets.

½d 1940 Centennial Maori Landing. Two of the Maoris on the 1940 Centennial ½d stamps sport walrus moustaches. The stamp depicts the prehistoric landing of the Maoris in New Zealand, but until the arrival of the British it was Maori custom to remove all facial hair.

1935 2/- Captain Cook Landing. This shows the naval officers wearing epaulets. The Royal Navy did not adopt these for officers' uniforms until June 1975 but they are shown on Captain Cook's uniform in 1769 on a stamp designed in the 1930's.

1/3d and 35/- Arms Types – 1931. In 1931 the Government produced the Arms Type Fiscals to replace the earlier long-type Queen Victoria Fiscals. Some stamps have differing values reproduced in similar colours and in 1939 after a clerk mixed up his 1/3d and 35/- stocks (a costly mistake) the 35/- value was withdrawn and overprinted in black. History doesn't relate the fate of the clerk.

1956 2d Southland Centennial. The sperm whale shown stands a good chance of getting away – the harpoon has no rope attached – a sort of "save the whales" by omission.

1936 Commerce Issue. The ½d stamp shows a lorry laden with wool bales and registered 11.957 but in 1935 all heavy vehicles should have had the truck's age before the number.

1972 Vintage Car Rally. In commemorating the 13th International Vintage Car Rally the issue included an 1895 Benz and 1904 Oldsmobile. Cars built before 1905 are termed Veterans.

1982 International Year of Science 35c. For reasons unknown this "United Nations Year" did not eventuate before the stamps had been produced and had been issued. However the thought was there at least.

1929/32 Health Stamps. The 1929 Health stamp trumpeted "Help Stamp out Tuberculosis". Offence was taken at this slogan because the subject matter was too grave for this poor pun. The Laughing Boy design was chosen for the 1930 Health stamp but Perkins Bacon & Company could not complete the die and plate in time. So the Government Printer used the 1929 Nurse design again with the less offensive but laboured "Help Promote Health". The 1932 Health issue featured Hygeia, Goddess of Health. It was too much for some straight-laced Kiwis who asserted that the half-naked young lady brandishing a wine cup over her head looked more like a participant in a drunken orgy (note the absurd position of the modestly draped garment).

7d 1940 Centennial Issue. The 7d and 8d values show a Maori Council but the ladder leaning against the Maori building in the background is of European type, not the notched pole used by the Maoris.

1958 Kingsford Smith Commemorative. The Southern Cross shows English registration letters G-AUSU. Records show that the Australian registration letters VH-USU had been allocated to it before the New Zealand flight of 1928.

Nevertheless the Australian registration letters were substituted as illustrated on the stamps to emphasise that this was an Australian plane – a deliberate official anachronism at the time of the flights. It had two-bladed props, but both the Australian and New Zealand stamps show three blades.

1939 Health Stamps. These show three boys playing with a beach ball much too large for the central boy's hands. This design had been adapted from three separate photographs and this fact seems to have been overlooked by the designer. It was repeated in 1940.

5d 1940 Centennial. This shows "HMS Britomart" at Akaroa. The S in HMS was only used for ships of the line at that time.

3d 1940 Centennial. This shows the landing of immigrants from the barques Tory and Cuba and the ship Aurora but illustrates ships on the stamps with double topsail yards. These did not come into use until 1855 some fifteen years later.

1962 Christmas 2½d Value (Diplomatic Error). In 1962 the Protestant Federation protested against the choice of Sassoferrato's Madonna in Prayer, even though the Post Office in March of that year had submitted the suggestion to the Interdenominational Christian Festivals Committee and gained universal approval.

1985 Queen's Portrait 25c. This was produced by Leigh Mardon and found incorrect in that the sash on the Queen's shoulder did not include the "family orders". Leigh Mardon was instructed to reprint the issue, New Zealand assured the collecting public that no originals were available but it is odd how some managed to arrive on the market.

1985 'Cristmas'. This was produce by Joh Enschede of the Netherlands. Enschede was ordered to reprint correctly and again some of the originals appeared on the market.

OFFICIAL POST PAID CARDS ADVISING OF THE INSTALLATION OF A TELEPHONE

The Acct. 317a card of January 1918 and the Tel. Ex 21 (old Acct. 317) of March 1925 have been combined to form the Tel. Ex. 21 card on which there is provision for advising the number of both a business and private number.

As there are seven years between the private residence card and the business premises card and a further five years until they appear combined in 1930 it is very likely that other examples exist between these dates.

This is to inform you that I have just had installed
at my business premises,

Gordon St
Christchurch

a telephone, the number of which is 282

(Signature) Wm. J. Milner

Tel. Ex. 21 (old Aoot. 817). 20,000/3/25-22927]

POST-CARD

Union Bank of Australia,

CHRISTCHURCH.

This plain post-card printed on the front only and without a form number or an imprint and date was used from Christchurch in 1925. The card advises the Union Bank of Australia that the Bank of New South Wales has installed a second telephone in Christchurch.

REGISTRAR OF ELECTOR CARD NO. 26
ACKNOWLEDGEMENT OF APPLICATION FOR ENROLMENT ON
AN ELECTORAL ROLL

from Ron Ingram

This Registrar of Electors card is from a printing of 250,000 made in September 1908 and measures 3-5/16" x 5-1/2". It is printed on a cream coloured card in an emerald green ink.

The postage has been paid by the use of a 1/2d 1st Pictorial stamp overprinted Official and this has been cancelled at Petone on the 20th of October 1908.

The name of the Registrar, the Electoral District 'Hutt', the large 'Petone' and the oval Registrar of Electors date stamp are all impressed in purple ink.

POST CARD.

O.H.M.S.



Miss Katie Jones

2 High Str.

Petone

If not claimed within 7 days to be returned to the Registrar of Electors.

(350,000/2/1908-1024)

A second example of a card from this printing is known postmarked at Auckland on the 17th of October 1908 which is 3 days earlier than this card has been postmarked, both cards being used shortly after they were printed.

[Form No. 20.]

Electoral District of HUTT

In pursuance of section 47 of "The Legislature Act, 1908,"
I hereby acknowledge receipt of your application for enrolment, and
have duly entered your name upon the electoral roll of the above
district.

Richard Mothes
Registrar of Electors.

PETONE.

 Dated this 19 day of OCT. 1908

Similar cards, one without an imprint used from Wellington in February 1922 and another with an imprint of 200,000/2/19 (used from Lyttelton in July 1922) were also printed in green but all later printings were in black ink.

FIFTY YEARS AGO: FROM THE CP NEWSLETTER, DECEMBER 1949

GEORGE VI – AN OUTLINE – CAMPBELL PATERSON 2d ON 1½d BROWN OVERPRINT

The “second insertion 2” is a fine variety and not difficult to recognise when its history is understood. It occurred on the bottom row but on only a few of the sheets issued and, when present, affects the next stamp on the left to the bottom left stamp in an imprint block, i.e., Row 10, No. 10. When the type was set up the figure 2 on this stamp was quite normal, but later got broken in some manner, with the result that from the time of the break until a completely new 2 was fixed in the “forme” all sheets overprinted had Row 10 No. 10 showing a normal small D and the usual black square in the bottom corner, but no figure 2. However, the 2 was not completely destroyed and traces of it showed on all copies of Row 10 No. 10. It is these traces which are important as evidence. They take the form of two black marks, one clearly the remainder of the upper curve of the 2, shaped like a sickle moon, the other lower down, a bigger mark easily identified as the right end of the foot of the 2. Now when the “error” of the missing 2 was noticed (none was ever issued in this form as far as I know) all sheets were put to press again just to receive a new 2 on Row 10 No. 10. The machine used was probably a small one as the putting of sheets through a big press just to receive one figure would be quite unnecessary. In any case the new 2 was printed on the defective Row 10 No. 10’s. In almost all cases the new 2 did not fall exactly on the spot where the missing 2 should have been with the result that it can be recognised by its misplacement in relation to the small “D” – (which, it must be remembered, was already on the stamp before the new 2 was inserted). However, if the new 2 is misplaced in relation to the “D” it follows that the traces of the old 2 will be visible – and so they are. If the new 2 ever landed exactly in the right spot in relation to the “D” it would have completely obliterated the traces of the old 2 and the stamp would not be recognisable as the variety. Actually the misplacement of the new 2 is very variable, sometimes nearly obliterating the traces, sometimes being far wide of them. The traces, of course, remain constant in relation to the small D – quite close to it and to the left. This description has taken quite a bit of space, but it is worth while if it is helpful. I may say that most copies of the variety were saved in mint condition but it is possible to find used ones. I had the pleasure of finding one myself in a bundle of 400 not long ago.

“Incidentally I love your logo and “cancellation” – do you intend to have ones with, say, HEADQUARTERS or QUEENS REDOUBT on them?”
(DG – N.S.W.)



NEW ZEALAND POST STAMP ISSUANCE TRENDS

from Wendy Riley, Stamps Business
Marketing Manager, New Zealand Post

In recent times, the Stamps Business of New Zealand Post has received correspondence from some stamp collectors, and philatelic society and club members, pertaining to the format of its stamp issuance programme. Such correspondence has been in addition to what New Zealand Post itself has observed being printed and circulated through New Zealand philatelic media.

Three themes have been common and these are that New Zealand Post releases too many stamp issues, issues too many stamps and that collecting New Zealand Post stamps is becoming too expensive.

In an endeavour to address concerns, New Zealand Post recently completed an exercise to understand whether the three common themes were in fact the same, or quite separate areas of concern to the philatelic community.

The first part was an analysis of the last six years of stamp issuance by New Zealand Post which is summarised in the table below:

NEW ZEALAND POST: STAMP ISSUANCE : 1994 - 1999

- ⇒ Exhibition miniature sheets and regular miniature sheets counted as issues
- ⇒ Ross Dependency counted as an issue
- ⇒ Stamps contained within miniature sheets are counted as stamps
- ⇒ Framas counted as issues/stamps
- ⇒ 1995: Price change from 45c to 40c

CALENDAR	ISSUES	STAMPS	VALUE
1994	21	108	\$ 98.10
1995	29	106	\$105.80
1996	29	129	\$105.05
1997	25	107	\$ 98.30
1998	22	114	\$ 99.25
1999	24	112	\$ 99.10

Over the last six years the face value of the New Zealand Post stamp issuance programme has varied by only 8% and, in fact has been, for the last five years, on a generally downward trend. However, there has been some considerable fluctuation in the number of stamp issues and actual stamps according to the definitions given above and it is possible that concerns such as “too many stamps” and “too many issues” are separate to that of expense of the hobby or programme.

“The Christmas set is wonderful – makes you realize just why you collect NZ”. (MC – UK)

Further analysis of our Customer Satisfaction Research among mail order customers showed that for every customer who maintained New Zealand Post released too many issues, there was another who maintained the number was 'just right' or 'not enough'.

A further survey distributed among our mail order customers earlier this year, to which 18,000 responses were received, had a facility for respondents to freely write any comments they wished. Analysis of these responses showed that 17% of comments pertained to "too many issues" whereas only 7% pertained to the "hobby being too expensive".

From this analysis, we have concluded that we should address the matter of too many issues and, if possible, the question of too many stamps, but is the face value of the stamp programme really that expensive compared with other hobbies or interests that are available?

However, the Year 2000 stamp issuance programme does acknowledge collectors concerns in all these matters and we shall continue to review how we construct the stamp issue programme in a manner that allows New Zealand Post to provide a variety of topics of interest to both collectors and the New Zealand public, to continue investing back into the hobby, particularly among youth, and to create stamps that **all** New Zealanders may continue to be proud of and for which a world wide reputation for excellence exists.

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1999	24	112	\$ 99.10
2000	19	106	\$ 94.00

NB: The Year 2000 figures may be subject to slight variation.

"I trade and exchange stamps with many people in Eastern Europe, mainly ex-Soviet Bloc countries. All these people are asking me how I can obtain for them the Campbell Paterson Catalogue of N.Z. Stamps. I was surprised that it is your Catalogue that everyone is seeking so I await your reply with interest". (M O'H – Wellington)

MODERN VARIETY SELECTION

A selected group of outstanding varieties, some in the "hardly ever seen". One or two represent unique offerings from CP Ltd which are available nowhere else - (discovered during the current year).

1960 Pictorials

- 757 (a) **04a 2½d Titoki.** Top left selvedge block of four showing massive Green Dr Blade flaw, horizontally in top row. \$ 75
- (b) **07a(z) 5d Matua Tikumu** – Yellow colour omitted. This variety was caused by an upwards shift of the Yellow print which left one row only with Yellow colour (daisy centres) completely missing. A spectacular item and rare – underpriced \$450

1970 Pictorials

- 758 (a) **P1a(x) ½c Glade Copper Butterfly.** All colours offset on back. One of the few stamps where all the colours are offset. Most other examples we know are caused by paper tears or paper folds. This is a remarkable variety. \$500
- (b) **P2c(x) 1c Red Admiral Butterfly** unwatermarked. Red colour (wings) omitted. One of the scarce missing colours in this series and a spectacular one. Seldom offered \$550
- (c) **P2c(y) 1c ditto Blue** colour omitted.. Another good variety - the Blue dots in the lower wings are missing \$300
- (d) **P3b(x) 2c Tussock Butterfly** (unwatermarked), Black colour completely omitted. Here the lettering, country name, etc., are completely omitted. It's another spectacular missing colour and outstanding of the genre \$500
- (e) **P3b(y) 2c ditto Yellow** colour offset on back. A good offset and scarce \$200
- (f) **P6b(z) 4c Puriri Moth.** Example from booklet pane with sideways watermark – wing veins completely omitted. This is not the common version of "wing veins omitted" but a very scarce variation in this case showing with the left binding selvedge attached its true origin in a booklet pane. A very rare variety and quite underpriced \$475
- (g) **P6c(za) 4c ditto** (unwatermarked). Dark wing veins omitted. This is the more common variety of the above error but offered here this month in plateblock showing the number missing in the lower selvedge. An excellent way – the definitive way – to demonstrate this variety(PL1A) \$300
- (h) **P9b(z) 7c Leather Jacket** (unwatermarked). Left hand selvedge block of ten showing in the two vertical left hand columns full double strikes of the double comb head. About to be increased in price in the CP Catalogue \$275
- (i) **P10a(z) 7½c Garfish.** Another fine offset showing all colours offset on back, another of the major offsets particularly in definitives \$550

TWELVE

- (j) **P19a(y) 50c Abel Tasman National Park.** Shore colour (Pinkish Buff) completely omitted. Another example this time shown in plateblock with all stamps having the Pinkish Buff omitted and in the lower selvedge this colour is also absent in the plate numbers. Another lovely variety \$500
- (k) **P19a(z) (Shade 2).** This time an example in plateblock of six showing the Pale Green headland missing and the Pale Green number also absent in the bottom selvedge. Again superb \$450
- (l) **P30a(t) 4c on 2½c Moth surcharge.** Block of four showing the spectacular "grossly misplaced surcharge". Surcharge has shifted upwards, now putting the 4c in the lower left corner of the stamp and the obliterating bars in the top right position. A complete reversal, particularly seen in lovely block of four \$850
- (m) **P32a "8c" surcharge on 4c Moth.** Postafix issue. In coil join strip showing major wing veins shift in one stamp on the left joined to normal stamps on the right. Most unusual \$175

1975 Pictorials

- 759 (a) **PA10b(z) 10c Queen Elizabeth** perf 14¼ x 14½ Blue frame totally omitted. One of the more spectacular missing colours in New Zealand stamp history \$900
- (b) **PA15a(y) 20c Paua Shell** showing full Chestnut offset on the back- scarce \$200
- (c) **PA15a(u) 20c ditto.** This time showing full Red offset on the back. This is the most spectacular of the 20c offsets and it has only recently come to light in a part sheet of fifty examples; the imprint block showing two asterisks. This is a rare item and very unlikely to be seen again advertised. We have never seen this variety before and it is as yet unlisted in the CP Catalogue \$450
- (d) **PA16a(z) 30c Toheroa** Violet colour offset on back. Catalogued at \$450 this is another spectacular offset with the frame, country name and value printed in reverse on the back \$300
- (e) **PA19a(z) \$1 Scallop, Yellow Offset.** Catalogued \$400 this item represents a clear offset impression on the back. Slightly less full offset than major examples \$ 85
- (f) **PA31a 14c on 10c Queen** with 14c surcharge grossly misplaced upwards and obliterating the Queen's face. A spectacular and new variety \$ 90

1982 Pictorials

- 760 (a) **PB2b(z) 2c Agate** perf 14¼ x 14. Lovely new discovery, only one sheet found. Offset in two colours from the unique sheet, unlikely to be repeated \$350

Commemoratives

- 761 (a) **S122a(y) 4c Bi-Centennial of Captain Cook's landing** "Cook and Octant". Bottom selvedge vertical pair completely imperforate – rare \$850



375(a)



375(b)



376(a)



376(b)



376(c)



377(a)



377(b)



377(c)



377(d)



378(a) 3725



378(b) 41175



378(c) 195



379(a) 4275



379(b) 4250



380(a) 4200



381(a) 4150



382(a)



382(b)



383(a)



383(b)



383(c)



384(a)



384 b

RARE NEW ZEALAND CLASSICS
(for all pockets) for the end of the Century!

A delightful little assemblage of almost exclusively superb looking copies in varying grades of condition. Some of the stamps included here are very fine copies indeed of their rare varieties. This month: Richardson Prints on blue paper and white paper.

First Colonial Prints by Richardson On Blue

Paper 1855

- 375 (a) **A1c (SG4) 1d Red (on Blue).** Magnificent four marginal copy (close at upper right side). Very light marking well off the face (PB18) – very impressive copy indeed (Catalogued \$5,000) \$3,250
 or **another super copy in similar condition** except that lower margin is close and there is a marginal fault at bottom right \$ 600
- 376 (a) **A2b (SG5) 2d Blue (on Blue).** Glorious four marginal copy with huge margins. Light marking almost completely off the face and deep colour for this issue. Really magnificent (Catalogued \$700) \$ 650
 or **another example of very similar description** this time in paler shade. Face clear, print very fresh – four margins \$ 450
 or really very **superb looking copy** with very light marking and four margins. One of the buys of the months. Light corner crease allows \$ 250
- 377 (a) **A6b (SG6) 1/- Green (on Blue).** One of the great rarities – most attractive copy with three good margins and light marking slightly over the face. Bottom margin is cut into slightly. Closed pinhole (Catalogued \$12,000) Magnificent chance to show this rarity \$ 625
 or **marking a little prominent** and over face. London receiving mark, four marginal, minor thin spot. Amazing price. \$ 775
 or **another copy, fresh colour,** marking off the face, four marginal, major marginal fault. Great rarity at \$ 225
 or **miraculous looking copy with four gigantic margins** and light marking over the face. The margins have been repaired and slightly redrawn. This is a dramatic stamp \$ 250

Richardson Prints at Auckland on unwatermarked White Paper 1858-1861

- 378 (a) **A1d (SG8) 1d Dull Orange** on thick HM paper. Magnificent unused example (very rare) with three margins close at left top and touching across upper side. This is an extremely difficult offer to duplicate (Catalogued \$3,250) \$ 725
 or **very fine used copy** with two enormous margins top and left and narrower margins (but full) right and bottom. Light marking well off the face, slightly dry print to left of Queen's head (Catalogued \$1,500) \$1,175

- or **another magnificent used** with four big margins. One of the nicest we've seen for several years – if marking slightly over face. This is a stamp with “something” – that indefinable quality that leads to exhibition greatness. \$1,500
- or another copy, this time **four marginal** with marking a little more over face. \$1,225
- or another copy with **strikingly bright colour**, four marginal if close to touching right lower side. Strong marking slightly over face VM \$ 525
- or three marginal **copy in pale shade**, light marking off the face, slight repairs, beautiful looks \$ 95
- 379 (a) **A2c(8) (SG10) 2d Bright Blue VM**, unused. The stamp has portions of all margins but is close to touching in other places. Brilliant colour, very great rarity (Catalogued \$3,500) \$ 325
- or **A2c(2) (SG9)**. Magnificent four marginal used with light marking off the face. Tiny scuffed area bottom right and tiny bent corner (Catalogued \$425) \$ 225
- or **A2c(4) (SG11)**. Magnificent four marginal copy. Marking prominent and slightly over the face but this is another outstanding stamp of dramatic appearance (Catalogued \$585) \$ 375
- or **A2c(7) (SG10) 2d Blue VM**, light marking well off the face, four margins, slight diagonal crease allows (Catalogued \$475) \$ 275
- or **A2c(6) (SG9) 2d Dull Pale Blue**. Magnificent four marginal with very light marking off the face. Slight horizontal crease allows (Catalogued \$475) \$ 250
- 380 (a) **A5a (SG12) 6d Deep Bistre**. Phenomenal looking stamp with very light marking hardly on the stamp, four margins and otherwise quite dramatic appearance. The appearance alone would carry this stamp into the upper echelon of copies of this rare shade. The stamp has been partially rebacked (Catalogued \$1750) \$ 200
- or **A5a(8) (SG12) 6d Bistre-Brown VM**. Near perfect example of four margins if small clear marking over the face. Glorious exhibition piece (Catalogued \$800) \$ 675
- or **A5a(1) 6d Deep Bistre HM**. Marking over the face but this is another four marginal beauty, excellent of the shade. Tiny thin spot (Catalogued \$1,750) \$ 275
- or **A5a(2) (SG12) 6d Bistre HM**. Nice clean example with two margins heavily cut into at left and slightly at bottom. Example of this shade only. \$ 35
- 381 (a) **A5a(3) (SG13) 6d Deep Brown HM**. Lovely used example with four margins, marking slightly over face. Very fine (Catalogued \$900) \$ 750
- or **SG13 ditto** four marginal copy with light marking off the face. Minor thin spot \$ 150

- 382 (a) **A5a(12) (SG15) 6d Chestnut VM.** Lovely four marginal example marking slightly over the face (Catalogued \$1,250) \$ 325
or another copy of **similar description**, four marginal slightly less margins \$ 275
- 383 (a) **A6c(1) (SG16) 1/- Dull Emerald Green.** Really beautiful four marginal example, superb of the shade. Marking slightly over face but light and clean. Minor thin spot allows this remarkable price (Catalogued \$3,500) \$1,100
or another example of **good appearance** with three narrow margins with light marking largely off the face, some faults allow \$ 275
or another **beautiful four marginal**, if touching, bottom left corner. Marking light, clear if slightly over face. Repaired area at back \$ 250
- 384 (a) **A6c(2) (SG17) 1/- Blue-Green.** Lovely four marginal example if close at bottom. Light marking off the face and wonderful clear print. Tiny thin spot (Catalogued \$3,500) \$1,800
- (b) or **A6ca (SG17) 1/- Blue-Green VM.** Wonderful example of this rarity with deep true colour and three narrow margins touching slightly at lower right side. Marking light and clean if over the face. (Catalogue \$5,000) Seldom seen and worth snapping up \$1,425

USED PLATEBLOCKS – Part 2

Response to our first listing of used Plateblocks in the November CP Newsletter pages 17,18,19 has been astonishing. Virtually a complete sell out. We have evidently tapped into a very popular field of NZ collecting. Here is our second offering of used Plateblocks – we expect these to go equally fast so earliest ordering strongly suggested.

		USED
	Commemoratives	
230 (a)	S20a 1936 Chamber of Commerce ½d Plate 1 top right pair	\$5
(b)	S67a 1955 Stamp Centennial 3d Plate 1A block of four	\$5
(c)	S71a 1956 Southland, 8d Plate 11 pair	\$5
(d)	ditto Plate 1 single	\$2.50
(e)	S76a 1958 Nelson 3d value block of four	\$5
(f)	S79a 1958 Hawkes Bay 8d Plate 6 block of six	\$25
(g)	S103a 1966 Scout Jamboree 4d sheet serial number selvage strip of three with commemorative flight postmark	\$2
	Health	USED
231 (a)	T21a 1949 Nurse and Child 1d sheet serial number selvage block of four	\$2
(b)	ditto sheet serial number lower right corner selvage pair	\$1
(c)	T21b ditto 2d Plate 1 pair	\$1
(d)	T22a 1950 Princess Elizabeth 1d Plate 1 block of four	\$2.50
(e)	ditto value block of four	\$2.50
(f)	T22b ditto 2d Plate 1 block of four	\$3

	(g)	ditto value block of four	\$2.50
	(h)	T23a 1951 yachting 1½d value block of four	\$2
	(i)	T23b ditto 2d Plate C1 block of four	\$3
	(j)	ditto plate C2 block of four	\$2.50
	(k)	ditto value block of four	\$2.50
	(l)	T24a 1952 Prince Charles 1½d Plate 2 block of four	\$3
	(m)	ditto value block of four	\$2.50
	(n)	T24b ditto 2d Plate 1 block of four	\$3
	(o)	ditto value block of four	\$2.50
	(p)	T25a 1953 Guides and Scouts 1½d Plate 2 block of four	\$2.50
	(q)	ditto value block of four	\$2
	(r)	T25b ditto 2d value block of four	\$2
	(s)	T26a 1954 Mt Aspiring 1½d Plate A1 block of four	\$2.50
	(t)	ditto plate A2 block of four	\$2.50
	(u)	ditto value block of four	\$2.50
	(v)	T26b ditto 2d Plate A1 block of four	\$2.50
	(w)	ditto Plate A2 block of four	\$2.50
	(x)	ditto Plate A2 block of four including USA transit mark	\$4
232	(a)	ditto value block of four	\$2.50
	(b)	T27c 1955 Medallion 3d Plate A2 block of four	\$4
	(c)	ditto value single	75c
	(d)	T29a 1957 Beach Scenes 2d Plate 00690070 block of four	\$3
	(e)	T29b ditto 3d Plate 00710072 block of four	\$4
	(f)	T32c 1960 Kotare 2d perf 11½ x 11 Plate A1 strip of three	\$27.50
	(g)	T32d ditto 3d plate A1 strip of three	\$27.50
	(h)	T33a 1961 Kotuku 2d Plate A1 block of four	\$5
	(i)	ditto sheet value single	50c
	(j)	T33b ditto Karearea 3d Plate A1 block of four	\$5
	(k)	T34a 1962 Kakariki 2½d Plate 1B block of four	\$5
	(l)	T35b 1963 Prince Andrew 3d control circle block of four	\$3
	(m)	T37a 1965 Kaka 3d Plate 1A block of eight	\$6
	(n)	T38a 1966 Bellbird 3d value block of four	\$3
	(o)	T38b ditto Weka 4d traffic light block of four used Air	Used
233	(a)	V6a 1935 1d Plate 1 block of four	\$10
	(b)	V6b ditto 3d Plate 2 block of four	\$40
	(c)	V6c ditto 6d Plate 3 block of four	\$60
		Life Insurance	USED
234	(a)	X13a 1947 ½d Plate A1 block of four	\$25
	(b)	X14a ditto 1d Plate A1 block of four	\$5
	(c)	X16a 1963 ditto 2½d Plate 1A block of four – fine block	\$75
	(d)	X17a ditto 1947 3d Plate A1 block of four	\$5

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GEORGE V – PLATEBLOCKS

An extensive listing put together from several recent collections.

1½d Grey

- 927 (a) **K1a perf 14 x 13¼**, Plate 14 in superb full selvedge block. Hinged in selvedge only (Catalogued \$450) \$400
- (b) **K1d 1½d ditto**, perf 14 x 13¼ on "Pictorial" paper. Top selvedge guillotined giving "partial number". (Catalogued \$250) Superb UHM \$185

2d Violet

- 928 (a) **K2a perf 14 x 13¼**, Plate 15 in superb UHM block of four (Catalogued \$500) \$350
- (b) **K2a 2d ditto**, Plate 16, unhinged mint block of four (Catalogued \$500) \$360

2d Yellow

- 929 (a) **K2d perf 14 x 13¼**, Plate 15 in superb UHM block (Catalogued \$450) \$400
- (b) **K2g 2d ditto** perf 14 "Pictorial" paper. Plate 16 (partial number). Top two stamps no watermark compare with normal. Outstanding specialist piece \$450

2½d Deep Blue

- 930 **K3a perf 14 x 13¼**. Plate 17, superb UHM block of four (Catalogued \$450) \$415

4d Yellow

- 931 **K5a perf 14 x 13¼**. Plate 20 in block of four \$450

4d Violet

- 932 **K5d perf 14 x 13¼**. Plate 20 in superb block of four, UHM showing worn plate and plate over-inking \$475

4d Deep Purple

- 933 (a) **K5g perf 14 x 14¼**. Plate 44, UHM block of four. Side selvedge absent, stamps UHM (Catalogued \$450) \$300
- (b) or nice **block of four UHM** in similar "Blackish-Violet" shade (Plate 44) \$300

5d Blue

- 934 **K7a perf 14 x 13¼**. Plate 43 in top selvedge block of four (no side selvedge) Blue shade, horizontal crease two stamps \$100

6d Carmine

- 935 (a) **K8a Plate 38** in top selvedge block of four (no side selvedge). Nice Deep Carmine shade (Catalogued \$625) \$350
- (b) **K8b 6d perf 14 x 14¼**. Plate 37 on Esparto paper – superb \$775

7½d Deep Red-Brown

- 936 (a) **K9a perf 14 x 13¼**. Plate 24, UHM Plateblock of four without the side selvedge (Catalogued \$475) \$200

8d Indigo-Blue

- 937 (a) **K10a perf 14 x 13¼**. Plate 39, in UHM top selvedge only block of four (Catalogued \$550) \$200

8d Red-Brown

- 938 (a) **K10d perf 14 x 13¼**. Plates 39 in top selvage only block of four, Red-Chocolate (Catalogued \$900). Superb buying at \$450
or in **Red-Brown** similar to UHM block (Catalogued \$700) \$350

9d Sage-Green

- 939 (a) **K11a Perf 14 x 13¼**. Plate 25 in UHM block of four, Sage-Green \$725
or **Pale Sage-Green** \$725
or **UHM block** without side selvage \$350

1/- Vermilion

- 940 (a) **K12b perf 14 x 14¼**. Plate 41 in UHM block of four Orange-Vermilion \$650
or in **Pale Orange-Vermilion**, Plate 42 – Superb item \$775

Official 3d Chocolate

- 941 (a) **KO4a perf 14 x 13¼**. Plate 18 in Deep Chocolate shade. \$575
Superb UHM

Official 4d Violet

- 942 (a) **KO5d perf 14 x 13¼**. UHM block of four without side selvage. Plate 20 \$250
(b) **KO5g perf 14 x 14¼**. Nice block of four, full selvage plate 44, UHM (worn plate) \$500

Official 6d Carmine

- 943 (a) **KO8a perf 14 x 13¼**. Plate 37 full selvage UHM block, Deep Carmine \$575
or **Pale Carmine** \$575
(b) **KO8a ditto**. Plate 38 in UHM block, Pale Carmine \$575

Official 8d Red-Brown

- 944 (a) **KO10d perf 14 x 13¼**. Plate 39 in unhinged mint block. Slight discolouration to gum in one or two spots but a great rarity (Catalogued \$2,000) (Price covered by the two perfect unhinged mint in the block) \$500

Official 9d Pale Sage-Green

- 945 (a) **KO11a perf 14 x 13¼**. Magnificent UHM plateblock of four with full selvage (Catalogued \$1,400) \$1,200

Official 1/- Vermilion

- 946 **KO12b perf 14 x 14¼**. Magnificent Plateblock 42 in UHM Salmon shade – rarity \$950
or Plate 41 in UHM block of four Orange-Vermilion \$475

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NEW ZEALAND POST STAMP DESIGNS – AND THEY WERE DOING SO WELL

As I write this month's Newsletter, the fifth of the "Millennium Series" of stamp issues has just appeared from New Zealand Post "Leading the Way". This issue portrays predominant ways in which New Zealand has led in the world of innovation (November 17).

"Fair enough" you say – what could be more positive at a time when New Zealand is decidedly not leading the way in a sporting sense, much to the frustration of its citizens! The technical and design aspects of this issue will be considered in the Newsletter in due course. The content and subject matter – and indeed the treatment – of the theme called for something more immediate – in my opinion.

The kindest way I can describe the way this issue has been selected and put together is "naïve". The set is peppered with anomalies, incongruities and contradictions. Women's Suffrage and Sir Ernest Rutherford of nuclear fission fame rub shoulders with the achievements of the inventors of the Jet Boat. Tenuous claims such as the first powered flight sit uncomfortably alongside Sir Edmund Hillary's achievement in climbing Everest.

But wait, there's more. Rutherford's achievement in splitting the atom is celebrated (\$1.10) but by the time we get to the \$1.80 we have decided that nuclear fission and the US Navy are both things we want to keep out of New Zealand and we want to lead the rest of the world in doing so.

You don't have to be in favour of nuclear weapons (and who is these days for heaven's sake) to realise that NZ Post is entering risky territory indeed here. When stamp issues become vehicles for making political points at the expense of other countries then it's time to revisit the design process – and soon. The raggedy band of protestors holding the banner needn't fear being held up as heroes however – their faces have been carefully air-brushed out. And in case you thought the big red star hovering over the battleship signified the presence of an even less welcome Navy – also nuclear powered and armed – relax – somehow a bit of New Zealand flag got involved in the design.

This is one of the most oppressively coloured sets of recent years.

Hopefully the new team at Stamps Business at Wellington will even now be planning better things.

Warwick Paterson

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