

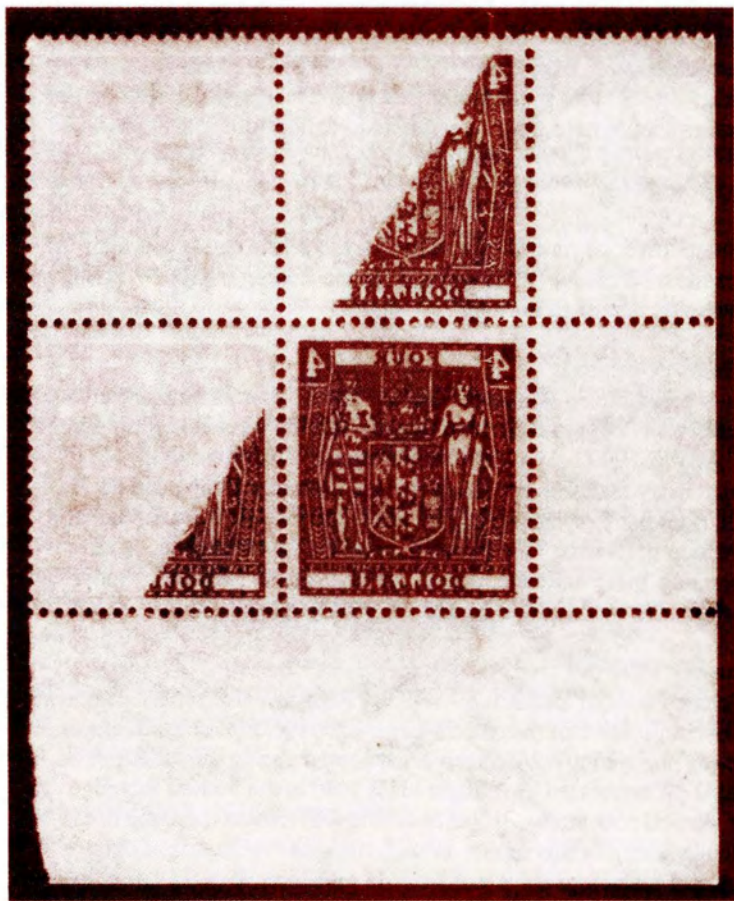
CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 51 NUMBER 4, NOVEMBER 1999



UNIQUE NEW DISCOVERY

The arms type offset is unusual enough for this series but of the above \$4 literally only one exists (see p.4)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES & VARIETIES

by Warwick Paterson and Rob Talbot

Welcome New Zealand Post Initiative

You may have to read this twice but at the recent Palmpex '99 Stamp Exhibition in Palmerston North, Wendy Riley, Marketing Manager for Stamps Business, New Zealand Post, made the announcement that in the forthcoming year the number of individual stamps put out by New Zealand Post is to be reduced by approximately 5% and in addition the total face value of this "core" schedule of issues is to be reduced by a similar percentage. In defining the "core" – basic – stamp issues, New Zealand Post includes miniature sheets, frama labels, and stamps in sets. Collectors should note that it is possible to collect all the stamps issued by New Zealand Post by adhering to this core policy without any need to extend beyond that.

A trend to lower combined face value for the year's issues and their stamps must be unique in the world of stamp issuing today. We shall publish more details in the next Newsletter.

New Issues Updated

China '99 Exhibition Miniature Sheets. These two miniature sheets were produced especially to commemorate the World Philatelic Exhibition 21st – 30th August 1999 held at the China National Exhibition Centre in Beijing. They featured reprints of the 40c Labrador Puppy and \$1 Tabby Kitten, (Popular Pets issues) on one sheet and the 40c Kotukutuku and 80c Poroporo, (Native Tree Flowers issue) on the other sheet. The perforations, mesh and other details are unchanged from the original issues of these two sets (see March 1999 Newsletter).

September 1999

10c Scenic Pictorial Definitive – 1-Kiwi Reprint. This reprint of one of the most impressive of the current large-sized pictorial definitives (sheet stamps as opposed to self-adhesives) appeared during the month. The reprint is differentiated by a single black kiwi in the bottom selvage under vertical row three. All other details will remain the same in the Catalogue listing of this reprint as such marginal variations as exist to gum, paper surfacing, are too difficult to recognise with the naked eye.

21 July 1999

APEC New Zealand '99. This single 40c stamp was printed by Southern Colour Print by lithography in four process colours on 103gsm red phosphor coated stamp paper with horizontal mesh. Perforations gauge 14. The design features nine images and colours that represent distinct aspects of the New Zealand way of life. Without going into a lot of detail much of

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

the significance of the colours and symbolism will be lost on casual observers overseas. The stamp appears more like a geometrical montage and is bound to cause confusion. The subject of the suitability of obscure symbolism in stamps may be dealt with more fully in a later Newsletter issue.

The Asia-Pacific Economic Co-operation meeting this year was the largest gathering of world leaders ever seen in New Zealand. The working population of Auckland City were so intimidated by the prospect of motorcades driven at dangerous speeds that they abandoned the central business district and other environs and stayed home. In fact they needn't have bothered – it was difficult to find a motorcade to run you off the road, even if you wanted to. Reportedly retailers in the City lost millions of dollars of business as a result.

28th July 1999 – Scenic Walks. This beautifully designed issue appeared in six values as follows: 40c West Ruggedy Beach, Stewart Island; 80c Ice Lake, Butler Valley, Westland; \$1.00 Tonga Bay, Abel Tasman National Park; \$1.20 East Matakita Valley, Nelson Lakes National Park; \$1.50 Great Barrier Island; \$1.80 Mount Taranaki/Egmont. The stamps were designed by Ocean Design, Wellington and printed by Southern Colour Print, Dunedin, by lithography in four process colours and one special colour on 103 gsm gummed red phosphor stamp coated paper with vertical mesh. Perforations gauged 14. The designs, their colours and wide format give a strong impression of the scenes depicted. One of New Zealand's more clever scenic issues.

In the sheet stamps a wider gap at the left hand corners of each stamp was a normal feature of the issue. A single comb head was used which did not perfectly fit the stamp. The perforating comb can be seen to work sideways to the design of the stamps. The stamps appeared in sheets of 100 and also in a Scenic Walks booklet which contains copious information about the walks, more photography of impressive scenery, and miniature sheets of each value with a composite miniature sheet as well in 2 x 3 format. All details of the stamps from the booklet miniature sheets remain the same.

8th September 1999 – Christmas 1999.

This issue appeared in six values (sheets) and the 40c was repeated in self-adhesive as a reduced image. The designs were 40c God gave His son; 80c Mary gave herself; \$1.10 Joseph gave his love; \$1.20 Angels gave God's message; \$1.50 Shepherds gave their time; \$1.80 Magi gave their wealth. The stamps were printed by Southern Colour Print, Dunedin, by lithography details as follows:

Sheets stamps size 35mm x 35mm; paper 103gsm red phosphor coated stamp paper; perforations gauge 13.2 and mesh is horizontal. 40c self-adhesive stamp size 25mm x 30mm and paper type: phosphor tagged on JAC stock. Perforations 9.75 x 10 and mesh horizontal. There is to be a

self-adhesive booklet to be issued on 1 November 1999.

Note that the \$1.10 replaces the 70c value in the usual Christmas set.

This is to cover the new rate for international postcards at normal size and weight, and mail to Australia and the Pacific Islands.

Once again the gifted Lindy Fisher of Auckland has produced a lovely set of designs. The concepts are simple, the execution is impeccable with a variety of central shapes outlined in gold and the simple central scene embellished with delightful colour contrasts and fine detail. In our opinion this Christmas set establishes a new benchmark of excellence in New Zealand Post stamp design.

NEW VARIETIES

Three unique offsets made their appearance in the past month or two. All will gain listing in the CP Catalogue in due course.

Z58b \$4 Arms Type, perf 14 comb (1968). A unique and quite magnificent offset has made its appearance which will be seen in the illustration. A paper fold has allowed the next sheet through to receive a reverse print on the back of the stamp. As will be seen, the offset is complete and is without any shadow of doubt totally unique in this series. Offsets are already rare in the Arms Type – the only one that we have been aware of appears in the 4/- Orange-Red (Z32d). This is a relatively common variety. Not so the latest \$4 discovery.



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SC17c 1976 Christmas 18c “Hark the Herald Angels Sing”. In this variety a section of the previous sheet printed has been torn out and has gone through the entire process of printing the seven colours. The next sheet through received offsets in four partials and one complete stamp as will be seen in the illustration. Again this variety is totally unique and is unusual in that it features all the colours of the stamp.

PA15a 1975 Pictorial Series 20c Paua Shell. Offsets are known in a number of colours in this stamp namely Chestnut, Yellow, Brown (frame). The latest discovery however is half a sheet completely offset in the Red colour. This variety is mentioned in Volume 8 of The Postage Stamps of New Zealand but not in the CP Catalogue as it has never been seen before by us. It must be very rare as to our knowledge it has never appeared in auction catalogues or collections. It is a spectacular variety – easily the most spectacular of the issue with the possible exception of the Brown frame offset. Another new listing for the CP Catalogue. The sheet was from the two-asterisk reprint as opposed to the one-asterisk sheet mentioned in Vol. 8.

THERE IS NOTHING NEW UNDER THE PHILATELIC SUN **from Rob Talbot**

This year's Health stamps provided us with a **new** philatelic accoutrement – or so we thought!

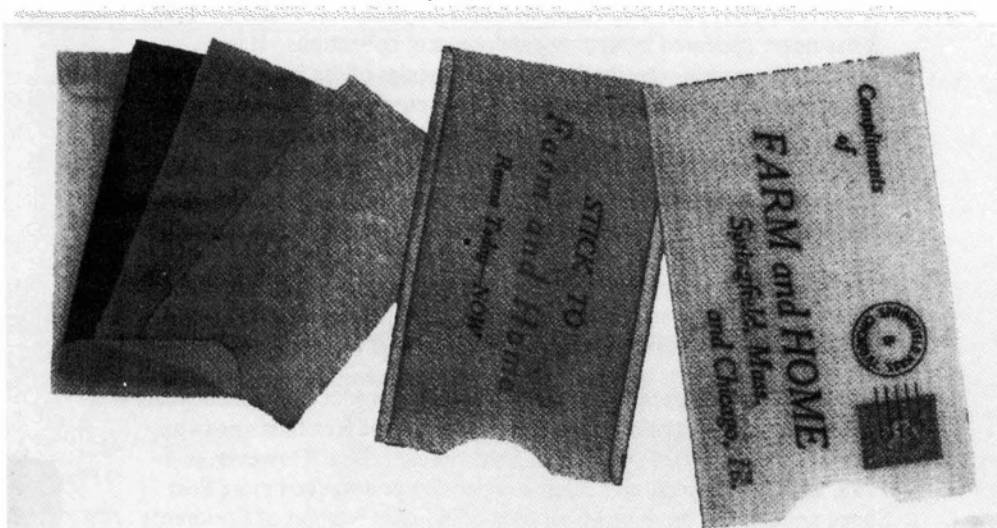
Because of the proliferation of “local” booklets produced in recent years - by Post Shops endeavouring to promote the sale of Health stamps - an internal New Zealand Post competition was cancelled. However, in 1998, without any incentive from competition prizes, even more Post Shops unilaterally produced their own booklets in support of Children's Health Camps.

The management of NZ Post employed a two pronged response to regain control. Firstly the precedent of local booklets, to which a blind eye had previously been turned, was no longer to be countenanced. Secondly, an alternative production was announced in a brochure one week before issue date which informed Post Shops of the change of policy. Sadly this meant “local” booklet covers already printed and paid for, had to be destroyed!

What was the ‘alternative production?’ A transparent plastic pouch **FREE** with every purchase of 10 Health stamps. As NZ Post put it “The stamp pouch is a packaging alternative to a booklet of 10 stamps”. Unfortunately it also promised to damage stamps in usage, and in long term storage cause the stamps to sweat and stick to each other and probably the pouch too. Of no consequence that the booklet (local or otherwise) was a proven format safe for the stamps, practical for the public and beloved by collectors.

That promised to be the end of the story and all possible comment. But in the following month the American Philatelist magazine of July in an article by Charles A Fricke (a veteran and honoured philatelic researcher) revealed that the pouch format had been initiated 94 years ago! The pouch is reproduced below but you may note that due consideration in its design had been given to the nature of its fragile and "adhesively recalcitrant" contents.

Much as we would like to, we are unable to supply our readers with the "Farm and Home" pouch which is a remarkable piece of philatelic ephemera. However, if you missed out on the Health pouch we will endeavour to obtain one for you.



The Stamp Holder mentioned in Charles A Fricke's Article.

(Acknowledgement to the American Philatelist, July 1999). The Holder features a pull-out tab and backing card with separating leaves and measures 57mm long and 35mm wide. The red stamp design features a fanciful cherub.

"The 'Bedtime Tale' is sad, it shows how bureaucracy can be cold and blind, yet the tale is not a patch on some of the Horror Stories befalling the British Isles since joining the 'European Economic Community' or is that the 'European Union!'. The Classic is the fact that we cannot eat Beef "on the bone", we can eat it "off the bone" but not on it. When explaining this to an American colleague, he was amazed that we could rear cattle without bones!!!"
(Hartlepool)

REGISTRAR OF ELECTORS POST CARDS
from Ron Ingram

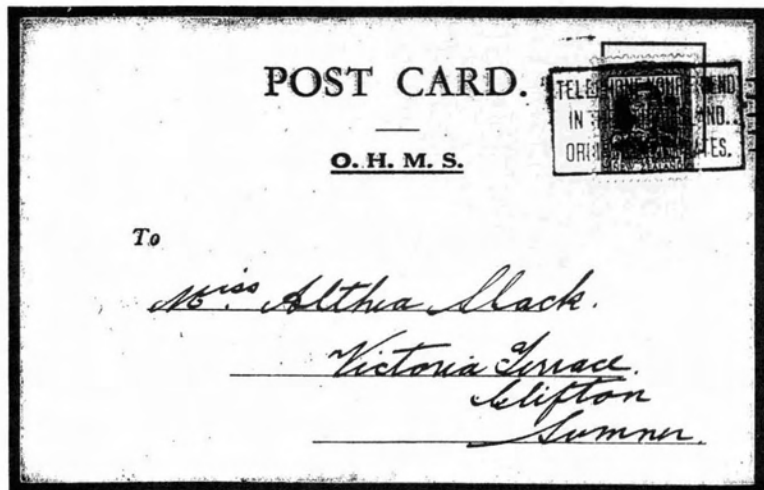
**ELECTORAL NO.67 NOTIFICATION TO FORWARD
APPLICATION FOR REGISTRATION**

The above post-card was recorded in the summary listing of Register of Electors post-cards that appeared in the June 1997 issue of the CP Newsletter (Volume 48 No.11).

It was recorded as a print of 35,000 made in July 1945. A footnote stated that only one example of this card had been recorded. A second example of this card can now be recorded being used at Wanganui on 28 March 1951.

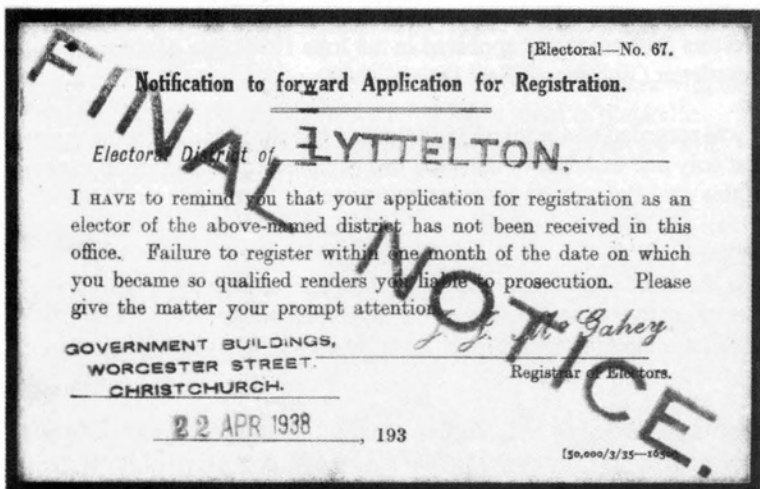
The Electoral No.67 card was used when a person shifted from one Electorate to another and they were given one month with which to register in their new Electorate. This card was sent as a reminder to enrol.

Recently an example of an earlier Electoral No. 67 post-card was located. This was from a printing of 50,000 made in March 1935. This card is printed both sides on a light buff card in black ink. It measures 5½" x 3½", and has been sent from the Christchurch Central Electorate Office in Worcester Street to an addressee in Clifton, Sumner, which at that time was part of the Lyttelton Electorate.



The postmark does not show a date but the date on the reverse is 22/4/38. A ½d green George VI stamp overprinted Official has been used to pay the postage which is the correct rate as this did not increase to 1d until 1 October 1939.

The reverse of the post-card is quite colourful. The 'Lyttelton' rubber stamp is in blue/black ink, Government Buildings, Worcester Street, Christchurch, and the J J McGahey signature stamp being in green ink and the large 'Final Notice' and the date are rubber stamped in purple.



The second Electoral 67 Card is printed on brown cardboard and the size has been reduced to $2\frac{3}{4}$ " x $4\frac{1}{2}$ ". The text of the card is identical to that of the earlier printing except that the 'To' does not appear above the lines for the name and address. The postage has been paid by the use of a 1d George VI stamp overprinted Official. The card is from the printing of 35,000 made in July 1945 and the postmark date is not visible but the date stamp applied on the reverse is 28 March 1951. It should be noted here that this card has not been used for almost six years after its printing date.

[Electoral—No. 67.]

Notification to forward Application for Registration

Electoral District of WANGANUI

I have to remind you that your application for registration as an elector of the above-named district has not been received in this office. Failure to register within one month of the date on which you became so qualified renders you liable to prosecution. Please give the matter your prompt attention.

G. SIMMONDS

WANGANUI *JS* Registrar of Electors.

28 MAR 1951 194 135,000/7/45-6927

All of the rubber stamps applied to the reverse of this post card have been applied in black ink. The initial 'S' below the Registrar's stamp has been applied in black ink.

It is believed that the reduction in size and the use of brown card was a direct result of paper and board shortages in New Zealand after the end of the Second World War. A Railways advice card G70 advising that a consignment of goods had arrived and were under storage also was printed in a much-reduced format on a brown card. Examples of these are known used in August 1945 and in May 1949. An illustration of this card can be found in the November 1995 CP Newsletter (Volume 47 No.4) on page 10.

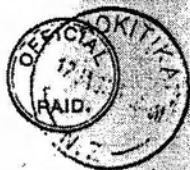
OFFICIAL PAID POST-CARDS ADVISING OF THE INSTALLATION OF A TELEPHONE

This Telephone Exchange card from a printing of 50,000 made in October 1930 was described and illustrated in the November 1995 issue of the CP Newsletter (Volume 47 No.4). Subsequent acquisitions and research now show that the information relating to this post-card was incorrect.

The Post Office is known to have provided post-cards for the purpose of advising private persons and businesses of the installation of a telephone which was similar to the 'Change of Address card' system that still operates today. The cards were issued to the new subscriber and they then filled them out and posted them to associates and businesses.

The message related to the addressee of the card who was requested to 'record my name and number in your telephone directory for future reference'. The date on the reverse of the card was the date the subscriber wrote out the card (Jan. 11, 1933) and the postmark date of 17 January 1933 was the date it was posted.

POST-CARD.



Mrs Keown

Sale St

Hoboken

Jan 11 - 1933

This is to inform you that I have just had installed
at my ~~private residence~~
business premise.

Hamden St.

a telephone, the number of which is 217

Will you kindly record my name and number in your
telephone directory for future reference.

(Signature) R. L. Loesh

Tel. Ex. St. 30,000/10/30-10000

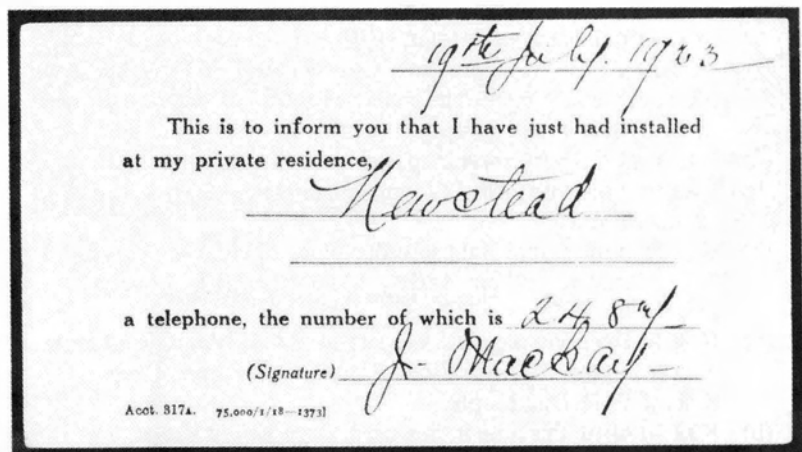
POST-CARD.



Mrs. Denny
Donachaidh
Biven Road
Clackamas



This post-card Number Acct. 317a. is from a printing of 75,000 made in January 1918. It is printed in black ink on a buff card and measures 5-11/16" x 3-3/16". The card advises the installation of a telephone at a private residence. It is postmarked Newstead on 24 July 1923. Newstead was a farming area 6km East of Hamilton and the Post Office closed on 18 September 1937.



The sender, a J. Mackay, wrote the card out on 19 July 1923 but it was not postmarked until 24 July 1923.

please turn to back page,



236(a)



237(a)

KING GEORGE V – RECESS ENGRAVED

A selection of rarities, sets, shade varieties and other specialised material from this fascinating series. **All material perfect, unhinged, mint.**

Sets

- | | | | |
|-----|-----|---|---------|
| 229 | (a) | Perf 14 x 13¼. The full set including the two watermark variations of the 1½d, the two plates of the 4d Violet, 20 and 44. Seventeen glorious stamps giving completion of this now difficult group in perfect condition. | \$ 800 |
| | | or in Officials the same set in UHM – six values – magnificent | \$ 550 |
| | (b) | Perf 14 x 14 ¼. Again the two papers in the 1½d Grey, the two plates in the 4d Violet. The sixteen beautiful examples | \$ 750 |
| | | or in Officials the four values | \$ 145 |
| 230 | (a) | K1d 1½d Grey “Pictorial” paper, perf 14 x 13¼. Lovely block of four with plate 14 (number complete). Very scarce in our experience. | \$ 600 |
| | (b) | K1d 1½d ditto, nice right selvedge block of eight showing in the left hand vertical pair variety (z) no watermark. Lovely piece | \$ 50 |
| 231 | (a) | K5g 4d Deep Purple plate 44, perf 14 x 14¼. Magnificent set in mint unhinged, Blackish Violet, Deep Bright Purple, Deep Black-Purple, Dull Purple | \$ 260 |
| | (b) | K5g 4d ditto, this time in fine used, Deep Bright Violet, Blackish-Violet, Deep Bright Purple, Deep Black-Purple, Deep Dull Purple, Dull Purple | \$ 135 |
| 232 | (a) | K5h 4d Plate 44 perf 14 x 13¼. This time the very rare Deep Black-Purple. Major rarity shade – guaranteed | \$ 350 |
| 233 | (a) | K8a 6d Carmine, perf 14 x 13¼. Superb set of shades Deep Carmine, Carmine, Carmine-Pink, Pink, Dull Carmine, Pale Carmine, Carmine-Rose and Carmine-Lake, all in perfect UHM copies. The eight shades | \$1,600 |
| | (b) | K8b 6d Carmine, ditto perf 14 x 14¼ in unhinged mint, the fine set, Deep Carmine, Carmine, Carmine Pink, Pink, Pale Carmine. The five | \$ 175 |
| | (c) | KO8a 6d Carmine Official perf 14 x 13¼. The fine set of shades Deep Carmine, Carmine, Carmine-Pink, Pink, Dull Carmine, Carmine-Rose and Carmine-Lake. Magnificent set, the last shade is certified by the RPSNZ | \$1,100 |
| | (d) | KO8b 6d ditto Official perf 14 x 14¼. Nice set of four UHM, Deep Carmine, Carmine, Carmine Pink, Pink | \$ 135 |

Varieties in Blocks, pair

- | | | | |
|-----|-----|---|--------|
| 234 | (a) | K5d 4d Violet Plate 20, perf 14 x 13¼. Lovely top selvedge block of four UHM showing clearly major re-entry row 1/6. | \$ 250 |
|-----|-----|---|--------|

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- (b) **K5f 4d Violet Plate 20**, 2 perf pairs, right selvedge block of six UHM showing row 4 No.10 "Club Foot" re-entry – magnificent \$ 400



- 235 (a) **K7a(y) 5d Blue** perf 14 x 13¼. Lovely top right selvedge serial number pair, fully imperforate. The variety is clearly and easily identifiable as from this printing and from this shade (Blue) by the brown gum – deep shade (diagonal bend in selvedge only) \$ 500
- 236 (a) **K11a(z) 9d Sage Green** perf 14 x 13¼ top selvedge pair imperforate – lovely item \$1,000
or pair with tiny gum stain \$ 500
- 237 (a) **K12b(z) 1/- Vermilion** perf 14 x 14¼. Lovely top selvedge block of four in unhinged mint, fully imperforate. In the approved Orange-Vermilion shade – magnificent item \$1,000
(b) **KO12b 1/- ditto** perf 14 x 14¼ Official. Lovely unhinged mint single in the Pale Orange-Vermilion shade \$ 60

NEW ZEALAND CLASSICS

Classics in every sense of the word – these stamps in all cases rank among the finest examples that we have ever seen. A glance at the illustrations will show clearly the truth of this statement, in some cases premiums apply as they must on material which is for all practical purposes irreplaceable.

All stamps come from the 1862-1864 John Davies prints on Star Watermark paper, imperforate.



- 751 (a) **A1e(4)(SG35) 1d Carmine Vermillion.** Breathtakingly beautiful example with four big margins (three huge) and beautifully placed portion of the "Headquarters" obliterator to the right of the head. Colour brilliant – perfect in every way \$850
- (b) **A1e(4)(SG35) 1d ditto.** An even more beautiful copy if that is possible. This time obliterator light and clear and in the lower left quarter. Face clear, colour absolutely brilliant \$875
- (c) **A1e(2)(SG33) 1d Orange-Vermillion** (ex M.C. Stanley Collection), again four huge margins and light marking with face 95% clear. This is an extreme example of this delicate shade selected by Mr Stanley to illustrate exceptional shade extremes. Wonderful copy and fully guaranteed \$575



- 752 (a) **A2d(3)(SG36) 2d Blue.** Lovely four marginal with light obliterator only slightly over face. Four marginal, superb condition \$200

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- (b) **A2d(8) (SG37a) 2d Milky Blue.** Glorious example of four good margins. The faintest of wear to the right of the Queen's head together with its distinctive shade firmly places this item in this critical period in the use of Plate 1 of the 2d by John Davies. Difficult to better (Catalogued \$700) \$575



- 753 (a) **A3a(1)(SG40) 3d Pale Brown-Lilac.** Wonderful four marginal example ex M.C. Stanley collection. This is another definitive shade extreme from the Stanley collection. The stamp has four huge margins and a crystal clear strike of the 4 Onehunga A Maori Wars obliterator. Quite outstanding. \$500
 or another copy, this time with **slightly narrower margins** but equally good of the shade. Light obliterator in the lower left quarter – lovely item \$450
- (b) **A3a(2)(SG40) 3d Deep Brown-Lilac.** Absolutely glorious example with Auckland Duplex cancellation showing 1867 date and face largely clear. Another stamp with a curiously irresistible visual appeal, despite the fact that the postmark is clear but relatively prominent \$475
- (c) **A3a(2) 3d ditto.** Four marginal with massive top selvage margin and two other big margins (close at left only). Marking is relatively over the face. This is an example of wonderfully deep true colour slight “dry print” effect lower left corner (Catalogued \$500) \$450



- 754 (a) **A5b(1)(SG41) 6d Black-Brown.** Near perfect four marginal with light marking to the right of the Queen's face. Margin slightly close at right, very difficult to better. \$450

- (b) **A5b(1) 6d ditto.** This time four huge margins and deeper colour than previous lot. Light marking with face almost completely clear. Really lovely \$450
- (c) **A5b(2)(SG41) 6d Grey-Black.** Another shade extreme from the M.C. Stanley collection. Top and right margin huge, left and bottom margin closer, face clear – impeccable \$400



- 755 (a) **A5b(4)(SG43) 6d Deep Red-Brown.** Four marginal example with face clear and marking in the bottom half of the stamp. Brilliant example \$400
- (b) **A5b(5)(SG43) 6d Red-Brown.** Near perfect copy with four huge margins and very light, indistinct, obliteration. Face very clear – dramatic \$450
- (c) **A5b(5) 6d Red-Brown ditto.** Incredible copy with four huge margins (close at right top only). Distinct marking in top right quarter and face very clear. \$400



- 756 (a) **A6d(3)(SG45) 1/- Yellow-Green.** Four marginal copy of extreme beauty with very light indistinct marking slightly over face. Very lovely (Catalogued \$900) \$825
- or another four marginal copy in **slightly darker shade**, very light marking to the right of the head – superb \$825
- (b) **A6d(4)(SG45) 1/- Deep Yellow-Green.** Wonderful four marginal with light marking well off the face – near perfect condition. \$850

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- (c) **A6d(3) 1/- Pale Yellow-Green.** Four marginal in very delicate shade, marking off the face – exquisite appearance \$875
- (d) **A6d(5) 1/- Bronze-Green.** Four margins close at bottom only, marking slightly heavier at base but well off the face – lovely example of the shade (Catalogued \$1,000) \$825
- (e) **A6d(8)(SG46) 1/- Dull Green.** Another four marginal example of extraordinary condition and appearance. Light marking in the lower left quarter of the stamp well off the face. Very lovely example of a later shade \$900

USED PLATEBLOCKS

An unusual field of collecting but one that is rapidly growing in interest.

George VI Definitives

Note: All plateblocks are blocks of six used, unless stated otherwise		USED
201	(a) M1d ½d Chestnut. Plate 101	\$5
	(b) Plate 111. Various postmarks available including Wellington Airmail, Lambton Quay, Kilbirnie, Silverdale, each	\$5
	(c) Plate 133, block of four	\$4
202	(a) M2c 1d Green. Plate 105 \$7; (b) Plate 106	\$7
203	(a) M2d 1d Green. Plate 73, block of eight	\$15
	(c) Plate 113 \$6; (d) Plate 117 \$6; (e) Plate 118	\$6
	(f) Plate 120 \$6; (g) Plate 122 \$6; (h) Plate 123	\$6
	(i) Plate 124 \$6; (j) Plate 128	\$6

Note many different postmarks available on these lots including Lambton Quay, Dannevirke, Wellington Airmail, Brooklyn, etc.

204	(a) M4b 1½d Red Plate 20 block of four	\$12.50
205	(a) M4c 1½d Red Plate 21 block of eight	\$30
	(b) Plate 131	\$7.50
	(c) Plate 129, block of four \$5; (d) Plate 131, block of four	\$5
	(e) Plate 132, block of four \$5; (f) Plate 136, block of four	\$5
	(g) Plate 137, block of four	\$5
206	(a) M6a 2d Orange, Plate 40, block of eight	\$14
	(b) Plate 44, block of eight \$14; (c) Plate 51, block of eight	\$14
	(d) Plate 141 \$7; (e) Plate 143	\$7
	(f) Plate 144 \$7; (g) Plate 145	\$7
207	(a) M7c 3d Blue, Plate 138, block of four	\$5
	(b) Plate 139, block of four	\$5

208	(a)	M8a 4d Magenta, Plate 94	\$9
	(b)	Ditto, block of four	\$5
209	(a)	M8b 4d Purple, Plate 94	\$20
	(b)	Ditto, block of four	\$12
210	(a)	M9a 5d Grey, Plate 91 \$25; (b) Plate 96	\$25
211	(a)	M9b 5d Grey, Plate 91 , block of four	\$30
212	(a)	M10a 6d Carmine, Plate 98	\$10
	(b)	Ditto, block of four	\$6
213	(a)	M12b 9d Sepia, Plate 134 , block of four	\$20
	(b)	Plate 135 , block of four	\$20
214	(a)	M18a 3d surcharge, Plate 112 \$6; (b) Plate 118	\$5
215	(a)	M19a 1d surcharge, Plate 101	\$10
	(b)	Plate 133 , block of four	\$5

Elizabeth II Definitives

Note: Once again, all used plate blocks are in blocks of six, unless stated otherwise

			USED
226	(a)	N1a ½d Grey, Plate 1	\$8
227	(b)	N2a 1d Orange, Plate 5 \$8; (c) Plate 31	\$9
	(d)	N3a 1½d Lake Brown, Plate 11 block of four	\$6
	(e)	Plate 12 \$12; (f) Plate 13 , block of four	\$6
	(g)	Plate 14	\$12
	(h)	N4a 2d Green, Plate 15	\$8
	(i)	Plate 16 , Block of four	\$5
	(j)	Plate 18	\$8
	(k)	N5a 3d Vermilion, Plate 3 , block of four	\$6
	(l)	Plate 7 \$10; (m) Plate 8	\$10
	(n)	N5a(4) 3d Die 1b, Plate 33	\$60
	(o)	N5a 3d Vermilion, Plate 22	\$10
	(p)	Plate 24 \$10; (q) Plate 28	\$10
	(r)	N6a 4d Blue, Plate 9 , block of four	\$7.50
	(s)	Plate 19 , block of four	\$7.50
	(t)	N9a 9d Brown and Green, Plate 1A1A , block of four	\$15
	(u)	Plate 1B1B , block of four	\$15
	(v)	N10a 1/- Black and Carmine, Plate 1A1A , block of four	\$12
	(w)	N11a 1/6d Black and Blue, Plate 1B1B , block of four	\$12

Commemoratives

			USED
228	(a)	S19b 1936 Anzac 1d Plate 1 , top left position, block of four	\$10
	(b)	S20a 1936 Chamber of Commerce ½d, Plate 1 , lower left corner	\$5
	(c)	S21a ditto 1d Plate 1 , lower left position	\$5
	(d)	S25a 1937 Coronation 1d Plate 1L , block of four	\$10
	(e)	S37a 1944 Centennial 10d Overprint Plate C2 , block of four, some toning (Cat.\$32)	\$10
	(f)	S38a 1940 Centennial 1/- Plate A1 , block of eight, fine (Cat. UHM \$325)	\$175

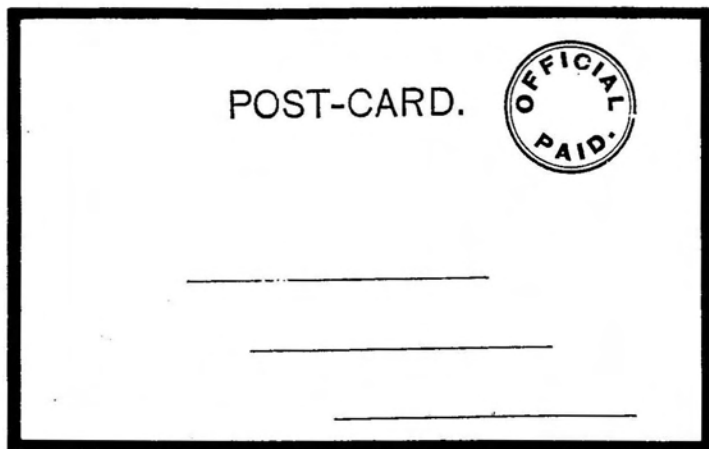
(g)	SO26a ½d Official Plate 1L , block of four	\$25
(h)	SO27a 1d Official Plate J5	\$25
(i)	SO30a 2½d Official Plate A1 , plate pair	\$20
(j)	SO36a 9d Official Plate A1 , block of four, fine (Cat. UHM \$150)	\$100
(k)	S39a 1946 Peace ½d, imprint block of four	\$3
(l)	Ditto imprint, pair	\$1
(m)	S40a ditto 1d Plate 1 , block of four	\$10
(n)	S41a ditto 1½d Plate 1A , block of four	\$6
(o)	S42a ditto 2d Plate 1 , block of four	\$2.50
(p)	Ditto Plate 1 pair	50c
(q)	Ditto 2d Plate 2 , block of four	\$2.50
(r)	S65a 1953 Royal Visit 4d Plate 45985 , block of four	\$10

Health

229		USED
(a)	T9a 1937 Hiker Plate 1 , block of four, top left position	\$30
(b)	Plate 1 , ditto top right position	\$30
(c)	Plate 1 , ditto lower left position	\$30
(d)	Plate 1 , ditto lower right position	\$30
(e)	Plate 2 , top right position	\$30
(f)	Plate 2 , lower right position	\$30
(g)	T10a 1938 Children at Play Plate H1 , block of four left position	\$20
(h)	Plate H1 , ditto right position	\$20
(i)	Sheet serial number, single	\$3
(j)	T18a 1946 Soldier 1d Imprint, block of four	\$3
(k)	T18b ditto 2d Imprint , block of four	\$3
(l)	T19a 1947 Eros 1d, 12/- value pair	\$5
(m)	T19b ditto 2d Imprint , block of four	\$4
(n)	T20a 1948 Health Camp 1d Plate A1 , block of four	\$3
(o)	Plate A2 , block of four \$3; (p) Plate B1 , block of four	\$3
(q)	Plate B2 , block of four	\$3
(r)	Value block of four, top right position	\$2
(s)	Value single top left position	50c
(t)	T20b ditto 2d Plate A1 , block of four	\$3
(u)	Plate A2 , block of four \$3; (v) Plate B1 , block of four	\$3
(w)	Plate B2 , block of four	\$3
(x)	Value block of four, top left position	\$3
(y)	Ditto Top left, single	50c
(z)	Ditto block of four, top right position	\$3

THE CURRENT TREND TO LOWER NZ POST FACE
VALUES, LESS ISSUES PER YEAR AND LESS OVERALL
COST MAKES NZ NEW ISSUES AND VARIETIES
UNIQUELY MORE ECONOMICAL

This post-card and the example following were eventually combined forming the Tel. Ex. 21 card which could be used to advise telephone numbers from both a private residence and business premises. (See illustration at the start of this item).



This post-card is also on a buff card with black print and measures 5" x 3-1/8". The number and imprint reads Tel. Ex. 21 (old Acct. 31/). 20,000/3/25-22927). This card informs of the installation of a telephone at business premises and although it has not been through the post is quite important as it illustrates that separate cards were originally used for business and residential telephone subscribers.

The front of this card is identical to the previous card except that the Official Paid and Post-Card has been condensed sideways because of the smaller card.

to be continued next month

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