

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 51 NUMBER 11, JUNE 2000



Lot 700(a)
WATERLOW SHIFT
MARKINGS
(see p.8)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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THE CP CATALOGUE – 2000 REVISION

Very much a “housekeeping” revision this year with a well-overdue review of the entire Commemoratives (S) section, extensive tidying up of a number of other sections and a continuation of our ongoing drive to reduce the size of the temporary Catalogue, or at least hold the line!

This has involved removing some redundant simplified listings and a general compression of other information including the reduction of the illustrations of some of the modern issues. In one way this is unfortunate as reduced size illustrations of stamps can cause difficulties for some whose eyesight is not as good as it was and moreover stamps simply do not look as good when they are reduced even if they sometimes look a little better when they are enlarged! Most notable this year was the “production error” which resulted in the temporary section being printed on more durable “permanent” grade of art paper. As pointed out in the Editor’s letter this may result in more lasting use for the very large Commemorative section which is not revised very often and the temporary pages of which often become dog-eared and damaged. So it’s an ill wind.....

Undoubtedly the most popular change this year will be the reduction in price of the supplement. This has been made possible by the upgrading of our internal capacity to produce the Catalogue, the acquisition of new and more up-to-date computerised equipment and the fact that the Editor, Rowan Campey, has been able to undertake the entirety of the typesetting this year, the savings of which have been passed on to Catalogue users and which will improve the cost/viability of the Catalogue for many in future years. I am quite sure that subscribers will notice no reduction in quality and almost certainly an improvement in accuracy and appearance of the Catalogue pages as a result of these changes.

Moving on to the sections dealt with, with some specific observations:

Section G 1d Universals

The text has been revised without sacrificing any of the necessary detail or readability. The First Day Covers receive close attention with the “matched” addressee Ward envelope and card doubling in price to \$1,500. Commoner varieties remain unchanged across the board but where there is genuine rarity and demand in shades and perforations differences these have received attention with increases of up to 50%. Some of the Basted Mills variations have been pegged back due to relative ease of supply but conversely in the used the same varieties’ prices have in some cases more than doubled. The very rare Pirie paper perf 11 x 14, used, goes from \$1,000 to \$1,500. Among the perforation varieties in other groups used, genuine rarity is fully

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are “zero-rated” and do not pay GST.

recognised with groups such as the Reserve plate in its perf 11, perf 11 x 14 and mixed perforation variations be increased by up to 25%. Asterisked varieties have been priced where possible as our policy is to increase the pricing coverage of every section to the greatest extent possible. Users of the Catalogue should note that asterisks denote varieties where, because of rarity, it has not been possible to establish a market price within the reasonably recent past. In some cases, stamps of these rare categories, may never in our experience have changed hands, even though their existence is well established. Increased attention in the Trial Slot Machine issues (GS1a, etc) is acknowledged with across-the-board price increases.

Section K King George V Recess Engraved

While not an across-the-board re-rating, a number of specific values receive attention, particularly in the perforation variations, two-perf se-tenant pairs and in the unhinged mint of selected values. In some cases the values have been reduced where supply allows this. Plate blocks have come under increasing pressure in the last few years and this is reflected in the price increases, for instance, the 4d plate 44 in violet perf 14 x 14¼, doubles in price to \$2,000 and the same plate number in the perf 14 x 13¼ variation increases by 50% to \$7,500. These are major rarities and their true value is only now being fully recognised. Specific values to receive general attention are the 3d Chocolate, particularly the Provisional issue on Pictorial paper with sideways watermark. All of the 4d Violet and Purple from plates 20 and 44 receive attention. Most of the higher values receive general attention (7½d, 8d Indigo-blue and 8d Red-brown) although in the 9d and 1/- changes are confined to the plateblocks and scarcer perforations. In the 1/- perf 14 x 14¼ plate 41 in orange-brown, the price goes from \$7,500 to \$9,500. A single stamp in that shade increases by a third to \$2,000 in the mint. In the Officials there are many general increases, mainly in the 3d Chocolate, 4d Violet, 8d Red-brown, 9d Pale Sage-green and 1/- Vermilion with the 6d Carmine left at previous levels.

Section M King George VI

This section, in recognition of the general increase in interest receives selective price increases and this is most evident in the shilling values. The Officials receive increases, particularly in the lower values, in the higher values the plateblocks receive general attention.

Section S Commemoratives

This year's supplement includes the first major review of Commemorative prices undertaken for some years. This we have judged necessary in view of the emerging difficulties of securing used in many issues as well as unhinged mint in the earlier issues up to (say) the 1940 Centennial issue. In view of the

"But, CP's reputation is impeccable and I am sure you would be willing to provide a letter to document the provenance" (RBL, U.S.A.)

doubt which has been cast on the authenticity of the issuance of the 1d Claret Christchurch Exhibition variety by Dr R D Gwynn, the explanatory notes relating to this issue have been revised. Nevertheless the sheer rarity and demand of the used stamps is recognised by an increase from \$15,000 \$17,500. This new price was immediately rendered out-of-date by the realisation achieved for a used copy of the 1d Claret in the “Dumas” sale in London in March. Major Dumas’ copy achieved the sale price of £6,670 (including 15% buyers commission) which equates to approximately NZ\$21,500.

Section SC and SS – Christmas and Scenic Issues Respectively

These popular sections receive general attention, particularly in the scenic issues with strong thematic overtones.

Note regarding the Henry Dumas London sale of March 2000. A number of sections will have to be revised in light of the remarkable demand which became evident at this major sale – particularly in the Full Face Queens where several unprecedented realisations were achieved. Many of the areas where excessive demand was revealed (evidenced by very high realisations) would have been almost impossible to predict prior to this major sale which has given a tremendous boost to New Zealand philately, particularly in the Classic issues (see the summary of realisations and commentary on the sale to be included in the Newsletter at a later date).

New Zealand Post – Major Contracts Overseas

New Zealand Post International Limited is certainly taking on a lot in assisting Post Offices in other countries to reorganise themselves and become more efficient government agencies. Their contract with the South African Post Office is a challenging one. They report that it contains the following targets:

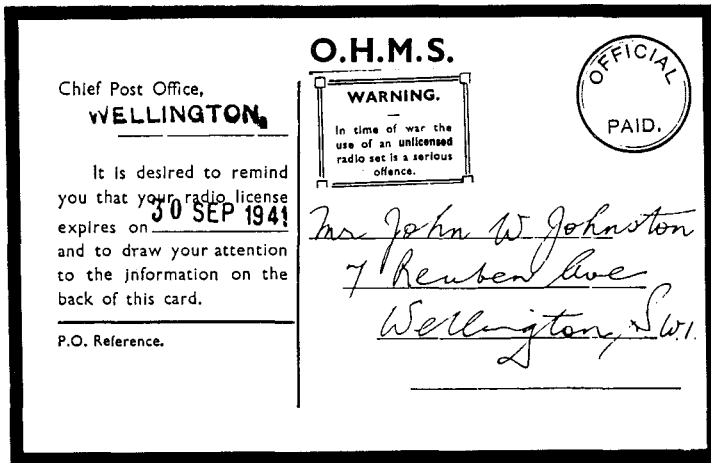
- Four million new addresses must be established over the next three years.
- SAPO must break even financially by the year ending 31 March 2001.
- A stringent set of service performance goals must be met within the next three years. For example, 96 per cent of letters sent are to be delivered in accordance with the service standards set, which will mean cutting the time of crosstown letter delivery from three to four days to one day.
- Seven hundred new retail outlets are to be established.
- Staff training objectives including intellectual transfer programmes are to be met.
- Thirty one special projects are to be carried out. These range from the enormous task of establishing the Post Link counter system in every outlet to revamping the philatelic operation.

RADIO LICENSE REMINDER – POST CARDS

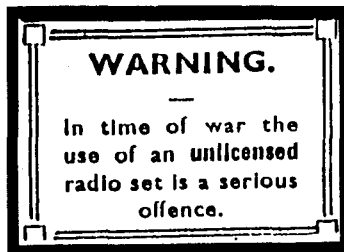
From Ron Ingram

Since the Radio Licence Reminder post card was mentioned in the January 2000 CP Newsletter (Volume 51 No.6 – pages 4 & 5) a further four different printings of the card (Tel. 218) have been recorded.

Mr Alan Craig of Hamilton has provided details of a card with the imprint 500 ,000/3/40-19698. This card is printed in black on a cream coloured card and the size is increased to 3¼ x 5. The front of the card is very similar to the printing of March 1939.



Directly under the O.H.M.S. on this card has been placed a small label which is printed in black ink on a buff paper. This measures approximately 1¼" x 1". It reads 'Warning - In time of war the use of an unlicensed radio set is a serious offence'.



An enlargement of the Warning label that has been attached to this card.

The reverse of the card is quite different and the six monthly and twelve months fees that are payable have been included.

RADIO LICENSE REMINDER.

Your radio license should be renewed not later than the day following the date of expiration shown on the front of this card, either at a money-order Post Office or by remittance to this office.

Cheques should be made payable to the Chief Postmaster and crossed.

FEES : SIX MONTHS, 12s. 6d.; TWELVE MONTHS, 25s.

**THIS NOTICE IS TO BE PRODUCED AT TIME OF
PAYMENT OR SENT WITH YOUR REMITTANCE.**

If you are not renewing your license you should disconnect your aerial and dismantle your set. Then please sign opposite and forward this card to the Chief Postmaster in an unstamped envelope.

Tel. 218. 500,000/3/40—19698.

Station dismantled.

Signed : _____

Date : _____

The next card recorded is from a printing of 400,000 made in March 1943. The size is 3-1/8 x 5 and the card used is heavier and of a deeper cream colour. The printed matter on both the front and back of this card are quite different to the previous printing.

O. H. M. S.	
Chief Post Office HAMILTON. It is desired to remind you that your radio license expired on _____ and to draw your attention to the information on the back of this card. This card, or your expired license, should be produced at the time of renewal or sent with your remittance. Number of expired license: 251644 Tel. 218. 400,000/3/43—117751	 Mr K.J. McNaught, 80A Peachgrove Rd., HAMILTON.

Provision is made on the front of the card to record the number of the expired license. The imprint appears on the front of this card but is on the reverse of all the others.

The warning that appeared on a small label on the front of the previous card has now been included in the printed matter. The fee of 25/- per annum indicates that half yearly payments could not be made and advertising for the Listener appears at the foot.

It should be noted here that on this and the previous card License is spelt with an 's' rather than a 'c'.

RADIO LICENSE REMINDER.

Your radio license expired on the date shown on the front of this card and should be renewed without delay, either at a money-order Post Office or by remittance to this office. Cheques should be made payable to the Chief Postmaster and crossed.

FEE: 25s. per annum.

WARNING.—In time of war the use of an unlicensed radio set is a serious offence and may involve a heavy penalty.

If you are not renewing your license you should dismantle your set. Notification regarding dismantling or change of address should be indicated in the relative space below and the card forwarded to the Chief Postmaster in an unstamped envelope.

Station dismantled.

I have changed my address to:

Signed: _____

Signed: _____

Date: _____

Date: _____

All money-order Post Offices where radio license fees are paid receive subscriptions for the NEW ZEALAND LISTENER with the official programmes in advance. Six shillings for six months—twelve shillings for twelve months. Ensure early delivery without cost of postage.

Mr R M Startup of Masterton provided this card which is from a printing of 500,000 made in September 1954. The text on the front is similar but the words 'Chief Post Office'. Have been removed from the upper left. The size is 3-1/8 x 5 and the card is cream.

REGIONAL ENGINEER RADIO LICENSING SECTION 2nd FLOOR POST OFFICE TE-ARO-WN-C-2. It is desired to remind you that your radio licence expired on _____ and to draw your attention to the information on the back of this card. This card, or your expired licence, should be produced at the time of renewal or sent with your remittance. Number of expired licence: _____ Tel.—218	O.H.M.S. 
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The circular Official Paid is larger and in a bolder type. The Tel-218 card number appears on both the front and back of this card.

to be continued next month



FIFTY YEARS AGO

by Campbell Paterson

Reprinted from the CP Newsletter June 1950

In the May supplement I promised to give details of position, etc., of the newly found 1½d varieties. I am now permitted to give the name of the finder. He is Mr F J Mohr, and again I would like to congratulate him on his good work and his decision to make his discoveries public.

There are certain specialists in this country who invariably hold back information of this nature on the grounds that at an early stage it is not possible to give the whole story – for instance, why a particular stamp was retouched and when; was a certain re-entry present from the earliest use of the plate, and so on.

While I am prepared to believe that the highest motives lie behind this delay in publication, I do strongly disagree with it. I believe it to be of little advantage to the hobby in general and definitely harmful to the progress of specialisation. It results in all real study being restricted to a very few specialists in this country – a feature of NZ philately which is very noticeable and is much to be deplored – and worse, results in information being delayed until an issue is no longer current and therefore out of reach of the “little man”.

My own course, as now, is to publish all information as soon as I know it. This, I believe, encourages more and more collectors to study (and above all to think) for themselves. In that the stamps are still current, this is comparatively cheap and easy and it will follow that such varieties as are found and publicised will be saved in sufficient quantities to be within reach of most collectors even after the issue is obsolete.

However, this is just a pet hobbyhorse of mine and must not be allowed to occupy too much space.

1½d George VI Retouch

This is an excellent retouch, easily recognisable as such with the naked eye and occurs on Row 8 No. 18 of Plate 20. The background lines in the central area to the right of the King's hair stand out very noticeably. Under a glass it can be seen that these deepened lines taper to the right instead of ending square as in the normal stamps. It is really incredible that this variety has not been recorded before, since it appears on the plate in the 1½d brown, the 2d Provisional, the 1½d red on fine paper and the same on coarse paper. The retouch, shown in all of these four issues would make a pleasing page.

1935 PICTORIALS

- 700 (a) **L10e(v) 8d Tuatara p.14 x 14½ block of six top selvage with “shift markings” (various).**

A most interesting piece with Waterlow & Sons “Shift Markings” of 7 dots over 8 dots in top selvage, applied by Waterlows to certain 1935 Pictorials plates during the period when Waterlows had temporarily taken over printing these stamps from De La Rue & Co. The dot markings were to indicate to Waterlows which shift had printed any particular sheet. Fine UHM

\$475

1d UNIVERSALS

Small selection of outstanding items; some of which are seldom seen. Well worth a careful check.

- 300 (a) **G2b(z) printed on Pirie paper**, watermark W6 perf 14. Horizontal pair, imperforate vertically. Lovely UHM item \$ 500
- (b) **G10e Royle Plates**, perf 11 and 14 mixed. Impressive multiple in distinctive deep Royle plate shade. Block of six (2x3) in which parts of two different sheets perforated 14 have been brought together, patched, re-perforated 11 vertically between the vertical strips of three and slitted horizontally to aid in separation. This is a remarkable piece and seldom seen in such demonstrable detail. (Catalogued at \$2,100) \$1,725
- (c) **G10f Royle Plates**, ditto. Perf 14 x 14½, nice UHM copy, centred high in Bright Rose-Carmine shade. Scarce (Catalogued \$300) \$ 250
- (d) **GS1a stamps issued in trial slot machine "Dickie"** machine, June 1905. Horizontal pair with large holes between, printed from dot plate and separated from the strip by scissor cut. Scarce and desirable these days (Catalogued \$350) \$ 300



MINT ADSONS

A selection of higher value Second Side-Face advertisement stamps in mint condition.

600	(a)	DA4e(1) 2½d	2 nd or 3 rd setting in purple red	LHM	\$120
	(b)	DA4e(2) 2½d	2 nd setting in green	LHM	\$120
601	(a)	DA5d(1) 3d	2 nd setting in brown	LHM	\$100
	(b)	DA5d(2) 3d	2 nd setting in sepia	VLHM	\$150
	(c)	DA5d(3) 3d	3 rd setting in red	LHM	\$95

ADVERTISEMENT STAMPS (Cont)

601	(d)	DA5d(4) 3d	3 rd setting in mauve	UHM	\$175
	(e)	Ditto	ditto	LHM	\$90
602	(a)	DA6e(1) 4d	2 nd setting in brown	LHM	\$100
	(b)	DA6e(2) 4d	3 rd setting in mauve	LHM	\$95
603	(a)	DA7d(1) 5d	3 rd setting in mauve	LHM	\$80
	(b)	Ditto	ditto gutter selvedge right	LHM	\$95
	(c)	Ditto	ditto lovely strip of three	LHM	\$245
604	(a)	DA8h(3) 6d	3 rd setting in mauve	LHM	\$145
	(b)	Ditto	ditto	part gum M	\$90
605	(a)	DA9c(1) 8d	3 rd setting in purple	UHM	\$220
	(b)	Ditto	ditto	LHM	\$100
606	(a)	DA10e(3) 1/-	3 rd setting in red	LHM	\$130
	(b)	DA10e(5) 1/-	3 rd setting in red brown	LHM	\$140

Please enquire if you have any requirements in the 1d DA2j mint or 2d DA3g mint – we have large stocks.

NZ Provisional Overprint FDC

205	(a)	P31a 7c Postfix postmark is 19 April 77 Wellington, which is first day of issue in Wellington (other cities had 18 April as their first day) (Cat \$30)	\$20
	(b)	P32a 8c Postfix 21 April 77 Wellington (Cat \$30)	\$25
206	(a)	PA24a 10c coil 3 May 78 (Cat \$50)	\$40
	(b)	PA21a/3a 1c, 2c, 5c coils 13 June 78 (Cat \$5)	\$3
	(c)	PA31a 14c/10c overprint 31 Aug 79	\$20
	(d)	PA30a 4c/8c overprint 24 Sept 79	\$10
	(e)	PA32a 17c/6c overprint 9 Oct 79 (Cat \$15)	\$10
	(f)	PA33a 20c/7c overprint 29 Sept 80	\$10
	(g)	PA33a – do – on Palmplex 82 commemorative envelope	\$15

Also: 207(a) 1982 21 Mar 1981 Christmas set SC22a/c used Campbell Island postmark on Campbell Island envelope containing sheet of Campbell Island New Zealand Subantarctic Research Station headed note paper

\$10



500(4)



507(9)

1898 Pictorials – Fine Mint Blocks of Four

Mostly new material from a recently acquired collection – well worth careful checking.

500	(a)	E3a 1d White Terrace (1) Crimson fine well-centred block UHM (new Cat. price \$60 each)	\$300
	(b)	E3a ditto (2) Rose-red fine well-centred block UHM	\$300
		Well-centred copies of E3a are hard to find: these blocks are perfect	
	(c)	E4b 1½d Boer War p.14 fine UHM block	\$160
	(d)	E6 2d Pembroke Peak imperf proof block of four, special price	\$ 45
	(e)	E6b ditto p.14 (1) Dull purple block 2 x UH, 2 x LH	\$ 90
	(f)	E6b ditto (2) Purple block 2 x UH, 2 x LH	\$ 90
	(g)	E6b ditto (3) Reddish-purple block 2 x UH, 2 x LH	\$ 90
		Three super shade contrasts blocks	
501	(a)	E10a(1) 3d Huias reduced. Brown p.14 left selvedge part arrow block, fine UHM	\$575
	(b)	E11a: EV11e 4d White Terraces. LHM block, containing R8/8 extensive retouching top right (Cat \$250)	\$175
	(c)	E11a: EV11a and EV11c – ditto – top selvedge UHM block (hinged on selvedge), containing R1/10 and R2/9 two re-entries: pearls and ZEALAND doubled (Cat \$300)	\$225
	(d)	E11a: EV11f – ditto – lower right selvedge pair UHM, containing R10/11 re-entry, some tone spots (Cat \$140)	\$ 40
502	(a)	E12c(Y) 4d Lake Taupo p.14 horizontal pair, imperf vertically LHM, nice item (Catalogued \$1,000)	\$775
	(b)	E12c(W) – ditto- reversed wmk (W7d) block, mint no gum (Catalogued \$200)	\$ 25
503	(a)	E13c 5d Otira Gorge Wmk p.11 (1) Red-brown fine well-centred block UHM	\$380
	(b)	E13c (1) – ditto – ditto – 4 x LHM block, part gum	\$ 95
	(c)	E13c - ditto - (2) Deep brown block, 2 x UH, 2 x LH	\$255
	(d)	E13c - ditto - (3) Sepia block 2 x UH, 2 x LH	\$345
504	(a)	E14e: EV14d 6d Kiwi Wmk p.11, 3 x UH, 1 x LH block, containing R9/12 flaw on Z of ZEAL, fine plate variety	\$350
	(b)	E15c 6d Kiwi reduced plate no. 6 block of four, no left selvedge, 2 x UH, 2 x LH (Cat \$1,500) – fine piece	\$950
505	(a)	E16b 8d War Canoe No Wmk p.11 (1) Deep blue block 2 x UH, 2 x LH, perfectly centred	\$315
	(b)	E16b – ditto – (2) Prussian blue lower selvedge block UHM, beautiful	\$435
	(c)	E16c(x) – ditto – Wmk, p.11 top left selvedge block of six, imperf at top, 2 x UH, 4 x LH, some gum loss (Catalogued \$690)	\$375

- 506 (a) **E18a 1/- Kea & Kaka** London print (1) Orange-red block, 1 x UH, 3 x LH, well-centred \$485
 (b) **E18a** – ditto – (2) Dull red block 3 x UH, 1 x LH \$590
 (c) **E18a** – ditto – (3) Brownish-orange block 2 x UH, 2 x LH \$535
 Three quality blocks here
- 507 (a) **E20 2/- Milford Sound** imperf plate proof block of four, fine block \$450
 (b) **E20b** – ditto – No Wmk p.11 (1) Blue-green block 1 x UH, 3 x LH – lovely item (Catalogued \$1060) \$950
 (c) **E20b** – ditto – (3) Deep green block 2 x UH, 2 x LH, perfect centring (Catalogued \$1,500) \$1,250
 (d) **E20c: EV20d** – ditto – Laid paper, right selvedge pair, containing R6/10 major re-entry right frame – prominent plate variety, 1 x UH, 1 x LH superb specialist piece (Catalogued \$1280) \$995
 (e) **E20d** – ditto – Wmk p.11 (3) Deep blue-green block, 2 x UH, 2 x VLH, one tone spot top right stamp, otherwise very fine block (Cat \$1,775) \$995
 (f) **E20d(Y)** – ditto – Inverted Wmk single, mint no gum (Catalogued \$475) \$ 40
 (g) **E20e** – ditto – p.14 (1) Green block, 2 x UH, 2 x LH (Catalogued \$1,130) \$995
 (h) **EO20e 2/- Milford Sound Official** block with gum discolouration and ageing, but with fine well-centred frontal appearance (Catalogued \$1,800) \$195



503(A)



507(B)



507(C)

Selected Chalons (concluded)

Bringing to a close the very fine array of Chalons which were part of a major UK collection. This month the colour changes in the perforated stamps (1871-73).

1d Brown

- 467 (a) **A1n (SG126) 1d Reddish-Brown**, perf 10. Fine, unused example of this rarity with large part og. Perforations touching design on three sides but the result is a beautifully centred, if small, stamp. This is a great rarity in mint og condition. \$1,250
- 468 (a) **A1p (SG128) 1d Reddish-Brown**, perf 10 x 12½, unused. Lovely copy in deep shade, centred a little high, but large part of lower unit evident. Deep colour fresh (Catalogued \$350) \$ 275
- or **A1p(2) 1d Brown ditto**. Beautiful unused example with three huge margins and close at the bottom. Re-entry R14/12 (extensive doubling throughout the stamp including top marginal line, lower value tablet face, etc.) \$ 375
- or **ditto, another example**, perfs more into value tablet, unused (Catalogued \$350) \$ 315
- or **very good used example** if marking central (face slightly obscured). This example is R19/3, major re-entry (doubling to the top of letters ZEAL). Very scarce (Catalogued \$150) \$ 95
- or **A1p(v) double perforations** horizontally (perf 10). This is a well centred stamp from vertical column 1. Perf 10 x 12½ with wide left-hand wing margin. The partial double perforation 10 row appears at the top of the stamp and runs into the "New Zealand" inscription. Perfs at left slightly rough and marking over the face but this is a rarity (Catalogued \$175) \$ 85
- or **ditto superb used example**, well centred with light marking largely off the face. Perf. 10x 12½ \$ 125
- 469 (a) **A1q (SG32) 1d Reddish-Brown** (advanced plate wear) unused, superb pair, centred fractionally high but unusually good and getting scarcer (Catalogued \$550) \$ 495
- or **single example centred high**, fresh (Catalogued \$275) \$ 215
- or **super superb used example**, light marking mainly clear of the face, beautifully centred, as good as we've seen lately. Brown shade \$ 100
- or **A1q(y) 1d Brown**, mixed perfs, intermediate wear, with perf 12½ and 10 at the top, perf 10 at the bottom and perf 12½ at the sides. The stamp appears to be from a sheet originally perforated 12½ but with rows of gauging perf 10 added to correct out of position perfs. Light marking over the face, this is an extraordinary rarity. \$ 325

- 469 (a) or stamp **originally perf 12½ on all sides**, reperforated 10 at base. Left hand wing margin perfs slightly rough. This is an “irregular compound perfs” variety of demonstrable genuineness which appears to have originated in a reperforated perf 12½ sheet. Untidy, central postmark but this is a rare example. \$ 350

2d Orange or Vermilion

- 470 (a) **A2r (SG130) 2d Orange-Vermilion**, perf 10 x 12½. Magnificent, unused example with three huge margins and perfs slightly into design at top. Very fresh – as good as we have seen. \$ 375
 or **nice used example** with marking well off the face, well centred – attractive (Catalogued \$100) \$ 75
 or **example showing major retouching** (R15/4). Very fine used – superb example \$ 125
- (b) **A2r(x) (SG130b) 2d Orange-Vermilion**. Irregular compound perf (one side perf 10). Wonderful commercially used example in fully intact condition with central obliterator but attractive appearance and colour. A demonstrably genuine example, fully guaranteed, of this great rarity. (Catalogued \$1,250) Centred a little high (bottom selvage evident) \$ 595
 or **slightly heavier postmark**, lower unit visible in perfs \$ 325

Both the above lots show major plate retouch characteristics and are fully plateable

- 471 (a) **A2s (SG133/134) 2d Orange/Vermilion**. Perf 12½ Large Star watermark in vermilion. Stupendous strip of three mint og. Stamps with perfect centring and plate damage in background behind the Queen's head conclusively identifies the position as R16/3,4 & 5. Lovely, lovely item \$1,000
 or **single copy in Deep Dull Orange**. One of the finest unused og examples we have ever seen with absolutely perfect centring and all other condition factors. Very magnificent \$ 300
 or **as above**, superb looks but slightly less perfect centring \$ 225
 or **another example** with excellent appearance and fair centring, major plate retouch (Catalogued \$300) \$ 250
 or **good used example** with plate retouch from right hand selvage showing Star watermark and marginal watermark lines. The effect of a paper fold has been to cause the right hand side of the stamp to be unprinted with a clear line of demarcation. The stamp has been used and the postmark clearly and completely overlays the unprinted portion of the stamp. Fair condition; an - interesting paper fold \$ 175
 variety
 or **very fine used example** in orange. Perfect centring,

471	(a)	wide wing margin at right	\$ 75
		or similar example in vermilion	\$ 70
		or in vermilion, similar example – major retouch	\$ 100
		or nice used strip of three in orange, some marginal defects – commercially used	\$ 85
472	(a)	A2t (SG138) 2d Vermilion. Perf 12½ unwatermarked. Glorious right selvedge block of four with og, beautiful centring – wonderful appearance.	\$1,300
		or well centred example in unusually bright shade.	
		Centred a little high, unused	\$ 225
		or similar in deeper shade , ditto	\$ 250
		or similar in pale vermilion , ditto	\$ 200
		or excellent used example, centred slightly left (Catalogued \$150)	\$ 100
		or superb example with major retouch and light postmark	\$ 175
473	(a)	A2x (SG142) 2d Vermilion “lozenges” watermark. Wonderful example with beautiful centring and light postmark, if slightly over the face. As good as we’ve seen lately (Catalogued \$1750)	\$1,475
6d Blue			
474	(a)	A5k (SG135/136) 6d Blue. Perf 12½ watermark large Star. Beautifully centred, unused in strong true colour. Wonderful example and most desirable. This is R16/3 major re-entry	\$ 400
		or 6d Dull Pale Blue. Centred a little high but part of lower unit evident in perfs. Another lovely example (Catalogued \$375)	\$ 275
		or Dull Pale Blue. Another truly magnificent example with perfect centring and original gum. One of the finest unused we have ever seen of this stamp. This is an outstanding opportunity	\$ 400
		or 6d Dull Deep Blue. Highly distinctive shade and quite outstanding put against other examples of this stamp. Centred a little high and part og. Is a major contrast for any display of this issue (Catalogued \$775)	\$ 650
		or 6d Dull Pale Blue. Fine used example of the light marking	\$ 150
		or 6d Blue. Copy towards the “deep” end of the spectrum for this issue, this is a most distinctive example centred slightly left. Fine used light marking if relatively central.	\$ 100
	(b)	A5j 6d Pale Blue , mixed perforations. Copy with perf 12½ at sides and perf 10 top and bottom. Top row perf 10 overlays perf 12½ row giving evidence of re-perforating. A most interesting example. Sold “as is” an extension will be granted for obtaining a certificate of this unlisted rarity - used	\$ 250

SELECTION OF MINT UNHINGED BLOCKS OF FOUR

- 279 (a) **H1a King Edward VII ½d Green**, superb block in pale shade of yellow-green \$ 70
- (b) **S2a 1d Christchurch Exhibition** – Maori Art vermilion. Top left selvedge serial number block of four. Brilliant item \$200
- (c) **S17a to c ½d, 1d and 4d Dunedin Exhibition**. Set of corner blocks of four in brilliant condition. UHM. The 4d is a top left corner block including R1/1 "POSTAGF with a full stop" variety (Catalogued \$728) also R2/2 "horseshoe" \$600
- (d) **S16c 1d Map stamp**, Cowan unsurfaced paper (with de la Rue-type watermark) top right selvedge serial number block of four, UHM – superb (Catalogued \$240) \$185
- (e) **V1b 1931 Air stamp**. 3d Lake Scene, dark chocolate. Perf 14 x 15. The rare variation in this set and the one necessary to complete the specialised coverage of the issue. Top selvedge block of four, completely UHM – Catalogued \$1,400 \$750
- (f) **V5a 7d Trans-Tasman**, sky blue, ditto. Bottom selvedge block of four completed UHM – beautiful condition \$400



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