

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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SPECIALISED RARITIES: From left to right top row: 464(a) 1d Pelure p.13 465(a) 1d NZ wmk (unused) second row: 465(c) 2d Pale Blue NZ wmk, 465(h) 1/- NZ wmk (see p.9)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES – By WARWICK PATERSON

A few months ago I mentioned in passing the “Whither Philately” article – that hoary old staple and standby of desperate philatelic editorial writers world-wide for a good twenty five years. Well here’s the good news and maybe the bad news – the genre has been replaced by a whole new class of editorials – the “Will Philately Survive Into The New Millennium” school.

Unfortunately much of the writing that is done about philately reflects more about the writers’ philatelic interests than it does about philately (and, yes, I’m well aware of the risk I’m taking here). Regrettably many philatelists don’t readily move with the times, tend to be introspective, and by the very nature of the pastime that takes up so much of their attention, look backwards in time rather than forwards. Strangely, this limitation seems to pervade much of what I read from time to time about philately and the agonising that goes on about its future. My impression is that those who “care for the hobby” are in fact, caring for the hobby they have known and loved rather than caring for what the hobby might be in the future and to a future generation. So the hobby may have meant to them local clubs of like-minded individuals, led perhaps by one or two outstanding FRPSs who may be turned to for advice, or who may be counted on to get up and talk about their successes in exhibitions, expound the finer points, judge competitions and so forth. And I emphasise with absolute certainty that there are a huge number of specialist collectors who have never belonged to a stamp club or entered in an exhibition.

In an article which I read recently in Captain COCK, newsletter of the Christchurch (NZ) Philatelic Society Inc. for November/December 1999, Lappe Laubscher expounds what he finds frustrating about the current situation (the “problems”) and posits a number of solutions which in his view will help philately survive into the new millennium. Very briefly, the problems include the difficulties philatelic societies have in surviving in an environment where, paradoxically, attendance at philatelic exhibitions is burgeoning; the huge over-supply of new issues world wide; the “world-wide information technology explosion” (a “serious threat”) and the cost of running traditional competitive exhibitions with a small number of stamp collectors with boring exhibits taking part. Food for thought.

Laubscher then moves on to the “life giving forces” – man as a hoarder; man as a social animal; we need to promote the hobby properly (get away

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are “zero-rated” and do not pay GST.

from the word “philately”); get rid of the rules that suffocate exhibitions; realise that philately competes with other hobbies and therefore promote the hobby more aggressively; stop relying on dealers to provide the entertainment at exhibitions; finally, stop worrying about the quantity of stamps that are issued (a time honoured theme of CP Newsletter). Hard to argue with this sort of thinking.

However, as I read the article and its final admonition “implementing these suggestions will need a dramatic change of the mindset of most philatelists” and the demand that “drastic remedies be applied” a curious feeling crept over me that I was being drawn into a time warp. Because loud and clear from the article comes the realisation that Mr Laubscher (and his main “problem”, the world-wide information technology explosion) may be a part of the problem himself, and may not produce a workable solution.

How so? Surely the article is simply stating the obvious and making the urgent point that unless the hobby promotes more aggressively and gets stamp collecting and exhibitions in particular re-established again, then no-one’s going to notice – the next generation will confirm his belief that “less than five per cent of the population knows the meaning of the word philately”.

I am convinced that the only sort of revolution that is going to be effective in promoting philately is the world-wide technology revolution itself and the Internet in particular and the realisation that they are **not competing with philately**. That’s the mindset that really needs to be changed. The Internet, email and other forms of electronic communication don’t really compete with anything any more than the telephone did. People spend a lot of time with them because of what they can get out of them not usually because they are interested in them per se. In other words when my son spends an evening in a chat room with friends in other countries scattered around the world then he is interested in the chat room for what he can (a) contribute to it and (b) get out of it in terms of information, amusement, entertainment, companionship, friendship and what-have-you. There’s even a fair bit of bragging goes on as far as I can see.

Sound familiar? Of course it is – that’s the reason why people used to go to stamp societies and stamp clubs, and that’s the point that escapes Mr Laubscher. At the point when an entire new generation of net surfers realises the joys of collecting stamps, studying stamps, acquiring stamps, accumulating stamps, exhibiting stamps, talking about stamps and sharing

the enjoyment, then philately will have come of age and will have become a truly world-wide interactive hobby. And that's the new paradigm. The Internet is almost infinite in it's ability to bring people together and allow them to share whatever it is that fascinates them. What's more it is unmatched in its ability to promote interest and disseminate information.

So the world-wide information technology explosion, one of the things Laubscher fears most as "a serious threat to many traditional hobbies" is the very thing that he ought to be embracing and promoting. If he really cares for the hobby and really wants it to survive and thrive into the new millennium then he and perhaps all of us are going to have to get on board, get on-line and start to enjoy ourselves.

Already many major clubs have their own web sites and are acquiring a distinctly international flavour. Led by the American Philatelic Society and perhaps followed by a society like the New Zealand Society of Great Britain such sites are already a source of vital information. How long will it be before these web-sites offer a true "bulletin board" style of information gathering and exchange and real-time contact between like-minded collectors? and what of all those "non club-going" collectors "somewhere out there"? Perhaps they will join in too. Now that would swell the ranks of interactive philately.

DEREGULATION UPDATE

Postal Operator I.P.O.*

Clear front-runner among the emerging "Postal Operators" spawned by postal deregulation in New Zealand is the Auckland company National Mail. Regular readers of CP Newsletter will have gained this impression partly from the lack of mention of the other major player Fastway Post, partly because it has become clear, in Auckland at least, that National Mail intends to establish a beach-head in the delivery of postal services in New Zealand and has used Auckland as its chief trialling ground with its distinctive blue letterboxes popping up all over the city - literally hundreds of them - usually strategically placed somewhere near the red New Zealand Post equivalent. They're clever too. As predicted in these pages over several years the best chance for such a company with such ambitions is to find a niche, occupy it and make it it's own. In the case of National Mail, it is targeting the "business to consumer mail network" nationally and contract business - the delivery of bulk mail from institutions such as banks and utility companies along with central and local government - which comprises an estimated 60% of the New Zealand addressed mail market according to the New Zealand Herald recently.

*** Initial Public Offering**

It comes as little surprise therefore that National Mail became the first postal operator to float its shares publicly on the New Zealand sharemarket and indeed the first company to float in the new millennium – the IPO took place on 23 March 2000. 11.2million shares are being issued at \$1.25 each raising \$14 million. The chief executive of the company, Anthony Fowler, has said that the funds will be used to roll out the business around the rest of the country as well as for developing the group's Internet and Email strategy. According to the Herald, National Mail already has 650 public letterboxes in greater Auckland with 139 being added currently. Wellington has received 276 letterboxes and there are 251 in Christchurch. Annual revenue is expected to grow over the next three years from \$5.3m to \$18.9m and then to \$26.55m. National Mail expected to lose \$5.45m this year but should then move to an after-tax profit of \$2.19m next year and \$5.99m in 2002.

A “People’s Bank” ?

One of the early moves of the new Labour government in New Zealand has been to pursue the option of a bank established purely for the convenience of “the people”. And who could be first in line for consideration to run it – New Zealand Post of course. New Zealand Post's historical association with the Post Office Savings Bank – later taken over by another bank – and its position in towns and the suburbs throughout New Zealand as well as its computerised systems and administration make it a primary option for this role. According to the New Zealand Herald on 24 March, Elmar Toime, New Zealand Post's CEO, said that it would prefer a simple cash-in, cash-out role but would not rule out lending activities.

New Zealand Post has confirmed that it is in a scoping study of the proposals and will eventually report to Parliament's Commerce Select Committee.

The government requires New Zealand Post to maintain a network of retail Post Shops nationwide, many of which are now franchises – and that includes some offices in larger centres. According to Mr Toime 700,000 to a million people visit Post Shops each week and so the convenience of a visit to the Post Office both for mailing activity and cash transactions makes impressive logic – one which the other Postal Operators may find hard to match.

Mr Toime speaks of “more complex banking services being contracted out or provided through some other relationship”.

CP Newsletter acknowledges that New Zealand Post's long term experience in banking makes it ideal as a “people's bank”. But given the huge proportion of Post Shops that are now run as franchises by people otherwise unrelated to New Zealand Post or its banking history, one has to wonder whether New Zealand Post in its modern form is as suitable to

run a banking service as some people – particularly politicians – think it is. What are the chances that when NZ Post's "Books and More" stores, lacking as they do any vestige of facilities for handling large sums of money and savings; security storage; dispensing facilities; money machines and secure receiving and transmitting of large sums of money, that stick-ups, bank raids and highway robbery become the new national sport?

In that sense alone the "privatisation by stealth" that the franchising of postal services represents may translate into the same process for part of the banking industry.

FIFTY YEARS AGO

Readers will notice that we have been publishing excerpts from the Newsletters of 1950 and before, over the past few months. The purpose of these is to give readers something of the flavour of the early days of CP Ltd and indeed of philately in the immediate post-war period of the 1950's – things were very different then: but strangely the same as well. What was written then is of historical interest in that it includes some of the original discoveries and commentaries on varieties which are now cornerstones of the various issues in the CP Catalogue (see this month's article on the 1935 "Albinos"). The notes should however be read as just that – an historical re-run of the mores and attitudes of philatelists at that time. Too literal a reading could lead one into trouble (a reader wrote last month quoting the reprint from George VI papers and asking me if CP Ltd had changed its policy!) To make it a little easier all future reprints will have a double-lined box around them and be reprinted in distinctive type face. This I know makes them slightly harder to read for some, but will at least avoid confusion – WP



463(a)



463(b)



463(c)

KING GEORGE V RECESS ENGRAVED

Brilliant Discount Offer – Newsletter subscribers only please.

Five years ago in the Newsletter we commenced one of the most popular programmes ever among the range of specialists services offered to our clients. This was an offer of the King George V surface prints specialised as to papers, perforations, shades, varieties, officials and so forth. We offered 20% discount on this issue right across the board from unhinged mint through lightly hinged to fine used. Of all the clients who joined the service at the time and who have delighted in the vast range of fine material which we have been able to purchase and supply in the intervening period, the last few are now reaching the end of our ability to supply material – and this means that their collections are – if not complete – approaching completion with the some of the scarcer varieties still to obtain.

Our New Offer

This month we commence one of the most exciting offers as a follow-up to the King George V surface prints service. This time we move into the King George V Recess Engraved issue, unhinged mint, lightly hinged and very fine used.

The programme works like this. You give us a monthly amount net of the 20% discount to which we will adhere carefully, supplying you with a selection and range of this magnificent issue, month after month until your collection is a joy to behold!

Remember this offer is limited to current subscribers of the CP Newsletter and will not be available to anyone else. Note also that the number of collectors which we will be able to put on the service will be **limited to those who apply within the next few weeks**. It is highly likely that our current stocks and the sheer difficulty of replacing them in the immediate future will make it necessary to restrict membership of this service.

This is a one in a million offer, unavailable to our knowledge anywhere else in the philatelic world, and quite specific to Campbell Paterson Ltd.

No Obligation

Every month we will send you completely without obligation a selection of values and varieties from this issue keeping always within your budgeted amount and meticulously selected for condition. The sendings will be absolutely regular each month.

"Seeking canc. covers & postcards from Mt Albert, NZ (Xenatown). Commercial covers, antique to modern postcards, as long as they have Mt Albert cancels" (GC, USA)

Payment may be by credit card or by cheque and all material will be on a 14 day approval-or-return basis. All material will be money-back guaranteed and will include some of the major and more difficult varieties in the series (subject to stocks).

The selection which we are able to send from time to time will of course be dependent on the availability of stocks. Regrettably we cannot send stamps in any particular order, as we will not be able to guarantee that specifics will be available at any particular time. Over time, however, we will attempt to cover the whole range of material, filling in gaps as and when material becomes available.

Lovely Selections

A sending might include an example of both perforation varieties of each of the paper varieties in the 1½d Grey with the possible inclusion of the vertical (2 perf) pairs, different perf se tenant in each paper variation. A subsequent sending may include some inverted watermark variations and possibly the no watermark variations in the "Pictorial" paper. All of this and more can be achieved in a monthly budgeted figure of perhaps \$100 or so. Moving on through the values and ultimately to the Officials the collection will build value-by-value, giving page after page of brilliant colours and shades as only this fine recess-printed issue can provide.

Note that the selection of lightly hinged copies either as a basis for the programme or simply as acceptable by you where unhinged mint are unavailable or too expensive for the budgeted figure is a good solution for many collectors. Very lightly hinged in these earlier and middle issues are now becoming acceptable and will in the future achieve again their rightful place as perfectly valid ways to represent these wonderful stamps

Write now to avoid disappointment.

1931 Health Selection

- 500 (a) **T3a 1d plus 1d "Red Boy".** Lovely UHM example –
- | | |
|--|---------|
| perfect in every respect | \$ 400 |
| or magnificent serial No. top left selvedge block of four | |
| perfectly centred UHM | \$2,000 |
| or very fine commercially used | \$ 175 |
| or slightly heavier postmark | \$ 75 |
- (b) **T3b 2d plus 1d "Blue Boy".** Superb UHM example
- | | |
|---|--------|
| (Catalogued \$400) | \$ 350 |
| or top left selvedge serial No. single UHM | \$ 400 |
| or very lightly hinged example | \$ 200 |
| or very fine used example, light postmark | \$ 125 |
| or superb used block of four dated | \$ 600 |

SPECIALISED CLASSIC SELECTION

Newsletter readers should note that the recent sale of the "Henry Dumas" collection in London broke a number of records and demand was running very high indeed for fine quality New Zealand Chalon heads. The writing is on the wall. Good stocks are quickly running out and replacement material is near impossible to find. Consider carefully the following offers, all of which have been selected for their superb quality.

Experimental separations (*all of the following examples are unconditionally guaranteed by us. We are happy to grant extensions to those purchasers who wish to obtain Certificates of Genuineness*).

- 463 (a) **A2d(y) (SG49) 2d Deep Blue.** Star watermark, roulette 7. Beautiful four marginal example with roulettes on all four sides. Lower row of roulettes runs through value tablet and is demonstrably genuine. Marking indistinct but relatively unobtrusive and well off the face. One of the star offerings this month \$ 875
- (b) **A3a(z) (SG52) 3d Brown-Lilac,** roulette 7. Copy with four margins (RH narrow). Very light marking off the face and clear roulettes on top and bottom on left-hand side. Slight corner creases (ex M C Stanley) (Catalogued \$1,750) \$ 475
- (c) **A5b(w) (SG-) 6d Grey-Brown,** Star watermark, roulette 7. Lovely four marginal example with light mark not obscuring face. Roulettes on three sides. This is a most attractive stamp (Catalogued \$1,500) \$ 500
- or example in **slightly darker shade** with four margins, light marking off the face; large part of left hand unit. Roulettes on four sides, slight discoloration on back \$ 500
- (d) **A5b(v) (SG55) 6d Red-Brown,** roulette 7. Beautiful three marginal copy cut into slightly at the top. Very deep shade of red-brown and very light mark off the face. Roulettes on four sides – exceptional (Catalogued \$1,500) \$ 875
- or example with **three margins** and roulettes on two sides, marking light but over face. Lighter shade of red-brown \$ 275

Pelure Paper

- 464 (a) **A1g(w) (SG90) 1d Orange-Vermilion,** perf 13. One of the few 1d Pelures which we have been able to offer in the last few years. This example is well centred, has a very light marking not obscuring the face, is of good colour and superb appearance, it's only fault being a vertical split in the paper which is invisible from the front. This is a truly lovely example of a massive rarity in the New Zealand Catalogue and is unlikely to be repeated in such brilliant looking condition (Catalogued at \$10,000) \$3,275
- or another example with perforations on all sides, if slightly clipped on two sides. Light marking slightly over the face and exceptional colour. There are major paper faults on the back. \$1,875
- This is a very presentable example of this rarity

FIFTY YEARS AGO

By Campbell Paterson

Reprinted from the CP Newsletter May 1950

Another Albino

Within the last month I have had the very real pleasure of seeing a hitherto unrecorded "albino". The new find is in the frame of the 2½d Mt Cook and Lilies, Registered Wmk., perf 13-14 x 13½, Pim's 548. The albino impression is about an eighth of an inch too low and about one-sixteenth of an inch to the right (of the normal impression). These may seem small measurements but in relation to the size of the stamp they are quite considerable. But it is in the clarity of the albino that this example is outstanding. Under a moderate glass virtually every detail of the frame can be seen duplicated in colourless relief.

As is generally known, the line-engraving process of printing calls for plates having the design sunk into the surface (as opposed to lithography where the plate or "stone" is smooth), and the printing is done under very heavy pressure. It follows that any sheet passing through the press receives a definite impression of the design. (Study the back of a mint ½d Fantail, you will see the effect). If two sheets are passed through together they will both receive the impression, but only the one in actual contact with the plate will receive any ink. The other will remain as white and clean as before but with the design showing clearly - similarly to the "embossed" issues of Great Britain and Gambia for example.

To return to the two sheets. The "clean" one is noticed, probably in the counting and is removed from amongst the printed sheets and placed with unused paper, passing through the press again at some later time and receiving a normal print. The odds are that the new impression will not coincide with the old and the latter will still be visible, showing most clearly on the selvedge or the margins between stamps.

The term "albino" merely means colourless (or white), but owing to a previous association of ideas some people think it means something different. I actually met a collector once who had ploughed through hundreds of 2/- Pictorials but complained that he never found one on which Captain Cook had pink eyes.

A curious feature of two of the known examples of albinos, the 5d 572c, and the 2/- 577d, is that the inked impressions are very blurred. It has been suggested that this is caused by the earlier (albino) print destroying the capacity of the paper to "take" the ink. The idea I imagine is that the extreme pressure breaks the fibres of the surface and the ink, applied later, "runs" in the same way as it would on blotting paper. However, this theory fails to explain why none of the other albinos shows any blurring.

It is my belief that all the "1935" albinos are the result of two sheets passing through together, but it would be possible to get an albino by passing a single sheet through an uninked press. The "two sheet" theory definitely fits the case in the 2/- 577d, for I have recently seen a block of this albino with selvedge attached on the selvedge the albino "T" marking is partly albino and partly inked. This is clear evidence that this sheet went through the press, the first time, with another sheet on top of it, but not completely covering it.

SPECIALISED CLASSICS (Cont)

- 464 (b) **A2f (SG82/83) 2d Ultramarine** imperforate. Nice four marginal example if little close at lower right. This copy is intact in all respects and the central marking is light and leaves the face clear. The colour is particularly good for this issue and is only moderately faded. (Catalogue \$3,000) \$2,250
or another example with three margin and light mark partially obscuring face. The stamp is clear in every detail even if slightly more faded than the previous example. Nevertheless this is a most presentable example and would grace any Exhibition collection. \$ 525
- (c) **A2f(z) (SG91/92) 2d Ultramarine** perforated 13. Very fine well centred example with light marking off the face. Extensively faded but design fully present. Light crease on back. (Catalogued \$3,250) \$1,275
- (d) **A5d(y) (SG93) 6d Black-Brown** perf 13, light marking off the face and three clear margins, perfs into top slightly. This is an excellent fully intact example of this variety (Catalogued \$1,250) \$ 425
- (e) **A6f (SG86) 1/- Deep Green** imperforate, brilliant four marginal example with light marking leaving the face almost entirely clear. This is an exquisite example and difficult to better. (Catalogued \$3,500) \$2,975
or brilliantly fresh example with **large top margin** and close to cut into on all other sides. Very light marking well off the face. This is an exceptional stamp of very brilliant appearance and freshness. Light shade \$ 625

NZ Watermark

- 465 (a) **A1j (SG97) 1d Carmine-Vermilion unused**. One of the finest we have seen lately with four big margins and lovely bright colour and print. In our experience the 1d NZ watermark at its best is an impressive stamp and this copy is no exception. Lovely opportunity \$2,500



465 (b)

- (b) **A1j (SG97) 1d Carmine-Vermilion** ditto, fine used. This stamp has four enormous margins as well as part of the right hand unit. Province of Auckland CDS No. 2 October 26th 1864. Relatively clear face

\$ 750

- 465 (c) Another **four marginal example**, this time with very light marking. Fine looking example (Catalogued \$800)

\$ 625



- (d) **A2j(2) (SG98) 2d Blue NZ watermark imperforate**. Really glorious copy with original gum. Three good margins, right hand margin close. This is a scarce stamp and in this condition most unusual. Hard to duplicate
- (e) **A2j(1) (SG98) 2d Pale Blue ditto**. Exquisite copy with four huge margins and very light marking off the face. Most unusual and very spectacular

\$1,975

\$ 775



- (f) **A2j(3) (SG98) 2d Deep Blue ditto**. Four marginal example, top huge, right and bottom narrow. Light marking only slightly over the face, this is an excellent example of the scarcer shade.
- (g) **A5f (SG99) 6d Red-Brown, NZ watermark**. Three marginal copy cut into at top and fairly heavy marking slightly over face. Scarce
- (h) **A6h(1) (SG100) 1/- Green, NZ watermark imperforate**. Four marginal example in outstanding condition. Used, light marking but face virtually clear. Very good shade
- 466 (a) **A2j(w) (SG107) 2d Deep Blue, NZ watermark, perf 12½**. Very fine copy with fine clear print in shade. Marking slightly over the face (Catalogued \$100)
- (b) **A5f(x) (SG108) 6d Red-Brown, NZ watermark, perf 12½**. Very fine copy indeed – as good as they come. Light marking well of the face, well centred

\$ 475

\$ 375

\$ 900

\$ 60

\$ 100

EXHIBITION STAMPS (Continued)

The New Zealand and South Seas Exhibition 1925-26 – the 1925 Dunedin Exhibition

271	(a)	S17a/c set (3v) UHM (Cat \$152)	\$140
	(b)	S17a/c ditto LHM (Cat \$89.25)	\$80
	(c)	S17a/c ditto U (Cat \$161.50)	\$145
272	(a)	S17a ½d green UHM	\$10
	(b)	Ditto block of four UHM	\$35
	(d)	Ditto top right serial number block of four UHM	\$45
	(d)	Ditto LHM	\$6.75
	(e)	S17a(x) flaw R2/2 white horseshoe centre left panel in top left corner block of four UHM (Cat \$45)	\$35
	(f)	S17a(w) flaw R6/6 B of Exhibition broken in marginal pair UHM	\$25
273	(a)	S17a ½d FU	\$11.50
	(b)	Ditto CU	\$6
	(c)	Ditto block of four U	\$50
274	(a)	S17b 1d rose UHM	\$12
	(b)	Ditto block of four UHM	\$45
	(c)	Ditto LHM	\$7.50
	(d)	S17b(y) flaw R2/2 white horseshoe centre left panel in top left corner block of four UHM (Cat \$54)	\$45
275	(a)	S17b 1d FU	\$10
	(b)	Ditto CU	\$5
276	(a)	S17c 4d mauve UHM	\$130
	(b)	Ditto block of four UHM	\$500
	(c)	Ditto LHM	\$75
277	(a)	S17c 4d U	\$140
278	(a)	Cover: S17a/c ½d - 4d set used on cover Exhibition postmarks 16 April 1926 to Wellington	\$225
	(b)	Cover: S17b 1d on NZ & SS Exhibition Dunedin 1925-26 envelope 9 March 1926 Dunedin to Hamilton - nice item	\$50

1935 Pictorials FDC Complete Set

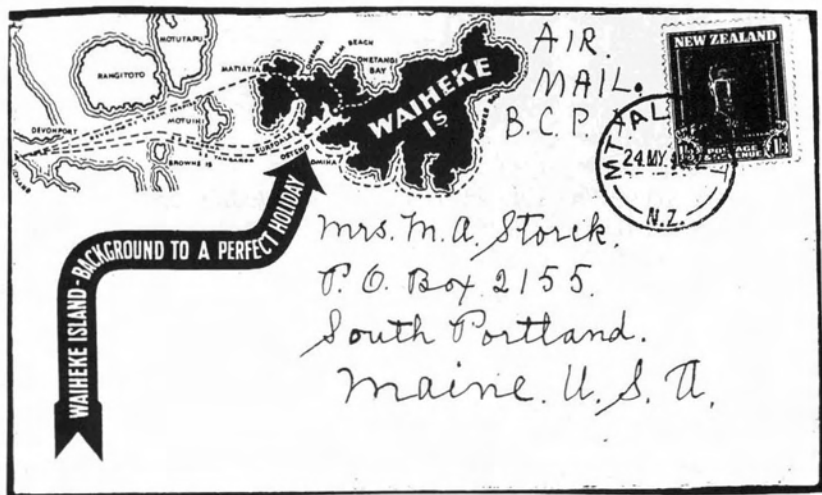
These Second Pictorials are frequently seen, especially the lower values, on individual First Day Covers. But in complete sets on the set of six Official FDC are scarcer. Offered here is a fine complete set 1 May 1935 Wellington to Scargill (received postmark reverse of 3/- FDC Scargill 4 May 35) (Scargill, Christchurch Post Office open 1903-1980)

(Cat \$250)

STAR BUY * \$195 *

A CENTURY OF COVERS (Concl)

- | | |
|---|--------|
| 81. 1945 Apr 7 L05d 2½d Mt Cook Official Tauranga to Sydney on Tauranga publicity envelope, on reverse cachet 'Sworder, Pye's Pa, Tauranga' (fishing boat for swordfish catching, out of Tauranga "Paradise of Big Fish") | \$ 100 |
| 82. 1945 Apr 26 L5f 2½d Mt Cook, M1b ½d KGV Sydenham to USA, on same cover as 80. | \$ 30 |
| 83. 1945 May 4 L5f 2½d Mt Cook, S26a ½d Centennial North Arm to USA on V Victory fighting on all fronts cover | \$ 35 |
| 84. 1945 May 17 L4f 2d Whare Auckland to Invercargill on Salute to the Allies! Cover | \$ 25 |
| 85. 1945 Jul 28 L5f 2½d Mt Cook, M1b ½d KGV North Arm to USA on Berlin - good shot, Joe! cover | \$ 35 |
| 86. 1945 Dec 3 L4f 2d Whare, M2d 1d KGV North Arm to USA, cover as 80. | \$ 25 |
| 87. 1947 Feb 25 L8f 5d swordfish, T18b 1946 health Registered cover Auckland to USA, on reverse 15 March San Francisco, 17 March Long Beach Calif | \$ 25 |
| 88. 1948 Sep 6 M9a 5d KGV strip of three, S52a 3d Otago Temuka airmail to Jamaica, on reverse Half-Way-Tree Jamaica cds Sept 14, on front due marking: T120 and manuscript '1/8' | \$ 45 |



- | | |
|--|-------|
| 89. 1949 May 24 M14a 1/3d KGV Mt Albert to Portland Maine, USA on super advertising envelope 'Waiheke Island, background to a perfect holiday' and map showing location of Waiheke Island in the Hauraki Gulf, by Airmail BCPA | \$ 45 |
| 90. 1951 July 24 M4c 1½d KGV selvedge block of four Auckland to Australia, 6d rate Auckland Overseas | \$ 15 |
| 91. 1953 Oct 7 M2d 1d, M4c 1½d, M13c 1/- KGV, T25a/b 1953 | |

- Health Moturoa to England 22 Oct, redirected using attached RAF Postal Service form Reason for Redirection, New Address here and Post Office Boscombe Down handstamp \$ 50
92. 1959 Apr 28 NO23b 2d QEII Official, Taihape slogan on State Fire and Accident Insurance Office window envelope and cachets \$ 15
93. 1960's(?) X17a 3d Life Insurance part postmark on Government Life Insurance Office window envelope \$ 10
94. 1963 Nov 4 X16a 2½d Life Insurance Manners Street to Wellington on GLIO envelope, first day of use \$ 15
95. 1968 July 30 OD27a 28c Fox Glacier on Registered AirMail souvenir FDC, Fox Glacier FDI postmark ties stamp and Fox Glacier registration label \$ 10
96. 1969 Sept 2 X28a 2½c Life Insurance, Otahuhu slogan on GLIO window envelope \$ 10



Ross Dependency Four covers from 1969 from Dr W Boyes to his family in Upper Hutt. Dr Boyes visited Scott Base in 1968-69 in his capacity of Surveyor-General, Department of Lands and Survey, New Zealand. He was part of the first over-wintering party at the Lake Vanda Hut. Please note that all four covers are genuinely commercially used from Scott Base, Ross Dependency to New Zealand, bearing 1967 decimal definitives and are thus scarce and most collectable.

97. 1969 Jan 23, pair 3c Shackleton and Scott RD9a on airmail envelope two cachets 'NZARP Vanda Station' and '1968-69 First Wintering Party NZARP Lake Vanda Station' – genuine and very fine \$ 100
98. 1969 Jan 25, set of four 1967 decimal definitives, 2c, 3c, 7c, 15c, RD8a-11a on airmail cover, slightly roughly opened and vertical fold away from adhesives. Three cachets, 'NZARP Vanda Station', 'NZARP Antarctica Map' showing Scott Base and Vanda Station and 'Dog Sleigh Team' cachet – genuine and very nice \$175
99. 1969 Jan 27, set of four as above on Scott Base Antarctica printed envelope, six cachets 'NZARP Vanda Station', 'Dog Sleigh Team', 'Club Alpino Italiano 1969 Antartide 1969', 'NZARP Scott Base' large cachet, 'NZARP Antarctica Map', 'Ross Dependency NZARP' Slight staining on cover but still fine and absolutely genuinely used \$ 125
100. 1969 Jan 27, as 99. slightly more staining but still an attractive genuine commercially used cover with six cachets \$ 100

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