

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 50 NUMBER 8, MARCH 1999



W.W.1 POSTCARDS - AN INTERESTING LOT
FEATURING RARE NZEF EXAMPLES

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
Level Eight, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



New Issues and Varieties by Warwick Paterson and Rob Talbot

Native Tree Flowers (13 January 1999)

This attractive, well designed and colourful issue was printed by Southern Colour Print by lithography in four process colours. There are six values: 40c Kotukutuku; 80c Poroporo; \$1.00 Kowhai; \$1.20 Weeping Broom; \$1.50 Teteaweka; \$1.80 Southern Rata. The stamps were designed by Sue Wickison of Wellington, mesh is horizontal and the paper type is 104gsm gummed red phosphor coated stamp paper. Perforations gauge 14.4 by 14.

An interesting design feature of this set is that "New Zealand" at the bottom "fades out" moving upwards towards the tree flower design in all values. This is quite a clever innovation and highlights the design.

Popular Pets (10 February)

This set of six values features: 40c Labrador Puppy; 80c Netherland Dwarf Rabbit; \$1 Tabby Kitten; \$1.20 Lamb; \$1.50 Welsh Pony; \$1.80 Pair of Budgies. It is clearly levelled at children and more particularly those who delight in pets. Many children would find these creatures hard to resist and the emergence of the set was accompanied by a nationwide TV advertising campaign – a method of stamp marketing which is being increasingly used these days by New Zealand Post.

The stamps were printed by Southern Colour Print in four process colours and the sheet stamps were accompanied by a miniature sheet featuring the 40c, 80c and \$1 values. This is designed to celebrate the Chinese Lunar Year of the Rabbit. Inevitably this means that the set will be of interest to Chinese collectors. Few would doubt New Zealand Post's marketing acumen.

The process used is lithography and the sheet stamps have horizontal mesh and perforation 14 with 104gsm gummed red phosphor coated stamp paper. The miniature sheet employs two additional special colours and while the three miniature sheet stamps appear to be indistinguishable from the sheet stamps they have vertical mesh and therefore represent a philatelic variety for this reason alone. There is a vertical gutter strip of ten rabbit figures running through the middle of the sheets.

A cleverly designed and appealing set which should remain enduringly popular.

Art Deco Buildings (10 February)

This style of architecture which is linked with the 1930's coincides with periods of major construction in New Zealand and therefore towns often feature notable examples. Perhaps the major example is the 40c "Civic Theatre" in Auckland which is in reality a cinema of large dimensions. One

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

of Auckland's more robust buildings, it is at present undergoing extensive refurbishment which will retain its period flavour. The other values are \$1.00 Masonic Hotel, Napier; \$1.50 Medical & Dental Chambers, Hastings; \$1.80 Buller County Chambers, Westport. The stamps were designed by Donna McKenna of Wellington and Southern Colour Print produced them in four process colours on 103gsm gummed red phosphor coated stamp paper with horizontal mesh. Perforations gauge 14.4 x 14.1. In many ways a rather quaint and interesting issue.

Reprints

\$8 Fastpost, Doubtful Sound Booklet Reprint (January 1999)

Printed again by Sprintpak by lithography with stochastic screening, this is a reprint of the airmail issue with 80c face value stamps. All details as regards the stamps remain the same, the major differences being the changes in the booklet design. The blue of the cover is a brighter shade and a new font and logo is incorporated on the cover (similar to the 40c Scenic Booklet reprint). More noticeable is the larger format of "Fastpost" label which also appears to incorporate a machine readable barcode graphic. The larger label necessitated a redesign of the back cover and an extra inside fold. In other words the booklet now consists of four panels and not the standard three.

MELBOURNE INTERNATIONAL PHILATELIC EXHIBITION March 1999

Warwick Paterson and his wife will be attending the exhibition and would like to meet as many CP clients as possible there. This may also be an opportunity to discuss disposal of collections and possible valuations. Those clients who would like to meet Warwick and discuss any aspect of their New Zealand collections or simply say "Hello" should write to us here in Auckland within the next two weeks. It will then be possible to arrange meetings or possibly a get together of CP clients.



N.Z.W.C.A. BUFFET, HORNCHURCH CONVALESCENT CAMP.

The New Handbook

December 1998 saw the appearance of **The Postage Stamps of New Zealand, Volume VIII**, published by the Royal Philatelic Society of New Zealand (Inc.) after what seems to have been a long wait. Production difficulties in New Zealand and the eventual resorting to a Hong Kong printer were cited as contributing reasons to the delay. Nevertheless the appearance of a new Handbook from the Royal is always an occasion for great satisfaction. The premier New Zealand philatelic society continues to adhere to the highest standards of research and presentation.

The two things that struck me about Volume VIII when I first flipped it open were the very spread-out nature of the text – a lot of white paper. This has its pluses, making the book easy to read and refer to. Another one of the causes of this is the very welcome inclusion of illustrations, sometimes of major errors and varieties, booklet covers, plate blocks, essays and so forth. This is a philatelic handbook for the modern age which will be of tremendous value – as all the previous volumes have been – in future years. The other major development which immediately struck me in comparing Volume VIII with the previous volumes is the way in which the authors have embraced the study of modern issues. This is a full and accurate reflection of what is taking place in philately today with the continuing popularity and high values placed on major varieties in modern issues. Traditionalists may deplore the modern high speed processes used to produce stamps but the new issues and their varieties and all the other aspects of postal services in New Zealand continue to offer the most fertile ground for new research and study: even if the processes do not lend themselves to the sort of minutiae that those of a previous age did (recess engraved, typography, etc.).

Chapter XIX updates the earlier New Zealand issues and neatly summarises the wide range of additions and changes to the listings in the CP Catalogue and elsewhere. The editors of Volume VIII even suggest that the CP Catalogue listing of the Davies imperforate issues of the 2d on Star Watermark paper is too lengthy and contains too many shade variations, whereas the listing of the same group in the Stanley Gibbons Volume 1 Catalogue, is too short. They suggest that both lists should be corrected accordingly. This view may overlook the fact that the CP Catalogue listing is not one merely of shades but of plate wear in plate 1 of the 2d Chalon. Abbreviating the listing in CP would greatly lessen its value to future specialists. The postal history section will be welcomed as it includes detail on automation in mail processing, postal rates, lists of Post Shops and franchises, inkjet printing, and rate changes.

Perhaps it is some relief to note that Volume VIII does not attempt to address the Postal Services Act 1998 as there has to be a cut-off point somewhere.

John Watts of Auckland has kindly made the following notes available to CP Newsletter. They have also been featured in "The Kiwi" Journal of the New Zealand Society of Great Britain to whom due acknowledgement is given. The notes will be featured in CPNL over the next few months.

SELF ADHESIVE STAMPS YOU MIGHT HAVE MISSED

New Zealand Post have issued Self Adhesive (SA) stamps since 1991 and they are now the highest volume stamps used. The production of these stamps, have except for a few examples, been produced in Australia by either Sprintpak or Leigh Mardon until they ceased stamp production in 1995. There are design variations between the products of the two printers, which are readily identified by comparing the corners of the die cut Fig. 1.



Fig. 1. Die Cut Comparison

The third source of manufacture is Southern Colour Print of Dunedin who purchased the stamp printing machinery from Leigh Mardon and their products exhibit the same die cut characteristics.

This article provides a check list of varieties and detail of Self-Adhesives that have been issued; details often not in stamp catalogues.

(1) **40c Brown Kiwi** - Issued 17.4.1991, Printer Sprintpak

Examples have been found of stamps, with a 4mm shift of the horizontal die cut form, resulting in the words 'New Zealand' to be missing Fig. 2.

Two used copies reported on cover postmarked Picton 30.4.1991 and Ashburton 27.5.1991.



Fig. 2. Missing New Zealand

A strip of two stamps with the label New Zealand Post logo and 'Good Value' were reported from Blenheim.

- (2) **45c Rock Wren** - Issued 1.7.1991, original printer Sprintpak, issues from December 1991 Leigh Mardon. For the production of FDC's Sprintpak supplied New Zealand Post with sheets die cut but not guillotined containing 8 rows of 25 stamps plus at the bottom of each row a label with the New Zealand logo and 'Good Value'. The remainders of these sheets were sold to dealers who sold them in blocks Fig. 3.



Fig. 3. Uncut Sheets

There was a constant flaw 'Extra Claw' at thirkle position G/F4 found on stamps 7,16,25,32,41,50,57,66,75,82,91 and 99 counting from the outer end of the roll. This flaw is only found in rolls from row 6 of the printing plate.

The first issue by Leigh Mardon introduced a change in the backing paper from plain to that promoting New Zealand Post as an official sponsor for the NZ team at the Olympic Games team.

The rolls from this issue also had the skeletal trim remaining and the printing on this showed how the sheets were identified for splicing together prior to guillotining by different sheets carrying the letters from A to H at the bottom. Another introduction was 5 service promotion labels.

Because of complaints from users that the stamps were difficult to remove from the backing paper the next issue had the skeletal trim removed.

The third issue made during October 1992 had the stamps butted together and the layout of the service promotion labels changed.

The fifth issue made in January 1993 had printing on the backing paper advertising the Royal Doulton ceramic exhibition.

Varieties reported were:

- (a) Horizontal die cut misplaced by 3mm resulting in the words 'Rock Wren' and part of 45c appearing at the bottom of some stamps and missing from the top of adjacent stamps
- (b) Example reported of stamp No. 35 on one roll with only the outline of the Rock Wren being printed, it was suggested that this could have been caused by some solvent being on the paper at the time of printing.

There were seven different issues of rolls with this design.

- (3) **45c A – B** - Issued 20.7.1994, printed by Leigh Mardon on plain backing paper, the 2nd printing of September 1994 had the backing paper promoting New Zealand as a sponsor for the Air Ambulance.

Varieties reported were:

- (a) Horizontal die cut misplaced 6mm resulting in stamps with the words New Zealand and 45c missing Fig.4.



Fig. 4. Missing New Zealand

- (b) Sheets spliced upside down resulting in tete-beche pairs of labels at one end of a strip and stamps at the other Fig. 5. NZ Post carried out an investigation and advised that when the sheets were spliced together during production, sheet 5 had inadvertently been placed upside down.

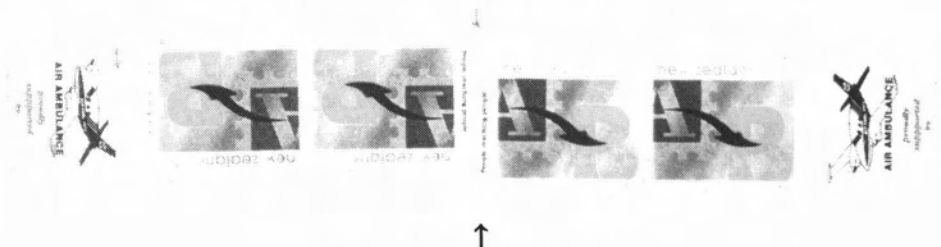


Fig. 5. Tete-Beche Pair

From 30.6.1995 Leigh Mardon ceased stamp production and Sprintpak were given the orders for future requirements, no announcement was made of the change, the only indication was the rolls started to be issued with a black square on the back of the plain backing paper with the wording Sprintpak – SNP. The earliest cancellation recorded on the stamps from this supply source was 23.8.1995. There were three different issues of the 45c design.

- (4) **40c A – B** - Issued 2.10.1995, though Leigh Mardon had ceased stamp production in June 1995 the order for the 40c A – B stamps to meet the reduction in postage rates had been placed before this date and the order was for 250,000 boxes of rolls. Approximately mid October stamps printed by Sprintpak were issued.
- (5) **Scenic Stamps** - Issued 1.5.1996. Up until the time of this issue FDC's had the stamps attached by hand at the Wanganui Stamp Centre, to make the job less labour intensive two special machines were introduced. One handled the conventional stamps, they were loaded into cassettes that held 500 stamps. Envelopes were loaded into the machine, the stamps were fed over a wetting roller and by the utilisation of a positioning detector the stamps were placed on the envelope, the envelopes were then run through rollers to impress the stamps firmly. For the SA stamps special 'Jumbo Rolls' were printed, they contain no labels. The machine has large reels similar to those used on the older cinematic projectors. A laser beam provides the positioning feature for placing the stamps on the covers, which are fed through on a conveyor belt type system. For the 'Scenic Stamps' the Jumbo Rolls were printed two rows wide enabling six different stamps (2 rows of 3) to be applied to the covers. The remainders of these rolls were sold off in a number of different ways:-
- In Hang Sell Packs, strip of 10 stamps Fig.6.
 - In Scenic Presentation Packs, a strip of 6 stamps
 - In the 1996 year book.



Fig. 6. Jumbo Roll

A variety that occurred during the life of the issue was examples of some of the stamp where the gum appeared to interact with the Air Ambulance printing on the backing paper. This resulted in what can be described as an 'off-set' from the backing paper printing appearing as a deep purple on the gum side of the stamps.

If a stamp was removed from the backing paper and subjected to the light the 'off-set' image disappeared after about 10 days.

(6) 1996 Health Stamps - Issued 5.6.1996

This was the year of the 'Teddy Bear' stamps Fig. 7. because of a sharp eyed Plunket Nurse who had noticed that the child seat was facing the wrong way for safety and due to the theme of the issue being 'Road Safety' New Zealand Post decided to destroy all of the 40c stamps, modify the design and reprint them.



Fig. 7. 'Teddy Bear' Stamps

Even with the best systems some of the stamps slipped through the net and 5 boxes of SA stamps were delivered to Royal Oak Post Shop and subsequently sold over the counter. So far only two of the boxes have been traced and these Health Stamps have become one of the modern New Zealand rarities.

(7) Sea Shore Booklets - Issued 7.8.1996, this was the first introduction of New Zealand SA booklets and due to the situation where the stamps had already been issued as conventional booklets, there were no FDC's. The booklets were printed from plates having 24 booklet panes in 2 rows of 12. Reports have been made of booklets with the horizontal die cut misplaced 3mm resulting in the top row of stamps having New Zealand and the value appearing at the top and bottom of the stamps.

(8) Pohutukawa Air Post Stamp Booklet - Issued 7.8.1996

The stamps were printed on Jumbo Rolls with plain backing paper to produce the FDC's with a single \$1 stamp. Remainders were included in the 1996 Year Book.

An additional feature of these booklets is the 5 SA Air Post labels that were included in the printing of the cover. Reports have been made of a number of imperforate booklets.

(9) 1996 Christmas Stamps Issued - 4.9.1996

Two different 40c Stamps were issued as part of this set, one contained in a booklet and the other in the roll form. The booklets were produced from plates having 24 booklet images in two rows of 12 placed head to head.

For the production of FDC's Jumbo Rolls were printed that had the two stamps appearing alternatively which when cut up formed se-tenant pairs Fig.8., the remainders were included as a pair in the 1996 Year Book and the Hang Sell set of Christmas stamps.



Fig. 8. Se-tenant Pair

Booklets have been found with the horizontal die cut misplaced 7mm and the vertical die cut misplaced 3mm resulting in the lower row of stamps being bisected and the kings head and the date missing Fig. 9.



Fig. 9. Misplaced Die Cut

To be continued

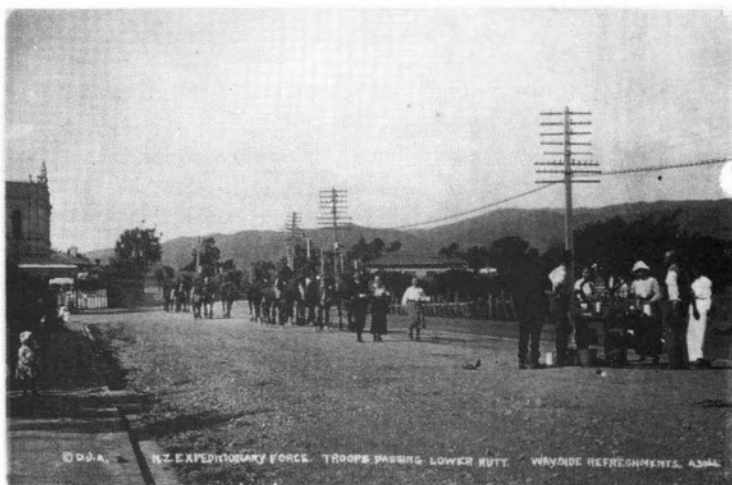
MILITARY POSTAL HISTORY

Remarkable Collection of First World War Postcards – Most with a strong New Zealand or Military Hospital Flavour

Although most of the following postcards are unused the New Zealand Expeditionary Force serviceman who accumulated them during the First World War used them as an accurate record of his experiences from his departure in October 1914 from Wellington through to convalescence in military hospitals in England (1916 to 1919). The postcards, which are generally in exceptionally good condition, in many cases represent important historical scenes and are, in our experience, very rare indeed. Their value to military postal historians as peripheral material is difficult to over-estimate.

Departure of NZEF 15 October 1914

- 208 (a) **“Troops Passing Lower Hutt”** 10 October. The Cavalry forms two columns, one on either side of the road. The troops are en route from Trentham to Wellington for embarkation. The lead officer signals a halt \$ 60
- (b) **NZEF “A Halt for Refreshments”**. The columns have halted and dismounted in the street. Local women can be seen carrying trays of mugs down the columns. Perfect condition. \$ 60



- (c) **Another street scene** showing a table set up in the street complete with mugs, bottles and refreshments. Three local women smiling broadly carry trays of mugs. Detachment of troops with draught-horses – Superb \$ 55
- (d) **NZEF “Passing along Hutt Road, 10 October 1914”**. Coastal scene with train in background and troops, this time in single column four abreast, nearing destination. Superb and extremely historical. \$ 65

- (e) **Wellington Harbour Scene**, departure of the NZEF "Troop ships and their escort in Wellington Harbour, 15 October 1914". Slight staining. \$ 35
Set of three similar harbour scenes without caption including Wellington wharves. Generally fine \$ 50

NZEF in France/Germany

- 209 (a) **Set of five cards** including "Germany's devastation" (destroyed church) and four embroidered silks. The silks were produced by local French citizens and sold to the troops in the trenches. Nice set – good condition \$100
(b) **Dinner-time scene** with small detachment of troops, cooks, dixies, etc., all individuals fully recognisable. Probably soon after arrival (uniforms and utensils in new condition) \$ 40
(c) **Set of two cards** from the Rhineland (Langenfeld) School and Station \$ 10
or School only \$ 5

NZEF in England

- 210 (a) **Brockton Camp, Staffordshire, 1917-1919** (NZ Rifle Brigade Reserve Depot for 2000 men). Scene of preparation of the camp with earthworks, etc., perfect condition \$ 50

Military Hospitals in the UK (Note – differentiation of scenes between NZGH Brockenhurst and NZ Convalescent Hospital Grey Towers Hornchurch are believed to be accurate)



- 211 (a) **Entrance to New Zealand General Hospital Headquarters**, Brockenhurst, Hampshire. Guard on duty \$ 45
(b) **Scene of Headquarters building** at NZGH No.1 – Slightly worn \$ 15
(c) **Photograph** of medical staff at NZGH No. 1 (not postcard) – extremely historical \$ 40

212

- (a) **NZ Convalescent Hospital**, Hornchurch, Essex (Grey Towers)
1916-1919. Scene of entrance with sign, guards and troops \$ 35
- (b) **Scene of "Hamilton Avenue"** in the hospital at Hornchurch
with troops, etc. – fine condition \$ 50



- (c) **"Mahutonga Club"** at Hornchurch, buildings and gardens \$ 45
- (d) **"The Drive" Hornchurch**, troops in casual dress, crowd scene \$ 45
- (e) **"Hospital Headquarters"** with troops lying about and military
band playing, marquees in background and administration
building \$ 50
- (f) **"NZWCA Buffet, Hornchurch"** showing troops in canteen,
furniture, tables, staff, etc., all individuals fully recognisable.
Highly unusual. Plus small group scene outside marquee (not
PC) – slightly faded \$ 50

General

- 213 **"Comique" card** (not postal usage) from Brockton with details
of food and camp plus unused card of "HMS New Zealand" \$ 25
- 214 **French "Camp de Sissonne"**. 21 June 1910, French troops in
camp. Fold and slight damage (used) \$ 10
- 215 (a) **German (WW1) selection** of five postcards and one
photograph, mainly cards showing German military groups,
officers, drinking scenes (latter pre war) \$ 50
- (b) **Selection of 15 German Feldpost cards** from 1918. Interesting
selection of postmarks (all different). Extreme interest for
student of German PH in late phase of WW1 \$100
- 216 **Small selection of four British WW1 postcards** (unused).
(One Humorous) \$ 25
- 217 **Selection of six WW1 non military humorous subjects** – unused
and used \$ 60

- 218 **Selection of 21 cards** various sources from WW1 period. Includes NZ cards Wangaroa, the Haystack, Auckland Wharf and "Maori studio" NZ Exhibition (posed scene). Mainly fine but several damaged. \$ 50
- 219 **French (WW1) period**, Dampremy. Series of five cards. Scenes of French city including market, tram system, water-tower, etc., unused fine \$ 30
- 220 **French WW1 set of seven cards** of French city scenes – unused in which the name of the town has been erased in every case. Interesting wartime censorship. Interesting scenes of major buildings, markets, churches, etc. \$ 75
- 221 **German scenes of Cologne** unused cards of the period, street scenes, major buildings, etc., five different \$ 30
- 222 **German Rhine scenes** (hand coloured) set of five different unused cards showing various towns, bridges and other landmarks on the Rhine \$ 30
- 223 **English scenes of Worcester** including the Cathedral, bridges, ancient houses, etc. – unused, five different \$ 30
- 224 **English. London scenes**, including Tower of London and other monuments, mainly B&W – unused, five different \$ 20
- 225 **English. Lympington WW1** unused B&W scenes – three different \$ 25
- 226 **English Codford St Mary and Wiltshire scenes** – six different B&W unused WW1 period \$ 40
- 227 **English. Oxford** coloured series including river, city and chapel scenes, three with college crests Oriel, Keble and Lincoln (7 different) \$100
- 228 **English Brockenhurst** (near NZ General Hospital No.1) – seven different including B&W and coloured. Scenes of New Forest, Station, Memorial, etc. (7 different) \$ 60
- 229 **English Sutton Coldfield** (Warks.) series, B&W set of nine different including early WW1 bus, Sutton Park and town scenes \$ 50
- 230 **French. Lobbes** set of four different unused B&W city scenes including 16 December 1915 commemorative issue for Boat Disaster. \$ 75
- 231 **Scotland. Set of eight** different B&W unused (one in colour). City scenes, castle, Forth Bridge, etc. \$ 50

MAGNIFICENT PIGEONPOST OFFER – COMPLETE FLIMSY –

- 250 (a) **VP3 1/- Blue-Green "Special Post"** overprinted "Pigeongram" in Black. This is one of the rarest of all pigeonpost stamps used and this month's offer is possibly the only time it will ever be offered at such a price. The copy offered this month was used for a "time trial" and features the time that the bird left Gt Barrier Island en route for Auckland. It bears the circular cancellation of the original Gt Barrier Pigeongram Service in purple and the stamp is fine used. The flimsy is good used with one or two internal separations. The unbeatable opportunity (Catalogued at \$25,000) \$5,000

BUYING NEW ZEALAND

The worldwide collecting market for New Zealand stamps has **never been stronger**. We are desperate to buy!

Please offer us whatever you may have from this list. Top quality stamps only please and offers remain current until stocks are filled.

Check the list carefully

NZ BUYING LIST, FINE WELL-CENTRED ONLY

					BUY
First Sidefaces					
1874	Cla(y)	1d	p.12½ blued paper (LHM also considered)	UHM	\$100
1875	Cld	1d	large star wmk	FU	\$150
Second Sidefaces					
1895	Dla	½d	p.12 x 11½	FU	\$ 80
1890	D2k	1d	p.10 x 12½	FU	\$125
1890	D5e	3d	p.10 x 12½	FU	\$100
1892	D8g	6d	Die II (7mm wmk) p.12 x 11½	FU	\$ 75
1890	D10d	1/-	Life Ins. paper (4mm wmk) p.12 x 11½	FU	\$ 50
Adsons					
1893	DA5d(1)	3d	p.10 brown advert	FU	\$ 13
	DA5d(2)		sepia advert	FU	\$ 32
	DA6e(2)	4d	mauve advert	FU	\$ 6
	DA8h(1)	6d	brown advert	FU	\$ 12
	DA10e(1)	1/-	brown advert	FU	\$ 20
	DA10e(3)		red advert	FU	\$ 20
	DA10e(4)		mauve advert	FU	\$ 20
	DA10e(5)		redbrown advert	FU	\$ 20
1898 Pictorials					
1898	E8a	2½d	Wakatipu London print, all shades required	UHM	\$25-\$35
1899	E12a	4d	Lake Taupo no wmk p.11 indigo and blue shades (1) (2) (3) required	FU	\$ 5
	special request:		E12a(Y) double perfs	FU	\$ 25
1898	E13a	5d	Otira Gorge London print, all shades req.	UHM	\$60-\$140
	special request:		E13a fine Mint block of four – offer depends on UHM/LHM ratio – premium paid for corner selvedge block		
1898	E14a	6d	Kiwi Green London print	UHM	\$125
1902	E14d	6d	Kiwi Red Lisbon paper, no wmk	FU	\$ 40
	E14d(z)	6d	Kiwi Red Lisbon paper, letters wmk	FU	\$ 75
1898	E18a	1/-	Kea & Kaka London print	UHM	\$100
1898	E20a	2/-	Milford Sound London print	UHM	\$350
	special request:		E20a fine Mint block of four – offer depends on UHM/LHM ratio – premium paid for corner selvedge block		
1899	E20b	2/-	Milford Sound no wmk p.11	UHM	\$200
1898	E21a	5/-	Mt Cook London print	UHM	\$475
1899	E21b	5/-	Mt Cook no wmk p.11	UHM	\$415
1899	E21b	5/-	Mt Cook no wmk p.11	FU	\$365
1908	E015b	6d	Reduced Official p.14 x 12¾ - 13¼	FU	\$ 40

BUYING BUYING BUYING

½d Green Mt Cook

1900	F1d	Waterlow paper p.11 x 14	FU	\$ 12
1901	F2a	Basted Mills paper p.11	FU	\$ 50
1901	F2c	Basted Mills paper p.14 x 11	FU	\$ 35
1902	F3a	Cowan no wmk p.11	UHM	\$235
1902	F3a	Cowan no wmk p.11	LHM	\$110
1902	F3c	Cowan no wmk p.14 x 11	UHM	\$170
1902	F3c	Cowan no wmk p.14 x 11	LHM	\$ 90
1902	F3d	Cowan no wmk p.11 x 14	UHM	\$200
1902	F3d	Cowan no wmk p.11 x 14	LHM	\$105
1902	F3d	Cowan no wmk p.11 x 14	FU	\$250
1902	F4a	Cowan wmkd p.11	FU	\$ 90

1d Universal

1901	G1a	1d London plate, block of four	FU	\$ 16
1901	G2b	1d Waterlow paper p.14	UHM	\$ 55
		G2b pairs UHM or LHM also required		
1906	G10f	1d New p.14 x 14½ pair required	UHM	\$240
		G10f pair LHM also required		
1907	GO9a	1d Official Waterlow p.14 block of four	FU	\$ 5
1908	GO11a	1d Official surface print	UHM	\$125
1908	GO11a	1d Official surface print	LHM	\$ 65
		GO11a pair or block of four UHM or LHM also required		

King Edward VII

1915	H6c	6d p.14 x 13½	FU	\$ 60
------	-----	---------------	----	-------

King George V

1915	K1a	1½d Plate 14 block of four	UHM	\$250
1915	K1c	1½d 2-perf pair	FU	\$ 80
1926	K5h	4d p.14 x 13¼ ex-plate 44	UHM	\$ 50
1926	K5h	4d p.14 x 13¼ ex-plate 44	LHM	\$ 20
1915	K6c	4½d 2-perf pair	FU	\$120
1922	KO10d	8d Official	FU	\$125
1915	K13a	½d De La Rue paper, all varieties wanted Mint and Used, eg. (y) double perfs, (U) no wmk, shade (5) bronze green, etc., - please offer.		
1926	K20a	2/- Admiral Jones paper	VFU	\$ 65
1927	K20b	2/- Admiral Cowan paper	UHM	\$125
1927	K20b	2/- Admiral Cowan paper	LHM	\$ 50
1926	K21a	3/- Admiral Jones paper	VFU	\$220
1927	K21b	3/- Admiral Cowan paper	UHM	\$215
1927	K21b	3/- Admiral Cowan paper	LHM	\$100
1927	KO13g	½d Official Cowan reversed	UHM	\$ 25

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions NZ\$40.00. ISSN 1172-0166

All lots offered in this newsletter are unconditionally guaranteed as genuine and as described.

They are offered subject unsold and will be sent on approval to known clients. Postage is additional. GST not included (NZ only).

The information contained in this newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.

Postal orders to PO Box 5555 Auckland 1, New Zealand.

To obtain more detailed descriptions of the material offered in this newsletter or to place orders, phone us COLLECT 64-9-379 3086 or Fax 64-9-379 3087 or Email: service@cpnzstamps.co.nz

Our web site is: www.cpnzstamps.co.nz

Overseas clients phone (toll free) UK: 0500-893 975; USA: 1800-434-8185

