

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 50 NUMBER 5, DECEMBER 1998



CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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1940 1½d CENTENNIAL FLAW from Ron Ingram

There were few flaws or re-entries in the 1940 Centennial series and they are therefore rarely mentioned in philatelic magazines. There was however a small flaw in the 1½d value that only appeared from the stamps printed from Plate A1. This appeared as a graver-slip in the form of a small horizontal line between the upper two frame lines of the lower left value panel. This variety appears in the top left hand stamp on the sheet which is Row 1 No. 1.

The variety was recorded as a re-entry in the 1949 edition of the Pim's Catalogue of New Zealand stamps. It is interesting to note that this variety can be found in three different stamps as sheets from Plate A1 were used to be overprinted Official and then for the 10d surcharged stamp which was issued on the 1st day of May 1944. The normal stamp is listed in the CP Catalogue as S28a, overprinted Official SO 28a and overprinted 10d at S37a.

There was no letter rate of 1½d for inland letters the rate being used from 26th July 1938 for single postcards sent Airmail within N.Z. and from 1st October 1939 for single postcards sent to both British Commonwealth and all other countries.

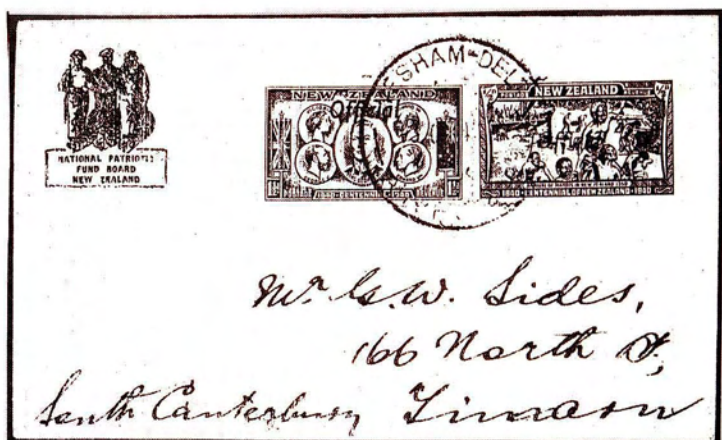


This National Patriotic Fund Board envelope bears an example of the variety overprinted Official. The ½d Official has been added to make up the new 2d Inland rate that came into effect on the 1st October 1939. The cover sent to Timaru has been postmarked with the elusive Evesham-Delta Air Force datestamp on 13th October 1944. The Evesham-Delta Air Force was only open from 10th July 1944* until 28th January 1945.

* *Footnote: The two publications that list New Zealand Post Offices show the opening date for the Evesham-Delta Air Force as 10th July 1944 and 17th July 1944. In this case the earlier date has been used.*

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.



NEW ISSUES AND VARIETIES
by Warwick Paterson and Rob Talbot

Two new issues made their appearance in November, both of them bringing in a certain amount of design innovation, particularly the Ross Dependency Set.

Urban Transformation (Millennium Series III) – 11 November 1998

This issue was designed by *Nicky Hill of Duo Design of Auckland* and printed by *Southern Colour Print* by offset lithography in Dunedin. There are four process colours and paper is 103gsm gummed red phosphor coated stamp paper. The six values and designs are as follows:

40c Wellington; 80c Auckland; \$1 Christchurch; \$1.20 Westport; \$1.50 Tauranga; \$1.80 Dunedin.

The designs use the slightly pedestrian device of an old sepia print on the left in each case featuring a scene from the early colonial history of the city concerned, "curling back" to reveal a glimpse of the vibrant, colourful, modern reality. All a bit ho-hum but interesting enough I suppose, if you doubted what a modern get-up-and-go place we are. Mesh throughout is vertical and perforations gauge 14.2 x 14.3.

Ross Dependency – Ice Formations – 11 November 1998

This is a six value set and raises yet again the question of New Zealand Post's policy of producing, at regular intervals, commemorative issues for the use of the tiny population resident in Antarctica. As usual we will not automatically distribute this issue to our New Issue clients, but will supply it on request.

The issue is saved by being perhaps one of the best designed sets of the year. Again – as with the Scenic Skies issue of 1998 – New Zealand Post and its printer have used dramatic scenic effects, amazing shapes, stunning colour and the vast vistas and distances that are part of the southern continent to produce possibly the best Antarctic set ever – anywhere. Frankly some of them look good enough to eat! Even if you do nothing else, buy the sheetlet of se-tenant designs and feast your eyes on these beauties. The designs and values are 40c Sculptured Sea Ice, 80c Glacial Tongue, \$1.00 Stranded Tabular Iceberg, \$1.20 Autumn at Cape Evans, \$1.50 Sea Ice in Summer Thaw, \$1.80 Sunset on Tabular Icebergs.

They were designed by *Stephen Fuller, Advertising Picture Company*, Wellington, and printed by *Southern Colour Print* by lithography. There are four process colours and paper is 103gsm gummed red phosphor coated stamp paper. Mesh is vertical throughout, with horizontal format and perforations gauge 14. The stamps appear in sheets of fifty as well as in a se-tenant sheetlet of six designs.

Italia '98 – Two Miniature Sheets – 23 October 1998

These miniature sheets utilising the 80c Deep Blue Lake Wakatipu design and the \$1.50 Deep Green Milford Sound design from the 1898 Pictorial Centenary series in one case, and in the other case the \$1.80 and \$1.50 designs from the *Peter McIntyre* New Zealand Art series, were produced by New Zealand Post to commemorate Italia '98, the Italian Philatelic Exhibition held in Milan from 23 October to 1 November 1998. In the case of the 1898 Pictorial miniature sheet, mesh is horizontal and the perforations gauge 14½ - unchanged from the original printing of this issue. The 80c value is impossible to distinguish from the original Centenary printing, but in the case of the \$1.50 Milford Sound, there are two major changes. The shade is very much paler than the original and more interestingly the quality of the print (which has been influenced by the quality of the original artwork) is dramatically inferior. It's almost as if the printer took an example of the original printing and used it as artwork for this new issue. Much of the fine detail in the background has disappeared and the impression under low magnification is of a mushy inferior job. This is a highly recognisable variation on the original print – almost the effect that one gets when one photocopies an item over and over again. Progressively detail is lost until the final impression looks like your dog's breakfast. If Southern Colour Print or New Zealand Post thought that it could economise on artwork for such an issue without anyone noticing, then perhaps they've misread the meaning of the word "philatelist".

In the case of the New Zealand art miniature sheet, perforations change from 13.7 x 13.4 in the original to 14 in the miniature sheet. This appears to be the only major change.

Let's hope that New Zealand Post/Southern Colour Print never dream up a 1½d Boer War rerun featuring a photocopy of the original. Now there's a troubling thought!

Security Printers – A Peek Behind the Scenes

Gibbons Stamp Monthly for October 1998 featured an account of a visit to the security printing factory of Netherlands stamp producer Joh Enschedé en Zonen. Enschedé, readers will remember are the people who printed the 1996 Health Stamps. Through no fault of their own, the printing of the low value featured a Teddy Bear which was later withdrawn and of which a small supply later emerged on the market (to the delight of "error" collectors).

Readers should refer to CP Newsletter Volume 49 No.11 June 1998, page 10 in which we reproduced a press statement from New Zealand Post which recounted to an incredulous stamp collecting public that Enschedé – the printers – had gifted 402 miniature sheets and 195 single 40c stamps of the recalled Teddy Bear design to their employees and customers. Each miniature sheet contained two 40c Teddy Bear stamps and two 80c stamps. New Zealand Post's press statement must surely have caused embarrassment at Enschedé's head office. Postal administrations from other parts of the globe from whom Enschedé, we do not doubt, make a very good living, can become a major public relations problem when they – with justification – make statements like this.

Clearly the release of the "surplus" Teddy Bears by Enschedé was a procedural glitch of major proportions. Gleanings from the Gibbons article therefore make doubly interesting reading, particularly where they show so clearly the Amsterdam printers total commitment to security and the protection of it's clients interests.

Enschedé were founded in 1703 as printers of newspapers and Bibles. However Enschedé's greatest reputation was for specialising in the printing of musical scores – one of the few early printers who did. Mozart and Chopin were clients of Enschedé and later when the printer produced bonds and share certificates, musical notes were used to decorate their products. From 1824 Enschedé printed the first Dutch bank notes and then in 1852 the first stamps. Enschedé have printed all Dutch stamps except the first issue after WWII which was taken on by Bradbury Wilkinson. Today's new works are now outside Haarlem and it is here that all the security printing is carried out.

**SPECIAL SITUATIONS:
FORTUNE FAVOURS THE ENQUIRING MIND**

Security at the factory requires “smart” cards, allowing visitors to pass through cylindrical, one-person-at-a-time, entry points. Enschedé’s design department is very highly sophisticated and is able to translate various types of original designs including “scraps of lined note paper bearing untidy notes and doodles taped together” (a sort of “design brief”) into a set of stamps. Offset litho plates take about ten minutes to produce, photogravure plates an hour or two and recess engraved plates take about two weeks. This, naturally, adds greatly to the cost and is probably the reason why New Zealand has no Enschedé-produced engraved issues.

The scale of Enschedé’s works is impressive – the strong room where photogravure cylinders are stored is the size of a football pitch. In the print room there are huge five-unit and seven-unit Goebel photogravure presses as well as five and six-unit offset litho machines manufactured by Mitsubishi of Japan. The entire factory area is covered by surveillance cameras and the film they produce is stored for years so that if anything goes missing there is an accurate check on exactly when and how it disappeared. (It is encouraging to note that had the Teddy Bears been stolen, Enschedé would have been able to tell us exactly when and how they disappeared).

The system for producing self-adhesive rolls is interesting. After printing on a reel and die cutting with removal of the skeletal trim, the coils are then guillotined into separate reels, counted, boxed, sealed and weighed. Any box which does not weigh exactly what it should is rejected by the machine and finishes up in a bin underneath.

Enschedé are world leaders in the production of self-adhesive stamps and print more than anyone else, apart from The Bureau of Engraving and Printing in Washington. Self-adhesive paper used by Enschedé comes from Coated Papers Limited in the UK; CPL standard gummed paper is applied with self-adhesive gum and backing paper. The stamps have a layer of traditional “moisture activated” gum underneath the self-adhesive so that it is still possible to soak them off the mail in the traditional way. Some New Zealand self-adhesives are printed on CPL papers.

However, most quality control is still done visually. Apparently women are employed in preference to men for this purpose, men being inherently slightly colour blind! In a large, well lit room, twenty women flip over the corners of small stacks of stamps with lightning speed. They are so practised at picking up flaws that they are able to find minor blemishes at this speed even though the stamps being checked may be se-tenant. The work is enjoyed by these experts, some of whom have been with the department for years. They work a standard eight hour day with only four ten minute rests and a lunch break. 8% of litho stamps are rejected against 5% of photogravure. With booklets, the proportion rises to 12%. Wastage goes straight to the furnace. The technique is by checking two opposite corners of the sheets which “satisfies most postal administrations”. Twenty five million stamps every day come out of Enschedé’s works and are despatched around the world.

EXPERT COMMITTEE OF THE ROYAL PHILATELIC SOCIETY OF NEW ZEALAND

WHAT IS IT?

The Expert Committee is a group of New Zealand's leading philatelists who provide a unique expertisation service endorsed by the Royal Philatelic Society of New Zealand.

WHAT SERVICE DOES IT OFFER?

The Expert Committee offers an authoritative and certified opinion on the identity and genuineness of any New Zealand or Pacific Islands philatelic material submitted to it.

HOW DOES THE SERVICE WORK?

Items for consideration are sent to at least two members of the Expert Committee – more, if the item is particularly challenging. Confidential written reports are submitted to the Recorder of the Committee who then issues a Certificate of Opinion based on the reports of the experts. The Certificate is individually numbered, includes a colour photograph of the item, and bears the official stamp of the Royal Philatelic Society of New Zealand.

Certificates from the Expert Committee are internationally recognised as the authoritative opinion on all New Zealand and Pacific Islands stamps, and significantly enhance the value of genuine items.

WHO CAN USE THE SERVICE?

The service is available to any New Zealand or overseas philatelist, stamp dealer or member of the public. Members of the Royal Philatelic Society of New Zealand are eligible to use the service at a discount rate.

HOW MUCH DOES IT COST?

The fee is NZ\$60.00 per item for members of the Royal Philatelic Society of New Zealand, or NZ\$100.00 for non-members. The fee should be paid when submitting the item.

WHERE SHOULD ITEMS BE SENT?

All items for consideration should be sent to:

The Expert Committee
Royal Philatelic Society of New Zealand
P O Box 1269
WELLINGTON

If accompanied by the correct fee, items will normally be returned within 4-6 weeks. All material is fully insured whilst in the possession of the Royal Philatelic Society of New Zealand.

FURTHER INFORMATION

Further information about the Expert Committee can be obtained from the Royal Philatelic Society at the above address, or by ringing 04 472 2590.

"I note that you wrote the invoice on 12 October and it arrived here on the 15th. It seems amazing that letters can come from Auckland about as quick as First Class mail in the U.K. mainland. Looking forward to next sending in December." (JB, Ayr – Scotland)

VARIETIES REPORTED

- (a) **O16a 2/- MAORI ROCK DRAWING**, unsurfaced paper. Imperf at top with selvage as a result of paper fold. Only five stamps affected.
- (b) **OC6b 4d 1960 coil pair with red number**. Number 1 doubleprint.
- (c) **PA26a 25c 1975 Pictorial**, "Te Hau" double strike of single comb perforation head (also reverse view).
- (d) **PA8b 8c "Josephine Bruce"**. Plate 2A(4) Imperforate at left selvage.



(a)



(c)



(c)



PRINTED BY HARRISON & SONS LTD., LONDON 2A 2A 2A 2A
DESIGNED BY ALLAN MITCHELL, WELLINGTON, NEW ZEALAND

(d)



(b)

BY AIR MAIL
PAR AVION

EAST COAST AIRWAYS LIMITED.

FIRST DAY COVER



TWICE DAILY SERVICE



GISBORNE
TO
NAPIER
AND VICE VERSA

FIRST LICENSED PASSENGER
AIR SERVICE IN NEW ZEALAND

*Mr. C. R. Mc Lennan
560 George Street
Dunedin*

AIRMAIL RARITY COVER

- 150 (a) **V1b 3d 1935 Airmail Dark Chocolate perf 14 x 15.** Used on genuine cover, postmarked 'Gisborne 16th April 1935' with receiving back stamp 'Napier 16th April 1935'. East Coast Airways Ltd cover "Gisborne to Napier and Vice Versa". This is a magnificent item and one of the very great rarities of New Zealand aero philately. The last example of this rarity which we handled sold within days. The massive 1935 airmail rarity (light vertical bend but otherwise in perfect condition).

\$3,500

October 1998 – New issue reported

Andrew Dolphin and his wife Katina are delighted to announce the birth of their first child, Kate Elizabeth, born on 16 October. Kate is now over a month old and is a blue-eyed, dark blond beauty – at least that's what Andrew tells us! All at Campbell Paterson Ltd offer enthusiastic congratulations.

On a sombre note, Andrew's father died on 23 October in Welwyn Garden City, Herts. Andrew flew to England for the funeral in early November and so was able to be with his family.

Editors note: Some CP clients may have experienced some delays in the handling of their monthly order. If so, our apologies - the above explains why. Now back at work, Andrew assures us everything will be back to normal in a very short time.

MINIATURE SHEETS

Mint and Used

An extensive line-up of the miniature sheets (non-Health) issued over the past few years since 1969. An area of growing popularity – some very scarce indeed.

NOTE: USED EXAMPLES CARRY POSTMARKS "OF THE PERIOD" UNLESS OTHERWISE STATED.

100	SM122-5	1969 Cook Bi-Centennial. Superb UHM example or very fine used	\$50 \$75
101	SM182-6	1974 New Zealand Day , superb UHM Brilliant used (Catalogued \$5)	\$ 2.50 \$ 2.50
102	SM220-4	1977 Silver Jubilee – superb UHM miniature sheet or very fine used (Catalogued \$6)	\$ 2.50 \$ 3
103	SM260-2	Zeapex Issue 1980 – superb UHM example (Catalogued \$6) or fine used	\$ 3 \$10
104	SM300-3	1984 Antarctica Superb UHM or lovely used example (Catalogued \$18)	\$ 7.50 \$12.50
105	SM326-9	1985 Royal NZ Navy – fine UHM miniature sheet (Catalogued \$8.50) or very fine used of the period (Catalogued \$18)	\$ 6 \$15
106	SSM60	1986 Scenic Issue – Bays , fine UHM example (Catalogued \$6) or very fine used (Catalogued \$18)	\$ 3 \$16
107	SM357-60	1987 Royal NZ Airforce – fine UHM Superb used of the period	\$10 \$20
108	SSM64	1987 National Parks Centennial – superb m/s UHM (Catalogued \$7.50) or very fine used (Catalogued \$18)	\$ 5 \$10
109	SM367	1988 Centenary of the RPSNZ – superb UHM very fine used	\$ 5 \$ 7.50
110	SSM68	1988 Walkways – superb UHM (Catalogued \$7.50) or very fine used (Catalogued \$18)	\$ 5 \$17.50
111	SSM76	1989 NZ Native Trees – superb UHM (Catalogued \$8.50) or very fine used	\$ 7 \$18
112	PC6a	Philex-France 1989, Paris Exhibition \$2 Black Robin – superb unhinged mint (Catalogued \$15) or very fine used (Catalogued \$40)	\$12.50 \$35
113	PCM14	40c Brown Kiwi 1989 , perf 13½ x 13¼ sheetlet of ten, UHM VFU of the period (Catalogued \$30)	\$12.50 \$25
114	PCM17	1989 m/s World Expo '89 , UHM example, fine (Catalogued \$9.50) or very fine used (Catalogued \$19.50)	\$ 7.50 \$17.50
115	SM395-6	1990 Treaty of Waitangi 150th , UHM sheet very fine used	\$ 3.75 \$ 5
116	SM387-8	1989 Commonwealth Games , fine UHM m/s (Auckland harbour) \$5, or Games venue or very fine used (either design)	\$ 5 \$ 7.50

To be continued

FIRST SIDEFACES

Some extraordinary prices, particularly in the case of the higher values. **Clients Note:** The quality of the following offers is **extremely high indeed**. All descriptions are full and some of the prices listed are remarkable in today's market.

3d Deep Brown

- 91 (a) **C3a 3d Watermark W3**, perf 12½. Brilliant unhinged mint copy, centred slightly left. Superb. (Catalogued \$400) \$ 345
 or copy with tiny gum soak \$ 300
 or superb block of four, two stamps lightly hinged, 2UHM (the latter with original variable gum application). Exhibition material \$ 1,150
 or copy with presentation corner cancellation \$ 325
 or copy overprinted "Specimen" in Lilac. Slight diagonal crinkle \$ 225
 or very fine used example with genuine commercial cancellation \$ 140
 or spectacular commercially used pair in superb condition \$ 300
- (b) **C3b 3d ditto**, perf 10 x 12½. Superb used example, centred right but light unobtrusive postmark. (Catalogued \$150) \$ 125
 or slightly heavier postmark but better centring \$ 125

4d Indian Red

- 92 (a) **C4a Watermark W3**, perf 12½. Very fine commercially used copy, well centred and good colour. Light postmark largely off the face. Very genuine used example (Catalogued \$160) \$ 130
 or brilliant pair with central obliterator – exhibition item \$ 265
- (b) **C4d 4d ditto**, perf 12 x 11½. Brilliant 2LHM 2UHM block of four. Stamps centred to the right but general appearance magnificent and certainly worthy of exhibition centrepiece. (Catalogued at \$1900 at least) – This month's Blockbuster Bonus Item \$ 1,575
 or lovely UHM copy, good centring, perfect gum (Catalogued \$600) \$ 500
 or centred left with bottom selvage \$ 400
 or very lightly hinged example with good centring and defined colour. (Catalogued \$350) \$ 300
 or VLH presentation copy (lines across corner). Lovely \$ 375
 or very fine used example, light marking off the face, superb condition. (Catalogued \$110) \$ 75
 or beautifully centred commercially used pair in super superb condition. Another key item this month (Catalogued \$220) \$ 175

6d Blue

- 93 (a) **C5a Watermark W3**, perf 12½. Very very fine copy with deep Blue colour and superb centring, perfect perforations, etc. Light marking, a very genuine item (Catalogued \$35) \$ 25
- (b) **C5c 6d ditto**, perf 12 x 11½. Glorious block of four, 2LH 2UHM with perfect centring in the UHM pair and centred slightly right in the upper pair. Amazing exhibitors piece (Catalogued at \$1,150) \$ 975
 or very fine commercially used, the two shades Blue and Pale Blue (Catalogued \$40) – the two \$ 25



91(a)



91(b)



91(c)



92(b)



92(b)



92(b)



93(b)



94(c)



95(a)



95(a)



96(a)



96(a)



96(a)

1/- Green

- 94 (a) **C6a Watermark W3**, perf 12½. Absolutely superb commercially used example (Catalogued \$125) – Deep Green \$ 100
Green \$ 100
- (b) **C6b 1/- ditto**, perf 10 x 12½. Very very fine commercially used with good commercial marking off the face, centred very slightly right (Catalogued \$300) \$ 225
- (c) **C6c 1/- ditto**, perf 12 x 11½. Glorious block of four with 2LH 2UHM. Lower pair - brilliant centring; upper pair – slight gum disturbance and centred right. This is another wonderful block of four of superb appearance and at this month's price, impossible to duplicate. (Catalogued \$1,550) \$ 1,250
or presentation copy (corner lines) \$ 250
or very fine commercially used example (Catalogued \$100) \$ 75

2/- Claret

- 95 (a) **C7a Watermark W3**, perf 12 x 11½. Beautiful very lightly hinged example, well centred and brilliant colour. Claret (Catalogued \$750) \$ 625
or the equivalent copy in Pale Claret \$ 625
or lightly hinged presentation copy, centred low \$ 475
or absolutely brilliant used example, clear obliterator well off the face, stamp centred very slightly low (Catalogued \$750) \$ 600
or very fine commercially used centred slightly right \$ 495

5/- Grey

- 96 (a) **C8a Watermark W3**, perf 12 x 11½. Very very lightly hinged copy of perfect appearance, centred fractionally left. Very brilliant (Catalogued \$900) \$ 800
or another example, very very lightly hinged with perfect centring. Absolute extraordinary appearance \$ 875
or example with presentation cancellation over the corner – fine (small perf stain) \$ 575
or copy with perfect centring and clear light obliterator, most of face clear \$ 775
or very fine commercially used pair – dated (Catalogued \$1,600) \$ 1,425



77(4)



77(5)

From the back of the book

POSTAGE DUES

A Selection of Material from Stock in a Group which is experiencing a resurgence of interest at present. Well worth a careful look.

First Type Postage Dues – 1899

77(a)	Y1a	½d Green and Carmine , large “NZ”, large “D”. Very fine used example with a light marking to the side. Faint ageing	\$ 40
(b)	Y2a	8d ditto . Magnificent UHM or LHM minor stain	\$200 \$ 50
(c)	Y3a	1/- ditto . Magnificent UHM copy or very fine LHM	\$225 \$130
(d)	Y5a	5d Green and Carmine , large “NZ”, small “D”. Superb UHM copy or UHM minor bend - \$50, or very fine LHM - \$35	\$ 70
(e)	Y6a	6d ditto . Very fine UHM copy or fine LHM	\$ 75 \$ 45
(f)	Y7a	10d ditto . Superb UHM example or very fine LHM	\$225 \$135
(g)	Y8a	½d Green and Carmine , small “NZ”, large “D”. Lovely UHM block of four, or UHM single \$8, or very fine used example \$16, or not so fine used	\$ 32 \$ 5
(h)	Y9a	1d ditto . Superb used single \$2, or very fine used block of four	\$ 25
(i)	Y10a	2d ditto . Superb used example or brilliant lightly marked block of four	\$ 20 \$100
(j)	Y11a	3d ditto . Very fine UHM example - \$35, or fine LHM - \$20, or very fine used - \$5, or nice block of four with very light parcels marking, one stamp pulled perf.	\$ 20
(k)	Y12a	½d Green and Carmine , small “NZ”, small “D”. Very lightly hinged example - \$14, or superb used	\$ 2
(l)	Y13a	2d ditto . Superb used example \$5, or not so fine used -	\$ 1
(m)	Y14a	4d ditto . Very fine UHM (Catalogue price soon to be increased). or superb block of four - \$200, very fine used example - or commercially used	\$ 55 \$ 15 \$ 4

Second Type Postage Dues (1902)

½d Postage Due

78(a)	Y15a	No watermark perf 11 . Red and Green fine UHM block of four or UHM single or lovely used block of four (1904 date) or fine single – used	\$ 20 \$ 4 \$ 40 \$ 6
(b)	Y15b	1d ditto . Sideways watermark, perf 11, UHM blocks of four, Red and Green Carmine and Green or the two singles, shades very fine used set of shades	\$ 20 \$ 20 \$ 8 \$ 5

78(c)	Y15c	$\frac{1}{2}$ d ditto "De La Rue" paper, perf 14 x 15, UHM example, Carmine and Green	\$ 7
		Or Rose Carmine and Pale Green, LH	\$3.50
		Or fine used, the two shades	\$7.50
(d)	Y15d	$\frac{1}{2}$ d "Jones" paper, ditto. Very fine used.	\$ 80
(e)	Y15e	$\frac{1}{2}$ d ditto "Art" paper. Superb UHM block of four	\$ 20
		Or fine used example	\$ 30
(f)	Y15f	$\frac{1}{2}$ d "Cowan" paper, ditto. Superb UHM block of four, Carmine Pink and Green	\$ 30
		Or the two shades, Carmine Pink and Carmine, UHM	\$ 14
		Or very fine used, the two shades	\$ 16
(g)	Y15h	$\frac{1}{2}$ d "Wiggins Teape", ditto. Superb UHM block of four	\$ 80
		Or lovely single	\$ 20
		Or very very fine used example (scarce)	\$ 30

1d Postage Due – Frame Plate Type 1

79(a)	Y16a	Watermark sideways, Cowan paper, perf 11. Superb used block of four	\$ 25
		or lovely used single	\$4.50
(b)	Y16b	1d Cowan watermarked, sideways perf 14. Two superb blocks of four, Carmine and Green and Rose Pink and Pale Green. Very fine used	\$ 30
		or the two shades in fine used singles	\$ 4

1d Postage Due – Frame Plate Type 2

	Y16ba	Sideways watermark, perf 14. The two shades Carmine and Green and Carmine and Yellow-Green in fine used singles	\$ 10
(b)		used singles, Carmine and Deep Green, Pink and Deep Green, Pink and Green	\$ 1.75
		or the same three shades in magnificent fine used blocks of four, three blocks	\$ 15
(c)	Y16d	1d ditto, Cowan paper, perf 14 x 15. In fine used blocks of four, the two shades Carmine and Yellow-Green and Pink and Pale Yellow-Green	\$ 15
		or in fine used singles	\$ 3.75
(d)	Y16e	1d Cowan paper, perf 14. In fine used singles the three shades Carmine and Green, Carmine Pink and Yellow-Green, Carmine and Yellow-Green	\$ 3
(e)	Y16f	1d Wiggins Teape, perf 14 x 15 ditto. Superb UHM block of four	\$ 50
		or single UHM	\$ 12.50
		or fine used block of four	\$ 15
		or superb used single	\$ 3

THE CP CATALOGUE

At a 20% discount

We have decided to extend our offer to 24th December.
If you know someone who would really appreciate this
superb volume as a gift – this is your chance - NZ \$112

PIGEON POST

1898-99 Pigeon Post Stamps currently in their Centenary Year (VP1 1/- original design issued 19 November 1898). Here is a listing of our current stocks of this always popular and fascinating facet of New Zealand Philately.

87	(a) VP1 1/- Original Design - Mint	\$250
	(b) Ditto - Forgery - marked as such on reverse. Previously at \$100 Mint CPNL Special	\$ 60
	(c) VP2 1/- Special Post - Mint	\$250
	(d) VP4 1/- Pigeongram - Mint	\$250
	Ditto - toned/some gum loss - Mint	\$180
	Ditto - Mint, no gum	\$110
	Ditto - Used - Nice clear 'original' postmark	\$200
88	(a) VP7 6d Triangular - Mint - Nice copy	\$150
	Ditto - Mint, no gum	\$ 75
	Ditto VP7(z) imperforate, used, short corner	\$200
	(d) VP8 1/- Triangular - Mint, no gum	\$125
	(e) Delightful piece VP8 1/- Red, used on part flimsy - Very fine	\$600
89	(a) 1948 50 th Anniversary VP1 original design Cinderella - Used	\$ 10
	(b) Ditto on Auckland Health Cover	\$ 10
90	(a) 1890 Railway Newspaper 1d Violet	\$ 2
	1925 Railway charges 1/- Brown	\$ 2



78 (a)



79 (a)

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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They are offered subject unsold and will be sent on approval to known clients. Postage is additional. GST not included (NZ only).

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