

CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 50 NUMBER 12, JULY 1999

*After half a century
of specialisation*



*Campbell Paterson partners
New Zealand Philately
into the New Millennium*

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
Level Eight, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



NEW ZEALAND NOTES by Warwick Paterson

50 Years Hard at it – We’ve seen it all!

“Is that all you deal in?” “and that’s enough to keep you busy?” are two of the most commonly heard responses when we tell folk what we do. Even in the stamp trade the idea of a “one-country specialist”, while not unfamiliar, is a source of some professional interest! How does one make a business tick – how does one justify one’s existence – dealing for such a long period of time in such a relatively narrow category of collecting interest?

The facts speak for themselves. You set out, not just to specialise, but to cover the entire field of services – publications, supplies, expert advice, buying, monthly information service and above all quality – then collectors will respond by turning their interest to the field of specialisation *where the information flow is best and top quality is an absolute.*

Perhaps that’s the secret – the stamp business – and indeed any business – has a huge information component built into it. Without information then one might as well be dealing in nails or washers! *With information* an individual stamp such as the one featured in the Newsletter last month – the New Zealand Full Face Queen 1863 printing of the 2d Blue, featuring “overlap” characteristics – becomes, notwithstanding its rarity, a source of fascination.

So it is with New Zealand stamps; they keep us interested, happy and hard at work. The great vision of Campbell Paterson in 1949, was to recognize that they could provide the same tremendous reservoir of interest and enjoyment for collectors.

And that’s the story of our first 50 years!

“THE CAMPBELL PATERSON AWARD” – a new award has been established to commemorate our 50th Jubilee, to be offered at National Exhibitions in New Zealand.

For some years I have felt that our company should play a larger part in the promotion of philatelic exhibitions in New Zealand and the encouraging of individual collectors to put forward entries relating to our country. I have a strong belief that collectors are best judged by their peers and that dealers exist to support their interest as and when that support is required. Hence the “Campbell Paterson Award”.

The award has been negotiated with the Federation of New Zealand Philatelic Societies and discussions commenced with a number of prominent philatelists at Tarapex 1998 in New Plymouth: and interest in the idea grew from there.

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are “zero-rated” and do not pay GST.

How to arrive at a suitable formula? This was the difficult part. I found that the formulation of the requirements for a new award could easily lead one down a path of too tight a set of restrictions and qualifications; this was not what was intended at all! Rather the intention was to encourage the widening of people's interest and to catch anyone who had any interest at all in the collecting of New Zealand philatelic or postal history material or literature. *In other words the less rules the better.* The following emerged after discussion as guidelines for suitable entries to be considered for the award.

- Any material issued by New Zealand and used to make up a collection will be suitable. This will include the New Zealand island dependencies.
- The award will be given to an outstanding New Zealand entry and the question of what is "outstanding" will be left entirely to the discretion of the judges. If no entry in a given exhibition is considered by the judges to be outstanding enough to receive the award, then the amount of the award - \$500 - will compound to NZ\$1000 for the next exhibition. The award will compound only once until it is won.
- The award may go to the same person as wins the Grand Award at the exhibition.
- It is intended that the money be spent in "philatelic directions". This obviously would be hard to ensure but it is generally accepted that anyone who has put together and entered a suitable entry and moreover has probably traveled to the exhibition, him or herself would have spent at least NZ\$500 on his entry! No problem there.
- The idea of awarding a silver salver, cup or other article which would then occupy space and gather dust on a shelf was considered but rejected. In other words money talks - but hopefully in the soft tones of encouragement and support.

THE NEW ZEALAND SOCIETY OF GREAT BRITAIN

This souvenir 50th Anniversary copy of Campbell Paterson's Newsletter is being sent free of charge to all members of the "Kiwi" Society in Great Britain and elsewhere around the world. Recently it was our pleasure to promote the Kiwi Society through our Catalogue mailing list and we have now learnt, with delight, that the Society has added many collectors to its membership as a result of that promotion.

It is not often realised that our company has a long history of association with The New Zealand Society of Great Britain. In January 1952, Campbell Paterson wrote in the Newsletter as follows:

A New Zealand Specialists' Society in Great Britain

"Following a suggestion in an article by my friend Mr E G Cowell of Auckland in the English paper "Stamp Collecting", a movement is afoot

"Many thanks for the stamps you mailed me on approval. It was very kind of you to think of me. I would like to keep the three lots you sent me."
(GAB - Germany)

in Great Britain to form there a society of New Zealand specialists. This is a movement which deserves the support of every New Zealand specialist in Great Britain and it is only a wonder that something of the kind has not been done before. Mr P Alvin-Hewett, Dartford, Kent, is the moving spirit and he has written to me asking that I give the matter publicity – which I am delighted to do. I hope all our UK readers will contact Mr Alvin-Hewett without delay and ensure the new Society all possible support. Congratulations are due to Mr Cowell for a splendid idea.

As a small incentive to join I will be happy to send our Newsletter free for one year to all UK members of the new Society who care to apply for it.”

1978 Health Miniature Sheet (TM50)

Mr Davenhill (Rotorua, NZ) has just informed us of a variety of the above miniature sheet which he owns. A regular sheet has the imprint (“HARRISON & SONS LTD, LONDON) exactly centred under the leftmost two stamps. Mr Davenhill’s sheet shows it approximately centred under three in the row. We hope to sight Mr Davenhill’s sheet in due course. In the meantime we hope the CP network will see everyone checking their collection to see if they have the scarce one! To date this is the first information we have of it. Let us know if you find one R.T.

YET ANOTHER BOOKLET REPRINT DISCOVERED!

from Rob Talbot

Following on my observations of different rouletting being used on the folds of different booklet printings the Reverend Geoffrey Neilson (see April 1999 Newsletter) put in more excellent detective work to come up with the goods again! The \$5.00 Airpost booklet, (like the Fastpost booklet reported last month), has recently been reprinted (W57b).

Dramatic changes made this last a very interesting booklet reprint despite the stamps not being different in any way. The white band at the bottom of the front fold (with new logo stripped in) makes the reprint readily distinguishable without opening it. The new blue colour change on the cover has already been noted elsewhere but is reasonably subtle. The real innovation – for booklets at least – is discovered on opening the booklet and finding one of our “all-black” kiwi friends printed at the top left of the single \$1.00 stamp. The single black kiwi silhouette suggests we may yet see multiple kiwi reprints.

However, was this the first reprint? That was the question. Geoffrey discovered in his collection a \$5 Airpost booklet purchased at Gisborne on 18 April 1998. (The original printing was first issued 7

“I confess to having little time for collecting at the moment and have an awful lot of mounting to get through of issues over the last few years. Flaws and specials in new issues do interest me within my capacity to afford and I would appreciate the chance to peruse such items on approval.” (RJW – Pokeno)

August 1996). The blue on the cover of the “Gisborne” booklet was a variation on the colour of the original issue but quite different to the 1-kiwi reprint. Certainly not a significant enough variation to suggest that a reprint had taken place; but a dramatic change **had** taken place in the rouletting of the booklet fold. The original had a remarkable 28 slits (“roulettes”) across the width of the booklet. The “Gisborne reprint” has a more normal 15 slits.

We now have to ask ourselves whether a change in rouletting – actually by serrated die-cut knife but producing the same result – is sufficient evidence of a reprint. In the table you will see the results of much roulette counting. In my initial discussions with Geoffrey it was convenient to talk about the number of slits across the width of the booklet. This method of differentiation is included. However measuring all self-adhesive booklets to date revealed slightly differing widths rendering our initial method potentially ambiguous! For the sake of this report I settled on measuring the number (always rounded **up**) of slits per 4cm. It was also interesting to note many booklets had different roulette counts on different folds in the **same** booklet!

If my “Instanta” perforation gauge had measured from 10 to 20, (not stopping short at 18), I would have been happy to use the same method as for perforations on the stamps. Also the relative coarseness of the roulettes demanded a count over more than the usual 2cm.

In the table I found it significant that for the three booklets where known reprints had occurred the reprints were differentiated by the number of roulettes. While it is possible that the knife used to renew dies for reprints was randomly selected from what is obviously a wide range of serration sizes, I am inclined to a different viewpoint.

Any printer (or other manufacturer) these days and especially security printers will follow a rigorous policy of quality control. They must therefore be able to identify a print run to properly investigate complaints. In at least the instance of W57a, W60a, W60b, W66a and W66b despite sometimes subtle colour changes the only handy way with certainty to differentiate the booklet is by the roulette count. I therefore surmise that this was quite intentional and a means whereby, in the absence of any design change (or black kiwis), the printer can identify a print run.

An enquiry to New Zealand Post gained a pleasing confirmation that both the Airpost and Fastpost booklets had been “re-ordered” from the printers under existing contracts. This confirmation means that both W57a(z) and W60a(z) will be catalogue listed. It was also interesting to hear that the use of kiwi silhouettes to distinguish reprints is planned to continue. We have yet to see if this includes “re-ordering” and whether we need to continue measuring roulettes!

**DON'T FORGET TO MAIL YOUR
SPECIAL SITUATIONS REQUEST
SOME OFFERS ARE IN EXTREMELY
SHORT SUPPLY**

Booklet		Roulettes		Colour Change	Other Difference
		In Width	In 4cm		
W56b	Seashore	13, 9*	9, 7*		
W57a	Airpost	28	19		
W57a(z)	Airpost	15	10	Slight	No
W57b	Airpost	13	9	Yes	Yes
W58a	Xmas '96	13, 14	9, 10		
W59a	Extinct Birds	13½, 14	10, 10		
W60a	Fastpost	13½, 13½	9, 9		
W60a(z)	Fastpost	8, 8	6, 6	Yes	No
W60b	Fastpost	9½, 9½, 9½	7, 7, 7	Yes	No
W62a	Wacky L'Boxes	13, 14	10, 10		
W63a	Xmas '97	13, 14*	9, 10*		
W64a	Creepy Crawlies	13, 14	9, 10		
W66a	Scenic	13, 13	9, 9		
W66b	Scenic	15, 15	11, 11	Yes	Yes
W67a	Greetings	13, 13	9, 9		
W68a	Xmas '98	8, 8	6, 6		
W69a	Town Icons	14, 15	10, 10		

* Slits and inter-slit tags are of equal length.

THE EVOLUTION OF AN ISSUE

from Andrew Dolphin

We recently had occasion to refer to the current NZ Post Stamp Focus magazine (October 1998 issue No. 24) and on viewing the Millennium IV – Nostalgia set, as pictured on page 8, we were struck by the major differences between the stamps as pictured on that page and the actual issued stamps. Whilst we acknowledge that it does indeed state “please note: final designs may differ from those illustrated above”, this does seem to be a standard legend – it appears on every page – and usually the design differences, if any, are very minor. Not so with this set!



As you will see from the illustrations, the 40c stays the same denomination and has the word Toys added after Nostalgia and some marbles added, loses the draughts on the draughts board which is turned from sloping to upright. The fire-engine seems to be a somewhat different model with the ladders changing colour from orange to red and the engine radiator grill being quite different.



The 80c is increased to \$1.50 and whilst the design idea remains the same the images featured are completely different. The very tatty pile of envelopes and postcards secured by an elastic band, has been changed to a neat and tidy pile of a colour illustrated postcard on top of a Health FDC. The sepia depiction of old coins and stamps now changes to a colour depiction of noticeably New Zealand coins, stamps and bank notes. Collectibles is added after Nostalgia.



Nostalgia-Transport. The \$1 stays the \$1 but the teacup gains a saucer; a rather strange looking tram on the original changes into a much more normal looking one and the tickets previously hiding behind the tea mug are now prominently featured on the right.



The \$1.20 also stays the same denomination featuring Nostalgia-Household but the bakelite radio is a completely different model, as indeed is the magazine cover, and we gain three clothes pegs.



Now here **is** an interesting one – first the \$1.50 becomes the \$1.80, then the blow-torch becomes the push mower and the background of a Masport advert and one seed packet becomes a depiction of a NZ handyman at his workbench and a round dozen different seed packets. The stamp adds the word “Garden”.



Finally, the \$1.80 reverts to the 80c, gains the word “Food” and the words “guaranteed 3¼lbs”, other than that it is the least changed of all the designs. This denomination change is rather curious. It is the airmail letter-rate to Great Britain and was originally scheduled to feature a picture of the Royal family on the biscuit tin lid - thus a most suitable subject to send on a letter to Britain. Instead it becomes the 80c fastPost inland rate and the \$1.80 airmail UK rate features our trusty hand-push lawn-mower. It is interesting to speculate why this denomination change was made, to our way of thinking - most unsuitably!

So you thought the New Zealand Mower was extinct – or “Message from the Twilight Zone”

CP Newsletter and its editor are not the only ones to fulminate periodically about New Zealand stamp designs. Recently Sandra Lewis of Devonport in Auckland wrote to the New Zealand Herald about the particular brand of nostalgia at present being purveyed by New Zealand Post through its stamp issues.

“New Zealand Post is taking us down a nostalgic primrose path with its current stamps. But nostalgia is, by definition, of interest only to locals whose home country this is and who know well its distinctive character and traits. Local New Zealand nostalgia is not for international consumption; others would find it hard to understand.

FROM THE TWILIGHT ZONE

"Airmail letters to Britain and Europe require a \$1.80 stamp and pictured on the current stamp is an old hand-pushed lawnmower.

"Even the Post Shop clerk said many shared my view of its ugliness for international airmail. Why do our most ugly stamps end up the ones that are sent overseas when we have so much natural beauty available for this purpose?

"The British know what a lawnmower is but must be scratching their heads as to why we would want to put one on a postage stamp. Stamps for use on overseas mail should not show New Zealand as a land of *hicks, which is the impression addressees must get when they see stamps showing lawnmowers, gumboots, or kinky letter-boxes. The recipients must think we are living in the twilight zone. Perhaps we are".

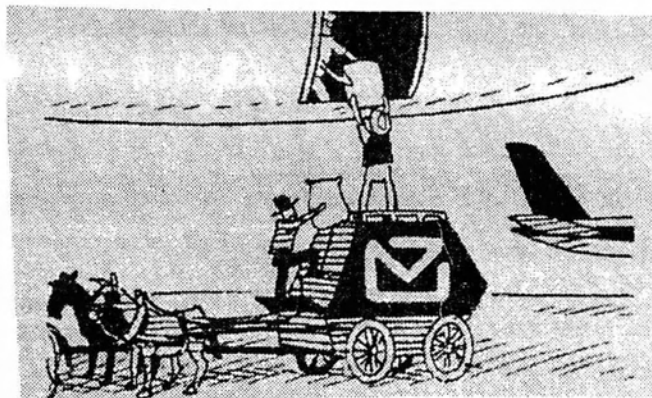
Wendy Riley, marketing manager – stamps for New Zealand Post in Wellington responded as follows:

"New Zealand Post attempts to create stamps that reflect and appeal to a wide range of audiences both within New Zealand and overseas.

"If this stamp issue does not appeal to Sandra Lewis, we have produced many others for her to choose from. She could browse through our selection of other denominations from other issues that do appeal and try an 80c and a \$1 stamp, or how about two 40c stamps and a \$1 to liven up her envelopes? I am sure our Post Shop staff can offer other suggestions to spice up her international envelopes.

"For those with little time to design a collage of stamps for their international mail, New Zealand Post regularly produces a number of outstanding \$1.80 stamps that may be of interest to your correspondent. There has been the 1998 \$1.80 performing arts stamp. There has also been the 1999 \$1.80 New Zealand art stamp featuring the work of Peter McIntyre, 1998 native tree flower stamp featuring southern rata, and the scenic skies \$1.80 stamp.

"We are also sure that Sandra Lewis will enjoy other attractive \$1.80 stamps coming up during 1999 and invite her to make regular visits to her local Post Shop to see these for herself".



* Hick = Hayseed

"BACK OF THE BOOK" MISCELLANY

120	(a)	1882/3 New Zealand Land & Deeds stamps (8v) 1/- - £5, interesting set with typical of the period cancels or manuscript markings	\$150
	(b)	-do- short set (6v) to 20/-	\$25
	(c)	-do- New Zealand Law Courts 6/- Blue	\$10
121	(a)	1890 N.Z. Railways Newspapers 1d Violet	\$2
	(b)	-do- 2d Blue	\$2
	(c)	1925 NZR Railway Charges 6d Green	\$4
	(d)	-do- 1/- Brown	\$3
122		Higher value 1882/1926 Longtype Fiscals Stamp Duty	
	(a)	30/- Brown	\$3
	(b)	£2 Purple	\$4
	(c)	£2-10/- Red	\$6
	(d)	£4 Blue	\$8
	(e)	£4-10/- Grey	\$12
	(f)	£5 Blue	\$6
	(g)	£20 Yellow	\$20
	(h)	£9 Red-Brown and Green imperf SPECIMEN o/p Fine Item	\$475
123		1906 Christchurch Exhibition labels	
	(a)	No.2 Maori Male	\$10
	(b)	No.3 Kiwi	\$12
124	(a)	1932 Buy Health Stamps very attractive Cinderella, depicting girl with sandwich	\$40
125	(a)	Australia (!) 1934-5 Victorian & Melbourne Centenary, nice item	\$50
126	(a)	Kind Edward VII Hospital Fund Appeal small cloth label, unusual	\$10
127	(a)	GB 1935 3d KGV photogravure (SG444) block of six NZ perfin, used (The NZ perfin was used by NZ High Commission in London)	\$75
128	(a)	1943/44 Wages, Overtime and Tax Book containing 187 x 1941/44 NZ Social Security stamps 1d - £1, inc. Provisionals 1943 on 1940 2d, 4d, 5d, 8d and previously unlisted 1943 on 1941 5d (Cat \$750) x 2 (approx total cat \$2,000)	\$895

BRITISH COLONIALS

MAURITIUS

- 647 (a) **SG34 (1859-61) 1/- Vermillion imperforate.** Fine used copy with
top and bottom margins slightly cut into at left and right. Rarity \$ 50

CAPE OF GOOD HOPE

- 648 (a) **SG6 (1855-58) 4d Deep-Blue "Hope"** imperforate, white paper,
beautifully used copy. Two full margins, left slightly cut into. Really
lovely example \$ 75

50-YEAR JUBILEE OFFERS

A MAGNIFICENT SPECIALISED COLLECTION IS BROKEN UP

Commencing this month one of the finer presentations which we have been able to make of exquisite New Zealand rarity material. Included are New Zealand Chalons, a very major collection of mint King George V Recess Engraved Exhibition Stamps and King Edward VII Land.

Key feature of all of the following offerings is the sheer quality of the rarities. To take one example, the King Edward VII Land RD1a block of four in unhinged mint is a massive rarity. Hinged singles are difficult enough. Unhinged singles are rare – possibly as rare as the ½d Victoria Land – unhinged mint blocks of four are virtually non-existent. Read on.....

Full Face Queens – Unused

Printed by John Davies 1862-64 at Auckland, Imperforate, Star Watermark

- | | | |
|-----|--|---------|
| 604 | (a) A1e(4) (SG35) 1d Carmine-Vermilion. Perfect four-marginal example with original gum | \$ 850 |
| | (b) A2d(15) (SG39) 2d Blue. Four-marginal unused with very worn plate. "Ex Marcel C Stanley". The 2d Blue unused is an excessively difficult stamp to obtain, particularly in condition like this with its unimpeachable provenance | \$ 975 |
| | (c) A3a(2) (SG40) 3d Deep Brown-Lilac unused. Glorious four-marginal – spectacular | \$ 850 |
| | (d) A5b(1) (SG41) 6d Black-Brown. Four-marginal copy, three margins huge, if very close, at right bottom side. A very great rarity and seldom or never offered (Catalogued \$2,750) | \$2,250 |
| | (e) A6d(3) (SG45) 1/- Yellow-Green. Stunning example with four margins (three huge and close at top). This is a major rarity (Catalogued \$3,000) | \$2,675 |

1864-1873 Printed by John Davies at Auckland, Star Watermark, perforated 12½

- | | | |
|-----|---|---------|
| 605 | (a) A1m(1) (SG110) 1d Carmine-Vermilion. One of the best centred examples we have seen with four brilliant margins | \$ 300 |
| | (b) A2n(7) (SG115) 2d Blue (Plate 2). Another beautifully centred example of lovely appearance | \$ 225 |
| | (c) A3d(4) (SG117) 3d Deep Lilac. Again magnificently centred with four full margins. | \$ 250 |
| | (d) A4a(1) (SG119) 4d Rose. Great rarity, unused. Centred a little high but this is another very fine example. (Catalogued at \$6,250) | \$5,075 |
| | (e) A4b(2) (SG120) 4d Yellow. Another brilliantly centred item, selected quality – very fresh | \$ 325 |
| | (f) A5h(1) (SG122) 6d Deep Red-Brown; centred high and to the left. This is a creditable example (Catalogued \$450) | \$ 275 |
| | (g) A6m(4) (SG125) 1/- Yellow-Green. Centred a little to the left but an excellent copy of this item (Catalogued \$500) | \$ 420 |

50 YEAR JUBILEE OFFERS

- (h) **A1q(5) (SG132a) 1d Brown.** Advanced plate wear, centred right, attractive (Catalogued \$275) \$ 205
- (i) **A2s(2) (SG133) 2d Orange.** Another copy with huge margins – very attractive \$ 250
- (j) **A5k(3) (SG136) 6d Pale Blue.** Another superbly centred copy with great margins \$ 350



- (k) **A2s(2) (SG133) 2d Orange.** Absolutely magnificent block of four with full original gum. Two right-hand stamps are perfectly centred, the two left-hand stamps are well centred with extra wide margins at top and left. Very very fine item \$1,375



King Edward VII Land

- 606 (a) **RD1a 1d Universal Overprinted King Edward VII Land.** One of the finest offerings of the year. This block is completely unhinged mint and in perfect condition. As such it has an additional rarity value elevating it far beyond the normal offerings in this group. Probably impossible to repeat within the foreseeable future.

\$6,000

EXHIBITION STAMPS

- 607 (a) **Christchurch Exhibition** – Magnificent fresh set in very lightly hinged blocks of four. General condition, perfect, and most blocks are 2LH 2UH with the exception of the 1d value which is 1LH 3UH. Very lovely material \$4,500



- 607 (b) **S2b 1d "Maori Art" Claret.** Huge rarity these days and seldom offered. Our example this month is centred high and slightly to the right as is common. Watermark W7b. Hinging is extremely light and unobtrusive, gum brown. Very lovely example indeed \$12,500

- (c) **Auckland Exhibition** (1913) ½d, 1d and 3d values in lightly hinged, 6d in perfect unhinged mint. This attractive set \$1,085
- (d) **Dunedin Exhibition.** In perfect unhinged mint blocks of four \$ 700



OUSTANDING CHALON OPPORTUNITY

- 629 (a) **A1e(1) (SG33) 1d Bright Orange-Vermilion** printed by J Davies on Star watermark paper, imperforate. Bottom selvedge pair of magnificent appearance – wide selvedge probably the best in existence. Light obliterator 1 does not obscure faces, colour is fresh and brilliant. One of the most impressive Chalon items we have had to offer for some time and of very great rarity. \$2,000

1898 PICTORIALS – UNHINGED,
LIGHT HINGED, FINE USED (Cont)

6d KIWI RED

- 271 (a) **E14c Perf 11, no watermark**, in superb UHM, Rose, Rose-Red and Brick Red \$350
 or in excellent lightly hinged, Rose, Rose Red, Brick Red – Brilliant shades, brilliant appearance (Catalogued \$250) \$175
 or in fine used the three shades including Brick Red – fine commercially used) (Catalogued \$90) \$ 50
- (b) **E14d Perf 11 no watermark**, “Lisbon Superfine” paper. Lovely UHM example in Rose-Red \$ 75
 or the two shades in lightly hinged (Catalogued \$80) Rose-Red and Red \$ 60
 or copy with letters watermark UHM \$200
 or lightly hinged ditto \$100
- (c) **E14e Perf 11, watermarked in fine UHM** – Lovely set, Rose, Rose-Carmine and Carmine-Pink (Catalogued \$230) – Superb \$210
 or Brick Red UHM \$200
 or Salmon UHM \$200
 or in lightly hinged Rose, Rose-Red, Rose-Carmine, Carmine-Pink, Brick Red and Salmon – Blockbuster Set (Catalogued \$500) \$350
 or the same set in not-so-fine copies of superb appearance and wonderful of the shades – Exhibition or Reference set \$100
- Note: the opportunities to represent these shades are available nowhere else in the world and if they were they would be at twice the price and without a guarantee. All shades in this Newsletter are unconditionally money-back guaranteed*
- or Rose, Rose-Red, Rose-Carmine, Carmine-Pink in fine used \$ 25
 or commercially used. Ditto (4) \$ 15
 or Brick Red used (Catalogued \$100) \$ 75
 or Salmon (Catalogued \$100) used \$ 75
- (d) **E14f Abnormally watermarked issue** (watermark upright) perf 11 – **great rarity** – perfect used \$1,500
 (New Catalogue Price)
- (e) **E14g watermarked perf 14 in UHM**, Pink, Rose-Carmine and Bright Rose-Carmine – Lovely set of three \$270
 or Deep Rose-Carmine, the rarity – magnificent opportunity \$150
 or in lightly hinged Pink, Rose-Carmine, Bright Rose-Carmine and Deep Rose-Carmine – Complete set of four (Catalogued at least \$300) \$225
 or in fine used Pink \$ 15
 or Pink and Rose-Carmine – not-so-fine-used \$ 10
- (f) **E14h Compound perforation 11 & 14**. Good copy in hinged condition (Catalogued \$600) \$475
 or copy with fault – superb appearance \$175
 or not-so-fine copy of brilliant appearance \$ 50
- (g) **E14j Mixed perforations 11 & 14**. Superb example with right selvedge (Catalogued \$750) UHM \$675

KING GEORGE V

The following is one of the finest listings we have been able to make over the last few years, containing, as it does, an almost complete coverage of perforation, varieties and papers with a fine range of plate blocks, shades, and other rarities, all in very fine condition. King George V recess engraved are emerging as one of the more important groups for specialists and the prices as yet do not reflect the difficulty of replacing supplies. Where Sterling prices are given they will remain effective during the month of this issue only.

1½d GREY

- 608 (a) **K1a perf 14 x 13¼**. Plate 14 in selvedge block of four, superb UHM (£153) \$450
 (b) **K1b perf 14 x 14¼** in lightly hinged block four of superb appearance and condition \$ 20
 (c) **K1c two perf pair**, (K1a and K1b) block of four (upper horizontal pair LHM) (£42.50) \$125
 (d) **K1d perf 14 x 13¼ "Pictorial" paper**. Nice 2LH 2UH block of four showing a vertical pair "no watermark". \$ 15
 (e) **K1e perf 14 x 14¼ ditto**. Fine bottom left selvedge block of four UHM \$ 25
 (f) **K1f 2 perf pairs**, (K1d and K1e) in 2LH 2UH block of four \$ 75

2d VIOLET

- 609 (a) **K2a perf 14 x 13¼**, superb top left selvedge plate number 16, UHM block (£170) \$500
 (b) **K2a ditto**. This time plate 15 in top left selvedge block, UHM. Stamps centred slightly high (£153) \$450
 (c) **K2a ditto in Violet**. 2LH 2UHM block of four, fine example or in **Deep Violet** perfect UHM block of four (\$44.20) \$ 80
 (d) **K2b perf 14 x 14¼ in Violet**, perfect UHM block of four (£40.80) \$120
 or in **Deep Violet** right selvedge block, UHM (£42.50) \$125
 (e) **K2c Vertical pairs**, K2a and K2b in Violet, 2LH 2UH block of four (£45.90) \$135
 or in **Deep Violet** 2LH 2UHM block of four (£44.20) \$130

2d YELLOW

- 610 (a) **K2d perf 14 x 13¼** in UHM. Lovely block, plate number 15 (£153) \$450
 (b) **K2e perf 14 x 14¼**, superb UHM block of four \$ 70
 (c) **K2f two perf pairs**, (K2d and K2e), 2LH 2UHM block of four \$ 75
 (d) **K2g perf 14 line "Pictorial" paper**. Sideways watermark, 2LH 2UH block of four (Catalogued \$55) \$ 35

2½d DEEP BLUE

- 611 (a) **K3a perf 14 x 13¼** beautiful block of four in **Deep Blue**, plate 17, UHM (£153) \$450
 or similar block in equivalent UHM condition, this time in **Slate Blue**, plate 17 (£153) \$450
 (b) **K3a perf 14 x 13¼**, 2LHM 2UHM block of four in **Deep Blue** (£34) \$100
 (c) **K3b perf 14 x 14¼**, 2LH 2UHM block of four in **Slate Blue** (£51) \$150

- (d) **K3c two perf pair**, (K3a and K3b) in **Deep Blue**, 2LH 2UHM block of four (£51) \$150
- 3d CHOCOLATE
- 612 (a) **K4a perf 14 x 13¼**, Plate 18 – superb UHM block of four (£221) \$650
- (b) **K4a(z) 3d ditto** – superb block of four in UHM (with left selvedge) showing worn plate variety (£85) \$250
- (c) **K4b ditto perf 14 x 14¼** 2LH 2UHM block of four in **Deep Chocolate** (£51) \$150
or K4b(z) 2LH 2UHM block of four in **Chocolate-Brown** showing worn plate (£51) \$150
- (d) **K4c Vertical pairs**, K4a and K4b. LHM block of four in **Deep Chocolate** (£68) \$200
or 2LH 2UH block in **Chocolate Brown** (£68) \$200
- (e) **K4d perf 14 line** (sideways watermark). UHM block of four \$140
- 4d YELLOW
- 613 (a) **K5a Perf 14 x 13¼** in lovely UHM block, plate 20 (£153) \$450
- (b) **K5b perf 14 x 14¼**, bottom selvedge block of four UHM \$ 80
- (c) **K5c 2 perf pair**, (K5a and K5b), 2LH 2UH block of four. Slight horizontal crinkle lower pair (Catalogued \$80) \$ 60
- 4d VIOLET (PLATE 20)
- 614 (a) **K5d perf 14 x 13¼**. Superb block of four in Bright Violet, plate 20 (£161.50) \$475
- (b) **K5e perf 14 x 14¼** in Bright Violet UHM block of four (£85) \$250
or in **Dull Violet**, superb UHM block of four (£85) \$250
- (c) **K5f Vertical pairs**, K5d and K5e, in block of four **Bright Violet** shade, LH one stamp – lovely example (£108.80) \$320



4d DEEP PURPLE (PLATE 44)

614 (d)	K5g perf 14 x 14$\frac{1}{4}$. Superb rarity block, plate 44 in rare Violet shade. This is a key piece for any KGV recess engraved collection and is seldom seen in this exquisite condition	(£680)	\$2,000
	or ditto printed on Esparto paper. Plate 44 in superb UHM block, Dull Purple	(£153)	\$450
	or K5g ditto 2LH 2UHM block of four in Deep Black-Purple	(£68)	\$200
	or K5g ditto bottom selvedge block of four UHM in Dull Purple	(£51)	\$150

(e)	K5h perf 14 x 13$\frac{1}{4}$. Absolutely outstanding plate block UHM. Plate 44 in Blackish Purple shade. This block of four beautifully fits the note on temporary page K5 of the CP Catalogue that proving pieces from the upper five rows of plate 44 in perf 14 x 13 $\frac{1}{4}$ are as rare as pieces including pairs of K5j – the rare two perf pair. Truly brilliant offering	(£2500)	\$7,500
	or 1LH 3UHM block of four in Blackish Purple	(£170)	\$500

4 $\frac{1}{2}$ d DEEP GREEN

615 (a)	K6a perf 14 x 13$\frac{1}{4}$. Fine block of four UHM Plate 21	(£212.50)	\$625
(b)	K6a ditto. Superb 3UHM 1LH block of four in deep shade	(£85)	\$250
(c)	K6b perf 14 x 14$\frac{1}{4}$. Fine UHM block of four	(£93.50)	\$275
(d)	K6c 2 perf pair (K6a and K6b), unhinged mint block of four – superb	(£170)	\$500

5d BLUE

616 (a)	K7a perf 14 x 13$\frac{1}{4}$. Magnificent plate block 43 in Blue shade (brown gum) – Beautiful item	(£161.50)	\$475
(b)	K7a ditto left selvedge block of four in Pale Ultramarine shade, UHM	(£85)	\$250
	or bottom left selvedge block of four UHM. Steel Blue	(£85)	\$250
	or top right selvedge serial number block of four annotated December 1931 UHM, lighter shade of Steel Blue (white gum)	(£85)	\$250
(c)	K7b perf 14 x 14$\frac{1}{4}$. Magnificent UHM block of four, plate 43 in Blue shade (brown gum) – Scarce	(£212.50)	\$625
(d)	K7b ditto. Top selvedge block of four UHM in Blue	(£119)	\$350
	or top selvedge block of four UHM in Pale Ultramarine shade	(£68)	\$200
	or UHM block of four in the Steel Blue shade	(£93.50)	\$275
(e)	K7c 2 perf pair , (K7a and K7b). LHM block of four in Pale Ultramarine	(£85)	\$250

To be continued next month

1898 PICTORIALS - MINT BLOCKS

A further offering of recently acquired, various 1898 Pictorials in fine mint blocks. We simply cannot get enough of this very fine material, worldwide demand is extraordinarily high and thus earliest application is strongly recommended.

- | | | | |
|-----|-----|--|---------|
| 180 | (a) | E1a ½d Mt Cook, Purple, London Print. Lower right corner selvedge block of sixteen. Finest UHM – Absolutely superb original Post Office fresh condition. Looks like it was purchased yesterday, not 101 years ago! | \$255 |
| | (b) | E3a 1d White Terrace. Wonderful block of twelve, 4 x 3 perfect centring in a stamp that is notoriously difficult to find well centred. Pristine UHM condition, another large multiple the light of which is seldom seen these days – superb | \$575 |
| | (c) | E4a 1½d Boer War perf 11, top right selvedge sheet number pair (238776) containing re-entries EV4c R1/12 and the major re-entry EV4f R2/12 “the best re-entry in all New Zealand stamps” with nearly the whole design doubled, particularly noticeable on the outline of the tents and the bayonet of the rifle on the right, this stamp stands out particularly well in this pair as a much darker impression – superb well centred, UHM | \$475 |
| | (d) | E4a ditto very fine used block of four. Four strikes of the Nelson 9 March 1905 squared circle – most attractive | \$150 |
| | (e) | E7a 2½d Lake Wakatipu London Print. Very fine block of six, well centred 5 x UHM | \$170 |
| | (f) | E8a 2½d Lake Wakatipu London Print. Left selvedge pair containing EV8j R7/2 re-entry around 2½d, mint | \$67.50 |
| | (g) | E13b 5d Otira Gorge , no watermark, perf 11. Left selvedge block of four, very nicely centred, 2 x UHM, 2 x LHM – Lovely | \$325 |
| | (h) | E13c ditto watermarked, perf 11. Another lovely completely UHM block of four. Super Brown shade. | \$435 |
| | (i) | E14c 6d Kiwi , no watermark, perf 11. Super top left corner selvedge block of four in soft Rose shade, including EV14b R1/1 major re-entry to SIX plus R1/2 minor re-entry. As ever, superb UHM | \$595 |
| | (j) | E14c ditto. Left selvedge block of six, this time in Rose-Red shade. Another wonderful block of superb UHM | \$545 |
| 181 | (a) | E21f 5/- Mt Cook upright watermark, perf 14. Lower left corner selvedge block of four. Stunning – almost unbelievable block in Vermilion shade. Immaculate centring, bright fresh colour, perfect unhinged Mint. It is difficult holding back on the superlatives for this block of four – it is simply amazing. Of undoubted Exhibition quality. Perfection. | \$5,450 |

*

*

BRITISH COLONIAL SELECTION

Fine Used

Magnificent selection culled from some of the earliest kiloware we have ever processed. Included are some of the earliest issues of Ceylon and one or two individual items from other colonies.

CEYLON

- | | | | |
|-----|-----|--|---------|
| 640 | (a) | SG18 (1864) ½d Dull Mauve perf 12½. Slightly greasy postmark and pulled perforation upper left side (Catalogued £150) | \$ 50 |
| 641 | (a) | SG69 (1869) 9d Bistre-Brown 21.5mm "CC" watermark, perf 12½. Very fine used example | \$ 60 |
| | (b) | SG72 (1860-70) 2/- Steel-Blue ditto , fine used pair with obliterator strike central one stamp, and clear of the face in the other. Deep Blue variation , slight crinkles | \$ 60 |
| 642 | (a) | SG49 (1863-66) 1d Deep Blue . 23mm "CC" watermark, perf 12½. Nice single in deep shade | \$7.50 |
| | (b) | SG63 (1867-70) 21.5mm watermark, 1d Dull Blue . Very fine pair, lightly marked – perfect condition | \$ 30 |
| | (c) | SG50 (1864) 2d Grey-Green . Very fine used example | \$ 15 |
| | (d) | SG51 (1866) 2d Ochre . Major rarity. Lovely used copy with central obliterator but very fresh appearance. Minor red crayon mark in perfs. – Very lovely genuine example (Catalogued £225) | \$500 |
| 643 | (a) | SG53 (1865) 5d Red-Brown . 23mm watermark, perf 12½. Magnificent pair with very light obliteration, well centred and brilliant fresh appearance – minor paper discolouration one stamp | \$200 |
| | (b) | SG66 (1867-70) 5d Yellow-Olive . 21.5mm watermark, perf 12½. Nice single with obliterator slightly over face | \$ 10 |
| | | or SG67a 5d Olive-Green ditto . Heavier obliterator marking in this excellent pair (Catalogued £32) | \$ 25 |
| | (c) | SG55 6d Sepia . 23mm watermark, perf 12½. Fine used pair | \$ 20 |
| 644 | (a) | SG38 (1864) 10d Dull Vermillion . Watermark large Star, perf 12½. Magnificent horizontal strip of four (cut from sheet due to poor perforation quality) – Spectacular (Catalogued £60) | \$ 50 |
| | | or pairs, one in Pale Vermillion, the other in Deep Vermillion – superb set | \$125 |
| | | or single copy in good condition with facial obliteration – nice appearance | \$ 20 |
| | (b) | SG70 (1867-70) 10d Dull Vermillion . 21.5mm watermark, perforated 12½ in Red-Orange . Beautiful single with light obliterator | \$ 15 |
| | | or Orange – Magnificent pair with central strike but beautiful appearance and centring | \$37.50 |
| 645 | (a) | SG35 (1861-64) 1/- Slate-Violet . Watermark large Star, rough perf 14 to 15½. Superb used example | \$ 35 |
| | | or heavier postmark | \$ 20 |
| 646 | (a) | SG286 75c Dull-Blue and Orange , KGVII. Watermark multiple Crown CA, perf 14 – Magnificent used example | \$ 20 |

BRITISH COLONIALS (see pages 10, 19)



641 (a)



641 (b)



642 (b)



642 (D)



643 (A)



643 (C)



644 (b)



645 (a)



646 (a)



647 (a)



648 (a)

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

Published by CAMPBELL PATERSON LTD, Auckland New Zealand. Subscriptions NZ\$40.00. ISSN 1172-0166

All lots offered in this newsletter are unconditionally guaranteed as genuine and as described.

They are offered subject unsold and will be sent on approval to known clients. Postage is additional. GST not included (NZ only).

The information contained in this newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.

Postal orders to PO Box 5555 Auckland 1, New Zealand.

To obtain more detailed descriptions of the material offered in this newsletter or to place orders, phone us COLLECT 64-9-379 3086 or Fax 64-9-379 3087 or Email: service@cpnzstamps.co.nz

Our web site is: www.cpnzstamps.co.nz

Overseas clients phone (toll free) UK: 0500-893 975; USA: 1800-434-8185

