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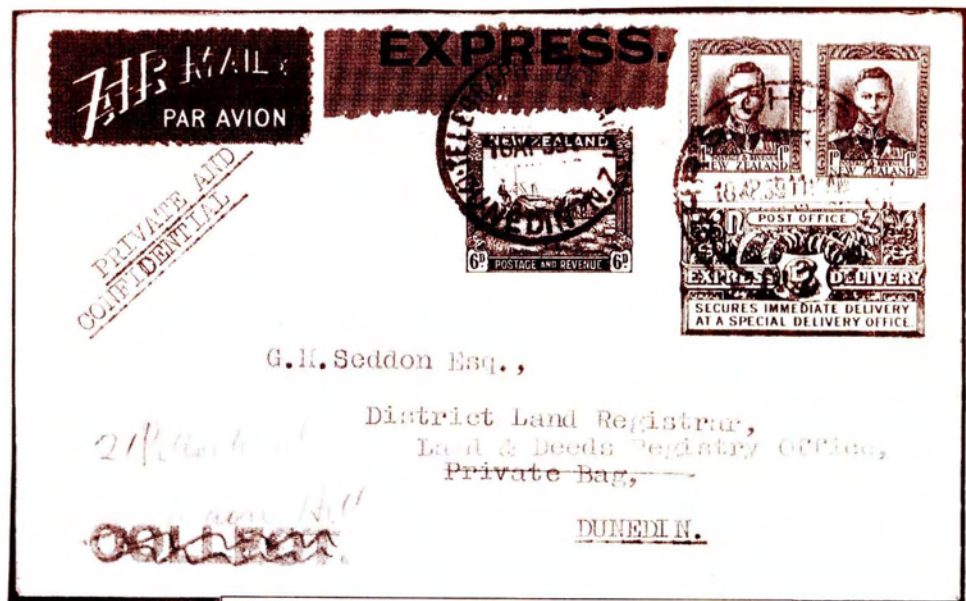


PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 50 NUMBER 11, JUNE 1999



925 (d) **EXPRESS DELIVERY APRIL 1939**
an interesting usage

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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Full Face Queen Workshop

ONE OF THE RAREST VARIETIES IN THE CATALOGUE MAKES ITS APPEARANCE – A SUPERB FIND

- Warwick Paterson



The New Zealand Full Face Queen “overlaps” have always been varieties to excite speculation and curiosity. They speak volumes about the difficulties the early New Zealand stamp printers, Richardson and Davies, must have encountered producing adequate supplies of stamps for a post office which had to serve the burgeoning population of the young colony. A glance through the Catalogue illustrates the point precisely. Taking the 2d value – the most commonly used – we see the initial use in 1856 of the available stock by Richardson in the form of deep blue paper, sometimes with papermaker’s watermark, similar to that used for letter sheets of the period. Then in 1857 on to white papers of varying grades at last in 1862 moving back to the Large Star watermark “Rushmills” paper favoured by the Post Office for the usual reasons of security against fraudulent usage and forgery. Immediately however we see thin hard pelure paper being used in 1862 in order to fill a gap and the following year in 1863 another thick, soft, white paper without watermark, somewhat inferior in quality to that used by Richardson and very subject to thinning. Then the following year again a paper with “NZ” watermark. At last in 1864 back to Large Star paper. The picture then is one of nip and tuck – making do, with, at best, an irregular supply of suitable papers, emergency measures, shortfalls, no doubt delays in supply and delivery, all of which must have given both printer and post office considerable headaches when compounded by the difficulties in communication and transport/delivery in those days.

Enter the “overlaps”. In his definitive paper written for “New Zealand, A Philatelic Miscellany”, published in 1990 by the New Zealand Society of Great Britain (editor, Allan P Berry), Bob Odenweller dealt with every

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are “zero-rated” and do not pay GST.

aspect of the “overlaps” as they apply in the Richardson printings both on blue paper and on white paper. Bob speculated on such issues as the most economical way to use what is thought to have been the standard size of paper available in those days to create, out of three sheets, four usable sheets the size of the Full Face Queen printing plates. This involved cutting the sheets, one of them in half and the other two in a one quarter/three quarter format, and reattaching the pieces by a narrow gummed strip which has come to be known as the overlap. In fact the narrowness of the overlapping portion is recognized by Bob as being a central feature of the joining of the part sheets and attests to the economy measures forced on the printer to make the paper go farthest. The overlaps themselves come in a number of different forms but are, except in two cases mentioned by Bob, invariably horizontal. Where this horizontal division falls in the gutter between two rows of stamps the overlap is difficult to prove in a few cases. Where, however, the overlap coincides with a horizontal printed row of stamps, then of course at least one stamp will produce a partially unprinted strip where one part sheet overlapped the other and where the “overlap” has been soaked off. The examples which Bob refers to which give an exception to the horizontal rule appear in the 2d value printed later by John Davies and perforated 13. Bob does note that Volume 1 of the Postage Stamps of New Zealand refers to a few copies being discovered with evidence of vertical overlapping in the Richardson printings, but as will be seen below there is a major exception to Bob’s article which is not mentioned, which could at a pinch explain these two anomalies.

The major exception – and the one which is represented by a recent discovery which I have made – is in the 1863 provisional printing on thick, soft, white paper by Davies without watermark (A2h in the CP Catalogue). This stamp is recognizable by the slight plate wear to the right of the Queen’s head and while at first glance one might be excused for thinking that it was a Richardson print, closer examination always reveals the truth of the matter. It is a different variety entirely and one which occurs after Richardson stopped printing New Zealand’s Full Face Queens.

The interesting thing about the 1863 provisional paper overlaps is that they are known to exist – even though very rarely – in the perforated 13 form of this printing and that the overlap is *invariably vertical*. The implication of this is that Davies, suffering as we know he did, shortages of paper and having to use provisional papers, at a later date than

“I just received your CP Catalogue of NZ Stamps in great condition. After looking through it for an hour I realized that I am going to do a lot of searching through my “extras”. I didn’t know that there was so much information about New Zealand Stamps. Enclosed is my yellow catalogue registration form. I am also looking forward to see what the 1999 supplement has to offer” - (LLC, California)

Richardson found it necessary to piece sheets together and use them in overlapped form to make do, no doubt from a dwindling supply of paper. Up until recently the only proof of this appears to be the example mentioned by Bob Odenweller, the 2d value Davies Print perforated 13 in the Royal Collection and another copy in the Rhodes Collection in Christchurch. "They are a most unusual deviation from the norm" to quote Bob Odenweller.

The rarest of all these varieties however – indeed the rarest of the New Zealand overlaps – is the 1863 provisional printing by Davies on thick, soft, white paper without watermark, *imperforate*. This was the identification of my recent discovery (see illustration this month). To my knowledge it is only the second imperforate example which has been found, the other being one of a strip of three on cover in a major full face Queen collection in South Africa. Both examples are vertical overlap. Two implications can be drawn from the recent find and from existing knowledge. First of all Davies was, at the time he was printing the 2d blue, and having it perforated 13, using overlapped sheets on rare occasions to make up quantities of paper. Secondly is there just a possibility that the vertical overlap referred to in an imperforate stamp in Volume 1 of the Postage Stamps of New Zealand simply a misidentification of the 1863 printing and wrongly attributed to Richardson.

Moreover in dealing with the 1863 provisional 2d printing Volume 1 states "some copies from the vertical marginal rows of sheets run through the Dunedin (perforating) machine (i.e. perf 13) are known imperf vertically on the outside edge". This is a perfect description of a vertical overlap falling in the gutter *between rows of stamps*. Did the editors of Volume 1 miss the point?

NEW ISSUES AND VARIETIES **by Warwick Paterson and Rob Talbot**

1999 Nostalgia. The Millennium Series – Part IV (10 March)

The latest in this rather folksy series has appeared and once again manages to drag forth long-buried memories (at least among some of us) of a New Zealand way of life now long gone. It does appear that the issue does not appeal to everyone and secondly that New Zealand Post did a considerable amount of juggling with designs before arriving at the final result. And here's another "way we've changed". In the \$1.20 value the mother trying to man-handle pots and pans on the oven top and deal with her young children at the same time would never be suggested today – not even on a magazine cover.

The designs are 40c Toys; 80c Food; \$1.00 Transport; \$1.20 Household; \$1.50 Collectibles; \$1.80 Garden. The stamps were designed by Siren Communications Ltd, Wellington and printed by Southern Colour Print in four process colours by lithography. The paper type is 103gsm gummed

red phosphor coated stamp paper with vertical mesh. Sheets contain 100 stamps and the perforations gauge 14 x 14.3.

Tongue-in-cheek comment. The coloured symbols in the left-hand selvedge opposite horizontal row nine show the four process colours used as usual. The shape of the symbols after a little thought appears to resemble a fob watch such as grandfather used to use in his waistcoat pocket. They also resemble a ball and chain. Is this New Zealand Post's subtle way of suggesting that we are eternally to be burdened with misplaced nostalgia? I remember the hand pushed lawn mower well – and certainly not with yearning for the past.

1999 New Zealand U-Bix Rugby Super 12 (7 April)

This issue demonstrates clearly New Zealand Post's willingness to cash in on the national mania for Rugby Union football organized since 1996 into a competition played by professionals and including five New Zealand teams playing teams from Australia and South Africa. It is in fact both an inter-provincial and international competition.

The presentation of the issue is complex and is as follows:

There are ten separate designs (two for each team). The teams are Canterbury Crusaders, Chiefs (Central Districts), Auckland Blues, Otago Highlanders and Wellington Hurricanes. All the values are 40c, the designs are Auckland Blues kick, Auckland Blues tackle, Chiefs line-out jump, Chiefs tackle, Wellington Hurricanes pass/run with ball, Wellington Hurricanes tackle, Canterbury Crusaders line-out jump, Canterbury Crusaders kick, Otago Highlanders running with ball, Otago Highlanders diving try. The stamps appear in five self-adhesive booklets – one for each Super Twelve team. There is also a sheetlet containing one of each design (two per team, ten in total).

The stamps were illustrated by Paul Martinson of Masterton and designed by Diane Prosser of Wellington. They were printed as follows: self-adhesive stamps – Australia Post/Sprintpak by lithography; sheetlet – Southern Colour Print by lithography. The self-adhesive stamps were printed in four colours plus one special colour and the sheetlet and stamps in five colours. There is a slight difference in size between the self-adhesives and the sheetlet stamp design. This applies to the vertical measurement 33mm, self-adhesives and 34mm in the sheetlet stamps, 21½, 22½ horizontally (respectively). Paper type is: self-adhesives stamps JAC B100 stamp paper with printed phosphor tagging – vertical mesh; sheetlet stamps 103 gsm red phosphor stamp paper with horizontal mesh. Perforations are: self-adhesives die cut gauging 11.8, sheetlet perf 14.7. Self-adhesives also appear in hangsell pack form with plain backing paper.

“Thank you for the Special Situations stamps sent on 18.1.99 which I accept with pleasure! I do appreciate this kind of service, as I just don't have all the time needed to really go into stamps at this level now.” (LJB – England)

Centenary, Victoria University of Wellington (7 April)

The stamp has an illustration of the Hunter Building, a neo-gothic structure officially opened in 1906 and situated on the main campus. The University today caters for 15,000 students. There is one stamp with a face value of 40c, the stamps were designed by the Stamps Business Unit at New Zealand Post, Wellington and were printed by Southern Colour Print by lithography in four colours. The paper type is 104 gsm red phosphor coated litho stamp paper with vertical mesh. Perforations gauge 14.3. We have noted there is a larger than usual gap between the horizontal perf either side of the vertical rows of perforations. We have not been able to explain this feature.

Reprints Noted

Australia '99 – Two Miniature Sheets – Scenic Skies and Underwater World Reprints (19 March)

These two miniature sheets were issued to commemorate Australia '99 World Stamp Expo in Melbourne – 10 to 24 March 1999. The sheets were issued at the face value of the stamps. Both miniature sheets were printed by Southern Colour Print by lithography and the scenic skies sheet contains Cambridge and Lindis Pass scenes (40c and \$1.80 respectively). The underwater world features two 40c stamps, Moonfish and Mako shark and two 80c stamps, Striped Marlin and Porcupine Fish. Details of the stamps are as for the original scenic skies issue, perf 14.8 x 14.6 horizontal mesh. For the underwater world issue, perf 14 horizontal mesh.

\$5 Airpost Booklet - \$1.00 Pohutakawa (April 1998?)

This interesting development which will be listed as W57a(z) is a result of the discovery of the reprint W60a(z) (see item below). The difference in shade of the blue colour in this printing which is subtly different from the original but quite unlike the new blue colour of W57b was picked up by the Reverend Geoffrey Neilson and reported to us during the past several months. The number of roulettes in the single fold is dramatically different. The original printing had a count of 28 slits (roulettes) across the booklet width, whereas this reprint has only 15. New Zealand Post has confirmed that this difference does represent a reprint of this \$5 airpost booklet. General details are the same as the main listing W57a.

\$5 Airpost International Booklet - \$1.00 Pohutakawa Reprint (February 1999) W57b

This reprint was printed by Australia Post/Sprintpak by lithography with stochastic screening. The only differences in the booklet are in the cover where the new logo is stripped into a white band on the cover in a new brighter blue shade. Inside the cover by the top left corner of the single stamp (HM) is a single black kiwi symbol. This is very likely to be continued in booklet reprints.

\$8 Fastpost (80c Doubtful Sound) Booklet Reprint (April 1998) W60a(z)

This reprint is differentiated purely by the cover features and not by the stamps. The blue of the cover is the same brighter shade which was later used on W60b. However, the rouletting between the panes shows the widest gap in this W60a printing – 8 roulettes across the booklet width against 13 roulettes for W60a main listing. (W60b has 9½ roulettes).

1988 Birds Series: 20c Yellowhead (PC12) Printings

from Rob Talbot

Filling an order for a customer using Stanley Gibbons numbers heightens our customary care in choosing from stock organized “per CP”. On this occasion the straightforward SG listing became three rather obvious shades on the front of the stamp and a range of indeterminate shades on the back when related to a CP organized stock

We have always approached gum shades with a healthy degree of caution believing that the purpose of adding colourant to PVA gum was merely to render it visible to quality checkers. Certainly there are no standards regarding the strength of colouring used and because, one supposes, a fair proportion of it would end up in someone’s mouth, no more than a hint of colour is called for.

Both the stock envelope and catalogue entry for this stamp were particularly well organized for gum shades. The catalogue quite clearly relates specific shades to specific printings. Here was an opportunity to test whether gum shades were philatelically significant, could tell us something we didn’t know already.

The diagram shows the results of observations made and covers the reaction of both sides of the paper. All of the features used to differentiate stamps, with the exception of mesh, are more easily and reliably determined in mint condition. Hence the caveat included under the diagram.

However, the unique UV properties of these three printings made it very simple and quick to sort shades in both used and mint stock. Be warned that the substance(s) reacting with UV light can be leached out by over-washing, however this may even out the differences noted. Once the differences have been established, as here, UV light becomes a valuable tool. As the costs of suitable devices become lower we see a growing use of UV-observed features. If you already have an appropriate battery-operated lamp it may only cost the price of a UV tube.

Conclusions

1. Such small amounts of colour are used that any differences noted are extremely subtle and in most instances do not define a different printing. In our own stock (very large for this common stamp) the differences of white and bluish-white were really extremes of blue, i.e. essentially the same colour.

The gum “shade” described as cream is really the colour of the paper influenced by the gum showing through the natural translucence of the PVA coating. In the absence of any added colourant we can confidently call this colourless.

2. The difference in print quality was quite distinctive under low magnification. I noted with interest that this conformed with the Bright/Dull UV reaction seen on the face of the stamps. This suggests that all but the original printing used coated paper – this despite the rather grey look of the 1-kiwi paper.
3. I was surprised to see that all the features noted differentiated the original and 1-kiwi printings without recourse to the imprint. Is there sufficient differentiation to justify a catalogue listing, i.e. a new variety? Reader’s observations and comments would be welcomed.

Catalogued Gum Colour	White	Bluish White	Cream	Greenish White	Not Catalogue-Recorded
Cat ID	PC12a(1)	PC12a(1)	PC12a(1)	PC12a(2)	PC12b
Imprint	Original	Original	1-kiwi	2-kiwi	3-kiwi
UV Face	Dull	Dull	Bright	Bright	Brilliant
UV Back	Bright (+)	Bright (+)	Bright (-)	V. Dull	V. Dull
Visual Gum	Blue (shades) Dull PVA	Blue (shades) Dull PVA	Colourless Shiny PVA	Blue (shades) Dull PVA	Blue (shades) Dull PVA
Visual Paper	White shades	White shades	Less White	Whiter shades	Whiter shades
Visual Print	Grainy	Grainy	Smoother	Smoother	Smoother

NB The above references are made to mint stamps

DEREGULATION UPDATE

Writing in “The Kiwi” Volume 48, number 3, May 1999 – publication of the New Zealand Society of Gt Britain, Robin Startup gives an interesting update of the deregulation scene in New Zealand and the way it is affecting New Zealand Post.

As he points out, New Zealand Post made a press statement on 4 February 1999 and announced the formation of “Books and More: New Zealand Post”. This is a joint venture between New Zealand Post and the Blue Star consumer retail group, holding company for a major stationery chain in New Zealand. The move has been made pretty obviously in response to one of New Zealand Post’s competitors – Fastway Post – making stamps and postal materials available in bookshops, initially in



601 (c)

(Row 8/10 Reentry)



601 (b)

Hawkes Bay. Apparently New Zealand Post hopes to offer the service in about thirty stores within the next twelve months and they will provide a one-stop convenience service offering books, stationery, cards, gifts and postal products and services.

Immediately seen by consumer groups as the thin edge of the wedge in the progressive move towards privatization of New Zealand Post, it is, one can say with certainty, a response to serious competition in the postal market. KiwiMail is another example where New Zealand Post has set up its own fully owned Postal Operator producing its own "postal indicators" or labels and selling them through petrol stations and so forth.

Robin summarizes the "retail customer offering from Post" as follows:

- Corporate and franchised PostShops offering the full range of New Zealand Post's products and services to domestic and small to medium business customers.
- Books and More: New Zealand Post, offering convenient one-stop shopping for domestic customers for books, stationery, cards, gifts and postal products and services.
- PostCentres: Offering convenient access to New Zealand Post's core postal products and services for domestic customers and urban heartland and rural New Zealand.
- Stamp resellers offering New Zealanders easy access to stamps throughout New Zealand in dairies, supermarkets, petrol stations, etc.

Robin points out that the majority of Books and More: New Zealand Post stores will be created through either: (a) closing a corporate bookshop and reopening a rebranded outlet; (b) rebranding Blue Star's current chain of London Bookshops; or (c) opening an entirely new store. The first two stores opened in Wanganui and Christchurch in March 1999.

BUYING OPPORTUNITIES

These are our buying prices

Section PC Native Birds

1989	PC10a	\$10 Kiwi FDC	FDC	\$ 11
1994	PCM16	PhilaKorea M/S FDC	FDC	\$ 6

Section PE Self-adhesives

1996	PE17a(w)	\$1 Pohutukawa on plain backing paper	UHM	\$ 4
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Commemoratives

1953	S64a(z)	Royal Visit 3d inv wmk	FU	\$ 40
		- does Mint exist of this inv wmk error?		

1965	S100a(y)	<i>C/W Parl. Conf. 4d printed on the gum</i>	UHM	\$400
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1967	S104a(y)	POSB 4d inv wmk	UHM	\$ 40
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1975	S198a(2)	Sailing ships 4c deep shade	UHM	\$ 4
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1975	S198a(z)	Sailing ships 4c 'ribbed' print	UHM	\$ 16
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	Special	1987 Fibre Arts S361a/4a 40c-85c wmk diagonal	multiple SPM	
	request:	(Malaysia) inverted watermarks required	UHM	Offer

1988	S369a	Electricity 40c block of six without number '6'		
		printed on selvage below R10/10	UHM	\$ 6

1988	S370a(2)	Electricity 70c grey shade	UHM	Please offer
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1996	S535a(2)	Rescue Services \$1.50 yellow shade	UHM	\$ 25
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Christmas

1996	SC37h(y)	40c x 2 self-adhesive se-tenant pair	UHM	\$ 5
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Health

1945	T17a(z)	Peter Pan 1d inv wmk	FU	\$ 40
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1945	T17b(z)	Peter Pan 2d inv wmk	FU	\$ 50
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1946	T18a(z)	Soldier 1d inv wmk	FU	\$ 25
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1951	T23b(z)	Yachting 2d inv wmk	FU	\$ 45
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1968	TM40a/b	Olympics M/S (2)	FU	\$47.50
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1969	TM41a/b	Cricket M/S (2)	FU	\$ 55
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1971	TM43a/b	Hockey M/S (2)	FU	\$ 45
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1972	TM44a/b	Tennis M/S (2)	FU	\$42.50
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1973	TM45a/b	Edward M/S (2)	FU	\$ 40
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1974	TM46	Pets M/S	FU	\$ 50
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1975	TM47	Farmchild M/S	FU	\$ 40
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Fiscals Officials

1913	ZO6f	5/- longtype Official p.14	FU	\$140
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1915	ZO6g	5/- longtype Official p.14½x14	FU	\$125
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Lesser grades used also considered

1933	ZO33a	5/- armstype Official vertical	FU	\$320
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1933	ZO33a	5/- armstype Official vertical	FCU	\$155
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HCU and NSFU copies also considered

1938	ZO33b	5/- Official Wiggins Teape, single wmk, p.14	UHM	\$125
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1950	ZO33d	5/- Official Wiggins Teape, inv. mult. wmk, p.14	UHM	\$ 27
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1961	ZO33e	5/- Official p.14x13½	FU	\$ 18
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SELECTION OF COVERS

Some delightful items here – not all New Zealand. Culled from recent purchases and selected for their particular routes, usages or historical interest.

- 925 (a) **Non Postal Item.** Delightful little admission card in perfect condition for Session 11, 1931 New Zealand House of Representatives “Ladies Gallery”. Faultless condition and historically fascinating. Highly collectable \$ 35
- (b) **1900 (1 September) Tauranga to Manchester.** Inland and Australian postcard with Boer War scene “Watering Horses” 1d. Additional franking ½d Purple Mt Cook for usage to England. Very fine \$ 95
- (c) **1926 (January 18) Dunedin to Blenheim.** ½d Dunedin Exhibition on fine cover, “send a night letter” slogan Official International Exhibition cover. Stamp damaged \$ 15

(d) **Express Delivery** – superb item. Franked by two 1d plus copy of 6d Express Stamp and postmarked Christchurch 10AP39. Also 6d Harvesting plus Express Delivery sticker franked Telegraph Despatch Dunedin on 18 April. Although the envelope falls into the critical April to August 1939 period the stamp is not the very desirable U1e of which the supplies were destroyed, but the previous issue U1d. Nevertheless this is an extraordinary item telling an extraordinary story.

The cover has been handed in at Christchurch with a direction that it be forwarded to Dunedin and left for collection by the District Land Registrar there. Stamps are 2 x 1d George VI and 6d Express Delivery (U1d). The cover is hand stamped “collect” in red. The cover has been sent to Dunedin and the Lands and Deeds Registry Office has been contacted to pick up the cover. At this point the instructions have been changed, presumably because it remained unclaimed and an additional 6d postage has been added and cancelled Telegraph Despatch at Dunedin for hand delivery to a street address in Maori Hill. The additional postage presumably was collected on delivery.

Fascinating usage from the critical April to August 1939 period with variation in procedure.

\$ 775

- (e) **1941 (13 August) Thompsons Falls to Dunedin.** Superb usage from “Kenya Colony” British censor tape and censor’s mark. Kenya Tanganyika Uganda 5c overprint on 1d South Africa and 15c George VI. Unusual censored usage \$ 45

“Many thanks for sending me the latest selection of your ‘special situations’. It was very welcome and as these offers represent an inexpensive way of adding unusual items to my collection, I have no hesitation in enclosing my cheque of £16.98 in payment.

If a similar opportunity arises in the future, I would be delighted to get advance notification of any forthcoming special offers.” (MA – Glasgow)

- (f) **1955 (April 17) Pitcairn Islands to Auckland** letter posted at sea with Pitcairn Islands set ½d, 1d, 1½d, 2d, 3d, 4d, 8d and 6d (short of 1/- and 2/6d) document points out that as there were children with measles on board, Pitcairn residents were not allowed to board "there is no doctor on Pitcairn". (Stamps Catalogue NZ\$60 approx) \$ 30
- (g) **1937 (14 September) Pitcairn Postal Agency to Dunedin.** Most interesting example carrying GB 1½d, Geo VI stamp postmarked Wellington C1 and roller cancellation with despatch backstamp Pitcairn Island NZ Postal Agency. Document was written on 31 August, backstamped Pitcairn on 14 September and Wellington receiving cancellation 27 September 1937. Very interesting – fine condition \$ 125
- (h) **1937 (20 April) Heidelberg to Dunedin.** Lovely Postage Due item carrying block of four of 6 pfennig Hitler issue (April 20 was Adolf Hitler's birthday). Document states that the stamps cost more than face. "This famous old city is quite gay with the German Nazi flag in honour of the Chancellor's birthday tomorrow. It is rather a pretty flag, red with a black swastika in a white circle". "To pay Deficient Postage" ½d on front "T5" postage due marking and ½d Postage Due (NZ). Remarkable historical and thematic interest. \$ 75



750(a)



750(b)



750(c)



750(d)



750(e)



750(f)



750(g)

FULL FACE QUEEN SELECTION

Culled from recent buying one or two gems – note provenance where stated

- 750 (a) **A2a (SG2) 2d Deep (Greenish) Blue London Print.** A pair in superb, crisp, lightly marked condition. One of the nicest looking items this month. Although top margin of both copies has been cut into, the faces are clear, the marking is very light and the print is superbly crisp and fresh. Wonderful ivory head effect, pairs have rarity value (Catalogued \$3,500 as stamp) \$1,500
- (b) **A3a(1) (SG40) 3d Brown-Lilac, Davies Print** imperforate. Very pale shade of this variety and at the extreme end of the range. The stamp is "ex M C Stanley" and was identified by Mr Stanley as described above. Completely genuine and unfaded, totally guaranteed, this is a wonderful four marginal item with very light marking off the face (see illustration). \$ 500
- (c) **A5b(3) (SG42) 6d Brown.** Copy at the extreme "Deep Brown" end of the scale as identified by Mr Stanley after twenty years of study. "ex M C Stanley" this is a rare variety and by far the most extreme that we have encountered. Great Provenance – wonderful example \$ 500
- (d) **A5b(y) (SG53) 6d Star watermark, Black-Brown, roulette 7.** Wonderful copy with light marking off the face – one of the finest we have ever seen. Roulettes three sides BPA Certificate 1990 – glorious item (Catalogued \$1,500) \$ 775
- (e) **A6e(2) (SG79) 1/- Bronze-Green, Star watermark, perforated 13.** Glorious item with superb colour and condition (well centred) (Catalogued \$800) \$ 475
- (f) **A2f(z) (SG91) 2d Ultramarine, Pelure paper, perforated 13.** Very very fine example with marking well off the face and unusually good detail in this normally faded issue. Perforations good and general condition fine. (Catalogued \$3,250) \$2,250
- (g) **A4b(5) (SG120) 4d Golden Yellow, Star watermark, perf 12½.** Wonderful clear, crisp impression in this very lightly marked example (off the face) very striking item with unusual definition in the print and strong brilliant colour. Some slight evidence of red dye in the ink, conclusively identifies this example as the "Golden" – fully guaranteed (Catalogued \$650) \$475
- (h) **A5h(5) (SG122a) 6d Brown perf 12½, Star watermark.** Another copy with exceptionally deep colour – as deep as we have ever seen and that's saying something! Wonderful extreme example to add to a "normal" line-up of shades in this issue. \$120



1898 PICTORIALS

Plate Proofs

Some extremely scarce material recently acquired. Almost never seen advertised today.

- 600 (a) **1899-1900 Proofs.** Set of plate proofs in Black on Wove paper without watermark. ½d (Green issue), 1d Terrace, 2d Pembroke Peak, 2½d Lake Wakatipu, 3d Huias, 5d Otira Gorge, 6d Kiwi, 8d Canoe, 9d Terrace, 1/- Kea & Kaka, 2/- Milford Sound, 5/- Mt Cook. Twelve examples. Light hinges – proofs ungummed. Lovely items \$1,500
- 601 **4d Taupo Colour Trials, etc.**
- (a) **Frame Plate** – plate proof in Black – rare \$ 500
- (b) **Block of Four of the 4d**, frame plate in unissued colour – Pale Pink, centre plate in Indigo, bottom left corner block – very spectacular indeed \$1,750
- (c) **As above** this time frame plate in **Dark Blue**, centre plate in **Yellow-Bistre** \$1,750
- 602 **Waterlow Plate Proofs in issued colours on ungummed, unwatermarked paper imperforate**
- (a) ½d **Green** – right margin horizontal pair \$ 275
- (b) 1d **White Terrace** bottom margin pair in **Crimson** \$ 300
or **Rose-Red** in top margin horizontal pair \$ 300
or **Deep Crimson Lake** in top margin horizontal pair \$ 450
- (c) 2d **Pembroke Peak** in left margin, horizontal pair, **Dull Violet** \$ 300
or right margin horizontal pair, **Purple** \$ 300
- (d) 2½d **Lake Wakatipu** left margin vertical pair in **Dark Blue** \$ 300
- (e) 3d **Huias** left margin horizontal pair, unissued colour **Deep Dark Blue** \$ 425
- (f) 6d **Kiwi** right margin pair in **Rose** shade \$ 300
or **Bright Salmon** (newly listed as stamp) pair \$ 500
or unissued colour **Deep Dull Purple** pair \$ 425
- (g) 9d **Terraces** left margin vertical pair in **Deep Purple** \$ 350
or right margin vertical pair in **Purple** \$ 350
or left margin vertical pair in **Bright Lilac** \$ 375
or (unissued colour) left margin vertical pair in **Deep Brownish Red** \$ 400
or left margin vertical pair in **Pale Pink** \$ 400

CP SPECIAL SITUATIONS
 GET THE REALLY INTERESTING
 VARIATIONS WHILE THEY'RE
 CURRENT

1898 PICTORIALS

Shades, Perforations, Paper – Mint and Used

A further continuation of last months listing. Many varieties included and sets available in single copies. All grades included at appropriately adjusted prices. Well worth a careful look as this is an opportunity to complete whole groups including scarce varieties within your budgeted range of prices.

5d Otira Gorge

- 269 (a) **E13a London Print** in lightly hinged examples. The fine set Pale Red-Chocolate, Red-Chocolate, Chocolate, Sepia and Deep Sepia. (Short sets will be supplied unless otherwise requested) \$475
 or no gum example of the scarce shade (useful reference) – Sepia \$ 35
 or in fine genuine used Pale Red-Chocolate, Red-Chocolate and Chocolate \$120
 or commercially used ditto \$ 75
- (b) **E13b No watermark perf 11**, lovely set in Chocolate and Red-Brown (2), UHM \$140
 or the same set in very lightly hinged – magnificent copies (Catalogued \$70) \$ 50
 or two shades in very fine used (Catalogued \$12) \$ 10
 or commercially used – the two \$ 5
- (c) **E13c Watermarked perf 11**, superb set in unhinged mint – Red-Brown, Deep-Brown, Sepia \$250
 or in lightly hinged **absolutely superb**, Red-Brown, Deep-Brown, Sepia and Black-Brown (Catalogued at \$235) \$200
 or in fine used Red-Brown, Deep-Brown and Sepia (Catalogued \$40) \$ 35
- (d) **E13d Perforated 14** Brown and Red-Brown unhinged mint \$140
 or very Pale Brown (scarce) \$100
 or Brown and Red-Brown in very lightly hinged \$ 75
 or in fine used Brown and Red-Brown \$ 15
 or commercially used – the two shades \$ 8

6d Kiwi Green

- 270 (a) **E14a London Print**, Green and Deep Green copies in fine, lightly hinged (Catalogued \$200) \$125
 or very fine used Green and Deep Green \$120
 or commercially used – the two \$ 75
- (b) **E14b Unwatermarked perf 11** in Yellow-Green. Superb unhinged mint example (centred slightly right) (Catalogued \$300) \$250
 or in lightly hinged Deep Green, Pale Green and Yellow-Green. The superb set (Catalogued \$375) \$325
 or in fine used Deep Green \$100
 or commercially used Deep Green and Yellow-Green (Catalogued \$315) \$125

KEN MCNAUGHT
QSO, RDP, FRPSL, FRPSNZ.

Last month New Zealand Philately lost one of its towering figures in Dr Ken McNaught who died during May, at the age of 86.

In the space of a few lines it is almost impossible to begin to describe the impact which Ken had on New Zealand Philately and Postal History in the period since World War II and indeed before. He received his Doctorate for the many scientific papers which he had presented while a scientist at Ruakura and for that alone he was a significant figure. In the breadth and scope of his contribution to the study of stamps and Postal History, however, lies his more recent fame and achievement. He played a huge role in the production of the Royal Philatelic Society handbooks and in his support of Philatelic and Postal History Societies he was second to none. He thought nothing of getting in his car and driving for hours to attend a meeting, give a talk, or otherwise contribute to the common good. His memory was encyclopaedic and he seemed to be able to call up a huge volume of information on almost any subject that was raised, with recollections, reminiscences and anecdotes, all presented with an increasing degree of excitement and emphasis. It was impossible not to get enthusiastic when you had seen Ken in full flight on a subject which was dear to his heart.

He was unfailingly courteous and helpful to me as a dealer over a period of many years and a simple request for an identification or information would receive two or three pages of closely handwritten information. He loved his stamps and he loved to share the information which he had amassed.

We shall miss the chance to say – as we always did – “send it to Ken – he’ll know what it is”.

Warwick Paterson

- 603 **1½d Boer War – Note:** The following is one of the best range of plate proof/colour trials in imperforate pairs that we have ever seen. This is a dazzling offering, all offerings are in imperforate vertical pairs.
- | | |
|---|---------|
| (a) Deep Chestnut | \$ 300 |
| (b) Deep Brownish Purple | \$ 300 |
| (c) Dull Purple | \$ 250 |
| (d) Greyish Purple | \$ 300 |
| (e) Deep Reddish Purple | \$ 300 |
| (f) Pale Green | \$ 300 |
| (g) Deep Green | \$ 300 |
| (h) Vertical pair in true Khaki shade. Variable quality of print which is typical | \$ 500 |
| (i) Magnificent set in Indigo Blue. Right margin pair inscribed “before hardening”, top left margin pair “after hardening” and left margin pair “dry impression” | \$2,750 |

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