

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 50 NUMBER 10, MAY 1999



Lots 410(a) 411(a)
Including "Petre" crowned Circle
- one of the finest strikes

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
Level Eight, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1
Telephone 64-9-379 3086, Facsimile 64-9-379 3087



NEW ZEALAND NOTES

1982 Minerals – 2 cent Agate (PB2b) perf 14¼ x 14 - A Magnificent New Offset

Across our counter last month came, what is today a remarkably rare occurrence – a completely new and unlisted variety coming to light after seventeen years of obscurity. In the variety concerned almost the entire sheet carries a full offset on the back in two colours – the Grey-Black of the background colour and the Blue of the Agate. There is a diagonal “cut-off” line where the previous sheet through the press has been folded running from stamp five in the top row down to stamp one in the sixth row. This cut-off by the way, incontestably establishes the variety as an offset. “Set-off”, where a sheet printed picks up a damp impression of the previous sheet printed, is out of the question in this case. Although the impression is not as intense in colour as the stamp itself due to the way in which the PVA gum has picked up the ink it is still provably “full offset in two colours.”

This item will gain listing as PB2b(z) in the next appropriate CP Catalogue revision. It will truly be a very rare variety indeed, particularly as no other offsets have been recorded in this series and are, in any event, rare in stamps printed by offset lithography.



SELF-ADHESIVE VARIETIES YOU MAY HAVE MISSED (cont)

from John Watts

- (10) **Stout Legged Wren Booklets** - Issued 2.10.1996 as part of the ‘Extinct Bird’ set.

The printing plate consisted of 24 booklet images, 2 rows of 12 Booklets. Jumbo Rolls were printed to produce the FDC’s but the examples included in the 1996 Year Book were cut from booklets. Varieties reported are:

- (a) Stamps printed on the booklet cover
- (b) Horizontal die cut misplaced by 6mm Fig. 10. resulting in the lower row stamps without the words New Zealand and imperforate at the bottom.

Top row of stamps with New Zealand missing and the skeletal trim as part of the stamp design. The inner section of a faulty booklet is shown with the skeletal trim that has been created by the misplaced die cut.

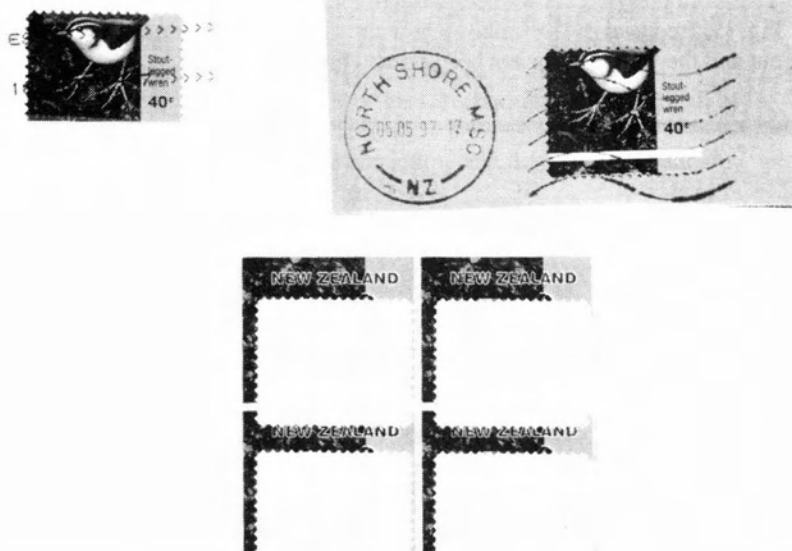


Fig. 10. Misplaced Die Cut

- (11) **Wacky Letterbox Booklets** - Issued 19.3.1997, the printing plates contained 32 booklet images in 4 rows of 8 booklets. Jumbo rolls were printed for production of the FDC's with the 10 stamps at right angles and the order changed for four of the stamps in relation to how they were printed in the booklets Fig. 11. (reduced by 20%). Remainders were sold in Hang Sell Packs and included in the 1997 Year Book.



Fig. 11. Jumbo Roll

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

Two examples of a variety sold through the Timaru Post Shop Fig. 12. (reduced by 50%) shows how the stamp paper has run out and the yellow color has been printed on the cover.

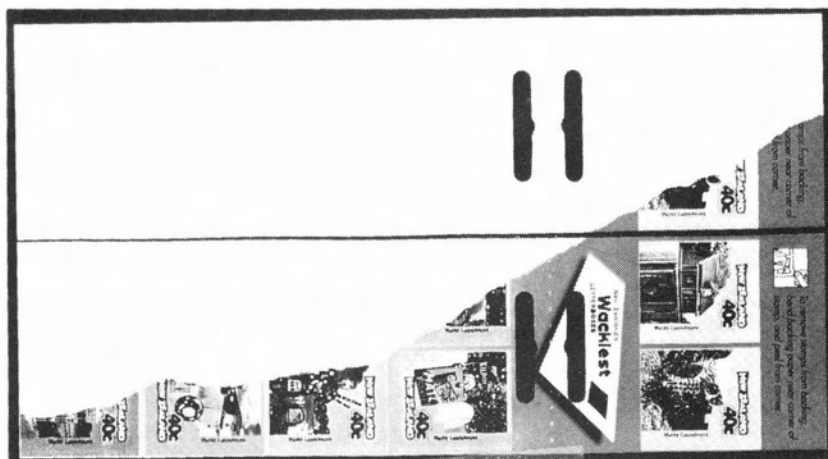


Fig. 12. Stamp Paper Shortage

- (12) **1997 Health Stamps** - Issued 18.6.1997 Printed by Southern Colour Print – Dunedin, these were the first SA stamps to be printed in New Zealand, the rolls contained labels promoting the sponsorship of Health Camps by New Zealand Post. Jumbo Rolls were printed to produce the FDC's they contained no labels, the stamps were at right angles on the backing paper compared to the standard rolls.

- (13) **1997 Christmas Stamps** - Issued 3.9.1997, printed by Southern Colour Print – Dunedin. The 40c SA stamps issued in booklets and rolls were the same design, the booklets being the first SA type to be produced in New Zealand. Jumbo Rolls were printed to produce FDC's they did not contain labels. Comparing a number of the roll stamps with the stamps from the Jumbo Rolls there appears to be examples of flaws in the background colour at the top of the stamps. Reports have been made of booklets with the vertical die cut misplaced by 3mm to the left, resulting in the 'green background' appearing at the left hand side of the next stamp.

- (14) **Creepy Crawlies Booklets** - Issued 1.10.1997, the printing plate contained 32 booklet images, 4 vertical columns of 8 booklets, 1 and 3 inverted in relation to 2 and 4.

Jumbo Rolls were printed for production of the FDC's, Fig. 13. (shown 25% reduced) the phosphor bands did not have the

cream shade that was used with the booklets. Remainders were sold in Hang Sell Packs, included in the 1997 year Book and issued as part of the Creepy Crawlies 'Card Book'.

Two booklets were sold at the Linwood Post Shop with all of the colours missing, all the other production steps were complete including the die cutting and the phosphor bands.

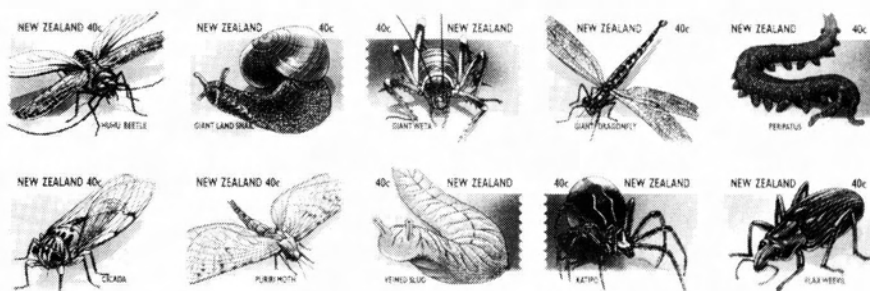


Fig. 13. Jumbo Roll

- (15) **Scenic Booklets** - Issued 14.1.1998, printed by Southern Colour Print – Dunedin, the form of the die cut identifies them from the rolls printed by Sprintpak.

The printing plate contained 24 booklet images, 6 rows of booklets. 2% of the booklets contained the error 'Marlborough Sounds' missing from one of the two Tory Channel stamps in the booklet Fig.14., a second issue of the booklet with the cover having a darker shade corrected the error.

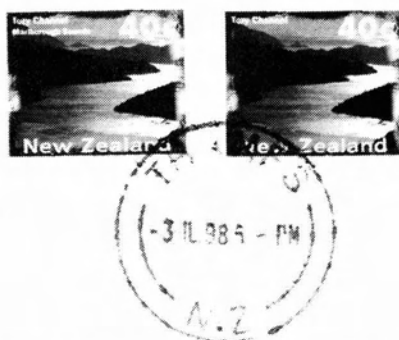


Fig. 14. Missing Wording with Normal

- (16) **Stay in Touch Greeting Booklets** - Issued 15.4.1998

Two different Jumbo Rolls were printed to produce the FDC's, (the layout order of the stamps was almost the reverse of that contained in the booklets) one contained the six horizontal

format stamps and the other the four vertical format stamps Fig. 15. (shown 25% reduced). The horizontal stamps can be distinguished from the booklet stamps by the paper mesh which is horizontal compared to the booklet stamps which is vertical. Remainders were sold in Hang Sell Packs and included in the 1998 year Book.



Fig. 15. Jumbo Rolls

- (17) **1998 Health Stamps Issued - 24.6..1998.** The 40c SA stamps were printed on Jumbo Rolls for the production of FDC's, remainder were sold as single stamps with the other stamps of the Health Stamp issue and were also included in the 1998 year Book. They could be distinguished from the normal roll issue by the fact that the backing paper did not have the normal Sprintpak marking on the back. St Lukes (Auckland) Post Shop produced local Health Stamp booklets containing a strip of 10 SA stamps.

- (18) **1998 Christmas Stamps - Issued 2.9.1998.** The 40c Booklet and Roll stamps were the same design. Jumbo Rolls were printed for production of FDC's with the stamps at right angles to the normal Roll stamps Fig. 16., the backing paper was plain with the normal Sprintpak marking on the back. Remainders were sold off as singles in Hang Sell Packs with the other Christmas stamps of the set, a single was included in the 1998 year Book.



Fig. 16. Jumbo Roll

(19) **Town Icon Booklets** - Issued 7.10.1998, this set of SA stamps were printed in three different forms:-

- (a) Booklets
- (b) Jumbo Rolls
- (c) Special Town Hang Sell Packs

The Jumbo Rolls were printed so that the 10 stamps were in a group for the FDC's production. Remainders were sold in Hang Sell Packs, Town Icon Presentation Packs and included in the 1998 year Book.

Each different town promoted by a 'Town Icon' sold Hang Sell Packs containing 24 stamps of their particular Icon (they could only be purchased in the town being promoted).

The plate for printing these stamps had unequal quantities of each design (the printing requirements being advised by the individual town), the layout allowed the large vertical stamps to be guillotined into pairs, the intermediate and smaller stamps in blocks of four Fig. 17. shown 50% of full size.

A set of one each of the blocks from the Town Hang Sell Packs were made available in limited quantities from Stamp Sales Centers or the Stamp Center Wanganui.

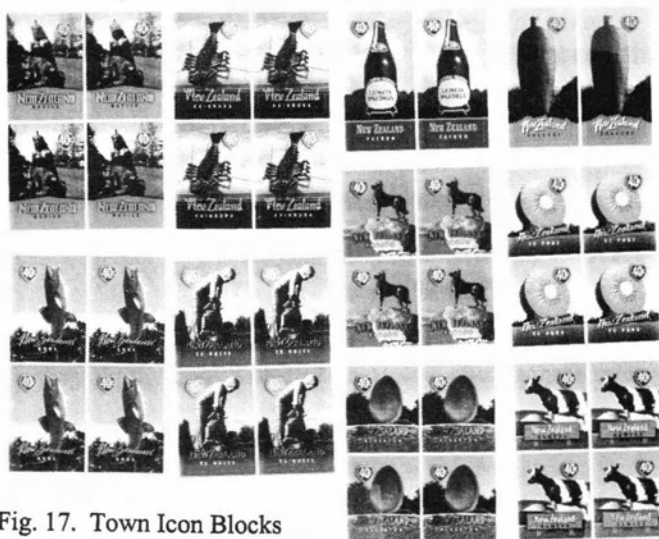


Fig. 17. Town Icon Blocks

Checking the three different printings under an ultraviolet lamp each gives a different reaction. The booklet sky has a pink tone and the red becomes bright.

Jumbo Roll has a grey blue sky.

Block printings have a grey shade.

Reports have been received of two imperforate booklets being sold by Auckland Downtown Post Shop.

A number of the varieties discussed in this article have been found in limited quantities and though not in most catalogues it is important that they are registered for collectors who could be researching particular issues or Self Adhesive stamps in general. If any reader has further information or varieties to register I would be pleased to receive details through the editor. New Zealand Post have stated that it will be their policy in future to make available for sale all special printings which should make it easier for collectors. However there will always be the varieties which will pop up from time to time.....

Acknowledgements are made to the following publications or companies for information that has assisted in compiling these notes:

Auction Catalogues from Auckland City Stamps, Ashford Stamps, David Holmes Ltd., Len Jury Ltd., Stirling & Co Ltd., CP Newsletter, Captain Coqk, RPS Stamp Collector and Dunedin Stamp Centre.

Self Adhesive Variety Check List

- (1) **40c Brown Kiwi** - (a) Misplaced horizontal die cut resulting in the words 'New Zealand' missing.
- (2) **45c Rock Wren** - (a) Uncut sheets with 'skeletal' trim – Sprintpak printing
 (b) Extra Claw
 (c) Rolls with skeletal trim and identification letters A – H
 (d) Misplaced horizontal die cut, Rock Wren and value at bottom of stamp
 (e) Stamp with just the outline of bird
- (3) **45c A – B** - (a) Misplaced horizontal die cut, words 'New Zealand' missing
 (b) Tete – Beche pairs
- (4) **Scenic Stamps Rolls** - (a) Hang Sell Pack Jumbo Rolls stamps (2 rows x 5 stamps)
 (b) 'Set Off' of Air Ambulance promotion on gum side of stamps.
- (5) **1996 health Stamps** - (a) 'Teddy Bear' Stamps
- (6) **Sea Shore Booklets** - Introduction of Self Adhesive booklets
- (7) **Puhutukawa Air Post Booklet Stamps** - (a) Imperforate booklets
 (b) Jumbo roll singles
- (8) **1996 Christmas Stamps** – (a) Se – Tenant pairs
 (b) Misplaced die cut, resulting in missing 'Kings Head'

continued opposite

1d DOMINIONS

It's not often that we can present as dazzling a line-up as the following, including as it does, some really very scarce material in this popular group. Gleaned from several different purchases we recommend serious consideration of this list – this rarity material in multiple form and in singles is becoming extremely hard to come by.

De la Rue Paper

- | | |
|--|-------|
| 400 (a) J1a "De la Rue" HM Paper set of Carmine and Dull Carmine in UHM | \$ 11 |
| or Ruby shade (from booklets) single UHM | \$ 45 |
| or Ruby full booklet pane. Minor discolouration, some perforations but a real chance to obtain a superb looking pane (at least four stamps superb UHM) | \$200 |

SELF ADHESIVE VARIETY CHECKLIST (concluded)



- (9) **Stout Legged Wren** – (a) Stamp printed on cover
(b) Misplaced die cut, resulting in missing 'New Zealand'
(c) Normal skeletal trim becomes part of stamp design.
- (10) **Wacky Letterboxes** - (a) Hang sell Pack Jumbo Roll Stamps
(b) Loss of stamp paper, printing on cover
- (11) **1997 Christmas stamps** – (a) misplaced vertical die cut, resulting in stamps with additional detail
- (12) **Creepy Crawlies** – (a) Hang Sell pack Jumbo Roll stamps
(b) Booklets with complete missing colours
- (13) **Scenic Booklets** – (a) Tory Sounds stamps with missing 'Marlborough Sounds' wording
- (14) **Stay in touch Greetings** - (a) Hang Sell Pack Jumbo Roll Stamps
- (15) **1998 Health Stamps** – (a) 40c single stamps from Jumbo Roll
- (16) **1998 Christmas Stamps** – (a) 40c single stamps from Jumbo Roll
- (17) **Town Icons** - (a) Hang Sell Pack Jumbo Roll stamps
(b) Town Hang Sell Pack, 24 stamps of one Icon design
(c) Packs with blocks from 'Town' sets, 36 stamps
(d) Imperforate booklets.

For fuller details of the varieties listed and other information on the Self Adhesive issues reference should be made to 'The Kiwi' The journal of the NZ Society of Great Britain.

1d DOMINION (cont)

- 400 (a) **W3b(t) 1d Booklet Pane ditto.** UHM condition, superb showing blurred print \$250
 or example as above with minor perf separation and perf discolouration (at least four x UHM) \$200
 or example without binding selvedge UHM, deep shade \$100
 Pale shade \$100
 or the **W3b(t) perfect UHM** example with pair-wide binding selvedge, not blurred \$300
- (b) **J1a(o) "Broken Globe" flaw**, plate 12, row 5/24. Superb block of six featuring the variety. Three stamps hinged but lovely display \$ 40
 or J1a(q) ditto Q flaw, plate 13, row 10/19. Lovely UHM copy \$ 75
 or LHM \$ 50
 or glorious set of fine used of flaws "Feather" "Ship's Bow split" "Frame Flaw" "Q flaw" "Globe Flaw". Catalogued at \$100 plus – the superb set \$ 75
- (c) **J1a imperforate proof** in issued colour, blurred print, top selvedge, UHM, fine. Block of four. Guaranteed \$500
- (d) **J1a(r) block of four** from the bottom selvedge imperf sides and bottom with selvedge, one stamp VLH Catalogued \$2,000 – great rarity \$1,750
- Jones Paper**
- 401 (a) **J2a "Jones" HM.** Superb top left corner selvedge block of four UHM. Deep Carmine \$112.50
 or in Carmine bottom selvedge block of four UHM. Fine \$110
 or the UHM pair of shades Carmine and Deep Carmine – Superb \$ 45
 or J2a(z) thicker paper, top selvedge single \$ 25
 LHM \$ 10

401(b)



- 401 (b) **J2a(x) Blockbuster rarity item**, unsurfaced paper. This guaranteed bottom selvage block of four is in the Pale Carmine shade and comes from the original sheet which was issued partly unsurfaced, partly surfaced. Glorious condition, 2LH 2UHM – Very distinctive item. Absolutely unconditionally money-back guaranteed “ex Wilson”. \$2,500
- (c) **J2a(y) Jones ditto** very fine used inverted watermark \$ 50
or **J2a(w) and J2a(v)** Broken Globe and Feather flaw in fine used copies - the pair \$ 75
or **J2a(z) thick paper** and very fine used \$ 4
- (d) **J2a(y) Jones ditto**, watermark inverted. 2LH 2UH block of four – superb \$240
or **J2a(v) “Feather” flaw**, plate 12, row 3/1. Left-hand selvage positional block of four – Superb. 2LH 2UH \$225
- (e) **W4c(y) 2LH 4UHM booklet pane** with side selvage bars, thin paper – Superb \$275
- De la Rue thin unsurfaced paper**
- 402 (a) **J3a “Unsurfaced” HM**. Remarkable UHM block of four with positional identification, of great scarcity \$400
or superb bottom left selvage corner piece, rows 7-10, numbers 1-3, with illustrations showing plating of all the stamps. UHM – very amazing piece \$1,000
or very fine used example \$250
- De la Rue medium chalky paper**, sideways watermark, brown gum \$403
- 403 (a) **J4a “De la Rue” SHM**. Superb UHM block of four \$ 75
or very fine used example (Catalogued \$75) \$ 50
- “Art” Paper, Imitation “Litho” watermark on back**
- 404 (a) **J5a** Superb UHM block of four, Blue-Green watermark \$ 12
or Yellow-Green watermark \$ 40
Single UHM example with double gum \$ 5
Superb UHM block of four Litho \$ 40
or mint Blue-Green and Yellow-Green watermarks – fine \$ 5
or nice used pair, Feather flaw and Globe flaw, very fine commercially used \$ 75
- “Cowan” thick chalky paper**
- 405 (a) **J6a “Cowan” HM in Carmine**, superb mint unhinged block of four \$150
or Deep Carmine unhinged mint block of four \$150
or the UHM pair, superb (both shades) \$ 60
or **J6a(x)**, superb UHM top selvage block of four (hinged in selvage only). Watermark inverted \$375
or **J6a(v) and J6a(w)**, Feather and Broken Globe flaws in VFU \$ 90
- “Cowan” paper with reversed watermark**
- 406 (a) **J7a “Cowan reversed” HM**, superb top selvage UHM block of four \$162.50
or superb UHM \$ 32.50
or **J7a(w) and J7a(v)** Feather and Broken N flaw in FU singles \$170

"Wiggins Teape" paper

- 407 (a) **J8a Wiggins Teape VM.** Superb single in Purple Carmine, UHM \$ 45
 or **J8a(z)** fine used of watermark inverted \$ 35
 or **J8a(x)** thick hard white paper, fine used \$ 60
 or **J8a(v)** Feather flaw in very fine used \$ 65

Officials

- 408 (a) **JO1a De la Rue paper, HM.** Superb UHM block of four \$ 17.50
 or **JO1a(x)** Feather flaw in very fine used \$ 10
 or **JO1a(y)** Globe flaw in fine used \$ 10
 or **JO1a(w)** Q flaw, very fine used – rare \$ 40
 (b) **JO2a 1d Jones.** Fine UHM \$ 27.50
 or superb commercially used block of four \$ 40
 (c) **JO5a 1d Art paper.** Superb UHM block of four \$ 70
 or fine UHM single \$ 14
 or very fine used \$ 35
 or **JO5a(y)** Feather flaw, superb used \$ 50
 (d) **JO6a 1d Cowan,** superb UHM \$ 17.50
 or **JO6a(x)** Broken N flaw, fine commercially used \$ 60
 or **JO6a(y)** fine commercially used. Feather flaw \$ 25
 (e) **JO7a 1d Reversed,** very fine used example \$ 45
 or **JO7a(x)** N flaw very fine used – scarce \$ 75

**George V Recess Engraved****4d Blackish Violet**

600 (a) K5j, K5g and K5h in vertical pair (p14x14¼ over p14x13¼).

The very great rarity of this recess engraved series and one of the great rarities of all New Zealand philately. Offered this month in perfect unhinged mint pair, unfolded, uncreased, unhinged. One of the blockbuster items offered through the Newsletter recently. \$5,000

SELLING? ASK FOR OUR ADVICE
 IT'S FREE AND ACCESSES FIFTY YEARS
 OF EXPERIENCE
 YOU CANNOT LOSE!

POT POURRI

A wide-ranging selection of varieties and items culled from recent buying. Some outstanding items.

- 410 (a) **Stampless letter sheet.** 1858 (October 21st) particularly fine example of the Petre crowned Circle. In fact this is one of the finest strikes we have ever seen in its clarity and definition (usually rather faint and "under-inked"). M/s "2" in Red and Wellington receiving cancellation 23rd October.
The definitive "stampless" cover with possibly the finest impression of the crowned Circle handstamp in existence. \$2,750
- 411 (a) **Chalon cover 1871** (May 3rd) Wellington to Napier, pair of SG112 1d Star watermark, perf 12½ in Bright Orange shade, making up 2d rate. Two strikes of the Wellington duplex cancellation leaves both stamps "fine commercially used". \$ 475



- 412 (a) **Perforated Full Face Queen set.** All printed on Star watermarked paper, perf 12½, by Davies. This set has been selected for light postmarks which do not obscure the central area of the stamp. Superb centring, intact perforations, etc. All stamps are very fine indeed. There are ten values: 1d Carmine-Vermilion; 1d Brown (very early plate-wear); 2d Blue; 2d Orange (retouched Plate II); 3d Lilac; 4d Rose; 4d Yellow; 6d Red-Brown; 6d Blue; 1/- Yellow-Green. The lovely set of Chalons \$1,975
- 413 (a) **First Sideface C1a(y) and C2a(y)** 1d Lilac and 2d Rose, perf 12½. Both examples are lightly commercially used, showing good examples of the "Paper Blued" varieties. The pair \$ 75

- 414 (a) **Second Sideface DA2j(y) 1d Rose** perf 10, second or third setting adson in Red-Brown. **Major variety** stamp design printed on gum with reversed watermark. Interesting variety in which the order of printing process must have been (a) advertisement printed, (b) sheets gummed, (c) stamp design printed. This is the only sequence which could produce the issue with gumming over the advertisement and in the case of the current variety printing of the stamp design over the gum. Remarkable item \$ 200
- 415 (a) **1898 Pictorial E3a – 1d Terraces Carmine Unlisted Variety** offset on back, good commercially used example with complete offset on back. Unobtrusive corner crease – lovely opportunity \$ 450
or E3a ditto Unlisted Variety, watermark inverted and reversed. Watermark inverted and watermark reversed are listed but not together. Another superb chance \$ 225
or E3a(w) Watermark inverted, fine commercially used \$ 150
- 416 (a) **E14e 6d Kiwi Red**, sideways watermark, perf 11. Superb commercially used example with major paper crease vertically – highly unusual \$112.50
- 416 (a) **E20c 2/- Milford Sound**, no watermark, perf 11 (“Laid” paper). Superb right selvedge block of four, 2LH 2UH – wonderful opportunity for exhibition item. Superb pricing \$1,350
- 417 (a) **1898 Pictorial proofs**, 9d Terraces, imperforate in block of four, superb margins \$ 375
or 2/- Milford Sound, vertical pair, imperforate \$ 185
- (b) **3d Huia, Waterlow & Sons Ltd specimen** overprinted miniature sheet of nine, printed in Dull-Lake Purple. Punched holes and overprint in Black – Lovely example – and price! \$1,050
- 418 (a) **E12d 4d Lake Taupo**. Compound perforations (perf 11 and 14 used on the same sheet). Magnificent lightly hinged horizontal pair with right selvedge showing perf 11 row at base, all other perfs 14. \$1,175
- 419 (a) **Overprinted OPSO EP13b 5d Chocolate**, no watermark, perf 11, overprinted in Violet. Magnificent commercially used block of six. RPSNZ Certificate and unconditionally guaranteed. A remarkable item (Catalogued \$4,200) \$2,775
- 420 (a) **½d Green Mt Cook F5c**, new plates perf 14 x 15. Magnificent top left selvedge block of four, plate number 2, one stamp lightly hinged, otherwise UHM (Catalogued \$925) \$ 675
- (b) **F5c(w) horizontal pair** from top selvedge showing perforations doubled in top row and in selvedge. UHM \$ 50
- (c) **F04(b) perf 14, overprinted Official**, horizontal pair commercially used with ‘official’ overprint displaced into upper margin – **Spectacular** \$ 50
- 421 (a) **1935 Pictorials L1b ½d Fantail**, watermark W8 HM. Nice commercially used example of the Clematis flaw \$ 30
- 422 (a) **L8f(x) 5d Swordfish** coarse paper, perf 13¼ x 13½ HM. Double print one Albino. Magnificent example UHM showing the characteristic Cobalt Blue of this rare and celebrated variety \$1000

1898 PICTORIALS

Shades, Perforations, Paper – Mint and Used

A continuation of last month's popular listing including many varieties and sets offered in single copies. All grades included at appropriately adjusted prices, worth a careful look as some shades are scarce – even rare.

4d White Terrace

- 267 (a) **E11a London Print.** Beautiful set in mint unhinged, Dull Rose, Deep Rose, Bright Rose and Lake Rose \$200
 or the same shades in stamps of equivalent facial beauty, lightly hinged \$135
 or fine used set \$130
 or commercially used \$ 90

4d Lake Taupo

- 268 (a) **E12a No Watermark, perf 11.** The set of four unhinged mint in shades of Indigo and Brown, Bright Blue and Chestnut, Deep Blue and Bistre Brown, Greenish Blue and Bistre Brown \$120
 or in lightly hinged as above (Catalogued \$72) - The four \$ 60
 or the four shades in good commercially used \$ 30
- (b) **E12b Watermark W7 perf 11** in unhinged mint, Deep Blue and Chestnut and Deep Blue and Yellow Chestnut (Catalogued \$40) \$ 25
 or in fine used, beautifully centred example \$125
 or good commercially used \$100
- (c) **E12c Watermarked perf 14** in unhinged mint, Deep Blue and Deep Brown, Blue and Yellow-Brown, Deep Bright Blue and Chestnut, Blue and Pale Brown-Yellow (Catalogued \$80) – Magnificent opportunity \$ 60
or E12c(y) Horizontal pair, imperf vertically, good lightly hinged example of magnificent appearance (to be Catalogued at \$1,000) \$975
 or fine used, the four shades listed above \$ 20
 or E12c(w) fine used watermark reversed \$ 10
- (d) **E12e Perforations 11 and 14.** Well hinged single with bottom selvage showing perf 14 row out of place, reperforated 11. (Catalogued \$450) \$300
- (e) **E12f Perf 14 x 12¾ to 13¼**, unhinged mint example, \$ 80
 or lightly hinged (Catalogued \$55) \$ 40
 or not so fine (poor gum), fine facial appearance \$ 10
 or fine used example \$ 55
 or commercially used \$ 25

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 OF EXPERIENCE
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NOW BUYING – THESE ARE OUR BUY PRICES

Postage Dues

1899	Y1a	½d large "NZ"	UHM	\$ 25
1899	Y1a	½d large "NZ"	LHM	\$ 15
1899	Y2a	8d	FU	\$100
1899	Y2a	8d	FCU	\$ 50
HCU and NSFU copies also considered				
A fine used block of four also required				
1899	Y3a	1/-	FU	\$115
Lesser grades used also considered				
1899	Y4a	2/-	UHM	\$200
1899	Y4a	2/-	FU	\$185
HCU and NSFU copies also considered				
1899	Y5a	5d	FU	\$ 45
Lesser grades used also considered				
1899	Y7a	10d	FU	\$130
1899	Y7a	10d	FCU	\$ 70
HCU and NSFU copies also considered				
A fine used block of four also required				
1899	Y9a	1d large "D"	UHM	\$ 9
1899	Y9a	1d large "D"	LHM	\$ 5
1899	Y12a	1d small "D"	UHM	\$ 9
1899	Y13a	2d small "D"	UHM	\$ 40
1899	Y13a	2d small "D"	LHM	\$ 20
1899	Y14a	4d A fine used block of four required		
1925	Y15d	½d Jones paper	UHM	\$ 25
1928	Y15g	½d Cowan, p.14	UHM	\$ 16
1928	Y15g	½d Cowan, p.14	FU	\$ 16
1938	Y15h	½d Wiggins Teape paper	FU	\$ 19
1906	Y16a	1d Cowan, p.11	UHM	\$ 12
1906	Y16b	1d Cowan, frame type I, p.14	UHM	\$ 9
1913	Y16c	1d De La Rue paper, p.14x15	UHM	\$ 6
1925	Y16d	1d Cowan paper, p.14x15	UHM	\$ 9
1928	Y16e	1d Cowan, p.14	UHM	\$ 4
1905	Y17a	2d Cowan, p.11	UHM	\$100
1905	Y17a	2d Cowan, p.11	LHM	\$ 80
1905	Y17a	2d Cowan, p.11	FU	\$ 70
1920	Y17c	2d De La Rue paper	UHM	\$ 9
1926	Y17e	2d Cowan paper, p.14x15	UHM	\$ 12
1929	Y17g	2d Cowan, p.14	UHM	\$ 12
1928	Y18a	3d Cowan, p.14	UHM	\$ 40
1935	Y18b	3d Cowan, p.14x15	UHM	\$ 50
1944/5	Y20a(z)	1d single wmk s/w (W7a)	UHM	Please offer

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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