

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 49 NUMBER 5, DECEMBER 1997



To all our friends
from the staff at

"CP"

*A Very
Happy Christmas*



CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
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GEORGE V SURFACE PRINTS**2d Yellow, Plate 31, R10/18**

Further information about known flaws is always interesting, particularly where additional states are added to a series already featured in the CP Catalogue and well-known over the years to collectors of this group.

Just to elucidate, readers should turn to Permanent Page K4 in their Catalogues, "Varieties of the 2d and 3d (K18, K19)". In the illustration, note that 2d Yellow item (a) shows three missing lines in the King's neck, and illustration (b) shows the three lines missing, plus an additional line missing above the moustache in the King's cheek.

Now Derek Holmes, of Scarborough, has by virtue of sheet persistence managed to see enough copies of this variety to document its progress even more fully. In no less than five examples which he sent in recently for comment, he tracks the progress of the flaws and the progressive damage to the plate in considerable detail.

In what he terms "State 1", represented by a proof pair in black, he identifies the plate damage by counting the neck lines from the "Adam's apple" of the King, working upwards.

In **State 1**, the fifth line is missing, the tenth line shows a small break at the right-hand end, the fifteenth line shows thickening and a small break; twenty-first line has a small break, and in the cheek both lines look a little disturbed.

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

In **State 2**, (represented by a pair on De la Rue paper), in the fifth and tenth line and cheek the flaws remain the same. However, in the fifteenth and twenty-first lines most of these are missing.

State 3 is represented by a mint block of four, and the fifth to twenty-first lines are similar to the above states. In the cheek, however, extra colouring appears in the lines and the flaw is prominent and naked eye.

State 4 is represented by a single stamp, with rows five to twenty-one similar to State 3 and in the cheek the second and third lines are now missing. As additional progressive evidence he encloses a strip of three with Samoa overprint, postmarked at Apia on the 22nd June 1923. The centre stamp is similar to State 3 above showing extra coloured material among the lines in the cheek.

As an afterthought he adds that all of these states except one were found by scouring dealers' stock-books at fairs and so forth at very little cost. "A little knowledge pays", he says.

As a final note, Derek enclosed a copy of the same issue also printed on De la Rue paper, K18a, the right-hand frame line is "split" away from the stamp approximately 2mm below the top right-hand value tablet. The flaw almost gives the appearance of having been sliced off the frame line by a knife stroke.

Does any reader recognise this flaw, or are they able to quote a plate number and plate position?

**Extracted from Preface to the 1998 edition STANLEY GIBBONS
BRITISH COMMONWEALTH, Part 1, STAMP CATALOGUE
1998**

"Demand for errors and varieties remains strong.... interest in major countries remains steady. For New Zealand, errors and varieties from most periods are up in price. Interest in stamp booklets continues to grow and each year has seen new items added and corrections made. The 1996 Health 40c + 5c stamps in the version including Teddy Bear are now listed. It was intended that all such examples should be withdrawn before issue but it is now clear some New Zealand Post outlets sold both ordinary and self-adhesive stamps in this design by mistake."

1½d BOER WAR – REPRINTS (cont'd)

Colin Larsen, of Feilding, wrote again recently with an interesting snippet from "The Australian Philatelist" of November 10, 1909. The article relates directly to his studies of the reprints in different forms of the 1½d Boer War 1900. We quote the article in full as it is revealing on several counts:

"NEW ZEALAND AT HER ANTICS AGAIN"

"We have some very good friends in New Zealand with whom we hope to shake hands some day, and in writing as we are about to do we wish to assure them that we have no desire to give them any offence. On the contrary, we hope to strengthen their hands and enable them to put a stop to practices which are adopted from time to time in the Postal Department of the Dominion which are discreditable to philately.

"On previous occasions we have felt it our duty to make some trenchant remarks on the vagaries of the Post Office, and we had hoped that the department, having seen the error of its ways, would refrain from anything unseemly in future, but alas! we have been disappointed.

"A New Zealand correspondent has sent us some information and documentary evidence of the commission of an act, which is, to say the least of it, disgraceful, and unpardonable.

"Our remarks refer to the 1½d postage stamp which was put into circulation about the time of the Boer war. It was issued with a great flourish of trumpets, but, unfortunately, it is having a very ignominious death.

"On the 16th March last, Mr P B Phipson, Hon. Secretary to the Philatelic Society of New Zealand, wrote us as follows: - "The 1½d stamp is now, or rather has for some time, been unobtainable at the Post Office here, and is now, I understand, obsolete." We heard about the same time from another correspondent that as soon as the stock of 1½d stamps which were in existence had been sold out, no more would be printed (see "Australian Philatelist," April 10th, page 93). At the beginning of July an Auckland correspondent wrote that 1½d stamps had not been procurable at the post office there for over twelve months.

"It would appear that an application was made recently to the secretary to the Post Office for some of these stamps. This gentleman regretted his inability to supply them at the time, but information has now reached us that he subsequently instructed the Government Printer to print 100 sheets to supply a probable demand by some collectors, which has been done.

“Most likely the fact that these stamps are quoted in the present year’s Gibbons’ catalogue at 2/6 each had something to do with this demand. Should there be any doubt in the minds of our readers regarding our interpretation of the action of the Postal Department, a perusal of the circular before us, of which the following is a copy, will set it at rest:-

New Zealand
Post and Telegraph Department
1½d Postage Stamps : Withdrawal from Circulation

1½d Postage Stamps will be withdrawn from circulation on the 31st October, 1909. The supply remaining is held by the Chief Postmaster, Wellington, and any person requiring a small quantity should apply to that officer.

General Post Office
 Wellington 27th September, 1909

(Signed) D Robertson
 Secretary

“Mr Robertson is probably a thorough gentleman in private life, we are quite prepared to learn that he is; but he should have more regard for the dignity of his position. The 100 sheets, each containing 120 stamps, would, if sold at face value, amount only to £75, consequently it would hardly be for the sake of increasing the revenue of the department that Mr Robertson gave the order for these reprints. One peculiar point in regard to the matter is that the circular is dated 27th September, and that the stamps were to be withdrawn from circulation on the 31st October, five weeks later. The fact remains that previous repeated applications had been unsuccessful, and yet we are informed that any person requiring a small quantity should apply to the chief Postmaster. The words “small quantity” indicate that no one shall be permitted to buy the entire stock – in other words, no dealers need apply. We have been informed that one gentleman applied for twenty sheets, and was told he could have two and no more. The position of affairs, according to the precedent established by the Secretary to the Post Office, is that there is nothing to prevent a supply of these stamps so long as the demand continues, but applications for these must be made to the “boss dealer”, i.e. the chief Postmaster, Wellington.

“We might ask the question, Were these stamps supplied to the favored few, at face value, or did the Postal authorities stipulate for “half Gibbons”? The circular does not say.

“This affair is all the more regretted as it happens almost concurrently with the issue of a new and splendid series described elsewhere, and which collectors are expecting with pleasurable anticipations. It is to be hoped sincerely that the New King’s heads will be allowed to run their course without being “besmirched” as some of the “Pictorials”, “Empires”, “Universals”, and “Exhibitions” have been.”

Colin adds comments as under:

"It is very interesting to note that Auckland had been out of the perf. 14 for the previous twelve months and that Wellington had also run out. The fact that the two main centres had both run out of stock of a stamp that was still meant to be on issue would likely be enough reason for a reprint though clearly the Australian Philatelist writer took another view. The tone of the article is amazing. I would have thought that the administration would have been beyond suggestions of selling stamps above face value. Perhaps a case of be damned if you do and be damned if you don't.

"The only thing that doesn't quite gel at the moment is that all the stock held in the archives is of the earlier perf. 14 printing, plus a sheet of the perf. 11, no doubt held for record purposes. I would have expected the unsold remainders, which make up most of the 1898 section, to be the reprint sheets. Also the fact that as the reprint was the result of philatelic interest, it is strange that more of the reprints were not preserved in stamp collections. Still, ninety years on the article fills in more of the details than I ever thought possible".

As Colin points out, collectors in other countries have always kept their eye on the activities of New Zealand's postal administration – no less today. Times – and mores – have changed of course, but New Zealand Post today could well note that the same sensitivities among collectors, are as alive and well at the end of the 20th century as they were at the beginning.

DEATH OF ROBSON LOWE

CP Newsletter records with regret, but also with a host of amusing and happy memories, the passing of the man who has been justifiably termed "the greatest professional philatelist of the 20th century".

Few who experienced them would ever forget the famous "Robbie" visits to Auckland (and many other cities) during which he would hold both a dinner for the leading collectors in the town and another for the dealers. All were uproarious, with the obligatory after-dinner jokes, port, and cigars, matched in their quality only by the fare.

Although no doubt our Company competed directly with Robson Lowe Ltd for some of the better New Zealand properties to have come on the market in the past fifty years, Robbie always remained a friend and helpful source of information and advice.

His life could justifiably be said to have spanned a "golden age of philately", much of it of his own creation as one of the most prolific philatelic students and writers in history.

1997 ONE HUNDRED YEARS AGO

The second of an annual series highlighting New Zealand's philatelic history – 100 Years Ago.

New Zealand stamps released 'this year' one hundred years ago in 1897, were the final printings in the Second Sidefaces series, mostly perf 11 and similarly perf 11, VR Life Insurance.

Eight Second Sideface stamps, ½d, 1d, 2d, 2½d, 3d, 5d, 6d and 1/- appeared this year on the 7mm watermark VM fine paper with rotary perf 11. Compound perf 11x12½ also appeared on the 1d, 2d, 2½d and 5d; a mixed perf 11 and nearly 12 appeared on the 4d; and compound perf 10x11 appeared on the 5d and 6d. Final Second Sideface printings on the coarse paper appeared next year.

The ½d purple, 1d blue, and 2d red-brown and chocolate-brown VR Life Insurance stamps appearing this year were rotary perf 11 for the ½d, compound perf 10x11 and rotary perf 11 for the 1d, and rotary perf 11 and mixed perfs 10 and 11 for the 2d, this latter perforation variation being rare.

Other notable philatelic happenings 100 Years Ago in 1897 were the London Philatelic Exhibition, 22 July – 5 August, held at the Institute of Painters' in Water Colours, Piccadilly. By all accounts, this was a most successful early philatelic exhibition; the Gold and Special Gold, as might be expected, going to a large and almost complete collection of mint Great Britain stamps.

A fine collection of New Zealand by Mr W W Blest, won a Silver. Amongst the mint stamps in this exhibit were no less than seven copies of the first Full Face Queens, the London Prints, three London 1ds, one 2d, and three London 1/-s – all mint! Not to be outdone, the used part of the exhibit contained six London 1ds, used. Current Catalogue of these thirteen stamps is a little under \$750,000.

Displays were also entered by the British printers, with Perkins Bacon & Co Ltd winning a Gold medal; Thomas de la Rue & Co. Ltd, Waterlow & Sons Ltd, and Bradbury Wilkinson & Co. Ltd all won Silver medals.

A month after the London Philatelic Exhibition, in September 1897, Mr Blest, a member of the RPS, London, sold his New Zealand, together with his New South Wales and Queensland collections, to a dealer in The Strand, London, W H Peckitt, for £5000. In reporting this sale, it is stated that "energetic collectors like Mr Blest, when they attain a certain pitch of completeness in their collections, become rather tired of countries in which they can find nothing else to add to their hoards, and this is one of the greatest reasons for disposing of collections nowadays. But 'once a collector always a collector' is a true saying, and those who have once become fascinated with our hobby, hardly ever give it up. Mr Blest will shortly recommence to collect and will take up some difficult country in which to make a good show. Time, money, and philatelic knowledge and much research will be required".

Seen in an advert from Stanley Gibbons Ltd, 391 Strand, London: New Zealand 1890 Railway Newspaper Stamp, 3d brown error of colour offered at 7/6d each mint; 1d lilac small size postal fiscal, used, offered at 5/- each.

The above has been extracted from Stanley Gibbons Monthly Journal 1897, edited by Edward B Evans, price 2d.



Lot 600(a)



Lot 600(b)

KING EDWARD VII

Another – and possibly the last – in the current series of **20% discount** opportunities offered by CP NEWSLETTER. This time perhaps the blockbuster of the lot, comprising as it does a full range of condition and full specialisation across-the-board, including Officials.

KING EDWARD VII – a vibrantly colourful, recess-engraved issue, and the first of New Zealand's “middle issues”.

Short history:

Commencing in 1909, the issue comprises eight values and one colour change – nine distinctive Catalogue listings in total. There is fine specialisation with the perforation changes in the recess-engraved values – some scarce, particularly the perf 14 x 13½ and the “two-perf pairs” from sheets perforated by two combs of differing gauge.

Nevertheless, the Edwards have not been placed under the same pressure as their predecessor, the 1898 Pictorials, and historically it is possible to say that this is about to change. The Edwards may indeed be the next definitive issue to “take off”.

AN ACROSS-THE-BOARD 20% DISCOUNT APPLIES

Clients entering this new monthly programme will receive a sending of carefully selected material of guaranteed genuineness and authenticity. Shades will be covered, perforations, and any other varieties which become available over time. Some of the rarities will be included if possible, although it may be necessary to wait to complete some of the scarcer material.

We recommend early response to this advertisement as the number of clients we are able to put on this current programme is, of necessity, limited. We will restrict the number entering the **20% discount programme** to those who we believe we can supply with a relatively comprehensive specialised collection.

Above all, clients should specify the precise state of condition in which they would like to collect this issue. The available grades are unhinged mint, lightly hinged, hinged, very fine used, commercially used.

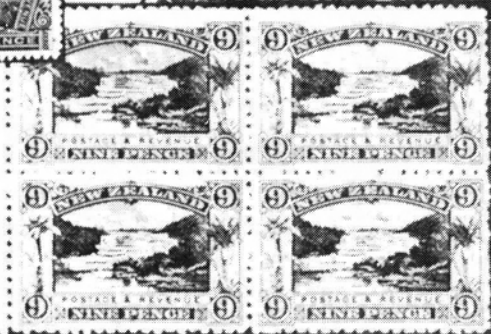
Clients should also specify the amount they wish to outlay monthly.

Payment may be made by credit card or cheque and all material will be on a fourteen days approval or return basis. All will be money-back guaranteed.

Write now, without delay, and ensure that you secure a place in the current 20% discount programme.



2363967



1898 PICTORIALS

Superb UHM/LHM blocks of four including some shade varieties.
Most of the material is of excellent centring.

- | | | | |
|-----|-----|---|--------|
| 500 | (a) | E1a ½d Mt Cook. 2UHM 2LH block of four in the scarce Blackish-purple shade. Magnificent. | \$ 70 |
| 501 | (a) | E2a(1) 1d Lake Taupo, Blue and Yellow-brown. Superb UHM block. | \$ 32 |
| | (b) | E2a ditto, Blue and Chocolate brown. Lovely block in rather pale shade – striking. UHM. | \$ 125 |
| 502 | (a) | E4a 1½d Boer War Contingent, perf 11. 2LH 2UH block of four in the Pale Chestnut shade. Lovely item. | \$ 155 |
| | (b) | E4b 1½d ditto, perf 14. Lovely UHM block of four in Pale Chestnut. | \$ 100 |
| 503 | (a) | E6a 2d Pembroke Peak, perf 11 in Dull Violet. 3UH 1LH block of four (bottom selvedge). | \$ 70 |
| | (b) | E6a 2d ditto in Purple shade. 1UH 3LH block of four | \$ 50 |
| | (c) | E6b 2d ditto, perf 14 in Dull Purple. Magnificent UHM top-right corner block of four with serial number. Lovely item. | \$ 115 |
| | | OR UHM block of four | \$ 100 |
| | | OR 2LH 2UHM block of four | \$ 65 |
| | (d) | E6b 2d ditto, perf 14, in Purple shade. 1LH 3UHM block of four. | \$ 80 |
| 504 | (a) | E8b 2½d Lake Wakatipu, perf 11, no wmk in Blue. 2LH 2VVVLH block of four centred slightly right but excellent example. | \$ 80 |
| | | OR Dull Blue, 3LH 1UH block of four, slight adhesions, good centring, magnificent appearance. | \$ 60 |
| | (b) | E8d 2½d ditto, perf 14 in Deep Blue. 2LH 2UH block of four. | \$ 120 |
| | | OR Darker Blue, 2 LH 2 UH block of four | \$ 120 |
| | | <i>Both the above blocks have perfect centring.</i> | |
| 505 | (a) | E9a 3d Huias, London Print in Yellow-brown. Superb UHM block of four (slight parted perfs one point) | \$ 300 |
| | (b) | E9b 3d ditto, perf 11, in Yellow-brown. Superb UHM block of four, centred slightly right. | \$ 190 |
| | | OR Deeper Yellow-brown, 1LH 3UHM block of four with perfect centring. | \$ 180 |

1898 PICTORIALS – MINT BLOCKS (cont'd)

- (c) **E9d 3d ditto, perf 14 in Bistre.** Fine UHM block of four. Superb item. \$ 200
- 506 (a) **E10b 3d Huías (Reduced), perf 14x12¾ to 13¼.** Top right selvedge corner serial number block of four, UHM – quite outstanding item, Brown shade. \$ 600
- (b) **E10c 3d ditto, perf 14x15 in Brown.** Top selvedge block of four, fully UHM. Superb. \$ 550
- OR** left bottom corner selvedge block of four UHM in Pale Yellow-brown. \$ 550
- Note: both the above items are of superb Exhibition quality.*
- 507 (a) **E11a 4d White Terrace, London Print** in Deep Rose. Superb UHM block of four. \$175
- OR** in Bright Rose – a pale shade – another UHM block of four \$ 200
- OR** in Lake Rose, 1LH 3UHM block of four from top left corner selvedge. Superb. \$ 200
- 508 (a) **E12a 4d Lake Taupo, perf 11, no wmk. Bright Blue and Chestnut** shade, UHM block of four. \$ 120
- 509 (a) **E13b 5d Otira Gorge, perf 11, no wmk.** 2LH 2UHM block of four in the Red-brown shade. One stamp light ink mark on hinge (no charge) \$ 145
- 510 (a) **E14a 6d Kiwi Green, London Print.** 2LH 2UHM block of four in the Green shade. Superb. \$ 650
- 511 (a) **E14d 6d Kiwi Red, perf 11, no wmk, "Lisbon Superfine" paper.** Glorious UHM block of four. \$ 375
- (b) **E14g 6d ditto, perf 14.** Magnificent UHM block of four in Deep Pink. \$ 450
- OR** in a brighter shade of Pink (top right selvedge). Superb. \$ 450
- 512 (a) **E15a 6d Kiwi Red (Reduced), perf 14.** 2 LH 2UH block of four in Carmine Pink. \$ 425
- OR** in Deep Aniline Pink. Magnificent block of four, 2LH 2UH. This is a very striking and brilliant shade. \$ 600
- (b) **E15c 6d ditto, perf 14 x 15.** 2LH 2UH block of four in the Pale Carmine Pink. \$ 400
- 513 (a) **E16b 8d War Canoe, perf 11, no wmk in Deep Blue.** 2LH 2UH block of four. Superb. \$ 250
- OR** in Prussian Blue. 1LH 3UHM block of four. \$ 300
- (b) **E16d 8d ditto, perf 14.** 2LH 2UH block of four in Steel Blue. \$ 300

continued bottom opp. page

ESTATE CHALONS

A further opportunity from this extensive lot. The following feature real openings where condition factors allow budget pricing of scarce varieties.

- 6d YELLOW-BROWN/RED-BROWN/BLACK-BROWN**
- 1045 (a) **A5a(4) (SG13) 6d Brown, Richardson Print, unwatermarked, HM. UNUSED.** Very great rarity in this condition and highly sought-after. Margins are very narrow but fully intact on three sides, close to touching one point at base. Amazing chance (Cat. \$3500) (Quote 16/2) \$ 775
- (b) **A5h(2) (SG122) 6d Red-brown, Davies print, Star wmk, perf 12½, UNUSED.** Beautifully centred copy, if close at base, outstanding appearance. Thin spots. (Cat. \$400) (16/8) \$ 60
- (c) **A5b(5) (SG43) 6d Red-brown, Davies print, Star wmk imperforate, good used.** Four-marginal example with marking partly obscuring face but clean. (Cat. \$400) (17/6) \$ 225
- (d) **A5d (SG85) 6d Black-brown, unwmk'd, Pelure paper, imperforate.** Nice commercially used pair with four margins, except touching one point right-hand unit base. Lovely condition and markings obscure face one unit. (Cat. \$2500) (17/14) \$ 975
- (e) **A5d(W) (SG88) 6d Black-brown, no wmk, Pelure paper, roulette 7.** Lovely example with roulettes on four sides, centred left giving huge right-hand margin. Roulettes into design at left. Very light marking, nice example. (Cat. \$1500) (17/12) \$ 725

1898 PICTORIALS – MINT BLOCKS (cont'd)

- 514 (a) **E17a 9d Pink Terrace, London Print.** Superbly centred block of brilliant appearance. 1UHM 3LH \$ 300
- (b) **E17b 9d ditto, perf 11, no wmk.** Brilliant, 1 LH 3UHM block of four in very deep Purple shade. \$ 375
- (c) **E17d 9d ditto, perf 14.** Nice 2 LH 2UHM block in Purple (LH stamps have minor gum adhesions but are unthinned). Superb appearance. \$ 200
- (b) **E17d 9d ditto, perf 14, Reddish-purple** in lovely 2UHM 2LH block. \$ 250
- 515 (a) **E19a 1/- Kea and Kaka (Reduced), perf 14 x 12¾ to 13¼.** Superb block of four in Orange-red, 2LH 2UH. \$1750
- (b) **E19b 1/- ditto, perf 14x15.** Superb LH block of four in Orange-red. \$1300
- 516 (a) **EO20e 2/- Milford Sound, perf 14 Official.** Glorious 2VVVLH 2UHM block of four in Blue-green. \$1000

- (f) **A5h(1) (SG122) 6d Deep Red-brown, Davies Print, Star wmk, perf 12½.** Super example, centred high, marking slightly over face but good example of the early comb perforation in combination with early shade. (17/32) \$ 50
- (g) **A5c(2) (SG76) 6d Brown Davies print, Star wmk, perf 13.** Good example with marking off the face and light, centred right (one margin at right). (Cat. \$275) (17/28) \$ 50

6d Blue

- 1046 (a) **A5k(2) (SG135) 6d Blue, Star wmk, perf 12½, UNUSED** in rather deep shade, centred high & left. (Cat. \$375) (18/1) \$ 225
- (b) **A5k(4) (SG136) 6d Dull Pale Blue ditto.** Description as above, OG, minor stains. (18/4) \$ 225
- (c) **A5k(3) (SG136) 6d Pale Blue ditto.** Fine used, centred high and right, light marking, face clear. Attractive. (18/9) \$ 110

1/- GREEN

- 1047 (a) **A6d(4) (SG45) 1/- Deep Yellow-green, Star wmk, imperforate, UNUSED.** Superb four-marginal example – not cut into although margins on sides close left & right two points, and at top. Lovely fresh item. (Cat. \$2750) (19/4) \$1575
- (b) **A6d(1) (SG44) 1/- Bluish-green ditto.** Three marginal and slightly cut into at base. Lovely unused example of a scarce item. (Cat. \$3000) (19/5) \$ 625
- (c) **A6m(3) (SG125) 1/- Deep Yellow-green, perf 12½ Star wmk.** Superb unused example, centred slightly left but most attractive of the shade. (Cat. \$450) (19/9) \$ 375
- (d) **A6m(4) (SG125) 1/- Yellow-green ditto.** Glorious fresh example centred slightly right. **UNUSED.** (Cat. \$450) (19/13) \$ 385



511(a)



512a (Deep Aniline)

- (e) **A6c(2) (SG17) 1/- Blue-green Richardson Print on unwmk'd horizontal mesh paper.** Full four marginal copy with marking over face (7 obliterator) and major thins. (Cat. \$3150), outstanding opportunity. (20/7) \$ 425
- (f) **A6d(1) (SG44) 1/- Bluish-green, Star wmk, imperforate.** Nice looking copy with three margins and touching one point only at base. Some spotting and gum soak but this is an excellent example. Used (light marking). (Cat. \$800) (20/12) \$ 155
- (g) **A6h(1) (SG100) 1/- Green, NZ watermark, imperforate.** Nice copy of deep colour and clear face, used, margins touching at two points only. (Cat. \$800) (20/10) \$ 160
- (h) **A6m(5) (SG125) 1/- Pale Yellow-green, Star wmk, perf 12½.** Centred right but superb used with light marking at bottom of stamp. Glorious example. (20/17) \$ 250
- (i) **A6m(6) (SG125) 1/- Sap Green ditto.** Centred right and high but this is an excellent example of a very scarce shade indeed. Marking central but a shade worth securing. (Cat. \$750) (20/19) \$ 325
- (j) **A6m(4) (SG125) 1/- Yellow-green, perf 12½ ditto, fine used pair.** Perfs into design at left and right but this is an attractive pair. Auckland Duplex (20/22) \$ 345

MODERN VARIETY SELECTION (cont'd)

Note exceptional pricing.

1971-73 PROVISIONALS

- 1038 (a) 4c on 2½c (P30c). Value block of ten with original (\$5.00) **value unchanged.**
Note: Catalogue price increase. \$ 50
- (b) 4c on 2½c (P30b(S)). **Double surcharge**, one albino. **Superb example** with strong print disturbance visible on front. (Cat. \$175) \$ 150
- (c) 4c on 2½c (P30b(S)). As (b) above but with usual print disturbance. (Cat. \$175) \$ 100

1975 PICTORIALS

- 1039 (a) 4c (PA4a(Y)). **Imperforate pair.** (Cat. \$450) \$ 350
- (b) 7c (PA7b). **Partial double perf** horizontal to design \$ 50
- (c) 8c (PA8b). Yellow **doctor blade flaw** horizontal to design. Horizontal strip of five. Value block including sheet number and various registration marks (print and perf). \$ 25
- (d) 35c (PA27a(Z)). Green **chin tattoo flaw** R9/7 \$ 15
- (e) \$1 (PA19a(Z)). Full **yellow colour offset** onto back of stamp. Perfect example. \$ 250

1979-80 PROVISIONALS

- 1040 (a) 14c on 10c (PA31a(V)). **Double surcharge.** One is weak but very visible and typical of sheets that had to be reprinted. Scarce and very good variety. (Cat. \$400) \$ 250
- (b) 14c on 10c (PA31a(O)). **Surcharge offset** onto back. [6] two stamps affected. Cat. \$275 each but neither is very sharp. \$ 275
- (c) 20c on 7c (PA33a(Z)). **Guillotine error** leaving very deep selvedge and printing codes not normally seen. Bottom 2 rows [20] (Cat. \$400) \$ 350

COMMEMORATIVE

- 1041 (a) 60c Centenary of Electricity (S369a(Z)). Unexplained number "6 " printed on selvedge under R10/10 \$ 12

CHRISTMAS

- 1042 (a) 7c 1976 (SC17a(Y)). **Flaw** R10/6 brown line through "S". \$ 5

TWO SUPERB SETS OF CHALON HEADS

- 600 (a) **IMPERFORATES.** All stamps are of superb appearance with light marking off the face. Most copies have four margins but all contain minor faults which allow us to price these very competitively indeed. **1d Red, 2d Blue, 3d Brown-lilac, 6d Black-brown, 6d Red-brown, 1/- Yellow-green.** Perfect Christmas gift. (Cat. at least \$2275) \$ 575
- 600 (b) **OR PERFORATED** 12½, ten stamps, all lightly marked, faces mostly clear, mostly well centred, all brilliant colours. **1d Red and Brown, 2d Blue and Orange, 3d Lilac, 4d Rose, 4d Yellow, 6d Red-brown, 6d Blue, 1/- Yellow-green.** The wonderful gift (Cat. \$2000), unmatched at \$1575

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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