

CAMPBELL PATERSON



# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 49 NUMBER 4, NOVEMBER 1997



*AND NOW FOR SOMETHING COMPLETELY  
DIFFERENT....*

*Philatelic deduction suggests a type of printer's  
colour trial not seen before (see note p.5)*

**CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION**

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## NEW ISSUES AND VARIETIES

### By Warwick Paterson and Rob Talbot

#### Scenic Trains issue:

Any issue which features trains would, you would think, be designed to appeal to the thematic "trains on stamps" market. In fact, the issue concentrates more on the railway routes with a small map of New Zealand and the route depicted in red with a large scenic vista and a tiny train "somewhere in the design". Nevertheless, this is a successful set – possibly one of the most successful formulae New Zealand Post has come up with for a scenic issue. It should, we predict, be very popular. The set features six values: 40c Paremata, Wellington (The Overlander); 80c Southern Alps (The TranzAlpine); \$1.00 (Canterbury (The Southerner); \$1.20 Kaikoura Coast (The Coastal Pacific); \$1.50 Central Hawkes Bay (The Bay Express); \$1.80 Tauranga Harbour (The Kaimai Express).

The stamps were printed by Southern Colour Print, Dunedin, by offset lithography in four process colours, except for the \$1.80 which was printed in five colours, on 103 gsm gummed stamp paper with vertical mesh. Perforations gauge 14 x 14.25. Barcodes appear in the top and bottom selvages, above and below columns 4 and 7 in all values. They are: (NZ Post prefix)

|               |               |               |
|---------------|---------------|---------------|
| 40c 034311    | 80c 034328    | \$1.00 034335 |
| \$1.20 034342 | \$1.50 034357 | \$1.80 034366 |

The use of the extra fifth colour in the \$1.80 is interesting and we surmise was the result of a printer's decision with the objective of reproducing the artist's design as faithfully as possible. Certainly in the printed stamp the \$1.80 has a more even, sophisticated, look about it than the other values, so much so we wonder whether New Zealand Post would have been better to use the extra colour for all the values.

#### Circular \$1 Kiwi Reprint:

This latest addition to the now highly varied range of \$1 Kiwi designs and printing processes/colours, appeared on the 6<sup>th</sup> August 1997. The original design was by Alan Mitchell, of Wellington. The new variant appears in Pale Mauve and was printed by Southern Colour Print, Dunedin, by lithography on 113 gsm gummed stamp paper in sheets of 36 stamps.

Perforations gauge 14.5 (measured by the straight rows of perfs in the sheet). The stamp is unusual in that this is the first \$1 Round Kiwi to be printed by Southern Colour Print, all the other sheet stamps having been printed by Leigh-Mardon. Previous printings were in sheets of 24 (4 x 6) with a wider than usual gap between stamps 4 and 5 and no top and bottom selvages.

In the case of the green Kiwi this gap was perforated vertically left and right to form a gutter, which was also perforated vertically in the centre of the gutter to facilitate the booklet fold. The red and blue Kiwis received a central perfing – i.e. no gutter. The new Pale Mauve issue is different in that the vertical spacing of the perforations is reduced from 60mm to 45mm and there is a selvedge on all sides of the sheet. The horizontal spacing is the same as earlier issues and there is a gutter between stamps 4 and 5. The perforating method (and hence perf head) is the same as was used in the 1996 Olympics and Olympic Gold issues.

The mesh of the stamps is vertical. The barcode is 034120 and this appears above vertical column 3 and below vertical column 4.

### **Christmas 1997:**

This set of six values features 40c Samuel Marsden's ship "Active"; 70c Marsden sermon in the Bay of Islands; 80c Three Maori chiefs with Marsden; \$1.00 Women and children of Rangihoua; \$1.50 Maori and Pakeha hands extended in goodwill; \$1.80 crimson bloom of the pohutukawa. The issue appeared on the 3<sup>rd</sup> September 1997 and the stamps were designed by Fifi Colston of Wellington. They were printed by Southern Colour Print, by lithography and the sheet stamps featured four process colours plus gold ink; the self-adhesive coil and booklet four process colours plus one special colour.

An unusual feature introduced into this issue is the continuous musical score running between the values when placed side-by-side in a block of six. This represents the Maori carol 'Te Harinui'. There is also a self-adhesive stamp appearing in book form – 40c value featuring the memorial cross that marks the site of Marsden's service.

Each of the six main values appears in a full sheet of 100 stamps and, as well, se-tenant blocks of six were issued which must have been originally printed in large sheets and later broken up. These se-tenant blocks we term "sheetlets". There is also a self-adhesive roll of 100 stamps featuring the 40c self-adhesive on plain backing paper.

The paper type is (sheet stamps) 103gsm gummed stamp paper with horizontal mesh, and the self-adhesive booklet and coil stamps are printed on Harrison red phosphor self-adhesive stamp paper with horizontal mesh.

Perforations gauge: sheet stamps 14x14; self-adhesive stamps (coil and booklet) die-cut perf 10x9.75 ("comb perf" style).

### **GOODS AND SERVICES TAX**

*GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.*

Barcodes appear in the left and right selvages opposite horizontal row 3 and 8 and are:

|               |               |               |
|---------------|---------------|---------------|
| 40c 034250    | 70c 034267    | 80c 034274    |
| \$1.00 034281 | \$1.50 034298 | \$1.80 034304 |

In the booklets, the barcode is 042019; and in the coil 022189.

***Design difference:***

In the sheet stamps the music staves cut off but in the se-tenant block they pass through the perforations. The se-tenant blocks are issued without selvedge.

**Creepy Crawlies Issue:**

In another pitch for the thematic market, New Zealand Post has featured local insects, snails, spiders, and other creatures in a ten-design (all 40c) set which appeared on the 1<sup>st</sup> October 1997 in booklets of ten stamps. The designs are: Giant Weta; Giant Land Snail; Peripatus; Giant Dragonfly; Puriri Moth; Cicada; Flax Weevil; Giant Veined Slug; Katipo; Huhu Beetle.

The stamps were designed by Dave Gunson, of Auckland. They were printed by Australia Post Sprinkpak, by lithography, with stochastic screening, using four colours plus one special colour on JAC self-adhesive stamp paper with horizontal mesh.

The barcode for the booklet is 042002. The die-cut perforations gauge 11.25.

**Roses – China-New Zealand Joint Stamp Issue:**

This two design, one value (40c) set features two roses – the ancient *Rugosa* representing a Chinese rose, and the new Aotearoa-New Zealand representing the pinnacle of modern New Zealand rose breeding by Dr Sam McGredy.

The stamps appeared on the 9<sup>th</sup> October 1997 and the illustrations were by Zhang Guizheng, Beijing, People's Republic of China. The New Zealand miniature sheet was designed by Paul Martinson, Masterton, New Zealand. The two designs appear in se-tenant format. The two 40c New Zealand designs are matched by two \$1.50 Yuan Chinese stamps, also in se-tenant format. The New Zealand stamps were printed by Southern Colour Print, Dunedin by lithography. The New Zealand stamps appear in sheets of 100 and the stamps are perforated 14 on horizontal mesh paper. Barcodes appear to the left and right of horizontal rows 3 and 8 in the selvedge and are: 034236.

## 18c MAORI CLUB (1970)

### A new challenge.

The 18c Maori Club (1970 series) has produced some dramatic missing and offset colour errors. Recently into our hands – from a local auction – came a strip of three with bottom selvedge bearing features new to each of us.

The Catalogue description was “Green offset on face. Eyecatching piece.” Now none of us had ever seen an offset on face and this was when the challenge was picked up. It provoked some intense and, at times, colourful discussion.

Across the full width of the bottom selvedge, and filling it right to the perforations at the base of the stamps, was a band of green. At the guillotined edge the colour lay thicker in a narrow, darker band nearly the full width of the strip.

This brief description was immediately apparent and indeed eyecatching. More detailed observation, sometimes requiring a powerful magnifier, will now be documented.

- a. Perforation and guillotining occurred after the selvedge colour(s) were laid down. That is to say there was no pooling of colour around the perforation holes or sheet edge. This crucial point dismisses any charges of fraudulency. Other observations confirm the mark was made by the printers (Harrison & Sons).
- b. The black cross hairs at the bottom rightmost selvedge appear to overprint the green strip.
- c. The darker strip of green on the edge appears to be the same pigment as the broad band but laid down more heavily or at a thicker consistency.
- d. The darker green appears to start on the rightmost selvedge and at first (moving to the left) has only patchily covered the paper. The cover is complete on the middle and leftmost selvedge. In these patches the lighter green is also patchy. From these observations, and also those at “h”, I deduce the dark green was laid down first and the lighter green on top, i.e. in two separate operations.

Another possibility sees the darker green occurring as a result of pooling of the lighter green and therefore occurring at the same time and in the same operation as the latter.

“Thank you for obtaining New Zealand inv. watermark, your efforts are very much appreciated. The catalogue is extremely helpful. I don’t know how I managed before C.P”.

(R.A.B, Notts, UK)

- e. The lay of the ink on the **stamp design** shows the machine direction is from right to left, i.e. horizontal to the design.
- f. The edge of the selvedge green colours was clean cut but wavy. This denied the possibility of a mechanical process (including doctor blade) and strongly suggested a hand tool.
- g. On the back of the rightmost stamp there are some splotches of the lighter green close to the selvedge edge.
- h. There is bleed-through of colour to the back of the selvedge but not where the darker green lies at the edge.
- i. The colour of the selvedge inks was essentially the same as the green of the stamp itself, however, because the manner of the laying down of the ink was clearly different between the two, no one was prepared to call them shades.

In this regard the selvedge colour showed no apparent screen pattern unlike the stamp design. There was also no streaking to suggest a cloth or brush had coloured the selvedge, rather the appearance was mottled.

- j. To further test the sameness of the colours, after covering up the stamp design we compared the selvedge colour of our mystery piece with blocks from our stock. We used P14a (the watermarked original issue of 20 January 1971) and P14b (unwatermarked paper, from the same plates but from the second 1974 printing). Difference in shade of these two printings is clearly discernible if not significant enough to Catalogue. The original printing is darker and less yellow.

The selvedge colour matched that of the green in the first printing (P14a). What of the design in our P14b piece? You guessed it! It was the lighter, more yellow green of the second printing. In a sense this confirmed what we already knew of the strip because it was unwatermarked, but as seen above, the colour of the selvedge surprised us.

We believe all the features of our target piece are documented accurately above, and are fully comprehensive.

We drawn conclusions from the above as follows:

- 1. After the original printing (P14a) a sample of the ink used was carefully stored by the printers.
- 2. Three years later the design was reprinted (P14b) and after successfully setting up the press a colour trial was conducted.

3. A proofing roller, crudely minicing the cells of a photogravure cylinder and probably incorporating a rubber doctor roll rather than steel blade, was used to lay down an even colour of the sample ink along the edge of the printed sheet.
4. The ink preserved from the first printing was inefficiently sealed too well, and in any event, after three years, had now thickened. It was, nevertheless, used straight from the container and produced a darker colour on the edge of our strip where it would normally be guillotined off.
5. The printer, realising the high viscosity of the ink was preventing a proper comparison, cleaned the proofing roller and thinned the ink to a press-ready viscosity.
6. He had to lay down the second colour trial very close to the design and overlapping his first darker swatch which had by now dried. The solvent he used to thin the ink caused it to bleed through to the back of the sheet but he was not at all concerned with that! It did not bleed through where the thicker ink had dried but he was even less concerned with that!!
7. In the end the printer judged the ink was close enough to be a match and the second printing (P14b) was commenced.

The scenario we have described is necessarily hypothetical but one which we believe stands up to critical examination. Some of the detail may vary, but if we are correct then we have a new form of comparative colour trial and one unique in New Zealand philately.

"My father derived so much pleasure from collecting New Zealand stamps, which will be being passed to my sister near Whakatane. If she needs any advice or information from you in the future, I know she will be happy to know she can approach you. Thank you for your efficient service to my father over the years."

(HRP, Oxford)

**THE POSTAGE STAMPS OF NEW ZEALAND, VOLUME 8**  
**Published by The Royal Philatelic Society of New Zealand,**  
**Wellington.**

We have been advised that Volume 8 of these Handbooks has been somewhat delayed and should now be available early in the New Year. Those CPNL clients who have previously ordered Volume 8 from us please be advised that your order is well in hand and you will be sent Volume 8 just as soon as we receive it. Should there be any further CPNL clients who wish to place an order with us for Volume 8, please could you advise as soon as possible.

## KING GEORGE V SURFACE PRINTS

Mr W A O Jacob, of Auckland, has submitted some information which he ascertained about positional varieties in the 1½d London Plate and the same in the Local Plate.

He writes as follows:

**Row 1. No. 16:** There is a missing shading line on the King's forehead and a spot by his eye. This is evident on my "War Stamp" example and two other stamps, and though the postmarks make identification difficult, all three have a shorter forehead break. Another two examples in my collection have a longer forehead break with no spot by the eye. These could be a later stage of the forehead flaw, but the lack of the spot by the eye goes against this. It is a new unlocated variety.

The "War Stamp", with the above flaw, and another "War Stamp" without the flaw, both have the flattened curve to the "P" in the overprint, which occurs on Row 5 No. 16, and Row 7 No. 12.

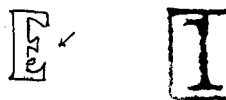


**Row 1. No II, and Row 3, No. 32. Local Plate:**

Missing left frame line by the bottom left square. A recent discovery in a positional block (1995) proves there are two similar flaws not R1/II only as originally thought.

R1/II is supposed to have a flaw in the base of "E" of NEW.

R3/32 has an angled large "I" in the left value tablet.



### Correction to Newsletter Note - 1898 Pictorial Official shades (CP Newsletter Vol. 14, No. 3)

Graeme White points out that his statement in naming inconsistencies in the Collin's catalogue is incorrect. It should read: "I have traced the inconsistency from the early Collin's catalogue and it is his names (tied to Stanley Gibbons simplified names) that have survived in today's catalogues despite a *different* naming of some of the same shades in current non-Official listings." It follows that today's discrepancies have arisen *since* Collins and are *not due to Collins* as was stated.

## KING EDWARD VII OFFICIALS – Outstanding opportunities.

The following listing contains a number of outstanding chances to obtain these scarcer earlier issues in their overprinted Official form and exquisite condition at extremely favourable prices. Unlikely to be repeated.

- ½d GREEN - OFFICIAL**
- 27 (a) **HO1a, perf 14x15, in Yellow-green** (very pale). A magnificent UHM block of four (Cat. \$72) \$ 60  
**OR ditto**, matching block in Green (centred left) UHM \$ 50  
**OR** in UHM singles, the two shades \$ 30  
**OR HO1a(Y)**, overprint offset on back. Superb in block of four \$ 500  
**OR** magnificent single \$ 125  
**OR HO1a(W)**, this time stamp offset on back. Fabulous UHM single \$ 150  
**OR** in very fine used, the two shades \$ 2
- 3d CHESTNUT – OFFICIAL**
- 28 (a) **HO3a, 3d perf 14x14½**. Superb UHM block of four in Chestnut (Cat. \$360) \$ 295  
**OR** the same in Deep Chestnut \$ 295  
**OR** the pair of shades in fine UHM singles (Cat. \$180) \$ 140  
**OR** in used Chestnut shade. Superb used block of four \$ 30  
**OR** the two shades in very fine used copies \$ 5
- (b) **HO3c, 3d perf 14x13½, Chestnut**. Lovely UHM copy of this rarity (Cat. \$220) \$ 200  
**OR** very fine lightly hinged copy (Cat. \$135) \$ 100  
**OR** very fine used example (rare), deep shade \$ 175  
**OR** very good commercially used of superb appearance \$ 100
- (c) **HO3e, 3d ditto**, two-perf vertical pair, perf 14x13½ over perf 14x14½. Major rarity, UHM copy of this exquisite two-perf pair (Cat. \$900) \$ 750  
**OR** pair with one stamp LHM (Cat. \$500) \$ 350
- 6d CARMINE - OFFICIAL**
- 29 (a) **HO6b, 6d perf 14x14½, Carmine**. Superb UHM block of four (Cat. \$420) \$ 325  
**OR** UHM single \$ 85  
**OR** very fine LHM copy (Cat. \$70) \$ 50  
**OR** very fine used example (Cat. \$20) \$ 10  
**OR** commercially used in superb condition. Attractive stamp \$ 5

### VISIT OUR WEB SITE

We announce with pleasure that we are now “on line” and may be found on the Internet at <http://www.cpnzstamps.co.nz>

- 8d INDIGO BLUE - OFFICIAL**
- 30 (a) **HO7b, 8d perf 14x14½, in Deep Blue.** Magnificent UHM block of four \$ 190  
**OR** ditto in Indigo Blue, UHM \$ 200  
**OR** the two shades in singles, UHM \$ 95  
**OR** HO7b(Z) inverted wmk, fine copy in LHM \$ 30  
**OR** in fine used, the two shades (Cat. \$85) \$ 80  
**OR** commercially used, the two shades. Fine-looking stamps \$ 50
- (b) **HO7c, 8d perf 14x13½, in top right selvedge serial number** block of four, Deep Bright Blue. Lovely UHM block of four (hinged on selvedge). Slight gum soak \$ 100  
**OR** Deep Bright Blue, UHM example \$ 50  
**OR** in lightly hinged, the two shades (Cat. \$65) \$ 40  
**OR** HO7c(Z), inverted wmk in UHM \$ 70  
**OR** LHM \$ 25  
**OR** in fine used, the two shades \$ 75  
**OR** fine commercially used \$ 50
- (c) **HO7d, 8d two-perf vertical pair, perf 14x13½ over perf 14x14½.** Beautiful UHM example in Deep Bright Blue (Cat. \$175) \$ 110  
**OR** ditto in Indigo Blue (Cat. \$180) \$ 115
- 1/- ORANGE-VERMILION – OFFICIAL**
- 31 (a) **HO8b, perf 14x14½, Orange-vermilion** in superb UHM block of four (Cat. \$900) \$ 800  
**OR** in fine UHM copy \$ 200  
**OR** lightly hinged example (Cat. \$125) \$ 100  
**OR** very fine used (Cat. \$110). Difficult to repeat \$ 100  
**OR** commercially used, good-looking example \$ 50

## A BINDER FOR YOUR CP NEWSLETTERS

At last, after all these years, a custom built two-ring binder for all the Newsletters you have had lying around in drawers and piles up until now. The binder is designed in precisely the same style as the CP Catalogue binder (although with less rings, of course).

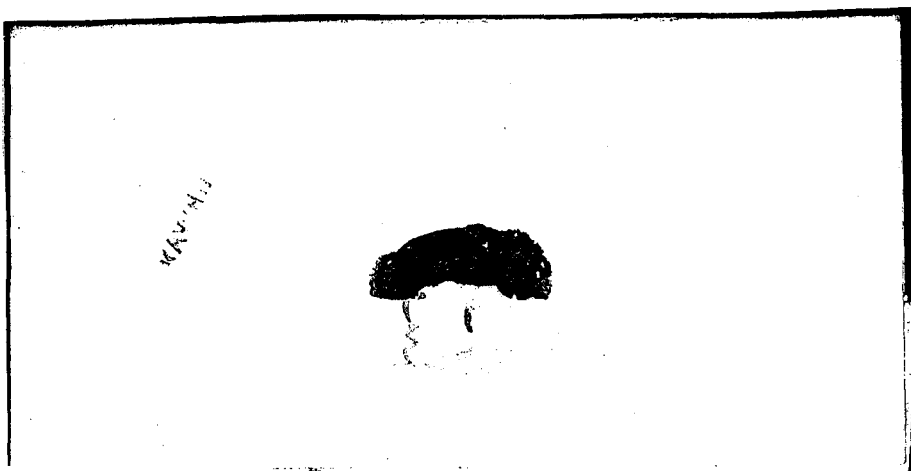
Ideal for storing your Newsletters, and perfect for the bookshelf, with fine gold blocking and great appearance. Even the type of spring-action ring is the same as the Catalogue – a “D” ring.

All yours for **\$25.00 + P & P** (GST additional for NZ orders).

## EARLY NEW ZEALAND COVERS

Some real rarities here with at least one item in the "virtually unique" category. Also a selection of attractive and affordable items.

- 750 (a) **1857 (June 20<sup>th</sup>) Kawhia to New Plymouth.** Manuscript "2" in red and New Plymouth receiving c.d.s. June 28<sup>th</sup> 1857. The significance of this cover is the single line "Kawhia" handstamp in black on the back. Volume VII of *The Postage Stamps of New Zealand*, on page 28, records this cover as one of the two known examples. The other is a letter from London to Kawhia via Auckland in November 1856. The item is in superb condition, very lightly worn and the document is an interesting commentary on local travel arrangements, the movements of "The Little Steamer", the availability of new sorts of fruit cuttings for propagation, and other family matters. Fascinating and very rare indeed. P.O.A.  
*(See illustration of the single handstamp "Kawhia" on the back of the letter sheet*



- (b) **1853 (March 28<sup>th</sup>) Port Victoria to Rotherham, Yorkshire.** Fully intact letter sheet and document, markings include Port Victoria Crowned circle, M/S 2 (Paid) in red; M/S 8 in black (To pay) and London receiving mark 21<sup>st</sup> August 1853, and Rotherham, in green, August 22<sup>nd</sup> 1853. Legal correspondence. Some soiling and filing creases but a good impression of the Port Victoria (Lyttelton) Crowned circle. \$ 525  
*(Note: the prepayment of 2d was a standard charge equating the New Zealand internal letter rate. The 8d "To pay" was a standard charge to the UK between 1840-1857 and it represented the ship letter charge per ½oz for incoming letters carried by private ships.*

And gat Home to gat all  
 things to right, Or gat my  
 Dear children & thier Mother  
 over to Victoria to setle down  
 for the later end of our days  
 But Providence want alow  
 it yeat I am going to another  
 district to trie wat will be  
 the reselte I dont mean to  
 stay verry long on this Coast  
 if my lucks ont changed I  
 will work for wages to  
 pay all my dat to you if <sup>my family</sup> <sup>mean</sup>  
 the Lord will permit it  
 I am verry sorry that my Daugh-  
 ter Cant go to Capitel for the  
 want of a Dress, Ther are  
 no need for your Mother to  
 put you to wright in Shurch  
 a maner to me you Can depen  
 if i had it you shoud

LOT 760(h): A homesick Welsh gold-miner seeks his fortune  
 in the New Zealand gold-fields. A tale of frustration and regret.

- 750 (c) **1856 Ahuriri (Napier) to Petre (Wanganui) via Wellington.** Ahuriri backstamp and Petre receiving c.d.s. on front. Adhesive is SG9 2d Richardson print on white unwatermarked paper, Pale Blue – barely touching several points. Flap of envelope and part of front torn. \$ 150
- (d) **1862 (November 25<sup>th</sup>) Nelson to Picton.** Superb cover with Nelson and Picton c.d.s., and Perkins Bacon obliterator 15 ties lovely copy of SG36 2d Davies Print on Star wmk. Paper. Margin touches one point only. A most attractive item. \$ 295
- (e) **1865 Waipukurau to Wanganui via Wellington.** This cover carries the relief datestamp W9 of the type used in the Wellington district. The stamp (SG113, 2d) is cancelled by obliterator number 7 and receiving c.d.s. Wanganui, backstamped Wellington. Some spotting and flap slightly torn but an excellent impression of this relief c.d.s. \$ 175
- (f) **1865 (August 2<sup>nd</sup>) Hokitika to London via Panama.** Cover in superb condition with Hokitika c.d.s. and London receiving backstamps. The stamps are three copies of SG114, 2d Blue printed from plate 2 showing early damage to the plate. 6d Postage Paid. (Stamps are row 19, Nos. 3 & 4, and single R20/5.) Note these positions on plate 2 were later extensively retouched. Stamps not fully tied but corner stamp adequately so. Examples of pre-retouch early damage 2d plate 2 are rare, and particularly so on cover. Superb item. \$ 495
- (g) **1866 (October 3<sup>rd</sup>) Lyttelton to Invercargill.** Attractive cover with 2d Plate 2. The stamp, which is lightly tied, has not been plated but shows clear evidence of early damage to the plate. An attractive and scarce example. \$ 250
- (h) **1866 1867 (January 11<sup>th</sup>) Hokitika to South Wales.** Hokitika duplex and Christchurch, Pontypridd, and Dinas c.d.s. Adhesive is SG122a, 6d Brown (reddish), perf 12½ Star wmk. Cover worn and some staining, with flap torn. The document is interesting and is written part in Gaelic and part in English. A pioneering Welsh goldminer writes home to his wife and children in Wales with a story of disappointment and separation. Some staining and flap torn although front is fair. \$ 225
- (i) **1867 (March 16<sup>th</sup>) Wanganui to Jersey, Channel Islands.** Fully intact cover with fairly extensive discolouration on front and similar on back. The (10d rate) stamps include pair of 2d Plate 2 and single of 6d Red (Brown) SG122(a). The 2d Plate 2 examples are lightly tied to the cover and are pre-retouching examples of R19/Nos 9 and 10. As such they have great significance and rarity. Jersey and London backstamps. Great philatelic significance. \$ 350

750(d)

Cyrus Goulter Esq



750(o)



The Honble Gerald McLean

750(v)

Honble

atkins acting for  
Victoria Corp

D. McLean Chief,

Public Minister

Wellington



750(h)

Mrs Elizabeth Morgan  
Dinas Colliery  
Near Pontypridd  
South Wales  
Glamorgan



- 750 (j) **1868 (March 31<sup>st</sup>) Picton to Wairau (Blenheim).** Nice local cover in clean condition, if minor tear at top. Flap intact. 2d Plate 2 tied to cover and Blenheim and Picton backstamps. \$ 50
- (k) **1860 (November 10<sup>th</sup>) Wellington to Tutaenui (Marton).** Good example of 2d Plate 2 major retouch (R20/6). Flap missing and slightly torn at top. Tutaenui backstamp and Wellington duplex. Some soiling on front. \$ 35
- (l) **1868 (December 7<sup>th</sup>) Balclutha to Wellington.** Cover addressed to E W Stafford carrying example of SG110 and SG115 major retouch (Row 18/8) 3d rate. Stamps not tied but examples of obliterator No. 18. Addressed to E W Stafford. Nice combination cover with clean front and fully intact. \$ 145
- (m) **1870 (January 17<sup>th</sup>) Dunedin to Lawrence.** Nice clean example with 2d Plate 2 major retouch (Row 17/9) fully tied to cover. Some spotting but cover intact and generally fine. \$ 100
- (n) **1870 (May 2<sup>nd</sup>) Kaikoura to Wellington via Christchurch.** Nice well tied stamps on small cover to the Hon Donald McLean. 1d (SG110) and 2d (SG114) with major retouch (Row 19/1). Intact cover with flap torn but otherwise very clean and attractive. \$ 125
- (o) **1870 (May 7<sup>th</sup>) Wellington to Auckland.** Lovely clean cover, only slightly torn at top carrying example of SG118 3d Mauve. Scarce on cover and particularly an example as attractive as this one. Fully tied by Wellington duplex. \$ 525
- (p) **1870 (December 12<sup>th</sup>) New Plymouth to Nelson.** Nice clean cover with torn flap but very little spotting. Example of SG114, 2d Plate 2, Pale Blue, lightly tied to cover. Major retouch (R14/8). \$ 65
- (q) **1871 (January) Invercargill to Harbor Grace, Newfoundland.** Interesting cover bearing Invercargill and Harbour Grace c.d.s. on front and backstamps Montreal, St Johns, Newfoundland. Accountancy mark "10" in black has been crossed out in blue and 1/2 inserted. The adhesives are 2d Plate 2, R1/Nos.10 & 11, and R2/Nos. 10 & 11 showing evidence of plate damage and retouching.



Interesting accountancy markings, route and rates, as well as retouched Plate 2 interest with stamps from the upper part of the (damaged and retouched) plate.

\$1875

- 750 (r) **1871 (April 26<sup>th</sup>) Auckland local letter.** Nice clean cover with little staining, if flap torn. 2d Plate 2 adhesive shows heavy retouching at position R20/2. Stamp not tied. \$ 35
- (s) **1871 (June 6<sup>th</sup>) Gisborne to Napier.** 2d Plate 2 adhesive from R16/1 showing heavy retouch, shade Pale Blue. Beautiful and well tied. \$ 125
- (t) **1872 (April 5<sup>th</sup>) Auckland to Reefton (Nelson Province).** 2d Orange perf 12½ adhesive showing heavy retouching at position R18/5. Westport backstamp. Attractive. Small cover. \$ 100
- (u) **1873 (June 28<sup>th</sup>) Napier local letter.** 2d Orange perf 12½ adhesives (3) carried this small package to William Colenso. Stamps are R17/3, R18/3 and position unidentified. Quite attractive. Wrapper made up from ruled notepaper. \$ 150
- (v) **1873 (October 14<sup>th</sup>) Marton to Wellington.** 2d Orange adhesive with Marton c.d.s. on front and Wellington backstamp. Tutaenui obliterator (proves) this cover (fully tied). \$ 250

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### AUPEX '97 EXHIBITION

To celebrate the 75<sup>th</sup> anniversary of the Auckland Philatelic Society, a national exhibition is being held 12-16 November 1997 at the Harrah's Sky City Convention Centre. **Campbell Paterson Ltd** will have a stand at this important show, **Stand No. 2.**

We look forward to seeing all clients of Campbell Paterson Ltd at our stand at AUPEX '97. Sky City is located at the corner of Victoria and Federal Streets, in Auckland City, and the exhibition is open 10.00am-6.00pm on Thursday 13th, Friday 14th, and Saturday 15th November, and 10.00am-4.00pm on Sunday 16th November.

**SEE YOU AT THE SHOW!**

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