

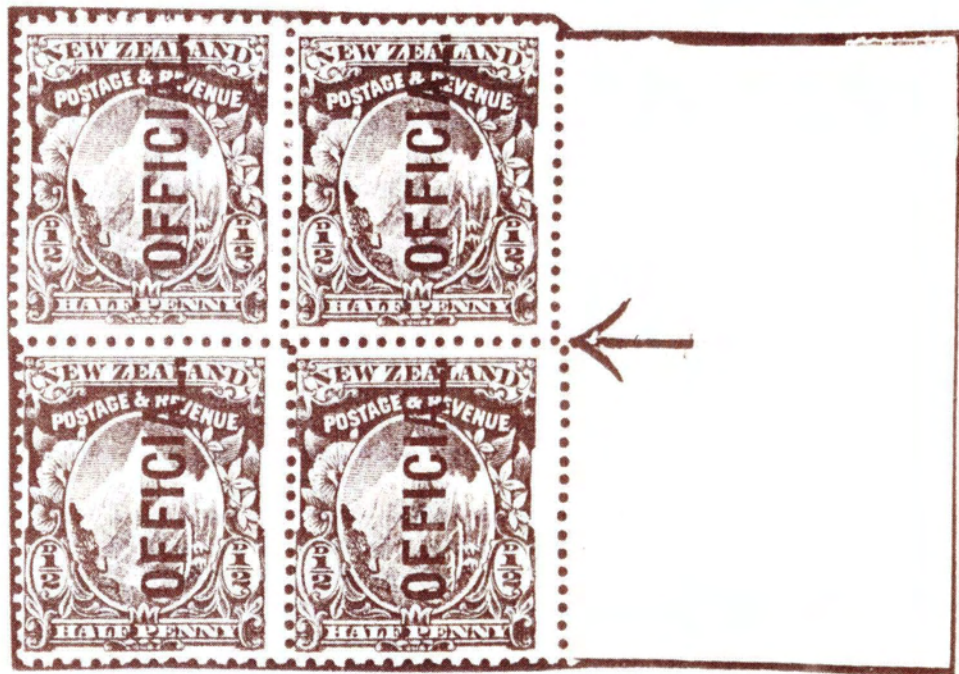
CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 49 NUMBER 12, JULY 1998



THIS MONTH: An unprecedented listing of rarity material including this notable rarity **FO5d** "two perforation heads (p14x15) se-tenant – MINT" UNIQUE THUS

CP'S NEW ZEALAND STAMPS WELCOME TO OUR TRADITION

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NEW ISSUES AND VARIETIES

By Warwick Paterson

1898 Pictorials Centenary

(20 May 1998)

In my opinion it would be difficult to over estimate the significance of the appearance of this set. Firstly – if you regard the Centenary point as the “graduation” of a stamp issue to “classic” status – the confirmation of New Zealand’s new classic issue is a momentous occasion in itself. As one of the world’s first pictorial issues and certainly to this day one of the world’s most beautiful, I predict that intense interest is likely to build in the future among collectors simply to complete the set let alone explore its specialist intricacies. But secondly – and perhaps more significantly – New Zealand Post can now be seen as becoming increasingly aware of the importance of Traditional Philately and the future possibilities for them as stamp issuing authority of exploring that connection in their new issue policy. After working with these earlier New Zealand issues for many years I can only say that I get a surge of excitement every time I see a copy of the Centenary issue used on cover. Of keen interest will be the possibility of reprints and accompanying changes in specialist features which would add to the excitement of what is already a brilliant move by the Stamps Business Unit. One part of me wishes that the issue could be expanded out in time to be classed as a full definitive just as the original was (1898 to 1909). However, doubtless the excitement would pall and the relatively “dated” nature of the designs might result in public disillusionment. About the nearest issues in the Commemorative classification to this current set are the 1940 Centennial Issue and the 1946 Peace Issue. Both represented living and historical events for New Zealand rather than philatelic events. But then that makes this current Centenary issue all the more significant.

Comparison with the original set inevitably means that certain shortcomings in modern printing are highlighted when laid alongside the glory of line engraved techniques. The stamps in the current set have a certain “flatness” and lack contrast and interest. The colours are relatively muted and in no way compare with the originals. Lithographic printing processes are at their best when dealing with complex “photography based” multicolour subjects. The 1898 Pictorial issue was designed to be produced by line engraved printing and the experience accumulated through the history of that process meant that they exploited its favourable aspects to the maximum. Trying to adapt a modern process to match that experience is probably hoping for too much. Nevertheless

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are “zero-rated” and do not pay GST.

most collectors of New Zealand stamps will applaud New Zealand Post's initiative – and expertise – in producing a thoroughly creditable commemorative set.

Production of the Issue

While the process used is described as lithography it appears to me that Southern Colour Print have employed a specialised and possibly quite modern form of offset printing to produce this issue. The main pointer is the absence of matrix or screen features in the design. In other words there are no half tones in these designs only solid lines of print. Normally in the production of stamps by photo/offset/lithography the image is projected through a screen of criss-cross lines which produces an image on the plate of dots of varying size which in turn gives the areas of light and shade in the design to produce the desired effect. One of the reasons for the relative flatness of the current set is that the process used simply does not do that. Even the new random "stochastic screen" is not evident. Clearly it is possible to produce an offset-litho plate by photographic means which features solid lines and solid blocks of type and in this case this is what has been achieved. About the nearest process that I can remember to this in the last thirty years or so is the short lived "Dicryl" process developed by Du Pont which was used by De La Rue perhaps twenty years ago under the trade name "Delacryl". This they claimed could produce half tones and solids in the same job and I believe it was implied that that could be achieved on the same plate or printing surface. It was known to be a process employing polymer printing surfaces although the detail of the process was carefully guarded by the security printers and by Du Pont and it never seemed to gain a solid foothold in the production of New Zealand stamps. Suffice to say then that Southern Colour Print are using plates produced by a very modern form of production to match as closely as possible the solid lines and blocks of type which were features of the original line engraved issues. Over time it is possible that more information will be obtained about the method which has been used to produce this already technically very interesting set.

As stated the stamps are printed by Southern Colour Print, Dunedin by offset lithography in one colour with the exception of the 40c Lake Taupo which uses two colours. The designs are all 40c – (original value) Mt Cook (½d) Lake Taupo (1d and 4d) Pembroke Peak (2d) Huias (3d) White Terrace (4d) Kiwi (6d Green) War Canoe (8d) Kea and Kaka (1/-). 80c value – Lake Wakatipu (2½d) Lake Wakatipu (2½d). \$1 Otira Gorge (5d) \$1.20 Pink Terrace (9d) \$1.50 Milford Sound (2/-) \$1.80 Mt Cook (5/-).

"Many thanks for the quick return of my order which I received in 4 days."
- (DCT, E. Sussex)

All stamps appear in sheets of twenty five. The name of the issue "1898 – 1998 Pictorial Centenary" is printed in the top selvedge above columns three and four. The dimensions of some of the designs have been altered from the originals to match the other 40c designs and to achieve uniformity.

Perforations gauge 14 x 14.5 and mesh is vertical (all 40c designs). All other values have perforations measuring 14.5 x 14.5 and the mesh is horizontal in the 80c, \$1.20 and \$1.50 values and vertical in the \$1.00 and \$1.80 vertical format designs.

The imprint block features symbols in the selvedge in the form of a map of New Zealand for each colour used including the colour used for the imprint inscriptions (black). This is an unusual feature. In the bottom selvedge the original designers and the redesigner are featured and in each case the designer of the new set is Ross Jones of Watermark, Wellington New Zealand.

Israel – '98 (Stamp Exhibition – miniature sheet)

(13 May 1998)

These are the latest in New Zealand Post's series of miniature sheets embodying earlier stamp issues to commemorate international philatelic exhibitions. They were – for the first time to our knowledge – made available through Postshops throughout New Zealand. This effectively means that New Zealand Post appears to be conforming to the requirement for philatelic issues and observed by the CP and Stanley Gibbon's Catalogues as a criterion of listing. Subject to the emergence of other factors these miniature sheets will achieve listing in the CP Catalogue.

The first miniature sheet includes the 40c and \$1.80 values from the recent Fly Fishing issue (see CPNL August 1997). The two stamps are se tenant in the miniature although there appear to be no differences in the perforations or mesh of the stamps. The paper of the stamps from the miniature sheet may be slightly thinner and have slightly whiter gum but the difference is hard to detect.

In the Scenic Trains miniature sheet the 80c, \$1.00 and \$1.50 values are reproduced in a se tenant strip (vertical). See November 1997 Newsletter for details of this issue. Once again the mesh direction and perforation measurement are indistinguishable in the miniature sheet stamps when compared to the original issue. In this case perforations gauge 14 x 14.5 and mesh is vertical. The miniature sheets were printed by Southern Colour Print in four colour lithography. Each miniature sheet carries the inscription "Issued by New Zealand Post to commemorate Israel '98 World Stamp exhibition Tel Aviv 13-21 May 1998". Each miniature sheet carries the Israel '98 logo in a slightly different form in each case.

New Varieties Reported

40c Mitre Peak PE5a(1)– A New Reel Join

Recently we purchased a full sheet which featured in vertical columns six, seven and eight a complete “double paper/reel join”. This is a variety which occurs when, during paper manufacture the web of paper being produced is attached to another web in order to complete the reel which is later supplied to the printer. Such paper joins should of course be removed after printing but occasionally they get through. Traditionally identified by a wavy felt pen mark along the join which would alert the checkers to the fact that the sheet was defective and should be removed. In this case however, there was no wavy line, just the reel join which exhibited certain interesting features. The join appeared to be effected by a double sided tape of some very durable material. Separating the strips was extremely difficult as the perforations (having treble paper thickness and double sided gum as well) had considerable tensile strength. The vertical reel join of course can only occur where the mesh is horizontal as the join runs horizontal to the direction of manufacture which in turn is vertical to the direction of mesh.

Major varieties such as these in modern New Zealand stamps are few and far between. We can think of only a couple of missing colour varieties in the past twelve to fifteen years and even less reel joins or other major paper manufacture features in that period. While at one stage perhaps twenty five years ago major errors and varieties were relatively common in New Zealand definitives this is not the case today and this must inevitably have an effect of their scarcity, desirability and price level.

Another interesting feature of the reel join was that the perforations appeared to be deflected inwards towards the double paper area of the sheet which in turn would suggest that the perforating machinery had difficulty in completing its task through such a thickness of paper.

1968 Healths – 3c + 1c (T40(b))

Brian Stallard of Wellington has drawn our attention to an example of this issue showing the Olympic Ring offset in yellow on the back. Not a spectacular variety but genuine and worthy of catalogue listing.

8c John Dory (P11(b))

Brian has also shown us examples of this issue with Pale Chestnut colour omitted. The variety was difficult to discern but in his block of twenty the colour register marks proved that the Pale Chestnut colour was omitted. This is a major variety which although extremely difficult to identify in single or block is worthy of listing in the catalogue. In isolation the stamps give a slightly faded appearance although examination under the microscope is more strongly suggestive of colour omission.

ANOTHER "OLD TIME" COLLECTION IS BROKEN UP

When one deals in a potentially scarce commodity like some of the more rarefied categories of New Zealand stamps the sheer lack of availability and the difficulty in locating supplies can become quite offputting – even depressing. In a number of cases clients who have read Dr Graham White's writings in the Newsletter over the past few years will be aware of the work that he has done in identifying shades through used copies and in tracking the incidence of scarcer shades based on their mention in the CP Newsletter over a period of many years.

The recent emergence from obscurity of a collection made up during the period of the First World War or before is then a cause of some excitement even though many of the blocks were adhering to the pages. A remarkable number have come through in quite good condition however and some even spring off the pages without more than a few minor adhesions.

Needless to say for us as dealers such a collection creates a great deal of delight as it has the potential to answer questions regarding shades and varieties which have remained only partially answered or even unanswered since the currency of the issues. The following is a brief summary of some of the varieties which have come to light and which, by the way, are offered elsewhere in this Newsletter. Their appearance this month creates opportunities which are unlikely to be repeated in the foreseeable future.

1898 PICTORIALS

6d Kiwi (Redrawn)

E15a Perf 14 Watermark W7. A full page of blocks of four revealed an extraordinary range of shade variations from the Carmine Pink to much deeper shades of Rose Red and Red including a new and previously unlisted variation of Deep Aniline Pink. In his newsletter article on page 7 of CPNL Volume 49 No.3 October 1997 Graham White described a Deep Pink which shade matched Deep Aniline Pink and yet was not Aniline, there are several examples of this unusual shade in the collection all in 2LH 2UH condition. There are also other shade extremes including a block of Aniline Pink (unlisted in CP) which is now confirmed by Graham White and needs to be considered for listing. The existence of this shade, by the way, is confirmed by it's appearance in the Official variation of the same stamp. There is also a block in very Deep Red, a remarkable variation of shade 4 and differing markedly from shade 3, Deep Rose Red.

E15c Perf 14 x 15 Watermark W7

In this category there were two examples of Deep Aniline Pink one of which displayed an Aniline appearance from the front and the other of which was distinctly less Aniline. Perhaps the standout shade of all this group was the Pale Pink appearing in a 2LH 2UHM block of four (see listing). Graham White refers to a new "Pale Rose" category in E15c however he has confirmed that the "Pale Pink" block from the Old Time Collection differs from that shade and is a full blooded representation of E15c(3).

Needless to say these are brilliant and most unusual shades in every case.

6d Kiwi (Green)

E14a "London" Print

From another source a remarkable shade has come into our hands in the fine used condition which can only be classified in our opinion as Grass Green. This in our experience is a very rare shade indeed and it is offered this month. This example is a deep shade with a faintly bluish appearance and is quite unlike any of the Green and Deep Green shades normally associated with this printing. It is most unusual in our experience.

½d Green Mt Cook – Official - UNIQUE

FO5d New Plates Perf 14 x 15 Watermark W7, two perforation heads se tenant - Deep Yellow Green

Prior to the acquisition of the "Old Time" collection FO5d was reported in the CP Catalogue as only being known in one (used) block of four. It's reappearance was always a possibility of course because F5d is known in a number of forms. Note that the identification of such varieties rests on a close comparison of the configuration of the holes particularly between the two horizontal pairs upper and lower. In the current example which is a mint block of four, two lightly hinged, two unhinged, (it is illustrated this month) the features of the "two-perf" method of perforating these sheets can be clearly seen and of course this block will now be mentioned in the CP Catalogue as the only known mint example ever found. Note also the presence of the selvedge arrow which clearly identifies the position of the block in the sheet. The block is offered elsewhere in the Newsletter this month.

THE PROBLEM OF PLASTIC

The attraction of plastics in philately is obvious. Plastic mounts or containers allow the stamps to be examined and enjoyed without subjecting them to detrimental handling or contact with other possibly damaging instruments like tweezers.

In my experience the worst possible materials fall into the traditional "cellophane" category – the sort of airtight packing that was used on cigarette packets and sometimes even for stamp album interleaving. The

stamp packets that I used to write to England for in the 1940's/50's were invariably made of this sort of material. The stamps looked gorgeous because there is little to obscure them with such translucent thin packing. The New Zealand Post Office quickly cottoned on to the idea and much stamp packaging from the Philatelic Bureau used similar materials. Alas clients who simply left their stamp sets, miniature sheets and so forth in them are now finding that the sheer impermeability of such containers means that there is no convection of air and no drying is possible. This in turn means that on a humid day water absorbed by the paper remains in the stamp to harbour "rust" or "foxing" which is a form of fungoid growth arising from spores which are carried in the air.

A recent article by Fred Korr in the *American Philatelist* (January 1998) deals with the problem of plastics in philately and draws on a large number of sources in drawing conclusions and making recommendations. His examination of the subject is one which inevitably is of close interest to collectors in choosing suitable housing for their sometimes valuable material. I list below a number of points extracted from Fred Korr's article which will help in making a decision.

- It is important to choose materials which will not interact with stamps – paper or ink or gum.
- A lot of plastics used to produce philatelic containers have additives added to the plastic. The purpose of the additives is to reduce the "static cling" or to soften hard and rigid material. Some are slip agents. The plastic film selected should contain no additives according to Mr Korr.
- Mr Korr lists the plastics currently marketed to philatelists for preservation. They are:
 - Polyethylene
 - Terephthalate (also known as Polyester). (Du Pont's Mylar D is a common brand name)
 - Also available are Polypropylene and Polyvinylchloride (also called PVC or Vinyl)
- Archival products manufacturers recommend only plastic film containing Polyethylene or Polypropylene.
- "Archival quality" is a nebulous non-technical term which has never been precisely defined. Hence the designation applied to philatelic products may not necessarily protect a collector from adverse affects.
- PVC or Vinyl, plasticised PVC and unplasticised PVC all appear to have the tendency to liberate hydrochloric acid and are identified as "not stable". Mr Korr says that "PVC should never be used to house archival records". It is chemically unstable under moderate conditions and rapidly degrades on exposure to heat producing degradation products including hydrochloric acid. It is very damaging to enclosed (paper based) records.

continued opposite page 9

1898 PICTORIALS

Continuing our celebration of the **Centenary Year** of this outstanding issue. This month we move into the issues perforated 14. The listing includes a number of the major perforation varieties, mixed perforations, compound perforations and so forth. All blocks of four unless stated.

1½d Boer War

- 536 (a) **E4b Perf 14 2LH 2UH** block of four slightly deeper shade of Chestnut \$ 90
or 2UH 2LH example including the major reentry row 2/12 \$ 250

2d Pembroke Peak (Purple)

- 537 (a) **E6b Perf 14 in Dull Purple** block of four 2UH 2LH \$ 75
or Purple Ditto 2LH 2UH block of four \$ 75
or Reddish Purple 2UH 2LH block of four \$ 100
- (b) **E6c Perf Compound of 11 and 14.** Magnificent right hand selvedge horizontal pair perf 14 with perf 11 machine used vertically to replace missing perf 14 row at right. One stamp is perf 14 and the selvedge copy is perf 14x11 x 14x14. Completely unhinged mint, magnificent item (to be catalogued) \$1250
- (c) **E6d Mixed Perfs 11 and 14.** Bottom selvedge pair showing perf 11 used to correct out of place perf 14 strike in the selvedge. Lightly hinged with slight gum adhesions. Superb appearance (Catalogued UHM \$1400) \$ 750

continue next page

PLASTICS (cont)

- External plasticizers are often used in the production of plastics to increase flexibility in sheet form. Some of these external plasticizers can cause the plastic to migrate into adjacent material where they act as solvents for many inks. It is known that PVC plastics commonly sold for the storage of stamps are among the worse offenders.
- PVC used in philatelic storage products therefore is the main threat to stamps' long term storage. Mr Korr points out that even if stamps are in a cool dry environment it may take decades for damage to appear. Nevertheless degradation of these products is a fact of life and damage will eventually take place.
- Many of the claims made for philatelic storage products are not sustainable and evade the real issue which is "is PVC present?"
- Fortunately Mr Korr concludes Polyethylene products are now available from general archive sources as well as philatelic sources and may be regarded as safe for stamp storage.
- The answer is quite clearly then, write to the manufacturers of such products and insist on a straight answer to the question "is PVC present in any form whatsoever".
- If in doubt – leave it out.

- 537 Or the same variety in bottom selvedge block of four top left stamp slightly thinned corner. Actually four examples of the variety the lower pair unhinged, slight adhesions. (Catalogued \$1400) \$ 975

2½d Lake Wakatipu

- 538 (a) **E8d Perf 14.** Nice 2LH 2UH block of four in Deep Blue \$ 140
or equivalent item in Dark Blue \$ 140

3d Huia

- 539 (a) **E9d Perf 14 sideways watermark in Bistre Brown.**
3UH 1LH block of four striking item of beautiful centring \$ 225
or in Bistre 2LH 2UH block of four (slight adhesions) \$ 175
or Bistre UHM block of four \$ 275
or Pale Yellow Bistre, delightful shade UHM centred high \$ 350
Or top right selvedge block of six in Pale Yellow Bistre. Example of row 1/10 reentry. Doubling of inner and outer vertical right hand frame lines. Also top right 3 and "EN" of revenue. UHM \$ 500

4d Lake Taupo

- 540 (a) **E12c Perf 14 Deep Blue and Deep Brown** 1LH 2UH block of four; slight adhesion and gum ageing extreme shade \$ 50
or Blue and Yellow-Brown block of four 2LH 2UH cond. As above \$ 40
or Deep Bright Blue and Chestnut condition as above \$ 30
or Blue and Pale Brown-Yellow 2UH 2LH block \$ 50
(b) **E12c Mixed Perforations 11 and 14** top selvedge example UHM showing perf 11 head used to correct perf 14 inaccuracy. Magnificent example \$ 600
or pair from bottom selvedge showing similar variety with mixed perforations at top of stamps and in the selvedge. Hinged and some gum ageing (Catalogued \$900) \$ 250
or magnificent showpiece block of four with three sets of mixed perforations including top selvedge. Hinged and some gum adhesions. Brown gum associated with patching. Catalogued at least \$1800 \$ 975
or **E12c(z) Pair Mixed Perfs** at top and imperforate vertically. One of the magnificent rarity items to come from this collection and the only example of this variety we have seen for many years. Lightly hinged and some gum ageing. This is a never-to-be-repeated opportunity (catalogued \$1000) \$ 140



542(a)



542(a) Pink



540(b)



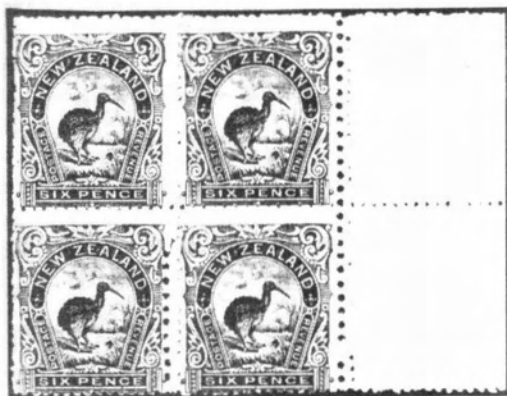
541(a) Pale Brown



540(b) E12 C (2)



537(c)



542(c)

5d Otira Gorge

- 541 (a) **E13d Brown** possibly the palest Brown we have ever seen. Shade extreme which may require listing in the Catalogue. 2LH 2UH some slight crinkling \$ 300
 or 2LH 2UH in Full Brown shade \$ 250
 or 2UHM 2LH block of four in very deep Brown shade (almost blackish) \$ 300
 or 2UH 2LH in Scarce Sepia; slight crinkle and gum ageing \$ 250
 or in Reddish Brown 2LH 2UH block of four (pale shade, slight gum ageing) \$ 150
- (b) **E13c(z) Perf 11** watermarked sideways **Late Addition**. Top selvage pair showing the full double perforations at top. The sheet has also been torn probably during perforating and officially patched. Amazing piece; hinged in selvage only \$ 325

6d Kiwi (Red)

- 542 (a) **E14g Perf 14 sideways watermark in Pink** top right selvage block of four UHM – Magnificent item \$ 450
 or another example in Pink perfect centring UHM one of the most brilliant pieces we have seen for some time \$ 500
 or in Rose Carmine 2LH 2UH block of four. Some adherence and gum ageing \$ 175
 Or Bright Rose Carmine 2LH 2UH block four \$ 275
- (b) **E14h Compound Perforation 11 and 14**. Most unusual left selvage item with irregular compound perf 14x11 x 14x14 lightly hinged; slight gum discolouration and crease, but this is a most unusual piece (Catalogue \$600) \$ 375
- (c) **E14j Mixed Perforations 11 and 14**. Magnificent right selvage block of four in Deep Rose Carmine. 2LH 2UH with full mixed perforations at right and partial reperforation by 11 machine vertically in lower horizontal pair. Very unusual example demonstrating clearly the use of this type of perforating. Minor gum dulling; quite unrepeatable \$2500
 or horizontal pair hinged with some gum adhesions one stamp; mixed perforations vertically both copies \$ 750

To be Continued Next Month

NEWSLETTER SUBSCRIPTIONS
 NOW DUE
 PLEASE PAY PROMPTLY TO AVOID
 INTERRUPTION TO MONTHLY MAILING
 "NEW ZEALAND" EARLY OR MODERN?
 C.P. NEWSLETTER IS THE ONLY COMPREHENSIVE
 SOURCE FOR INFORMATION

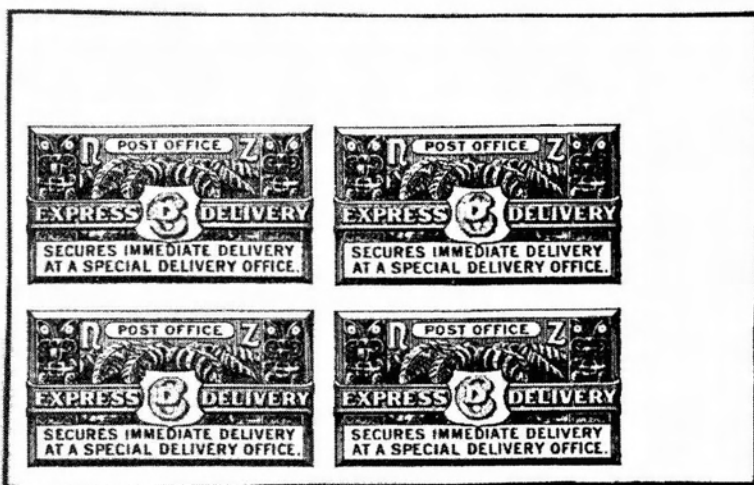
A MAGNIFICENT MISCELLANY

A Selection of Amazing Items and Rarities the like of which CP Newsletter has seldom be able to offer before. Included are plate proofs, rare shade variations, imperforates, double perforations, rare plate blocks, two very rare two perf pairs.

Proofs

- 543 (a) **Express Delivery Issue** in a rare set of plate proofs/colour trials. The full set as listed under category (A) on page 592 of The Postage of Stamps of New Zealand Volume 1. This magnificent set of seven top right selvedge corner blocks of four is notable for its quite dazzling colours and near perfect condition (very lightly hinged). Present are **Figure of Value in Deep Blue 6d.** Frame in Chestnut **Figure of Value in Red 6d.** Frame in Deep Sage Green, Violet, Chestnut, Indigo, Deep Dull Blue, Emerald Green. Very rare in our experience and certainly the first complete set that we have handled in the past thirty years

\$2500



1898 Shade Variations

- 544 (a) **E14a(3) 6d Grass Green.** In perfect used condition, this is one of the rarest shades in the book and in our experience has been dramatically underestimated over a period of many years. The shade is quite distinctive with a deep and bluish tinge to the ink. The quality of the copy is so fine that it would match a mint display of this issue in the absence of a mint copy of the rarity. Virtually unrepeatable

\$ 475

- (b) **E15a(2) 6d Kiwi (redrawn) Deep Pink** (not Aniline). Another very brilliant shade in 2LH 2UHM condition. Quite unmistakable, extremely distinctive and virtually impossible to duplicate. \$ 750
- (c) **E15a(4) 6d (redrawn) Deep Red**. This is a Deep Full Red shade and differs from Deep Rose Red. Magnificent 2UH 2LH block of four – this is the most extreme shade we have encountered of “Red” in this category. Fully guaranteed by CP Ltd the block will be accompanied by our written undertaking \$ 775
- (d) **E15c(2) 6d (redrawn) Perf 14 x 15 Deep Aniline Pink**. Another magnificent block of four 2LH 2UHM with distinctive shade. Very faint gum discolouration allows the remarkable price for such a magnificent looking block \$ 500
- (e) **E15c(3) 6d (redrawn) Perf 14 x 15 Pale Pink**. 2UH 2LH block of four of this monumental rarity of the entire series. One of the few times we have encountered this rare shade in the fifty year history of our Company. This is a dramatic and unmistakable shade. View on approval \$2750
- 545 (a) **EO14g(z) Official 6d Kiwi Red Perf 14** imperforate vertically. Right hand selvedge block of four 2UH 2LH of this rarity. (Catalogued as a pair \$2,000). Brilliant display \$2500
or failing sale as a block – unhinged mint pair of this variety \$1500

½d Green Mt Cook – Varieties

- | | |
|--|--------|
| 546 (a) FO5d ½d Green printed from new plates block of four from sheet perforated by two different perforating heads gauging 14 x 15. Described elsewhere in this Newsletter this is the first mint block which has ever been discovered and is one of only two blocks known. 2LH 2UH creased selvedge but otherwise magnificent condition. Right hand selvedge with positional arrow: the unique offer | \$5000 |
|--|--------|

NEWSLETTER SUBS – NOW DUE

Two recommended **books**:

Collecting New Zealand Stamps by Dr Robin Gwynn

Sixteen full colour plates, a very readable book on NZ philately \$21

New Zealand Post 1990 Postal Impressions Book – Treasures

From NZ Post Collections

The Art and Design of NZ Stamps by Luit H Bieringa

\$20

- 546 (b) **F5c New Plates** perf 14 x 15 **Complete set of Plate Blocks** plates 1,2,3 and 4. Appearance in all cases is superb and this set will grace any exhibition entry.
Plate 1 Beautiful unhinged example. Usual crinkles at top left in selvedge but precisely "as issued".
 Light diagonal crease in selvedge at top left \$ 900
Plate 2 As above magnificent example in unhinged condition. Faint ageing to gum one or two areas \$ 450
Plate 3 Condition fine as above, beautiful appearance. Imperceptible slight ageing to gum \$ 425
Plate 4 Beautiful appearance slight gum ageing again. Stamps mint unhinged minor discolouration to selvedge and thinned area in selvedge not affecting the stamps. Lovely item to complete the set \$ 350

King Edward VII – Perforation Variety

- 547 (a) **H4c 4d Red-Orange** comprising two vertical pairs "two different comb perf heads se tenant." Arising out of the same process that produced the well known "two perf pairs" of the Edward and George V Issues in this case the two different comb heads used to perforate the sheet are of the same gauge p14x14½. Differentiation lies in the comparison of the vertical perforation rows between the two horizontal pairs. Even a casual examination reveals major differences in their configuration. 2LH 2UH block. Another of this month's magnificent, seldom-or-never offered, rarity items \$3750

1d Dominions – Major Perforation Varieties

- 548 (a) **J1a(u) De la Rue** paper perf 14 x 15. Top selvedge block of four with full double perfs in top row of perfs and extending into selvedge. Hinged at top of selvedge. Slight adhesions and slight discolouration lower right corner. Catalogued \$200 \$ 50
- (b) **J1a(r) Magnificent Rarity Item.** Bottom selvedge block of four showing the major variety **imperf at sides and bottom with selvedge**. Very lightly hinged in top pair and selvedge only. The imperf pair is UHM. Another dramatic rarity from this month's lineup \$1250

NEWSLETTER SUBS – NOW DUE

Christchurch Exhibition

- 549 (a) **Set in Blocks of Four.** The set comprises S2a **1d Vermilion** UHM block, S38 **3d Brown and Blue** UHM block, **6d Pink and Green** 2LH 2UH block faint crease in left hand pair and minor gum ageing. $\frac{1}{2}$ d Green block with hinging adhesions and variable gum (space filler, no charge). (This is a magnificent looking block to complete the set). The set of superb appearance

\$2500

Auckland Exhibition

- 550 (a) **The set comprises $\frac{1}{2}$ d Green** UHM block, **1d Rose-Carmine** UHM block, **3d Chestnut** 2LH 2UH block, **6d Carmine** 2LH 2UH block. The magnificent set (Catalogued \$4600) bonus offer this month

\$4,350.00



ACCESSORIES

FROM CAMPBELL PATERSON LTD

A somewhat overdue list of the complete range of philatelic accessories stocked by Campbell Paterson Ltd. All items are quality products made from philatelically safe materials.

Please note all accessories prices include GST: post and packing extra.

The CP Catalogue – CAMPBELL PATERSON LTD CATALOGUE - HANDBOOK OF NEW ZEALAND STAMPS 1855-1998. Famous throughout the philatelic world and beyond, the world's first loose-leaf stamp catalogue. Large Silver Exhibition medals winner, with its loose-leaf format, fine colour reproductions, strong manufacture and wealth of information, varieties and prices, it is the essential addition to a New Zealand collector's library, or any library.

The CP Catalogue - everything you ever wanted to know about New Zealand Stamps but were afraid to ask!! \$140.65
(overseas export \$125 + post and packing) + post and packing
We can also supply the gold-blocked binder on its own \$ 48.35

Hawid mounts:

Offering quality protection for your stamps we have the full range of sizes in both Black and Clear.

	Black	Clear		Black	Clear
21mm	10.50	8.50	122 x 90mm	6.00	-
24mm	11.50	8.50	130 x 85mm	10.50	9.50
26mm	10.50	8.50	148 x 105mm	10.50	10.50
27mm	10.50	8.50	160 x 120mm	11.50	10.50
29mm	10.50	8.50	210 x 170mm	11.50	10.50
30mm	10.50	8.50	297 x 210mm	17.00	12.50
31mm	10.50	8.50	Mixed strips	6.50	6.50
33mm	10.50	8.50	Mixed blocks	10.50	9.50
36mm	12.50	11.50	Special Strips	17.50	17.50
39mm	12.50	10.50	21 x 24mm	4.20	3.70
41mm	12.50	10.50	24 x 41mm	4.20	3.70
44mm	12.50	11.50	30 x 35mm	4.20	3.70
48mm	12.50	10.50	30 x 41mm	4.20	3.70
55mm	12.50	10.50	35 x 35mm	4.80	-
66mm	11.50	8.50	35 x 37mm	4.80	-
70mm	10.50	8.50	37 x 35mm	4.80	-
76mm	10.50	8.50	41 x 24mm	4.20	3.70
86mm	11.50	8.50	41 x 30mm	4.20	3.70
			44 x 27mm	4.20	3.70

All accessories prices include GST - post and packing extra

Tweezers – Something every philatelist needs:

Lighthouse brand professional philatelists stamp tweezers, chromium plated, plus carrying sheath \$10

Safe solingen brand : straight end :	pointed tip	\$ 8
" " :	round tip	\$ 8
" " :	spade tip	\$ 8
" bent end :	pointed tip	\$ 8
" " :	round tip	\$ 8
" " :	spade tip	\$ 8
Stanley Gibbons Stamp Colour Key for shade identification		\$30
SG Instanta perf gauge , the best perforation gauge available		\$20
Lighthouse folded stamp hinges 1000 x		\$ 9
SG Thirkell philatelic position finder		\$ 5
Arriators (gummed philatelic arrows)		
packs of 100 available in red, green, white,		
black, blue and yellow		95c ea
UV Lamp – Lighthouse transistorised ultra-violet lamp for		
fluorescent stamps, repairs, forgeries (requires 4 x AA		
batteries, not included)		\$52
Watermark detector tray, black		\$ 3
Hawid cutting knife and glass ruler set for accurate, neat		
Hawid mounts cutting		\$13.50
Hawid mount adhesive		\$ 4
Magnifiers – A range to suit all requirements:		
Lighthouse glass magnifier 50mm 4 x		\$15
Waltex pocket sliding magnifier 3 x		\$ 6
Eveready illuminated Magna Viewer		\$ 5
Acromatic lens 20 x in leather pouch		\$11
Folding aluminium half x half linen tester x 6.2		\$20
Monocular eye magnifier – clips on to glasses		\$28
Stamp Albums		
SG Exeter peg fitting stamp album in red containing 40		
faced leaves		\$175
Frank Godden Ltd – The FG Warwick luxury handmade		
Stamp album, old style boxed album containing 50		
faced leaves		\$266.15
50 extra leaves for the FG Warwick		\$ 94.60
G F Rapkin Ltd – The Favourite Philatelic Album		
No. 66 contains 50 leaves		\$ 65.00
The Lighthouse New Zealand stamp album in two		
volumes, hingeless, complete to 1996, the only album		
you will want for your New Zealand stamp collection,		
top of the range, absolutely superb printed album designed		
in co-operation with Campbell Paterson Ltd and using the		
CP catalogue as a guide.		\$1,645.00
<i>Purchasers of the New Zealand Lighthouse from this advertisement at</i>		
<i>this price will be sent the 1997 supplement when issued in July at no</i>		
<i>extra cost.</i>		
Also available The Lighthouse NZ Binder only		\$195.00
and packs of 12 extra leaves		\$ 19.00
previous years' Album Supplements – Did you miss any?		

Lighthouse New Zealand 1986	\$ 28.00
Lighthouse New Zealand 1983	\$ 16.00
Lighthouse Great Britain 1984	\$ 17.00
Stanley Gibbons New Zealand hingeless 1987	\$ 39.00
Stanley Gibbons New Zealand hingeless 1985	\$ 22.00
Stanley Gibbons New Zealand standard 1985	\$ 12.00
Premier NZ Stamp Album, simplified printed album to 1985 suitable for youth philately, a most attractive price	\$ 36.30
Also available Premier First Day Cover Album refill (large)	\$ 10.00
Marlate FDC small sized mounts in Black	\$ 5.75

Companion Binder to the CP Cat is the CP Newsletter Binder – Gold Blocking on front and spine, needed by every subscriber to the CP Newsletter	\$ 28.15
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Stockbooks

Every Collector needs a **Stockbook** whether for short-term or long-term housing of their stamps and the Lighthouse Range is the best. We can offer:

Medium Size

L2/8, 8 pages, 6 strips/page, white cristal page protectors, blue cover	\$ 14.95
LS2/8, as above in black, available in blue, brown, green and red covers	\$ 17.55
L2/16, 16 pages, 6 strips/page, white cristal page protectors, available in blue or red covers	\$ 23.45
LS2/16, as above in black, available in brown or green	\$ 29.70

Large Size

L4/8, 8 pages, 9 strips/page, white cristal page protectors, available in green or red covers	\$ 20.20
L4/8T, as above with central page divider, available in green or red covers	\$ 20.30
LS4/8, 8 pages, 9 strips per page, black cristal page protectors, available in brown or red covers	\$ 23.60
LKZS4/8, 8 pages, 9 strips per page, black clear plastic page protectors, available in blue, brown or red covers	\$ 25.90
LZS4/8, 8 pages, 9 strips per page, black clear plastic page protectors, red cover	\$ 38.00
LP4/15, 15 pages, 9 strips per page, white cristal page protectors, black cover	\$ 50.00
LS4/16, as above in black, blue cover	\$ 57.50
L4/24, 24 pages, 9 strips per page, white cristal page protectors, available in green and red covers	\$ 60.00
L4/32T, as above with 32 pages, maroon cover	\$ 63.00
LP4/32, as above with padded binder available in black or red covers	\$ 68.00
LP4/32T, as above with central page divider, available in black and red covers	\$ 71.00
Block 4 for plate blocks, miniature sheets, etc., 16 pages, 4 strips/page, black, available in green and blue covers	\$ 103.50

NEW ZEALAND POST LTD LIMITED EDITION ALBUMS

Each contains a certificate of authenticity, signed by the Chief Executive, NZ Post Ltd., together with colour separations and/or sheetlet formats, etc., not available outside of these Presentation Albums.

1995 Butterflies, \$1-\$5 including \$5 colour separations	\$225.00
1995 Maori Language, set of six in unique sheetlet of 24	
Te Tau O Te Reo Maori 1995 plus \$1.80 colour separations	\$225.00
1995 Famous New Zealanders, set of six in blocks plus \$1.80 colour separations (Sir Richard Hadlee)	\$225.00
1996 Racehorses, set of six plus specially overprinted booklet miniature sheet, plus \$1.80 colour separations	\$225.00
All plus GST plus post and packing	

Also available is one copy of the previous NZ Post Ltd production, The Emerging Years, 1920s, 1930s, 1940s and 1950s. Offered at \$55.00 + GST + post and packing And, finally, packs of used postages genuine unsorted office mix from all countries predominantly GB, US, Canada, Australia, New Zealand., etc. \$ 25.00 each



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