

CAMPBELL PATERSON



NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 49 NUMBER 11, JUNE 1998



THE REEFTON PROVISIONALS

*A near-complete set in mint and used – STAR OFFERING THIS MONTH
(see pp 4 and 11).*

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES AND VARIETIES

by Warwick Paterson and Rob Talbot

Favourite Felines - Year of the Tiger (11 February 1998)

This six value set commemorating some of the most popular varieties of domestic cat was printed by Southern Colour Print by lithography in four colours plus one special colour. The values are 40 cents (Domestic Moggie) 80 cents (Burmese) \$1.00 (Birman) \$1.20 (British Blue) \$1.50 (Persian) \$1.80 (Siamese). The perforations gauge 13.4 x 13.7 and the mesh is horizontal. The imprint block/traffic lights block features colour guide symbols in the form of a cat's paw imprint. (This makes it an imprint block in quite an original sense!). The stamps were designed by Lindy Fisher of Auckland. The paper type is 104gsm red phosphor coated litho stamp paper.

Miniature Sheet

A special miniature sheet featuring the 40 cent, \$1.00 and \$1.80 Favourite Felines values was produced for the Chinese Lunar Year of the Tiger, the price being the aggregate face value of the stamps. All features of the stamps are the same as the sheet stamps but in the perforations (although they measure the same as the sheet stamps) there appear to be a number of anomalies. We have noted overlapping holes and a similarity between the top row of perforations and the bottom. Once again the perforating of these miniature sheets may be carried out in a number of separate operations using at least one line perforating head. Further study needs to be carried out on the perforations to establish the exact method used.

Gutter pairs are available from the sheet issue which feature the Lunar Calendar Tiger.

Museum of New Zealand Issue (11 February 1998)

This unusually designed and formatted issue appears in two values 40 cent People and Culture and \$1.80 The Natural Environment. They were printed by Southern Colour Print, Dunedin by lithography in four process colours on 103gsm red phosphor coated stamp paper. Perforations gauge 14.3 all round and the mesh is horizontal. The stamps were designed by Joanne Kreyll of Wellington.

"Thanks very much for the items I received yesterday as a result of last week's 'phone call, the service was brilliant.
As you know I rang at 11.00pm our time on Tuesday and they were delivered on Saturday - morning this will take some beating.
The items were just what I wanted and would be delighted if you will keep a look out for the 1960 items I mentioned." (GG, Hull)

The innovative feature of this issue is the “diamond” shape which is produced by positioning the design diagonally reading downwards. “New Zealand” appears in the left-hand vertical margin and the individual lettering is arranged diagonally to match the design.

A New Beginning - Millennium Series No. II (18 March 1998)

This series of six rather crowded but strangely satisfying designs is as follows: 40 cent - The Maori, 80 cent - British/European Settlers, \$1.00 - Fortune Seekers, \$1.20 - Post War British/European Migrants, \$1.50 - Pacific Islanders, \$1.80 - Asian Arrivals. The stamps were printed by Southern Colour Print Limited of Dunedin by lithography in four process colours and perforations gauge 14.4 x 14.1. The stamps were designed Terry Crilley of Blenheim and printing is on 104gsm red phosphor coated lithostamp paper with horizontal mesh.

This is one of the first times that CPNL has become enthusiastic about a crowded stamp design. The fact is however that the impression given of crowds of humanity in motion is compelling and effective. It is to be hoped that these are not the last designs that we shall see from the highly competent Terry Crilley.

Memorial Statues (18 March 1998)

This is another issue printed by Southern Colour Print of Dunedin by lithography in four process colours. The designs are 40 cent “With Great Respect to the Mehmetcik”, \$1.80 “Mother with Children”. The stamps are printed on horizontal mesh paper and match the same designs issued in Turkey with a number of technical differences as well as face values of course. The Turkish issue is not dealt with here although both New Zealand and Turkish stamps appeared on the First Day Cover.

The designs and the issue itself are interesting in that New Zealand and Turkey seem to have developed a form of special relationship as a result of their nation-building but tragic conflict at Gallipoli in 1915. Both designs carry very heavily symbolic anti-war images and symbols.

Greetings Booklet (15 April 1998)

This booklet featuring ten self adhesive stamps depicting “stay in touch” themes was printed by Southern Colour Print by lithography in four process colours. The face value of all stamps in the booklet is 40 cents and the die cut perforations gauge:

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are “zero-rated” and do not pay GST.

6 stamps in horizontal format - perf 10.3 x 10.1

4 stamps in vertical format - perf 10.1 x 10.3

The stamps were designed by Colenso Communications Limited, Wellington, and the paper used is Harrison red phosphor coated litho self adhesive stamp paper.

The designs of the stamps have a folksy/humorous character which no doubt New Zealand Post's market researchers tell them stamp users throughout the country will appreciate. We surmise that in this respect they are almost certainly correct.

STAMPS PRINTED FOR FIRST DAY COVER PRODUCTION

The hangsell packs containing "surplus" self-adhesive blocks from "jumbo rolls" used in First Day Cover production have been justifiably popular. Their plain backing paper, devoid of all markings has highlighted them as very collectable varieties.

In each of the four instances to date the different positions of the stamps (and absence of labels in the special case of the Scenic issue) has proved that new printing plates were made for FDC production. This proof has only been possible in the case of mint stamps **on the backing paper** until the latest greetings booklet issue.

In this issue four designs are in (a) vertical format and six in (b) horizontal format. In the booklet itself it is clear that the mesh **in relation to the design** must be different between (a) and (b). The hangsell pack quickly reveals a departure from earlier packs because it contains **two** blocks on plain backing - one for the six (b) designs and another for the four (a) designs.

However what is more significant for collectors is the change in mesh for the horizontal designs (b), now horizontal instead of vertical as in the booklet. Now **used** stamps can be proven to have come from the jumbo roll printing.

As an interesting aside the First Day Covers for the greetings booklet issue had to pass through the laminating machine twice in order to apply both the (a) and (b) blocks of stamp. This may have caused more problems (and waste) than usual. Though purely speculative this may explain in part the extra difficulty we experienced in obtaining hangsell stocks.

The Reefton Provisionals - Useful New Information.

Readers are referred this month to the remarkable set of six used and unused Reefton Provisionals offered in this month's Newsletter and illustrated on the front page. Readers are also referred to CPNL Volume 41 Numbers 2 and 3, September and October 1989 which included a full

"I would just say that the newsletter looked full of most interesting work, even though to date my NZ collection is limited to GV and commemoratives of GVI, I found it a most interesting read. Perhaps because my only source for comparison is the British Philatelic Bureau effort. Which just does not compare." - (KH, Birmingham)

discussion of these extraordinary issues and the pros and cons of their acceptance as genuine provisionals and worthy of listing in the New Zealand Catalogue.

Useful new information coming out of the set currently in hand is as follows:

- (a) The date on the 1d of the impression of the Reefton squared circle date stamp 21 January 1907 is to our knowledge the earliest date ever recorded for a Reefton Provisional. Dr K J McNaught writing in October 1989 stated that at that time the earliest known date was 31 January 1907.
- (b) The 3d value has been postmarked at Wanganui on 15 March 07 or 08. Note that other examples postmarked Wanganui have been approved as genuine Reefton Provisionals by the RPSNZ in certificates. The Wanganui examples were probably – the Royal surmises – cancelled or used per favour.
- (c) In this month's set the 6d and 1/- values are unused and carry full original gum. In 1989 Dr McNaught stated that no example without additional postmark to the "Greymouth Paid 3" impression had been found on cover or with full original gum. He surmised therefore that one could not be certain that stamps without additional postmark had not actually been used. We submit that the current set with its full original gum on the 6d and 1/- conclusively proves that such stamps were not in fact used but have the status of "mint".

The conclusion drawn by experts in the Royal Philatelic Society of New Zealand has always been that the "Reefton Provisionals" were an unauthorised issue without supporting proof of their validity and usage. The fact remains however that they are keenly sought after by collectors world wide and have full listing in Stanley Gibbons catalogue. Unauthorised or not they remain one of New Zealand postal history's most intriguing chapters.

EARLY NEW ZEALAND PRESENTATION STAMPS

Some further theories – In April I described a set of 1898 Pictorials which we had obtained via an American auction house which featured a series of short parallel lines, in the main, located at the base of the stamp and sometimes at the top. A large part of the set was illustrated and accurate measurements were given to the extent that it was possible to take them from the varied impressions on the stamps represented.

The reason I classed these intriguing items as "presentation copies" was because of the extreme similarity in ink and impression and in measurements with the well known diagonal line cancellation which so

often appeared on these stamps in sets presented to dignitaries, politicians and retiring post office officials. The fact that the stamps appeared in a set rather rules out fortuitous cancellation by another - postal - method and the coincidence of all other features with the known presentation copy is compelling evidence in itself.

Several readers have written in with further theories all of which bear careful consideration. Hilton Dickens of Masterton wrote as follows:

"The Barr-Fyke Postmarking Machine which was given its first trial in Wellington in August 1899, used, as its first obliterator, a 15 bar machine cancel which bears a remarkable likeness to the cancels shown in your illustrations.

A mishap to the machine resulted in some vertical bars of the obliterator being broken and a new obliterator being fitted in September 1899. This left them with a damaged obliterator, which I suggest had the damaged bars cut off, and a handle fitted. If this were the case the lines would be 22mm long.

Your proving illustration for the width of the canceller I presume is the last illustration on page 14, the 9d, on all the others it could have extended beyond the stamp."

Paul Wreglesworth of Cheshire wrote in even more detail as follows:

"I was intrigued by the item on "Early New Zealand Presentation Stamps" in the April Newsletter. This is an area of New Zealand philately which has interested me for some time. By coincidence I submitted an entry in the New Zealand Society of Great Britain's annual competition, just last week, on the subject of Specimen and Presentation cancellations on the 1882 Second Sideface Definitive Issue. I would like to agree with you that your latest finding tells us a little more about the nature and application of these presentation cancellations however, in my mind at least, it simply adds confusion (or is it intrigue?) to this subject.

I have many examples of the parallel bar cancellations on the second Sideface Issue and in general, in common with similar cancellations found on other issues, these appear as two or three roughly parallel lines applied diagonally to the lower right hand corner of the stamp. Less common are examples showing four lines. It could possibly be argued that these are all applied by the same canceller, the number actually showing on the stamp being determined by the positioning of the strike. Indeed it would be conceivable, extending this theory further, that an 8 bar canceller would achieve all these permutations. I do not believe it is that simple. I also have in my collection examples where the bar has been applied either horizontally to the lower part of the stamp or is shifted sufficiently from the corner that the length of the lines can be determined. I have examples which measure 11.5mm, 14.5mm and

17mm in length. The distance between lines that measure 17mm is roughly 4mm (similar to the 8 line strike you illustrate). The distance between shorter line appears to be a consistent 3mm.

I would suggest therefore that we are dealing with several different cancellers varying in the separation between lines, possibly differing in the number of lines, but each canceller probably having roughly equal length bars. There is probably enough evidence to suggest we are not dealing with a triangular canceller. The precise dimensions cannot be categorically defined unless examples turn up with the bars in the middle of the stamp, allowing accurate measurement, or in blocks.

As all presentation stamps presumably originate from Wellington (I have other examples with full or part Wellington c.d.s. cancellations) the apparent range of different cancels is somewhat surprising. If they had come from a number of offices around the country then some differences might be expected. The parallel bar cancellation is almost always found on single stamps which would suggest that either the stamps were cancelled individually or, if stamps were cancelled on the sheet before separation, a 'mask' of some sort must have been used. If cancelled on the sheet without using a mask to protect surrounding stamps there would be evidence of lines on surrounding stamps (Fig. 1). To my knowledge examples showing such features do not exist. I do seem to recall, however, seeing a block of four first pictorials offered for sale by a UK dealer some years ago with each stamp showing parallel lines across the lower right corner, but with no carryover to neighbouring stamps (Fig. 2).

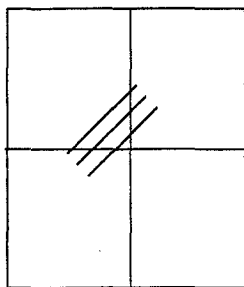


Fig. 1

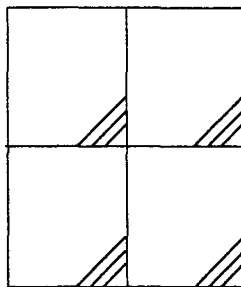


Fig. 2

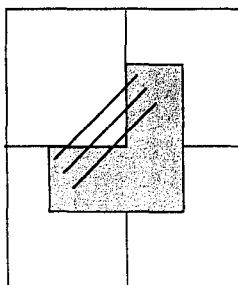


Fig. 3

This would suggest a 'mask' was used, either a reversed 'L' shape or two pieces of paper covering the remaining three stamps in any block of four (Fig. 3).

Presentation stamps of the period (specimen of parallel bar cancels) generally do not give the impression that much care was taken either in the selection of good stamps or in the application of the cancellation. It would seem likely therefore, perhaps when time was short, that a proper mask was not always applied by placing a single sheet of paper over the stamp immediately below the one to be cancelled a vertical cancel (similar to your 8 line strikes) could be applied.

This is of course speculation in the absence of further examples to support or counter these suggestions. Your findings do however confirm that there are always new discoveries to be made even after 100 years!

ABBREVIATIONS

Please turn to page 19.

A list of abbreviations commonly used in the CP Newsletter:

a/l	airletter	m/s	miniature sheet
bkl	booklet	nsfm	not-so-fine mint
blp	bottom left pane	nsfu	not-so-fine used
brp	bottom right pane	o/c	off-centre
cds	circular date-stamp	og	original gum
comm,		o/p	overprint
commem	commemoratives	p.	perf, perforation
cto	cancelled to order	pc	postcard
cu	commercial used	p.d.	postage due
def	definitives	pl.	plate, plateblock
fcu	fine commercial used	pm	postmark
fdc	first day cover	p/p	presentation pack
FFQ	Full-Face Queens	pse	pre-stamped envelope
FSF	First Sidefaces	RD	Ross Dependency
fu	fine used	s/a	self adhesive
GLI	Government Life	shtlt	sheetlet
	Insurance	SSF	Second Sidefaces
hbm	heavy hinged mint	tlp	top left pane
hm	hinged mint	trp	top right pane
lhm	light hinge mint	u	used
M	mint	uhm	unhinged mint
mm	mounted mint	um	unmounted mint
mng	mint no gum	vfu	very fine used
mnh	mint never hinged	wmk	watermark
ms	manuscript		

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535(c)



535(b)



535(b)(alt)



535(a)

PRESS STATEMENT FROM NZ POST

16 April 1998

RECALLED 1996 TEDDY BEAR HEALTH STAMPS DISCOVERED

New Zealand Post today announced the discovery of more 1996 40 cent Teddy Bear Health stamps, that were recalled from sale in May 1996.

Stamp printers Joh Enschede of the Netherlands had gifted 402 miniature sheets and 195 single 40 cent stamps of the recalled Teddy Bear design to their employees and customers by mistake. Each miniature sheet contained two 40 cent Teddy Bear stamps and two 80 cent stamps.

"At the time the stamp was recalled, New Zealand Post requested that Joh Enschede destroy all plates, film, and printed stamps," said Mr Russell Watson, General Manager Stamps Business Unit, New Zealand Post.

"However due to an oversight by the printer, the miniature sheets and stamps were released."

"Joh Enschede are known as 'security' printers, therefore we were very disappointed that this mistake occurred and have been given reassurances by Joh Enschede that any remaining miniature sheets and stamps in their possession will be sent back to New Zealand Post by secured means for destruction.

"Mr Watson said that because the miniature sheet was never sold over a Post Shop counter, it was not officially issued, and so would not be recognized as part of the genuine stamp issue.

"We believe it is important that stamp collectors and philatelic enthusiasts are aware of the additional stamps, and we would also like to reassure them that the New Zealand Post has taken steps with their printers, to ensure this will not occur again," said Mr Watson.

New Zealand Post uses a select range of specialist stamp printers from around the world with printer choice based on a number of factors including quality, security, price and service. "Security is therefore of prime importance, and we regret that this situation has occurred," says Mr Watson.

CLIENTS PLEASE NOTE:

Any and all copies of the "Teddy Bear" Health stamp (1996) sold by Campbell Paterson Ltd have been examples absolutely verified as having been sold through New Zealand Post, Post Shops in the normal course of business. There are no exceptions to our policy in such cases.

THE REEFTON PROVISIONALS

Lot 1000

Illustrated this month. A small "collection" of six of these extraordinary provisional issues.

The following is a quote from CP Newsletter September 1989:

"On 29 December 1906 the NZ Police Station at Reefton requisitioned the Post Office for £3.8.6d. worth of Official stamps. The form of the requisition is recorded and it reads as an invoice ("Dr. to the Postmaster, Reefton"). Inspector Wilson of Greymouth appears here as he had to authorise the requisition himself.

The amount is made up of ½d., 1d., 2d., 3d., 6d., 1/-, 2/- stamps in varying quantities – 24 stamps in all. The requisition was signed by Insp. Wilson at Greymouth, before submission to the Post Office at Reefton.

A circular rubber stamp had been prepared at Greymouth with the inscription "Greymouth Paid 3". This handstamp was sent 47 miles to Reefton Post Office. Due to a shortage of "Official" stamps at Greymouth, the Police Station requisition was filled with stamps of the 1898 Pictorial issue bearing the "Greymouth Paid 3" handstamp and "Official" overprinted by hand in bright red diagonally, reading upwards (see illustration).

The handstamp was "supplied with the stamps" **according to a later police officer's account** (probably for use on bulk mail). However, evidence suggests that the red "Official" manuscript overprint was applied at Reefton, possibly in error, and not at Greymouth where correct procedure would have been known.

The Collection.

Comprising a used example of the ½d Green Mt Cook, 1d Universal, 2d Pembroke Peak (Purple) and 3d Huias (the latter two on piece) and unused examples of the 6d Red, Kiwi and 1/- Orange, Kea and Kaka the collection is deficient only in the fact that the 2/- value is absent. As will be seen above the 6d and 1/- value comprise the "Greymouth Paid 3" handstamp and "official" written diagonally in red only. The used stamps include the above markings with the addition of dated circular date stamps and squared circle date stamps of the appropriate dates. The ½d value is postmarked at Reefton February 1907, the 1d also at Reefton 21 January 1907, the 2d at Reefton with 1907 date and the 3d at Wanganui 15 March (07?). Note that the 3d value matches other examples which have received our RPSNZ Certificates of Genuineness, stating them to be genuine Reefton Provisionals but "incorrectly postmarked possibly used by favour".

THE REEFTON PROVISIONALS

This month's offer therefore is a unique opportunity to acquire all but one of the known examples of the Reefton Provisionals in both used and unused condition.

As such it is an opportunity not to be missed. Note that we shall obtain RPSNZ Certificates of Genuineness on the examples listed on request should this be required.

PRICE ON APPLICATION

New Zealand Postcards

Selections of postcards offered at reduced prices

- | | |
|--|---------|
| (a) Selection of 17 postcards of Christchurch with bridges, Colombo Street, Hereford Street, Gloucester Street, gardens, fountains, River Avon, etc., including a 1906 Exhibition Postcard. Previously at \$64 | \$52.00 |
| (b) Selection of 14 postcards of Dunedin including Woodhaugh Gardens, Town Hall, The Triangle, The Flat, High Street, etc. Previously at \$111 | \$88.00 |
| (c) Selection of 12 postcards of Wanganui including Mangaio Creek, Racecourse, Wanganui River, etc. Previously at \$48 | \$38.00 |
| (d) Selection of 11 postcards of Rotorua and District including Lake Rotorua, Green and Blue Lakes, waterfalls, The Sanatorium. Previously at \$124.50 | \$95.00 |
| (e) Selection of 20 postcards of Lake Wakatipu and Area including Queenstown, Shotover, Lake Te Anau, The Remarkables, Sutherland Falls, etc. Previously at \$95.50 | \$76.00 |
| (f) Selection of 10 postcards of Mt Cook and surrounding glaciers, Hooker, Francis, Tasman, Franz Josef, etc. Previously at \$10 | \$ 8.00 |
| (g) Selection of 9 postcards of Auckland including Albert Park, The Domain, Princes Street, Upper Queen Street (fine including tram and horse-drawn carriage) etc. Previously at \$57.50 | \$46.00 |
| (h) Selection of 5 postcards of Wellington including Oriental Bay, Karori Reservoir and Cuba Street (very fine colour with street trams, etc.) Previously at \$25.00 | \$20.00 |
| (i) Selection of 5 postcards of New Plymouth including recreation grounds and Mt Egmont, etc. Previously at \$72.00 | \$56.00 |
| (j) 3 postcards of Mt Ruapehu, Mt Tongariro, Mt Ngauruhoe. Previously at \$4.00 | \$ 3.00 |
| (k) 3 postcards of Nelson including Hospital College Academy. Previously at \$30.00 | \$24.00 |

1898 PICTORIALS THE CENTENARY YEAR

Clients will be aware of the significance of 1998 as the 100 year commemoration of one of the world's first pictorial issues. The 1898 Pictorials today are among the most popular of New Zealand's classic issues – because now 100 years on that is what they are. Collected in fine unhinged mint, fine used, or in two lightly hinged, two unhinged mint blocks of four, they make a fine display of superb philatelic value, design, and significance. **UK and other overseas buyers note.** The current historical strength of sterling set against the current historical weakness of the New Zealand dollar presents an almost unbelievable opportunity to buy material such as that listed this month. It is an opportunity which undoubtedly will not last but should be utilised while it does. To arrive at approximate sterling prices for the following Lots simply divide by three.

Hard on the heels of last month's dazzling listing of the Redrawn Designs and Officials come two huge new purchases of substantial 1898 Pictorial Collections. This month we include London Prints and major presentations of perforated 11 issues both unwatermarked and watermarked. One of the collections is a lot dating from the period of the First World War which contains not only the Reefton Provisionals illustrated and offered this month, but also this month's, next month's and future listings of superb shade blocks, much of it in fine condition. A certain amount of material in lesser grades of condition will be listed after the major listings are complete, all of the material is of exquisite appearance – many major rarities are included.

½d Mt Cook (Purple)

- 518 (a) **E1a London Print.** 2LH 2UHM block of four in
 Purple-Brown \$ 35
 or perfect unhinged mint block of four with right hand
 selvage \$ 50
 or Ela(x). Block of four of the spectacular offset on
 back. Gum removed but this is a lovely item
 (catalogued at \$2,000) \$ 250

1d Lake Taupo

- 519 (a) **E2a 1d London Print.** Blue and Yellow-Brown in
 perfect UHM block of four \$ 50
 or Blue and Chestnut also in perfect UHM \$ 50
 or Blue and Chocolate Brown in rare block of four
 UHM \$ 150

1d White Terrace

- 520 (a) **E3a Perf 11 Watermark W6 in Crimson.** Unhinged
 mint block of four. This is a very difficult item to
 complete particularly in this exquisite condition. \$ 200

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E 4 (2)
S3110



S3110
BROWN
RED



S33 (c)
B.R. LAKE



S34 (b)
E 18 d (g)

235 (b)



1½d Boer War Contingent

- 521 (a) **E4a Perf 11 watermark W6 in Pale Chestnut.**
 2UHM 2LH block of four superbly centred lovely pale shade \$ 175
 or Reddish Chestnut deep rich shade. 3UHM 1LH
 block of four \$ 175
 or top right corner serial number selvage block of
 four with "gripper mark" in top selvage. This block
 includes the fabulous R2/12 reentry. Slight thins,
 separation and hinging in top selvage but the stamps
 are fine. Block has characteristic brown gum, stamps
 UHM \$ 300

2d Pembroke Peak (Brown Lake)

- 522 (a) **E5a London Print in Brown Lake.** 2VLH 2UHM
 block of four of this very difficult item. Almost
 impossible to duplicate today. \$ 350
 or in Rosy Lake perfect UHM block of four quite
 remarkable \$ 500
 or E5a(z) Nice horizontal pair showing the rare
 variety imperforate vertically. Catalogued \$1,000 \$ 500

2d Pembroke Peak (Purple)

- 523 (a) **E6a Perf 11 Watermark W6 in Dull Violet** 3LH
 1UH block of four \$ 60
 or 2LH 2UH block with slight adhesions superb
 centering beautiful appearance \$ 40
 or Purple top selvage block of four 2LH 2UHM
 superb \$ 85
 or 2UHM 2LH block of four in deeper shade \$ 80

2½d Lake Wakitipu

- 524 (a) **E7a London Print in Dull Blue** 2UHM 2LH block
 of four. Superb \$ 70
 or in Deep Dull Blue 2LH 2UH beautifully centred \$ 85

2½ d Lake Wakitipu

- 525 (a) **E8a London Print** 2LH 2UHM block of four in
 Greyish-Blue. Scarce \$ 200
 (b) **E8b Ditto no watermark Perf 11.** LHM block of
 four in Bright Blue \$ 120
 (c) **E8c 2½d Ditto Perf 11.** Watermarked 2UHM 2LH
 block of four in Deep Blue \$ 165

3d Huia

- 526 (a) **E9a London Print in Yellow Brown** VLH block of
 four. Exquisite appearance \$ 140
 or in Deep Yellow-Brown UHM block of four \$ 375

- (b) **E9b 3d ditto Perf 11 no watermark in Yellow-Brown.** 1UHM 3LH block of four. Lovely appearance. \$ 150
or Deep Yellow-Brown 2UHM 2LH block of four \$ 175
or block of four centred left with upper pair showing amazingly pale "dry print" effect. Centred left and block LHM with minor sheet bend but this is a most unusual looking specialist piece \$ 100
or E9b(z) Fine used example with double perforations top and bottom \$ 50
- (c) **E9c 3d Ditto Perf 11 watermark in Yellow-Brown.** 2UH 2LHM block of four magnificent centering \$ 200
or similar example of beautiful appearance with brown "dull" gum \$ 100
or example in deeper shade UHM \$ 250
or Bistre-brown most unusual deep Bistre shade 2LH 2UHM brown gum beautifully centred \$ 175
or Pale Bistre again real shade extreme. 2LH 2UHM not stained but slight gum ageing. \$ 125
- 4d White Terrace**
- 527 (a) **E11a London Print.** Dull Rose. UHM block \$ 180
or Deep Rose lightly hinged block in deep shade \$ 100
or Bright Rose bottom selvedge block of four UHM. Superb \$ 200
or Lake Rose 3LH 1UH block of four in very deep unmistakable shade \$ 175
- 4d Lake Taupo**
- 528 (a) **E12a Perf 11 no watermark Indigo and Brown 2LH 2UH block of four** \$ 150
or Bright Blue and Chestnut 3LH 1UH block of four \$ 85
or Deep Blue and Bistre Brown 2UH 2LH block of four fine centering \$ 100
or Greenish-Blue and Bistre Brown 3LH 1UH block of four centred slightly left. Distinctive \$ 65
- (b) **E12b Perf 11 watermarked Deep Blue and Chestnut 2LH 2UH block of four – extremely distinctive shade of frame** \$ 75
or Deep Blue and Yellow Chestnut bottom selvedge block of four UHM \$ 80
- 5d Otira Gorge**
- 529 (a) **E13b Perf 11 unwatermarked.** Block in Chocolate centred left 2LH 2UHM \$ 250
or Red Brown well centred item 2LH 2UH. Magnificent appearance slight sheet crinkle at top \$ 250

- (b) **E13c Perf 11 watermarked Red-Brown.** Top right
 selvedge block of four UHM \$ 425
 or block of four in duller Red-Brown shade 2LH
 2UHM (brown gum). \$ 200
 or in Deep Brown block of four 2UH 2LHM well
 centred \$ 300
 or Sepia 2UH 2LH block of four \$ 450
 or Blackish-Brown. Left selvedge block of four fully
 UHM shade absolutely guaranteed. \$ 750
- 6d Kiwi (Green)**
- 530 (a) **E14b Perf 11 no watermark Deep Green.** Block of
 four 2LH 2UHM some adhesions and minor perf stain
 but this is a magnificent looking piece (catalogued
 \$600) \$ 200
 or Pale Green block of four LHM well centred and
 very fine appearance \$ 500
- 6d Kiwi (Red)**
- 531 (a) **E14c Perf 11 no watermark, Rose** Block of four well
 centred in pale shade 2UH 2LH. Magnificent
 appearance. \$ 250
 or block of four lightly hinged slightly deeper shade \$ 200
 or block of four in Rose Red lightly hinged centred
 left but shade is deep and brilliant \$ 200
- (b) **E14d Perf 11 no watermark "Lisbon Superfine"**
 paper 2UHM 2LH block of four with right hand
 selvedge. Lovely piece with deep rich colour \$ 275
- (c) **E14e Perf 11 watermarked in Rose** 2LH 2UH block
 of four. Magnificent centring and appearance \$ 275
 Deep Rose lightly hinged block of four -deep shade \$ 225
 or Rose Red 3UH 1LH block of four. Imperforate
 top with selvedge. Superb item \$ 335
 or Rose Carmine vibrant deep shade 2UHM 2LH
 block of four of fine appearance. \$ 300
 or Carmine Pink fully UHM block of four with bottom
 selvedge. \$ 450
 or Brick Red block of four. Lightly hinged block gum
 brown. This is one of the finest Brick Reds we have
 ever seen and would grace any exhibition collection as
 a perfect example of the extreme variant of this
 unmistakable shade. One of the very great shades of
 New Zealand philately. Some gum disturbance.
 Catalogued \$600 \$ 200
 or E14e(z) 6d Ditto Imperforate vertically. Top right
 corner selvedge block of four 2UH 2LH. Brilliant
 representation of the variety. Two pairs are
 represented here in the block of four. \$1250

8d War Canoe

- 532 (a) **E16a London Print in Indigo** 2UH 2LH block of four. \$ 400
- (b) **E16b Perf 11 no watermark** 2UH 2LH block of four in Prussian Blue \$ 300
Or 2LH 2UH block of four in Deep Blue \$ 300
- (c) **E16c Perf 11 watermark Indigo Blue** lightly hinged block of four \$ 200
or in Blue 3LH 1UH block of four. \$ 250
or in Deep Blue 2UH 2LH block of four \$ 350
or amazing piece showing sheet torn during manufacture before perforating. The block of four has been patched diagonally to join to two torn parts of the sheet. From the top selvedge 2LH 2UH \$ 500

9d Pink Terrace

- 533 (a) **E17a London Print.** Lightly hinged block of four. \$ 275
- (b) **E17b Perf 11 no watermark** 2UH 2VLH block of four in Rosy Purple \$ 400
- (c) **E17c Perf 11 Watermarked.** Reddish-Purple in 2UH 2LH block of four \$ 400
or in pale Reddish-Purple 2UH 2LH \$ 400
or in Brownish Lake 2UH 2LH \$ 500

1/- Kea and Kaka

- 534 (a) **E18b Perf 11 no watermark in Dull Orange Red.** 2UH 2LH block of four \$ 400
- (b) **E18d Perf 11 watermarked in Red** 2UH 2LH block of four \$ 340
or Deep Red 2UH 2LH block of four \$ 340
or Orange Red 2UH 2LH block of four Brownish gum \$ 325
or Orange-Brown 2UH 2LH block of four Brownish Gum \$ 350
Or E18d(y) Imperf at right with selvedge. 3UH 1LH block of four perfs separated slightly at bottom. Note this is a great rarity and is very very seldom seen. \$1500

2/- Milford Sound

- 535 (a) **E20b Perf 11 no watermark in Blue-Green.** Lightly hinged block of four \$ 700
- (b) **E20c Perf 11 no watermark on "laid" paper.** Top left selvedge block of four hinged on selvedge only stamps UHM. Magnificent piece. \$2400
- (c) **E20d Perf 11 watermark** block of four 2UH 2LH in the deepest shade of Blue-Green that we have seen. Worthy of a new catalogue listing. This is a most unusual and unique shade. \$2000

5/- Mt Cook

- 535 (a) **E21b Perf 11 no watermark** bottom left selvedge on a block of four centred slightly left and vertical sheet bend left hand stamps does not run into selvedge. 1LH 3UHM. Magnificent item and attractively priced at (catalogued \$2,650) \$1750
- (b) **E21c Perf 11 watermarked (sideways).** Magnificent 2UHM 2LH block of four \$2500
Or another brilliant looking block of four 2UH 2LH with Browned gum and adhesions \$ 400
- (c) **E21d Perf 11 watermark (upright)** 2UHM 2LH block of four. Beautiful Deep Red shade. Brown gum and evidence of adhesion, nevertheless this is an outstanding exhibition piece \$1500

PRESENTATION STAMPS (cont'd)

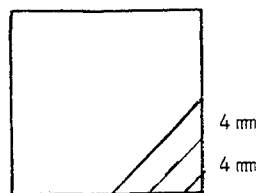
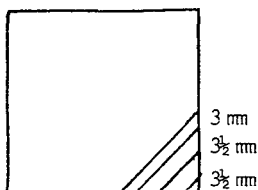
And Pat Capill writes:

Your item on the "Early New Zealand Presentation Stamps" with illustrations of the 1898 Pictorials with "vertical lines" cancellations (CP Newsletter April 1998, pages 5 & 14) prompted me to have a close look at the presentation copies in my collection.

I have a set of 14 London Prints with the normal diagonal or horizontal black lines. On three of the stamps the lines are horizontal across the bottom, one stamp has diagonal lines across a top corner and the remaining ten stamps diagonal lines across a bottom corner. Six of the set have four lines visible - the remainder show only three.

However, an examination of the spacing between the lines reveals two distinct types. The lines on all the stamps in my set - except the 4d Terrace - have the following spacing: The innermost two lines - 3mm space. The space between the second and third line (and third and fourth where applicable) - $3\frac{1}{2}$ mm space.

My 4d Terrace copy has three lines but with 4mm spacings. All these differences are noticeable to the eye.



Sotheby's "Midas" collection sale catalogue of 1989 is a source of a number of illustrations of presentation stamps including several 1898 Pictorials (with two blocks of four) and a few Sidefaces, ½d Newspaper, Express Delivery, Long Type Stamp Duty, Postage Dues and Government Life stamps. The spacings of the lines conform to either the 3/3½mm or 4mm configuration. A few of these stamps are recorded as having lines in blue – not the usual black.

Your illustrations of the 1898 Pictorials cancelled with up to eight vertical lines are done by a different canceller than the two types I've identified. The configuration of the lines – all with a very consistent 4mm spacing – is remarkably similar to that of the Barr-Fyke postmarking machine (Ref. "Postage Stamps of New Zealand" Volume 3, pp 151-152), first used in August 1899. Late in its first month of use, it is recorded that "a mishap occurred resulting in some vertical bars of the obliteration being broken". A new obliterator was then sent from America.

Fanciful speculation, maybe, but could this damaged obliterator with only eight bars have been used for cancelling this presentation set? The first Barr-Fyke machine bars measured 22mm and this could allow for a pair of stamps being cancelled at once, resulting in the lines being either at the top or bottom of each stamp.

Editor's note: Many thanks to those readers who responded in such fascinating detail. The similarity to the Barr-Fyke canceller had not escaped me. The resulting speculation must be getting us near to the truth on this intriguing subject.



*From the "MIDAS" collection : 4 mm lines
"masked" (see p.7)*

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