

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 49 NUMBER 1, AUGUST 1997



Next month: Lots PH45 (top) and PH21
Govt. Tourist Office and Railway labels,
used (and tied) on cover.

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
Level Eight, General Buildings, Cnr O'Connell & Shortland Streets, Auckland 1
Telephone 64-9-379 3086, Facsimile 64-9-379 3087.



NEW ISSUES AND VARIETIES

By Warwick Paterson and Rob Talbot

New Zealand Art – Colin McCahon

This issue appeared on the 7th May 1997 and is another of those to highlight significant New Zealand artists of the 20th Century. There were four values, each depicting some of McCahon's modern art – and may we say, examples selected for their colour and “understandable nature”. In our opinion, this has been a good decision as much of McCahon's art would be either difficult to understand or would not suit the small format. The four values are 40c *The Promised Land* 1948; \$1.00 *Six days in Nelson and Canterbury* 1950, \$1.50 *Northland Panels* 1958 (detail), and \$1.80 *Moby Dick is sighted off Muriwai Beach* 1972.

The issue is printed by Southern Colour Print, Dunedin, by lithography in four process colours plus one special colour per denomination.

Perforations gauge perf 14, and mesh is vertical in all four values. Paper type is 103 gsm gummed stamp paper, and the barcodes are:

40c – 034151 \$1.00 – 034168 \$1.50 – 034175 \$1.80 – 034182.

Barcodes appear in the top and bottom selvedge above and below columns 4 and 7. The stamps were designed by Hamish Thompson of Wellington.

Centenary of Pigeon-gram

The world's first airmail issue was commemorated in these two triangular stamps issued on the 7th May 1997. The stamps were designed by Stephen Fuller of Wellington and appear in the 40c red and 80c blue values. The designs, of course, are based on the triangular designs of the Great Barrier Pigeongram Agency of Mr Fricker, whose stamps first appeared in July 1899. In the original case the 6d stamp (lower value) was blue and the 1/- stamp was red. In the commemoratives, the order of the values has been reversed.

The stamps were printed by Southern colour Print, Dunedin, by lithography from one colour each. The designs each form an equilateral triangle. The perforations gauge (base of stamps) 13.75 (sides of stamps) 14. Paper type is 103 gsm gummed stamp paper, and there are fifty stamps per sheet.

The barcodes are:

40c 034106 80c 034113

Barcodes appear to the left and right of row 3 in the selvedge. The stamps are arranged in a sheet in rows containing alternate upright and inverted stamp designs, hence an hexagonal block of six stamps is possible to represent the imprint and value blocks.

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are “zero-rated” and do not pay GST.

In our opinion, these stamps are likely to be extremely popular in the long term and the restrained and faithful reproduction of the originals is a strong design feature. Mesh of the stamps is horizontal.

PACIFIC '97

Pigeon-gram Miniature Sheet: A miniature sheet including two examples of each value arranged in a triangle was issued for this major philatelic event in early June 1997 in San Francisco.

The miniature sheet is attractive employing as it does both designs arranged in a larger triangle and we have not been able to discern a difference in paper, mesh, perforation, colour or design from the issued sheet stamps. The miniature sheet does, however, present possibilities of saving the two values *se tenant*. Other miniature sheets of recent issues have presented similar possibilities.

Vineyards Miniature Sheet: Also to commemorate Pacific '97 World Philatelic Exhibition in San Francisco, 29th May – 8th June 1997, New Zealand Post produced a miniature sheet including the 40c, \$1 and \$1.50 values of the recent Vineyards issue. These stamps appear to be indistinguishable from the sheet issue. These commemorative miniature sheets will be footnoted in the CP Catalogue.

Fly Fishing Issue:

This attractively designed set of four values appeared on the 18th June 1997 and was designed by Joanne Kreyl of Wellington. There are four stamps in the set and the values and designs are: 40c *Rainbow Trout with Red Setter fly*; \$1.00 *Sea-run Brown Trout with Grey Ghost fly*; \$1.50 *Brook Trout (char) with Twilight Beauty fly*; \$1.80 *Brown Trout with Hare and Copper fly*.

The stamps were produced by Southern Colour Print, Dunedin, by lithography.

Paper type is 103 gsm gummed stamp paper with vertical mesh. There are fifty stamps per sheet and the perforations gauge 13 on all sides.

There are fifty stamps per sheet and the barcodes appear:

40c 034199 \$1.00 034205 \$1.50 034212 \$1.80 034229

in the top and bottom selvedge above and below vertical columns 4 and 7.

1997 Children's Health issue:

This three-design set appeared on the 18th June 1997 and the designs were the result of a design competition centred on the healthy living theme.

The designs are 40c + 5c sheet stamps designed by Fern Petrie of Auckland '*Beach Scene*'; 80c + 5c sheet stamp designed by Georgia Dumergue, Auckland, '*horse-riding on the waterfront*'; 40c + 5c coil stamp (and miniature sheet), Anita Pitcher, Palmerston North '*picking fruit*'.

As seen above, the 40c + 5c and 80c + 5c beach scene appear in sheet form and on the miniature sheet, and the 40c fruit picking appears in self-adhesive coil and on the miniature sheet.

The stamps for the miniature sheet were designed by Communication Arts Ltd, Wellington, and the printer was Southern Colour Print, Dunedin, by lithography in four colours.

The 40c + 5c and 80c + 5c sheet stamps, and the same values in the miniature sheet appear to be indistinguishable with perforations gauging 14 on all sides and with vertical mesh. The 40c + 5c miniature sheet stamp has vertical mesh and perforations gauging 14½ on all sides. The self-adhesive coil stamp has die-cut perforations gauging 10.25 by 10.5.

Barcodes are:

40c sheet stamp: 034137 80c sheet stamp: 034144

40c self-adhesive coil stamp (box): 022172

NEW ZEALAND POST'S PROFIT RESULTS MARCH 1997

With deregulation round the corner, profits are slipping.

New Zealand Post suffered a 36.6% fall over the previous year's net profit – the new figure, \$47.69 million. Moreover, the Company expects profits to stabilise about this level.

This drop, after five years unbroken increasing returns, signals the first hiccup in the progress of the seemingly charmed life of the model S.O.E. (State Owned Enterprise).

Of course, the reduction of the standard letter rate from 45c to 40c has been a major factor, costing the Company \$35 million in revenue. There were also costs from a change in the capital structure.

Apparently volume grew more slowly in the last quarter of last year but despite this mail volumes were still up 5.8% for the year. Weaker conditions are continuing into the current year, according to Elmar Toime, the Chief Executive. Note also that a higher level of dividends was paid to the Government and the Government's dividend take from New Zealand Post went from \$85.31 million to \$113.62 million in the year just completed.

NEWSLETTER SUBS NOW DUE

"May I again take this opportunity of thanking you for your excellent service, both on New Issues and past issues, which is second to none."
(K.W., Notts.)

Revenue growth was 3.1% to \$678 million and of course had New Zealand Post not reduced the standard letter rate the result would have been as spectacular as ever. Apparently larger customers are keeping up their volumes but small-to-medium sized businesses appear to be using the post less. Capital expenditure continues, updating technology, mail centres, Post Shops and the transport fleet, and was up one-third to \$12.5 million, reports the "New Zealand Herald" of June 26th.

In an Editorial, the "Herald" also draws attention to the fact that in the past two years New Zealand Post has returned the Government just short of \$200 million in dividends and another \$55 million in tax. Particular achievements in the past five years are growth in excess of 5% for each year, a 25% return on equity, ISO 9001 accreditation for its Post Shops and several more awards recognising the Company and its management. It is pointed out that the reduction in the standard letter rate can now be seen as yet another preparatory move for deregulation and a chance to make it just that more difficult for courier companies to compete.

New Zealand Post's own courier business grew 22% last year and expanding its share of this market was one of the reasons why it attempted to make a tender for Freightways operations – one of its major competitors.

The "Herald" points out that with deregulation looming New Zealand Post needs to start to show some real growth in a number of other areas in order to make itself seem really competitive. There are plenty of risks hanging over the Company now, and its pledge to "equal last year's profit" in the current year seems uninspiring – verging on dismal.

C.P LTD in the U.K.

We are pleased to announce that **DEREK REDSHAW** – known to so many clients in the U.K. over a long period – will now be assuming a more active rôle in the activities of our Company as our UK Representative.

Derek will be responsible for new client contact and as a point of contact for all his old friends and clients. He will be in a position to supply advance information about upcoming offers and will respond immediately to requests for appraisals or valuations for purchase.

For all information on specialist Wants or interests and for advice and assistance in selling NZ stamps in the UK, contact us either by **toll-free line to Auckland** (evenings UK time) on 0500 893 975, or **Derek Redshaw** on 01483 833147, and be sure of immediate expertly-informed assistance.

In another side play the "Herald" of July 4th pointed out that New Zealand Post's desire to absorb Freightways courier business into its operations seems to have run into a brick wall – politically speaking, that is. State Owned Enterprises Minister, Jenny Shipley, refused for "confidentiality" reasons not to tell the public why it had opposed the take-over. Editorial comment within New Zealand appears to have taken the attitude that the future growth of New Zealand Post is now threatened by the Government's refusal to allow it to absorb other companies and expand its developing courier business – despite the Government's apparent commitment to deregulation. There seems to be a contradiction here – why in the face of freeing up New Zealand Post to competition does Mrs Shipley now refuse to allow the Company some of the means by which it could be expected to compete more effectively, particularly in view of dropping profits?

There does seem a reason to me and one that has not been canvassed. If, indeed, the current Government does have in mind to privatise New Zealand Post and sell it off, lock, stock and barrel, then in order to sell the idea to the New Zealand public it may be necessary to show that there is still a little bit of competition remaining in the market. The alternative would be to give the impression that by privatising New Zealand Post, the Government was simply lending its weight to the creation of a huge monopoly. Seen in this light, this type of restriction on New Zealand Post's expansion now becomes understandable. In other words, shackle the Company now until privatisation is out of the way, and then anything's possible.

NEWSLETTER SUBS NOW DUE

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AUPEX '97 EXHIBITION

To celebrate the 75th anniversary of the Auckland Philatelic Society, a national exhibition is being held 12-16 November 1997 at the Harrah's Sky City Convention Centre. **Campbell Paterson Ltd** will have a stand at this important show, **Stand No. 2.**

We look forward to seeing all clients of Campbell Paterson Ltd at our stand at AUPEX '97. Sky City is located at the corner of Victoria and Federal Streets, in Auckland City, and the exhibition is open 10.00am-6.00pm on Thursday 13th, Friday 14th, and Saturday 15th November, and 10.00am-4.00pm on Sunday 16th November.

SEE YOU AT THE SHOW!

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GEORGE V 6d – AN UNUSUAL SHADE IN SUPPORT OF UNREPORTED TWO-PERF SHEETS

Dr Graeme White

Recently I purchased a mint George V 6d two-perf pair in a stunning shade – a bright pale red far removed from any I have previously seen and containing no trace of carmine. It is in fresh condition and quite unlike any of the 24 distinct 6d shades reported in my 1990 study of dated used stamps – refer C.P. Newsletter Vol. 42, Nos. 5 and 7. That listing itemised some seldom-met shades (several are named below) and placed them within a chronological colour sequence 1915-1936. It would therefore seem to be a relatively simple exercise to place any mint shade by direct association with a reference set of shades, where each is clearly distinctive to even the casual viewer. The matching of mint and used colours has proved straightforward until now, with 17 of the 24 used shades so far located in mint condition.

As a two-perf pair, the latest shade should reasonably belong among the two-perf printings of the early issues (Plates 22 and 23). According to Volume 1 of "The Postage Stamps of New Zealand", there were no two-perf printings beyond July 1922 and none has been reported from Plate 38. Yet the colour is comprehensively different from all known shades placed in the Plate 22 and 23 printings. Only when we turn to the shade sequences of Plate 38 (first known postally used from January 1922) is there a hint of relationship with any described shade. The pale red has the delicate brightness of Coral carmine (known from January 1922) and its red element appears to be a forerunner of the much deepened Dull carmine (a later 1922 shade with residual traces of red, see below). No other 6d shade bears the slightest resemblance. In the CP catalogue, Dull carmine is K8a shade 5 and Coral carmine is the most commonly met form of the shade 4 'Pink' range: see catalogue foot, page K7.

As additional evidence of the time of printing, the present two-perf pair has no plate wear and moreover shows the slight plate weakness above 'UE' of 'REVENUE', characteristic of the new Plate 38. Coral carmine also has no wear and it was the Dull carmine printings that first showed signs of plate wear (refer CP Newsletter Vol.42, No.5). If the 1922 placement is correct, this item is to date the best evidence pointing to a **rare use of two-perfing in Plate 38**, and quite likely occurred before the recognised July 1922 closure of two-perfing.

It corroborates the only prior evidence of perforation 14 x 14¼ existing in a Plate 38 stamp, namely, a 6d Official Copper-carmine copy (as discussed in the 1990 study). With a known postal use beginning January (?) 1923, the initial printing of this shade could have been as late as the July or September printings of 1922 based on the Government Printing

Office records – refer F.H.Jackson, N.Z. Stamp Collector, Vol.61(1). The latest known use of two-perfing is therefore extended little (if at all), and a critical scrutiny of shades and their dating has now provided two pieces of evidence of unreported two-perfing. Accordingly, I suggest that the status of the present two-perf pair must be regarded as unique. It appears that no other aspect of George V study has suspected two-perfing in Plate 38.

The pale red shade is also unusual in itself. The 1990 study turned up some very scarce shades and the tabulated shade analysis was based on 1760 dated copies. These in turn were drawn from some 7000 stamps/blocks from multiple sources and never was a pale red seen. In George V terms, it is as different and therefore as spectacular as the recent discovery of the 6d 1898 Pictorial E14c in Bright salmon (refer CP Newsletter Vol.47, No.4). Its scarcity appears to underscore the suggestion in my 1990 study that there were **experimental printings** with the introduction of the new Plate 38, being a move away from the saturation ink-films that were applied to hide advanced plate wear in the Carmine-pink period of 1920-1922. From the new plate printings, the rare shades Pale pink, Dark pink and now Pale red are all extraordinary (and less common than the keenly sought experimental Carmine-lakes of 1927-1928). The chances of first finding the latest shade as a proving two-perf combination is considered no less extraordinary – given that the shade has never been reported in either perforation singly.

Two-perf and shade rarities, yes, but can they be “Extraordinary”? Should we really be surprised? Or better to be dubious? The answer is neither! The odds are stacked heavily against such finds: refer to the 1990 article for an illustration of today’s minimal chances of finding some of the distinctive 6d inks from across the 20 years of printings. The present finds are **consistent with the calculated odds**. Accordingly I conclude that the shade Pale red represents less than a full printing run (as most runs were 5000 sheets while Plate 38 was new) and that a significant number of sheets was two-perfed.

Below (l to r): Lot :
7(b), 1(a), 1(b), 1(c)



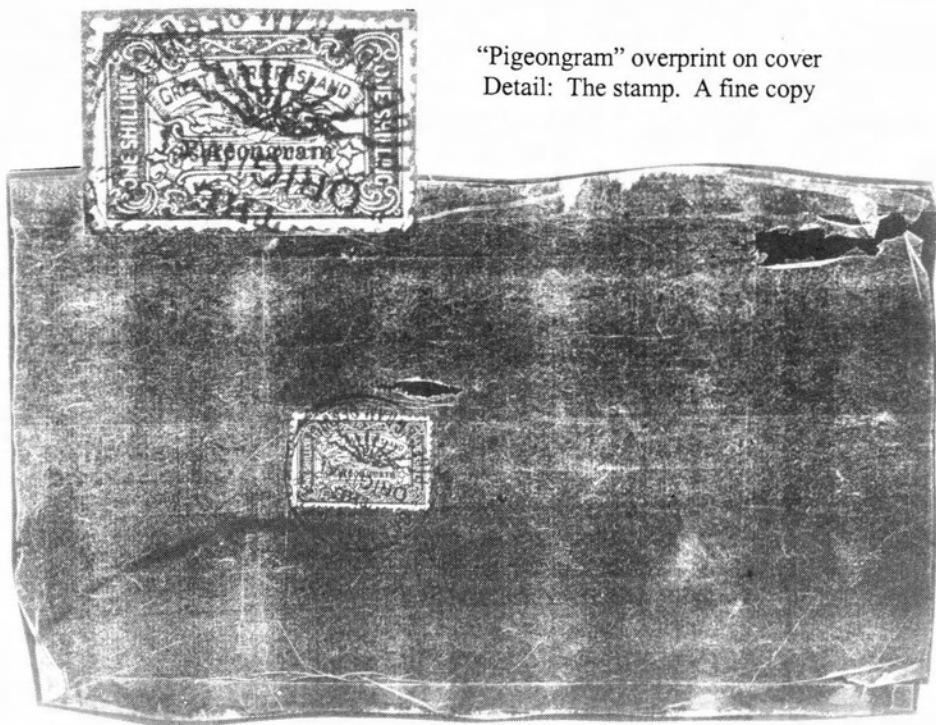
MAJOR RARITY – PIGEONGRAM ISSUE

The timing of the Centenary this year seems an opportune point to advertise one of the very great rarities on flimsy of the original issue.

- 15 (a) VP3 1899 "Service" issue, 1/- type VP2, Green-blue, overprinted Pigeongram. July 6th 1899 Great Barrier to Auckland. The stamp has been used as a timetrial and bears the moment of despatch 10.43am. It is believed that a number of these "Pigeongram" overprints were used as time trials but they are never-the-less very rare indeed genuinely used on flimsy. With a Catalogue price of \$10,000 in the 1997 edition of CP Catalogue, we believe that the current offering is an unprecedented chance to secure such a significant part of New Zealand's aerial postal history. The stamp is in perfect condition with central "wave" postmark, "the original". Slight tears in the flimsy but in generally very fine condition.

Clients interested in viewing this rarity should contact us immediately to discuss its disposal

P O A



"Pigeongram" overprint on cover
Detail: The stamp. A fine copy

POSTAL HISTORY COVERS – Recent acquisitions

- | | | |
|-----|--|--------|
| 250 | (a) Cocos (Keeling) Islands, 1963 flown cover Cocos to Mauritius Port Louis, Mauritius backstamp on Qantas cover with Australian Post Office Cocos cachet, stamps 2 x 3d, 1 x 1/- | \$ 15 |
| | (b) Ditto, Cocos to Australia, Sydney backstamp on 5d Cocos | \$ 5 |
| | (c) Ditto, Cocos to South Africa, Johannesburg backstamp on 2/3d Cocos | \$ 10 |
| 251 | (a) 1969 Campbell Island postmark on 4c def. to Auckland, NZ Sub-Antarctic Research Station Campbell Island cachet and HMNZS 'Endeavour' cachet signed by Captain. Fine item | \$ 30 |
| | (b) Ross Deps 1967 decimal Pictorials set on illustrated cover penguins, seal, McMurdo runway and ship with five different cachets, Antarctic programme, dog-sled team, Wintering Party, etc. | \$ 150 |
| 252 | Health Miniature Sheet First Day Covers. Miniature sheets are rarely offered on cover and we can offer: | |
| | (a) 1959 Birds, set of two miniature sheets First Day on airmail covers to Greece, Greece backstamps, Athens and delivery. Unusual destination, genuine postal usage | \$ 60 |
| 253 | 1978 50th Anniv and Heart Foundation mini sheet on registered illustrated First Day Cover. | |
| | (a) Gisborne Health Camp, Gisborne Health Camp old-style registration label, and registered receipt affixed reverse. | \$ 30 |
| | (b) Ditto Glenelg Health Camp printed registration label and Glenelg Health Camp registered receipt reverse. | \$ 30 |
| | (c) Ditto Maunu Health Camp registration label and receipt on front. | \$ 30 |
| | (d) Otaki Health Camp registration label plus receipt | \$ 30 |
| | (e) Pakuranga Health Camp, Auckland registered and Auckland registered Pakuranga receipt enclosed. | \$ 30 |
| | (f) Roxburgh Health Camp registration label plus receipt | \$ 30 |
| 254 | (a) 1979 Marine Health miniature sheet. Gisborne Health Camp registration label and receipt | \$ 30 |
| | (b) Glenelg Health Camp registration label | \$ 30 |
| | (c) Maunu registration label and receipt | \$ 30 |
| | (d) Pakuranga registration label and receipt | \$ 30 |
| | (e) Roxburgh , Dunedin, registration label | \$ 30 |
| 255 | (a) 1980 Children Fishing miniature sheet , Blenheim first day | \$ 20 |

Cont'd bottom opp.page.

KEY ISSUES (cont'd)

Another in our current series designed to give you a chance to fill in difficult gaps in the condition or price of your choice.

KING GEORGE V recess engraved (cont'd)	
20 (a)	K6a or K6b 4½d Green. Superb example in unhinged mint \$ 55
	OR lightly hinged \$ 25
	OR VLH block of four \$ 120
	OR VFU (circular cds) \$ 50
	OR fine commercially used \$ 35
	OR good commercially used, attractive with slightly heavier cancellation \$ 15
(b)	K9a 7½d Deep Red-brown, perf 14x13½. Superb UHM \$ 37.50
	OR very lightly hinged \$ 20
	OR very fine used \$ 40
	OR good commercially used \$ 25
	OR commercially used (Parcels cancellation) block (dated) \$ 75
(c)	K9b 7½d Deep Red-brown, perf 14x14¼. Unhinged mint \$ 55
	OR fine block of four UHM \$ 200
	OR lightly hinged \$ 35
	OR fine commercially used \$ 75
(d)	K10a or b, 8d Indigo blue. Fine unhinged mint \$ 35
	OR UHM block of four \$ 130
	OR very lightly hinged \$ 25
	OR very fine used \$ 80
	OR commercially used \$ 50
	OR heavier cancellation but good appearance \$ 35
(e)	KO16a 1½d Black Official, Local Plate. Very fine UHM copy \$ 25
	OR superb block of four UHM \$ 100
	OR lightly hinged (either shade) \$ 13
	OR very fine used example \$ 7.50
	OR commercially used \$ 5
	OR used, heavier postmark \$ 2.50

POSTAL HISTORY COVERS (cont'd)

256	(a)	1981 Rock Pool miniature sheet from Takapuna, Auckland, genuine postal usage	\$ 20
257	(a)	1986 Children's Art on commercial envelope to Takapuna, Auckland	\$ 20
258	(a)	1963 QEII Officials, 2½d, 3/-, Whakatane postmark, neat	\$ 150

1898 PICTORIALS

- | | | | |
|----|-----|--|----------|
| 21 | (a) | E4a or E4b superb UHM example | \$ 25 |
| | | OR very fine hinged (LHM) | \$ 15 |
| | | OR superb used example | \$ 20 |
| | | OR fine commercially used | \$ 10 |
| | | OR heavier postmark | \$ 5 |
| 22 | (a) | E10a, b or c 3d Huia (reduced) , fine UHM example | \$ 135 |
| | | OR lightly hinged | \$ 75 |
| | | OR very fine used | \$ 35 |
| | | OR commercially used | \$ 20 |
| | | OR copy with heavier cancellation | \$ 10 |
| | (b) | E14a or b 6d Kiwi (Green) , Fine UHM | \$ 175 |
| | | OR lightly hinged, fine | \$ 85 |
| | | OR very fine used | \$ 55 |
| | | OR commercially used | \$ 30 |
| | | OR heavier postmark | \$ 20 |
| | (c) | E15a or c, 6d Kiwi (Red) (reduced) , Fine UHM | \$ 125 |
| | | OR UHM block of four | \$ 500 |
| | | OR superb lightly hinged | \$ 75 |
| | | OR very fine used | \$ 17.50 |
| | | OR commercially used | \$ 12.50 |
| | | OR heavier postmark | \$ 5 |
| 23 | (a) | E19a or b, 1/- Kea and Kaka (reduced) , fine UHM | \$ 550 |
| | | OR superb lightly hinged | \$ 300 |
| | | OR very fine used | \$ 45 |
| | | OR commercially used | \$ 25 |
| | | OR slightly heavier postmark, commercially used | \$ 10 |

**HOW TO COMMUNICATE WITH
CAMPBELL PATERSON LTD
AUCKLAND**

By fax: (+64) 09 3793087

By phone: (+64) 09 3793086

In the UK (by phone) Derek Redshaw
01483 833147 (evenings)

OR: Toll free from the UK: 0500 893 975
(evenings)

Or: Toll free from the USA: 1800 434 8185

Or: by email: service@cpnzstamps.co.nz

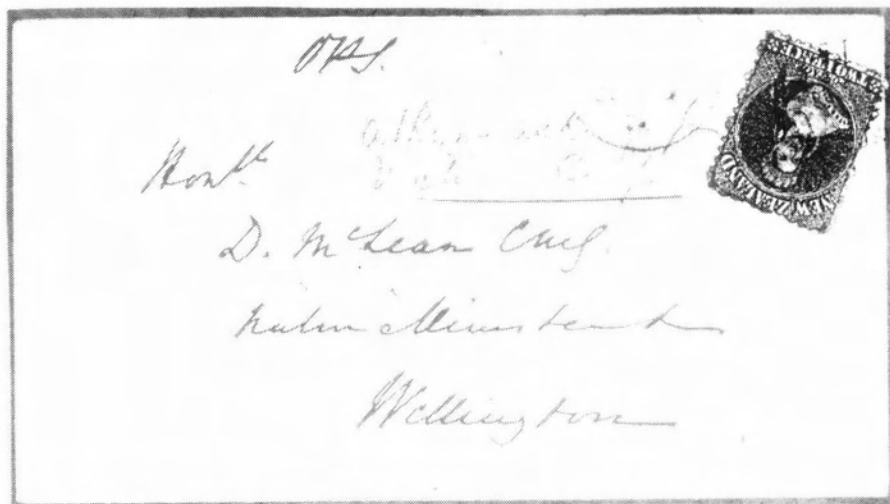
WE ARE ALWAYS GLAD TO HEAR FROM YOU.

AUGUST MISCELLANY

A pot-pourri of extraordinary material selected during our M.D.'s recent World trip. Some of the best the world can offer, including Full Face Queens.

- 1 (a) **A6a (SG3) 1/- Yellow-green "London" print.** A super four-marginal example – and, we may say, four really good margins, and otherwise undamaged copy. Superb buying of one of New Zealand's glamour stamps. Opportunities like this do not recur often. Slight touch of London receiving mark lower left and No. 18 Dunedin obliterator. Catalogued at \$16,000, this month's amazing opportunity (BPA Certificate) \$6250
- (b) **A1j (SG97) 1d Carmine-vermilion imperforate, wmk 'NZ'.** Another amazing four-marginal copy, light marking well off the face and margins huge. NZ wmk inverted and reversed. RPSL Certificate. As fine as they come. \$ 725
- (c) **A2j (SG98) 2d Blue (worn plate) NZ wmk.** Amazingly good copy with absolutely enormous margins and very light marking with clear face. Maori Wars obliterator (indistinct). Really a lovely copy of a scarce issue. RPSL Certificate. \$ 600

(l to r) Lot : 1(d), 1(e), 1(g) and below, Lot 1(h)



- (d) **A2v (SG141) 2d Vermilion, perf 12½, NZ wmk.** Most unusual in multiples, this is a superb full original gum pair of excellent colour and appearance and better-than-average centring. A really lovely item to grace any unused showing \$2950
- (e) **A5f(X) (SG108) 6d Red-brown, perf 12½ with NZ wmk.** A pair to match the above. Although printed at an earlier time, this issue matches the paper of the above 2d pair. Light selvedge horizontal pair in superb condition with wonderful colour. Glorious. Catalogued at \$1000 \$ 825
- (f) **A4b(2) (SG120) 4d Yellow, perf 12½ with Star wmk.** In our experience an extremely difficult stamp to obtain in good-looking facial condition with light marking. Our copy this month has a largely clear face with light obliator postmark and lovely colour. Good centring. Worth securing while the offer lasts (Catalogued \$400) \$ 375
- (g) **A6e(5) (SG80) 1/- Dull Deep Yellow-green, perf 13, Large Star wmk.** Unused. This is a superb, amazingly centred copy of a major rarity and, of course, carries our conventional unconditional guarantee. Certainly one of the finest unused copies in existence with huge margins and the design of the stamp intact. Full original gum and all condition factors near perfect. \$2975
- Note: An RPSNZ Certificate of genuineness will be obtained at our cost on request for the lucky purchaser, if necessary.*
- (h) **RARITY COVER: 1873 (October 14th) Marton to Wellington,** cover in fine condition (front) if torn flap and filing mark on back. Fine “proving” cover of the Marton (circular datestamp) in combination with the dumb obliator supplied to Tutaenui (Marton) in 1867. Cover franked with 2d Orange unwatermarked (A2t). Exceptional example \$ 795

FIRST SIDEFACES

- 2 (a) **C2a 2d Rose, wmk W3, perf 12½.** Lovely used copy in Rose \$ 20
- (b) **C7a 2/- Claret, wmk W3, perf 12x11½.** Lovely commercially used item of exquisite centring. Claret. Obliterator over the face but a demonstrably genuine postally used copy of desirable status. \$ 625

SECOND SIDEFACES

- 3 (a) **A.E.Cousins' die proof of Essay for 1½d value, in Black.** Superb condition. \$ 150

1898 PICTORIALS

- 4 (a) **E8a 2½d Lake Wakatipu, London Print.** Very fine used,
Blue \$ 7.50
Dull Blue \$ 7.50
Deep Blue \$ 7.50
Greyish Blue \$ 17.50
- (b) **E19a 1/- Kea and Kaka (reduced size), perf 14x12.75x13.25** Lovely 2LH 2UH block of four of very good centring in Orange-red. Super item. \$1825
- (c) **E21d 5/- Mt Cook, wmk W7 (upright), perf 11, Deep Red.** Superb dated used copy, wonderful item. \$ 500
Or E21e 5/- ditto, wmk W7a (sideways) perf 14, Red. Superb used copy \$ 400
OR superb commercially used \$ 350
- (d) **EO14g 6d Kiwi Official, wmk sideways.** Very fine used copy \$ 40
- (e) **EO20e 2/- Milford Sound Official, perf 14, wmk W7.** Superbly centred block of four, 2UHM 2VVLH. As fine a block as we've had for some time. \$1250
- (f) **EO21e 5/- Mt Cook Official, sideways wmk, perf 14.** Superb commercially used, marking well off centre of stamp but very very fine copy. \$ 450
OR very fine used strip of three \$1350

KING EDWARD VII

- 5 (a) **H4d 4d Yellow, perf 14x14½.** Example in Yellow. Fine commercially used \$ 20
- (b) **H8a 1/- Orange-vermilion, perf 14 line.** Superb 2LH 2UH block of four (one stamp set-off adhesions) \$ 600

KING GEORGE V

- 6 (a) **KO10d 8d Red-brown Official, recess printed, perf 14x13¾.** Very fine used. \$ 200
- (b) **K17c 1½d Orange-brown, Cowan paper, perf 14.** Very lightly hinged \$ 10
- (c) **K20a 2/- Blue, Jones Paper, perf 14.** Very fine unhinged mint with inverted wmk \$ 210
OR ditto, lightly hinged \$ 110
- (d) **K21a 3/- Mauve, Jones Paper, perf 14.** Unhinged mint. Superb. \$ 350
OR K21b, Cowan paper, perf 14. UHM. \$ 375
OR ditto, Cowan paper, VFU. \$ 300
- (e) **KO18e 2d Yellow Official, perf 14, Cowan paper.** Nice UHM block of four showing R5/24 "no stop after Official" variety. \$ 140
- (f) **KO20b 2/- Blue Official, Cowan paper, perf 14.** Superb UHM example \$ 400
OR lightly hinged \$ 200

1960 PICTORIALS

- 7 (a) **O7a(Z) 5d Mountain Daisy.** Lovely UHM block of four showing yellow colour completely omitted. Most unusual and spectacular piece. \$2000
- (b) **O11a 9d New Zealand Flag.** Horizontal strip of four showing two stamps red completely omitted. UHM. Highly unusual. Rare. \$1600

HEALTHS

- 8 (a) **T3a and T3b 1931 Health Pair "Smiling Boys", Red and Blue Boys.** Lovely unhinged mint pair. \$ 800

COMMEMORATIVES

- 9 (a) **S9-S15 1920 Victory Issue, ½d, 1d, 1½d, 2d on ½d, 3d, 6d, and 1/-.** Lovely commercially used set, light clean postmarks and most desirable. \$ 130

CHRISTMAS STAMPS

- 10 (a) **SC16a(Y) 3c Machiavelli's Virgin and Child, red colour omitted.** Lovely strip of five with right-hand selvedge two stamps showing the colour omission. \$1000

LIFE INSURANCE

- 11 (a) **X2f 1d "VR" Blue, perf 11, wmk upright, LH.** Nice copy \$ 60
- (b) **X5a 6d "VR" Green, perf 12x11½.** Superb commercially used example. \$ 200
- (c) **X6a 1/- "VR" Rose, very fine used example** \$ 350
- (d) **X10d 2d Yellow, Cowan, perf 14, HM.** Superb block of six \$ 150
- OR selvedge block of four** \$ 100
- (e) **X9b 1½d Orange-brown, perf 14x15, De la Rue paper.** Superb block of six, UHM \$ 30



Ex. 4(c)



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