

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 48 NUMBER 9, APRIL 1997



COIL VARIETIES. 3c Mystery dots
8c "Doubled" impressions (see p5)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES & COMMENT

By Warwick Paterson and Rob Talbot

NEW ISSUES

New fastPost booklet:

This self-adhesive booklet appeared on the 13th November 1996 and features ten 80c stamps. The design is a reduced size duplication of the definitive design PE9a – 1995 Definitives - "Doubtful Sound".

We have ascertained that the booklets were printed by Australia Post – Sprintpak. The "perforations" are die-cut and gauge 11.25. They appear in "line perforation" configuration at the corners. Mesh is vertical. The barcode appears on the back cover and is 041975.

Cattle of New Zealand issue:

This attractively designed six value set appeared on the 15th January 1997 and has received favourable acclaim overseas.

The denominations and designs are 40c Holstein-Friesian, 80c Jersey, \$1 Simmental, \$1.20 Ayrshire, \$1.50 Angus, \$1.80 Hereford. The stamps were printed by The House of Questa, England, by lithography in five colours. (There is an additional colour for the gutter emblem.) Paper type is 102 gsm unmarked red phosphor coated. There are 100 stamps in the sheet, with an additional vertical gutter strip of 10 featuring ox logos through the middle of the sheet.

New Zealand Post announced that the Cattle issue coincides with the Chinese New Year – The Year of the Ox. This is the explanation for the gutter strip design – to commemorate the Lunar New Year. The inclusion of a mock Chinese character panel in the gutter design seems to us contrived, even condescending. The mesh of the stamps is vertical and the perforations gauge 14 x 14.5. The stamps were designed by the very capable Lindy Fisher, of Auckland.

Barcode numbers are as follows:

40c 033918	80c 033925	\$1 033932
\$1.20 033949	\$1.50 033956	\$1.80 033963

"My show appeared to be well received by the membership. Many of them claimed to collect NZ but few had specialised in the country. Their remarks were very generous in their content. I had a few spare CP Newsletters with them and they were all taken.

(A.G., N Yorks)

Cattle Miniature Sheet:

To commemorate the 11th Asian International Philatelic Exhibition, 12-16 February 1997 in Hong Kong, New Zealand Post issued a special miniature sheet containing the 80c, \$1, and \$1.50 denominations of the Cattle issue. The details of the stamps are identical to the sheet issue, except that the mesh is horizontal.

Maori Crafts Miniature Sheet:

This item was issued by New Zealand Post to commemorate the same event as the Cattle miniature sheet. It features examples of the 40c, 80c and \$1.50 values of the Maori Crafts issue which originally appeared on the 21st February 1996. In the three values featured there are some significant features departing from the original issue. Previously the perforation was 13.75 x 13.25 – in the miniature sheet it has been changed to 13.25 all round. The adhesive has changed from colourless to bluish, the mesh from vertical to horizontal, and the stamps are recognised in the stock we obtained by their darker colours.

New Zealand Post has not announced the identity of the printer of the above miniature sheets. We have ascertained that the Cattle miniature sheet was produced by House of Questa (as the main sheets were) but the Maori Crafts miniature sheet was produced by Southern Colour Print, Dunedin – the original issue having been produced by Enschede, of Holland.

Ruapehu \$10 Definitive:

This unusual and magnificently designed issue appeared on the 12th February 1997. It commemorates the North Island's highest mountain's period of eruption during 1996. In our opinion it makes for a most remarkable subject on a high-face-value stamp.

The stamp was conceived by Red Cactus Design, Wellington. It was printed by Joh Enschede, Netherlands, by lithography in four process colours plus silver foil. The paper type is 96 gsm phosphor-coated stamp paper and there are fifty stamps per sheet in 5 x 10 format. Mesh is horizontal and the perforations gauge 13.5 x 13.75. The barcode appears in the top and bottom selvages above column 3 and below column 2. It is 022165.

Discoverers issue:

In the first of New Zealand Post's "millennium series", New Zealand Post produced on the 12th February 1997 a six value set commemorating notable discoverers in New Zealand's history.

GOODS AND SERVICES TAX

GST will be added to all prices listed in this Newsletter for local orders (12.5%). Overseas orders are "zero-rated" and do not pay GST.

The designs are: 40c James Cook; 80c Kupe, \$1 Maui, \$1.20 Jean de Surville, \$1.50 Dumont d'Urville, \$1.80 Abel Tasman. The stamps were designed by Red Cactus Design, Wellington, and printed by Southern Colour Print, Dunedin, by lithography in four process colours plus one special colour. Although there are no signs of this "special" colour in the traffic light block, we have to take New Zealand Post's word for the fact that it has been used. The perforations gauge (\$1 and \$1.20) 14.25 x 14 and (40c, 80c, \$1.50 and \$1.80) 14 x 14.25. These latter values have vertical mesh, and in the \$1 and \$1.20 the mesh is horizontal. The stamps are printed on 103 gsm gummed stamp paper in sheets of fifty.

The barcodes are as follows:

40c 033987	80c 033994	\$1 034007
\$1.20 034014	\$1.50 034021	\$1.80 034038

The inclusion of the mythical character, "Maui", seems somewhat anomalous to us. However, the fact that he is never known to have existed outside Maori legend is acknowledged by his depiction as a symbolic carved figure.

Vineyards issue:

This most attractively designed six value set appeared on the 19th March 1997. They are based on original watercolours by Nancy Tichborne, of Akaroa and the stamps were designed by Dianne Prosser, of Wellington. The designs feature principal wine producing areas of New Zealand and are as follows:

40c Central Otago	80c Hawke's Bay	\$1 Marlborough
\$1.20 Canterbury/Waipara	\$1.50 Gisborne	\$1.80 Auckland/Waiheke

The issue was printed by Southern Colour Print, Dunedin, by lithography, using four process colours, plus gold, plus one special colour for each denomination. Paper type is 103 gsm gummed stamp paper. The mesh is vertical and the perforations gauge 14.

The barcodes are:

40c 034045	80c 034052	\$1 034069
\$1.20 034076	\$1.50 034083	\$1.80 034090

The stamps appear in sheets of 100.

New Zealand Vineyards miniature sheet booklet:

In a repeat of the Racehorses booklet format, the Vineyards issue appears in a booklet which contains a miniature sheet for each of the six values and a final miniature sheet containing all six values. The booklet gives background notes on grape varieties, New Zealand and its place in the world, wine with food, etc. Initially, the booklet appears packaged in a clear plastic bag. We recommend that clients remove the booklets from the plastic bag as, in our opinion, it is not a suitable long-term housing for stamps.

The booklet was produced by Communication Arts Ltd, of Wellington, using miniature sheets printed by Southern Colour Print, Dunedin. All other details of the booklet miniature sheet stamps are the same as the main issue.

New Zealand's Wackiest Letterboxes issue:

In a design innovation which is likely to create a minor frisson of enthusiasm among collectors around the world, New Zealand has produced one of its most unusual issues to date. A competition was held in September 1996 and several hundred entries were received revealing a fantastic variety of creative letterboxes. They're certainly inventive and the designs will have to be seen to be believed. All the stamps in this self-adhesive booklet are of 40c denomination.

There are ten stamps in the booklet and they were printed by Australia Post-Sprintpak by lithography with stochastic screening in four colours. Paper type is JAC self-adhesive stamp paper. The "perforations" which are die-cut measure 11.25 on all sides. The mesh is vertical. A barcode appears on the back cover and is 041999.

COIL PAIRS – Some interesting discoveries.

Derek Holmes, of Scarborough, wrote to us recently with a clutch of new observations, all of which go to show that in any field of philately there are still new things to be observed and learnt.

All fell into the 1970 Pictorial Coils section (known as P Coil in the CP Catalogue).

In the 3c value (P coil 5a, Lichen Moth) Derek found three coils, numbers 1, 8 and 9, all with a prominent black "fault". Readers should refer to the note on the 1967 coils in the Christmas Newsletter which reported a similar phenomenon. To my knowledge these black dots have not previously been reported, either in the 1967 or 1970 Pictorial issues, but their appearance and prominence, as well as the fact that they appear on more than one value, suggests that they may have played some part in the printing process. Is it possible, for instance, that in printing the numbers on the selvage of sheets which were to be guillotined into coils, the printer applied one or more "registration" dots such as these to ensure that the overprinted coil numbers would fall in the correct position? The dots give the appearance of being printed, but it is just possible that they were applied by some other method and possibly manually? I would be glad to have the comments of coil students, and perhaps printers, in answering this conundrum.

Derek also enclosed a copy of P coil 15a – the 20c value – with apparent “mask” offset. This lightly impressed tattoo pattern on the back of the stamp is, in my opinion, a case of “set-off” where one sheet has come down on the still damp impression of the previous sheet printed. It is, however, a relatively complete impression, even if light, and is the first I have seen in this value.

There is also a copy of P coil 15a with coil number 10 printed on the back. What was interesting in this case was that the reversed red impression on the back of the selvage of one of the stamps lay under the selvage join of the coil pair. Firstly, I believe that this is another case of set-off rather than offset, and secondly I believe that it establishes what is probably already known, and that is that the coil numbers were printed on the selvages of complete sheets before they were joined to the selvage of other sheets and guillotined horizontally – this to produce the coils ready for use.

Derek also enclosed an example of P coil 5c where an unwatermarked stamp appears in combination with a watermarked variety. The fact that a close examination of the join between the two selvages, and the fact that this variety has been noted before in another value of the same issue 5c P coil 7c, suggest to me that this may be another genuine variety of “two papers” from different printings joined in one coil pair”. Clearly, it would be possible for someone unknown to make up such a coil. However, the evidence of this example suggests that it may well be genuine.

Derek enclosed a copy of the 4c (P coil 6b) on unwatermarked paper with the wing veins omitted in one of the stamps (coil number 19, right-hand stamp). This is another fine and listable variety, even though in this particular stamp the missing dark green (wing veins) has not proved to be a particularly rare variety.

In an example of 10c P coil 12b (pair number 15) Derek included blue gum and white gum in combination.

The final and most interesting coil of all, perhaps, was P coil 11b number 7. As well as a significant shift of at least 1mm upwards in the black colour of the 8c John Dory, other parts of the strip of twelve stamps show marked extraneous ink (spotting) around the letters of NEW ZEALAND and in the body of the fish. The spotted ink takes the form of the design of the stamp with a little effort of the imagination. The cause of a variety like this is unknown to me. Extraneous ink spots on any stamps do not normally excite undue interest but in this case the fact that they follow at least partially the design of the stamp creates a new mystery.

Derek explained that all of the above varieties came from a collection he had purchased in the UK, which adds interest to a currently somewhat neglected area of modern New Zealand stamps – the counter coils.

NEW ZEALAND POST & TECHNICAL INNOVATION

Some of the lengths to which New Zealand Post will go were indicated recently in the announcement that the Corporation is about to invest about half a million dollars in a computer system to help avoid disasters in the delivery of mail.

Instead of a paperbased risk management system, software is going to be generated to cope with a wide variety of risks.

The company's risk management staff produce documents for each operational group within the company, listing possible disasters and ways of preventing them.

Computerising these records is, according to a spokesman, the only way to make them manageable. Software will be used to turn the documents into an on-line information source.

Managers will now be able to look at the system and report particular risks and see what other people within the organisation have done about similar risks. New Zealand Post expects to be in the position to make a decision on which software system it employs by the end of next month. The company is evaluating proposals from four companies which were chosen from a total of fourteen responses. Only two of the products are serviced directly from New Zealand.

THE LONDON PRINT with "CANCELLED" OBLITERATOR

Listed this month is one of the six fabulous original prints of the 1d Deep Carmine Red made in London and – as tradition has it – presented with six copies of the other two values (2d and 1/-) to Sir Rowland Hill by Perkins Bacon and Co., the printers.

That's what I had always believed, anyway, and that's the way it was told to me as a youngster. An article in *The New Zealand Stamp Collector* (Editor: R J G Collins) of March 1935, tells the story a little more fully.

I was intrigued that the true story is somewhat different, although perhaps the same in essence. I take the liberty of quoting Mr Collins in full this month as I think that the story is interesting and differs enough to bear retelling and where necessary, puts the record straight.

"References are made from time to time in philatelic journals and in auction catalogues to the existence of copies of the London printed varieties of the full-faces obliterated with the word "CANCELLED" in an oval of bars. The existence of these varieties was described by Sir Edward Bacon in the "London Philatelist" of May, 1929. As the varieties

have now been found to have a further significance it is necessary to refer again to what Sir Edward wrote.

"From the records of Messrs Perkins Bacon & Co it has been determined that in April, 1861, Mr Ormond Hill of Somerset House wrote to Messrs Perkins Bacon & Co to enquire whether they could let him have a few specimens of postage stamps they had printed for himself and two or three friends who were collectors. In August of the same year a similar request was received by the firm from Mr Pearson Hill, the son of Sir Rowland Hill. On the 15th August, Messrs Perkins Bacon & Co forwarded six copies of each stamp of which they possessed specimens to Mr Pearson Hill with an intimation that one of each kind was for himself and his father respectively and that the remaining four copies of each should be sent to Mr Ormond Hill.

"Sir Edward remarks that in each instance the stamps so supplied were particularly fine early impressions.

"Some years ago the late Mr Hausberg arranged an exchange of some stamps with the New Zealand postal authorities. Among the items which he supplied to the department was a copy of the 1d London print with the "CANCELLED" obliteration.

"This copy which is now in the reference collection in the G.P.O. Wellington is in a fine state of preservation. It has original gum and the obliteration appears over one corner. Although the colour closely resembles other known copies of the variety, the impression is much clearer than usual and the paper has the appearance of being slightly thinner than usual.

"Some time ago our publishers purchased a small collection of full-faces, including a copy of No.1 which when compared with the copy in the Post Office collection was found to be identical in all respects except for the postmark. The existence of two different varieties of the 1d London print provided a problem which like so many of our New Zealand difficulties has been solved by Mr Benjamin Goodfellow. In a recent number of the "London Philatelist" Mr Goodfellow recorded the discovery of a copy of the stamp with clear impression upon original envelope and it would seem that there were evidently two printings of the 1d, the first different slightly from the second.

"In the majority of copies of the 1d London print the stamp has a very slightly blurred appearance as though either the paper had been used in too damp a state or that the ink had been slightly thin in body. In the varieties now referred to the impression is clean-cut and clear without any semblance of blurring."

MORE MAGNIFICENT CHALONS

A continuation of the series started last month from a new collection which has only recently come to light. There are many magnificent rarities and particularly large multiples which we will feature this month and in the months to come.

- 1003 (a) **A1g (SG81) 1d Orange-vermilion** imperforate printed on Pelure unwatermarked paper. Copy of truly magnificent appearance, marking slightly over the face. There is a major paper fault which is invisible from the front affecting the top margin of the stamp. Our price allows fully for this factor. Cat. \$6000 \$ 575
- (b) **A1g(W) (SG90) 1d Orange-vermilion Pelure** as above, perforated 13. Copy with perforations intruding on the value tablet but general appearance fresh, and light marking off the face. There are small paper faults at left (Cat. \$9500) \$ 975



1004(a)



1004(b)



1005(a)



1003(a)

- 1004 (a) **A1q(5) (SG132a) 1d Brown, perf 12½ Star wmk** with very advanced plate wear. Copy of magnificent centring and extreme wear. Specialist item, mint OG \$ 200
- (b) **A1q(1) (SG132) 1d Brown ditto.** Unused this time, with early to intermediate plate wear. Well centred. \$ 350
- 1005 (a) **A2f (SG82-83) 2d Ultramarine imperforate, Pelure paper.** Glorious-looking unused copy with good margins if close at left and cut into at right bottom side. There is a slight thin spot at top. This is a major rarity (Cat. \$10,000). *The above is one of the finest unfaded copies we have seen of the true Ultramarine colour (see last month's notes)* \$1500
- OR** used copy with four margins, if close at left. Lightly marked and largely off the face. Copy of moderately faded print. Cat. \$2750. \$ 950
- OR A2f(Z) (SG91-92) 2d Ultramarine on Pelure paper,** perforated 13. Copy with relatively unfaded print. Dunedin obliterator over face and centred high and left. Cat. \$2500 \$ 495
- 1006 (a) **A2j(2) (SG98) 2d Blue imperforate with NZ watermark.** OG. Magnificent copy with three full margins and cut close on right side. Cat. \$1750, fine opportunity \$ 750



1006(a)



1007(a)



1008(a)

- 1007 (a) **A2n(3) (SG115) 2d Bright Blue, perforated 12½, Star watermark.** One of the finest unused we have ever seen with magnificent detail and brilliant colour. Perfect centring.

\$ 450

- 1008 (a) **A2d(Y) (SG49) 2d Bright Blue, Star wmk, Roulette 7.** Magnificent copy with unidentifiable obliteration on right side and to value tablet. Roulettes good on four sides: this copy plateable with vertical flaw from Queen's mouth to bodice. Cat. \$1000

\$ 725

OR A2d(O) (SG51) 2d ditto, roulette 7. Fine pair with heavy creasing at top but roulettes on all other sides including closed row of roulettes between stamps. Cat. \$2500. Plate worn.

\$ 425



1009(a)



1010(b)

1010(a)



1009(b)

- 1009 (a) **A2n(7) (SG115) 2d Blue from Plate 2, Star wmk.** Perf 12½. Superb block of four, fine used. Light markings (WGTN DE 8 1866). Vertical perforations between pairs, O/C to left but otherwise the stamps are well-centred. Very nice multiple. \$ 350
- (b) **A2n(2) (SG114) 2d Greenish-blue from Plate 2, Star wmk, perf 12½.** Stupendous strip of eight in good commercially used condition. Most of the stamps with clear faces. Amazing – must be one of the largest used multiples known. Some perfs strengthened. \$ 425
- 1010 (a) **A2s(2) (SG133) 2d Orange, perf 12½ Star wmk.** Superb unused copy, magnificent centring and colour. \$ 250
OR A2s(1) 2d Pale Orange. Superb block of six left-hand vertical pair, mint. Light crease and o/c left. This is a superb block. \$1100
OR A2s 2d Orange ditto. Lightly marked off the face with double perforations at top. \$ 125
- (b) **A2t (SG138) 2d Vermillion, perf 12½, no wmk.** Superb right-hand selvedge block of four, all stamps with magnificent centring. \$1250
OR A2t 2d ditto, superbly centred Presentation copy with circular datestamp over corner. Back partially creased. \$ 55
- 1011 (a) **A3a (SG40) 3d Brown, imperforate, Star wmk.** Extraordinary pair, unused, with four full margins and amazing deep reddish Brown-lilac shade. We have seen this shade usually in association with SG116 – the Brown-lilac perforated 12½. The inference is, therefore, that this pair is a late imperforate print. Thinned area one unit. Truly lovely piece. \$ 900



1011(a)



- 1011 (a) **OR A3a ditto**, quite amazing block of six, unused – one of the largest known and as such carrying an extreme rarity value on its own account. Superb facial appearance except for one unit at bottom left; the top three stamps are all four-marginal and the lower three are cut into at base. OG. This is an extraordinary offering which we may never be able to repeat. \$5000
- OR A3d(2) (SG117) 3d Lilac, perforated 12½, Star wmk.** Lovely block of six with original gum. Some adhesions but general condition very fine in appearance. Near perfect, if centred a little high. Cat. \$1500 \$1225
- OR A3d(4) 3d Deep Lilac ditto.** One of the largest multiples we have seen, unused – block of twelve from top margin. Other six stamps centred low but lower six mainly very well centred. Original gum. This is a premium piece. Cat. \$3000 \$2750
- OR A3d(4) 3d ditto.** Lovely unused single. \$ 250
- OR A3d(2) 3d ditto.** Nice unused strip of three. \$ 700
- OR A3d(9) 3d Mauve ditto.** Glorious unused pair, centred slightly right but a great rarity in such fine-looking condition. Cat. \$3000 \$2750
- OR A3d(9) 3d Mauve ditto.** Lovely used dated pair. The stamps have been parted and rejoined, light clear marking if over the face. \$ 300
- 1011 (b) **A3a (SG40) 3d Brown-lilac, used.** Superb four-marginal used example with marking completely off the face and huge margins. \$ 400
- OR example with marking nearer the face but more reddish shade (see 1011(a) above).** \$ 375

The first in what will become a regular series in the Newsletter featuring "difficult" items which we find many collectors require to complete sets. Simplified and Specialised will be featured. A full range of grades of condition will be listed wherever possible and as well as that, discounts will apply on all the listings (rate to be advised). Please do not delay to order, as in many cases these are scarce items and stocks may not be extensive. Also included not-so-fine and even in some cases, space-fillers. Check this space each month and ensure that you do not miss an opportunity. Discount on the following items is 5%.

- | | | | |
|-----|-----|---|--------|
| 214 | (a) | Y2a 8d 1899 Postage Due, Green and Carmine. UHM, | |
| | | centred slightly left. | \$ 160 |
| | | OR very lightly hinged, centred slightly right | \$ 80 |
| | (b) | Y3a 1/- ditto, UHM copy, perfectly centred | \$ 200 |
| | | OR very lightly hinged | \$ 110 |
| | | OR copy with stain. Value offset on back, hinged | \$ 40 |
| | (c) | Y4a 2/- ditto. Superb UHM | \$ 310 |
| 215 | (a) | V5a 7d 1934 Trans-Tasman, Sky Blue. Very fine UHM | \$ 80 |
| | | OR lightly hinged | \$ 30 |
| | | OR copy with stain | \$ 15 |
| | | OR superb block of four, UHM | \$ 375 |
| | | OR V5a(Y) broken 'N' in OVERPRINT in pair with normal, UHM | \$ 200 |
| | | OR used, very fine | \$ 75 |
| | | OR copy with heavier marking | \$ 50 |
| | | OR very fine used in block of four | \$ 300 |
| | | OR broken 'N' in OVERPRINT, fine used | \$ 80 |
| | | OR not-so-fine, used | \$ 15 |
| 213 | (a) | The Postage Stamps of New Zealand (Royal Philatelic Society of N.Z.) Volumes 1-7. Probably the most extraordinary series of philatelic works ever produced anywhere. Literally thousands of pages of detailed and precise information about all New Zealand stamp issues and soon to be enhanced with the addition of Volume 8. The condition of these books is good, and in some cases good used. Four of the volumes are in mint condition. Another of the occasions when we are able to offer this spendid set of books | \$2500 |
| 204 | | Hausberg Reprints. In 1905-06 the New Zealand Post Office reprinted for Mr L R Hausberg full sheet reproductions of the original 2d Plate 2. These were intended for a book by Hausberg which was never published. Printed by the NZ Government Printer on thin white card. | |
| | (a) | Block of four | \$ 20 |
| | (b) | Single | \$ 5 |

1d UNIVERSALS

Several very fine rarity items, and in one case probably unique.

- 211 (a) **G9a Waterlow Trial Plates**, Plate No W1. In superb bottom selvedge block of four, two stamps very lightly hinged. \$ 450
OR Plate W2, a similar and equivalent block \$ 450
- (b) **G10a Royle Plates**, perf 14. As above, trial plate number R1 in superb bottom selvedge block of four, two stamps lightly hinged \$ 450
OR plate R2 in similar block \$ 450
- 212 (a) **G9d Waterlow Trial Plates**, irregular compound perfs 14 and 11, a most remarkable piece. Parts of two imperforate sheets have been joined together and patched. Our block of four is from the bottom selvedge, showing the patched join vertically. Perforating has then been carried out horizontally with perf 14 head and vertically with the same head. However the vertical gutter between the two pairs has been perforated 11, possibly due to difficulties in perforating it 14. This has produced four examples of what we believe are an unique variety, being irregular compound perf. The block shows gum coming through to the front but is not stained. Mixed perfs in this plate is listed as \$1750. The amazing and possibly unique block of four \$1950
- (b) **G9d ditto**. This time in strip of three, the left and right stamp are irregular compound perf as described above and the centre stamp is perf 14x11, another amazing and unrepeatabeable rarity piece \$1750
- (c) **G9e as above**, another strip of three from a sheet printed from the Waterlow plates, the stamps at left and right are again irregular compound perf 11 and 14. The central stamp, however, is most remarkable. It is an example of the Royle Plate originally perf 14 which has been patched into the Waterlow sheet and then reperf 11 vertically. Probably one of the most remarkable varieties we have seen in the 1d Universal series. \$1975



212(b)



212(c)

- 93 (a) **K5g perf 14x14½, used.** Set including fine examples of Deep Bright Violet, Blackish Violet, Deep Bright Purple, Deep Black Purple, Deep Dull Purple and Dull Purple. The six examples, fine \$ 125
OR in Deep Dull Purple block of four \$ 15
 (b) **K5h, perf 14x13¼.** Blackish Purple and Deep Bright Purple in lightly hinged singles. \$ 75
 (c) **K5j, the rare two-perf pair, perf 14x14¼ over perf 14x13¼, LHM/UHM.** (Cat. \$3000). SUPERB. \$2500
- 4½d DEEP GREEN**
- 94 (a) **K6a perf 14x13¼, Deep Green** in fine UHM copy \$ 55
OR UHM block of four \$ 225
OR lightly hinged \$ 30
OR very fine used \$ 50
 (b) **K6b, perf 14x14¼, fine UHM example** \$ 45
OR block of four, LHM/UHM \$ 170
OR very fine used example \$ 45
 (c) **K6c two-perf pair, nice LH/UH** \$ 50
- 5d BLUE**
- 95 (a) **K7a, perf 14x13¼.** Superb set UHM, Blue, Pale Ultramarine and Steel Blue, all shades guaranteed. \$ 95
OR UHM blocks of four, Ultramarine and Steel \$ 275
OR the same shades in very fine used \$ 35
 (b) **K7b, perf 14x14¼, Blue, UHM example** \$ 50
OR block of four, 2LH 2UH \$ 240
 Very fine used \$ 35
OR Dull Ultramarine LHM single \$ 20
 Very fine used \$ 25
Steel Blue UHM single \$ 45
OR lightly hinged \$ 37.50
 Very fine used \$ 20
 (c) **K7c two-perf pairs, Ultramarine, UHM, fine** \$ 160
OR lightly hinged \$ 100
- 6d CARMINE**
- 96 (a) **K8a, perf 14x13¼.** Deep Carmine UHM \$ 27.50
 Carmine \$ 27.50
 Carmine Pink ditto \$ 35
 Dull Carmine \$ 35
 Pink UHM \$ 35
 Dull Carmine \$ 35
 Pale Carmine \$ 27.50
 Carmine Rose UHM \$ 125
 Ditto light hinged, \$ 50
OR block of four Rose, UHM/LHM \$ 350



1015(a) **A1a (SG1) THE LONDON PENNY 1855 with "cancelled" obliteration.** See Notes this month. We are privileged to offer this month one of the six examples of this first "presentation" stamp given by Perkins Bacon to the Hill family. Possibly never again in the pages of the CPNL.

Our example has a minor thin spot and is Catalogued at \$52,500

\$15,000

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