

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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THE LEGENDARY 1d CLARET
(see page eight)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND NOTES

BUTTERFLY SERIES GROWS WINGS

by Rob Talbot

With Leigh-Mardon's no longer printing stamps, House of Questa has taken over the production of high value New Zealand definitives with reprints to date of the \$3 and \$5 Butterfly issues. The latter appeared during October 1996. The latest \$3 reprint has three kiwis in the bottom selvage under vertical row 2 and the \$5 one kiwi in the same position.

The many interesting changes in the production of these reprints prompted me to re-visit the earlier \$3 printings. The detailed results of this examination are shown in the accompanying chart and diagrams.

Most of the identifying features of the reprints are best seen in blocks; however even a single stamp can be correctly identified with its own printing. This is most readily accomplished from the differing shades. I have noted slight shade variations within both the \$3 and \$5 House of Questa reprints but these are insignificant compared to the ones noted between the reprints and earlier printings.

I believe there are additional differences not mentioned in the charts. For example in the \$5 original printing the wording is in the same font as the 1-kiwi reprint but of different weight (i.e. thickness of stroke) to the \$3 original printings and \$5 reprint. There are small differences in the weight of the coloured border between all printings. These border differences are slight enough to be attributed to machine settings, inks, paper moisture, etc, or as they might say in the print-shop "changes in the weather"!



The new Questa \$3 reprint.
Frame & wording (two
colours) omitted.

GOODS AND SERVICES TAX

G.S.T. will be added to all prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

Now the last thing I want to be accused of is being one of the "fly-speck" brigade! The reason I have referred to these latter differences is because they may shed light on what I think is the first New Zealand missing colour error since the Maori Heritage series.

We have seen a strip of five \$3 Butterfly from the new 3-kiwi reprint with missing wording and border (i.e. grey and green). Strangely the remaining parts of the design and their colours are **totally** uncompromised. This **may** mean that the stamp has been printed in two passes and this in turn would explain the design differences revolving mainly around the wording and **possibly** border. This could easily happen if Leigh-Mardon had designed the plates around a 6 (or more) colour printer and Questa could only manage say 4 colours in line. Hence two sheets stuck together in the 2nd pass would produce the error.

We know that New Zealand Post needed these reprints urgently to cover low stocks of \$3, and even air-freighted some \$3 stock possibly as early as January 1996. We were alerted to a reprint \$3 in August when a customer reported a perforation change but despite strenuous efforts we had to wait until the "boat" came in with the substantive stocks in October. There will likely be much earlier postmarks than this. We do not know how many sheets were released by October because most of the original air-freighted stock was held back when stocks of an earlier printing were discovered in a forgotten warehouse corner! Delay was also caused by the sea shipment getting "lost" temporarily.

Was the reprint of the \$3/\$5 Butterflies by a printer not equipped with appropriate machinery for existing artwork/plates and not given enough time to rework the pre-print material ("origination") a panic measure by New Zealand Post? They must have had ample notice of Leigh-Mardon's quitting stamps. We hear that they are now printing a \$10 erupting Ruapehu. Will this replace the \$10 little spotted kiwi? Will the entire bird/butterfly series be replaced by the pictorial/scenic series?

One thing is sure: the Butterflies have taken flight!

Reprints (again by House of Questa) of the \$1 and \$2 Butterflies have been announced but there are no immediate plans to reprint the \$4. These issues will be examined in a future issue of CPNL.

Concluded on page 5.



— \$3



— \$3

\$3 BUTTERFLY PC24..

	No Kiwi	1-kiwi	2-kiwi	3-kiwi
Colour	Leaves bluish-green Wording grey	Green Light grey	Yellowish-green Pale grey	Drab green Grey
Kiwis	None	Selvedge right of Row 5	Selvedge right of Row 5	Selvedge below column 2
Barcode	No barcodes	L & R of row 3	Same as 1-kiwi	Same as 1-kiwi
Value	"VALUE \$150.00"	"VALUE \$150.00 50 STAMPS @ \$3.00"	Same as 1-kiwi	Same as 1-kiwi
Paper	Less white From back, show-through VM	More White Almost opaque VM	Same as 1-kiwi VM " " "	Whitest paper Almost opaque HM
Gum	Colourless	Bluish (possibly unreliable)	Same as 1-kiwi	Same as 1-kiwi
Perfs	14½x14½ Smaller holes Stamp wider. (Indiscernible over 1 stamp. 1.25mm wider over 10 stamps.)	14½x14½ Bigger holes Stamp narrower	14½x14½ Same as 1-kiwi Same as 1-kiwi	13.75x14½ Biggest holes Stamp widest

Note: * Left selvedge may or may not be perfed in any printing and is unreliable identification.

* Different Fonts for \$3 and "Yellow Admiral Bassaris itea" in 3-kiwi print.
(note: "a", "r", "t")

* "NEW ZEALAND" same font but different proportional spacing between L & A
i.e. bigger gap in 3-kiwi print.

THE QUESTA REPRINTS (Cont'd)



← \$5



← \$5

So you've mislaid your perforation gauge! You'll have no problem picking the House of Questa reprints from the differences in the "value" fonts as in the above diagrams. In the \$3 it is the difference in the dollar sign that stands out, while in the \$5 it is the numeral 5 which is so different in each printing. Also note the inconsistency between the fonts used by Leigh-Mardon in their \$3 and \$5 printings. One would expect the artists to have used the same font for all stamps in a related series!

NEW ISSUES AND VARIETIES

by Rob Talbot and Warwick Paterson

Extinct Birds Issue:

This attractively designed set of six appeared on the 2nd October 1996 and also contains a miniature sheet and individual design for a self-adhesive booklet.

There are seven stamps in the set. They are as follows:

Sheet stamps - 40¢ Adzebill, 80¢ Laughing Owl; \$1.00 Piopio; \$1.20 Huia; \$1.50 Giant Eagle; \$1.80 Giant Moa.

Self-adhesive Booklet Stamps - 40¢ Stout-legged Wren (10 stamps).

Miniature Sheet - \$1.80 Giant Moa (one stamp).

The sheet stamps and miniature sheet were produced by Southern Colour Print, Dunedin, by lithography, and the self-adhesive booklet stamps by Australia Post-Sprintpak, Melbourne, by lithography with stochastic screening.

The mesh of all the sheet stamps is vertical with perforations gauging $13\frac{1}{2} \times 13\frac{1}{2}$. An interesting feature here is the appearance of design description, latin name, and detailed description of the bird concerned on the back of the stamps. The printing of this detail overlies the gum and soaks off. We understand that "food grade" ink has been used. We wonder, however, how many will hesitate before licking in much the same way as the public of the late-19th century hesitated before they licked the Advertisement Stamps.

"What a splendid surprise this invoice item gave me when I opened the envelope! Thank you for thinking of me."

(A.G., Nth Yorks)

Miniature sheet - \$1.80 Giant Moa - is reproduced within an overall design featuring the head of the moa. The design description on the back appeared, in miniature sheets seen by us, to be in a deeper black than the sheet stamps. The mesh is horizontal and perforations gauge 14x14. In the Booklet there are ten stamps divided into two groups, two on the inside cover and eight on the inside of the other two segments of the booklet. The mesh of the booklet stamps is horizontal and the "perforations", which are die-cut, measure $11\frac{1}{2} \times 11\frac{1}{2}$ with "line perf" (overlapping holes) corners.

The sheet stamps all appear to be unperforated in the right-hand selvedge. The sheets contain 100 stamps in 10x10 format.

The Extinct Birds issue was designed by Geoffrey Cox, of Auckland.

Barcodes are as follows:

Sheet stamps: top and bottom selvedge above and below columns 4 and 7. 40¢ (New Zealand Post prefix) 033543; 80¢ 033550; \$1.00 033567; \$1.20 033574; \$1.50 033581; \$1.80 033598. Booklets: The barcode appears on the back cover and is 041968.

The miniature Moa sheet was additionally printed for the Taipei Philatelic Exhibition. Also specially produced for the Taipei Exhibition and the China '96 Exhibition, Beijing, was the Wildlife Sheetlet.

Exhibitions commemorated were Taipei '96 10th Asian International Philatelic Exhibition 21-27 October 1996, and China '96 9th Asian International Philatelic Exhibition 18-24 May 1996. None of these miniature sheets will be listed in the CP Catalogue.

Wildlife Sheetlet Reprint:

Mesh and perforations remain exactly the same in these reproduced Wildlife miniature sheets except for the fact that they now have full selvedge. In the case of the Beijing Wildlife Miniature Sheet only the \$1 and \$1.50 stamps are perforated in the design (face value \$2.50), and in the Taipei Miniature Sheet only the 80¢ and \$1.80 stamps are perforated (face value \$2.60).

Scenic Gardens:

Issued on the 13th November 1996, each of the five values features a graphic representation of a scenic garden. The stamps were designed by Hamish Thompson, of Wellington, and illustrated by Jeremy Bennett, of Wellington. The designs are: 40¢ Seymour Square, Blenheim; 80¢ Pukekura Park, New Plymouth; \$1.00 Wintergarden, Auckland; \$1.50 Botanic Gardens, Christchurch; \$1.80 Marine Park Gardens, Napier. The stamps were printed by Walsall Security Printers, England, by lithography on Red Phosphor PVA gummed stamp paper in sheets of 100.

The mesh is horizontal and the perforations gauge $13\frac{1}{2} \times 13\frac{1}{2}$. The sheets are perforated in the selvedge on all four sides. Barcodes appear in the left and right selvedge opposite horizontal rows 3 and 8. They are (New Zealand Post prefix) 40¢ 033628; 80¢ 033635; \$1.00 033642; \$1.50 033659; \$1.80 033666.

Ross Dependency Issue:

This most attractive issue, the latest in the series, consists of six values and appeared on the 13th November 1996. They were designed by Dianne Prosser, of Wellington and printed by Joh Enschedé, The Netherlands, by lithography on Red Phosphor-coated paper in sheets of 100. The designs are 40¢ Inside Ice Cave; 80¢ Base of Glacier; \$1.00 Glacier Ice Fall; \$1.20 Climbers on Crater Rim; \$1.50 Pressure Ridges; \$1.80 Fumarole Ice Tower.

There are two formats: **vertical format** (40¢, 80¢ and \$1.00) mesh vertical and perforations gauge 14½x14. There are no perforations in the bottom selvedge. **Horizontal format** (\$1.20, \$1.50 and \$1.80) mesh is horizontal and perforations gauge 14x14½. Horizontal format sheets are imperforate in the right selvedge.

Barcodes appear (vertical format) in the left and right selvedge opposite horizontal rows 3 and 8; (horizontal format) in the top and bottom selvedge above and below vertical columns 4 and 7.

As has become customary, we do not supply Ross Dependency issues automatically on our New Issue service. Clients should inquire if they wish to include this latest set and require supplies.

Reprints:

New reprints have been reported in the \$3 Butterfly; 3-kiwis in the bottom selvedge below vertical column 2; and in the \$5 Butterfly; 1-kiwi symbol in the same position. Previously printed by Leigh-Mardon, these reprints have been produced by the House of Questa, England. While the mesh is still horizontal in both reprints, perforations have now changed. Previously 14.25 in each value, they are now 13.75x14.25. Barcodes remain unchanged.

See notes this month by Rob Talbot on several subtle design differences between the new House of Questa reprints in these two values and the previous Leigh-Mardon printings.

SNIPPETS (cont'd)

Volume 3 No 10, May 1952:

New Zealand Designs Criticized: "As a small and probably useless contribution to the discussion, could I suggest that stamps, being miniature pictures, should be designed only by artists experienced in miniatures? It is impossible to imagine a painter of miniatures producing designs like the 1½d Boer War and the 6d Peace with their massive detail on a tiny canvas."

Volume 4 No 3, October 1952:

"There are very few hobbies in which the participant has any hope of getting his fun and making a profit at the same time, but philately is one of them. We might as well make the most of it. So, having dragged everyone down to my own low mercenary level, I will say that I think that the money angle should be kept strictly under control. I believe that the collector who gets the maximum enjoyment is the one who puts philately first and profits last in his scheme of things - in fact, I hope to show by putting philately first the collector gets the most fun and can forget the profit for it will **look after itself.**"

THE 1d CLARET

- 500 (a) **S2b 1d Maori Art.** This month's star offering is in faultless lightly hinged condition. Centred slightly high and to the right, the colour is deep and true and general condition as good as we have seen. The hinging is of a very minor nature. Wonderful opportunity \$10000 (incl GST)

ARMS TYPE

Nice little lot, itemised generally in lightly hinged condition. An ideal chance, without excessive cost

- 125 (a) **Z30a 1/3d Lemon**, wmk W7, perf 14, Cowan paper, LH, minor discolouration \$ 10
- (b) **Z30d 1/3d Orange-yellow**, wmk W8, perf 14, Wiggins Teape, very lightly hinged 6
- (c) **Z30e(Z)**, wmk W8c, perf 14, Wiggins Teape, lettering in blue, LH, slight stain \$ 2
- (d) **Z30g 1/3d Orange**, wmk W8, perf 14x13½, surfaced HM paper, LHM, minor perf stain \$ 2.50
- (e) **Z31c 2/6d Deep Brown**, wmk W8, perf 14, Wiggins Teape, LH \$ 12
- (f) **Z32a 4/- Orange-red**, wmk W7, perf 14, Cowan, VLH \$ 30
- (g) **Z32d 4/- ditto**, W8c, perf 14, Wiggins Teape, VLH \$ 20
- (h) **Z33d 5/- Green**, W8c, perf 14, Wiggins Teape, UHM, minor discolouration, centred left \$ 10
- (i) **Z34c 6/- Rose**, W8, perf 14, Wiggins Teape, VLH \$ 25
- (j) **Z35c 7/- Pale Blue**, W8, perf 14, Wiggins Teape, LH \$ 30
- (k) **Z36c 7/6 Grey**, W8c, perf 14, Wiggins Teape, VLH \$ 125
- (l) **Z37c 8/- Violet**, W8, perf 14, Wiggins Teape, LH \$ 35
- (m) **Z38b 9/- Brown-orange**, W7, perf 14, Wiggins Teape, LH \$ 80
- (n) **Z39a 10/- Carmine Lake**, W7, perf 14, Cowan LH \$ 45
- (o) **Z40a 12/6d Deep Plum**, W7, perf 14, Cowan LH \$ 250
- (p) **Z41c 15/- Sage Green**, W8, perf 14, Wiggins Teape, LH \$ 50
- (q) **Z42a Brown-pink**, W7, perf 14, Cowan LH \$ 75
- (r) **Z43a 25/- Pale Blue**, W7, perf 14, Cowan UHM. Magnificent \$ 600
- (s) **Z44d 30/- Brown**, W8c, perf 14, Wiggins Teape, LH \$ 225
- (t) **Z46d £2 Purple**, W8c, perf 14, Wiggins Teape, UHM \$ 175
- (u) **Z47b £2.10 Red**, W8c, perf 14, Wiggins Teape, UH \$ 300
- (v) **Z48c £3 Green**, W8, perf 14, Wiggins Teape, LH \$ 125
- (w) **Z50b £4 Light Blue**, W8c, perf 14, Wiggins Teape, UHM \$ 275
- (x) **Z52b £5 Indigo Blue**, W7, perf 14, Wiggins Teape, UHM \$ 1100
- (y) **SURCHARGE ARMS**
Nice set of four 3/6d on 3/6d Green; 5/6d on 5/6d Lilac; 11/- on 11/- Yellow; 22/- on 22/- Scarlet. All lightly hinged \$ 400
- (z) **5/- Overprinted Official.** Nice pair. UHM example of the overprint vertically in Black on Cowan paper plus lightly hinged example on Wiggins Teape paper, horizontal wmk. The pair \$ 800

A selection of major rarities - some material if not unique, believed to be seen here for the first time in many years.

Glorious items for the 1d Universal specialist which will lift a collection right out of the ordinary.

- EARLY LOCAL PLATES - WMK W7**
- 600 (a) **G5a(Y) perf 14.** Magnificent bottom selvedge block of four, completely imperf horizontally. Cat. \$600, this month's offer \$ 500
- (b) **G5d, perf 14x11.** Superb block of four, 2LH 2UH. Absolutely guaranteed. Cat. \$1000 \$ 800
OR single stamp UHM \$ 275
- (c) **G5e.** Remarkable piece in which a top-left selvedge block of six from a sheet of G5d (perf 14x11) has been "patched" with the central vertical pair from a sheet of perf 14. The horizontal row of perforations (14) between 1 and 2 has been out of place downwards and after patching this horizontal row has been reperforated 11. Thus the central vertical pair which had been patched into the sheet is also mixed perforations 11 and 14 but "in reverse", i.e. perf 14 over 11 instead of perf 14 under 11 in the original sheet. This is a demonstrative piece showing the technique for patching and reperforating defective sheets. \$ 475
- BOOKLET PLATE**
- 601 (a) **G7a, perf 14.** Pair in lightly hinged condition showing the distinctive Deep Carmine Lake shade. Magnificent \$ 400
- WATERLOW TRIAL PLATES**
- 602 (a) **G9a.** Superb pair of bottom selvedge blocks showing trial plates number W1 and W2. 2LH 2UH. (Cat. \$1000) \$ 600
- (b) **G9e Waterlow Trial Plate, mixed perforations 11 and 14. Very great rarity.** Vertical pair showing mixed perforations 11 and 14 horizontally. This variety is listed at \$1750 unhinged mint in the CP Catalogue. Our vertical pair is lightly hinged \$1250
- ROYLE PLATES**
- 603 (a) **G10a.** Selection of 2LH 2UH blocks of four demonstrating the four shades in the perf 14 variation of the Royle Plates. Rose-carmine, Blood Red, Bright Rose-carmine and Aniline Carmine. A remarkable and spectacular offer. Cat. \$850 \$ 495
- (b) **G10b.** Perforated 11. Lovely UH single in the Rose-carmine shade \$ 250
- (c) **G10c.** Perf 14x11. Superb UHM block of four **OR** UHM single \$ 395
- (d) **G10 unlisted.** Top-left selvedge single showing irregular compound perforation. The perforations read from the top 14x14x14x11 (left-hand side). The stamp is UHM, possibly unique \$ 495
- (e) **G10b perf 11x14.** Superb UHM example \$ 375

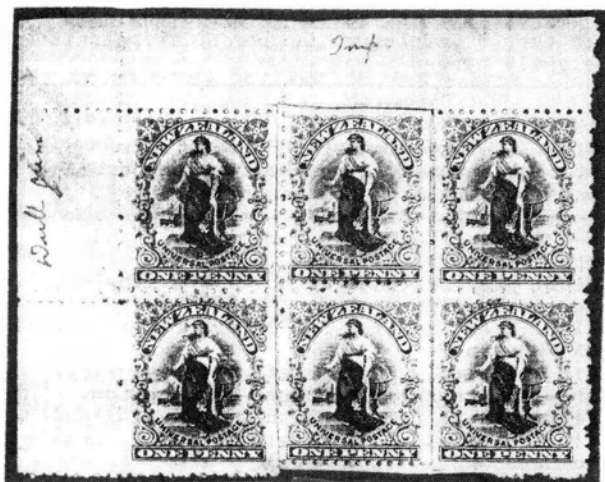
NEW ZEALAND FULL FACE QUEENS

Some of the most elusive varieties listed this month under categories of shade/colour, separations, and papers. All new material purchased within the last month.

Several collections have yielded fine-looking examples of major varieties in the above categories which we are pleased to offer this month, thus giving collectors a chance to add **guaranteed representative examples of fine appearance** to their collections at extremely reasonable cost. All varieties unconditionally guaranteed by CP Ltd.

COLOURS/SHADES

- 67 (a) A5a(2) (SG13) 6d Richardson Print on HM unwatermarked white paper, Bistre shade. Lovely copy with three good margins, cut into at left slightly. Very light mark to the lower-left and face completely clear. Wonderful opportunity. (Cat.\$1000) \$ 95
- (b) A5a(1) (SG13) 6d Deep Bistre ditto. Light marking off the face and two good margins, if stamp well cut into at left and base. Catalogued at \$1650 this is a chance to represent this shade at almost negligible cost. \$ 25
- (c) A5a(12) (SG15) 6d Chestnut Richardson Print imperforate with VM of this delightful shade. This copy is very lightly marked, well off the face and has three margins, top margin cut into slightly. Catalogued \$1250, this is a copy of exhibition appearance at amazingly low cost. \$ 150
- (d) A2d(5) (SG37a) 2d Ultramarine (bright) Davies Print on Star wmk white paper, imperforate. Four-marginal copy with light marking off the face and fine true Ultramarine shade. Some discoloured areas in the design but this is a very good chance indeed (Cat. \$1500) \$ 75



- 67 (e) **A2d(6) (SG37) 2d Slate Blue, Davies Print.**
Slight wear to the right of the Queen's head, as above, Star wmk. paper imperforate. Four marginal example, if close at one point. Some creasing and discolouration on back. This is another good example. Marking over face but light. (Cat.\$525) \$ 50
- (f) **A5b(3) (SG42) 6d Brown, Star wmk, imperforate.**
Two-marginal copy, touching at left and cut into at right. Marking well of the face. A good deep example of the shade. Tiny stained area on front. (Cat. at \$400) \$ 35
- (g) **A6d(1) (SG44) 1/- Bluish-green, Star wmk, paper imperforate.** Copy with only one margin and cut into on other sides but light marking and face clear. Good example of the shade and useful at remarkable price. (Cat.\$800) \$ 30



67(a)



67(c)



67(h)



68(c)

- (h) **A6d(2) (SG44) 1/- Emerald Green, Star wmk, imperforate.** Glorious-looking example. Exquisite appearance and marking slightly off the face. Four-marginal, some creases and small cuts. Catalogued at \$900. AMAZING \$ 85
- (i) **A6d(6) (SG45) 1/- Olive green, wmk Large Star imperforate.** Glorious copy of very deep true shade. Marking largely off the face if slightly heavy but clear. Left and bottom margin full, top margin fair, cut into at right side. An excellent example of the shade. \$ 95
- 68 (a) **A1m(5) (SG112) 1d Orange, perf. 12½, wmk Large Star.** Nice example with very clear face and only small evidence of postmark. Blunt top-right corner. (Cat. \$185), superb opportunity \$ 20
- (b) **A2n(5) (SG114) 2d perf 12½, Large Star wmk, Deep Royal Blue (Plate 2).** Off-centre to the left and high but marking well off the face and very deep brilliant shade. (Cat.\$50) \$ 10
- (c) **A2n(4) (SG114) 2d ditto, Pale Blue.** Amazingly pale colour - dramatically different. This is a stamp in fine condition and beautifully centred. It stands out as a "no faults" copy at an exceptional price (Cat.\$65) \$ 35
- (d) **A3d(9) (SG118) 3d Mauve, perf 12½, Star wmk.** Copy off-centre and thin spot/tear but good dated example with face largely clear. (Cat.\$275) \$ 25
- (e) **A4b(4) (SG120) 4d Bright Yellow, perf 12½, Star wmk.** Lovely example with face fairly clear and well defined obliterator postmark. A distinctive shade. (Cat.\$400), excellent used for this issue \$ 100

CHALONS (cont'd)

- 68 (f) **A4b(5) (SG120) 4d Golden Yellow, Star wmk, perf 12½.** Example with obliterator over face and several other faults (thin, etc). Good-looking of the shade and exceptional at the price (Cat.\$650) \$ 35
- (g) **A6m(6) (SG125) 1/- Sap Green, perf 12½, Star wmk.** Very elusive shade indeed, particularly in this well-centred, lightly marked, glorious-looking copy. Pulled perf at top allows the price for a seldom-seen shade (Cat.\$750) \$ 85
- (h) **A6m(7) (SG123) 1/- Deep Green, Star wmk, perf 12½.** Very good example of a highly distinctive shade and again very seldom seen. marking over the face and several clipped perfs at base. (Cat.\$750) \$ 50



- 74 (a) **THE LONDON 1/-**
A6a (SG3) Star wmk imperforate. Glorious four-marginal used copy with light marking off the face and near perfect appearance. Ivory head and bluing in margin at top. Totally guaranteed as genuine. Lower right margin has been repaired on the back and one other small area. One of the key offers of the month, this extraordinary opportunity is Catalogued at \$16,000. Our copy this month is offered to the first comer at less than 5% of Catalogue price \$ 725

- 126 (a) **LIFE INSURANCE ISSUE "NO VR"**
 Nice set including ½d Green De la Rue paper and Wiggins Teape paper, LH; 1d Blue perf 14 LH; 1d Red Cowan paper and Wiggins Teape paper, LH; 1½d Black LH; 1½d Orange-brown LH; 2d Purple LH; 2d Yellow LH, 3d Yellow-brown UHM; 3d Chocolate LH; 6d Pink LH. Nice lot \$ 500

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