

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ISSUES AND VARIETIES

by Warwick Paterson

Olympic Gold issue:

This miniature sheet of six circular stamps appeared on the 28th August 1996 and continues the policy of New Zealand Post in preparing commemorative issues at short notice to celebrate New Zealand's success in events such as the America's Cup and Atlanta Olympics 1996.

The design features Danyon Loader, gold-medal swimmer (200m and 400m freestyle) and Blyth Tait, winner of the Individual Three Day equestrian event.

The stamps were designed by Red Cactus Design, Wellington, and there is one design with a face value of 40¢. The individual miniature sheets (or "montages") of six appeared in a main sheet containing thirty-six stamps. The printer was Southern Colour Print, Dunedin, and the process lithography printing on 103 gsm Red Phosphor coated paper.

The format of the sheet is interesting. The individual miniature sheets appeared in a 3 x 2 format with a vertical gutter between the two right-hand sheets. The lower left-hand miniature sheet contains the traffic lights and imprint, as usual, and the barcode appears above the fourth vertical column of stamps in the top selvedge and below the third vertical column in the lower selvedge.

Once the main sheet is cut up into miniature sheets, each sheet is identifiable by selvedge markings.

The barcode is (New Zealand Post prefix) 033970.

The stamps are circular so no perforation measure is attempted. The mesh is vertical. For a description of the perforating head by which this and the Olympic issue were perforated (36 stamps per sheet) see August Newsletter, page 4.

MMP 1996 issue:

This stamp commemorates the introduction for the 1996 Parliamentary General Election of the new Mixed Member Proportional representation system of voting, which, incidentally, was based on the proportional representational system of the former West Germany.

The stamps were designed by Gatehaus Design, Wellington, and were printed by Southern Colour Print, by lithography on 103 gsm Red Phosphor Coated paper. They were issued 4th September 1996.

The format comprises one design in a miniature sheetlet of 10 stamps (2x5 format).

The design is a representation of New Zealand's Parliament Building in Wellington (The "Beehive").

GOODS AND SERVICES TAX

G.S.T. will be added to all prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

Mesh of the stamps is horizontal and the perforations gauge 12x12. The barcode appearing in the left-hand selvage opposite horizontal Row 3 is (New Zealand Post prefix) 033840.

The "two ticks" appearing at top left of the stamp depict the "two votes" mechanism of this year's ballot. One tick is cast for the electorate Member of Parliament and the other tick is cast for the "Party Vote" which in the end determines the proportion of seats held by individual parties in the new Parliament.

1996 Christmas Issue:

Scenes from the Christmas story provide the designs for the six sheet stamps (sheets of 50 - 5x10), the booklet stamp (10), and the self-adhesive coil stamp (100). The designs are:

Sheet stamp: 40¢ The Leading of the Star; 70¢ The Shepherds' Discovery; 80¢ the Angel's Announcement; \$1.00 The Nativity; \$1.50 The Journey to Bethlehem, \$1.80 The Annunciation.

40¢ Self-adhesive Booklet Stamp: The Adoration of the Magi

40¢ Self-adhesive Coil Stamp: The Heavenly Host Praised God.

The issue appeared on the 4th September 1996 and the stamps were designed by Lindy Fisher, of Auckland. The printer was The House of Questa, England, by lithography and the self-adhesive booklet and coil stamps were printed by Australia Post Sprintpak, Melbourne, by lithography with stochastic screening. Labels in the roll are "only 25 stamps left" and "only 5 stamps left".

The sheet stamps have horizontal mesh and their perforations gauge 14½. The barcodes are (New Zealand Post prefix)

40¢ 033765;	70¢ 033772;	80¢ 033789;
\$1.00 033796;	\$1.50 033802;	\$1.80 033819.

Barcodes appear in the left and right selvages opposite rows 3 and 8 (i.e. 4 positions).

Self-adhesive stamps: The perforations of both designs measure 11½ and the mesh in both stamps is horizontal. Barcodes are: Booklet stamp (New Zealand Post prefix) 041951 and self-adhesive roll 022158.

1996 SELF-ADHESIVE PICTORIALS (PE11-16)

A small number of rolls of the new definitive self-adhesives have come into our hands showing the "Air Ambulance" advertising transferred, or "set-off" on the back of the stamps themselves.

This presented some problems as any variety begs an accurate technical description or explanation before variety collectors are given a chance of adding it to their collections. Our initial approach to the paper manufacturer's representative here in New Zealand produced the explanation that a silicone coating is applied to the backing paper after the sheets of stamps are printed. This apparently has been missed off, and the black ink in the form of the Air Ambulance logo on the backing paper then becomes transferred or "set-off" on to the back of the stamps.



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Ian Hine, of Felixstowe, Suffolk, offered us his comments which certainly will help to keep the issue alive. He writes:

"A quick check with UV light seems to show that normal paper gives a pinkish reaction, whereas the variety appears a drab grey. Interestingly, the mirror reflection on the reverse of the stamps (i.e., the set-off) is a very pale magenta - no doubt due to the black ink on the backing paper reacting with the self-adhesive chemicals in the gum.

About 25 years ago, in the UK, multi-value coils were coated with silicone to prevent the stamps sticking together in vending machines, which were quite often attached to pillar boxes in exposed places where fog and mist was prevalent. Some of the coils were printed with the silicone coating omitted. As the silicone was printed by photogravure the screen was absent on the white surrounds of the stamps. I doubt if a similar circumstance applies to the New Zealand backing paper, even under a microscope, due to the different process employed.

I am quite happy to mount and display the strip plus single as sent, to show this unusual manufacturing error. As a corollary, it demonstrates that normal backing paper is silicone coated!"



"I have just received your latest sending of the surface printed George V. I never thought that I would own the 3/- Admiral, especially such a delectable copy."

(J.B., Ayr)

1/- KEA AND KAKA (redrawn) -

"The missing piece in the jigsaw puzzle?"

This is the way I headed my article of January 1994 in response to a block of four of this issue, perf 14x15, with apparent "perforated by two different heads" characteristics.

Readers should refer to that issue for an illustration and description of the item, as well as contact prints of the perforating heads used at the time on these issues and a description of the variety itself.

In that article we pointed out a number of the other issues perforated in this manner - namely the ½d Green Mt Cook (new plates), the 3d Huia and the 6d Kiwi redrawn, as well as the Official 6d Kiwi redrawn - which have been found with two-perf characteristics. Where was the 1/-? The block we had in hand at that time seemed to answer the query. What was a little disconcerting about this was that the characteristics were not as clear-cut as we would have liked. At that time I said "This has thrown us into something of a quandary as we now have to decide whether the variety is 'listable' in the CP Catalogue and whether in fact there is enough evidence to establish that at last a "two-perf" example has been found in this last redrawn value in the first Pictorial series". There followed a discussion of the attitude of senior Philatelic Societies and publishers, like the Royal Philatelic Society of NZ, to these varieties and the attitude of their Expert Committees should an example be submitted to them. It had been made clear to me at that time that the stance of the latter - i.e. the Royal - would be a "neutral" one and would neither "confirm nor deny" the existence of such varieties.

At that stage I felt that a small-type note in the Catalogue drawing users' attention to the existence of this variety would be helpful, taking into account the "marginal" status of the item in hand at that time.

Now, Colin Larsen, of Feilding, has written with the welcome news that he has had the chance to confirm my discovery and observation. He writes:

"Recently I had the opportunity to check some of the 1898 section of the New Zealand Post archive collection. As an afterthought, at the end of the day I asked to see what was being held of the reduced shilling Kaka and Kea. You will remember that this is one stamp that would possibly show perforations by two-perf 14x15 comb heads. There are two full sheets and one part sheet in the collection. The sheet numbers are 2542766, 2542765, and the part sheet 2542787. Both the full sheets show exactly the same characteristics which is hardly surprising as they likely went through the machine together. However as far as I could tell the part sheet was also identical. From the bottom of the sheets there was a minor sideways shift between rows nine and eight.

Between rows six and five there was another sideways shift and a change in head.

EXPO '70 ISSUE - 8¢ value (New Zealand Pavilion)

Mr H Vandenberg, of Wellington, sent us a copy of this stamp with the "New Zealand Expo '70" in both English and Japanese very blurred and giving an almost blotting paper effect. The variety is quite a striking one and no-one could mistake it if they saw it.

I would be interested to hear from any readers who either possesses, or has seen, a similar stamp. It is possible that such an item could be produced by selectively painting the surface of the stamp with a solvent. Mr Vandenberg's example came from the Colin McNaught estate and has always been in this condition.

Any readers comments?

NEW ZEALAND POST -

Developments in counter printed stamps and vending technology.

Mr Tom Pegler, of Tawa, wrote recently to New Zealand Post and asked for an update on a number of matters. Tom's particular interest is Frama labels, and "booklet issuing machines" are one of his peripheral interests.

Mr Gary Ryan, Marketing Manager, Consumer Group, New Zealand Post Ltd, Auckland, answered him as follows:

"By October 1996, New Zealand Post will have completed the installation of software technology that will facilitate the production of counter printed stamps. Initially the system will produce labels for use on domestic and international parcels.

I can confirm that the Opal vending machine was the only one purchased by New Zealand Post and is still operating at St.Lukes, Auckland. The machine was purchased at a time when New Zealand Post embarked on a strategy of extending the distribution of stamp booklets through other retailers. It was decided at the time not to extend the vending machine trial as supplying stamps to this large network of retailers for counter sales represented a more cost effective distribution option.

You will be interested to hear that New Zealand Post is about to trial 10 Crane vending machines, supplied by National Vending Ltd. These machines will vend stamp booklets, envelopes, postcards, Xmas cards and other merchandise items. The machines will accept \$20, \$10, \$5, notes and coins, and will provide exact change. The locations will be in Post Shops at Whangarei, Auckland Central, Napier, Rotorua, New Plymouth, Nelson, Cathedral Square, Queenstown, Henderson, and one in the foyer of Corporate office in Wellington (which will be the first operating from next week)."

I am enjoying the catalogue - it's become invaluable and a "joy" to use as I gradually increase my awareness of New Zealand stamps in my collection."

(P.B., Tauranga)

Dr McNaught expressed the view, some time ago, that all values perforated by these heads had the potential to show this variety. I am inclined towards the theory that it was normal procedure, once both heads were in use, to use them on two machines set up together to finish the perforating process at one time, albeit in two stages.

All these two-perf pairs seem to be rare, not what would be expected if it was normal procedure to use them together. This is not the problem I thought it was. There were only three positions on the heads where there was an easily detected difference between the two strikes. Examples are very hard to identify. The best indication that a block may show the variety is a sideways adjustment in the strike. Close inspections of such blocks in the more common stamps could show that this variety is not so rare after all."

1½d BOER WAR "GRIPPER MARKS"

Neil Fenwick, of Petone, writes:

"Further to Colin Larsen's investigation into the 1½d Boer War "Gripper Marks" and whether there may be another printing involved in this issue.

I have in my collection a single copy 1½d perf 14 which is distinctly brown in colour and totally different to the pale chestnut your Catalogue lists.

Surprise, Surprise! The perf 14 sheet No. block (274636) which I have is in this same brown colour as the single specimen. Incidentally, since finding this single stamp in a dealer's stock about 6 years ago, I have not sighted any others.

I did not realise this block I had was in a different colour until I was comparing it with a recent purchase of another perf 14 block (Sheet No 1977187).

I would be interested to know from you, or any other collectors who have plate No. blocks (P14) in the series with sheet numbers 274473-274572, whether they are in a brown colour.

If all the blocks are in this brown colour, could this be the proof Colin Larsen is looking for when he suggests there was another small printing of the P14 stamp?

I suspect that there are not very many sheet No. blocks in existence of the P14, series 274473-274572)."

SNIPPETS FROM THE PAST

CPs' Newsletter Notes from the "early years" are always a fruitful source of material to chew over. Usually one draws the conclusion that nothing ever really changes but it has to be said that the establishment of CP Ltd in 1949 made it an unusual Company in many senses, offering even more unusual services, many of which were not available from other dealers at the time and - may I say it - are still not available.

Volume 2 No 5, December 1950:

"Where real rarities are concerned, New Zealand stamps have usually been curiously slow in reaching values generally accorded to similar overseas rarities..... To some extent the smaller population here, and the lack of much really "big" money locally, is the cause but against this it has to be remembered that New Zealand is said to be one of the most popular countries (philatelically) in the world and the "big" money argument is therefore hardly valid. It is an interesting problem."

Volume 2 No 6, January 1951:

"Canterbury issue. Criticism is directed more against the shades used than the design..... The choice of colours is difficult, I know, especially when the printing is done thirteen thousand miles away, but it is still hard to understand why, in the case of the 2d, two such mutually antagonistic colours as Vermilion and Carmine should have been combined. I am told that the idea was to convey the impression of sunlight shining on the "pilgrims" as they topped the Bridal Track over the Port Hills. My own inclination would have been to depict them in a very Pale Grey as befitting ghostly figures and this shade would have combined well with the Carmine border."

Volume 2 No 8, March 1951:

New Variety Service. "Of all the above varieties, only one collapsed, the 1½d Provisional - and in that case I refunded the whole difference between the early and later prices. But this one instance served to show that some people like to have it both ways. When a variety is a winner I am a fine chap; when it is not so good I am an adjectival so-and-so charging exorbitant prices. As I see it, this is a strictly one-sided attitude and not my side, either."

Now it grieves me to think that anyone should have occasion to feel annoyed with me when I really am doing my humble best, so in future the New Variety Service is restricted entirely to reprehensible gamblers like myself who are prepared to take a chance and are prepared to smile when it fails as well as when it succeeds".

Volume 2 No 9, April 1951:

"Our new Catalogue. I just want you all to believe me genuine when I say I know you are going to like and value this book. It represents the best work I can do."

Volume 2 No 10, May 1951:

"Fly Spot Philately?" "Here we have a stamp which to the unaided eye appears quite normal yet when it is seen under a strong glass we find that it is probably one of the most extensive and skilful retouches known in New Zealand philately. Can anyone honestly maintain that because a strong glass is needed, this variety is unimportant? The argument seems to me to be quite untenable - one might as well suggest that a scientist should ignore bacteria because he needs a microscope to see them".

SECOND SIDEFACES

- a specialised collection broken up.

Note: the unused stamps are mainly lightly hinged unless otherwise stated, and the used are either fine or fine commercially used, as stated. Good specialisation and an ideal chance to fill gaps. The collection has been made up over a period of many years.

NB: we regret that as many of the following prices have been heavily discounted already, we are not able to discount them further.

		½d BLACK	
64	(a)	D1a, perf 12x11½, wmk. W4, VM.	
	(i)	Black LH	\$ 50
	(ii)	Grey-black LH	\$ 65
	(iii)	Black CU	\$ 125
	(b)	D1b, perf 10, wmk. W4, VM.	
	(i)	Grey-black LH	\$ 4
	(ii)	Black	\$ 4
	(iii)	OR fine CU set Grey-black and Black	\$.75
	(c)	D1c, perf 10x11, wmk W4, VM	
	(i)	Black LH	\$ 5
	(ii)	OR in horizontal pair mixed perfs 10 and 11 vertically (slight creasing)	\$ 25
	(iv)	OR in fine CU	\$.40¢
	(v)	OR perf 11x10 UHM	\$ 20
	(iv)	OR FU	\$ 7.50
	(d)	D1e, perf 11, wmk W4, VM	
	(i)	Black LH	\$ 4
	(ii)	" FCU	\$.35¢
	(iii)	Grey-black LH	\$ 4
	(iv)	" FCU	\$.40¢
	(e)	D1h, perf 11, wmk W6b	
	(i)	Grey-black LH	\$ 5
	(ii)	" " FCU	\$ 12.50
	(iii)	Black LH	\$ 5.25
	(iv)	" FCU	\$ 12.75
	(v)	OR D1h(X) "HAIF" flaw. Good CU	\$ 125
	(vi)	OR D1h(Y) in good CU, centred low wmk reversed	\$ 60

Note: the above varieties are available in 2 LH 2 UH or UHM blocks of four. Clients requiring these lots should send us their Wants List - some of the discounts apply.

		1d ROSE (Die 1)	
65	(a)	D2a, perf 12x11½, wmk W3, HM	
	(i)	Rose LHM	\$ 75
	(ii)	OR CU	\$ 10
		1d ROSE (Die 2)	
	(b)	D2ba, perf 12x11½, wmk W3, HM	
	(i)	Pale Rose-carmine CU	\$ 15
	(ii)	Carmine Rose CU	\$ 10
	(c)	D2c, perf 12x11½, Wmk W4, VM	
	(i)	Dull Rose LHM	\$ 35
	(ii)	" " FCU	\$ 9
	(iii)	Carmine LHM	\$ 30
	(iv)	" FCU	\$ 10

1d ROSE (Die 3)

(d)	D2e, 1d Rose (Die 3) perf 12x11½, Wmk W4, VM	
	(i) Rose LHM	\$ 35
	(ii) " FCU	\$ 6.50
	(iii) Carmine LHM	\$ 35
	(iv) " FCU	\$ 6
	(v) OR D2e(X) screwdriver flaw CU	\$ 15
(e)	D2g, perf 12x11½, wmk W5, VM	
	(i) LHM	\$ 65
	(ii) FCU	\$ 10
	(iii) OR D2g(Y) screwdriver flaw FCU	\$ 12.50
(f)	D2j, perf 10, wmk W4, VM	
	(i) Rose LH	\$ 5
	(ii) " FU	\$.25
	(iii) Pale Rose LHM	\$ 5.50
	(iv) " " CU	\$.30¢
	(v) Pale Rose-pink LH	\$ 6.50
	(vi) " " " FCU	\$.30¢
	(vii) Rose-carmine LH	\$ 7
	(viii) " " FCU	\$ 1.50
	(ix) Carmine LH	\$ 9
	(x) " " FCU	\$ 2.25
	(xi) OR D2j(R) mixed perfs 10 and 12½ unused (no gum)	\$ 125
	(xii) OR D2j(Q) mixed perfs 10 and 11, unused example (OG with gum disturbance)	\$ 125
(g)	D2k, perf 10x12½, wmk W4, VM	
	(i) Superb LHM	\$ 225
	(ii) OR copy with gum disturbance	\$ 125
	(iii) OR D2k(X) mixed perfs 12½ and 10, fine UHM example of this rarity	\$ 400
	(iv) OR dated FCU copy, perf 10 three sides, perf 12½ one side	\$ 75
(h)	D2m, perf 10x11, wmk W4, VM	
	(i) Rose LHM	\$ 5
	(ii) " FCU	\$.20¢
	(iii) Pale Rose LHM	\$ 5
	(iv) " " FCU	\$.25¢
	(v) Pale Rose-pink LHM	\$ 5
	(vi) " " " FCU	\$.25¢
	(vii) OR D2m(W) double perfs (11 vertically) in nice UHM/LHM strip with selvage	\$ 40
	(viii) OR perf 11x10 FCU	\$ 7.50
	(ix) OR D2m(U) CU copy, reversed wmk	\$ 12.50
	(x) OR hinged copies of major flaws "screw- driver", or "chisel", each	\$ 15
(i)	D2p, perf 11, wmk W4, VM	
	(i) Rose LHM	\$ 5
	(i) " FCU	\$.25¢
	(iii) Carmine-rose LHM	\$ 5
	(iv) " " FCU	\$.20¢
	(v) Deep Carmine LHM	\$ 9.50
	(vi) " " FCU	\$ 2
	(vii) Rose Pink LHM	\$ 9.50
	(viii) " " FCU	\$ 2
	(ix) OR D2p(T) coarse paper, CU	\$.50¢
	(x) OR D2p(X) wmk inverted, CU	\$ 30
	(xi) OR D2p(W) wmk reversed, FU	\$ 33
	(xii) OR copies of major flaws, "chisel" and "screwdriver", CU each	\$ 10

(xiii)	OR D2p(Y) FU copy, double perfs vertically	\$ 7.50
(xiv)	OR in LHM block of four (fair gum) double perfs vertically (left-hand vertical pair razor cuts)	\$ 75
(xv)	OR D2p(X) UH copy, inverted wmk	\$ 35
(xvi)	OR D2p(S) sideways wmk (major rarity) CU	\$ 375
(xvii)	OR D2p(W) reversed wmk, UHM copy	\$ 50

2d LILAC (Die 1)		
66 (a)	D3a, perf 12x11½, wmk W3, HM	
	(i) Lilac, LHM	\$ 75
	(ii) " FCU	\$ 10
	(iii) Deep Lilac, LHM	\$ 75
	(iv) " FCU	\$ 10
	(v) Purple, LHM	\$ 75
	(vi) " FCU	\$ 10
2d LILAC (Die 2)		
(b)	D3ab, perf 12x11½, wmk W3, HM	
	(i) Lilac, Die 2, LHM	\$ 75
	(ii) " FCU	\$ 17.50
(c)	D3b, perf 12x11½, wmk W4, VM	
	(i) Lilac LHM	\$ 50
	(ii) " FCU	\$ 3.50
	(iii) Deep Lilac, LHM	\$ 45
	(iv) " FCU	\$ 4
2d LILAC (Die 3)		
(d)	D3c (Die 3) perf 12x11½, wmk W4, VM	
	(i) Lilac LHM	\$ 50
	(ii) " FCU	\$ 5
	(iii) Pale Lilac LHM	\$ 50
	(iv) " FCU	\$ 5
	(v) Purple LHM	\$ 50
	(vi) " FCU	\$ 5
(e)	D3e, perf 12x11½, wmk W5, VM	
	(i) Pale Purple LHM	\$ 55
	(ii) " FCU	\$ 10
	(iii) Purple LHM	\$ 55
	(iv) " FCU	\$ 10
(f)	D3f, perf 12½, wmk W5, VM	
	(i) Pale Purple CU example	\$ 150
(g)	D3g, perf 10, wmk W4, VM	
	(i) Lilac UHM	\$ 5
	(ii) " FCU	\$.20¢
	(iii) Mauve-lilac LHM	\$ 5
	(iv) " FCU	\$.20¢
	(v) Purple LHM	\$ 10
	(vi) " FCU	\$.25¢
	(vii) Deep Dull Purple LHM	\$ 10
	(viii) " FCU	\$.25¢
	(ix) OR D3g(U) horizontal pair with selvedge, mint, mixed perfs 10 and 11	\$ 375
	(x) OR D3g(W) substituted electro (different positions available - specify)	\$ 10
	(xi) OR flaws R6 Nos 5 or 6, bottom left pane, FU horizontal scratch	\$ 15
	(xii) Top left-hand pane R2/4, white flaw under 'O' of POSTAGE, CU	\$ 12.50
	(xiii) Top right-hand pane R7/1, flaw to the base of the neck, FCU	\$ 15
	(xiv) OR R3/3, flaw behind head, FCU	\$ 15

SECOND SIDEFACES (cont'd)

- (h) **D3j, perf 10x11, wmk W4, VM**
- | | | |
|----------|--|----------|
| (i) | Bright Purple LHM | \$ 10 |
| (ii) | " FCU | \$.20¢ |
| (iii) | Purple | \$ 10 |
| (iv) | FCU | \$.20¢ |
| (v) | OR D3j(X) substituted electros in FCU
(different positions available), each | \$ 20 |
| (vi) | OR top left pane R2/4, white flaw under
'O' of POSTAGE | \$ 17.50 |
| (vii) | OR top left pane R4/1, flaw at base of the
Queen's eye, fair copy with blue crayon line | \$ 10 |
| (viii) | OR top right pane, R7/1, flaw to the base
of the neck, FCU | \$ 20 |
| (ix) | OR R3/3 flaw behind head, FCU | \$ 20 |
- (i) **D3k, perf 11, wmk W4, VM**
- | | | |
|---------|---|---------|
| (i) | Mauve, LHM | \$ 7.50 |
| (ii) | " FCU | \$.25¢ |
| (iii) | Purple LHM | \$ 7.50 |
| (iv) | " FCU | \$.30¢ |
| (v) | Copy in amazing shade of Deep Purple LH | \$ 15 |
| (vi) | OR D3k(U) substituted electro, FCU | \$ 15 |
- (j) **D3p, perf 11, wmk W6b, SVM**
- | | | |
|---------|-------------------------------|----------|
| (i) | Purple LHM | \$ 17.50 |
| (ii) | " FU | \$ 15 |
| (iii) | " FCU | \$ 10 |
| (iv) | OR R3/3 flaw behind head, LHM | \$ 20 |

LIGHTHOUSE STOCKBOOK

SPECIAL OFFER

A stockbook is really an essential tool for the modern philatelist, whether for safe temporary storage for your stamps or longer-term housing of your collection.

Of a similar high standard to the Lighthouse New Zealand stamp album (now back in stock - details on request), this Lighthouse stockbook is a quality production - 24 double-sided double-interleaved white pages, 9 strips/page size 22.5cm x 30.5cm, available with blue, brown, claret, green or red covers.

Normally \$76.15, special offer while stocks last **only \$59.95**. Postage is free within New Zealand. Please add \$6.50 per stockbook for postage to overseas addresses (airmail extra on request).

Order now as stocks are limited.



UNUSED CHALONS (cont'd)

- IMPERFORATE WATERMARK "NZ"**
- 45 (a) **A1j (SG97) 1d Carmine-vermilion.** Copy of exquisite four marginal condition and very bright colour. Thin spot. (Cat. \$2350). \$ 300
 OR really glorious example of deep true colour. Slightly over-inked plate gives this stamp remarkable "dragged" appearance. Specialist item. \$ 425
- PERFORATED 13, LARGE STAR WATERMARK**
- 46 (a) **A1f(1) (SG68) 1d Orange-vermilion.** Copy of brilliant appearance and original gum. Several frontal scuffs allow the price. (Cat. \$2350) \$ 150
 OR similar example without OG but thin spot. Excellent appearance. \$ 175
 (b) **A1f(2) (SG69) 1d Carmine-vermilion.** Nice-looking example with major thin spot at back. \$ 50
- WATERMARK "NZ", PERFORATED 12½**
- 47 (a) **A5f(X) (SG108) 6d Red-brown.** Lovely-looking unused, centred high and left. Minor corner crease and heavy horizontal crease. (Cat. \$500) \$ 100
 OR copy with perfs into design at top and straight bottom edge. \$ 50



Ex 48



Ex 50 (Carmine)



Ex 50 (Orange)

- PERFORATED 10x12½ : STAR WATERMARK**
- 48 (a) **A1p(1) (SG128) 1d Reddish Brown.** Nice-looking copy, if centred high and right, but demonstrably genuine. Good example. (Cat. \$325) \$ 200
 OR "small" example (some perforations improved). \$ 50
 (b) **A1p(2) (SG128) 1d Brown.** Attractive example with good centring, slight soiling. \$ 175
- 49 (a) **A2r (SG130) 2d Orange-vermilion.** Fine-looking example, centred high and left and perfs slightly ragged at top. Excellent representation of this variety of fresh colour, etc. (Cat. \$365) \$ 195
 OR similar example, this time showing major retouching to Plate 2. Slight wear. (Cat. \$400) \$ 200

PERFORATED 12½ : STAR WATERMARK

Note: There is a full range of condition levels in this extensive listing, from very fine to not-so-fine, and examples of scarcer shades. All material is of attractive "unused" appearance.

NEW ZEALAND CHALONS

UNUSED : in varying grades of condition

From the very finest through to good-looking stamps with faults, the following listing will assist clients to fill gaps in their collections in this very difficult category of "mint" or "unused" (gum removed).

RICHARDSON PRINTS ON UNWATERMARKED WHITE PAPER:

- 42 (a) **A1d(1) (SG8) 1d Dull Orange on thick HM paper.** This is a lovely copy with margins right and bottom but very close shaven - even though not cut into - at left and top sides. Cat. \$3150, this is an extraordinary opportunity to obtain a very worthy copy of this rarity. Other condition factors fine. \$ 785
OR another nice example, this time good margins left and bottom, touching or slightly cut into top and right. Slight horizontal crease lower quarter. Lovely appearance. \$ 315



Ex 42



Ex 44



Ex 45



Ex 45

DAVIES PRINTS IMPERFORATE ON LARGE STAR PAPER

- 43 (A) **A1e(2) (SG33) 1d Orange Vermilion.** Four margined copy of good appearance, slight repairs top right and lower left. \$ 100
OR copy with narrower margins top, right and bottom and cut into at left. \$ 55
OR magnificent-looking four marginal copy, major repair bottom right corner - otherwise excellent condition. \$ 125
- 44 (a) **A1e(4) SG35) 1d Carmine-vermilion.** Magnificent four marginal copy with deep true colour. As fine an example as we've seen, and distinctive. \$ 825
OR copy with three good margins, right side cut into. Magnificent appearance. \$ 125



- 50 (a) **A1m (SG110) 1d Carmine-vermilion.** Superb-looking example, centred left and straight right-hand edge. (Cat. \$300) \$ 45
 OR example with slight thin - very fine appearance. \$ 40
 OR very attractive item, perforations at right slightly improved. \$ 50
 OR example of magnificent appearance but multiple faults. \$ 25
- (b) **A1m(2) 1d Carmine.** Really lovely example of very scarce shade, centred slight left. This is a fine Exhibition item. (Cat. \$500) \$ 450
- (c) **A1m(4) (SG111) 1d Vermilion.** Very fine item, if centred low - a "narrow" stamp. (Cat. \$300) \$ 150
 OR nice "pale" example centred to the left. \$ 125
 Condition good. \$ 125
 OR centred high and right, very fair example of the unused. \$ 125
- (d) **A1m(5) (SG112) 1d Orange.** Nice item in dull shade. Top and bottom margins good, left and right perfs into design. Cat. \$750, this is a fine chance to obtain a fully intact and representation of a very scarce shade. \$ 395
- 51 (a) **A1q(2) (SG132) 1d Reddish Brown (extended plate wear).** Very fine copy with original gum. Centred slightly high but magnificent. (Cat \$275) \$ 225
- (b) **A1q(3) (SG132a) 1d Brown (extended plate wear).** Really glorious copy, description as above, this is a quite outstanding example. \$ 250

CHALON SETS COMPLETE (very very fine used)

- 63 (a) Absolutely magnificent imperforate set, all copies, margins, except for the 6d Yellow-brown which is slightly cut into at the base. (As illustrated) 1d Carmine-vermilion, 2d Blue, 3d Brown-lilac, 6d Black-brown, 6d Red-brown, 6d Yellow-Brown, 1/- Green. \$ 2450
- OR perforated 12½, magnificent "commercially used" set, 11 stamps all perf 12½ - 1d Vermilion, 1d Brown (advanced platewear), 1d Indigo Blue, 2d Vermilion, 3d Lilac, 3d Mauve, 4d Rose, 4d Yellow, 6d Pale Yellow-brown, 6d Pale Blue, 1/- Deep Yellow-green. Magnificent opportunity. \$ 1950



THE 1d UNIVERSAL

A small selection of very superior material from this wonderful specialist issue. Some of the better printings and perforation varieties - all at favourable prices.

- | | | | |
|----|-----|--|-----------------------|
| 67 | (a) | G2a Waterlow paper, perf 11, Carmine Lake shade.
Superb lightly hinged block of four.
OR single | \$ 125
\$ 30 |
| | (b) | G2a(X) horizontal pair, imperforate vertically.
Catalogued at \$500, our item is hinged. | \$ 250 |
| 68 | (a) | G2b(Z) Waterlow paper, perf 14, variety horizontal pair imperforate vertically. This time in superb unhinged condition. (Cat. \$450) | \$ 300 |
| 69 | (a) | G3a Basted Mills paper, perf 11. The scarce variety in this series. Our well centred single is unhinged.
OR top selvedge block of four (with selvedge arrow), watermark inverted and reversed, hinged in selvedge only, otherwise perfect UHM. | \$ 300
\$ 975 |
| | (b) | G3e Basted Mills paper with mixed perfs 11 and 14 vertically. Magnificent top-right selvedge block of four, hinged in selvedge only, otherwise perfect. Three vertical pairs of mixed perfs, firstly perforations 14 vertically out of place then reperfected 11 to correct register.
OR single copy showing patching and mixed perfs, razor cuts. | \$ 975
\$ 275 |
| 70 | (a) | G4c Cowan unwatermarked paper, perf 14x11. Magnificent well-centred UHM.
OR centred low, UHM. | \$ 300
\$ 200 |
| | (b) | G4d mixed perfs 11 and 14. Magnificent UHM example with bottom selvedge. | \$ 300 |
| 71 | (a) | G5d, early local plates, perf 14x11, UHM single. Magnificent. | \$ 300 |
| 72 | (a) | G9a(Y) Waterlow trial plates, perf 14, imperforate horizontally. Magnificent UHM block of four with top selvedge. STAR PIECE.
OR if this block remains unsold, we will break it into two superb vertical pairs, imperf horizontally. UHM. | \$ 800
Each \$ 400 |

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