

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 48 NUMBER 2, SEPTEMBER 1996



A MODERN GLAMOUR STAMP

THE RARE 4d CHALKY OF 1965/66
(see p.6)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON LIMITED, PO BOX 5555, Auckland 1, New Zealand
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NEW ZEALAND NOTES

by Warwick Paterson

100 Years of Cinema in New Zealand issue:

This set appeared on the 7th August 1996 and was designed by Eyework Design and Production, Wellington. There are four stamps: 40¢ Hinemoa, 80¢ Broken Barrier; \$1.50 Goodbye Pork Pie, \$1.80 Once Were Warriors - all names of landmark New Zealand productions. The stamps were printed by Southern Colour Print, Dunedin, by lithography, and Sabre Print, Christchurch, applied the latex to the advertisement panels to the right of each stamp. The paper is 103 gsm CPL Red Phosphor Coated and there are 25 stamps in each sheet with 25 "scratch" panels to the right of each stamp. The perforations gauge 14.75x14.75. The mesh is vertical.

The set is innovative in several ways. The designs are impressive "poster-like" depictions of four examples of New Zealand feature film production since 1914, the year "Hinemoa" - New Zealand's first feature film - was produced. The \$1.80 value graphically depicts the power of the most recent New Zealand feature film which has attracted the interests of film-goers and critics around the world over the last several years - 'Once were Warriors'. The latter film is notable for its graphic depiction of urban cultural disintegration at certain levels of New Zealand society.

Barcodes are found in the left and right selvages at R3 and are as follows:

(New Zealand Post prefix):

40¢	033673	!	80¢	033680;
\$1.50	033697		\$1.80	033703

The scratch panels are an innovation for New Zealand Post and in our opinion fall outside the scope of philatelic significance.

Airpost Booklet - \$1 Pohutukawa definitive

This attractive issue appeared on the 7th August 1996 and is designed by Red Cactus Design, Wellington. The printer was Cambec SNP, Melbourne, in association with Australia Post-Sprintpak. The process is lithography with stochastic sceneing on JAC Self-adhesive Stamp Paper. The paper is double sided with stamps on the inside of the booklet, and self-adhesive Airpost labels on the outside. Another innovative New Zealand Post product. The perforations gauge 11.75 all round and are die-cut. One stamp is in sideways format to the direction of the other four stamps and as it comes from the same sheet of paper, accordingly one out of five stamps will have vertical mesh, and four will have horizontal mesh.

The barcode on the back of the booklet is (New Zealand Post prefix) 041944.

GOODS AND SERVICES TAX

G.S.T. will be added to all prices listed in this Newsletter for local orders (12½%). Overseas orders are "zero-rated" and do not pay G.S.T.

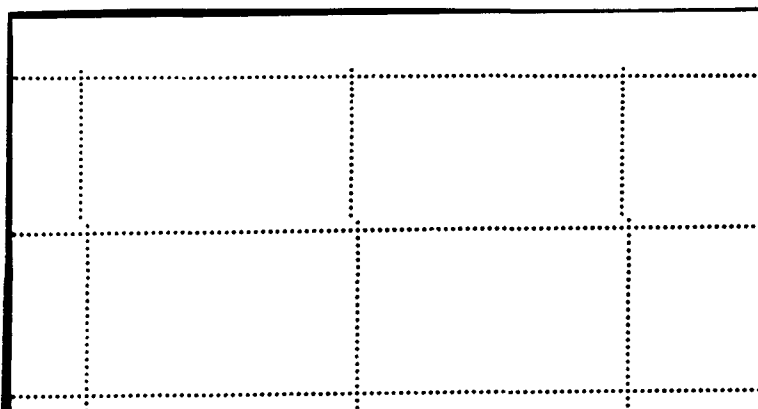
Seashore Booklet:

This booklet comprises the same design as the previous Seashore Booklet, only this time all the stamps are self-adhesives. There are ten 40¢ stamps in the booklet and two stamps from the left-hand end of the block are backed onto the front cover of the booklet. The booklet folds in three vertically. The die-cut perforation gauges $11\frac{1}{2}$ and the mesh is horizontal. The printer is Cambec SNP, associated with Australia Post-Sprintpak. It appears that Cambec SNP have the contract for New Zealand self-adhesive stamp production in the foreseeable future. It appears also that all booklets in future will be of self-adhesive format.

The barcode on the back of the booklet is (New Zealand Post prefix) 641982.

New Zealand Symphony Orchestra issue - perforation type:

We have been supplied with a photocopy of a full sheet of the 80¢ value showing a marked step to the right in the single comb perforating head (see illustration). Clearly, in order to achieve an evenly spaced corner perforating hole between the strikes of the comb perf head, one hole at the top of each vertical row extends into the stamp above.

**PA10a 10¢ Queen Elizabeth (1977)**

This was the original issue of this stamp, perforated 14.25x13.75. We have discovered an example - a mint single - with flesh colour omitted. The only other listing of this variety is under PA10b, the second issue (1979 - PA10b(V)). This variety will gain CP Catalogue listing in a future revision.

"Very many thanks for your letter of 18 June, together with your Newsletter, eagerly scanned and plenty of interest".
(P.M., Surrey)

Recent Chalons certificated by the Royal Philatelic Society of New Zealand Expert Committee and sold by C.P. Ltd.

11e(t) (SG59) 1d Carmine-vermilion with serrate 16 on all four sides.

A stamp which has been in our possession for some years but which was only recently submitted to the RPSNZ for its Expert Committee's consideration. The stamp is **unused** but "slightly discoloured" in the parlance of the Royal. This is a magnificent item, unlisted unused in Stanley Gibbons' or Campbell Paterson's catalogues, and is almost certainly unique, or at the very least the finest copy in existence. Centred low and to the left, it is a brilliant item with the minute "unopened" areas of serrations clearly visible under the microscope.

1863 (May) Auckland to Nelson. Nice intact cover with somewhat mutilated flap addressed to E W Stafford, Nelson. The cover bears a copy of **SG33 1d Star watermark imperforate Orange-Vermilion** and to its right, a copy of the very rare **3d Brown-lilac serrate 16 Star watermark**. Serrations on two sides (left and lower) and corner "pulled". RPSNZ Certificate states that the stamps and the cover are genuine.



We advise that Warwick Goodale is no longer employed by our Company.

SECOND SIDEFACE 6d BROWN (Die 2)
Perforated 10 x 12½ with advertisement on back

Mr J R Painter, of Avon, sent us the example illustrated this month. This stamp appears to introduce another variety worthy of noting in the CP Catalogue.

The basic variety of the stamp is perf 10x12½. Inside the left-hand margin there is an extra row of perf 10, thus converting the stamp into "mixed perforations 10 and 12½". The probable cause of this variety is a sheet of perf 10 throughout with vertical perforations shifted to the right, then corrected by reperforating vertically with the perf 12½ line machine.

Unfortunately, Mr Painter's stamp is fiscally used but the fact that the advertisement (Truebridge Miller and Reich) is in brown, adds interest to the variety and yet another aspect to the categorising of this item.

Only one other problem arises. The stamp is fiscally used and it seems likely that the entire sheet was used for fiscal purposes. One may therefore be entitled to ask whether it should indeed be listed as no postal used example has ever been found and the CP Catalogue is a record of all "postally used" varieties".

On the other hand, there are many mint examples listed that have never been postally used, and in the case of some early official overprints, never sold over the Post Office counter for postal use. The problem is an interesting one and I would welcome readers comments.

At this stage it seems that a listing of the variety is not warranted but a "small-type" note of its existence in the appropriate section stating it to be known to exist "fiscally used", is indicated.



KIWIANA : PD37a/46a

These ten stamps released 27 April 1994 featuring Pavlova, Jandals, Buzzy Bee, Kiwifruit, etc, were, according to New Zealand weekly magazine TV Guide 9 August 1996, sold out by N Z Post in less than three months, making it one of their most popular series ever. A sales figure of 20 million stamps, i.e. 2 million booklets, was given.

Television New Zealand have produced a documentary on Kiwiana, featuring many of the subjects depicted on the stamps.

Collectors of this issue are familiar with CP listing 06b which appeared during 1965 but which was not picked up until later. I first reported the discovery of this variety in the September 1966 Newsletter.

The variety is an interesting one and the CP Catalogue details a series of tests by which it may be identified. With the price difference between mint and used of nearly \$1000, clearly the identification of the "4d Chalky" in mint is of central importance: and because varying degrees of chalk surfacing appeared in the cheaper variety 06a, collectors are often led into thinking they have a genuine "chalky". In short, the chalky paper of the 4d of 1965 is only one feature of this stamp and the appearance of the print and dense white look of the paper as seen from the back is yet another. It is a truly distinctive variety and once one has seen it one tends not to forget it.

I was intrigued recently, therefore, to be sent two copies - apparently mint - of the 4d chalky, both of which featured a most unusual type of gum. Examination of the front of the stamps revealed all the features of the true chalky, the comparative lack of graininess in the background of the stamp and the dense white chalky surface over the whole.

The gum of the genuine 4d chalky paper is, however, white with very fine diagonal "crazing". The paper has a thick feel and when fully gummed the whole stamp has a different feel from the original 06a. In the case of the two stamps submitted, however, the gum is very white and shiny with very much coarser crazing - that is, the cracks in the gum have comparatively large white areas of smooth white gum between them. The effect, however, is an overall one and carries right into the perforations.

Anything like this in a stamp with a Catalogue value of \$1000 a copy immediately excites our suspicion. For the identification to be satisfactory all the "correct" features must be present, unless at some stage it has been established that there is a range in a given feature (such as gum) between genuine copies of the scarce issue.

Before condemning the two copies outright, however, I would be interested to hear from any reader who has in his or her possession a copy of the 4d chalky with which to confirm what I say above.

June, July, August 1996

- | | |
|---|--|
| 5 June - Health : Road Safety | 3 stamps, FDC, miniature sheet, M/S FDC |
| 8 June - Capex'96 Exhibition | 2 souvenir sheets : 1996 pictorials and 1996 health M/S overprint, FDC |
| 10 July - Olympic Games | 5 stamps, se-tenant sheetlet of 5, FDC, maxicards |
| 10 July - NZ Symphony Orchestra | 2 stamps, FDC |
| July - book: | Stamps of Sporting Endeavour |
| 7 August - Cinema | 4 stamps, FDC, maxicards |
| 7 August - Seashore self-adhesives | 10 stamps in booklet, FDC |
| - airpost self-adhesive definitive | 1 stamp in booklet of 5, FDC |
| - Images of New Zealand definitives presentation pack | |
| containing sheet defs, self-adhesive defs, maxicards; | |
| available in 3 different languages | |
| 28 August - Olympic Gold | 1 stamp, sheetlet of 6, FDC |

**THE THREE SIDEFACE ISSUES OF NEW ZEALAND
1873-1900**

		½d NEWSPAPER STAMP	
33	(a)	B1a, perf 10, NZ wmk. Lightly hinged copy OG centred low.....	\$ 100
		OR B1a(Z), no wmk, magnificently centred.....	\$ 200
		OR copy without gum.....	\$ 100
		OR ditto, no wmk.....	\$ 125
		OR fair used copy, central obliterator, thin spot.	\$ 10
		OR good used, no wmk.....	\$ 75
	(b)	B1b, NZ wmk, perf 12½. Well centred copy without gum.....	\$ 175
		OR B1b(Z), no wmk, without gum.....	\$ 225
	(c)	B1c, NZ wmk, perf 12½x10. Lightly hinged copy, large part OG, no wmk (B1c(Z)).....	\$ 200
		OR good used copy, minor crease, wmk'd.....	\$ 75
		OR perf 10x12½. Nice copy without gum.....	\$ 100
		OR commercially used of the period, no wmk (B1c(Z))	\$ 50
	(d)	B2a, wmk Small Star, perf 12½. LH copy with full gum.....	\$ 20
		OR ditto, no wmk.....	\$ 40
		OR wmk copy without gum.....	\$ 10
		OR fine dated used.....	\$ 10
		OR commercially used.....	\$ 5
	(e)	B2b, wmk Small Star, perforation "nearly 12". Lightly hinged in full OG block of four. Superb...	\$ 795
		OR UHM example.....	\$ 195
		OR lightly hinged.....	\$ 95
		OR fine used.....	\$ 25
		OR commercially used.....	\$ 10
	(f)	B3a, wmk NZ and Star, perf 12½. Nice UHM copy....	\$ 25
		OR lightly hinged copy.....	\$ 12.50
		OR hinged block of four.....	\$ 50
		OR ditto, no wmk, lightly hinged.....	\$ 17.50
		OR fine used.....	\$ 1
		OR fine used, Letter wmk.....	\$ 20
		OR ditto, commercially used.....	\$ 10
		OR nice dated copy (B3a(W)) double perfs.....	\$ 45

FIRST SIDEFACES

		1d LILAC	
34	(a)	C1a, W3, perf 12½, Lilac LHM.....	\$ 90
		Dull or Deep Lilac, LHM.....	\$ 90
		OR very fine used Lilac.....	\$ 20
		Deep Lilac.....	\$ 20
		Dull Lilac.....	\$ 20
		OR in Lilac. Magnificent pair (obliterator 10)...	\$ 40
	(b)	C1b, wmk W3, perf 10x12½. Lightly hinged copy centred high but attractive.....	\$ 150
		OR ditto copy with straight right-hand side (selvedge).....	\$ 100
		OR used. Excellent commercially used, with face clear.....	\$ 50
		OR C1b(X). Fine copy with irregular compound perf (one side perf 10 - others perf 12½).....	\$ 100

NEWSLETTER SUBS - NOW DUE!

- (c) **C1d, wmk W1, perf 12½, wmk Large Star.** Nice commercially used copy. Extensive obliterator strike. A most acceptable copy of this rarity.... \$ 250
- (d) **C1f, wmk W3, perf 12x11½.** Fine UHM copy..... \$ 150
 OR in lightly hinged. Beautiful set of three, Mauve-lilac, Deep Mauve-lilac, Pale Mauve-lilac... \$ 200
 OR LHM individual shades as above..... \$ 75
 OR Mauve-lilac, fine used..... \$ 15
 OR Pale Mauve-lilac, fine used..... \$ 15
- 2d ROSE**
- 35 (a) **C2a, wmk W3, perf 12½.** Rose in LHM copy..... \$ 75
 Or Pale Rose..... \$ 75
 OR Deep Rose..... \$ 75
 OR LHM copy with paper bluing, slight stain..... \$ 75
 OR fine used, Rose..... \$ 20
 Pale Rose..... \$ 20
 Deep Rose..... \$ 25
 OR C2a(X), Wmk inverted, fine used..... \$ 100
 OR C2a(Y), heavily blued, fair commercially used.. \$ 30
 AND nice used on April 1877 cover to Thorpe. Flap torn etc and some stains..... \$ 35
- (b) **C2b, wmk W3, perf 10x12½.** Fine used copy of C2b(Y) irregular compound perf. Perfs rough at left, bottom side perf 10..... \$ 150
- (c) **C2c wmk W1 (Large Star) perf 12½.** Nice lightly hinged copy in typically Deep Rose shade. Superb condition (Cat. \$700)..... \$ 350
 OR remarkable stamp showing abnormally small "Large Star" wmk, unlisted variation, LH copy.... \$ 375
 Exceptional used example, well-centred with light mark off the face..... \$ 35
 OR good commercially used..... \$ 25
- (d) **C2d, wmk W3, perforation "nearly 12".** Nice authenticated copy with fourteen clear holes on the sides - a "tall" stamp demonstrating the line-perf characteristics of this scarce issue. Good-to-fine commercially used..... \$ 300
- (e) **C2e, wmk W3, perf 12x12½.** Superb commercially used example of this scarce variety. Demonstrably genuine and CP guarantee..... \$ 425
 Another demonstrably genuine commercially used example. Perfs clipped slightly on left and minor fault at base. Lovely measurable example of this rarity (C2e(Z)) perf 12½x12..... \$ 100
- (f) **C2f, Wmk W3, perf 12x11½.** Nice lightly hinged copy in Rose. Well-centred..... \$ 55
 OR lovely shade set in fine used of the period, Rose, Deep Rose and Pale Rose..... \$ 45
 OR in Pale Rose, fine dated pair..... \$ 35
- 3d DEEP BROWN**
- 36 (a) **C3a, Wmk W3, perf 12½.** Presentation copy with diagonal line over bottom right corner..... \$ 200
 OR copy overprinted 'specimen', VLH..... \$ 250
 OR lovely unhinged mint copy with wide right-hand margin. Beautiful..... \$ 395
 OR lightly hinged example of beautiful appearance. \$ 235

		OR in very fine used indeed. Superb example, light mark etc.....	NINE \$ 150
		OR fine commercially used, slightly more prominent postmark.....	\$ 100
	(b)	C3b, Wmk W3, perf 10x12½. Unused copy of fine appearance.....	\$ 150
		OR very fine used - superb copy.....	\$ 150
		OR fine commercially used.....	\$ 100
		OR C3b(Y), very fine copy, used, showing irregular compound perforation, perf 10 at top only.....	\$ 175
		4d INDIAN RED	
37	(a)	C4a, Wmk W3, perf 12½. Very fine, very lightly hinged copy, exquisite.....	\$ 475
		OR very fine used of the period.....	\$ 150
		OR fine commercially used.....	\$ 100
	(b)	C4b, Wmk W3, perf 10x12½. Unused copy of irregular compound perfs (no gum).....	\$ 150
		OR good used copy with paper blue (C4b(X)), perfs 10x12½ (unlisted). Pulled perf at right.....	\$ 200
		OR good commercially used copy, irregular compound perf (Cat. \$200).....	\$ 100
	(c)	C4d, Wmk W3, perf 12x11½. Lightly hinged copy with presentation postmark (two diagonal black lines bottom right).....	\$ 300
		OR nice copy OG with major flaw to Queen's neck...	\$ 300
		OR good commercially used (dated) block of four...	\$ 200
		OR very fine used example.....	\$ 100
		OR fine commercially used (slightly heavier postmark).....	\$ 50
		6d BLUE	
38	(a)	C5a, Wmk W3, perf 12½. Unhinged mint example in Blue, well-centred. Superb.....	\$ 500
		OR lightly hinged, fair copy.....	\$ 250
		OR shade set of two, Blue and Deep Blue in very fine used.....	\$ 70
		OR ditto fine commercially used.....	\$ 50
		OR C5a(X) blued paper in fine commercially used (single).....	\$ 75
	(b)	C5b, Wmk W3, perf 10x12½. In Deep Blue, fine, well-centred, lightly hinged example.....	\$ 375
		OR fine commercially used, Blue.....	\$ 50
		Light Blue.....	\$ 50
		OR C5b(X) irregular compound perfs (one side perf 10), fine commercially used example.....	\$ 75
	(c)	C5c, Wmk W3, perf 12x11½. Presentation copy with parallel black lines across corner, lightly hinged.	\$ 200
		OR fine UHM example in Deep Blue.....	\$ 550
		OR large part OG example in Blue.....	\$ 275
		OR very fine used block of four in Pale Blue. Superb Exhibition item.....	\$ 100
		OR ditto fine commercially used.....	\$ 80
		OR very fine used set of two shades, Blue and Pale Blue.....	\$ 40
		OR fine commercially used set as above.....	\$ 25

PHONE US TOLL FREE!

An additional service this month for our clients in the UK and USA. For personal service and to order from the CP Newsletter,

call us from the USA in the afternoon on 1-800-434-8185,
or from the UK, call in the evening on 0500-123400

(a)	C6a, Wmk W3, perf 12½. Lightly hinged copy, part OG.....	\$ 300
	OR very fine used examples, Deep Green.....	\$ 115
	Green.....	\$ 115
	OR fine commercially used, Deep Green.....	\$ 75
	Green.....	\$ 75
	OR C6a(Z) fine commercially used example of the inverted watermark.....	\$ 350
(b)	C6b, Wmk W3, perf 10x12½. Very lightly hinged example, Superb.....	\$ 500
	OR very fine used example.....	\$ 250
	OR commercially used.....	\$ 150
	OR C6b(W) irregular compound perforations (perf 10 one side). Fine commercially used example.....	\$ 200
(c)	C6c, Wmk W3, perf 12x11½. Presentation copy with parallel black lines over corner, VLH.....	\$ 250
	OR VLH example - superb.....	\$ 275
	OR very fine used example in Green.....	\$ 90
	Deep Green.....	\$ 90
	OR commercially used of excellent appearance, Green.....	\$ 50
	Deep Green.....	\$ 50

40 (a) **C7a, Wmk W3, perf 12x11½.** Presentation copy,
lightly hinged..... \$ 475
Very lightly hinged example, well-centred..... \$ 700
OR slightly less well-centred, LH..... \$ 525
OR example "unused" with no gum..... \$ 150
OR good commercially used copy, centred right.... \$ 495
OR not-so-fine example, used..... \$ 150

41 (a) C8a, Wmk W3, perf 12x11½. Presentation copy,
lightly hinged..... \$ 575
VVVLH copy of superb appearance, centred slightly
left..... \$ 795
OR ditto, very lightly hinged, superb centring.... \$ 800
OR fine commercially used example (dated)..... \$ 695
OR copy with heavier but demonstrably genuine
postmark..... \$ 550

1996 ONE HUNDRED YEARS AGO

New Zealand stamps released 'this year' one hundred years ago in 1896, were a series of mostly perf 10x11 Second Sides and two VR Life Insurance.

Seven Second Sideface stamps: ½d, 1d, 2d, 2½d, 3d, 4d and 1/- appeared this year on the 7mm watermark VM paper with compound perf 10 & 11. Two of them, the ½d and 1d, also exist perf 11x10; one more, the 1/-, was found with the very rare compound perf 11x12½; and finally appearing was the 4d, the first of the rotary perf 11 on fine paper releases. The eight other perf 11 Second Sidefaces appeared next year.

The ½d purple and 1d blue VR Life Insurance stamps appearing this year were compound perf 11x10 and 10x11 for the ½d, and irregular compound perf 10x10x10x11 for the 1d; this latter perforation 'error' being rare.

It is amazing that over eight short months we have had so many developments in New Issues, from changes in format for booklets, to a limited Hang-sell product. Again we offer our expertise to our selected "Special Situation" clients a chance to secure the changes while they are current.

OFFER 11: AirPost Booklet: One of the first booklets in the new self adhesive style with both vertical and horizontal mesh in the one booklet. 2 x \$1.00 stamps NZ \$5.00 £ 2.30

OFFER 12: Wildlife:

Available in sheets of 100 and sheetlet.

All values in the miniature sheet have horizontal mesh; the 80¢, \$1.00, \$1.20 from the sheet have vertical mesh. One miniature sheet & 3 stamps NZ \$22.75 £10.55

OFFER 13: 1996 Health

With the original design being destroyed there are now three printers for this issue.

40¢ stamp printed by Southern Colour; 40¢ Self adhesive printed by S.N.P. Cambec-Sprintpak; 80¢ original supply printed by Jon Enschede, Netherlands and the miniature sheet by S.N.P. Cambec. The stamps from the miniature sheet are a different size to those from the sheet.

3 stamps & miniature sheet: NZ \$12.00 £ 5.55

OFFER 14: Pictorial Self adhesive Hang sell Pack:

The block (5 x 2) in this pack was produced for the manufacture of First Day Covers. They did not arrive in the country in time. This production was guillotined into blocks of 10 and supplied to a limited number of Post Shop outlets. While blocks of 10 are available it is the Hang-sell product that we predict will be scarce and rise to a Catalogue value perhaps of \$40-\$50. 1 x Hang-sell pack NZ \$20.00 £ 9.25

OFFER 15: Seashore Booklet:

The original design produced by Southern Colour, Dunedin, in a conventional booklet pane, plus the reprint in the new self adhesive format produced by Cambec-S.N.P. Sprintpak. 2 Booklets NZ \$19.00 £ 8.80

Clients are urged to place orders at the earliest opportunity. Stocks are strictly limited and are unlikely to be replaced. All offers are SUBJECT UNSOLD, all offers postage and insurance paid.



B2a



C1a

1935 PICTORIALS

Good visible Plate Varieties in fine positional mint blocks of four (unless stated otherwise).

Plate varieties in mint and used singles from the 1935 Pictorials are seen relatively frequently. These same varieties in mint positional pieces are very much better items.

We are fortunate to be able to offer a small collection herewith:-

- 650 (a) **LV3a 1½d Maori Cooking** corner marginal block of six containing three re-entries doubling of the string from hand to basket on R8/2, R9/2 and R10/2UHM \$ 95
- (b) **LV3a - do -** as (a) in a corner block of four containing the two re-entries R9/2 and R10/2...UHM \$ 65
- (c) **LV7b 4d Mitre Peak** corner marginal block of six containing three retouches mainly to the word "Mitre" on R7/8, R7/10 and R8/10.....LHM \$ 35
- (d) **L07e(Y) - do -** marginal strip of three containing re-entry doubling of "Revenue" etc on R4/1....LHM \$ 30
- (e) **LV13a(U) 2/- Capt Cook** marginal block of four containing the famous COQK flaw on R1/4.....UHM \$ 250
- (f) **LV13a(U) - do -** as (e) in a marginal pair COQK R1/4.....UHM \$ 120
- (g) **LV13e(Y) - do -** marginal block of four containing the retouch coconuts touched out: retouched lines on R8/2.....UHM \$ 225
- (h) **LV13f(Z) - do -** corner marginal block of four containing the major flaw two dots of colour over the bow of the whale-boat on R9/2.....UHM \$2000
- (i) **LV13g(Y) - do -** corner marginal block of four containing dots over bow retouch: water and hills redrawn shading on R9/2.....UHM \$ 240
- (j) **LV13g(X) - do -** as (i) corner block of four retouch R9/2.....UHM \$ 200
- (k) **LV14l 3/- Mt Egmont** marginal block of four containing reentry to the sky to the right of the peak on R9/4.....UHM \$ 110
- (l) **LV14n - do -** marginal block of four containing re-entry to the sky and central trees on R3/6..UHM \$ 90
- (m) **LV14n - do -** corner marginal block of four containing two minor re-entries on R1/5 and R1/6.UHM \$ 66
- (n) **LV14n - do -** block of four containing minor re-entry on R4/4.....UHM \$ 62
- (o) **LV14n - do -** block of four containing three minor re-entries on R5/3, R5/4 and R6/3.....UHM \$ 70

The CP NEWSLETTER is a confidential source of information for philatelists and collectors.

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